

# SONHO ACORDADO

c. 6'50"

Ferreira da Costa

Largo ♩ = 100

Piccolo

Flute

Oboe *espress.* *p dolce* *Só 1*

English Horn

Clarinet in B $\flat$

Bass Clarinet

Bassoon

Horn in F 1 *p*

Horn in F 2 *p*

Trombone 1 *p*

Trombone 2 *p*

Tuba

Timpani *pp*

Triangle *f*

Snare Drum *f*

Bass Drum

Violin I *espress.* *p dolce*

Violin II

Viola

Cello

Double Bass *mp*

Cymbals *susp.* *f*

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cym.

*mf*

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

This block contains the musical staves for the woodwind and brass sections. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent. The Oboe (Ob.) part features a melodic line with a trill and a triplet. The Euphonium (E. Hn.), B♭ Clarinet (B♭ Cl.), B Clarinet (B. Cl.), and Bassoon (Bsn.) parts are silent.

Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tuba

This block contains the musical staves for the Horns and Trumpets. Horn 1 (Hn. 1) and Horn 2 (Hn. 2) play a melodic line with a trill. Trumpet 1 (Tbn. 1) and Trumpet 2 (Tbn. 2) play a rhythmic accompaniment. The Tuba part is silent.

Timp.

The Timpani (Timp.) part consists of a series of sustained chords, each marked with a fermata.

Trgl.

The Triangle (Trgl.) part is silent.

S. Dr.

The Snare Drum (S. Dr.) part begins with a triplet of eighth notes marked with a forte (f) dynamic, followed by a series of rests.

B. Dr.

The Bass Drum (B. Dr.) part is silent.

Vln. I

The Violin I (Vln. I) part features a melodic line with a trill and a triplet.

Vln. II

The Violin II (Vln. II) part is silent.

Vla.

The Viola (Vla.) part is silent.

Vc.

The Violoncello (Vc.) part is silent.

D.B.

The Double Bass (D.B.) part consists of a series of sustained chords, each marked with a fermata.

Cym.

The Cymbal (Cym.) part is silent.

13

Picc. *pp*

Fl. *pp*

Ob.

E. Hn.

B♭ Cl. *pp*

B. Cl.

Bsn.

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *mf* *Soli*

Tbn. 2 *f* *Soli*

Tuba *mf* *Soli*

Timp. *Change to RE*

Trgl.

S. Dr. *mf*

B. Dr.

Vln. I

Vln. II *pp*

Vla. *mp* *mf*

Vc. *mp* *mf* *ex: 5*

D.B. *f*

Cym. *f*

19

Picc. *f*

Fl. *p*

Ob. *mf* *p* *f* *p*

E. Hn. *mf* *f* *p*

B♭ Cl. *p* *f* *ff*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

Hn. 1 *mf* *mf* *ff* Unis

Hn. 2 *mf* *p* *ff* Unis

Tbn. 1 *p*

Tbn. 2 *p*

Tuba

Timp. *ff*

Trgl. *sfz*

S. Dr. *pp* *sfz*

B. Dr. *sfz*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp* ex: 7

D.B. *fp*

Cym. *choke* *sfz*

Solo

25 *Moderato* (♩ = c. 108) (♩ = ♩)

Picc. *f*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf* *f* *p* ex: 1

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mp*

Trgl.

S. Dr. *f*

B. Dr.

Vln. I *mp* *f* ex: 1

Vln. II *mp*

Vla. *mp*

Vc. *mp* ex: 8

D.B.

Cym.

30

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f* Change RE to FA

Trgl. *f*

S. Dr. *f*

B. Dr. *f*

Vln. I *f* pizz. arco

Vln. II *f* pizz. arco

Vla. *f* pizz. arco

Vc. *f* pizz. arco

D.B. *f* pizz. arco

Cym. *pp*

Pratos

Picc.  
Fl.  
Ob.  
E. Hn.  
B♭ Cl. *mf*  
B. Cl.  
Bsn.

mf

ex:5

ex:6

fin ex: 5 p/ch

Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tuba

*mf*

*mf*

*mf*

*f*

Timp.  
Trgl.  
S. Dr.  
B. Dr.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

ex:5

ex:6

*ff*

Cym.



