

Edição especial

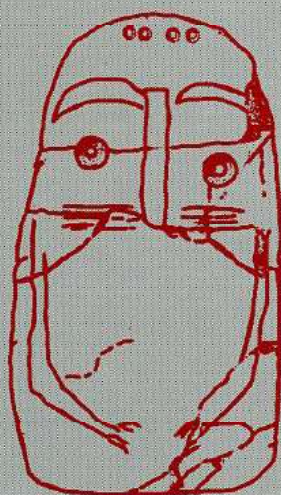
ابن مروان

IBN MARUÁN

Revista Cultural do Concelho de Marvão

JORGE M. FORTE DE OLIVEIRA

Tomos II e III



MONUMENTOS MEGALÍTICOS DA BACIA HIDROGRÁFICA DO RIO SEVER

MONUMENTOS MEGALÍTICOS DE LA CUENCA DEL RIO SEVER

VERTIDO AL ESPAÑOL POR PEDRO L. CUADRADO

Jorge M. Forte de Oliveira

**MONUMENTOS MEGALÍTICOS
DA BACIA HIDROGRÁFICA DO RIO SEVER**

**MONUMENTOS MEGALITICOS
DA CUENCA HIDROGRAFICA DEL RIO SEVER**

TOMOS II e III

NOTA PRÉVIA



Em Dezembro de 1997 publicou-se o primeiro do que se pensou serem três volumes do estudo Monumentos Megalíticos da Bacia Hidrográfica do Sever, organizado a partir do texto que constituiu a tese de doutoramento do autor, defendida em 1995, na Universidade de Évora. O primeiro volume foi editado com o apoio do Programa Comunitário INTEREG II e co-financiado por todas as autarquias que são banhadas pelas águas do Rio Sever, tanto da margem portuguesa, como da espanhola. Entenderam os promotores que no ano seguinte seriam editados os volumes II e III, no âmbito do mesmo programa comunitário. Mudanças políticas geradas por eleições autárquicas, que entretanto ocorreram, alteraram profundamente o contexto que propiciou a edição do I volume. Provavelmente por falta de destreza política do autor passaram-se 14 anos sobre a edição do primeiro volume não conseguindo, entretanto, obter os apoios necessários para a edição dos volumes II e III.

Encarregou-se em 1997 Carlos Abafa de proceder ao arranjo gráfico dos três volumes pensando-se que todo o trabalho seria publicado de imediato, sendo, contudo, apenas remunerado pelo trabalho de edição do primeiro volume. Ficou, assim, na gaveta, ingloriamente e sem pagamento o moroso trabalho de digitalização e arranjo gráfico dos volumes II e III que consumiram longos dias de trabalho a Carlos Abafa. Passados todos estes anos, perante as novas tecnologias da comunicação e em conversa de amigos surgiu a hipótese de se retomar o trabalho entretanto suspenso e divulgá-lo por outros meios que não o dispendioso papel impresso. Havia, contudo, que pagar o trabalho a Carlos Abafa. Acertámos o preço. Para amigos o custo total seria de 1 Euro. Exactamente, nada mais, nada menos do que isso: 1 Euro. Combinado o preço avançou-se para a morosa actualização do suporte informático em que havia 14 anos tinha sido preparado. Aqui está, finalmente, a informação que deveria ter constado nos volumes II e III, mas agora em formato digital.

Graças à velha amizade e consciência científica e patrimonial de Carlos Abafa e com a ajuda das novas tecnologias da comunicação é possível disponibilizar agora aos interessados as imagens e as descrições dos milhares de oferendas fúnebres que até 1995 se recolheram nos monumentos megalíticos da Bacia do Sever e cujos contextos e interpretações se publicaram no volume I, ainda disponível no mercado livreiro.

Ao meu Amigo Carlos Abafa e a todos os que nos ajudaram a desenhar todo este longo acervo documental o meu obrigado.



**MONUMENTOS MEGALÍTICOS
DA BACIA HIDROGRÁFICA DO RIO SEVER**

**MONUMENTOS MEGALITICOS
DA CUENCA HIDROGRAFICA DEL RIO SEVER**

TOMO II

Materiais



Ficha Técnica

Tomo II

Catálogo dos materiais arqueológicos

Tomo III

Descrição dos Materiais

Título: Monumentos Megalíticos da Bacia Hidrográfica do Rio Sever

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Materiais



**CATÁLOGO
DOS MATERIAIS
ARQUEOLÓGICOS**

**CATÁLOGO
DE LOS MATERIALES
ARQUEOLÓGICOS**

Nota Explicativa



Neste catálogo incluem-se unicamente as peças inéditas e as que por nós foram parcialmente divulgadas em relatórios de escavação já publicados. Os outros materiais na região em estudo foram já anteriormente publicados em obras de síntese e de grande divulgação, tornando-se desnecessário a sua recatologação.

Os materiais provenientes do Termo Municipal de Valência de Alcântara foram publicados por Primitiva Ramírez (Bueno Ramírez, 1988).

Os reduzidos espólios dos monumentos da freguesia de Montalvão recolhidos na década de cinquenta encontram-se descritos por Georg e Vera Leisner (Leisner e Leisner, 1959).

Todos os materiais do concelho de Marvão foram incluídos neste inventário com a excepção das quinze peças recolhidas durante a violação da antada da Tapada do Castelo e por nós já divulgados em 1981 (Dias e Oliveira, 1981). No Museu Nacional de Arqueologia guardam-se várias placas de xisto registadas como provenientes da Anta dos Vidais em Marvão e já publicadas por Georg e Vera Leisner (Leisner e Leisner, 1959). No mesmo estudo inscreve-se um vaso com mamilos, exposto no Museu de Elvas e catalogado como proveniente da anta do Porto de Espada. Como já anteriormente afirmámos, estas peças deverão estar incorrectamente inventariadas, atendendo a que não há qualquer notícia de antas da região do Porto de Espada e não se conhece também nenhuma anta com o nome de Vidais. Pelas informações que temos e pela correspondência existente entre António Maças e Leite de Vasconcelos ficamos a saber que esses materiais terão sido provavelmente recolhidos por Pedro Pena nas lapas de abrigo de Vidais e não numa anta denominada Vidais, desconhecendo-se assim o contexto da recolha.



O reduzido número de materiais do concelho de Castelo de Vide provenientes de escavações e violações anteriores aos anos oitenta do presente século e cuja origem exacta se desconhece já foram anteriormente descritos por Conceição Rodrigues (Rodrigues, 1975). Deste concelho e porque embora já publicados mas em texto policopiado e de difícil acesso (GACV, 1987), voltamos a descrever as placas e o báculo provenientes das antas do Alcogulo I e II, do Tapadão da Relva, Vale de Estrada, Olheiros e Tapada de Matos, apresentados pelos membros do Grupo de Arqueologia de Castelo de Vide ao 1º Encontro de História Regional e Local do Distrito de Portalegre.

Os materiais provenientes de monumentos do concelho de Marvão que neste catálogo se descrevem encontram-se depositados e praticamente todos expostos no Museu Municipal de Marvão.

As peças recolhidas em monumentos do concelho de Castelo de Vide incluídas neste catálogo encontram-se guardadas no depósito de materiais arqueológicos da Secção de Arqueologia da Câmara Municipal de Castelo de Vide.

Na Câmara Municipal de Nisa entregámos os materiais recolhidos nas antas Lomba da Barca Fonte da Pipa. Os materiais recolhidos na anta da Nave do Padre Santo foram entregues para exposição no Núcleo Museológico da santa Casa da Misericórdia de Nisa, por indicação da respectiva Câmara Municipal.

Igualmente se incluem os desenhos, com duas projecções e um a dois cortes, das peças arqueológicas inéditas provenientes dos monumentos da área em estudo. Apenas não são inéditos os materiais já divulgados pelo GACV (GACV, 1987) e por nós publicados em relatórios de escavação (Oliveira, 1990; 1992).

Embora tentássemos uniformizar critérios de desenho, verificam-se neste *corpus* algumas, mas pouco significativas, diferenças na técnica de tintagem e projecção das peças. Estas variantes resultam, devido aos diferentes desenhadores que conosco colaboraram e ao grande número de materiais reproduzidos. Embora a maior parte dos desenhos tivessem sido por nós elaborados, socorremo-nos também, e sobretudo para os materiais provenientes de escavações antigas do concelho de Castelo de Vide, dos já anteriormente efectuados pelos desenhadores da Câmara Municipal de Castelo de Vide, que nos facultou a sua utilização.

A não existência de critérios universalmente aceites para a projecção e tintagem das peças arqueológicas, a técnica e a “arte” de cada desenhador transparece no trabalho final. Esta diversidade reflete-se, naturalmente, num trabalho como o presente onde mil quinhentas e oitenta e sete peças foram ilustradas por cinco desenhadores. Durante o desenho de tão grande número de objectos, ao longo de vários anos (desenhos efectuados entre 1984 e 1993), aprofundou-se a técnica e procuraram-se outras soluções na apresentação final, reflectindo-se, naturalmente, num trabalho de síntese como o presente. Esta diversidade é mais notória nos materiais líticos, onde nem sempre os critérios de projecção foram idênticos. Nas cerâmicas existe maior uniformidade. Efectuou-se a recuperação da forma completa do recipiente sempre que o mesmo se encontrava inteiro ou quando, pelo menos, mais de metade da peça se encontrava unida ou possibilitava colagem desde que da base ao lábio existisse continuidade. Quando o fragmento possibilitava a recuperação da forma, mas era inferior a metade da peça, essa porção foi projectada directamente, sem orientação, sobre o corte devidamente orientado, evidenciando-

se assim as reais dimensões do fragmento. Quando o fragmento era demasiado pequeno inviabilizando a recuperação do diâmetro do bordo ou do bojo, mas possibilitava a sua orientação, ao lado do corte procedeu-se à sua projecção directa, indicando-se, assim, também as dimensões reais do fragmento. Quando alguma peça, cerâmica ou não, apresentava alguma particularidade de maior interesse procedemos a mais projecções, rolagens ou cortes especiais.

No presente *corpus* encontram-se desenhos por nós efectuados, pelo Doutor Manuel Calado, quando nosso aluno da Universidade de Évora, e pelos desenhadores da Secção de Arqueologia da Câmara Municipal de Castelo de Vide, senhores António Pita, Bica Penhasco e João Magusto, a quem, mais uma vez, manifestamos os nossos agradecimentos.

O presente catálogo organiza-se por concelhos. Em cada concelho as sepulturas megalíticas apresentam-se por ordem alfabética. O único menir que forneceu material desenhável foi o do Carvalhal situado no concelho de Castelo de Vide. Estes materiais encontram-se registados depois de recolhidos nas sepulturas megalíticas deste concelho.

Na identificação das peças utilizámos as seguintes abreviaturas, sendo esta também a ordem da apresentação dos materiais incluídos neste catálogo.

Concelho de Marvão

BC — Anta da Bola de Cera

C — Anta da Cabeçuda

AC — Anta das Castelhanas

FB — Anta da Figueira Branca

AP — Anta dos Pombais

Concelho de Castelo de Vide

AI — Anta I do Alcogulo

AII — Anta II do Alcogulo

CE — Anta I do Cerejeiro

CI — Anta I dos Coureiros

CII — Anta II dos Coureiros

CIII — Anta III dos Coureiros

CIV — Anta IV dos Coureiros

G — Anta do Galhardo

O — Anta dos Olheiros

PA — Anta do Pai Anes

PV — Anta do Porto Aivado

S — Anta do Sobral

TM — Anta da Tapada de Matos

TR — Anta do Tapadão da Relva

AVE — Anta do Vale da Estrada

MC — Menir do Carvalhal

Concelho de Nisa

FP — Anta da Fonte da Pipa

LB ... Anta da Lomba da Barca

PS — Anta da Nave do Padre Santo

**CATÁLOGO
DE LOS MATERIALES
ARQUEOLÓGICOS**

**CATÁLOGO
DOS MATERIAIS
ARQUEOLÓGICOS**

Nota Explicativa



En este catálogo se incluyen únicamente las piezas y las que fueron parcialmente divulgadas por nosotros en informes de excavación ya publicados.

Los materiales procedentes del término municipal de Valencia de Alcántara fueron publicados por Primitiva Bueno (Bueno Ramírez, 1988).

Los escasos restos de los monumentos de la freguesia de Montalvão recogidos en la década de los cincuenta se encuentran descritos por Georg y Vera Leisner (Leisner y Leisner, 1959).

Todos los materiales del concejo de Marvão fueron incluidos en este inventario con la excepción de las quince piezas recogidas durante la violación del dolmen de la Tapada do Castelo y ya divulgados por nosotros en 1981 (Dias y Oliveira, 1981). En el Museo Nacional de Arqueología se guardan varias placas de pizarra registrados como procedentes del dolmen de los Vidais en Marvão y ya publicadas por Georg y Vera Leisner (Leisner y Leisner, 1959). En el mismo estudio se inscribe un vaso con pezones, expuesto en el Museo de Elvas y catalogado como procedente del dolmen del Porto da Espada. Como ya hemos afirmado anteriormente, estas piezas tienen que estar incorrectamente inventariadas, teniendo en cuenta que no hay ninguna información de dólmenes en la región del Porto de Espada y no se conoce tampoco ningún dolmen con el nombre de Vidais. Por las informaciones que tenemos y por la correspondencia existente entre António Maças y Leite de Vasconcelos sabemos que esos materiales habrán sido recogidos probablemente por Pedro Pena en las *lapas de abrigo* de Vidais y no en un dolmen denominado Vidais así el contexto de la recogida.



El reducido número de materiales del concejo de Castelo de Vide procedentes de excavaciones y violaciones anteriores a los años ochenta del presente siglo y cuyo origen exacto se desconoce ya han sido descritos anteriormente por Conceição Rodrigues (Rodrigues, 1975). De este concejo, y si bien ya publicados, pero en un texto tirado a multicopista y de difícil acceso (GACV, 1987), volvemos a describir nas placas y el báculo procedentes de los dólmenes del Alkogulo I y II, del Tapadão da Relva, Vale da Estrada, Olheiros y Tapada de Matos, presentados por los miembros del grupo de Arqueologia de Castelo de Vide al 1º Encontro de História Regional e Local do Distrito de Portalegre

Los materiales procedentes de monumentos del concejo de Marvão que se describen en este catálogo se encuentran depositados e prácticamente todos expuestos en el Museo Arqueológico de Marvão.

Las piezas recogidas en monumentos del concejo de Castelo de Vide incluidas en este catálogo se encuentran guardadas en el depósito de materiales arqueológicos de la Sección de Arqueologia del Ayuntamiento de Castelo de Vide.

En el Ayuntamiento de Nisa los materiales recogidos en los dólmenes Lomba da Barca y Fonte da Pipa. Los materiales recogidos en el dolmen de la Nave do Padre Santo fueron entregados para su exposición en núcleo museológico de la Santa Casa de la Misericórdia de Nisa, por indicaciones del propio Ayuntamiento.

En este catálogo se incluyen los dibujos, con dos proyecciones y uno a dos cortes, de las piezas arqueológicas inéditas procedentes de los monumentos del área en estudio. Sólomente no son inéditos los materiales ya divulgados por el GACV (GACV, 1987) y los publicados por nosotros en informes de excavación (Oliveira, 1991;1992).

Aunque intentámos uniformizar criterios de dibujo, se verifican en este *corpus* algunas, si bien poco significativas, diferencias en la técnica de tintada y proyección de las piezas. Estas variantes resultan debido a los diferentes dibujantes que colaboraron con nosotros y al gran número de materiales reproducidos. Aunque la mayor parte de los dibujos hayan sido elaborados por nosotros, nos hemos valido también, y sobre todo para los materiales procedentes de excavaciones antiguas del concejo de Castelo de Vide, de los ya efectuados anteriormente por los dibujantes del Ayuntamiento de Castelo de Vide, que nos permitió su utilización.

