

DAY 1	Wednesday 28th June. All times in CEST (Current time in Prague)		
11.30am-12.00pm	Welcome and Introduction		
12.00-1.30pm	Buildings & Landscapes i	City Heritage	From City to Country i
Virtual	<p>Rejuvenating Culture: Enhancing Cultural Heritage at Ramappa Temple. R. Jadresin Milic & R. Sadhu</p> <p>Art Casualty of Built History: Curious Case of the Adelaide Children's Hospital Concrete Sculpture. E. Collins</p> <p>Landscape Approach to Revival of Water Systems in Ancient Buddhist Complexes of Thottakonda and Bavikonda. S. P Gnanasekaran & S. Islary</p>	<p>Historic Kudus Town Revisited: Toward Design and Planning Directions for the Management of Change and Continuity. R. Wikantari</p> <p>Rebirth of a City: Heritage Conservation of Matera Sassi Italy. M. R. Ghulam Rasool</p> <p>Linear Heritage of Prague Arterial Routes. T. Zaninovic et al</p>	<p>Why is the Redevelopment of Historic Buildings Critical for the Rejuvenation of Historic City Centres? A Case of Capitol Singapore. W. Wang & N. Joshi</p> <p>Living Museum Concept as a Community Led Approach For Conserving Tangible And Intangible Heritage Of Ancient Cities: Muziris Port Town as a Case. A. Hubert & M. Kumar Kini</p> <p>Key Issues for Effective Heritage-led Placemaking Processes: Experiences of Adaptive Reuse and Collaborative Approaches in Three Rural Industrial Sites in West Sweden. S. Fredholm & P. Widmark</p>
2.00-3.30pm	Cultures & Crafts i	Conservation Practice	Digital Heritage i
Virtual	<p>Thoh Tim - A Case Study of Meghalaya's Lesser Known Sport Nurturing Cultural Continuity. A. Sarkar et al</p> <p>The Role of Polysemic Terminologies in Craft Activity. D. Vieira-da-Silva et al</p> <p>Sitting Outdoors as a Cultural Practice in a Transforming City: Case of Istanbul. L. Kuyumcuyan & D. Kiliçkiran</p>	<p>The issues of urban and architectural heritage protection on the example of the medieval town of Toruń in Poland. K. Zimna-Kawecka</p> <p>Safeguarding the interior architecture of heritage buildings in Karachi. S. Sarmad & R. Arsalan</p> <p>Developing Conservation Design Guidelines for Modern Architectural Heritage in China: the case of Baiwanzhuang Residential District, Beijing. T. Xiang & V. Stephenson</p>	<p>Building Information Modelling as a tool to enhance Heritage Buildings' Sustainability Assessment. E. Saghatforoush et al</p> <p>Raul Lino's virtual guide tour in Abrantes – an integrative study between arts and engineering courses. A. Moreira et al</p> <p>TBC</p>
4.00-5.30pm	Museums & Exhibits i	Pasts & Futures i	Buildings & Landscapes ii
Virtual	<p>Inter Faces - Linking Everything, Linking Everybody A Purpose for Museums. E. Remelhe</p> <p>A Phantom Museum? The Case-Study of The Museo de América as a Historical, Political and Architectural In-Between Typology. E. Cilleruelo Teran</p> <p>Digital Mediums and their Curatorial Consequences. T. Crossley</p>	<p>Spatial Interpretations on the Traces of the Past: Referencing Formerly Functional Abandoned Structures. A. Efstathio et al</p> <p>Museum-based Life Education: Enhancing Family Visitors Wellbeing. L. Zhang</p> <p>Indigenous Heritages: Lessons for the Future. A. Baqué</p>	<p>Contentious Landscapes: Coal Town Gardens in the Early 1900s in the USA. S. Staniscia & E. Orr</p> <p>Meaning-making Processes of a Landscape Heritage: The Case Study – Atatürk Forest Farm. N. R. Sazak</p> <p>Memory Transfer or Amnesia: The Archeopark Project of Gölpınar Hittite Reservoir. A. Güler & B. Arıkan</p>
6.00-7.30pm	Digital Heritage ii	Digital Heritage iii	Political Histories i
