



Hierarquização de Camadas Estruturais na Música Pós-Tonal

A Ornamentação na Música de Boulez, Berio e Bochmann.

Volume II - Partituras

Djalma Farias Martins

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ORIENTADOR: *Christopher Bochmann*

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Miniatura

Djalma Farias

Moderato

Flauta *mf*

Saxofone alto *f*

Trompete em Dó *f*

Trombone

7 Fl. *mf*

Sax. al. *f*

Tp. C *f*

Trne. *f*

13 Fl. *mf*

Sax. al.

Tp. C

Trne. *p sub.*

19

Fl.

Sax. al.

Tpte. C

Trne.

f *p sub.*

24 **Più mosso** **Tempo primo**

Fl.

Sax. al.

Tpte. C

Trne.

ff *ff* *mf* *mf*

29

Fl.

Sax. al.

Tpte. C

Trne.

f *mf* *mf*

38 *f* *f* 3

Fl. *f* *f* 3

Sax. al.

Tpte. C *mf* *mf*

Trne. *mf* *mf*

44 *ff* *mf* *mf*

Fl. *ff* *mf* *mf*

Sax. al.

Tpte. C *mf*

Trne. *mf*

50 *f*

Fl. *f*

Sax. al.

Tpte. C

Trne. *f*

54

Fl.

Sax. al.

Tpte. C

Trne.

f

f

f

f

61

Fl.

Sax. al.

Tpte. C

Trne.

mf

f

f

66

Fl.

Sax. al.

Tpte. C

Trne.

mf

mf

mf

f

f

71

Fl.

Sax. al.

Tpte. C

Trne.

mf

f

f

76

Fl.

Sax. al.

Tpte. C

Trne.

f

f

f

82

Fl.

Sax. al.

Tpte. C

Trne.

Più mosso

Meno mosso

ff

f

ff

f

f

ff

Più mosso

Tempo primo

87

Fl. *ff*

Sax. al. *mf* *mf*

Tpte. C *ff* *f* *f*

Trne. *f*

92

Fl.

Sax. al. *mf*

Tpte. C *f*

Trne.

97

Risoluto

Fl. *f* *mp* *ff* *fff*

Sax. al. *f* *mp* *ff* *fff*

Tpte. C *f* *mp* *ff* *fff*

Trne. *f* *mp* *ff* *fff*

Amálgama

Djalma Farias

Andante

The musical score is arranged in three systems. The first system includes Flauta, Oboé, Clarinete em Sib, Saxofone alto, and Fagote. The second system includes Trompa em Fá, Trompete em Dó, and Trombone. The third system includes Violino, Viola, and Violoncello. All instruments are in 4/4 time. The woodwinds and brass parts are mostly silent, indicated by rests. The string parts feature melodic lines with triplets and slurs, marked *mp*.

Flauta
Oboé
Clarinete em Sib
Saxofone alto
Fagote

Trompa em Fá
Trompete em Dó
Trombone

Violino
Viola
Violoncello

4

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

mp

mp

mp

7

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

mp

mp

mp

mp

10

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

mp

mp

mp

Più mosso

13

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

f

f

f

f

f

f

3

3

17

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Fg. *f*

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

3/16

21

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Fg. *f*

Tr. *fp*

Tpte. C *fp*

Trne. *fp*

Vno.

Vla.

Vc.

Detailed description: This page of a musical score covers measures 21 through 24. The woodwind section (Flute, Oboe, Clarinet, Saxophone, and Bassoon) plays a melodic line starting in measure 21 with a dynamic of *f*. The brass section (Trumpet, Trombone, and Trumpet in C) plays a rhythmic accompaniment starting in measure 22 with a dynamic of *fp*. The strings (Violin, Viola, and Violoncello) are silent throughout these measures. The score is divided into four measures, with time signatures of 5/16, 1/4, 7/16, and 3/16. The key signature has one sharp (F#).

26

Fl. *f* *f* *ff*

Ob. *f* *f* *ff*

Cl. *f* *f* *ff*

Sax. al. *f* *f* *ff*

Fg. *f* *f* *ff*

Tr. *fp* *fp* *fp*

Tpte. C *fp* *fp* *fp*

Trne. *fp* *fp* *fp*

Vno.

Vla.

Vc.

