



Heritages and Memories from the Sea

Programme

14 January – Session I

13:30 – Registration / Payment

14:15 – Welcome by representatives of the University of Évora and the Scientific Committee

14:30 – Keynote speech followed by discussion

Tiago Castela University of Coimbra, Centre for Social Studies (CES)

15:00 – Paper presentations followed by discussion

Marc Jacobs Vrije Universiteit Brussel (VUB), SKAR – Section Arts Sciences and Archaeology, Belgium
Domesticating and Harvesting Shrimps, Fishers Communities and the Sea – Blue Ocean Strategies, Translation Processes and the UNESCO Paradigm of Safeguarding Intangible Cultural Heritage

Alison Laurie Neilson University of Coimbra, Centre for Social Studies (CES), with **Carlos Bulhão Pato** Association for the Defence of Marine Heritage of the Azores, and **Rosalina Gabriel, Ana Moura Arroz, Enésima Mendonça, Ana Picanço** University of the Azores, Biodiversity Group, Portugal
Conversations from the Azores islands: “O mar é tudo para a gente”

Miguel Moniz ISCTE – Lisbon University Institute, Centre for Research in Anthropology (CRIA), Portugal
Perspectives on Travel writing about the Azores. Ethnographic and ethnohistorical contributions of English language texts during the Elizabethan period and throughout the 19th century.

16:00 – Coffee Break

16:15 – Paper presentations followed by discussion

António José Marques da Silva University of Coimbra, Centre in Archaeology, Arts and Cultural Heritage (CEAACP), Portugal
The fable of the cod and the promised sea

Cátia Oliveira University of Porto, Faculty of Arts, Portugal
Afurada – Anchor Identities. The St. Peter of Afurada Festivities

Jorge Russo and **Augusto Salgado** Naval Research Centre (CINAV), Portuguese Naval School, Portugal
U-35 action in Sagres coast, Algarve, Portugal – First World War heritage and memories from the sea

Alessia Amato University of Coimbra, Centre in Archaeology, Arts and Cultural Heritage (CEAACP), Portugal
Naval Muslim analysis of Gharb al-Andalus

17:30 – End of Session I

20:30 – Conference dinner provided by the Chair

15 January – Session II

09:30 – Keynote Speech followed by discussion

Mathias Kondolf University of California, Berkeley, USA

10:00 – Paper presentations followed by discussion

Maria Manuel Ferraz Torrão and **Ana Cristina Roque** Tropical Research Institute (IICT), Portugal

XVIII century information on the marine fauna of the islands of Cape Verde: Perceptions of nature, scientific knowledge and economic potential according to João da Silva Feijó (1783-1796)

Fabiana Dimpflmeier La Tuscia University of Viterbo, Italy

Sea-shaped Identities. Italians and Others in Late Nineteenth-century Italian Navy Travel Writing

Nídia Braz University of the Algarve, Centre for Health Studies (CES), Portugal

Memories from sea and salt: anchovies made with sardines

Margarida Donas Botto General Directorate for Cultural Heritage (DGPC) and **Sofia Salema** University of Évora, Department of Architecture, Portugal

Indian Ocean and the exchange of cultures: the case of Mozambique Island

11:15 – Coffee Break

11:30 – Paper presentations followed by discussion

João Barros de Matos, University of Évora, Department of Architecture, Centre for Art History and Artistic Research (CHAIA), Portugal

First Bastioned Fortresses in North Africa and India

Sofia Salema University of Évora, Dept. of Architecture, Centre for Art History and Artistic Research (CHAIA), with **Pedro Guilherme**, **Isabel Imaginário** SSPG arquitectos, CHAIA, Portugal

Intervention in Forte do Guincho. Sea heritage – Conservation and architecture project

Natalia Borek University of Nice Sophia Antipolis, Department of Geography, France

The role of artists in safeguarding intangible cultural heritage of coastal communities in Brazil: between preservation and tourism promotion

Dóris Santos Universidade NOVA de Lisboa, Faculty of Social Sciences, Portugal

Photography and Memories from the Sea in Nazaré. Art, documentation and intangible heritage

12:45 – Lunch

15 January – Session III

14:00 – Keynote Speech followed by discussion

Hiram Morgan University College Cork, Ireland

A neglected Renaissance travelogue: Laurent Vital's Account of Charles V's first voyage to Spain in 1517-18

14:30 – Paper presentations followed by discussion

Nguyen Dac Nhu-Mai Independent researcher, Ass. for Promoting Vietnamese Women in Sciences (APFSV), France
Impact of Hôi An as heritage of the sea. A platform of Vietnamese traditional sea know-how

Sónia Bombico University of Évora Interdisciplinary Centre for History, Culture and Societies (CIDEHUS), Portugal
Salted Fish industry in Roman Lusitania: Trade Memories between Oceanus and Mare Nostrum

Paulo Costa with **Alexandre Monteiro, Fernanda Rollo, Ana Paula Pires** Universidade NOVA de Lisboa, Institute of Contemporary History (IHC), Portugal
The Portuguese Underwater Cultural Heritage of the Great War

15:30 – Coffee Break

15:45 – Paper presentations followed by discussion

Raquel González Bermúdez Independent researcher, Spain
Legacy from Ampurias in present L'Escala

Alexandre Monteiro Universidade NOVA de Lisboa, Institute of Contemporary History (IHC), Portugal
Phoenicians in the Azores and the Portuguese discovery of Australia: phantom ships, absent sailors and chimeras that just won't die

Sajid-Bin-Doza University of Évora, Institute for Advanced Studies and Research (IIFA), Portugal
'Afloat beauty' of the Sea: Study on sculpting the traditional fishing boats on the coastal Island of Bangladesh

Vicente Benítez Cabrera Independent researcher, Atlantic Society of Oceanographers, Autonomous Community of the Canaries, Spain
Stories that came from the Sea

17:00 – End of Session III

20:00 – Cultural programme and gathering

"Fog over the summit...storm over the land", a **film** by Siu Pham (CC) and Jean Luc Mello (CC).

Reading of some rare travel writing excerpts by Miguel Moniz.

Small **exhibition** of sketches and a model by Sajid-Bin-Doza, picturing traditional boats of Bangladesh.

16 January – Field Trip

09:30 – 14:00 Guided visit