

CHRISTOPHER BOCHMANN

Laudate Dominum

12 VOZES | 12 VOICES

2004

PARTITURA | FULL SCORE



CENTRO DE INFORMAÇÃO DA MÚSICA PORTUGUESA
PORTUGUESE MUSIC INFORMATION CENTRE

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LAUDATE DOMINUM for 12 voices

ALLELUIA I

Molto vivo - Tempo I

Christopher Bochmann

Soprano I
Al - le - lu - ia

Soprano II
Al - le - lu - ia

Soprano III
Al - le - lu - ia

Alto I
Al - le - lu - ia

Alto II
Al - le - lu - ia

Alto III
Al - le - lu - ia

Tenor I
Al - le - lu - ia

Tenor II
Al - le - lu - ia

Tenor III
Al - le - lu - ia

Bass I
Al - le - lu - ia

Bass II
Al - le - lu - ia

Bass III
Al - le - lu - ia

5

S.I

S.II

S.III

A.I

A.II

A.III

T.I

T.II

T.III

B.I

B.II

B.III

ff

mp

ff

ff

ff

ff

ff

ff

ff

Al - le - lu - ia

a

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

REFRAIN I

Tempo II (♩ = previous ♩)

10

S.I. Do - mi - num o

S.II Do - mi - num a

S.III Do - mi - num

A.I Do

A.II La

A.III

T.I a

T.II Do - mi - num lau -

T.III lau - da - te Do - mi - num lau - da -

B.I lau - da - te Do - mi - num lau - da - te

B.II lau - da - te Do - mi - num lau - da - te

B.III lau - da - te lau - da - te

14

S.I. *p* *u a u a u a u* *u u a u*

S.II *p* *u a u a u a u* *u u a u*

S.III *f* *Do - mi - num* *p* *m*

A.I *f* *Do - mi - num* *p* *m*

A.II *f* *Do - mi num*

A.III *f* *lau - da - te* *f* *Do - mi - num*

T.I *f* *lau - da - te* *f* *lau - da - te*

T.II *f* *da - te* *f* *lau - da - te*

T.III *f* *te* *f* *lau - da - te*

B.I

B.II *f* *Do -*

B.III *f* *Do - mi - num*

VERSE I

18

mf 3 3

p Tempo I

S.I a u a u i

S.II a u a u i

S.III

A.I *p* i

A.II *p* m

A.III *p* m

T.I *p* 3 n

T.II *f* lau - da - te

T.III *f* 3 3 Do - mi - num *p* 3 n

B.I *f* 3 3 Do - mi - num lau - da - te

B.II *f* 3 3 mi - num lau - da - te

B.III *f* 3 3 lau - da - te

21

S.I. *p* *pp* i a

S.II *mp cantabile* a

S.III *p* *pp* i a

A.I *pp* a

A.II

A.III

T.I *mf* *f* *p* i s n

T.II *p* *mf* *f* n i s

T.III *mf* *f* *p* i s n

B.I

B.II

B.III

Detailed description: This page of a musical score contains measures 21 through 24. It features ten staves: three for Soprano (S.I, S.II, S.III), three for Alto (A.I, A.II, A.III), and four for Tenor (T.I, T.II, T.III) and Bass (B.I, B.II, B.III). The Soprano parts have lyrics 'i a' and 'a'. The Tenor parts have lyrics 'i s n', 'n i s', and 'i s n'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *pp*, *mp cantabile*, *mf*, and *f*. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The piano part (B.I-III) consists of whole rests in all three staves.

24

S.I. *sf* *sf* *pp* *p*
k t i e

S.II *sf* *sf* *p*
k t e

S.III *sf* *sf* *p*
k t e

A.I *sf* *pp* *p*
k i e

A.II

A.III

T.I *mp* *f*
i s

T.II *p* *f* *p*
n s e

T.III *mf* *f* *p*
i s e

B.I

B.II

B.III

Detailed description: This page of a musical score, numbered 7, contains measures 24 through 26. It features ten staves for vocal and instrumental parts. The vocal parts are labeled S.I, S.II, S.III, A.I, A.II, A.III, T.I, T.II, T.III, B.I, B.II, and B.III. Measures 24 and 25 show vocal entries with lyrics 'k t i e' and 'n s e'. Measure 26 continues with lyrics 'i s e'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *sf*, *pp*, *p*, *mp*, *mf*, and *f*. The instrumental parts (A.II, A.III, B.I, B.II, B.III) are currently silent, indicated by rests.