33 **Tempo primo**

Fl. *4/4*

Ob. *4/4*

Cl. *4/4*

Sax. al. *4/4*

Fg. *4/4*

Tr. *4/4*

Tpte. C *4/4*

Trne. *4/4*

Vno. *4/4* *mp*

Vla. *3/4* *7* *mp*

Vc. *4/4* *mp*

Detailed description: This page of a musical score contains measures 33, 34, and 35. The top section features woodwind staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax. al.), and Bassoon (Fg.), each with a 4/4 time signature. Below these are staves for Trumpet (Tr.), Trumpet in C (Tpte. C), and Trombone (Trne.), also in 4/4. The bottom section features string staves for Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The Violin and Viola parts are in 3/4 time, while the Cello part is in 4/4. The music is marked *mp* (mezzo-piano). The Violin part begins with a flat key signature and a long slur over measures 33-35. The Viola and Cello parts feature triplet markings (indicated by a '3' in a box) over their respective lines. The Cello part includes a sharp sign (#) on the final note of measure 35.

36

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

ff

mp

mp

mp

39

Fl.

Ob. *ff*

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno. *mp*

Vla. *mp*

Vc. *mp*

42

Fl.

Ob. *ff*

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno. *mp*

Vla. *mp*

Vc. *mp*

3/4

Detailed description: This page of a musical score covers measures 42, 43, and 44. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax. al.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trumpet in C (Tpte. C), and Trombone (Trne.). The string section includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The Oboe part is the primary melodic line in measures 42 and 43, marked *ff* (fortissimo). It features a series of eighth and sixteenth notes with slurs and accents. The strings provide accompaniment with triplets and slurs, marked *mp* (mezzo-piano). The Flute, Clarinet, Alto Saxophone, Bassoon, Trumpet, and Trombone parts are mostly silent, indicated by rests. The time signature is 3/4. Measure numbers 42, 43, and 44 are marked at the end of each measure.

Più mosso

45

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), and Bassoon (Fg.). The second system includes Trumpet (Tr.), Trumpet in C (Tpte. C), and Trombone (Trne.). The third system includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time, with a 2/4 time signature change at the beginning of the second measure. The tempo is marked 'Più mosso'. Dynamics include forte (f) and piano (p). Performance techniques such as pizzicato (pizz.) are indicated. The Flute part features a melodic line starting in the second measure. The Oboe part has a sustained note in the first measure followed by a melodic phrase. The Clarinet, Saxophone, and Bassoon parts enter in the third measure with melodic lines. The strings play a steady accompaniment, with the Violin and Viola parts including triplets and pizzicato markings.

48

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Fg. *f*

Tr.

Tpte. C

Trne.

Vno. *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 48, 49, and 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax. al.), and Bassoon (Fg.), all playing a melodic line marked *f* (forte). The strings section includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.), playing a rhythmic accompaniment marked *p* (piano). The Trumpet (Tr.), Trombone (Tpte. C), and Trumpet in E-flat (Trne.) parts are present but contain no notes. The score is written in a key with one sharp (F#) and a 3/4 time signature.

51

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Fg. *f*

Tr.

Tpte. C

Trne.

Vno. *p*

Vla. *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 51, 52, and 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax. al.), and Bassoon (Fg.), all playing a melodic line with a dynamic of *f* (forte). The strings section includes Trumpet (Tr.), Trumpet in C (Tpte. C), Trombone (Trne.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.), playing a supporting line with a dynamic of *p* (piano). The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

54

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Fg. *f*

Tr.

Tpte. C

Trne.

Vno. *p*

Vla. *p*

Vc. *p*

Meno mosso (Lento)

57 17

Fl. *p*

Ob. *p*

Cl. *p*

Sax. al. *p*

Fg. *p*

Tr. *sfz*

Tpte. C *sfz*

Trne. *sfz*

Vno.

Vla.

Vc.

The score is for a woodwind quintet and a string quartet. The woodwinds (Flute, Oboe, Clarinet, Saxophone, and Bassoon) play a melodic line starting at measure 57, marked *p*. The strings (Trumpet, Trombone, Violin, Viola, and Violoncello) play a supporting line, with the Trumpet, Trombone, and C Trumpet parts marked *sfz*. The score is in 4/4 time, with a 3/4 time signature change in the second measure of each system. The tempo is *Meno mosso (Lento)*. The page number 17 is in the top right corner.

65

Fl. *p*

Ob. *p*

Cl. *p*

Sax. al. *p*

Fg. *p*

Tr. *sfz*

Tpte. C *sfz*

Trne. *sfz*

Vno.

Vla.

Vc.

Allegretto

70

Fl. *p* < *f*

Ob. *p* < *f*

Cl. *p* <

Sax. al. *p* < *f*

Fg. *p* <

Tr. *mp*

Tpte. C *mp*

Trne. *mp*

Vno. *f* arco

Vla.

Vc.