41 Picc. G P ex: 1 Largo  $\text{♩} = 100$  *mf*

41 Fl. G P *mf*

41 Ob. G P

41 E. Hn. G P

41 B♭ Cl. G P

41 B. Cl. G P

41 Bsn. ex: 7 ex: 8 G P

41 Hn. 1 G P *mp*

41 Hn. 2 G P *mp*

41 Tbn. 1 G P *mp*

41 Tbn. 2 G P *mp*

41 Tuba G P *mp*

41 Timp. G P *pp*

41 Trgl. G P

41 S. Dr. G P *mp*

41 B. Dr. G P *mp*

41 Vln. I ex: 7 ex: 8 G P ex: 1 *mf*

41 Vln. II G P *mf* ex: 1 ex: 2

41 Vla. G P *mf* pizz.

41 Vc. G P *mp*

41 D.B. G P *pp*

41 Cym. G P

Picc.

Fl.

Ob.

E. Hn.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cym.

Pratos

*f*

ex: 2

ex: 2

ex: 3

ex: 4

ex: 5

ex: 6

47 ex: 3

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cym.

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cym.

53 ex: 5

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cym.

Picc.

Fl. *sfp* *ff*

Ob.

E. Hn. *sfp* *ff*

B. Cl. *sfp* *ff* Divisi

B. Cl. *sfp* *ff*

Bsn. *sfp* *ff* *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba *mf*

Timp.

Trgl.

S. Dr. *sfz*

B. Dr. *sfz*

Vln. I

Vln. II *Prd3*

Vla.

Vc.

D.B.

Cym.

-1 0 1 -4 11 -4 1 -2 4 -1 -7 -1 4 -3 -1 4 1 4 -1 2 -4 1 -5 1 -4 9 1 -4 -1 -4 1 -2 4 -1 5 -1 4 -5 4 -1 -7 -1 4 -2 -1 -2 11 -4 1 0 4 -1 2 -4

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cym.

ex: 7

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Cym.

Unis

*mf*

*mf*

*mf*

Prd 4

4 1 4 -1 2 -4 1 -5 1 -4 9 1<sup>3</sup> -4 -1<sup>3</sup> 1 -2<sup>3</sup> 4 -1 5 -1 4 -5 4 -1 -7 -1 4 -2 -1<sup>3</sup> -2 11 -4 1 0 -1 2 -4 1 7 1 -4 5 -4 1 -5 1 -4 2 -1 4 1 4 -1



65 ex: 8

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Cym.

*p*

*mf*

*mp*

*pp*

*ff*

Unis

Pratos

68

Picc. *ff* *f* ex:1

Fl. *ff* *mf*

Ob. *ff* *mp*

E. Hn. *ff* *mp*

B♭ Cl. *ff* *mp* rx:2

B. Cl. *ff* *mp*

Bsn. *ff* *mp*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff* ex:3

Tbn. 1 *ff*

Tbn. 2 *f* *ff*

Tuba *f* *ff*

Timp. 68 Change FA to RE *ff*

Trgl. 68 *ff*

S. Dr. 68 *mf* *ff*

B. Dr. *mp* *ff*

Vln. I 68 *ff*

Vln. II 68 *ff*

Vla. *ff* *f* T4 ex 1

Vc. *ff* *f*

D.B. *ff*

Cym. 68 *ff* choke

Picc. *mf* 3 3 3 3

Fl. *f* 3 3

Ob. *f* ex: 3

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1 *mp*

Hn. 2

Tbn. 1 *mp* ex: 4 *f* Mute

Tbn. 2 *mp* *f* Mute

Tuba *mp* *f* Mute

Timp. *f* 3 Mute LA (b) para LA(♯)

Trgl. *ff*

S.Dr. *f* *mf* *f*

B. Dr. *f* 3

Vln. I *mp*

Vln. II *f* ex: 3

Vla. *f* T4 ex: 2 3 T4 ex: 3

Vc. *mf* 3

D.B. *ff* *ff*

Cym. *f* Pratos *f* choke

Picc.   
Fl.   
Ob.   
E. Hn.   
B♭ Cl.   
B. Cl.   
Bsn.

Hn. 1   
Hn. 2   
Tbn. 1   
Tbn. 2   
Tuba   
Timp.

Trgl.   
S. Dr.   
B. Dr.

Vln. I   
Vln. II   
Vla.   
Vc.   
D.B.

Cym.   
choke

85

Picc.  
Fl.  
Ob. *T4 ex: 5*  
E. Hn.  
B♭ Cl.  
B. Cl.  
Bsn.

*ff* *sfz* *T4 ex: 6* *3*

85

Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tuba

*f* *sfz* *sfz* *f* *sfz*

85

Timp.  
Trgl.  
S. Dr.  
B. Dr.

*f* *sfz*

85

Vln. I  
Vln. II *ex: 5*  
Vla. *T4 ex: 5*  
Vc. *ex: 5*  
D.B. *ex: 5*

*sfz* *sfz* *sfz* *sfz* *sfz* *mf* *3* *ex: 6* *T4 ex: 6* *3*

85

Cym.

choke *sfz* choke

96

Picc.

