

# ADNISORRUTRA

Out10

c. 11' 30"

Música de M. J. Ferreira da Costa

**Andante** ♩ = 60

*cantabile*

Piccolo *p*

Flute *cantabile* *p*

Oboe *f* *solo*

English Horn

Bassoon *f*

Clarinet in Es *cantabile* *p* *fp*

Clarinet in B♭1 *mf*

Clarinet in B♭2 *mf*

Clarinet in B♭3 *mp*

Alto Clarinet *p* *f*

Bass Clarinet *p* *fp*

Soprano Sax. *f* *pp* *Solo*

Alto Sax. *p* *f*

Tenor Sax. *p* *f*

Baritone Sax. *p* *fp*

Trumpet in B♭ *mf*

Cornet *mf*

Flugelhorn *mf*

Horn in F

Trombone *mp*

Bass Trombone *mp*

Euphonium *mp*

Tuba *mp*

Cello *mp*

Double Bass *pp* *fp* *pp* *p*

Timpani *hard stick* *mp*

Xylophone *mp*

Vibraphone *mf*

Chimes

Accessories *prato susp.* *pp*

This page of a musical score, labeled '9 A', features 25 staves for various instruments and a vocal soloist. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (B. Tpt.), Trumpet (Ct.), Flg. Hn., Horn (Hn.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Violoncello (Vc.), Double Bass (D.B.), Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Chimes (Chm.), and Accordion (Acc.). The score includes dynamic markings such as *mf*, *f*, *pp*, *mp*, *p*, *f*, *ff*, and *mf*. Performance instructions include *solo*, *tutti*, and *Só 1 no 1°*. The music is written in 4/4 time and includes various musical notations like slurs, accents, and articulation marks.

Picc. *pp*

Fl. *pp*

Ob. *mf*

E. Hn.

Bsn. *f*

Es. Cl.

B♭ Cl. 1 *mf* < *fp* < *ppp* *mf* *fp* *f* *mf* soli

B♭ Cl. 2 *mf* < *fp* < *ppp* *mf* *fp* *f* *mf*

B♭ Cl. 3 *mf* < *fp* < *ppp* *mf* *fp* *f* *mf*

A. Cl.

B. Cl.

S. Sx. *mf* *pp*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. *mf* < *fp* < *ppp* *mf* *fp* *f*

Cnt. *mf* < *fp* < *ppp* *mf* *fp* *f*

Flghn. *mf* < *fp* < *ppp* *mf* *fp* *f*

Hn.

Tbn.

B. Tbn.

Euph. *p*

Tuba *mp*

Vc. *p* *mp*

D.B. *mp*

Timp. *f* *p* *felpeo stick*

Xyl. *f*

Vib.

Chm. *f*

Acc. *f*

Picc. *ff*

Fl. *f* *ff* *f* *sfz*

Ob.

E. Hn.

Bsn. *tutti* *mp* *sfz*

Es. Cl.

B♭ Cl. 1 *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *soli* *mf* *sf*

A. Cl. *Soli* *mf* *sf*

B. Cl. *mp* *sfz*

S. Sx.

A. Sx.

T. Sx.

B. Sx. *mf* *sfz*

B♭ Tpt. *solo* *ff*

Cnt.

Fghn.

Hn.

Tbn.

B. Tbn.

Euph. *f* *sfz*

Tuba *ff*

Vc. *ff*

D.B. *ff*

Timp. *f*

Xyl.

Vib.

Chm. *28*

Acc. *28*

36

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Cnt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Xyl.

Vib.

Chm.

Acc.

*solo en dehors*

*f*

*mf*

*p*

*ff*

*pp*

*mp*

*pizz.*

*mf*

*mf*

44 Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *p* *f* *p* *f*

E. Hn.

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl.

B. Cl.

S. Sx. *ff* solo

A. Sx.

T. Sx.

B. Sx.

44 B♭ Tpt. *p* *f* *p* *f*

Cnt. *p* *f* *p* *f*

Flghn.

Hn. *mp*

Tbn.

B. Tbn.

Euph.

Tuba *p* *arco* *tutti* *mf*

44 Vc. *mf* *arco*

D.B. *mf*

44 Timp.

44 Xyl.

Vib.

44 Chm.

44 Acc.

50 3 -7 4 2 5 -13 10 -11 4 4 2 -3 7 -3 -7 3 -7 4 2 5 -13 10 -11 4 4 2 -3 7 -3 -7 -1

Picc. Musical staff for Piccolo, showing rhythmic patterns and articulation.

Fl. Musical staff for Flute, showing rhythmic patterns and articulation.

Ob. Musical staff for Oboe, showing rhythmic patterns and articulation.

E. Hn. Musical staff for English Horn, showing rhythmic patterns and articulation.

Bsn. Musical staff for Bassoon, showing rhythmic patterns and articulation.