Detailed description: This page of a musical score covers measures 70 to 73. The tempo is marked 'Allegretto'. The woodwind section (Flute, Oboe, Clarinet, Alto Saxophone, Bassoon) plays a melodic line starting in measure 71, marked with a piano (p) dynamic and an accent (<math><<</math>), then moving to a forte (f) dynamic in measure 72. The strings (Trumpet, Trombone, Violin, Viola, Violoncello) provide accompaniment. The Trumpet and Trombone parts are marked mezzo-piano (mp). The Violin part is marked forte (f) and includes an 'arco' marking. The Clarinet and Viola parts are marked piano (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

74

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (Sax. al.). The brass section includes Trumpet (Tr.), Trombone (Trne.), and Trumpet in C (Tpte. C). The string section includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time and includes dynamic markings such as *f* and *ff*. The Flute, Oboe, and Alto Saxophone parts feature melodic lines with slurs and accents, while the Trumpet and Trombone parts play sustained chords. The strings are mostly silent, with some activity in the lower register. The page concludes with a double bar line and a repeat sign.

78

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

pp

f
arco

f
arco

f

82

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

pp

f

f

f

85

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

pp

f

Detailed description: This page of a musical score covers measures 85 through 88. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trombone (Tpte. C), and Trombone (Trne.). The string section includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). In measures 85 and 86, the woodwinds play a melodic line starting with a half rest, followed by a quarter note G4 (flattened), quarter notes A4 (sharped) and B4 (sharped), and quarter notes C5 (sharped) and D5 (sharped). The strings play a similar melodic line. In measures 87 and 88, the woodwinds play a more complex melodic line with slurs and ties. The strings continue with a similar melodic line. Dynamics include *pp* (pianissimo) for the woodwinds and *f* (forte) for the strings.

89

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

pp

f

Detailed description: This page of a musical score covers measures 89, 90, and 91. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax. al.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.), Trumpet in C (Tpte. C), and Trombone (Trne.). The string section includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). In measure 89, the Oboe, Clarinet, Alto Saxophone, and Bassoon play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The dynamic is *pp*. The Flute, Trumpet, Trombone, Violin, and Viola are silent. In measure 90, the woodwinds continue their melodic line. The dynamic remains *pp*. In measure 91, the woodwinds conclude their phrase. The dynamic remains *pp*. The strings enter in measure 91 with a *f* dynamic, playing a rhythmic pattern of eighth notes.

Più mosso

92

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

3/4

4/4

mf

The musical score for measures 92-94 is arranged in a system of 12 staves. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and strings (Violin, Viola, Violoncello) are silent in measures 92 and 93. In measure 94, the Trumpet, Trombone, and Trumpet in C parts enter with a melodic line marked *mf*. The time signature changes from 3/4 to 4/4 at the start of measure 94.

95

This musical score page contains measures 95, 96, and 97. The woodwind section (Flute, Oboe, Clarinet, Saxophone, and Bassoon) plays a melodic line starting in measure 96 with a *mf* dynamic. The brass section (Trumpet, Trombone, and Trumpet in C) plays a rhythmic accompaniment. The string section (Violin, Viola, and Violoncello) provides harmonic support with sustained notes in measure 97, marked *mp*.

Fl. *mf* *mf*

Ob. *mf* *mf*

Cl. *mf* *mf*

Sax. al. *mf*

Fg. *mf*

Tr.

Tpte. C

Trne.

Vno. *mp*

Vla. *mp*

Vc. *mp*

98

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

mp

mp

mp

mp

101

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

The score consists of 12 staves. The first seven staves (Fl., Ob., Cl., Sax. al., Fg., Tr., Tpte. C, Trne.) are woodwind and brass instruments, all of which are silent (indicated by a horizontal line) throughout the entire passage. The last three staves (Vno., Vla., Vc.) are string instruments. They play a melodic line in 2/4 time. The first measure is marked *mf*, the second *f*, and the third *mp*. The music concludes with a fermata over the final measure.

Allegretto

105

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 105 through 110. The tempo is marked 'Allegretto'. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), and Bassoon (Fg.). The string parts include Trumpet (Tr.), Trumpet in C (Tpte. C), Trombone (Trne.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 2/4. The Flute part begins in measure 105 with a forte (*f*) dynamic and a melodic line that continues through measure 110. The Oboe and Clarinet parts also have melodic lines starting in measure 106, marked with a forte (*f*) dynamic. The Saxophone, Bassoon, and all string parts are silent throughout this section, indicated by rests on their respective staves.

111

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

31

f

f

f

f

f

115

Fl. *f*

Ob. *f*

Cl. *f* *f*

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

Detailed description: This page of a musical score contains measures 115 through 118. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all of which play melodic lines starting in measure 115. The Flute part begins with a dynamic marking of *f*. The Oboe part also has a dynamic marking of *f* in measure 117. The Clarinet part has dynamic markings of *f* in measures 116 and 118. The Saxophone (Sax. al.), Bassoon (Fg.), Trumpet (Tr.), Trumpet in C (Tpte. C), Trombone (Trne.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.) parts are present but contain only rests throughout the entire passage.