Virtual	<p>City Archive: A tool for raising a city from the ashes. The case of Aleppo, Syria. A. Shrefahe et al</p> <p>Exploring the Potential of Kinetic Architectural Solutions to Cultural Heritage Sites: Integration as an Interpretation and Presentation Method. A. Yavuz</p> <p>Material, Virtual and Re(Constructed) Worlds - 3D Digital Modeling for Historic Preservation. R. Gajare</p>	<p>Increasing Heritage Awareness through Active Interdisciplinary Learning: From Clay Models to Virtual and Augmented Reality in the Classroom. M. Frincu & I. Frincu</p> <p>Virtual Museum of Petralona - Experience and Lessons Learnt from the Design and Development Phase. C. Achillas et al</p> <p>Bringing Industrial Heritage to Light: A Methodology for Illustrating Southern European Utilitarian Design over the Last Three Centuries Through the Digitalization of Assets and the Creation of an Open Public Virtual 3D Library. A. Herruzo et al</p>	<p>Quedlinburg, 1936: A Medieval Town Serves Nazi History. K. Fischer</p> <p>Archives of Visual Art, Stories of Racial Presence: National Curations of Racial Pasts with Visual Culture. I. Arzumanova</p> <p>China's Red Cultural Heritage's History Memory and National Identity. L. Peng</p>
DAY 2	Thursday 29th June. All times in CEST (Current time in Prague)		
12.00-1.30pm	Heritage Policy i	Pasts & Futures ii	Art & History i
Virtual	<p>Is Cold War Heritage just scrap metal? J. Douthwaite</p> <p>Examining the implementation of the Point-Line-Plane Conservation Approach in a dense urban city. E.H.K. Yung & M. C. P. Sing</p>	<p>Disruptor of Community Life to New Sites of Heritage: Heritageisation of Queenstown. K. H. Lee</p>	<p>Kowloon walled city a social urban analysis through pictures and drawings. S. Quiroga Fernandez</p>

	Re-organization and Re-definition of Principles and Procedures of Conservation. R. Villalobos	Heritage and Housing: Experimental Social Housing for China's Floating Population. E. Saarinen Dreamstreets: Exploring Britain's Village Utopias. J. Yallop	The Jessiefield Collection: Imagining a Polyvocal Prison Museum. A. Myers A Study of the Habitus of Artists in Beijing Songzhuang Arts Village. W. Qin et al
2.00-3.30pm	Architectural Heritage i	Contesting Pasts	The Moving Image
Virtual	The Scared Light of Bagan: An Investigation of Natural Light at Two Ancient Temples. L. W. Sundry On transcending boundaries, rediscovering identity, and seeking wisdom in the complex of Data Darbar, Gammay Shah, and Dar ul – 'Uloom Hizb ul-Ahnaf. U. Zuberi & A. Zahid Khan Architecture of New Rurality: Historical Rural Landscapes in Jbala, Morocco. R. Henn & S. Zerkaoui	Protecting Cultural Property: Considerations for Resolving Disputes. H. Shurven Public Contestation of Governmental Decisions on Heritage: the Case of the Peniche Fortress (Portugal). C. Almeida Marado Different kinds of Nostalgia and their Products: the Case of the Divided City of Nicosia. C. Chadjichristou & K. Miliadiou Preservation of Queer Memory in the History of Lebanon, Public History in the Middle East. N. M. Achkar	Teaching How to Make the Past Visible. M. Hagerman Ursynów, Alternatywy 4 Street as a Symbol and Iconic Landmark. A. Manicka Vanishing landscapes: socio-cultural traces in Portuguese animation. P. Serrazina
4.00-5.30pm	Social Perspectives	Regenerating Pasts	Museums & Exhibits ii