La no existencia de criterios universalmente aceptados para la proyección y tintada de las piezas arqueológicas, la técnica y el "arte" de cada dibujante se manifiesta en el trabajo final. Esta diversidad se refleja, naturalmente, en un trabajo como el presente en el que mil quinientas ochenta

y siete piezas fueron ilustradas por cinco dibujantes. Durante el dibujo de tan gran número de objetos, a lo largo de varios años (dibujos efectuados entre 1984 y 1993), se perfeccionó la técnica y se buscaron otras soluciones en la presentación final, reflejándose, lógicamente, en un trabajo de síntesis como el presente. Esta diversidad es más notoria en los materiales líticos, en los que siempre los criterios de proyección fueron idénticos. En la cerámica existe una mayor uniformidad. Se efectuó la recuperación de la forma completa del recipiente siempre que el mismo se encontraba entero o cuando, por lo menos, más de mitad de la pieza se encontraba unida o permitía su reconstrucción mientras existiese continuidad desde la base hasta el labio. Cuando el fragmento hacía posible la recuperación de la forma, pero era inferior a la mitad de la pieza, esa porción fue proyectada directamente, sin orientación, sobre el corte debidamente orientado, haciendo evidente de este modo las dimensiones reales del fragmento. cuando el fragmento era demasiado pequeño e inviabilizaba la recuperación del diámetro del borde o de la panza, pero permitía su orientación, se procedió al lado del corte a su proyección directa, indicándose, así, también las dimensiones reales del fragmento. cuando alguna pieza, cerámica o no, presentaba alguna particularidad de mayor interés, procedimos a más proyecciones, giro o cortes especiales.

En el presente *corpus* se encuentran dibujos elaborados por nosotros, por el Doutor Manuel Calado, cuando era alumno nuestro en la Universidad de Évora, y por los dibujantes de la Sección de Arqueología del Ayuntamiento de Castelo de Vide, señores António Pita, Bica Penhasco y João Magusto.

El presente catálogo se organiza por concejos. En cada concejo se presentan las sepulturas megalíticas por orden alfabético. El único menhir que proporcionó material digno de ser dibujado fue el del Carvalhal, situado en el concejo de Castelo de Vide. Estos materiales se encuentran registrados después de los recogidos en las sepulturas megalíticas de este concejo.

En la identificación de las piezas hemos utilizado las siguientes abreviaturas, siendo éste también el orden de presentación de los materiales incluidos en este catálogo.

Concelho de Marvão

BC — Dolmen de la Bola de Cera

C — Dolmen de la Cabeçuda

AC — Dolmen de las Castelhanas

FB — Dolmen de la Figueira Branca

AP — Dolmen de los Pombais

Concelho de Castelo de Vide

AI — Dolmen I del Alcogulo

AII — Dolmen II del Alcougulo

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CI — Dolmen I de los Coureleiros

CII — Dolmen II de los Coureleiros

CIII — Dolmen III de los Coureleiros

CIV — Dolmen IV de los Coureleiros

G — Dolmen del Galhardo

O — Dolmen de los Olheiros

PA — Dolmen del Pai Anes

PV — Dolmen del Porto Aivado

S — Dolmen del Sobral

TM — Dolmen de la Tapada de Matos

TR — Dolmen del Tapadão da Relva

AVE — Dolmen del Vale da Estrada

MC — Menhir del Carvalhal

Concelho de Nisa

FP — Dolmen de la Fonte da Pipa

LB — Dolmen de la Lomba da Barca

PS — Dolmen de la Nave do Padre Santo



**desenhos
dos
Materiais
Arqueológicos**

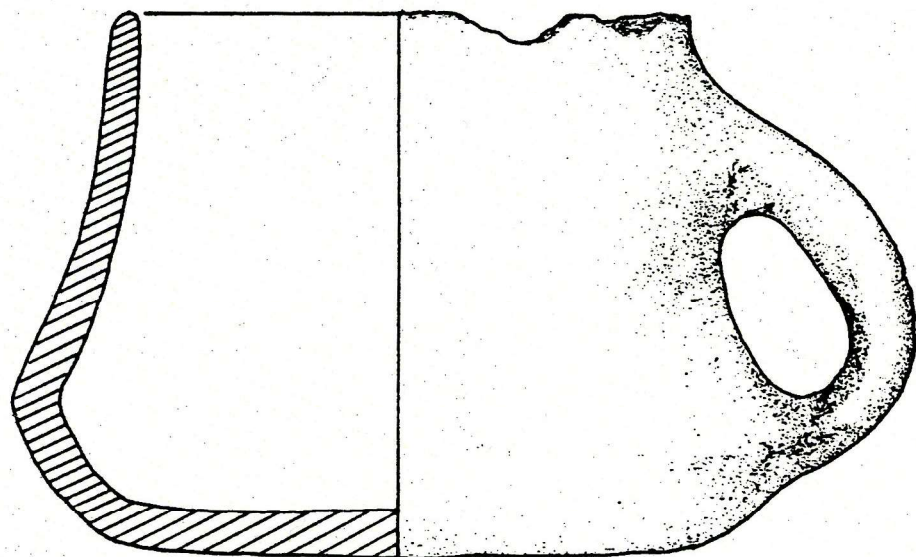
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de los
Materiales
Arqueológicos**

Anta

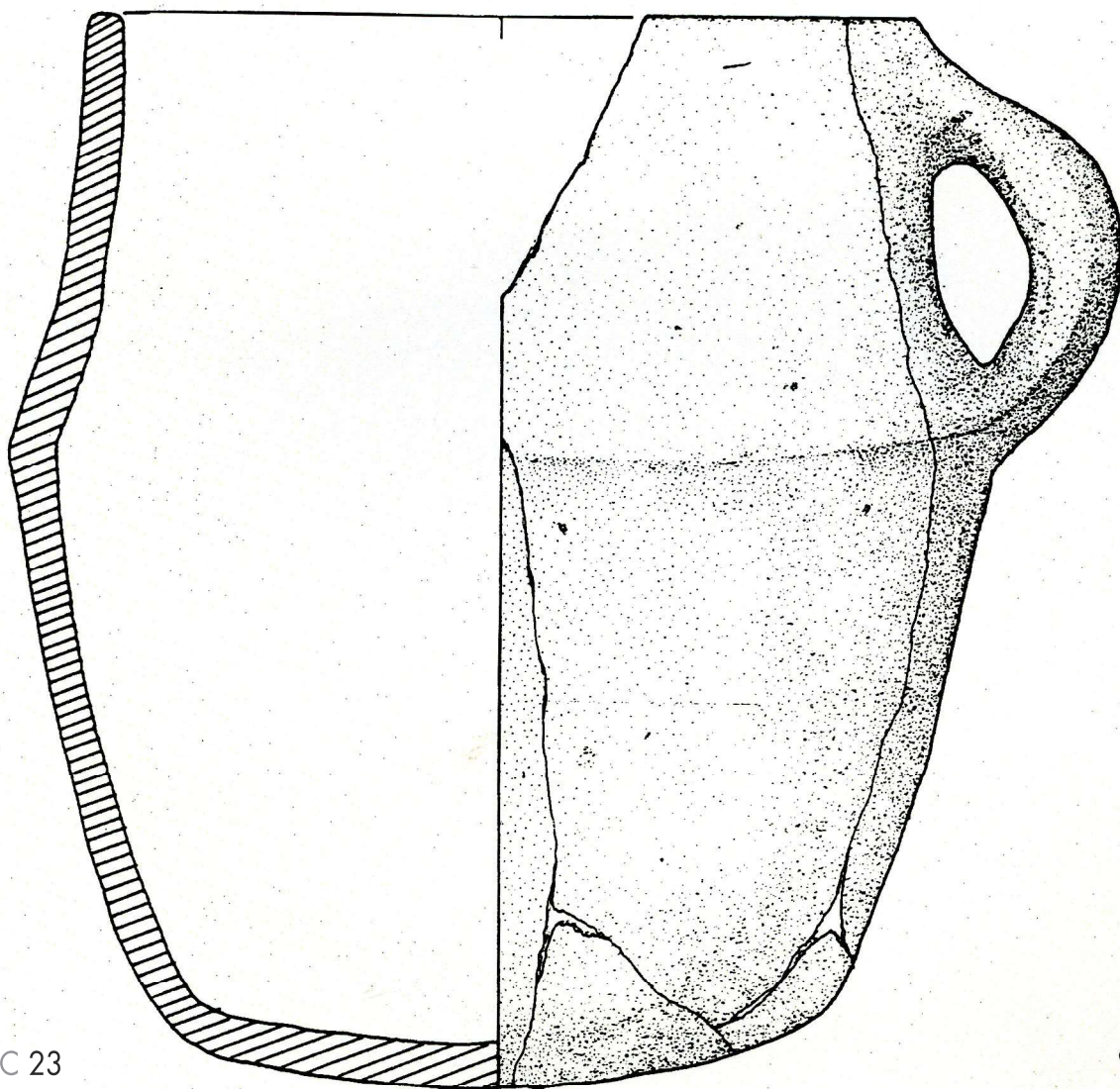
Dolmen

da
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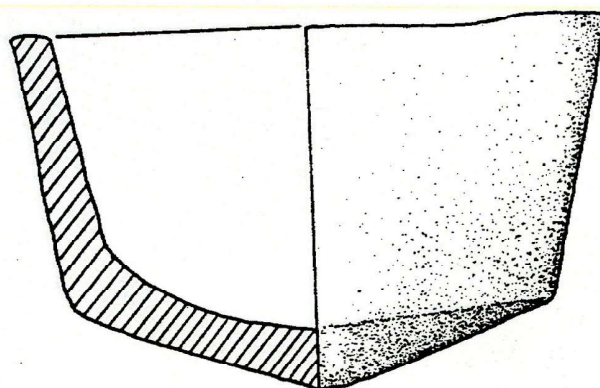
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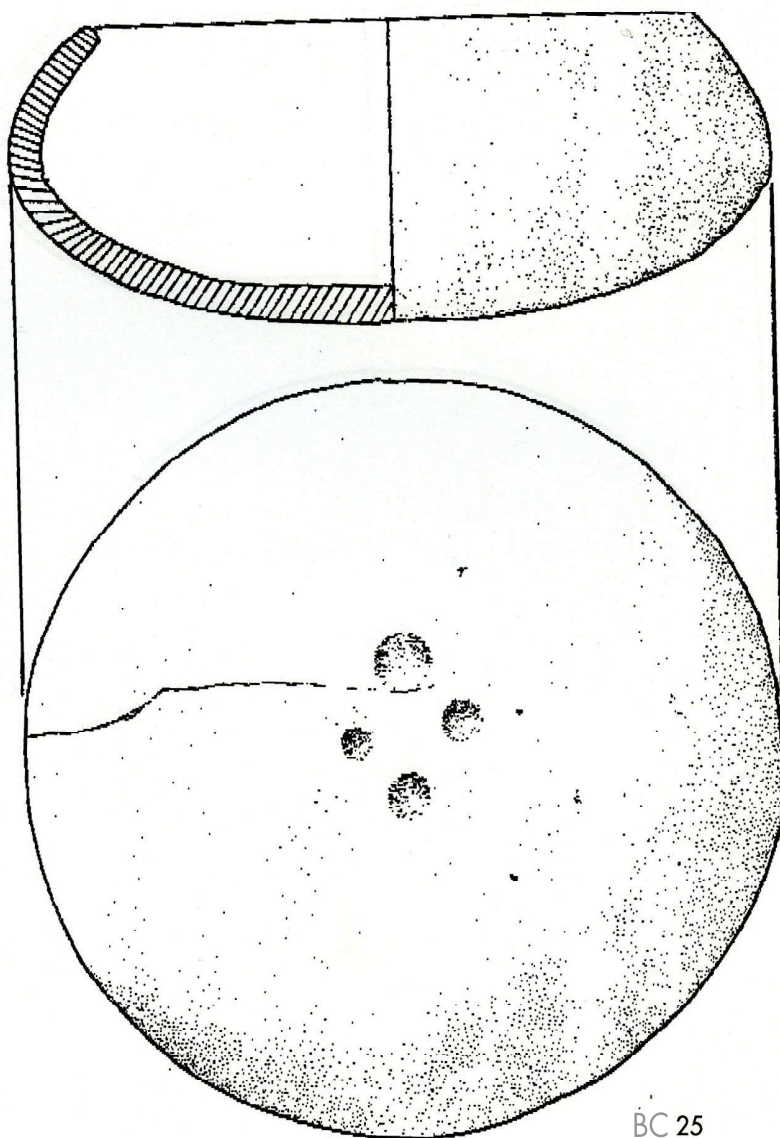
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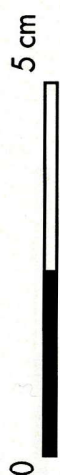
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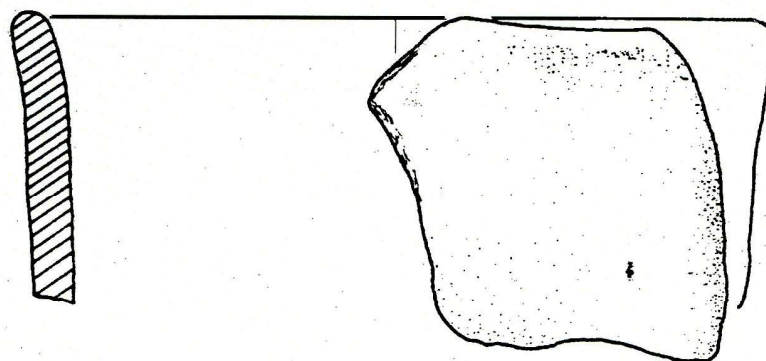
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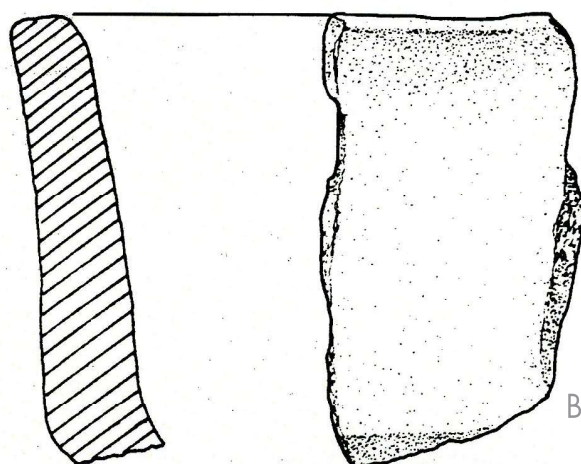
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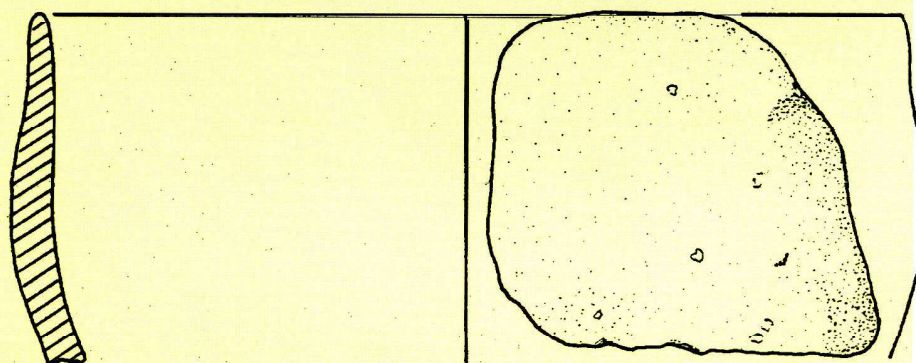
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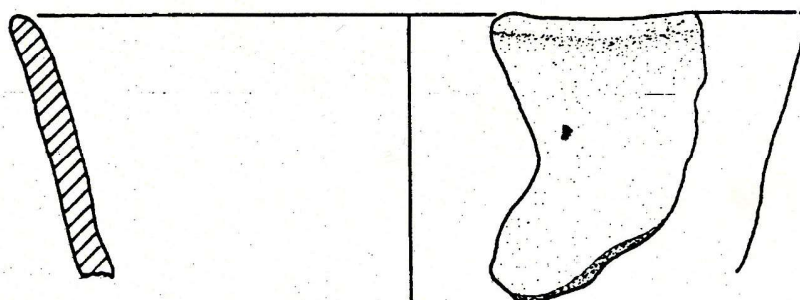
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BC 122