Tempo primo

119

This musical score page contains measures 119 through 123. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax. al.), and Bassoon (Fg.). The second system includes Trumpet (Tr.), Trumpet in C (Tpte. C), and Trombone (Trne.). The third system includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.).

Measures 119-123 are in 4/4 time. The key signature has one sharp (F#). The woodwinds (Fl., Ob., Cl.) play melodic lines with slurs. The Saxophone (Sax. al.) enters in measure 121 with a *ff* dynamic. The strings (Vno., Vla., Vc.) play a rhythmic accompaniment with dynamics of *f* and *mp*. The brass instruments (Tr., Tpte. C, Trne.) are silent throughout.

125

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

ff

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

f

mp

129

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

f *mp* *f* *mp*

f *mp* *f* *mp*

f *mp* *f* *mp*

133 **Andante risoluto**

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tp. C

Trne.

Vno.

Vla.

Vc.

136

This musical score page contains measures 136, 137, and 138. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), and Bassoon (Fg.), all of which are silent in these measures. The second system includes Trumpet (Tr.), Trumpet in C (Tpte. C), and Trombone (Trne.), which play a melodic line. The Trumpet part features a dotted line over the final measure of the system. The third system includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.), all of which are silent in these measures.

139

This musical score page contains measures 139, 140, and 141. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), and Bassoon (Fg.), all of which are silent in these measures. The second system includes Trumpet (Tr.), Trumpet in C (Tpte. C), and Trombone (Trne.), which play a melodic line. The third system includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.), which are also silent. The time signature is 4/4. The key signature has one sharp (F#). The melodic line for the brass instruments consists of eighth and quarter notes with various articulations and slurs.

142

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno. *mf*

Vla. *mf*

Vc. *mf*

145

Fl.

Ob.

Cl.

Sax. al.

Fg.

Tr.

Tpte. C

Trne.

Vno.

Vla.

Vc.

ff

ff

ff

148

Fl.
Ob.
Cl.
Sax. al.
Fg.

Tr.
Tpte. C
Trne.

Vno.
Vla.
Vc.

BRAS..., Brasília

ou
A Convergência Intervalar

Djalma Farias

Moderato

Flauta

Oboé

Clarinete em Sib

Saxofone alto

Trompa em Fá

Trombone

Violino

Viola

Violoncelo

The musical score is for a 4/4 piece in G major. The Flute, Clarinet in Bb, and Trumpet in F parts feature a melodic line with accents and slurs. The Clarinet in Bb part includes a trill. The Trombone part has a similar melodic line. The strings (Violin, Viola, Cello) are currently silent, indicated by whole rests.

4

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

f

f

f

f

f

Detailed description: This page of a musical score contains measures 4, 5, and 6. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Trumpet (Tr.), and Trombone (Trne.). The string section includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The woodwinds play a melodic line starting in measure 4, marked with a forte (*f*) dynamic. The strings provide harmonic support with sustained notes. The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

7

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

f

f

f

f

Detailed description: This page of a musical score covers measures 7, 8, and 9. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Trumpet (Tr.), and Trombone (Trne.). The string section includes Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The Oboe, Alto Saxophone, and Trombone parts feature melodic lines with dynamic markings of *f* (forte) and accents. The Flute, Clarinet, Trumpet, Violin, Viola, and Violoncello parts are currently silent, indicated by a horizontal line with a small square on the staff. The score is written in treble clef for the woodwinds and bass clef for the strings. Measure numbers 7, 8, and 9 are indicated at the top of the page.

10 Più mosso (Vivo)

This musical score is for a woodwind and string ensemble. It features nine staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), Trumpet (Tr.), Trombone (Trne.), Violin (Vno.), Viola (Vla.), and Cello (Vc.). The music is in 4/4 time and marked 'Più mosso (Vivo)'. The first four staves (Fl., Ob., Cl., Sax. al.) contain melodic lines with a 'ff' (fortissimo) dynamic marking. The strings (Tr., Trne., Vno., Vla., Vc.) are mostly silent, indicated by rests. The score is divided into four measures, with a repeat sign at the end of the fourth measure. A large slur covers the first three measures of the woodwind parts. The key signature has one sharp (F#).

Tempo primo

14

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al.

Tr. *f*

Trne.