Musical score for a vocal ensemble, page 8. The score consists of 12 staves, labeled S.I, S.II, S.III, A.I, A.II, A.III, T.I, T.II, T.III, B.I, B.II, and B.III. The music is written in treble clef for the vocal parts and bass clef for the bass parts. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamics. Dynamics include *pp* (pianissimo) and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into three measures. The first measure contains the vocal entries for S.I, S.II, S.III, and A.I. The second measure contains the vocal entries for T.I, T.II, and T.III. The third measure contains the vocal entries for T.II and T.III. The bass parts (B.I, B.II, B.III) are mostly silent, indicated by rests.

REFRAIN II

Tempo II

30 *pp* *p* *ff* *ff* *mf* *mf* *mf* *mf* *mf* *mf*

S.I u o

S.II u a

S.III m

A.I Do La

A.II La

A.III lau-da-te La

T.I s lau-da-te

T.II i s lau-da-te

T.III s lau-da-te

B.I lau-da-te

B.II lau-da-te

B.III lau-da-te

VERSE II

Tempo I

34

S.I
u a u a u a u

S.II
u a u a u a u

S.III

A.I
i

A.II
p
m

A.III
p
m

T.I
mp
n

T.II

T.III

B.I

B.II

B.III

37

S.I

S.II

S.III

A.I
r r r i r

A.II
f m t m

A.III
m t m

T.I
a e n o

T.II

T.III

B.I

B.II

B.III

p *mp* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

mp *p* *sf* *p* *sf* *p* *sf* *p* *sf*

mf *f* *mp* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

40

S.I

S.II

S.III

A.I

A.II

A.III

T.I

T.II

T.III

B.I

B.II

B.III

sf

p

mp

f

t

i

m

u

s

REFRAIN III

Tempo II

43

S.I a u a u

S.II lau-da-te o u a u

S.III Do La lau-da-te e

A.I lau-da-te lau-da-te e

A.II lau-da-te lau-da-te e

A.III lau-da-te lau-da-te e

T.I lau-da-te lau-da-te

T.II lau-da-te lau-da-te

T.III lau-da-te lau-da-te

B.I lau-da-te lau-da-

B.II lau-da-te lau-

B.III lau-da-te

VERSE III

Tempo I

47

S.I. *p* *3* *3* *3*
u u a u a

S.II *p* *3* *3* *3*
u u a u a

S.III

A.I *3*

A.II *p* *3*
m

A.III *p* *3*
m

T.I

T.II

T.III

B.I *mp*
te i

B.II *mp*
da - te n v

B.III *mp* *3*
i

50

S.I

S.II

S.III

A.I

A.II

A.III

T.I

T.II

T.III

B.I
sf *mp* *sf* *sf* *f*
 t u t u t u s

B.II
3 mp *mf* *mp* *mf* *f* *mp*
 i b e i b s b i

B.III
3 mp *mp* *mp* *mp*
 r r r u

REFRAIN IV

VERSE IV

Tempo II

Tempo I

53

S.I. e s

S.II. do e s

S.III. do e s

A.I. do e s

A.II. m

A.III. m

T.I. do s

T.II. do s

T.III. do s

B.I. u lau-da-te e

B.II. lau-da-te e

B.III. s lau-da-te e

56

S.I. *mf* d

S.II. *mf* d

S.III. *mf* d d d d

A.I. *mf* d d d

A.II. *sf* *mf* d d d

A.III. *sf* *mf* d

T.I. *sf* *p* *mf* *p* *mf* *p*
k u d u

T.II.

T.III.

B.I. *sf* *mf* *pp* *pp*
k n m m

B.II. *sf* *mf* *pp* *pp*
k n m m

B.III. *sf* *mf* *pp* *pp*
k n m m

59

S.I *pp* *pp* *pp* *sf*
m m m t

S.II *pp* *pp* *pp* *sf*
m m m t

S.III *pp* *pp* *pp* *sf*
m m m t

A.I *sf* *p* *sf*
t l i t

A.II *sf* *sf* *sf*
t t t

A.III *sf* *sf* *sf*
t t t

T.I *mf* *mf* *p*
d d d d d u

T.II

T.III *sf* *sf* *sf* *sf*
t t t t

B.I *pp* *pp* *pp*
m m

B.II *pp* *pp* *pp*
m m

B.III *pp* *pp* *pp*
m m

62

S.I
m g

S.II
m a g

S.III
m a g

A.I
m a g g

A.II
m a g g

A.III
m a n g g

T.I
n e

T.II

T.III
g

B.I
e

B.II
u

B.III
u

65

S.I.
t t t a i

S.II
t g t t t a n

S.III
t g t t t a n

A.I
t g t t t a n

A.II
t g t t t a dim.