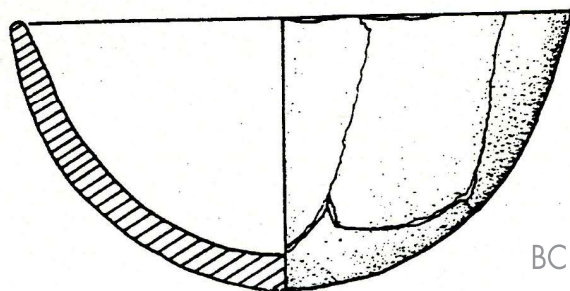
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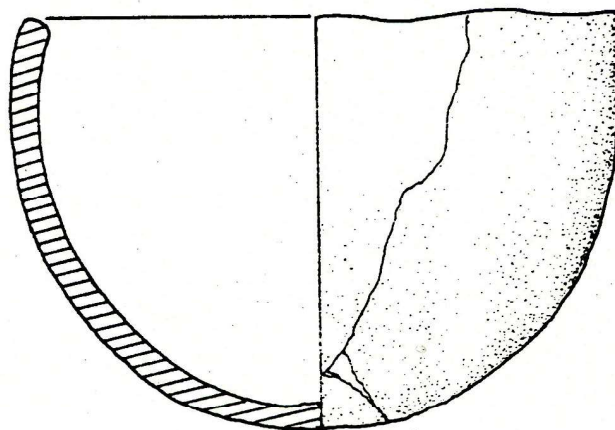
Materiais



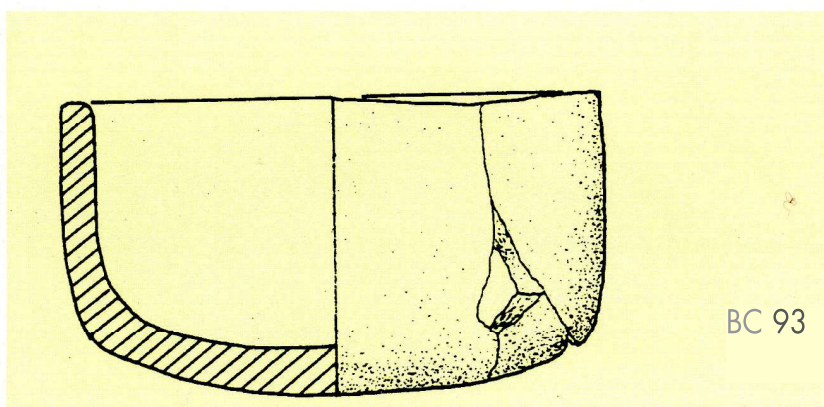
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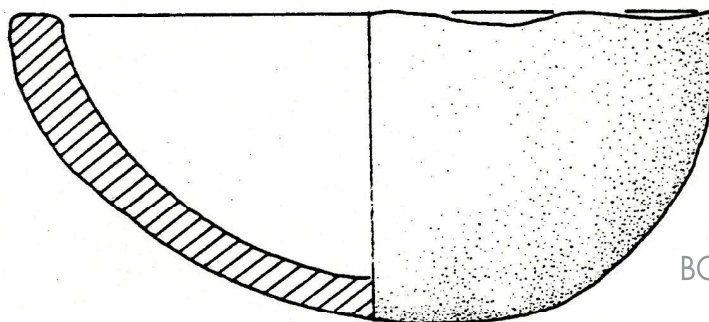
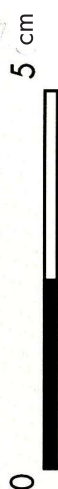
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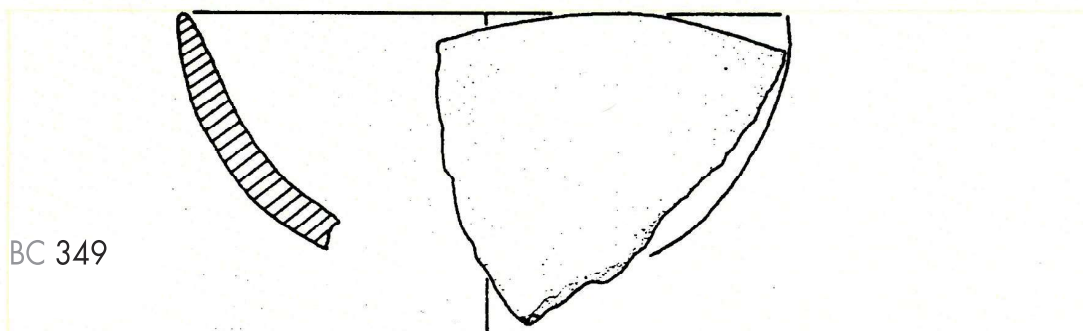
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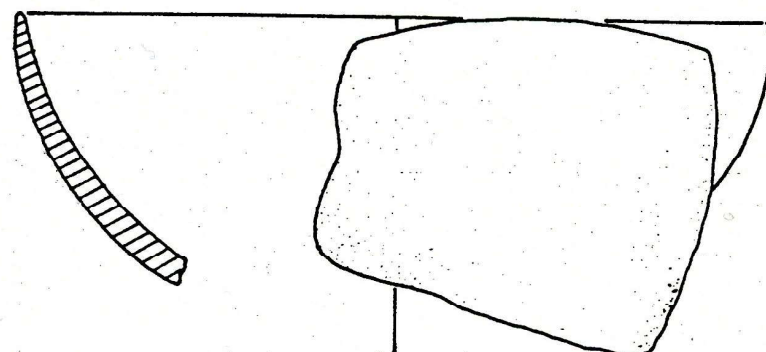
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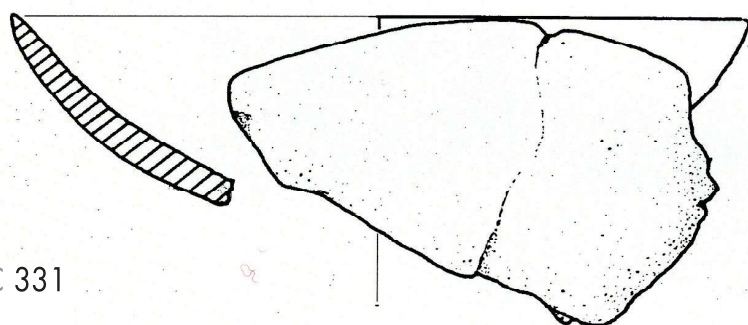
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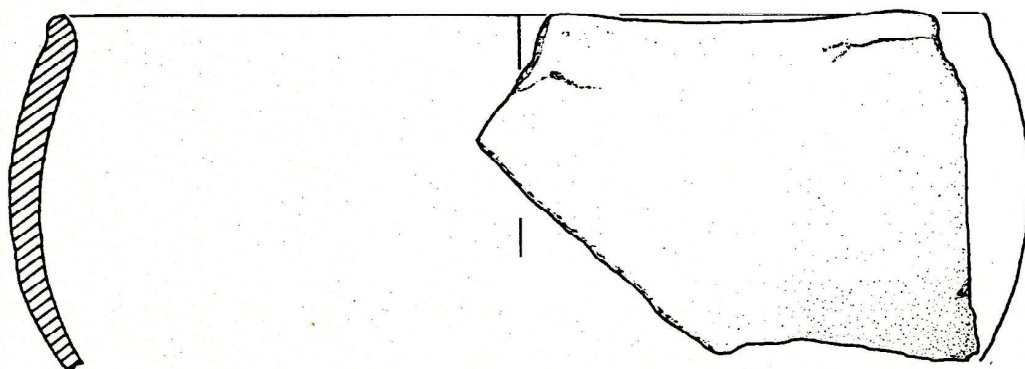
BC 349



BC 97



BC 331



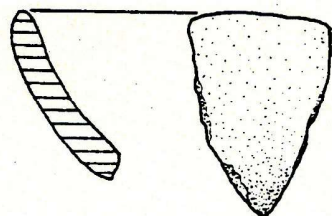
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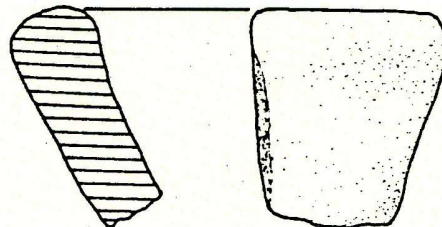


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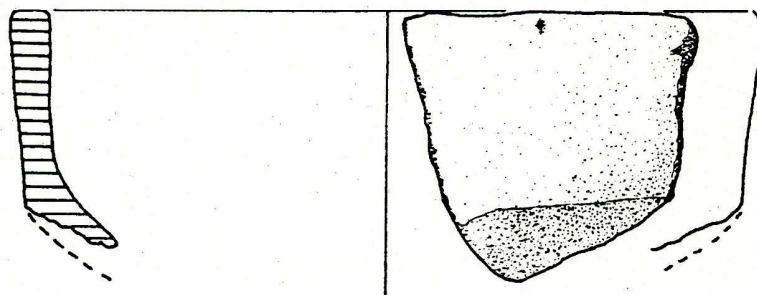




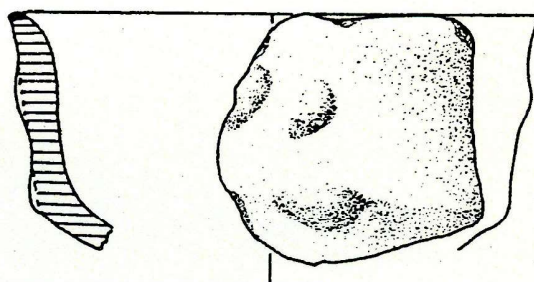
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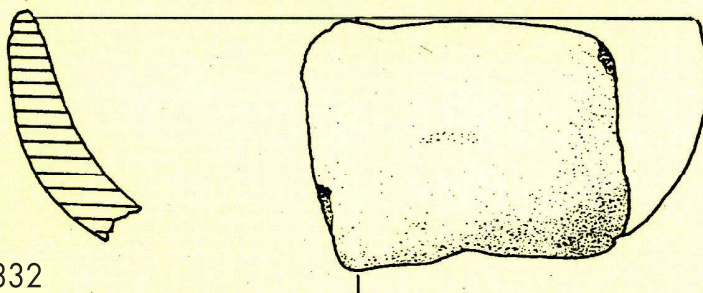
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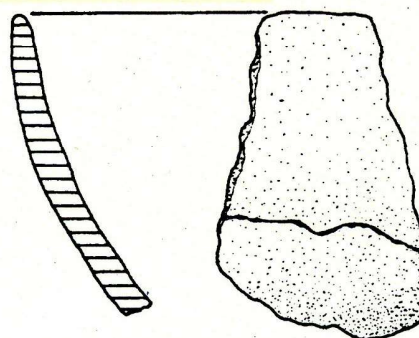
BC 133



BC 124

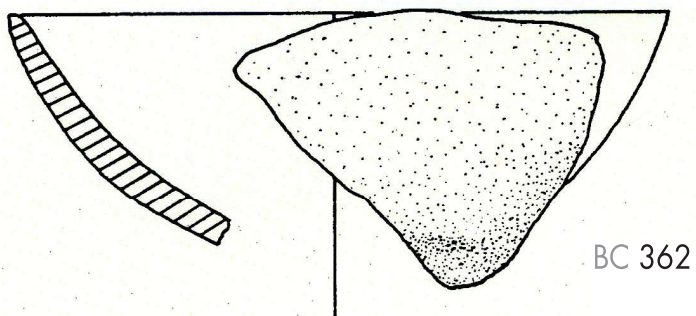


BC 332

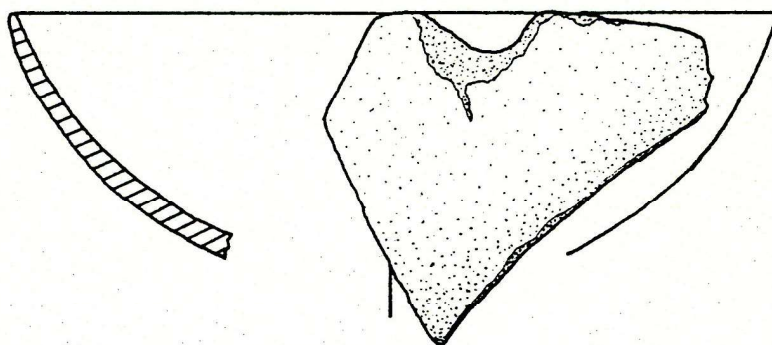


BC 315

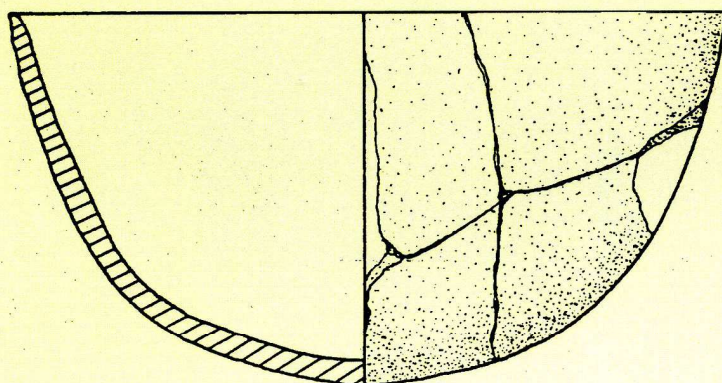




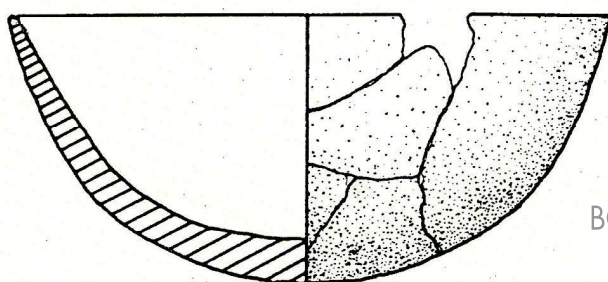
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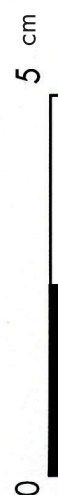
BC 371



BC 113

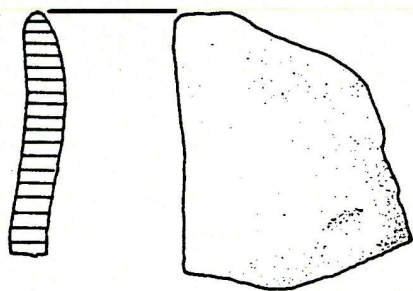


BC 112

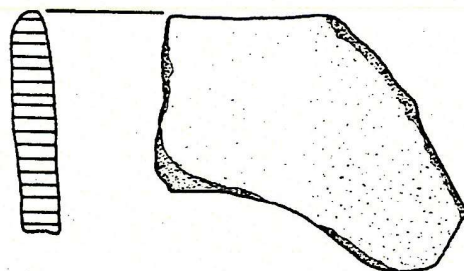


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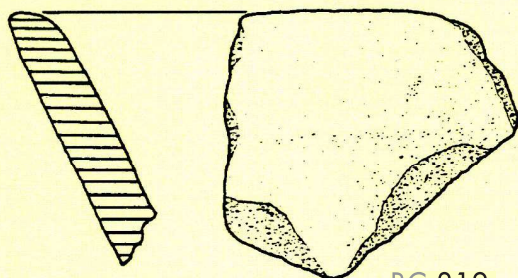




