

**Objects of Knowledge, of Art and of Friendship - A small technical encyclopaedia for Siegfried Zielinski.**

Edited by David Link und Nils Röllner (Leipzig: Institut für Buchkunst, 2011), ca. 90 illustrations b/w, 191 pages, ISBN 978-3-932865-64-0, 25 Euro

A new Academy? Given the chance to realize one, what would we expect from its members? At the Academy of the Lynx-Eyed in Naples, on admission each new member was expected to bring a startling, novel object with him. On the occasion of Siegfried Zielinski's 60th birthday next year, we have invited friends to contribute an artifact to an imagined Academy. The book presents the result of this collection. Following the style of a poly-technical journal from the 19th century, the articles are ordered alphabetically. They centre on an object, which is presented by a line drawing of Peter Blegvad and a text.

**Authors and objects**

Amir Alexander: Mathematical Atom Marie-Luise Angerer: Sardine Can Nicolas Anatol Baginsky: CPU Extractor Rosa Barba: The White Museum Irit Batsry: Video Still Hans Belting: Small Glass And the Even Smaller Magnifying Glass Fernando Birri: The Sun Stone - An Aztec Calendar Peter Blegvad: Bull Roarer Arianna Borrelli: Playing Cards Caspar Brötzmann: Hand - 1820 signs Anke Brunn: Punch Card Alberto de Campo: Fourses - P. Blassers Kittenettiks CHEN (Joseph) Cheng-Yih: Astronomical Clock of Sū Sòng Gerd Conradt: The Portapak Timothy Druckrey: Shutter - Jules Janssen's Revolver Photographique, 1874 Thomas Elsaesser: The Kodak Carousel Heinz Emigholz: Original Sleep Sound Generator Hinderk Emrich: Negative Mask Valie Export: Object Detector Tom Fecht: Camera Obscura -

Reassembling a Master-Tool Eckhard Furlus: Un Vulcano  
Esplosivo FM Einheit: Book Destruction  
Machine Gunther Geltinger: Little Box; **Claudia  
Giannetti**: Azevedo Typewriter; Heiner Goebbels:  
Stifter's Weathermachine Baruch Gottlieb: Large  
Hydron Collider Keith Griffiths: Ship in a  
Bottle Ingo Günther: Side Scan Sonar Yasmin Haskell:  
Cymbalum Electricum - Mental Notes: Mazzolari's  
Poetic Exphrasis of Jean-Baptiste de la Borde's  
Clavessin Électrique Andreas Henrich:  
Pantograph Friedrich Kittler: THE TETRAKTYS Jürgen  
Klauke: Along the Cioran Lines Saskia von Klitzing:  
Klitzingian Barbecue Grill Apparatus Friedrich  
Knilli: Embodied Radio Plays - Experimental Media  
Kits for Kids Knowbotic Research: MacGhillie  
Suit Burkhard König: The Wheel David Link:  
Odradek Christin Lahr: Tally Stick David Larcher:  
Digital Video Tape Recorder Walter Lenertz: Film  
Camera - The Ghosts in the Machine, Passing  
Through Thomas C. Maurer: Newton 2.0 - Manager's  
Little Helper or The Long Route of Evolution Marcello  
Mercado: Re-enactment of Experiences on Artificial  
Life by John Wesley Hyatt (1869) - Also the First no  
Flexible, no Photographic, no Billiard Balls  
Derivative Film Mara Mills: 500-Type Colour Desk Set  
Telephone Alla Mitrofanova: Space Rocket -  
Unconsciousness and Space Anthony Moore: The Tele-  
Caster Werner Nekes: Phenakistoscope Miklós Peternák:  
Polaroid Photo Wolfgang Pircher: Slide Rule Stephen  
and Timothy Quay: MAQUETTE FOR THE SEPULCHRE OF A  
DEAD RETINA Dhruv Raina: Jantar Mantar Telescope Hans  
Ulrich Reck: Epidiascope Nils Röller: Shadow  
Staff Avital Ronell: Yummy Otto Rössler: Light of  
Benevolence - The "Dialogical Catastrophe" in  
Motivation Interaction Florian Rötzer: Bathtub -  
Extinction of an Hermitage Margit Rosen: Wall  
Socket Zbigniew Rybczynski: SExC - Apparatus for  
Self-Examination of Conscience (for Teens and

Adults) Elisabeth von Samsonow: Media Theory/Girl  
Technologies Michael Saup: Geiger Counter Henning  
Schmidgen: Neuramæbimeter Wilhelm Schmidt-Biggemann:  
Athanasius Kircher's Obelisk Dedicated to the Emperor  
Ferdinand III Clemens Schwender: Directory of  
Subscribers to the Telephone System Yukiko Shikata:  
Object B Andrey Smirnov: Virtual Prosthesis for the  
Totally Blind Thomas Steinmaurer: Tubus Oticus  
Cochleatus - Audio-Archaeological Machines Stahl  
Stenslie: One Square Millimetre of Skin Bruce  
Sterling: Virtuality Jewelcase Klaus Theweleit:  
ELVIS, ANDY - Double Overtures Michael Thompson:  
Rubbish Theory Diagram Amador Vega: Basket Lioudmila  
Voropai: Filmoscope/Diafilm Clea T. Waite: Line Peter  
Weibel: Typewriter - Wish Maschine Type Writer Herwig  
Weiser: Lucid Phantom M Jan St. Werner: Schübel the  
Generator John Wyver: EMI Emitron Camera

**[Zum Inhalt:]** Wenn wir heute eine Akademie gründen  
dürften, was würden wir dann von jedem ihrer  
Mitglieder erwarten? In der Akademie der Luchsäugigen  
in Neapel wurde jedes neue Mitglied aufgefordert, daß  
es bei seinem Eintritt einen aufsehenerregenden,  
neuartigen Gegenstand in die Gemeinschaft einführte.  
Anlässlich von Siegfried Zielinskis 60. Geburtstag  
haben wir Freundinnen und Freunde dazu einladen, ein  
Artefakt zur einer Akademie in diesem Sinne  
beizutragen. Die dabei entstandene Sammlung stellt  
dieses Buch vor. Die Beiträge sind im Stil eines  
polytechnischen Journals des 19ten Jahrhunderts  
alphabetisch geordnet. Zentral ist ihnen ein Objekt,  
das durch eine Strichzeichnung von Peter Blegvad und  
einen Text vorgestellt wird.