A.III
t t t a e

T.I
t t t a e

T.II

T.III
t t t a e

B.I
t t t a dim.

B.II
t t t a n

B.III
t t t dim.

68

S.I *f* e

S.II *f* e

S.III *f* e

A.I *f* *mp* e m

A.II *f* e

A.III *f* *mp* e m

T.I *f* *mp* e m

T.II

T.III *mf* m

B.I *mf* u u

B.II *mf* m

B.III *mf* m

Detailed description: This is a page of a musical score for 12 voices, labeled S.I through B.III. The score is written in treble clef for Soprano (S.I, S.II, S.III), Alto (A.I, A.II, A.III), and Tenor (T.I, T.II, T.III), and in bass clef for Bass (B.I, B.II, B.III). The music begins at measure 68. The Soprano parts (S.I, S.II, S.III) feature a melodic line starting with a triplet of eighth notes, followed by a long note, and then another triplet. The Alto and Tenor parts (A.I, A.II, A.III, T.I) have similar melodic lines, often with triplets and dynamic markings like *f* and *mp*. The Bass parts (B.I, B.II, B.III) have a lower melodic line, also featuring triplets and dynamic markings like *mf*. The lyrics 'e', 'm', and 'u' are placed under the notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

71

S.I. *f* *s*

S.II *f* *f* *f* *s* *s* *s*

S.III *f* *f* *f* *s* *s* *s*

A.I *f* *f* *f* *s* *s* *s*

A.II *u*

A.III *f* *s*

T.I *f* *s*

T.II *f* *ss* secundum multitudinem magnitudinis eius.