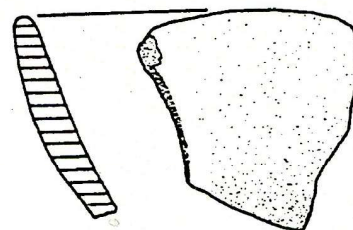
BC 357



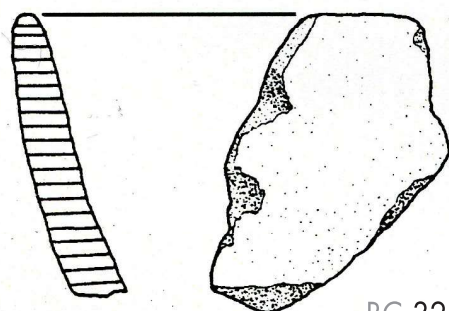
BC 339



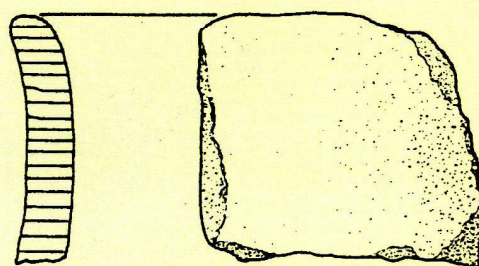
BC 312



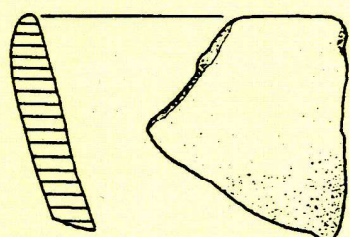
BC 359



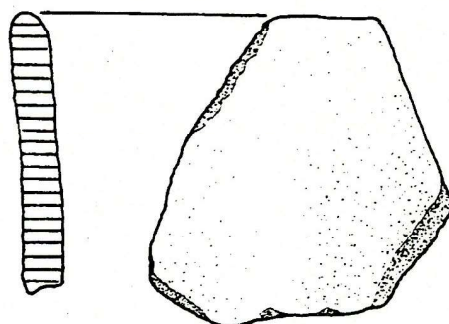
BC 325



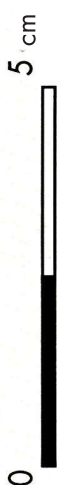
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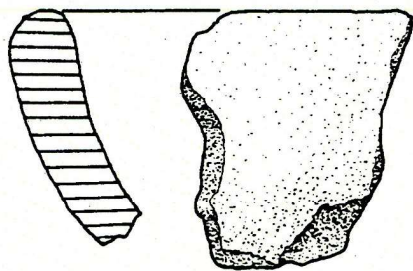


BC 358

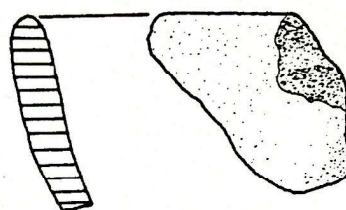


BC 99

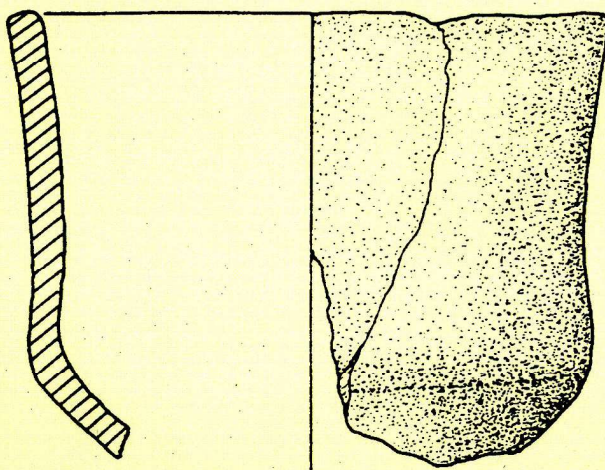




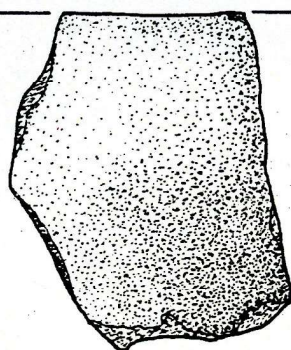
BC 341



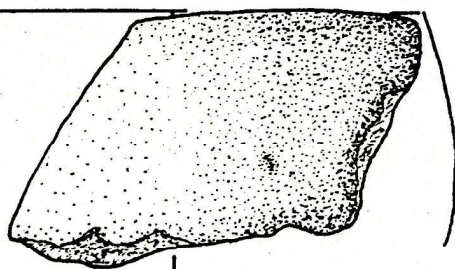
BC 337



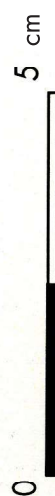
BC 98



BC 348

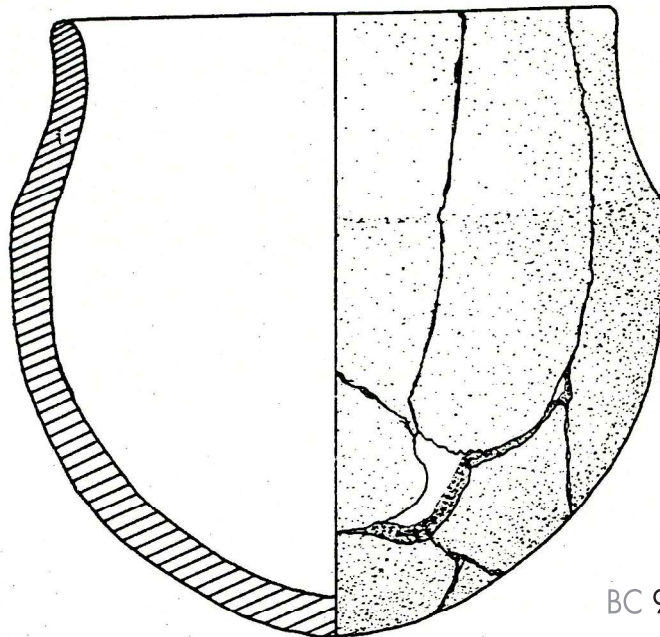


BC 100

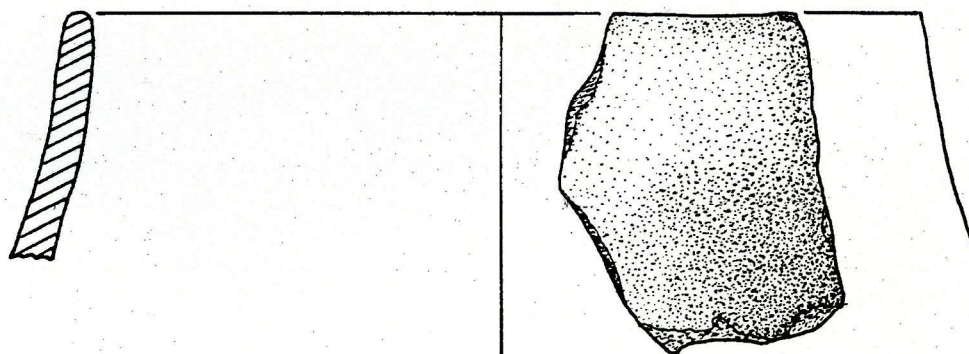


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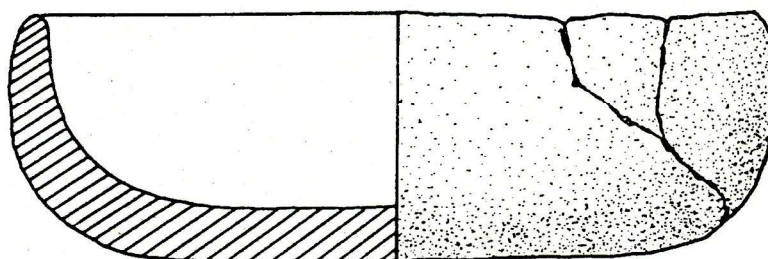




BC 96

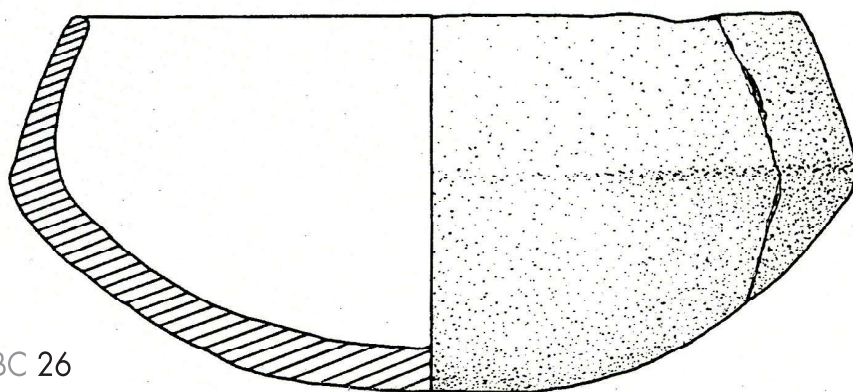


BC 140

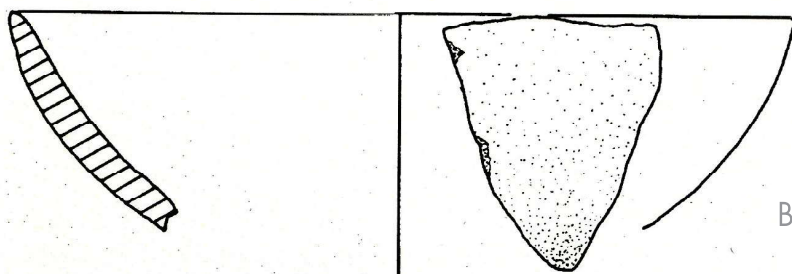


BC 39

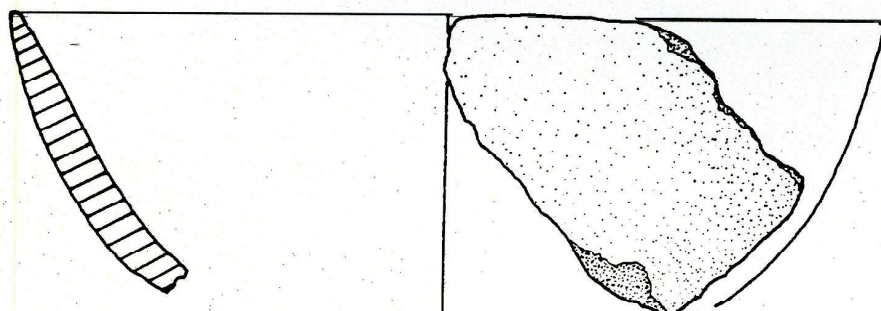
BC 26



BC 351



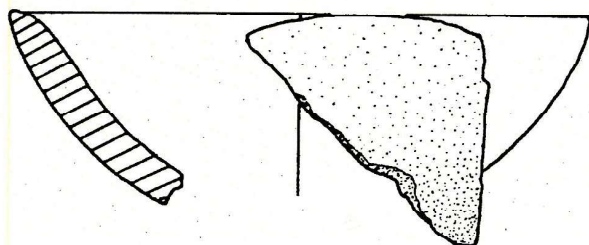
BC 106



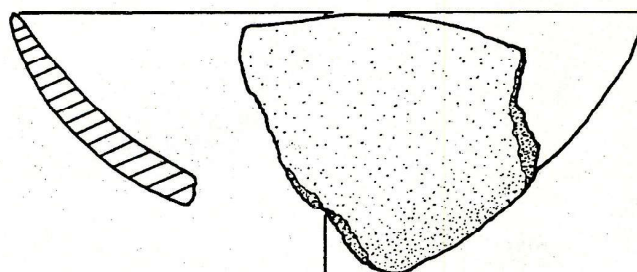
5 cm



BC 346



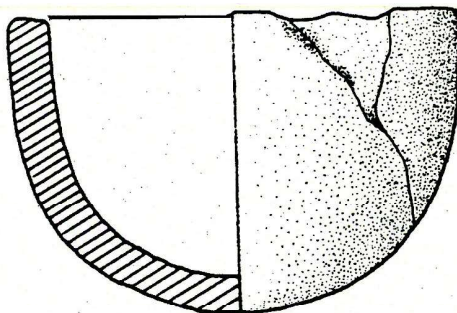
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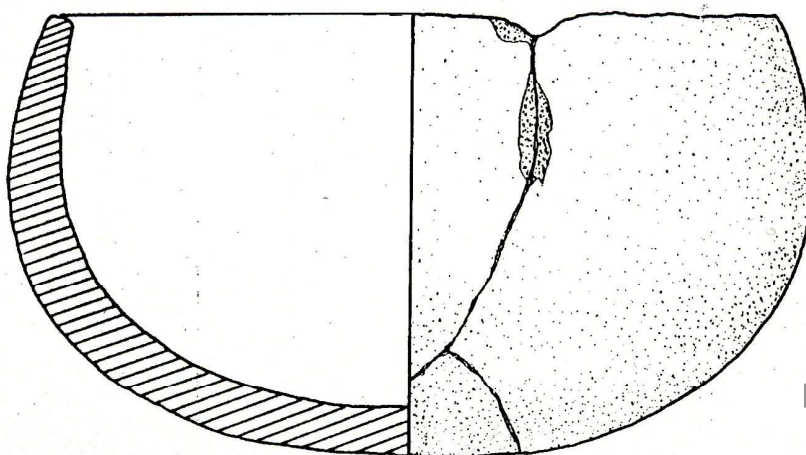
Materiais

