PROGRAMA

09:00 UTC+1 - Acolhimento

09:30 - 10:00 UTC+1 - Sessão de abertura / Opening session

Hermínia Vilar, Hermenegildo Fernandes

10:00 - 10:45 UTC+1 - Sessão Plenária Inaugural / Plenary session

Cristina Cunha (University of Oporto, Portugal) – "Discrimen veri ac falsi": still and always the path of Diplomatics"

10:45 - 11:15 coffee break

11:15 - 12:45 UTC+1 Sessão I - Diplomática: novos avanços na análise documental/ Session I - Diplomatics: new advances in document analysis – moderação: Cristina Cunha

11:15 - 11:45 *Keynote*: Ricardo Seabra (University Autónoma de Lisboa, Portugal) "Notarial Diplomatics in 2021: documental research and analysis"

11:45 - 12:05 Laura Esposito (University of Napoly, Italy)
"The Palimpsests Documents of Santa Sofia Di Benevento Studied Through Multispectral Imaging"

12:05 - 12:25 - Alessandro Alfier (University of Sapienza, Roma, Italy)
"History, documentary sources and future: use of Diplomatics for the analysis of contemporary digital documentation"

12:25 - 12:45 Debate

14:00 - 16:00 UTC+1 - Sessão II - Paleografia: metodologias para o estudo das grafias / Session II - Paleography: methodologies for the study of scripts – moderação: Miguel Calleja Puerta

14:00 - 14:30 *Keynote*: Maria José Azevedo Santos (University of Coimbra, Portugal)
"A majestade da escrita e a escrita de Sua Majestade. O caso do reinado de D. Manuel I (1495-1521)"

14:30 – 14:50 - Günter Mühlberger (Transkribus)
"Transkribus, or how to make transcribing easier with machine learning"

14:50 - 15:10 - Lívia Borges Souza Magalhães / Lúcia Furquim Werneck Xavier /Alícia Duhá / Leonardo de Jesus / João Andrade dos Santos (University of Bahia, Brazil)
"Transkribus: a platform for paleographical reasearch in Portuguese"

15:10 - 15:30 - Lúcia Xavier (University of Bahia, Brazil) / Carolina Monteiro (University of Leiden, Netherlands)
"Assembling a jigsaw puzzle: paleography, digital indexation and inter-institutional research"

15:30 - 16:00 Debate

16:00 - 16:30 coffee break

16:30 - 18:00 UTC+1 - Sessão III - O recurso às humanidades digitais na universitas / Session III - Use of digital humanities in the universitas – moderação: Paulo Batista

16:30 - 17:00 Keynote: Miguel Calleja-Puerta (University of Oviedo, Spain)
" ¿Vino viejo en odres nuevos? El ordenador como herramienta para la investigación diplomática" – "Old wine in new bottles? The Computer as a Tool for Diplomatic Research"

17:00 - 17:20 - Paula Pinto Costa (University of Oporto, Portugal)

"Digital resources as a condition for research and knowledge production: a teaching-learning experience in medieval studies"

17:20 - 17:40 - Ana Reyes Pérez (University of Granada, Spain)
"Multispectral digitalization. A spectrum of posibilities for historical documentation knowledge"

17:40 - 18:00 Debate

7 DE MAIO / Friday 7th May

09:00 - 10:30 UTC+1 - Sessão IV - Sigilografia: a tecnologia e o historiador/ Session IV – Sigillography: technology and the historian – moderação: Hermínia Vilar

09:00 - 09:30 *Keynote*: Saúl Gomes (University of Coimbra, Portugal)
"The Royal Seals of the Kingdom of Portugal as Testimonials of Political Identity"

09:30 - 09:50 Pablo Navas (University Complutense of Madrid, Spain)
"Sigillum Castellae: Digitize and catalog the medieval seals of Castilla"

09:50 - 10:10 Marta Durbán García (University of Granada, Spain)
"Digital documentation of papered seals by means of photogrammetry and digital illuminations techniques"

10:10 - 10:30 Debate

10:30 - 11:00 coffee break

11:00 - 12:30 UTC+1 - Sessão V - Arquivos do presente e do futuro: propostas para a cooperação e comunicação entre instituições / Session V – Present and future archives: proposals for cooperation and communication between institutions – moderação: Saúl Gomes

11:00 - 11:30 *Keynote*: Barbara Santiago Medina (University Complutense of Madrid, Spain)

"The Inquisition Studies during the Covid Era: The Importance of Digital Archives and Libraries".

11:30 - 11:50 Jane Landers (Vanderbilt University)

"The Slave Societies Digital Archive"

11:50 - 12:10 Alberto Medina de Seiça / Zuelma Chaves (University Nova of Lisbon, Portugal)

"Historical Musicology and Digital Archives in Portugal: possibilities and challenges"

12:10 - 12:30 Debate

14:00 - 15:30 UTC+1 - Sessão VI - Arquivos do passado: instituições e documento / Session VI – Archives from the past: institutions and documents – moderação: Filipa Roldão

14:00 - 14:30 *Keynote*: Margarita Gomez y Gomez (University of Sevilla, Spain)
"Documentos y archivos del pasado en el siglo XXI: entre lo analógico y lo digital"

14:30 - 14:50 Israel da Silva Aquino / Tomás Lacerda Spindler Guedes (University of Rio Grande do Sul, Brazil)

"Parish sources on digital bases: Beyond Center-South Project and the Portuguese-Brazilian population studies"

14:50 - 15:10 Ana Margarida Dias da Silva (University of Coimbra, Portugal)

"The 19th century archive of the Venerable Third Order of Penance of S. Francis of Coimbra"

15:10 - 15:30 Debate

15:30 - 16:00 coffee break

16:00 - 17:30 UTC+1 - Sessão VII - Agentes da escrita e guardas do documento
Session VII – Agents of writing and guardians of documents – moderação: Renata Vieira

16:00 - 16:30 *Keynote*: Filipa Roldão (University of Lisboa, Portugal)
"Traces on parchment: what did agents of writing do?"

16:30 - 16:50 Michela Galli (University of Sapienza Roma, Italy)
"Using eScriptorium to work on documents: eScriprorium applied to a 13th century French cartulary"

16:50 - 17:10 Tatiana Keller (University of Santa Maria, Brazil)
"Written ability and level of literacy of writers from Rio Grande do Sul in the 19th and 20th centuries"

17:10 - 17:30 Debate

17:30 UTC+1 - Sessão de encerramento / Closing session
Antonio Castillo Gómez (U. Alcalá) - "Paleografía, Historia social y nuevas tecnologías"

8 DE MAIO / Saturday 8th May – morning only

10:00 - 12:00 UTC+1 - Workshop Transkribus
The workshop will give an introduction to the Transkribus platform which enables users to transcribe, recognize, and search historical documents. Transkribus is based on machine learning. Therefore users can adapt the recognition engine exactly to the documents they are working with. This is especially interesting for handwritten documents. Moreover Transkribus already provides a number of public models which are already able to recognize printed and handwritten text in many European languages. Workshop participants are requested to register and download the Transkribus expert client right before the workshop.