E♭ Cl. Musical staff for E-flat Clarinet, showing rhythmic patterns and articulation.

B♭ Cl. 1 Musical staff for B-flat Clarinet 1, showing rhythmic patterns and articulation.

B♭ Cl. 2 Musical staff for B-flat Clarinet 2, showing rhythmic patterns and articulation.

B♭ Cl. 3 Musical staff for B-flat Clarinet 3, showing rhythmic patterns and articulation.

A. Cl. Musical staff for Alto Clarinet, showing rhythmic patterns and articulation.

B. Cl. Musical staff for Bass Clarinet, showing rhythmic patterns and articulation.

S. Sx. Musical staff for Soprano Saxophone, showing rhythmic patterns and articulation.

A. Sx. Musical staff for Alto Saxophone, showing rhythmic patterns and articulation.

T. Sx. Musical staff for Tenor Saxophone, showing rhythmic patterns and articulation.

B. Sx. Musical staff for Baritone Saxophone, showing rhythmic patterns and articulation.

50 B. Tpt. Musical staff for Baritone Trumpet, showing rhythmic patterns and articulation.

Cnt. Musical staff for Contrabass Trombone, showing rhythmic patterns and articulation.

Flghn. Musical staff for Flugelhorn, showing rhythmic patterns and articulation.

Hn. Musical staff for Horn, showing sustained chords and articulation.

Tbn. Musical staff for Trombone, showing rhythmic patterns and articulation.

B. Tbn. Musical staff for Baritone Trombone, showing rhythmic patterns and articulation.

Euph. Musical staff for Euphonium, showing rhythmic patterns and articulation.

Tuba Musical staff for Tuba, showing rhythmic patterns and articulation.

50 Vc. Musical staff for Violoncello, showing sustained notes and articulation.

D.B. Musical staff for Double Bass, showing sustained notes and articulation.

50 Timp. Musical staff for Timpani, showing rhythmic patterns and articulation.

50 Xyl. Musical staff for Xylophone, showing rhythmic patterns and articulation.

Vib. Musical staff for Vibraphone, showing rhythmic patterns and articulation.

50 Chm. Musical staff for Chimes, showing rhythmic patterns and articulation.

50 Acc. Musical staff for Accordion, showing rhythmic patterns and articulation.

Picc. *5* GP

Fl. GP

Ob. GP

E. Hn. GP

Bsn. *mp* GP

E♭ Cl. GP

B♭ Cl. 1 *5 -13 10 -11 4 4 2 -3 7 -3 -7 -1 3 -7 4* *5 -13 10 -11 4 4 2 -3 7 -3 -7 -1 3 -7 4 2* *1 (4) 10 -11 4 4 2 -3 7 -3 -7 -1 3 -7 4 2 5* GP

B♭ Cl. 2 GP

B♭ Cl. 3 GP

A. Cl. GP

B. Cl. *p* GP

S. Sx. GP

A. Sx. *p* GP

T. Sx. *p* GP

B. Sx. *mp* GP

B♭ Tpt. 54 GP

Cnt. GP

Flghn. GP

Hn. GP

Tbn. GP

B. Tbn. *ff* GP *f*

Euph. *mp* GP *f*

Tuba *mp* GP *ff*

Vc. *54* *divisi* *mp* GP *f*

D.B. *divisi* *mp* GP *f*

Timp. 54 GP *f*

Xyl. 54 GP Baguettes douce *mf*

Vib. GP

Chm. 54 GP

Acc. 54 GP Bombo e Pratos *f*



Picc. *solo*

Fl. *mf* *solo*

Ob. *solo* *mf*

E. Hn. *solo* *mf*

Bsn. *solo* *ff*

Es. Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. *ff*

Cnt. *ff*

Fghn. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Vc. *ff*

D.B. *ff*

Timp. *ff*

Xyl. *ff*

Vib. *ff*

Chm. *ff*

Acc. *ff*

Picc.

B♭ Tpt.

Vc.

Timp.

Xyl.

Vib.

Chm.

Acc.

Picc.

Fl.

Ob.

E. Hn.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Cnt.

Fghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Vc.

D.B.

Timp.

Xyl.

Vib.

Chm.

Acc.