T.III *mf* *u*

B.I *mf* *mf* *u*

B.II *mf* *u*

B.III *f* *s*

ALLELUIA I

74 *ff* > > > > *p cresc.* 3, 3,

S.I. Al - le - lu - ia a

ff > > > > *p cresc.* 3, 3,

S.II Al - le - lu - ia a

ff > > > > *p cresc.* 3, 3,

S.III Al - le - lu - ia a

ff > > > > *p cresc.* 3, 3,

A.I Al - le - lu - ia a

ff > > > > *p cresc.* 3, 3,

A.II Al - le - lu - ia a

ff > > > > *p cresc.* 3, 3,

A.III Al - le - lu - ia a

ff > > > > *p cresc.* 3, 3,

T.I Al - le - lu - ia a

ff > > > >

T.II Al - le - lu - ia

ff > > > >

T.III Al - le - lu - ia

ff > > > >

B.I Al - le - lu - ia

ff > > > >

B.II Al - le - lu - ia

ff > > > >

B.III Al - le - lu - ia

REFRAIN & VERSE V

24

Tempo II

78

S.I. *ff* *mp* *mp*
e - um la u

S.II *ff* *mp*
e - um m

S.III *ff* *mp*
e - u - m

A.I *f* *mp* *mp*
in so-no tu-bae la u

A.II *f* *f* *mf*
in so-no tu-bae s - o

A.III *f* *ff*
in so-no tu-bae no - no - no-no

T.I *f* *ff*
so-no tu-bae no - no - no-no

T.II *f* *ff*
no tu-bae no - no - no-no

T.III *ff* *f* *ff*
lau-da-te tu-bae no - no - no-no

B.I *ff* *ff* *ff* *f*
lau-da-te e tu - bae s

B.II *ff* *ff* *ff* *f*
lau-da-te e tu - bae s

B.III *ff* *ff* *ff* *f*
lau-da-te e tu - bae s

82 *mp* *mp* *f* *f*

S.I. da te do mi

S.II u

S.III u

A.I. da te do mi

A.II in so-no tu- in so-

A.III in so-no tu- bae in so-

T.I. in so-no tu- bae in so- in

T.II so-no tu- bae so- in so-

T.III no tu- bae o in so-no

B.I. bae in so-no tu-bae lau-

B.II tu bae in so-no tu-bae

B.III u bae in so-no tu-

86

S.I. *f* *p*
nu m

S.II *p*
m

S.III *ff*
o

A.I. *f* *p*
nu m

A.II *ff*
in so - no tu - in so - no tu - bae

A.III *mf* *ff*
in so - no tu - bae lau - da - te in so - no tu - bae

T.I. *ff*
so - no tu - bae lau - da - te in so - no tu - bae

T.II
no tu - bae lau - da - te

T.III *ff*
tu - bae lau - da - te

B.I. *mf*
da - te

B.II *mf*
lau - da - te

B.III *mf*
bae lau - da - te o

REFRAIN & VERSE VI

89

S.I. *p* i

S.II. *p* i

S.III. *p* i

A.I. *f* psal-te-ri - o

A.II. *f* psal-te-ri - o o o

A.III. *mf* 3 lau - da - te *f* psal-te-ri - o o o

T.I. *f* 3 lau - da - te *f* psal-te-ri - o *p* 3 e

T.II. *f* 3 lau - da - te *p* e *f* 3 t

T.III. *f* 3 lau - da - te *p* e *f* 3 t

B.I. *p* e - - um

B.II. *p* e - - um

B.III. *p* e - - um *p* m

93

S.I

S.II *f* *pp*
t m

S.III *f*
ci - tha - ra

A.I *f*
ci - tha - ra

A.II *f*
ci - tha - ra

A.III *f*
o ci - tha - ra

T.I *f*
t

T.II *f*
ci - tha - ra

T.III *f*
ci - tha - ra a a

B.I *f*
ci - tha - ra a a a

B.II

B.III *p*
m

REFRAIN & VERSE VII

96

S.I. *pp* u

S.II *pp* i u m

S.III *mf* *p pp* lau - da - te u - m

A.I *mf* *p* lau - da - te e - u(m)

A.II *mf* *mp* *p pp* lau - da - te e u - m

A.III *mf* *pp* lau - da - te u - m

T.I *mf* *f* *mf* in tym - pa - no e incho ro

T.II *mf* *f* *mf* in tym - pa - no e incho ro

T.III *mf* *p* *f* *mf* in tympano et choro e incho ro

B.I *mf* *p* in tympano et choro

B.II *mf* *p* in tympano et choro

B.III *mf* *p* in tympano et choro

REFRAIN & VERSE VIII, IX, X,XI

100 *mf*

S.I do

S.II do *mf* la - - *mf*

S.III *mf* la *mf* do *mf* la - -

A.I *mf* la *mf* do *mf* la - -

A.II *mf* la *mf* do *mf* la - -

A.III *mf* la *fff* et or - ga - no

T.I *fff* et or - ga - no

T.II *fff* et or - ga - no

T.III *fff* et or - ga - no

B.I *fff* in chor-dis *fff* et or - ga - no

B.II *fff* in chor-dis *fff* et or - ga - no

B.III *fff* in chor-dis *fff* et or - ga - no

104

S.I. *f* do -

S.II *mf* - u - da - te *dim.*

S.III *mf* - u - da - te *dim.*

A.I *mf* - u - da - te *dim.*

A.II *mf* - u - da - te *dim.*

A.III

T.I

T.II

T.III *mf* et or - ga - no *mp* |: organo:|

B.I *mf* et or - ga - no *mp* |: organo:|

B.II *mf* et or - ga - no *mp* |: organo:| *p* :-gano:|

B.III *mf* et or - ga - no *mp* |: organo:| *p* :-gano:|

108

S.I. - mi - - - - num

S.II. la - - - u -

S.III. la - - - u -

A.I. la - - - u -

A.II. la - - - u -

A.III. la - - - u -

T.I. la - - - u -

T.II. la - - - u -

T.III. *p* :-gano: *pp* :-no: ,

B.I. *p* :-gano: *pp* :-no: ,

B.II. *pp* :-no: ,

B.III. *pp* :-no: ,

112

S.I
do - - - mi - num

S.II
da - te et or - ga - no la -

S.III
da - te et or - ga - no la -

A.I
da - te et or - ga - no la -

A.II
da - te et or - ga - no

A.III
da - te et or - ga - no

T.I
da - te et or - ga - no

T.II
da - te et or - ga - no

T.III
et or - ga - no

B.I
et or - ga - no et or - ga - no

B.II
et or - ga - no et or - ga - no

B.III
et or - ga - no et or - ga - no

116

S.I. 

