The chapter on children’s literature in Portugal is organised in two parts. The first from 1945 to 1974 and the second from 1975 to 2011.

The main reason for this organization is related to the social and cultural changes which have resulted from the policy change, caused by the revolution of April 25th, 1974, putting out the political regime of the “New State”. The change from a totalitarian regime, which advocated the isolationism towards Europe, colonialism defender, for a democratic political regime, opening doors to decolonization, to censorship abolition and consequently opened doors to other ideologies and movements of literature from different parts. The children and youth education, the school and the editorial policy, among many other dimensions, reflected these ideological changes.