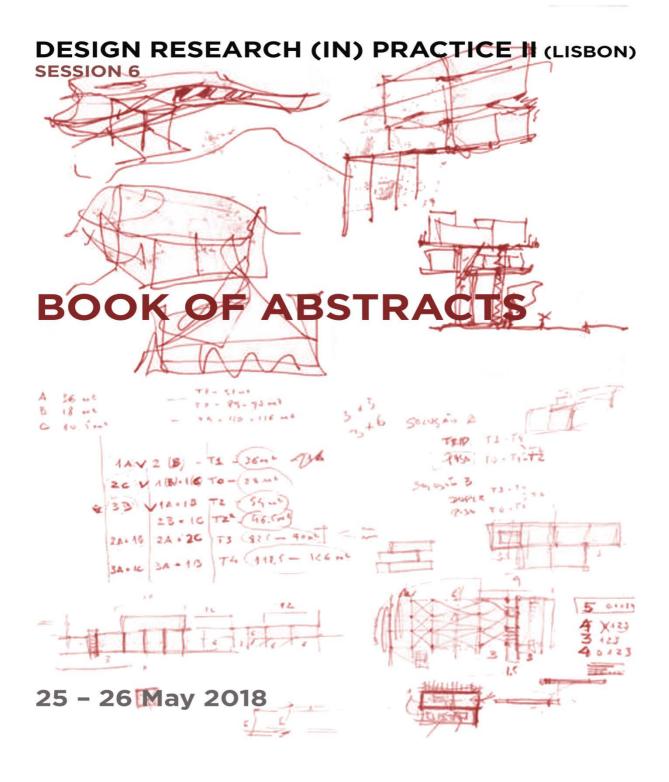
# DR SOM Design Research Series on Method







# A R E N A DR\_SoM

## Design Research, Series on Method

Lisbon, Portugal
Travessa do Carvalho. 23

**Sede da Ordem dos Arquitectos** 

25 - 26 May 2018

series 6

## Design Research (in) Practice II

### **BOOK OF ABSTRACTS**

The sixth session of DR\_SoM (Design Research Series on Method) take place at the Chamber of Architects (Ordem dos Arquitectos) in Lisbon. For a second time, after the session in Reading, UK, April 2016, we focus on research methods used by practitioners, architectural and other, for the study of practice. We are looking for presentations of projects and practices that frame design in a rigorous way, in terms of aims, methodologies, and forms of critical reflection that might even acknowledge and celebrate the importance of innovative spirit, meandering and failure. Presentations are invited from architectural practitioners who are undertaking research in practice and from those who are studying the processes and methodologies of practice research. We want to hear how practitioners proceed with their design-related research, how they think about the ways in which their design approach contributes to or increases knowledge about design and building.





Despite the efforts that have been made throughout Europe to foster and develop design research, which we see as a subset of a broader scope of architectural research practice, there are still difficulties for practitioners to incorporate (design)research into their professional design practice. Nevertheless, professional practice provides privileged conditions for research that are out of reach of formal academic research conduct. We argue that, although project-bound practice is not immediately constituted as research, it contains in itself a variety of possible methodologies that can be approached as research. From the basic ordering, inquiry and collection of information that is needed to support design, passing through the multidisciplinary connections and contributions of different agents of the industry, until the more reflective and artistic aspects of design as creative practice, architectural practice offers a diverse world of activities of inquiry.

Although nearly all architectural practices offer spatial and tectonic solutions to complex problems, they differ widely in ways in which they do this. Each practitioner has different methods, priorities, region contexts and concerns, which influence their methodology, practice and results. Their explorations lead to new knowledge and insights that transcend the particular project that is developed. Too often however, this knowledge and these insights remain inside the walls of the office. There is a need for sharing these insights and their underlaying methodologies.

The aim of this DR-SoM session is to explore each of those activities and their fuzzy limits, with a special interest in elucidating the notion of research by design, and its potentials in and for professional practice, Moreover, if we are to bring design research in practice to the level of recognition that it deserves, we must find ways to assess research excellence in full respect of the diversity in which it operates. Therefore, the DR\_SoM session will explore this diversity of practice methodologies and value them in the broad range of practice-based research.

Johan De Walsche (UAntwerpen) João Barbosa M. Sequeira (UBI-DECA / UL-CIAUD)

Urs Hirschberg (Chair of ARENA)
Paula Torgal (President of OASRS)





### A COMPETITION ON ARCHITECTURE AND LANDSCAPE DESIGN:

THE CONSTRUCTION OF A COMMON RESEARCH



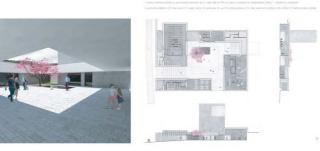














A Competition on Architecture and Landscape Design: the construction of a common research. Pedro Guilherme, Sofia Salema and Conceição Freire – Faculdade de Arquitectura da Universidade de Évora~





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