35

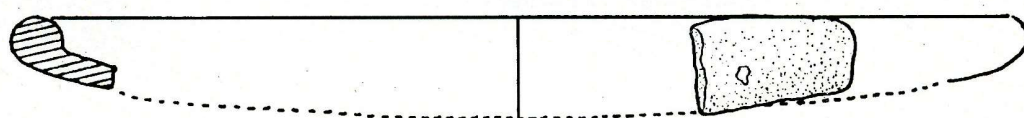




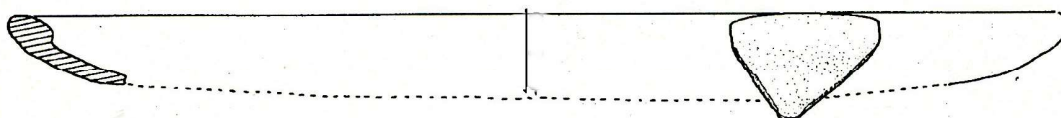
BC 355



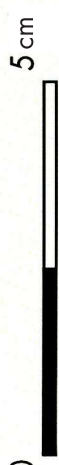
BC 95

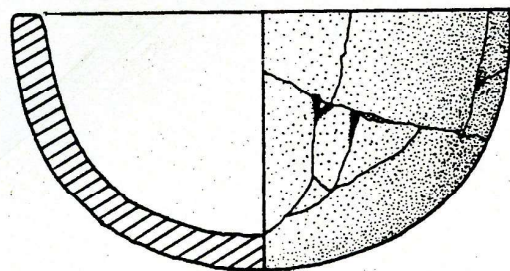


BC 127

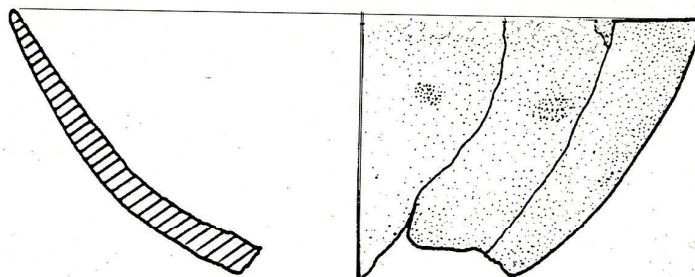


BC 356

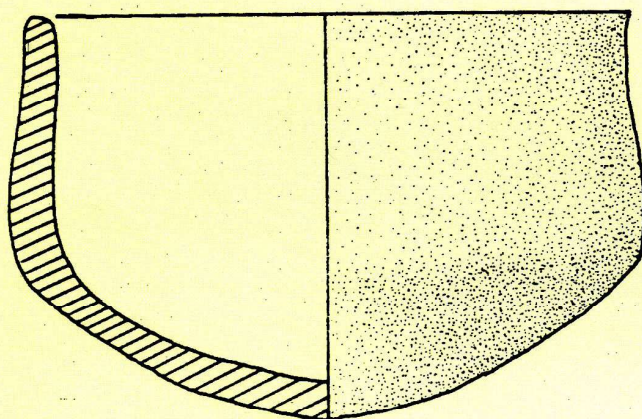




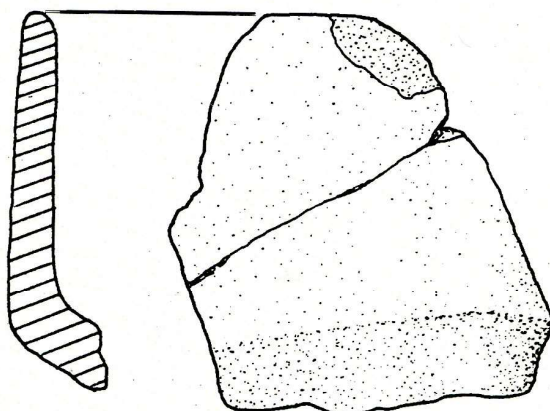
BC 38



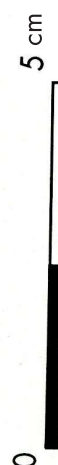
BC 90

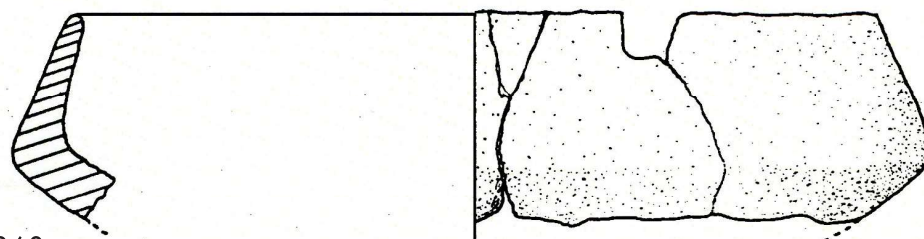


BC 21

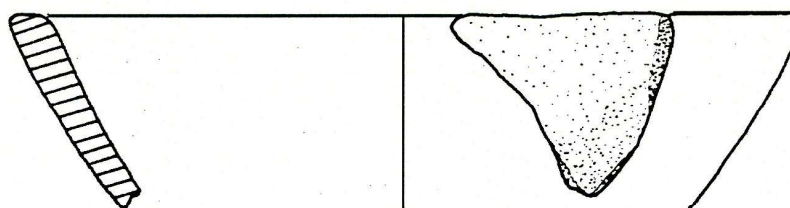


BC 129 a

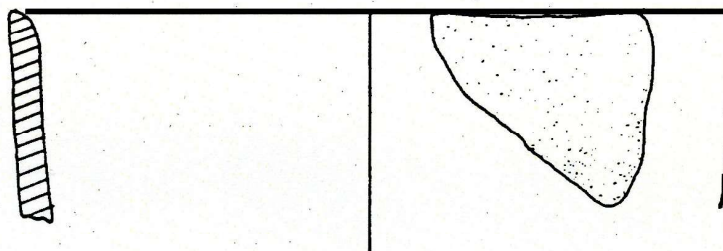




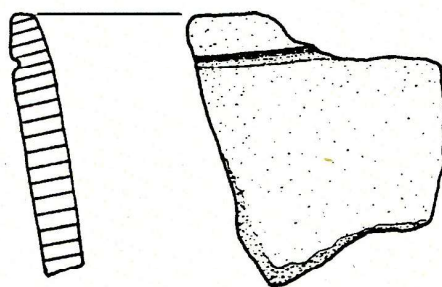
BC 368



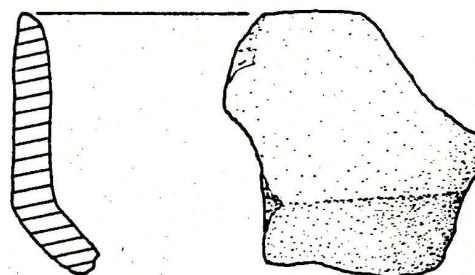
BC 352



BC 335

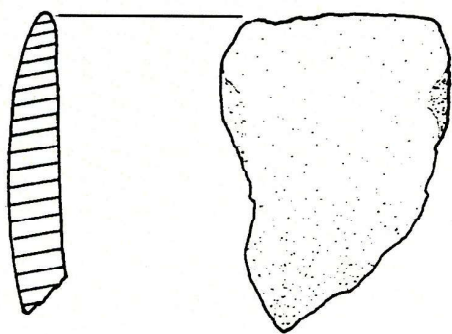


BC 344



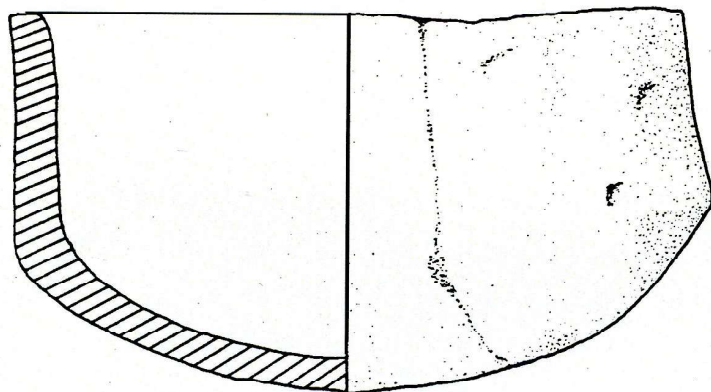
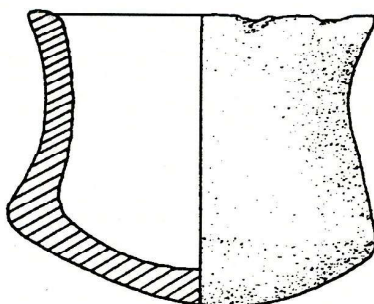
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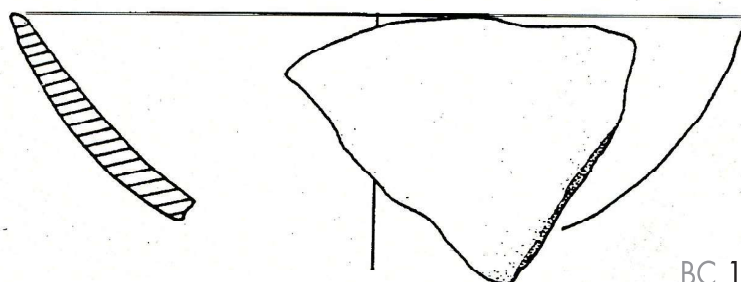


BC 321

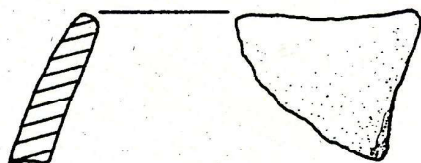
BC 311



BC 342



BC 109

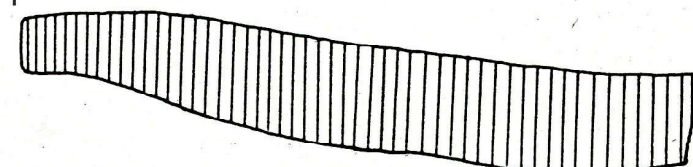


BC 134

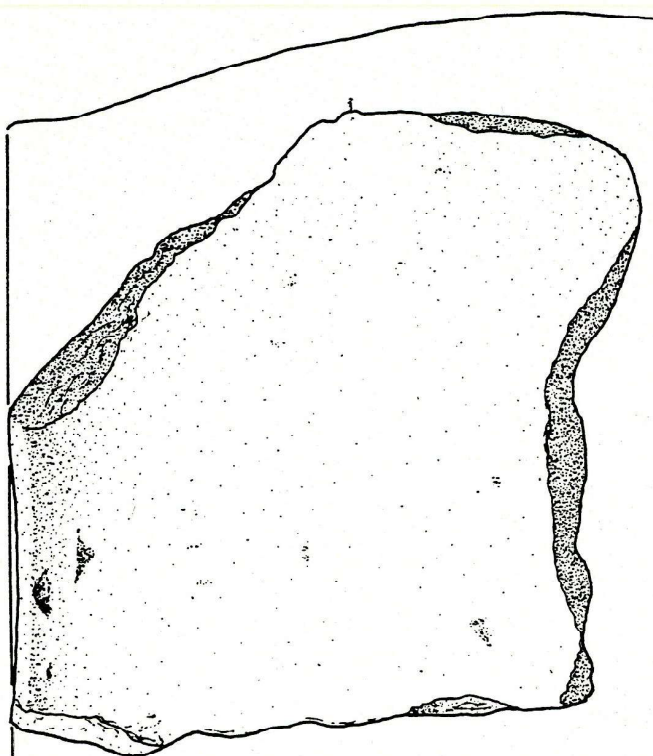


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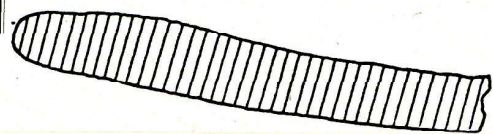




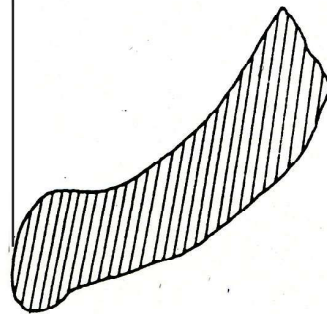
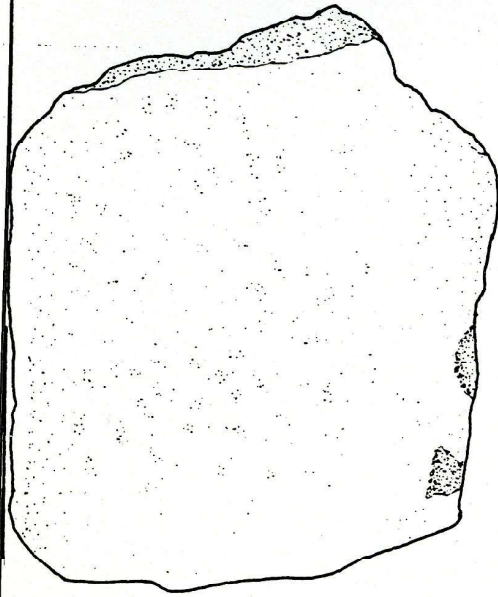
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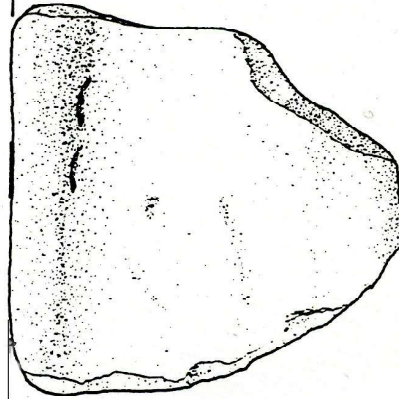
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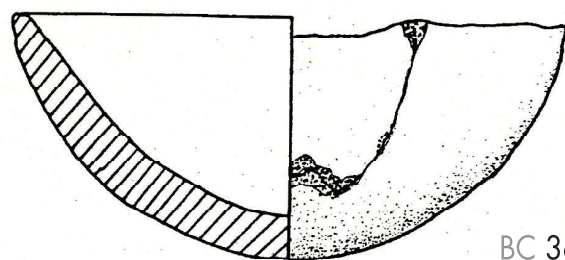