Fl.

Ob. T4 ex:7 *sfz* T4 ex:8

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1 *sfz* *f* *f*

Tbn. 2 *sfz* *f* *f*

Tuba *sfz* *f* *f*

Timp.

Trgl.

S.Dr. *sfz*

B. Dr. *sfz*

Vln. I

Vln. II *sfz* ex:7 T4 ex:7 ex:8 T4 ex:8

Vla. *sfz* *ff*

Vc. *sfz*

D.B. *sfz*

Cym. *sfz* choke

107

Picc. *f*

Fl. *f*

Ob. *mf*

E. Hn. *mf*

B. Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba *ff* Open

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I *f* T7

Vln. II *f* ex: 1

Vla. T-4

Vc. *f*

D.B. *ff*

Cym. *f* Pratos

Picc. *f* ex: 1

Fl. *f* ex: 1

Ob. *p* -1 -4 -11 -4 -1 -2 -4 -1 -7 -1 -4 -5 -4 ...

E. Hn.

B♭ Cl. *p*

B. Cl.

Bsn.

Hn. 1 *ff* ex: 1

Hn. 2 *ff*

Tbn. 1 *ff* Open

Tbn. 2 *ff* Open

Tuba *ff*

Timp.

Trgl.

S. Dr.

B. Dr.

Vln. I *f* ex: 1

Vln. II *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Cym.



Picc. *3*

Fl. *3*

Ob. *b* *3* *c*

E. Hn. *3*

B $\flat$  Cl. *3*

B. Cl. *3*

Bsn. *3*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *118*

Trgl. *118*

S. Dr. *118*

B. Dr. *118*

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *3*

D.B. *3*

Cym. *118*

121

Picc. *ex: 2*

Fl. *ex: 2*

Ob. *d*

E. Hn.

B♭ Cl. *3*

B. Cl.

Bsn.

Hn. 1 *121 ex: 2 f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *121*

Trgl. *121*

S. Dr. *121*

B. Dr.

Vln. I *121 ex: 2*

Vln. II *ex: 2*

Vla. *f 3*

Vc. *f 3*

D.B. *f 3*

Cym. *121*

Detailed description of the musical score: The score is for measures 121 and 122. Measure 121 starts with a box containing the number '121'. The Piccolo and Flute parts play a melodic line with a slur and a fermata, marked 'ex: 2'. The Oboe part has a similar melodic line with a slur and a fermata, marked 'd' and 'ex: 2'. The English Horn, Bass Clarinet, and Bassoon parts are silent. The Horns 1 and 2, Trombones 1 and 2, and Tuba parts play a rhythmic pattern of eighth notes, marked 'f'. The Timpani, Triangle, Snare Drum, and Bass Drum parts are silent. The Violin I and II parts play a melodic line with a slur and a fermata, marked 'ex: 2'. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes, marked 'f' and '3'. The Cymbal part is silent.



127 Picc. ex: 4

Fl. ex: 4

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

127 Hn. 1 ex: 4

Hn. 2

Tbn. 1

Tbn. 2

Tuba

127 Timp.

127 Trgl.

127 S. Dr.

B. Dr.

127 Vln. I ex: 4

Vln. II ex: 4

Vla.