Virtual	Constructive Conservation and Cultural Identity: Greek Church Manchester. M. Yioutani-Iacovides Engaging difficult heritage: strategic design competition for public participation. I-W. Wu & W-H. Chang Heritage Assemblages and the Emergence of Youth Participatory Spaces in a British Multicultural City. A. Sabiescu	Industrial heritage as a field of dispute: the recovery of the Cosme Toda factory in L'Hospitalet de Llobregat. M. G. Navas Perrone & M. Diaz-Andreu Diversity Equality and Inclusion and the challenges of creating and curating community cultural heritage projects: reflections from London. Z. Alfred Loakthar Vertical Interventions: Heritage-led urban regeneration programmes in Sunderland. G. Cengiz	From Message to Reading: Transposition Movements in House-Museums. H. S. Ozer et al 'Activated' or 'Authentic' Industrial Museums. X. Chen et al What Can Curation Do? Examining the Pulse Nightclub Exhibit. B. Mauer & J. Venecek
6.00-7.30pm	Heritage Policy ii	Buildings & Landscapes ii	Cultural Industries i
Virtual	Angra's Earthquake in 1980: UNESCO Intervention and the Politics of Heritage. A. Leite The Preservation Paradox: Do Conservation Laws Stifle Originality in Architecture? R. Greenstreet 19th-Century Visions of Prague: Guiding UNESCO Historical Preservation and Urban Development in the City Today. N. Pacina	Reading Formal/Informal Inhabitation of a Revitalised Urban Heritage Site. D. P. Saginatar et al The reuse of convents fragments in Lisbon: the monumental building transformed into a common urban fabric. J. M. Silva Symbiotic relationship tree-man-architecture. F. S. Rubio Soriano	Reimagining Aydon' - the Archaeological Imagination and Polytemporal Design at Aydon Castlet. A. Forsyth & P. Luscombe Museums to Inspire Change and Encourage Action Within Communities. L. Phillips Extractive Tourism in Cambodia: Local Khmer People's Thoughts on the Problem of Over Tourism at Angkor Wat. A. Hardman
DAY 3	Friday 30th June. All times in CEST (Current time in Prague)		
12.00-1.30pm	Buildings & Landscapes iii	Cultures & Crafts ii	Cultural Histories
Virtual	Redevelopment Trends of Melbourne. J. Christensen & L. Tan Forgotten Public Typologies: Infrastructure, Landscape, and Social Space. L. Moore Analysis of the Preservation of the Hobe Fort in Tamsui, Taiwan in the Qing Dynasty. C. Chang	Common Ground: Merging of Digital Culture with Traditional Craft. K. Y. Yeh & K. Yanagawa Uncovering Intangible heritage motifs and patterns in Botswana. K. Sethathanyo et al Nottingham Lace: Stories of industrial decline and textile heritage. A. Briggs-Goode et al	Relocating the Centre: The Underground Regional Press c. 1968-1973. J. Griffiths Reassessing the Silk Road: Integrating Marine and Inland Perspectives for an Inclusive Cultural Heritage. K. Maeda & I. Fujii Uncovering Queer Cultural Heritage Using Web Archives. J. Verhoef
2.00-3.30pm	Political Histories ii	Cultural Industries ii	Heritage Policy iii
Virtual	Nationalism and Architecture in Postcolonial Bangladesh, 1947-1971. M. Reza Portugal's Uneasy Heritage: Padrão dos Descobrimentos Between the Memory of the Past and the Present. M. M. Sadowski et al Is there a change in the significance of cultural assets through conservation and restoration treatment? B. Kozub	From Home to the World and from the World to Home (or, How to Tackle Globalisation from Within). M. Kouvarou An Initial Study to Develop a Night-time Identity for Historic Urban Areas in Bangkok, Thailand. C. Vanichayanguranon & C. Bstliet A Walk Through Ancient Egypt: Modern Incorporations of Historic Themes. R. Lamb & R. Elasfory	Placemaking of the Central Vista: Grand Narrative vis-à-vis Sustainable Development Goals. J. Chaudhuri & A. Luthra Revisualising the Big House-Local Community Relationship in the Post-Covid Era The Case of Wentworth Woodhouse, South Yorkshire. E. Gibson UNESCO safeguarding plans: integrated planning strategies for the (ever-expanding) cultural heritage sector. A. Mussatti

