

Universidade de Évora

Departamento de Música

Lindembergue Cardoso

Técnicas e atitudes composicionais:
o estudante e o compositor

ANEXO II

Rituais, estudo para grupo misto (partitura) e CD áudio

Roberto Alejandro Pérez
(Licenciado)

Dissertação para obtenção do grau de Doutor em:
Música e Musicologia

Orientador: Professor Doutor Christopher Bochmann
Évora 2009

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RITUAIS

estudo para grupo misto

Rituais, estudo para grupo misto foi concebido como uma homenagem aos compositores Lindembergue Cardoso e Christopher Bochmann.

A influência do primeiro se manifesta no título, e no carácter obsessivo e quase alucinatório. A referencia é *Ritual*, para orquestra op.103.

A influência do segundo está oculta entre os algarismos que identificam intervalos¹, quantidades de compassos, quantidades de secções, métrica, etc.

Com esta peça manifesto a minha gratidão e admiração pelos mestres que vem acompanhando a minha aventura musical, e o meu percurso académico desde 1985 até os dias de hoje.

Beja, 24 de Junho de 2008

Roberto Alejandro Pérez

¹ O trabalho com algumas classes de intervalos, particularmente: 1, 4, 7, 11, 18 (6), me acompanha desde 1983, ano em que foi composta a minha *Sonatina* para piano.

Rituais
(estudo para grupo misto)

rap

Vivo ($\text{♩}=240$)

1

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flauta, Oboé, Clarinet e em Sib, Clarinete baixo em Sib, Saxofone alto, Trompa em Fá, Trompeta em Dó, Trombone, Bongós, Tom-toms, Vibrafone, Piano, Viola, Violoncelo, and Contrabaixo. The score is divided into measures by vertical bar lines. Measure 1 starts with a dynamic *f*. Measures 2 and 3 show rhythmic patterns with grace notes and slurs. Measures 4 through 7 feature various dynamics including *fff*, *f*, and *pizz.* Measures 8 and 9 show sustained notes and rhythmic patterns. Measure 10 concludes with a dynamic *f*.

Flauta
Oboé
Clarinet e em Sib
Clarinete baixo em Sib
Saxofone alto
Trompa em Fá
Trompeta em Dó
Trombone
Bongós
Tom-toms
Vibrafone
Piano
Viola
Violoncelo
Contrabaixo

7 8

7 8

f

pizz.

f

f

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

4

7 8

f

f

f

7 8

2

3

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

8

9

10

11

12

13

14

15

16

p

pp

pp

pp

mf

mp

p

arco

p

arco

p

arco

11

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

4

8

11

8

17 **11** **8**

Fl. f

Ob. f

Cl. f

Cl. B. f

Sax. -

Tpa. -

Trpta. -

Tbn. -

Bongós -

Tom-t. -

Vib. f

Pno. f

Vla. f

Vc. f

Cb. f

Fl. 19

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

38

38

This page contains two systems of musical notation, each consisting of two measures. The top system (measures 19-20) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Saxophone (Sax.). The Flute and Oboe play sustained notes with grace notes above them. The Clarinet, Bass Clarinet, and Saxophone also play sustained notes. The bottom system (measures 21-22) includes parts for Vibraphone (Vib.) and Piano (Pno.). The Vibraphone and Piano play eighth-note patterns. The bottom system concludes with parts for Violin (Vla.), Cello (Vc.), and Double Bass (Cb.). The Violin and Cello play eighth-note chords, while the Double Bass plays eighth-note patterns. Measure numbers 19 and 20 are at the top left, and measure numbers 38 and 38 are at the top right and bottom right respectively.

Fl. 3
8
 Ob.
 Cl.
 Cl. B.
 Sax. >>>>> >>>>> >>>>>
f
 Tpa. >>>>> >>>>> >>>>>
f
 Trpta. >>>>> >>>>> >>>>>
f
 Tbn. >>>>> >>>>> >>>>>
f
 Bongós
 Tom-t.
 Vib. >>>>> >>>>> >>>>>
f
 Pno.
 Vla. 3
8
 Vc. 18
8
 Cb.