Vno. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score is for measures 14-16. It features nine staves for different instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trumpet (Tr.) parts are marked with a forte (*f*) dynamic and feature a melodic line with slurs and accents. The Trombone (Trne.) staff is empty. The Violin (Vno.), Viola (Vla.), and Cello (Vc.) parts are marked with a mezzo-forte (*mf*) dynamic and play a more rhythmic accompaniment. The Saxophone (Sax. al.) staff is also empty. The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

17

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

f

mf

mf

mf

Detailed description: This page of a musical score, numbered 6 at the top left, contains measures 17 through 19. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), Trumpet (Tr.), Trombone (Trne.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). Measures 17 and 18 feature a rhythmic pattern of eighth notes with accents and slurs. In measure 19, the Flute, Oboe, and Clarinet parts play a melodic line with a slur and a dynamic marking of *f*. The Saxophone part is silent. The Trumpet part has a slur and a dynamic marking of *f*. The Trombone part has a slur and a dynamic marking of *f*. The Violin, Viola, and Violoncello parts play a melodic line with a slur and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

20

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

7

f

f

f

f

f

f

mf

mf

mf

mf

This musical score page contains measures 20 through 27. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and Trumpet parts play a melodic line with triplets and accents, marked *f*. The Trombone part plays a similar line, also marked *f*. The string section (Violin, Viola, Violoncello) plays a sustained accompaniment with triplets, marked *mf*. The Saxophone part is silent. The score includes dynamic markings, articulation marks, and a rehearsal mark at measure 24.

23

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

f

mf

26

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

f

mf

mf

mf

Detailed description: This page of a musical score contains nine staves for different instruments. The first four staves (Flute, Oboe, Clarinet, Saxophone) and the fifth staff (Trumpet) feature a melodic line with a triplet of eighth notes in the first measure of each staff, followed by a slur over the next two measures. The sixth staff (Trombone) has a similar triplet and slur pattern. The seventh staff (Violin) and eighth staff (Viola) play a sustained melodic line with a triplet of eighth notes in the second measure. The ninth staff (Cello) also plays a sustained melodic line with a triplet of eighth notes in the second measure. Dynamics include *f* (forte) for the woodwinds and brass, and *mf* (mezzo-forte) for the strings. The score is numbered 26 at the beginning of the first staff.

29

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

Detailed description: This page of a musical score, numbered 10 at the top left and 29 at the beginning of the first staff, features nine staves for different instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Trombone (Trne.) parts are written in treble clef and contain a sequence of triplets. The Saxophone (Sax. al.) part is mostly silent, indicated by rests. The Trumpet (Tr.) part is also silent. The Violin (Vno.), Viola (Vla.), and Violoncello (Vc.) parts are written in treble clef and contain a sequence of triplets. The score is marked with a '3' above each triplet and includes various musical notations such as slurs, accents, and dynamic markings.

Con moto

32

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

mf

p

36

Fl.

Ob.

Cl. *mf*

Sax. al. *mf*

Tr.

Trne.

Vno.

Vla. *mf*

Vc. z

39

Fl.
Ob.
Cl.
Sax. al.
Tr.
Trne.
Vno.
Vla.
Vc.

mf
mf
mf
mf
mf

41

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

mf

3

2/4

4/4

Detailed description: This page of a musical score covers measures 41, 42, and 43. The score is for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (Sax. al.). The brass instruments are Trumpet (Tr.) and Trombone (Trne.). The strings consist of Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 41 and 42 are in 2/4 time, while measure 43 is in 4/4 time. The Flute and Oboe parts are mostly rests. The Clarinet and Saxophone parts feature melodic lines with triplets and a mezzo-forte (*mf*) dynamic. The Viola and Violoncello parts also have melodic lines with triplets and a *mf* dynamic. The Trumpet and Trombone parts are rests.

Meno mosso (Andante)

43

Fl. *ff*

Ob. *ff*

Cl. *ff*

Sax. al. *ff*

Tr. *ff*

Trne. *ff*

Vno. *ff*

Vla. *ff*

Vc. *ff*

Detailed description: This page of a musical score, numbered 15, is titled 'Meno mosso (Andante)'. It contains measures 43 through 46. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Saxophone) and strings (Trumpet, Trombone, Violin, Viola, Violoncello) are all playing a melodic line marked 'ff' (fortissimo). The music is in 4/4 time, with a key signature of one sharp (F#). The melodic line consists of a half note followed by a dotted quarter note, then a quarter rest, and finally a half note. The first measure (43) has a 4/4 time signature. The second measure (44) has a 4/4 time signature. The third measure (45) has a 3/4 time signature. The fourth measure (46) has a 1/4 time signature. The Saxophone part is silent in measures 45 and 46. The Trombone part is silent in measure 43 and has a whole rest in measure 44.

Tempo primo

46

Fl. *ff* *f*

Ob. *ff*

Cl. *ff*

Sax. al.