BC 130

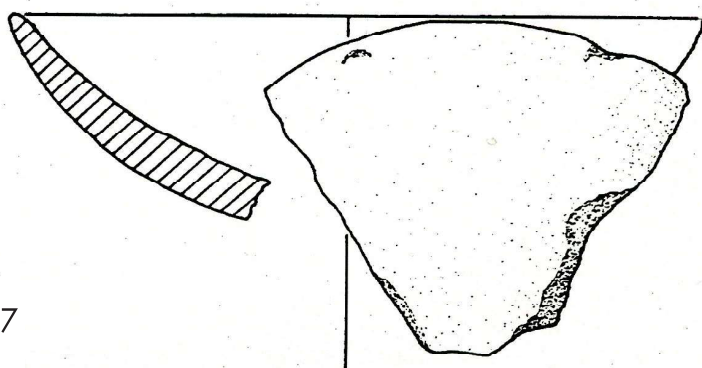


BC 324

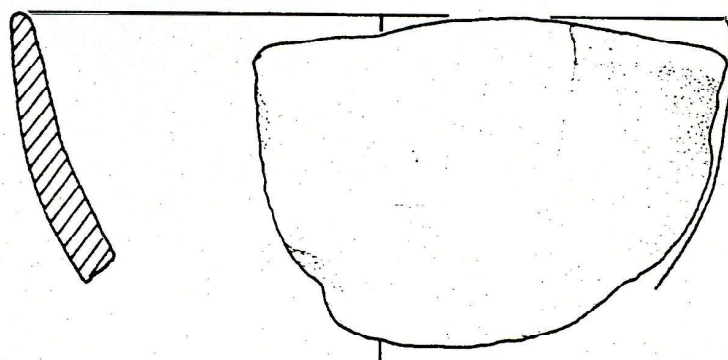




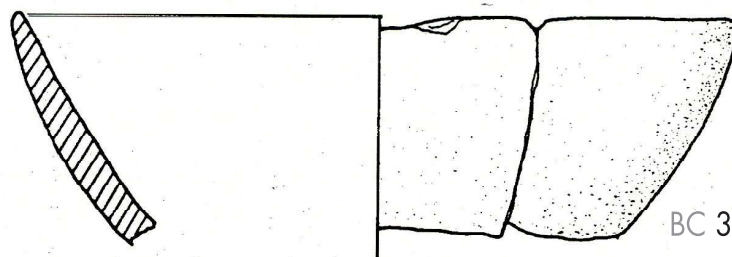
BC 363



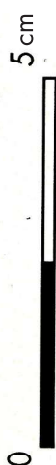
BC 107

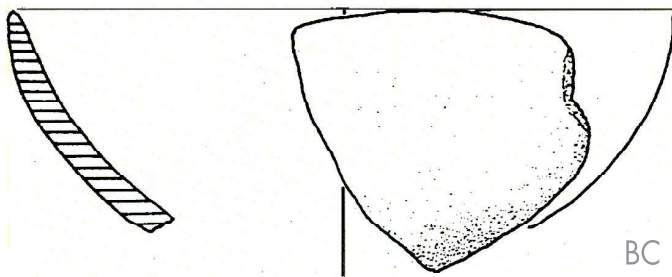


BC 114

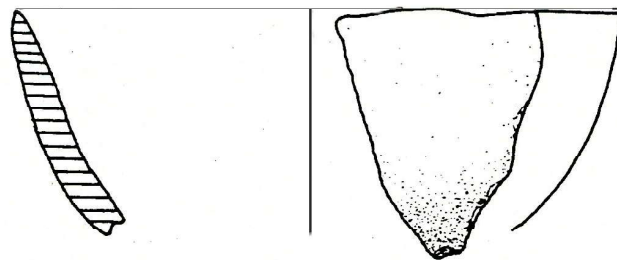


BC 364

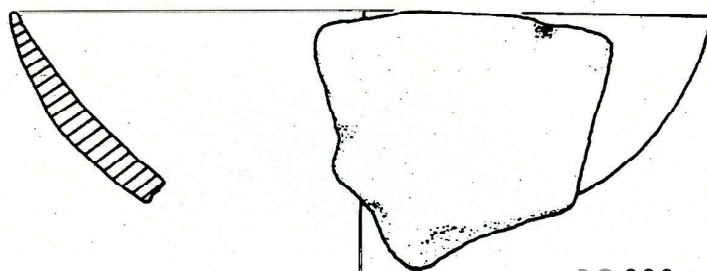




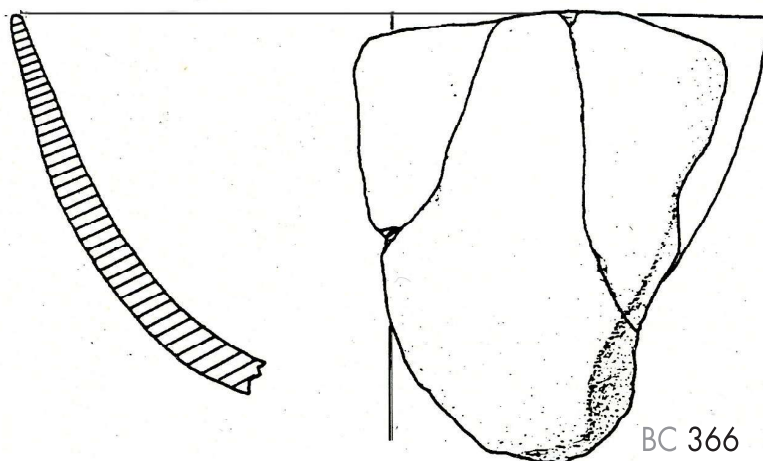
BC 369



BC 370



BC 330

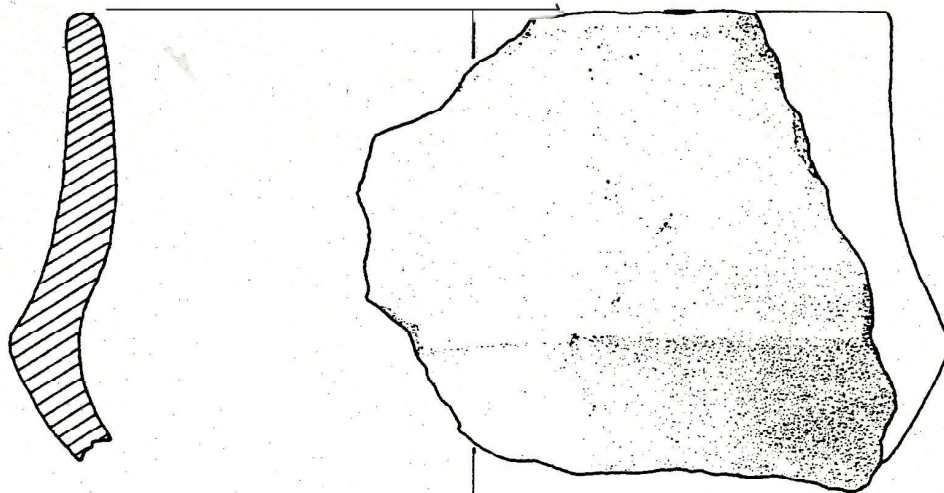


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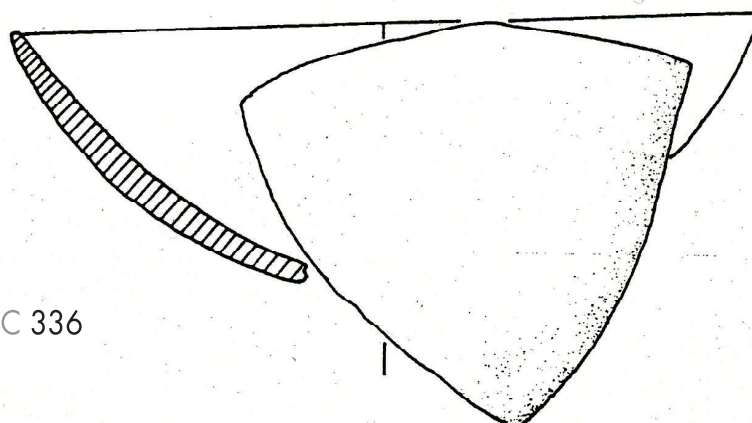


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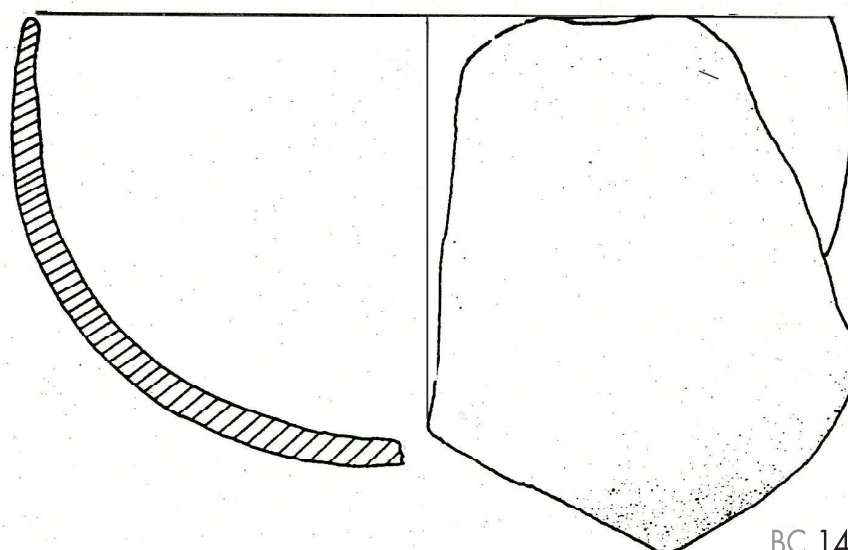




BC 128

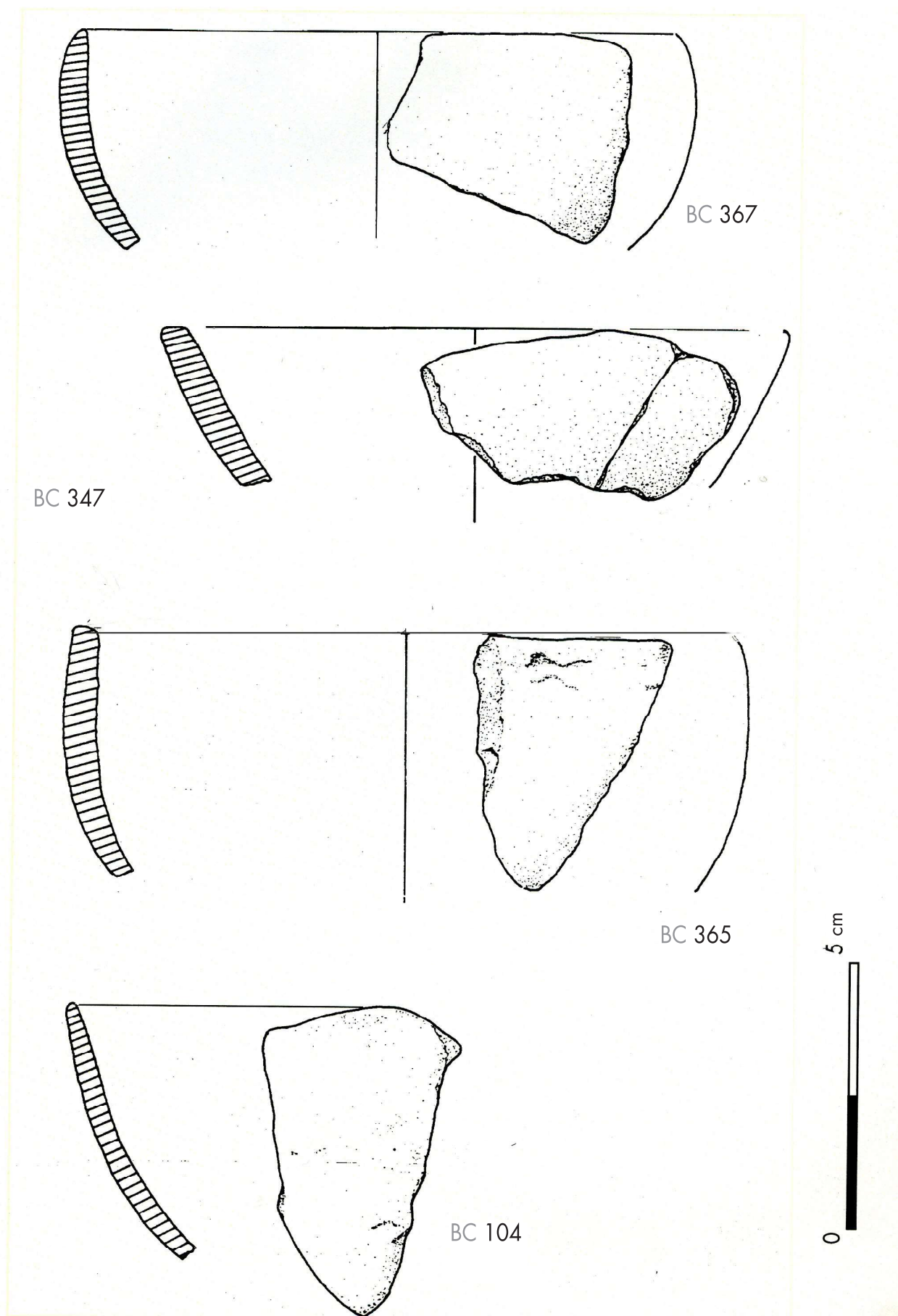


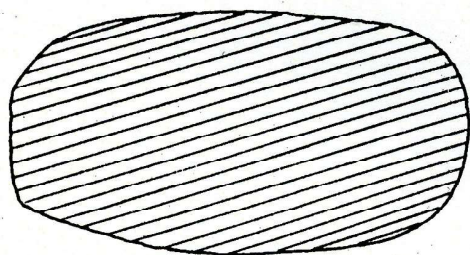
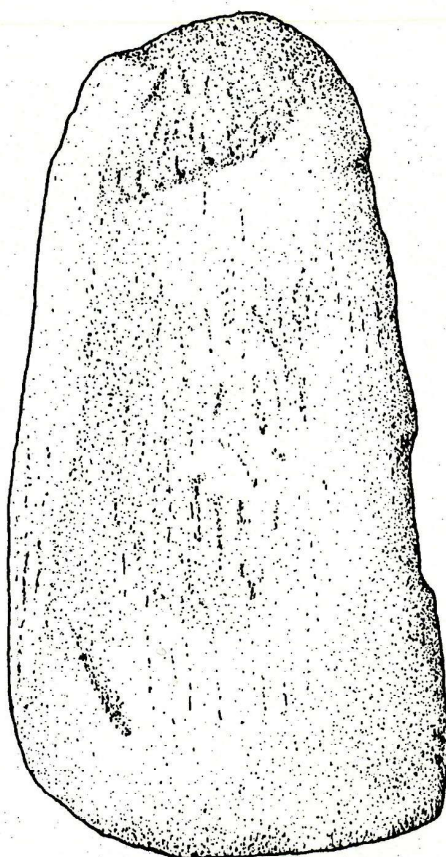
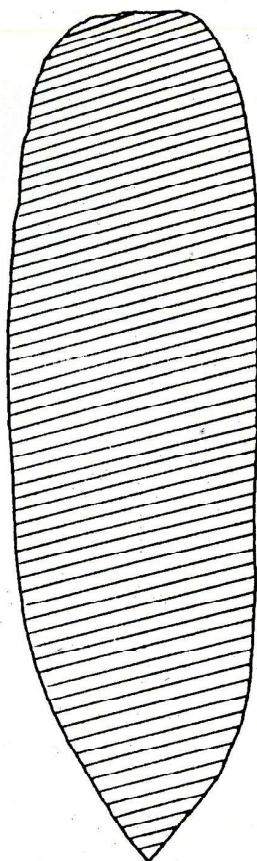
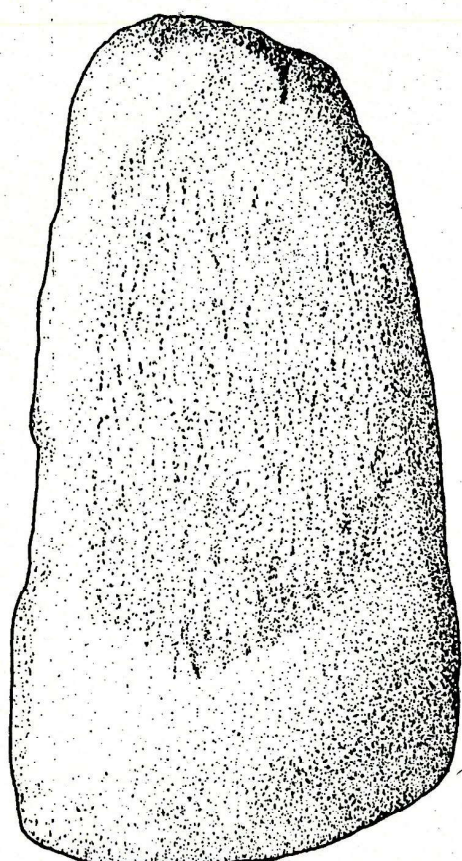
BC 336



BC 142



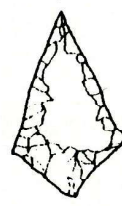
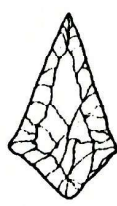




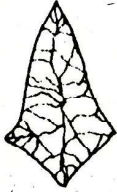
BC 89



BC 221



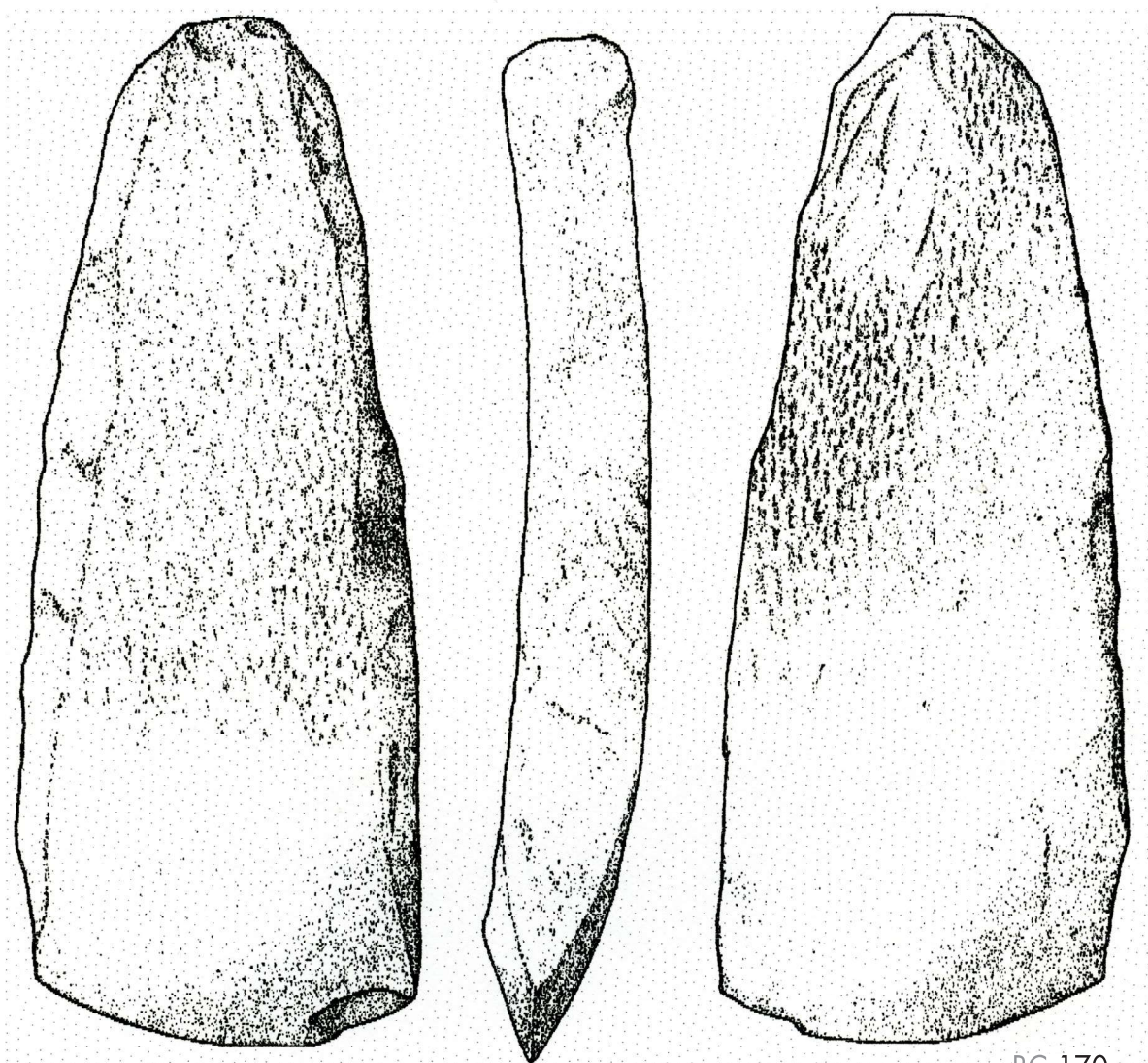
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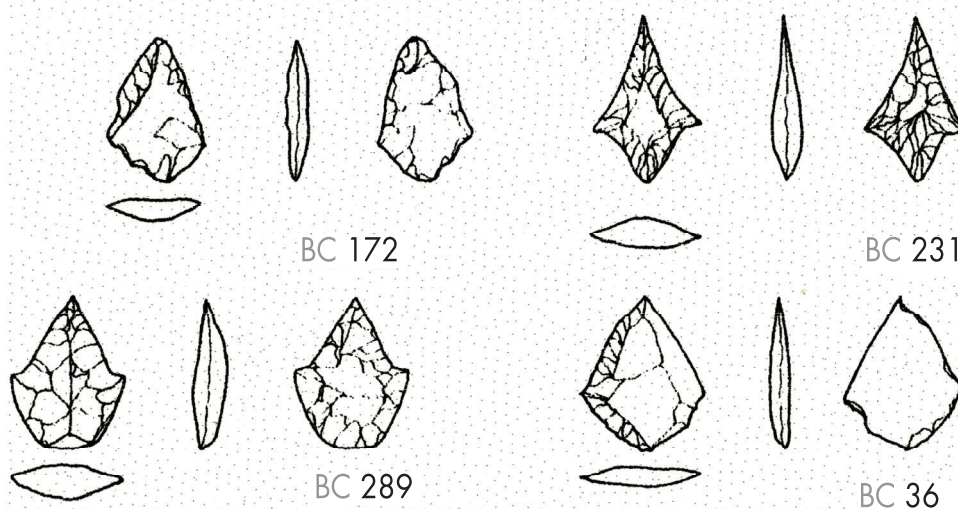
BC 44