Lunch			
4.00-5.30pm	Art & History ii	Female Histories	Art & History iii
Virtual	<p>The Temporal Extension of Place: The Phenomenon of Age in Heritage Environments. P. Tuppeny</p> <p>Artistic Research and Industrial Heritage Preservation: A Case Study of the Swedish Factory-town of Rejmyre. M. Saadi</p> <p>How to Document the Soundscape Features as the Intangible Form of Cultural Heritage. N. B. Biçer</p>	<p>Digging a New World through the Reader's Minds Agatha Christie's Women Archaeologists, Makers of a Quiet Social and Cultural Revolution. E. Ferreira</p> <p>Feminist epistemic space and the co-creation of knowledges 'from below': The Feminist Library in London. M. Oldziejewska</p> <p>Remapping Embodied History Through Community Worldbuilding. N. Pilarski & S. Bassett</p>	<p>To the Eyes of History. Reading Tatlin's Tower in Socialist Cuba. I. Cepero</p> <p>Fashioning History: Rethinking the Relationship between Taste and Historic Preservation. C. Liu</p> <p>The Clopen Door: the paradoxes of a museum on fire. G. Carréra</p> <p>Incorporation vs. Appropriation: The Use of Traditional Motifs and Techniques within Modern Design. R. Lamb</p>
6.00-7.30pm	From City to Country ii	Architectural Heritage ii	Buildings & Landscapes iv
Virtual	<p>Aesthetics of Embodiment and the Wooden Churches of the Carpathians. M. Lucas</p> <p>Porous Spaces: Identity in the Urban Context. C. Martínez</p> <p>Portable Ceremonies and Religious Hybridity: Making Ritual Sites in Urban Places. Y. J. Yang</p>	<p>Exploring 20th century Danish vernacular architecture. B. Eybye</p> <p>Heritage as Geographic Narratives: (Re)Mapping Bauhaus and the Amsterdam School for a Decolonial Future. V. Pillar</p> <p>As it is: Nature and Spontaneity in Korean Design. S. Ra</p>	<p>Twentieth-Century Worker Settlements in Turkey through a Human-Based Preservation Perspective. G. Kılıcı et al</p> <p>Souvenir Design and Memories Case Study: Taylor's Bell foundry, Loughborough, Leicestershire, UK. R. Yang</p> <p>Kiosk K67: System for Urban Imagination. D. Handanovic</p>
Pre-Recorded			
	Digital Histories	Built Heritage i	Built Heritage ii
	<p>Evaluating the Experiences of Digitalisation and Virtuality in a Contemporary Saudi Museum (Ithra) and their Role in Shaping the National Identity of Saudi Arabia through the Preservation of Cultural Heritage R. Almalki</p> <p>Halasuru Traverses: Empowering Youth to Explore Local Histories and Regional Culture through Digital Fabrication in Arts Education. A. Gowda</p> <p>Critical Thinking on World's Digital Cultural Heritage. Revamping Conceptualisation in Order to Plan Global and Local Public Policies that Commit to Quality e-Culture for All. D. Rodriguez Morales</p> <p>Museums as Multivocal Platforms: Enhancing Community Practices through Digital Technology. A. Miano</p> <p>The Potential of Digital Fabrication for the Repair of High-Tech Architecture. M. Brenner et al</p>	<p>Cities as Multiples – Emulation in Urban Form, from Colonial Capitals to Nodal Suburbs. I. Nazareth & C. Hamann</p> <p>Tents, tabernacles, and gospel halls: Defining a religious vernacular in Ulster. K. Miller et al</p> <p>Religious Architecture of the Ancient Churches on the Syrian Coast. G. Alwarah & R. Sateesh Pasupuleti</p> <p>A Historic Cultural Landscape of a Castle