Tr. *ff*

Trne.

Vno. *ff*

Vla. *ff*

Vc.

3

3

3

3

50

Fl. *f*

Ob.

Cl.

Sax. al. *f*

Tr.

Trne.

Vno.

Vla.

Vc.

3 3 3 3 3 3 3 3¹⁷

Detailed description: This is a page of a musical score for a woodwind and string ensemble. It covers measures 50 to 53. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), Trumpet (Tr.), Trombone (Trne.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The Flute and Saxophone parts feature melodic lines with triplets and a dynamic marking of *f* (forte). The Saxophone part also includes a trill-like figure in measure 52. The Oboe, Clarinet, Trumpet, Trombone, Violin, Viola, and Violoncello parts are currently silent, indicated by rests. The score is written in treble clef for the woodwinds and strings, with a key signature of one sharp (F#) and a time signature of 7/8. The page number 50 is at the top left, and the page number 64 is at the bottom right.

54

Fl. *f*

Ob.

Cl.

Sax. al. *f*

Tr.

Trne.

Vno.

Vla.

Vc.

57

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

60 **Meno mosso (Andante)**

Fl. *mf* *mf* *mf* *mf* *mf*

Ob.

Cl. *mf* *mf* *mf* *mf* *mf*

Sax. al. *mf* *mf* *mf* *mf* *mf*

Tr.

Trnc.

Vno.

Vla.

Vc. *mf* *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score is for measures 60-64. The tempo is 'Meno mosso (Andante)'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), Trumpet (Tr.), Trombone (Trnc.), Violoncello (Vc.), and Violin (Vno.). The Flute, Clarinet, and Saxophone parts have a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The Oboe, Trumpet, Trombone, Violoncello, and Violin parts are currently silent, indicated by a horizontal line with a bar across the staff. The key signature has one sharp (F#) and the time signature is 4/4.

62

Fl. *mf* *mf* *mf* *mf*

Ob.

Cl. *mf* *mf* *mf* *mf*

Sax. al. *mf* *mf* *mf* *mf*

Tr.

Trne.

Vno.

Vla.

Vc. *mf* *mf* *mf* *mf*

Detailed description: This page of a musical score, numbered 62, features four active staves: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. al.), and Violoncello (Vc.). Each of these staves contains a melodic line with eighth-note patterns, slurs, and accents, all marked with a mezzo-forte (*mf*) dynamic. The Flute and Violoncello parts are in treble and bass clefs respectively, while the Clarinet and Saxophone parts are in treble clefs. The Oboe (Ob.), Trumpet (Tr.), Trombone (Trne.), and Violin (Vno.) staves are present but contain only rests, indicating they are silent during this passage. The Violoncello staff is in bass clef with a key signature of one flat. The Flute, Clarinet, and Saxophone staves are in treble clef with a key signature of one sharp. The music is divided into two measures by a vertical bar line.

64

Fl. *mf* *mf* *mf* *mf* *mf*

Ob.

Cl. *mf* *mf* *mf* *mf* *mf*

Sax. al. *mf* *mf* *mf* *mf* *mf*

Tr.

Trne.

Vno.

Vla.

Vc. *mf* *mf* *mf* *mf* *mf*

2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4 2/4

66

Fl. *mf*

Ob.

Cl. *mf*

Sax. al. *mf*

Tr.

Trne.

Vno.

Vla.

Vc. *mf*

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in 2/4 time and consists of two measures. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), Trumpet (Tr.), Trombone (Trne.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet, Saxophone, and Violoncello parts have melodic lines with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The Oboe, Trumpet, Trombone, and Violin parts are silent, indicated by a horizontal line with a bar. The Viola part is also silent. The page number 66 is at the top left, and 23 is at the top right.

68

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

70

Fl. *mf*

Ob.

Cl. *mf*

Sax. al. *mf*

Tr.

Trne.

Vno. *pp*

Vla. *pp*

Vc. *mf*

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is arranged in a system with five staves. The Flute (Fl.), Clarinet (Cl.), and Saxophone (Sax. al.) parts play a melodic line with a dynamic marking of *mf*. The Oboe (Ob.), Trumpet (Tr.), and Trombone (Trne.) parts are silent, indicated by a horizontal line. The Violin (Vno.) and Viola (Vla.) parts play sustained notes with a dynamic marking of *pp*. The Violoncello (Vc.) part plays a melodic line with a dynamic marking of *mf*. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 70, 71, and 72 are indicated at the top of the first staff.

72

Fl. *mf* *mf*

Ob.

Cl. *mf* *mf*

Sax. al. *mf* *mf*

Tr.

Trnc.