BC 361



BC 170



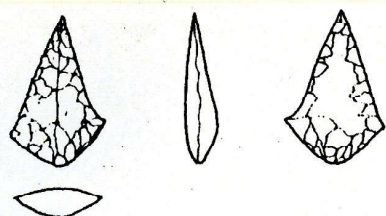
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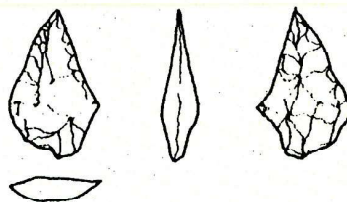
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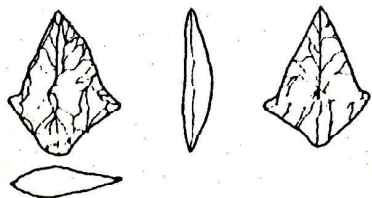
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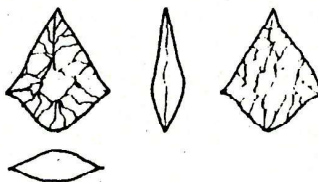
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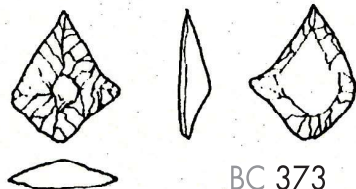
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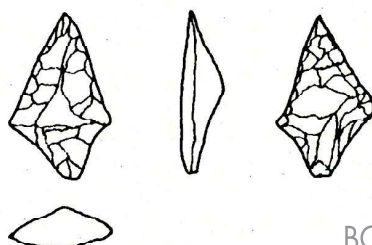
BC 238



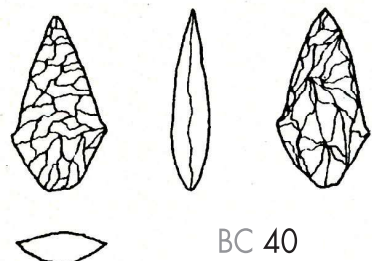
BC 372



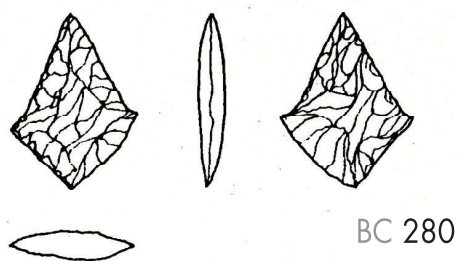
BC 373



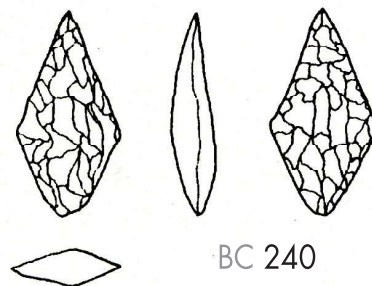
BC 55



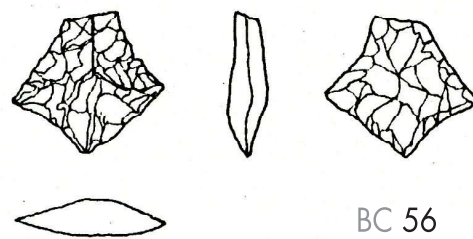
BC 40



BC 280

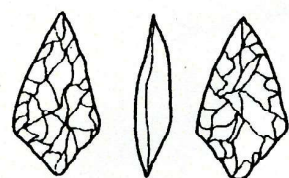


BC 240

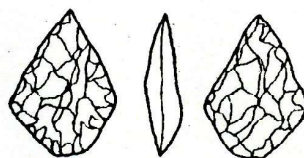


BC 56

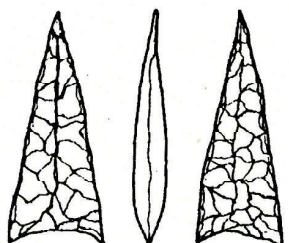




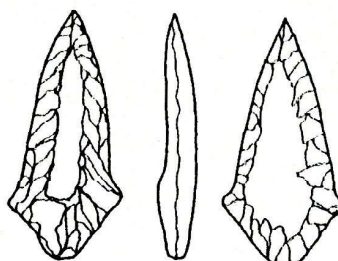
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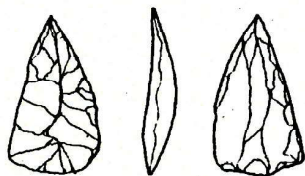
BC 34



BC 291



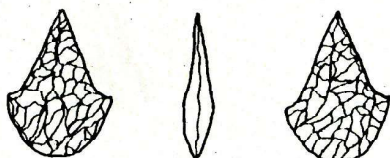
BC 249



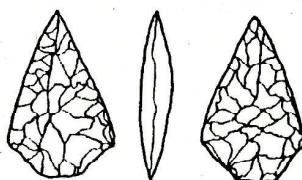
BC 266



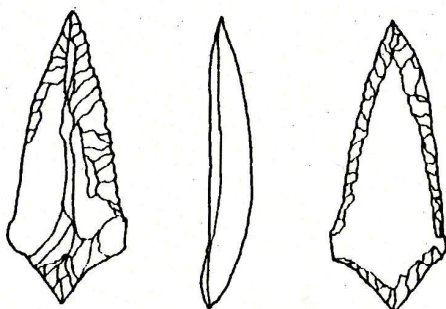
BC 275



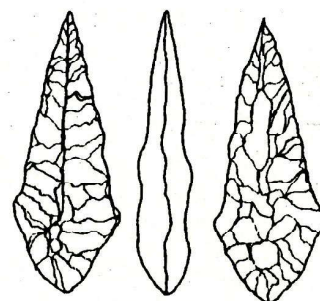
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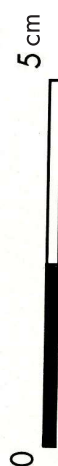
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BC 230

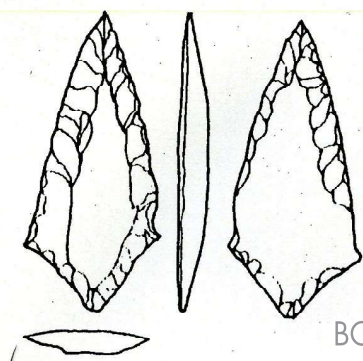


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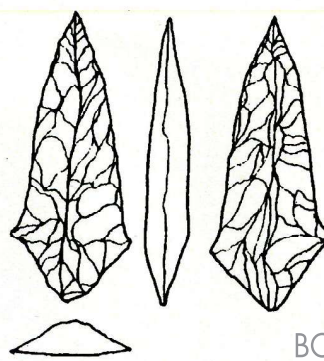


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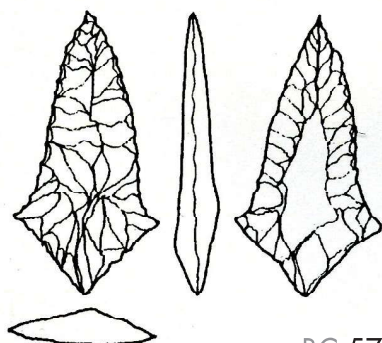




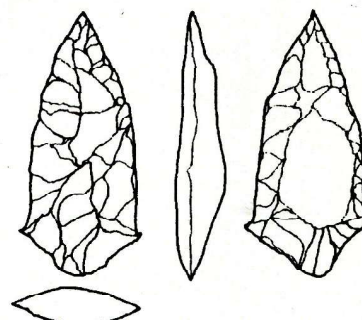
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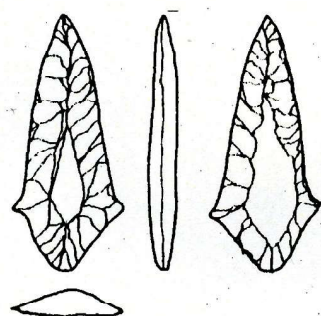
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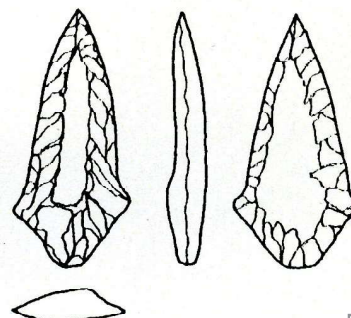
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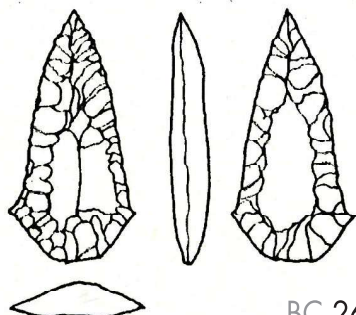
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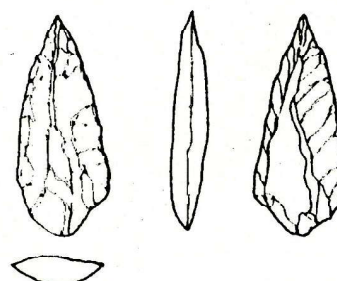
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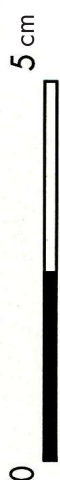
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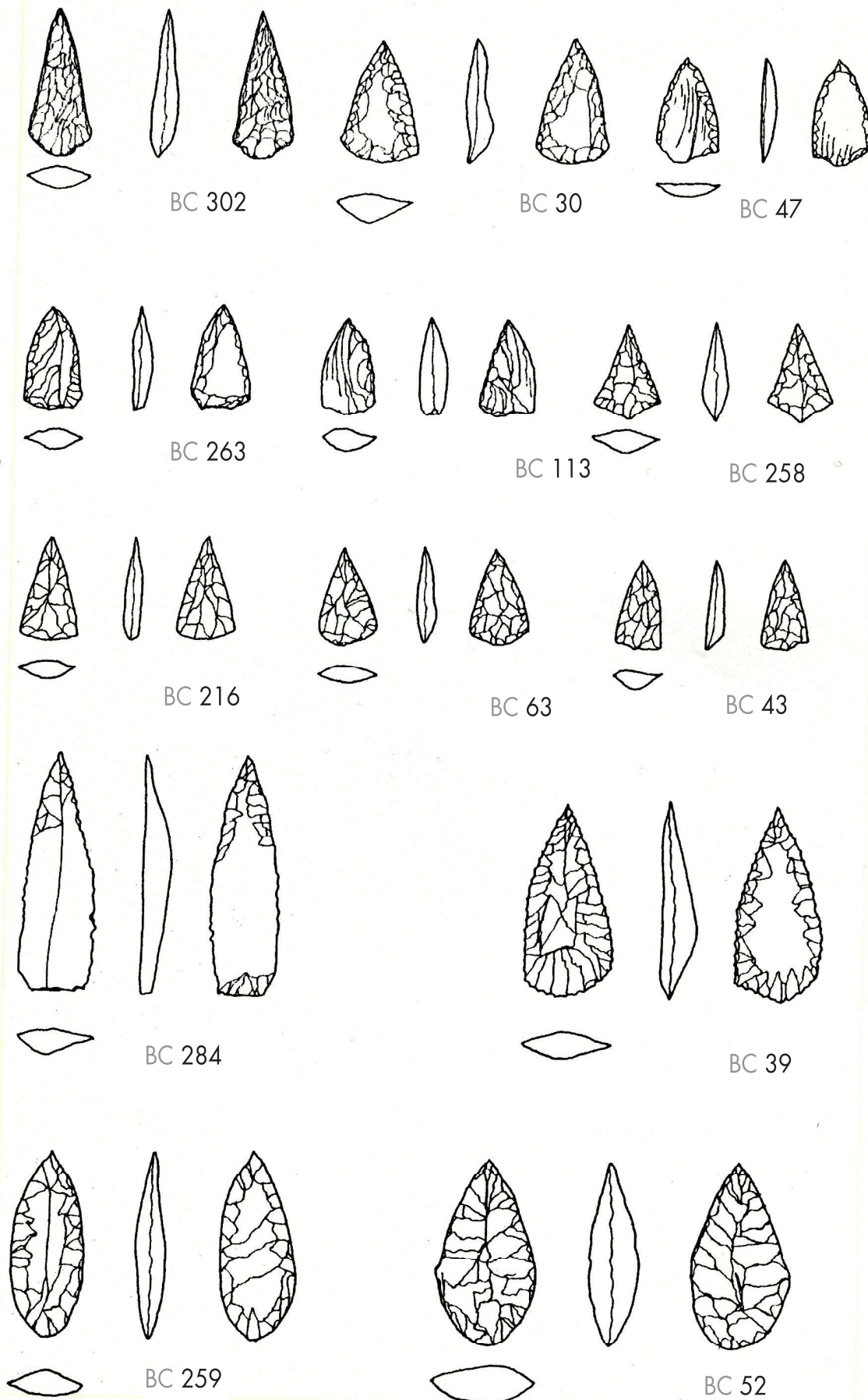


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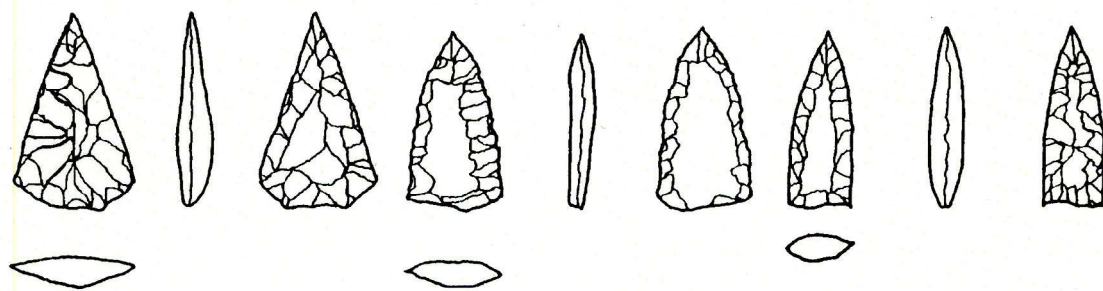
BC 22