Town in the Western Anatolia: Honaz, Denizli, Turkey. A. Etlacakuş & M. Hamamcioğlu Turan</p> <p>Preservation of Garden Cities landscapes: The case of Jardim America in Sao Paulo. S. Ferreira Santos Wolff & R. M. Martins D'Elboux</p>	<p>Architecture without Architects in Catalonia-Spain. From the Structuring of the Rural Territory to Oblivion. J. Curós Vilà</p> <p>Queer orientations: the architecture of the Orientalists. M. Baros</p> <p>Looking to see, touching to understand, so what to do for protect? H. T. Selçuk</p> <p>Brand Museums as Public Relations Spaces: A Research on Ziraat Bank Museum and İşbank Museum. E. Akçay & G.S. Gençtürk Hızal</p> <p>The Uncharted Aspects of the Architectural Heritage of Salamis: The Case of the Panagiotopoulos Mansion. M. Delazanou</p>
	Built Heritage iii	Arts & Cultures i	Arts & Cultures ii
	<p>Aviles, a tale of two cities at the best/worst of times. A. Villa Varela</p> <p>BiocBioclimatic References of the 18th-Century Historical Pombaline Architecture in Lisbon. C. C. Duarte & A. Morais</p> <p>Making Cultural Landscape with Cultural Heritage in the Underground: Athens, Metro and Exhibitions. H. Kim</p> <p>Indonesian Traditional Houses/Structures: Tangible Heritage Stored Intangibly in Construction Workers' Memory. M. Wulansari et al</p> <p>The Former Sanatorium "Casa del Sole" in Palermo (Italy): An Architectural Heritage from the Early 1900s. T. Basirico & A. Cottone</p> <p>Thresholds as Dispositive of the Intimate: Toward a Valuation of Cultural Testimonies from Premodern and Modern Domestic Architecture. V. LaSalle</p>	<p>Art Schools, Placemaking, Reimagining Community. J. Beck & M. Cornford</p> <p>Creating Holistically: Culture, Community, Wisdom and Contemporary Art. D. Gillies Da Mota & G. Magalhães</p> <p>Dolce & Gabbana parading in the Valley of the Temples, Between heritage and creative design. S. Gharssalah & H. Kohli Kallel</p> <p>The Chair and Photography. Stories of, and from, the Chairs in Colombian Photographs of the late 19th and early 20th Centuries. M. A Rios Duran</p> <p>The White Pyramid of Cornwall - a Landscape in Limbo. L. Tranborg</p>	<p>Heritage, Identity, Museums and Memory - Recreating Heritage: the Case of David Bomberg and the Sarah Rose Collection at London South Bank University. N. Baird</p> <p>Image and Digital Film Archives as Effective Tools in Social Memory Construction. N. Gider Işikman</p> <p>Engaged Art for Social Transformation. A. Huijgen & Z. Kravalik</p> <p>Historical Melodies - Innovative Approaches to Conservation Teaching through Music. A. Ismail & A. Mostafa</p> <p>Sketching the Physiognomy of a District of Athens through Cinematic Images of the '50's and '60's. G. Eleftheraki</p>

	Intangible Heritage	Heritage & Culture i	Heritage & Culture ii
	<p>Sound and Memory: Rythms of the Seige. L. Odobasic Novo & A. Novalic</p> <p>Belongingness in the in-between fields: Migrants' Perception of English Urban Landscapes (Case study: Newcastle Upon Tyne). F. Faraji</p> <p>'There's a sadness in this community that will never go away': Heroin and the Memorialisation of an Unwanted Heritage. O. Wall</p> <p>The Effects of Cultural Identities Diversified by Migration Mobility on Intangible Cultural Heritage in Kırklareli Example. K. Cilgin Calis</p> <p>Can Trees Be Heritage? Indigenous Knowledge and the Placemaking of Fugitives and Refugees. C. Kray</p> <p>Cemetery Management in Singapore: Tombkeepers as the Gatekeepers of Chinese Graveside Rituals. S.M. Tan</p>	<p>Between Sites of Built Heritage: Thickening