Vno. *pp*

Vla. *pp*

Vc. *mf* *mf*

Detailed description: This page of a musical score, numbered 26, contains measures 72 and 73. The score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), and Trumpet (Tr.). The bottom five staves are for strings: Trumpet (Trnc.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.). The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The Violin and Viola parts play sustained chords, marked with a pianissimo (*pp*) dynamic. The Oboe, Trumpet, and Trumpet (Trnc.) parts are silent, indicated by a horizontal line. The Violoncello part has a melodic line with slurs and accents, marked with a mezzo-forte (*mf*) dynamic. The page number 72 is written above the first staff, and the page number 73 is written at the bottom right corner.

74

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trnc.

Vno.

Vla.

Vc.

mf

76

Fl. *mf*

Ob.

Cl. *mf*

Sax. al. *mf*

Tr.

Trne.

Vno.

Vla.

Vc. *mf*

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for Clarinet (Cl.), the fourth for Alto Saxophone (Sax. al.), the fifth for Trumpet (Tr.), and the sixth for Trombone (Trne.). The bottom three staves are for Violin (Vno.), Viola (Vla.), and Cello (Vc.). Measures 76 and 77 are marked with a mezzo-forte (*mf*) dynamic. The Flute, Clarinet, and Saxophone parts feature melodic lines with slurs and ties. The Violin and Viola parts consist of sustained chords with slurs. The Cello part has a melodic line with slurs and ties. The Trumpet and Trombone parts are silent, indicated by a whole rest on each staff.

Tempo primo

78

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

mf

mf

mf

81

Fl.

mp mp mp

Ob.

Cl.

Sax. al.

Tr.

Trnc.

Vno.

mf

Vla.

Vc.

mf

84

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

pp

ff

Detailed description: This page of a musical score covers measures 84 through 87. The Flute (Fl.) part begins in measure 84 with a melodic line of eighth notes, marked *pp* (pianissimo). The Clarinet (Cl.) part enters in measure 86 with a melodic line of eighth notes, marked *ff* (fortissimo). The Violin (Vno.) and Viola (Vla.) parts feature long, sweeping melodic lines with slurs and hairpins. The Viola part is in a lower register, indicated by a C-clef. The Trumpet (Tr.) and Trombone (Trne.) parts are silent throughout these measures, indicated by rests. The Saxophone Alto (Sax. al.) part also has rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

88

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

mf

mf

Detailed description: This page of a musical score covers measures 88 to 92. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Trumpet (Tr.), and Trombone (Trne.) parts are mostly silent, indicated by rests. The Clarinet (Cl.) part features a melodic line starting with a half note G4, followed by a slur over a quarter note G4 and a half note G4, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Saxophone al. (Sax. al.) part is silent. The Violin (Vno.) part begins with a half note G4, followed by a slur over a quarter note G4 and a half note G4, then a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The Viola (Vla.) part is silent. The Violoncello (Vc.) part begins with a half note G3, followed by a slur over a quarter note G3 and a half note G3, then a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The dynamic marking *mf* is present for both the Violin and Violoncello parts.

Meno mosso (Andante)³³

93

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

mf

mf

mf

mf

pp

pp

mf

mf

98

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

mf

mf

mf

mf

mf

101

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al.

Tr. *pp*

Trne. *pp*

Vno. *mf*

Vla.

Vc.

Detailed description: This page of a musical score contains measures 101, 102, and 103. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Violin (Vno.) parts feature a melodic line starting in measure 101 with a *mf* dynamic, continuing through measure 103. The Saxophone (Sax. al.), Viola (Vla.), and Cello (Vc.) parts are silent throughout these measures. The Trumpet (Tr.) and Trombone (Trne.) parts play a rhythmic accompaniment of dotted quarter notes, with a *pp* dynamic in measure 102. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

104

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

mf

pp

pp

mf

Detailed description: This page of a musical score contains measures 104, 105, and 106. The score is for a woodwind and string ensemble. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts feature a melodic line starting in measure 104, marked with a *mf* dynamic. The Saxophone (Sax. al.) part is silent. The Trumpet (Tr.) and Trombone (Trne.) parts play a rhythmic accompaniment of dotted quarter notes, with the Trombone part marked *pp*. The Violin (Vno.) part mirrors the melodic line of the woodwinds, also marked *mf*. The Viola (Vla.) and Violoncello (Vc.) parts are silent. The score is written in treble clef for the woodwinds and violins, and bass clef for the trombone and cello. The key signature has one sharp (F#).

107

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al.

Tr.

Trne.

Vno. *mf*

Vla.

Vc.

109

Fl. *mf*

Ob. *mf*

Cl. *mf*

Sax. al.