D Moderato (♩ = c. 108)

85

Picc. *ff*

Fl. *f*

Ob. *ff*

E. Hn. *ff*

Bsn. *ff*

Bs. Cl. *mf* **tutti** *f*

Bs. Cl. 1 *mf* *f*

Bs. Cl. 2 *ff*

Bs. Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *f* *ff*

T. Sx. *ff*

B. Sx. *ff*

Bp. Tpt. *ff*

Cnt. *ff*

Flghn. *ff*

Hn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Vc. *ff*

D.B. *ff*

Timp. *f*

Xyl. *f* **Baguettes dure solo**

Vib. *ff*

Chm. *ff*

Acc. *ff*

*f* -5 4 2 2 -11 4 6 -2 4 2 2 -11 4 6 -5 -2 2 2

*f* 3 -7 4 2 1 -2 -1 -2 -2 4 2 4 -1 7 -4 -3 -7 4 3 1 -7 4 2 1 -2 -1 -2 -2 4 2 4 -1 7 -4 -3 -7 4 3 1

95

Picc. 4 6 -5 4 -2 2 -11 4 6 -5 4 2 -2 -11 4 6 -5 4

Fl.

Ob. 2 1 -2 -1 -2 -2 4 2 -4 -1 7 -4 -3 -7 4 3 1 2 1 -2 -1 -2 -4 2 -4 -1 7 -4 -3 -7 4 3 1 1 -2 -1 -2 4

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

95

B♭ Tpt.

Cnt.

Fghn.

Hn. *soli cantabile*

Tbn. *f*

B. Tbn.

Euph. *f*

Tuba *f*

95

Vc. *f*

D.B. *f*

95

Timp.

Xyl. *sf*

Vib. *sf*

Chm. *f*

Acc. *f*

103

Picc. 2 2 -2 4 6 -5 4 2 2 -1 -2 6 -5 4 2 2 -11 4

Fl. 2 -4 -1 7 -4 -3 -7 4 3 1 -2 -1 -3 -2 4 2 -4 -1 7 -4 -3 -7 4 3 1 -1 -2 -2 4 2 -4 -1 7 -4 -3 -7

Ob. 2 -4 -1 7 -4 -3 -7 4 3 1 -2 -1 -3 -2 4 2 -4 -1 7 -4 -3 -7 4 3 1 -1 -2 -2 4 2 -4 -1 7 -4 -3 -7

E. Hn.

Bsn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

103

B♭ Tpt.

Cnt.

Fghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

103

Vc. *f* *ff*

D.B. *f* *ff*

103

Temp.

103

Xyl.

Vib.

103

Chm.

103

Aec.

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *ff*

Bsn.

E♭ Cl. *ff*

B♭ Cl. 1 *mf*

B♭ Cl. 2

B♭ Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx.

B. Sx. *ff*

B♭ Tpt. *ff*

Cnt.

Flghn.

Hn. *p* *f* *p* *f*

Tbn.

B. Tbn.

Euph.

Tuba

Vc. *mf*

D.B.

Timp. *mf*

Xyl. *mf*

Vib. *mf*

Chm. *mf*

Acc. *f* *prato susp.* *mf*

Picc. Fl. Ob. E. Hn. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. S. Sx. A. Sx. T. Sx. B. Sx.

B♭ Tpt. Cnt. Flghn. Hn. Tbn. B. Tbn. Euph. Tuba.

Vc. D.B.

Timp.

Xyl. Vib.

Chm.

Acc.



Picc. *ff*

Fl.

Ob.

E. Hn. *mf* 1 2 3 4 5 6 7 8

Bsn. *mf* 3 3 3 3 3 3 3 3

E♭ Cl. *ff*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

A. Cl. *mf*

B. Cl. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Cnt. *mf*

Flghn.

Hn. *mf*

Tbn. *ppp* *mf*

B. Tbn. *ppp* *mf*

Euph. *p* *ppp*

Tuba *ppp*

Vc. *p* *ppp*

D.B. *ppp* *mp*

Timp.

Xyl. *mf*

Vib. *mf*

Chm.

Acc. *mf*

138

Picc. *f*

Fl. *ff*

Ob.

E. Hn. *f*

Bsn. *f*

B♭ Cl. *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *pp* *f*

A. Cl. *f*

B. Cl. *f*

S. Sx.

A. Sx. *mp* *f*

T. Sx. *f*

B. Sx. *pp*

138

B♭ Tpt. *p* *mf*

Cnt. *mf*

Flghn. *mf* *mf*

Hn. *f*

Tbn. *f*

B. Tbn.

Euph. *na falia* *mf*

Tuba *Só 1*

138

Vc. *f*

D.B. *f*

138

Timp.

138

Xyl. *pp* *p* *mp* *mf* *f* *ff*

Vib. *pp* *p* *mp* *mf* *f* *ff*

138

Chm.

138

Acc.

145

Picc. *f*

Fl. *f*

Ob. *f* *tutti*

E. Hn. *ff*

Bsn. *ff*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *ff*

B. Cl. *ff*

S. Sx.

A. Sx. *ff*

T. Sx. *ff*

B. Sx.

145

B♭ Tpt. *f*

Cnt. *f*

Flghn. *f*

Hn.

Tbn.