Vc. *mf*

D.B. *mf*

127 Cym.

132 Picc. ex: 6 ex: 7

Fl. ex: 6 ex: 7

Ob. mf

E. Hn. mf

B♭ Cl. mf

B. Cl. mf

Bsn. mf

132 Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

132 Timp.

132 Trgl.

132 S. Dr.

B. Dr.

132 Vln. I ex: 6 ex: 7

Vln. II ex: 6 ex: 7

Vla. mf

Vc. mf

D.B. mf

132 Cym.

139

Picc. *ex: 8*

Fl. *ex: 8*

Ob. *3* *ff*

E. Hn. *3* *ff* *mp*

B♭ Cl. *3* *ff*

B. Cl. *3* *ff*

Bsn. *3* *ff* *f* *Unis* *f 1<sup>o</sup> de a ...*

Hn. 1 *p* *mf* *ff* *p* *ex: 1*

Hn. 2 *p* *mf* *ff* *p* *ex: 1*

Tbn. 1 *p* *mf* *ff* *p* *ex: 1*

Tbn. 2 *ff* *p*

Tuba *p* *ff* *p*

Timp. *ff*

Trgl. *mf*

S. Dr. *f* *ff* *pp*

B. Dr. *mf* *f* *ff* *mf* *3*

Vln. I *ex: 8*

Vln. II *ex: 8*

Vla. *1<sup>o</sup> de a ...*

Vc. *ff* *f*

D.B. *ff* *f* *3*

Cym. *f* *ff*

Detailed description of the musical score page 139: This page contains the musical notation for measures 139 through 142. The instruments are arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon) features complex rhythmic patterns with triplets and slurs, often marked with 'ex: 8'. The brass section (Horn 1 & 2, Trumpet 1 & 2, Tuba) plays sustained notes with dynamic markings ranging from piano (p) to fortissimo (ff). The string section (Violin I & II, Viola, Violoncello, Double Bass) provides harmonic support with various articulations and dynamics. The percussion section (Tympani, Snare Drum, Bass Drum, Cymbals) includes rhythmic patterns and dynamic markings like 'ff' and 'pp'. The score includes numerous dynamic markings (p, mf, ff, mp, f, pp) and articulations (accents, slurs, triplets). Some parts have 'ex: 1' or 'ex: 8' markings, likely indicating first or eighth endings. The key signature has one flat (Bb) and the time signature is 4/4.

144

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

E. Hn. \_\_\_\_\_

B♭ Cl. \_\_\_\_\_

B. Cl. \_\_\_\_\_

Bsn. *2<sup>a</sup> de a ...* *3<sup>a</sup> de a ...* *1 de b ...* *2<sup>a</sup> de b ...*

Hn. 1 \_\_\_\_\_

Hn. 2 \_\_\_\_\_

Tbn. 1 \_\_\_\_\_

Tbn. 2 \_\_\_\_\_

Tuba \_\_\_\_\_

Timp. \_\_\_\_\_

Trgl. \_\_\_\_\_

S. Dr. \_\_\_\_\_

B. Dr. \_\_\_\_\_

Vln. I \_\_\_\_\_

Vln. II \_\_\_\_\_

Vla. *2<sup>a</sup> de a ...* *3<sup>a</sup> de a ...* *2<sup>a</sup> de b ...*

Vc. \_\_\_\_\_

D.B. \_\_\_\_\_

Cym. \_\_\_\_\_

*mp*

*f*

*p*

*mf*

*ex: 4*

149

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *f*

Bsn. *f*

3<sup>e</sup> de b ...

1<sup>a</sup> de c ...

ex: 5

ex: 6

Hn. 1

Hn. 2 *p*

Tbn. 1

Tbn. 2

Tuba *f*

149

Timp.

Trgl.

S. Dr. *p*

B. Dr.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

Cym. *ff*

3<sup>e</sup> de b ...

1<sup>a</sup> de c ...



152

Picc. *f*

Fl. *f*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. *p* 2<sup>a</sup> de c ...

152

Hn. 1

Hn. 2

Tbn. 1 ex: 7

Tbn. 2 ex: 7

Tuba *fp*

152

Timp.

Trgl.

S. Dr. *f*

B. Dr.

152

Vln. I *f*

Vln. II

Vla.

Vc. 2<sup>a</sup> de c ...

D.B.

152

Cym.

157 Picc. *f* *f*

Fl. *mf* *f*

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 3<sup>o</sup> de c 1<sup>o</sup> de d ...

157 Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 ex: 8 *p*

Tbn. 2 ex: 8

Tuba

157 Timp.

157 Trgl. *sffz*

157 S. Dr.

B. Dr.

157 Vln. I 3 3

Vln. II *mf* 4

Vla.

Vc. 3<sup>o</sup> de c ... 1<sup>o</sup> de d ...

D.B.

157 Cym. *susp.* *sffz*

163

Picc. *ff*

Fl. *f*

Ob. *f* *mf*

E. Hn.

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

163

Timp.

163

Trgl.

163

S. Dr.

B. Dr.

163

Vln. I *mp* 11

Vln. II *f*

Vla. 4

Vc. *p* 2<sup>a</sup> de d ... 3<sup>a</sup> de d ...

D.B.

163

Cym.

169

Picc. Fl. Ob. E. Hn. B♭ Cl. B. Cl. Bsn.

Hn. 1 Hn. 2 Tbn. 1 Tbn. 2 Tuba

Timp. Trgl. S. Dr. B. Dr.

Vln. I Vln. II Vla. Vc. D.B. Cym.

Pratos

*mf* *mp* *mf* *mf* *mf* *mf* *mf* *mp* *ppp* *p* *mf* *mp* *mf* *mp* *mf* *mf*

Div. Div. Div.

1 2 3 2 3 1 2 3

177

Picc. *p* *ff*

Fl. *p* *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Trgl. *ff*

S. Dr. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *pp* *ff*

D.B. *mf* *ff*

Cym. *ff*