the matrix of collective history. J. Voordouw</p> <p>Testifying the model for Classifying the Level of Engagement: A Case Study of the Historic Centre of Macau. T. W. Lao</p> <p>Theorising the Global in Southern New Zealand: Heritage and Urban Revitalization in Dunedin's Warehouse Precinct. N. McKinney</p> <p>The Listening City: Digital Storytelling as a Tool for Placemaking. A. Liguori et al</p> <p>A Methodology to plan for Stakeholder Involvement in Heritage-Sensitive Urban Areas. S. Abdul Huq</p> <p>Creating Context: Developing Dynamic Designers Through the Teaching of Global Citizenship. R. Lamb</p> <p>Forced Removal Histories and Projects of Die Vlakke at Stellenbosch Univeristy, South Africa. G. de Villiers et al.</p>	<p>Mitigating Adverse Impacts of Forced Evictions and Supporting Participatory Governance: Loss of Intangible Heritage Around Empress Market, Karachi. R. Arsalan & S. Ahmed</p> <p>The Great Silk Road and the Mongols. O. Samdandash & Z. Ulziibayar</p> <p>Taking the Museum to the People: Cultural Heritage, Community Engagement, and Postwar Poland's Museobus. L. Sherman</p> <p>Ciutadella de Roses (Catalonia, Spain). A socialization project thought archaeological heritage.M. Bouzas</p> <p>Winter Gardens Reimagined: Cultural Value and Emotional Attachment to Seaside Heritage. R. Macfarlane</p>
Written Papers			
	Social Histories	Exhibition & Conservation	Architecture & Place
	<p>Developing a Comprehensive Model for Assessing the Social and Economic Value of Architectural Heritage: A Case Study of People's Park Complex in Chinatown, Singapore. J. Qin & N. Joshi</p> <p>The Development of Social Mechanism on Revitalising Modernist Architecture in Hong Kong: A Retrospect. J. Wu & M. Han</p> <p>Layering understandings of cultural heritage – the cultural environment of Godsbanearalet. S. Martens Gudmand-Høyer</p> <p>The nautical culture of Sardinia, a synthesis of traditions and hybridizations. E. Carassale</p> <p>Ghostlands: Marking and Remembering Disappearing Cultures, Communities, and Landscapes Through Design Build. P. Rhodes</p> <p>The archaeology of resettlement – examining national and cultural identity of the Polish Diaspora after the Second World War. A. Blaszczyk</p>	<p>The Universidade Presbiteriana Mackenzie Campus as a Heritage Preservation Laboratory. M. J. Carrilho et al</p> <p>He Smiles at Us, She Returns From Her Hunt. A Plunge Into the River of Humankind's Development. The Immersive Exhibition of the Mettmann Neanderthal Museum. M. E. Garcia-Sottile et al</p> <p>Rubbings and stone inscriptions as research material on calligraphy. E. Li</p> <p>The Architectural Fabric Collection at UK Parliament. S. Misson & L. Hibberd</p> <p>Heritage Conservation and Sustainable Development: A Case Study of the Adaptive Reuse of the Blue House Cluster in Hong Kong. H. N. Tam</p>	<p>The Impact of Lack of Understanding of Design Quality on the Conservation of Modernist Buildings in Hong Kong. M. Han & J. Wu</p> <p>'Preservable' History and Placemaking: Soviet Modernism and the City of Moscow. M. Armitt</p> <p>58 Greekscapes: Mapping the Natural and Cultural Landscapes on the Islands of Greece. S. Nikolaidou</p> <p>Narration of Contested Culture : The Role of Narrative Structure In The Renewal Of Cultural Identity. T. Sarkar</p> <p>The Impact of Successful Experiences in The Historical Context of Bukhara in Identifying And Providing Solutions for The World Heritage Site of Yazd. M. Hatami & A. Moradizeynali</p> <p>Maps, Mapping, and Hydraulic Conservation. P. Y. Mu</p>