18
8

Fl. : *pp*

Ob. : *pp*

Cl. : *pp*

Cl. B. : *pp*

Sax. : -

Tpa. : -

Trpta. : -

Tbn. : -

Bongós : -

Tom-t. : -

Vib. : *mf*

Pno. : *pp*

Vla. : *mf*

Vc. : *pizz.* *mf*

Cb. : *pizz.* *mf*

18 *pizz.*
8

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

78

78

Fl. 7
Ob.
Cl.
Cl. B.
Sax. 8
Tpa.
Trpta.
Tbn.
Bongós
Tom-t.
Vib.
Pno. 8
Vla. 7
Vc.
Cb.

11
8

This page contains eleven staves of musical notation. The top five staves (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone) are mostly silent, with a few short notes in the eighth-note pattern section. The next three staves (Tuba, Tuba Percussion, Trombone) provide rhythmic drive with eighth-note patterns. The bottom three staves (Bongos, Tom-toms, Vibraphone) are also mostly silent. The piano staff is mostly silent, with a single note in the eighth-note pattern section. The bottom five staves (Violin, Cello, Double Bass) are mostly silent. Measure numbers 7 and 8 are positioned at the top left and right corners, and measure number 11 is at the bottom right corner.

36 **11**
8

Fl. : - | **pp** |

Ob. : **pp** |

Cl. : **pp** |

Cl. B. : | **pp** |

Sax. : |

Tpa. : |

Trpta. : |

Tbn. : |

Bongós : | **f** | | | | | | |

Tom-t. : | | | | | | | |

Vib. : |

Pno. : | **f** |

Vla. : **pizz.** | **f** | **pizz.** |

Vc. : | **f** | **pizz.** |

Cb. : | **f** |

38

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

48

48

This page contains 15 staves of musical notation. The top five staves (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone) play eighth-note patterns. The next three staves (Tuba, Tuba Bassoon, Trombone) are silent. The bottom seven staves (Bongos, Tom-tom, Vibraphone, Piano, Violin, Cello, Double Bass) play eighth-note patterns. Measure 38 starts with a common time signature, followed by a measure of 4/8, then another measure of 4/8.

6

molto rit.

Lento ($\text{d}=42$)

3

p dolce

4 8

Fl.

Ob.

Cl.

Cl. B.

Sax. *ff*

Tpa.

Trpta.

Tbn. *f* =

Bongós

Tom-t.

Vib. *p dolce* $\frac{\text{b} \ 8}{\text{b} \ 8}$

Pno.

4 8

Vla. *p dolce* arco $\frac{\text{b} \ 8}{\text{b} \ 8}$

Vc. *p dolce* $\frac{\text{b} \ 8}{\text{b} \ 8}$

Cb.

più lento

7
8

7
8

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

46

mf

mf

mf

mf

8:

7
8

7
8

This page contains ten staves of musical notation. The top five staves are in treble clef, and the bottom five are in bass clef. Measures 46 and 7 begin with melodic entries in the Flute and Oboe respectively. Measures 8 and 9 show sustained notes across most staves. Measure 10 concludes with a dynamic marking of *mf*. Measures 11 and 12 feature rhythmic patterns from the Tuba, Trombone, and Piano. Measures 13 and 14 continue with sustained notes. Measures 15 and 16 conclude with a dynamic marking of *mf*.

Vivace ($\text{♪}=240$)

51 7 8

Fl. Ob. Cl. Cl. B. Sax.

Tpa. Trpta. Tbn.

Bongós

Tom-t. *f*

Vib.

Pno. *f*

Vla. 7 pizz.

Vc. *ff* pizz.

Cb. *ff*

The musical score page consists of two systems of music. The first system (measures 51-7) features woodwind instruments (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone) playing sustained notes with grace marks. The second system (measures 7-8) features brass and percussion instruments (Trombone, Trompete, Tuba, Bongos, Tom-tom, Vibraphone) with dynamic markings like *f* and *ff*. The piano part shows complex sixteenth-note patterns. The strings (Violin, Cello, Double Bass) provide harmonic support with sustained notes and pizzicato techniques.

53

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

78

fff

This page contains 12 staves of musical notation. The top five staves (Flute, Oboe, Clarinet, Bass Clarinet, Saxophone) feature eighth-note patterns with grace notes. The next three staves (Tuba, Bongos, Tom-tom) are mostly silent. The Vibraphone and Piano staves show sixteenth-note patterns. The bottom four staves (Violin, Cello, Double Bass) have eighth-note patterns. Measure 53 starts with eighth-note pairs, followed by a repeat sign, then measure 78 begins with a forte dynamic (fff). Measure 78 ends with a repeat sign.