B. Tbn.

Euph. *f* *tutti* *mf*

Tuba *mf*

145

Vc. *mf*

D.B. *mf*

145

Timp.

145

Xyl.

145

Vib. *f*

145

Chm.

145

Acc.

155

Picc. *mp*

Fl. *mp*

Ob. *mp*  
*p*  
*rall' . . . . .*

E. Hn. *f*

Bsn. *f*

B. Cl. *f*

B. Cl. 1 *f*  
4 11 -10 1 5 -2 -3 6 -3 -1 2 4 -7 4 2 -7 -1 -2 1 4 4

B. Cl. 2 *f*  
*mp*

B. Cl. 3 *f*  
*mp*

A. Cl. *f*

B. Cl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

155

B. Tpt. *mf*

Cnt. *mf*

Fghn. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

155

Vc. *mf*

D.B. *mf*

155

Timp. *mf*

155

Xyl. *mf*

Vib. *mf*

155

Chm. *mf*

155

Acc. *mf*

Picc. *p* *cantabile* *p* *3*

Fl. *p* *cantabile* *p* *3*

Ob.

E. Hn.

Bsn.

E♭ Cl. *cantabile* *p* *3* *fp*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p*

A. Cl. *p* *3*

B. Cl. *p* *fp*

S. Sx.

A. Sx. *p* *3*

T. Sx. *p* *3*

B. Sx. *p* *fp*

B♭ Tpt.

Cnt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Vc. *pp* *fp*

D.B. *pp* *fp*

Timp.

Xyl. *mp*

Vib. *mf*

Chm.

Acc. *prato susp.* *pp*

173

Picc. *mp*

Fl. *mp*

Ob. *f* *solo* *mp*

E. Hn. *mp* *mf* *solo*

Bsn. *f* *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Cl. *f* *mp*

B. Cl. *mp*

S. Sx. *f* *solo* *pp* *mf*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *mp* *soli* *f*

173

B♭ Tpt. *mf*

Cnt. *mf*

Flghn. *mf*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp* *soli* *f*

173

Vc. *mp*

D.B. *pp* *p* *mp*

173

Timp. *mp* *hard stick*

173

Xyl. *mp*

Vib. *mp*

173

Chm. *mp*

Acc. *mp*

Picc. *f*

Fl. *f*

Ob. *soli* *pp* *f* *mf*

E. Hn. *f* *p* *f*

Bsn. *mp* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *p* *f*

B. Cl. *p* *f*

S. Sx. *soli* *pp* *f*

A. Sx. *solo* *mf* *p* *f*

T. Sx. *mp* *f*

B. Sx. *f* *p* *f*

B♭ Tpt. *f*

Cnt. *f*

Flghn. *f*

Hn. *mf* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *Só 1 no 1°* *p* *ff*

Tuba *f* *mf* *ff*

Vc. *soli* *p* *ff*

D.B. *f* *ff*

Timp. *f*

Xyl. *f*

Vib. *f*

Chm. *f*

Acc. *f*

Picc. *pp*

Fl. *pp*

Ob.

E. Hn. *solo* *f* *ppp*

Bsn. *f* *ppp*

E♭ Cl.

B♭ Cl. 1 *mf* *fp* *ppp* *mf* *fp* *f* *ppp*

B♭ Cl. 2 *mf* *fp* *ppp* *mf* *fp* *f* *ppp*

B♭ Cl. 3 *fp* *ppp* *mf* *fp* *f* *ppp*

A. Cl.

B. Cl.

S. Sx. *pp*

A. Sx. *solo* *f* *ppp*

T. Sx.

B. Sx.

B♭ Tpt. *en dehors* *ff* *fp* *mf* *f* *ppp*

Cnt. *f* *ppp*

Flghn. *fp* *ppp* *mf* *fp* *f* *ppp*

Hn.

Tbn. *p*

B. Tbn.

Euph. *p*

Tuba

Vc. *p* *pizz.* *mp* *Arco*

D.B. *pizz.* *mp* *Arco*

Timp. *felp stick* *f*

Xyl.

Vib.

Chm.

Acc. *Bombo e Pratos*



198

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

198

B♭ Tpt.

Cnt.

Flghn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

198

Vc.

D.B.

198

Timp.

198

Xyl.

Vib.

198

Chm.

198

Acc.

Ao ver desaparecido do mundo dos vivos meu pai, pensei em homenageá-lo através de uma composição para Banda Sinfónica que desse vida às minhas memórias de filho, de saxofonista, de oboísta, de professor e maestro.

O título encontrado pela retrogradação dos nomes de meu pai (Artur) e de minha mãe (Rosinda) - ADNISORRUTRA - indica também uma "obrigotoriedade" de colocar a minha mãe no centro da vida que meu pai teve, sempre a seu lado ao longo de 59 anos.

O Autor  
Ferreira da Costa