S.II 

S.III 

A.I 

A.II 

A.III 

T.I 

T.II 

T.III 

B.I 

B.II 

B.III 

in cym ba - lis be - ne so - nan - ti - bus

in cym ba - lis be - ne so - nan - ti - bus

in cym ba - lis be - ne so - nan - ti - bus

120

S.I. *mp* *3* u

S.II *dim.*

S.III *dim.*

A.I *dim.*

A.II *f* **presto** in sanctis eius *pp*

A.III *f* **presto** in firmamento virtutis eius *pp*

T.I *f* **presto** in virtutibus eius *pp*

T.II *ff* *3* *3* in cym ba-lis

T.III *ff* *3* *3* in cym ba-lis

B.I *ff* *3* *3* in cym ba-lis

B.II *ff* *3* *3* in cym ba-lis

B.III *mf* **presto** secundum multitudinem magnitudinis eius

124

S.I. *mp* *mp* u u

S.II *mp* u u

S.III *mp* u

A.I *mp* u

A.II rit. poco a poco *

A.III rit. poco a poco *

T.I rit. poco a poco *

T.II *mp* presto in sono tubae ' *pp* rit. poco a poco *

ju - bi - la - ti - o - nis

T.III *mp* presto in psalterio et cithara ' *pp* rit. poco a poco *

ju - bi - la - ti - o - nis

B.I *mp* presto in tympano et choro ' *pp* rit. poco a poco *

ju - bi - la - ti - o - nis

B.II *mp* presto in chordis et organo ' *pp* rit. poco a poco *

ju - bi - la - ti - o - nis

B.III *pp* rit. poco a poco *

* the words should be spoken at the same speed; the ritenuto applies only to the gaps between the words.

128

S.I. *ff* al- *mp* u

S.II. *mp* u

S.III. *mp* u

A.I. *mp* u

A.II. *ff* "in sanctis eius" *pp*

A.III. *ff* "in firmamento virtutis eius" *pp*

T.I. *ff* "in virtutibus eius" *pp*

T.II. *ff* "in sono tubae" *pp*

T.III. *ff* "in psalterio et cithara" *pp*

B.I. *ff* "in tympano et choro" *pp*

B.II. *ff* "in chordis et organo" *pp*

B.III.

132

S.I
u al-
ff

S.II
u al-
ff

S.III
u
p

A.I
u
p

A.II
niente al-
ff

A.III
niente al-
ff

T.I
niente al-
ff

T.II
niente al- om - nis
ff *ff*

T.III
niente al- om - nis
ff *ff*

B.I
niente om - nis
ff

B.II
niente om - nis
ff

B.III
niente

136

S.I. *ff* al- *ff* al-

S.II *ff* al- *ff* al-

S.III *ff* al- *ff* al-

A.I *ff* al- *mp* m *dim.*

A.II *p* m *p* m *p* m

A.III *p* m *p* m *p* m

T.I *mp* m *dim.*

T.II *ff* spi - ri - tus lau det Do-mi-num *ff* Do-mi-num Do - mi-num

T.III *ff* spi - ri - tus lau det Do-mi-num *ff* Do - mi-num

B.I *ff* spi - ri - tus lau det Do-mi-num *ff* Do - mi-num

B.II *pp* cresc. spi - ri - tus lau det Do-mi-num a-

B.III *ppp* cresc. a-

ALLELUIA III

40

Tempo I

140

S.I
al- al- Al-le-lu-ia

S.II
al- a- Al-le-lu-ia

S.III
al- a- Al-le-lu-ia a

A.I
al- a- Al-le-lu-ia a

A.II
a

A.III
Al-le-lu-ia a

T.I
a- Al-le-lu-ia

T.II
Do-mi num a- Al-le-lu-ia

T.III
Do-mi num a- Al-le-lu-ia

B.I
a- Al-le-lu-ia

B.II
Al-le-lu-ia

B.III
Al-le-lu-ia

Dynamic markings: *ff*, *mf*, *mp*, *p*.
Tempo: **Tempo I**.
Time signatures: 3/4, 1/8, 4/8.

144

S.I

S.II

S.III

A.I

A.II

A.III

T.I

T.II

T.III

B.I

B.II

B.III

p 3

ff > > > >

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

Al - le - lu - ia

149

S.I Lau - da - te Do - mi - num *mp*

S.II Lau - da - te Do - mi - num *mp*

S.III *f* *3* *3* *mp*
a Lau - da - te Do - mi - num

A.I Lau - da - te Do - mi - num *mp*

A.II *3* *mp*
Lau - da - te Do - mi - num

A.III *ff* *mp*
Al - le - lu - ia Lau - da - te Do - mi - num

T.I *ff* *mp*
Al - le - lu - ia Lau - da - te Do - mi - num

T.II *ff* *mp*
Al - le - lu - ia Lau - da - te Do - mi - num

T.III *ff* *mp*
Al - le - lu - ia Lau - da - te Do - mi - num

B.I *ff* *mp*
Al - le - lu - ia Lau - da - te Do - mi - num

B.II *ff* *mp*
Al - le - lu - ia Lau - da - te Do - mi - num

B.III *ff* *mp*
Al - le - lu - ia Lau - da - te Do - mi - num



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