Tr. *pp*

Trne. *pp*

Vno. *mf*

Vla.

Vc.

The musical score is for measures 109, 110, and 111. The key signature has one sharp (F#) and the time signature is 4/4. Measures 109 and 110 are marked with a mezzo-forte (*mf*) dynamic. Measures 110 and 111 are marked with a pianissimo (*pp*) dynamic. The Flute, Oboe, and Clarinet parts feature a melodic line with a slur over measures 109 and 110, and a fermata over measure 111. The Saxophone, Viola, and Cello parts are silent throughout. The Trumpet and Trombone parts play a simple rhythmic pattern of quarter notes in measures 109 and 110, and a half note in measure 111.

Tempo primo

112

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Tr. *f*

Trne. *f*

Vno. *mf*

Vla. *mf*

Vc. *mf*

This musical score page contains measures 114, 115, and 116 for a woodwind and string ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax. al.), Trumpet (Tr.), Trombone (Trne.), Violin (Vno.), Viola (Vla.), and Violoncello (Vc.).

- Flute (Fl.):** Measures 114-116. Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) in measure 114. Measure 115 has a whole rest. Measure 116 has a triplet of eighth notes (B4, A4, G4). Dynamics: *f*.
- Oboe (Ob.):** Measures 114-116. Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) in measure 114. Measure 115 has a whole rest. Measure 116 has a triplet of eighth notes (B4, A4, G4). Dynamics: *f*.
- Clarinet (Cl.):** Measures 114-116. Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) in measure 114. Measure 115 has a whole rest. Measure 116 has a triplet of eighth notes (B4, A4, G4). Dynamics: *f*.
- Saxophone (Sax. al.):** Measures 114-116. Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) in measure 114. Measure 115 has a whole rest. Measure 116 has a triplet of eighth notes (B4, A4, G4). Dynamics: *f*.
- Trumpet (Tr.):** Measures 114-116. Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) in measure 114. Measure 115 has a whole rest. Measure 116 has a triplet of eighth notes (B4, A4, G4). Dynamics: *f*.
- Trombone (Trne.):** Measures 114-116. Bass clef. Starts with a triplet of eighth notes (G3, A3, B3) in measure 114. Measure 115 has a whole rest. Measure 116 has a triplet of eighth notes (B3, A3, G3). Dynamics: *f*.
- Violin (Vno.):** Measures 114-116. Treble clef. Starts with a triplet of eighth notes (G4, A4, B4) in measure 114. Measure 115 has a whole rest. Measure 116 has a triplet of eighth notes (B4, A4, G4). Dynamics: *mf*.
- Viola (Vla.):** Measures 114-116. Alto clef. Starts with a triplet of eighth notes (G4, A4, B4) in measure 114. Measure 115 has a whole rest. Measure 116 has a triplet of eighth notes (B4, A4, G4). Dynamics: *mf*.
- Violoncello (Vc.):** Measures 114-116. Bass clef. Starts with a triplet of eighth notes (G3, A3, B3) in measure 114. Measure 115 has a whole rest. Measure 116 has a triplet of eighth notes (B3, A3, G3). Dynamics: *mf*.

117

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Tr.

Trne. *f*

Vno. *mf*

Vla. *mf*

Vc. *mf*

The musical score consists of nine staves. The first four staves (Flute, Oboe, Clarinet, Saxophone) and the Trombone staff feature a melodic line with triplets and a dynamic marking of *f*. The Trumpet staff is mostly silent. The Violin, Viola, and Violoncello staves feature a melodic line with triplets and a dynamic marking of *mf*. The score is marked with measure numbers 117, 118, and 119. The page number 41 is in the top right corner.

120

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.

123

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Tr. *f*

Trne. *f*

Vno. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 123 and 124. It features nine staves for different instruments. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Trumpet, Trombone) plays a rhythmic pattern of eighth notes with triplets, marked *f*. The string section (Violin, Viola, Violoncello) plays a more melodic line with triplets, marked *mf*. The score includes dynamic markings, articulation marks, and phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/4.

125

Fl. *f*

Ob. *f*

Cl. *f*

Sax. al. *f*

Tr. *f*

Trne. *f*

Vno. *mf*

Vla. *mf*

Vc. *mf*

Detailed description: This page of a musical score covers measures 125, 126, and 127. It features nine staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and the brass section (Trumpet, Trombone) all play a melodic line of eighth notes with triplets, marked with a forte (*f*) dynamic. The string section (Violin, Viola, Violoncello) provides a harmonic accompaniment with a melodic line of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

128

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trnc.

Vno.

Vla.

Vc.

f

mf

45

131

Fl.

Ob.

Cl.

Sax. al.

Tr.

Trne.

Vno.

Vla.

Vc.