5 cm

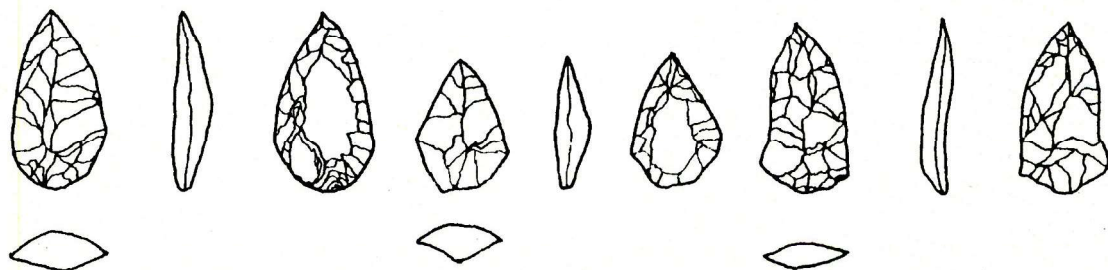
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BC 262

BC 28

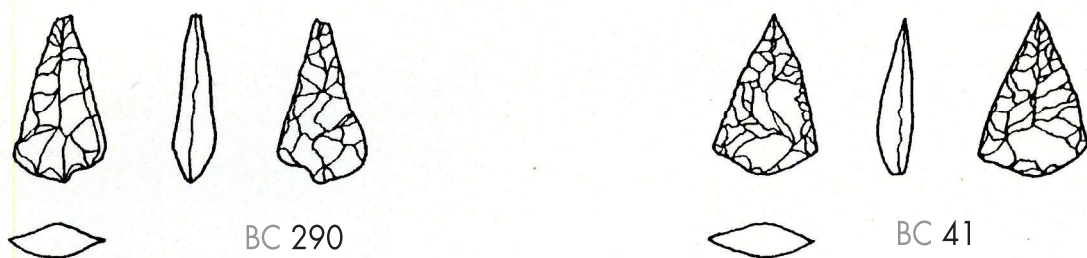
BC 234



BC 292

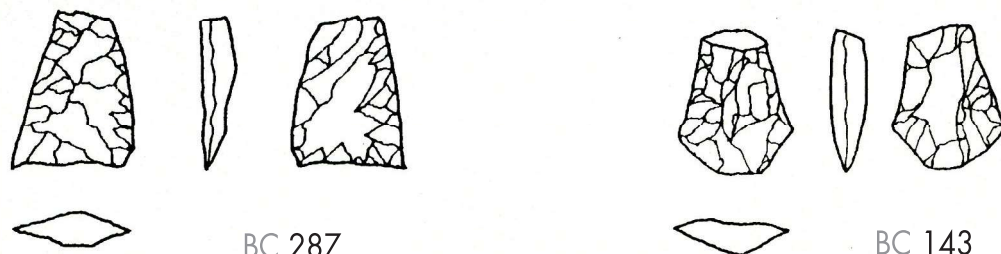
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BC 250



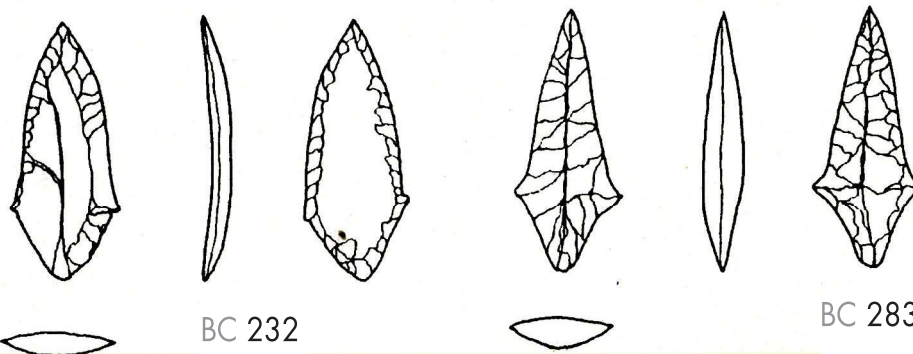
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BC 41



BC 287

BC 143



BC 232

BC 283

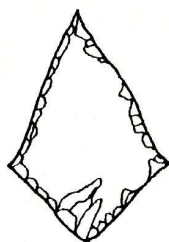
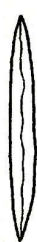
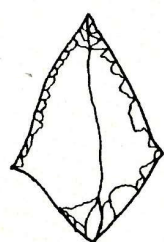




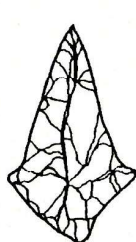
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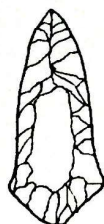
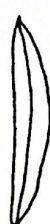
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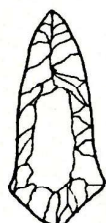
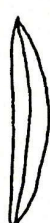
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BC 215



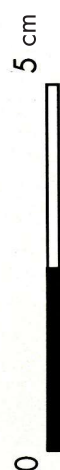
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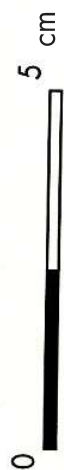


BC 225



BC 61

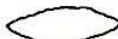
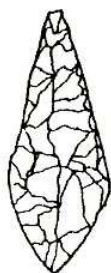




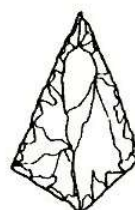
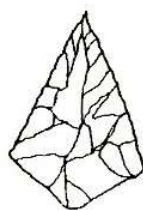
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BC 270



BC 274



BC 243



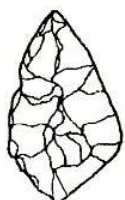
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BC 218



BC 59



BC 236

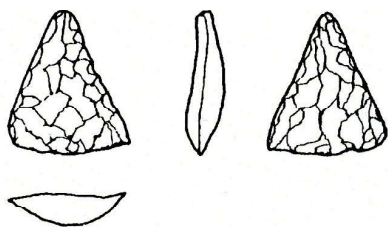


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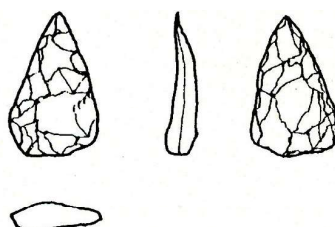


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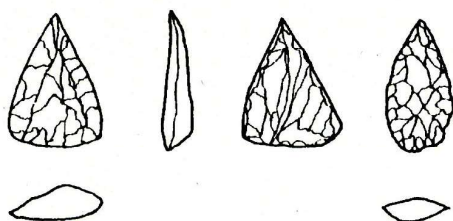
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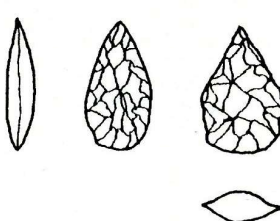
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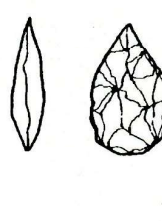
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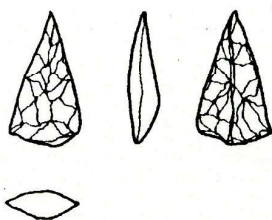
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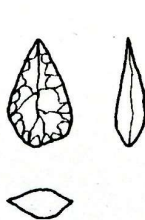
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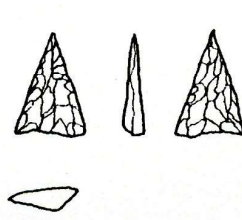
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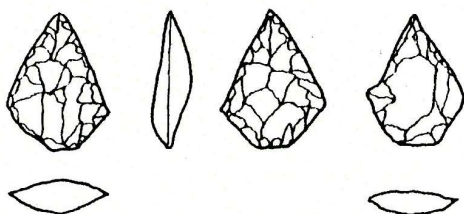
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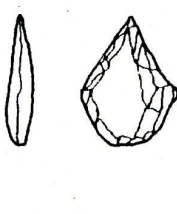
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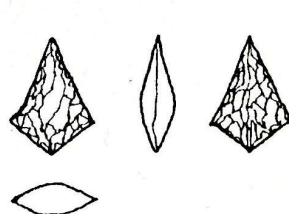
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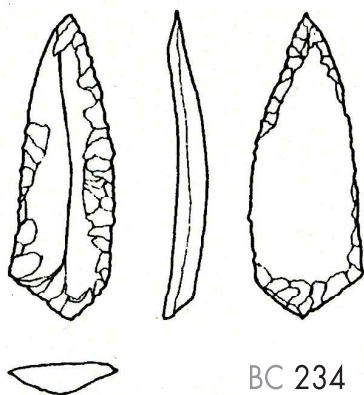
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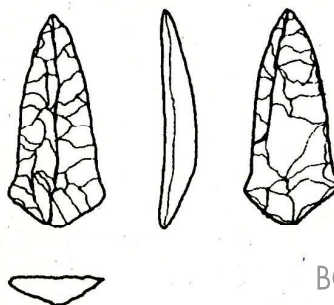
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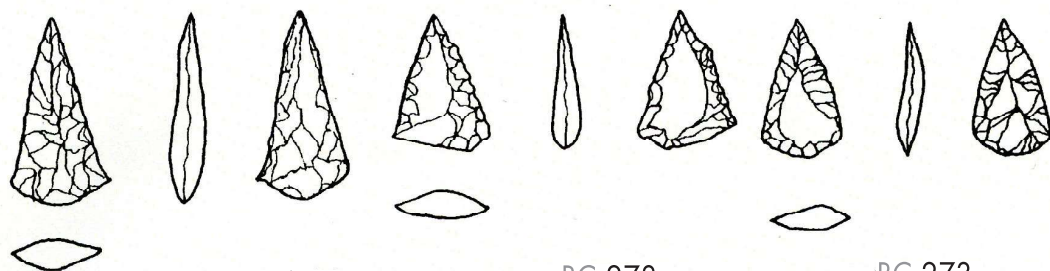


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BC 286

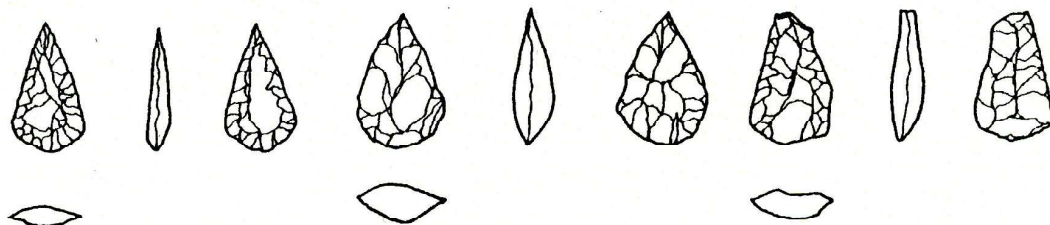




BC 49

BC 278

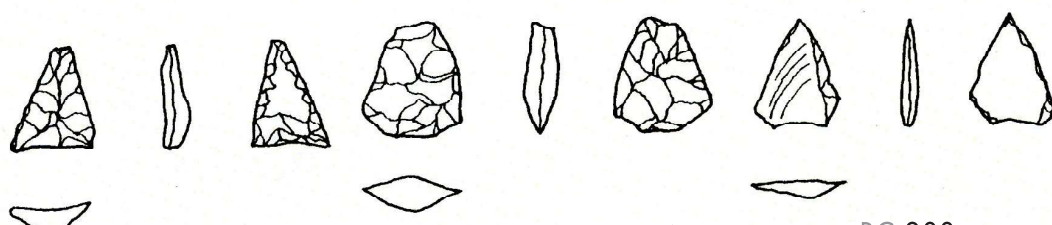
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BC 98

BC 58

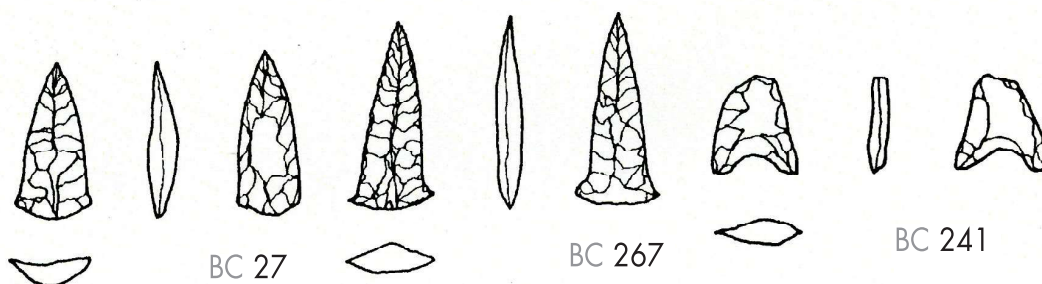
BC 46



BC 261 I

BC 254

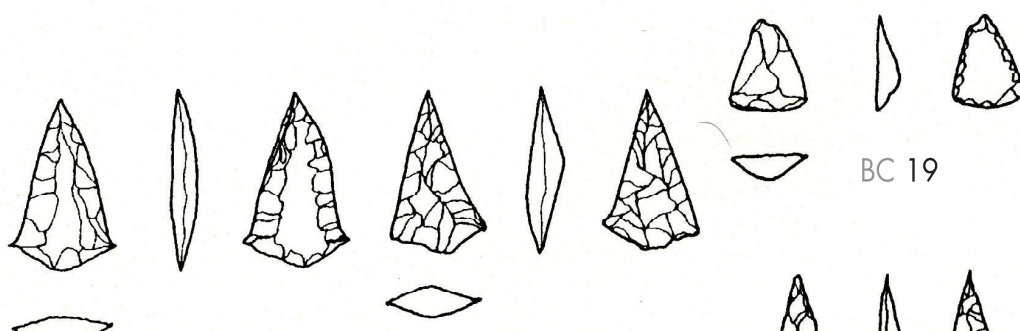
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BC 27

BC 267

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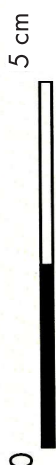


BC 38

BC 229

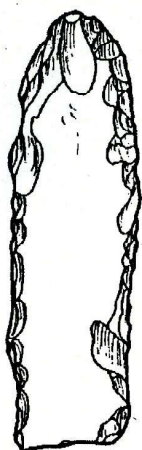
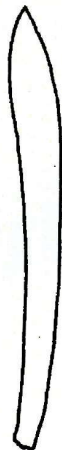
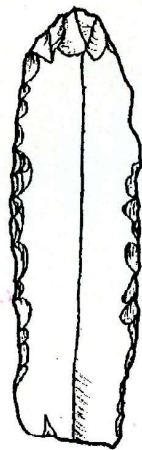
BC 19

BC 64



5 cm

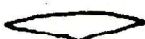
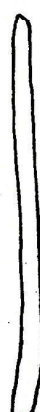
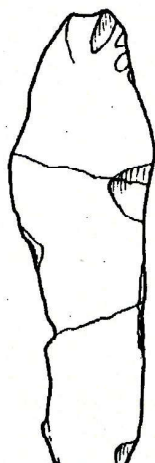
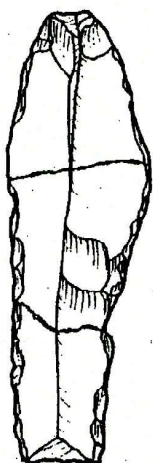
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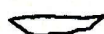
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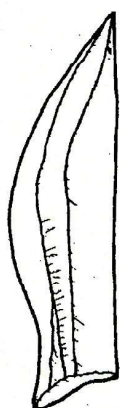
BC 160



BC 360



BC 233

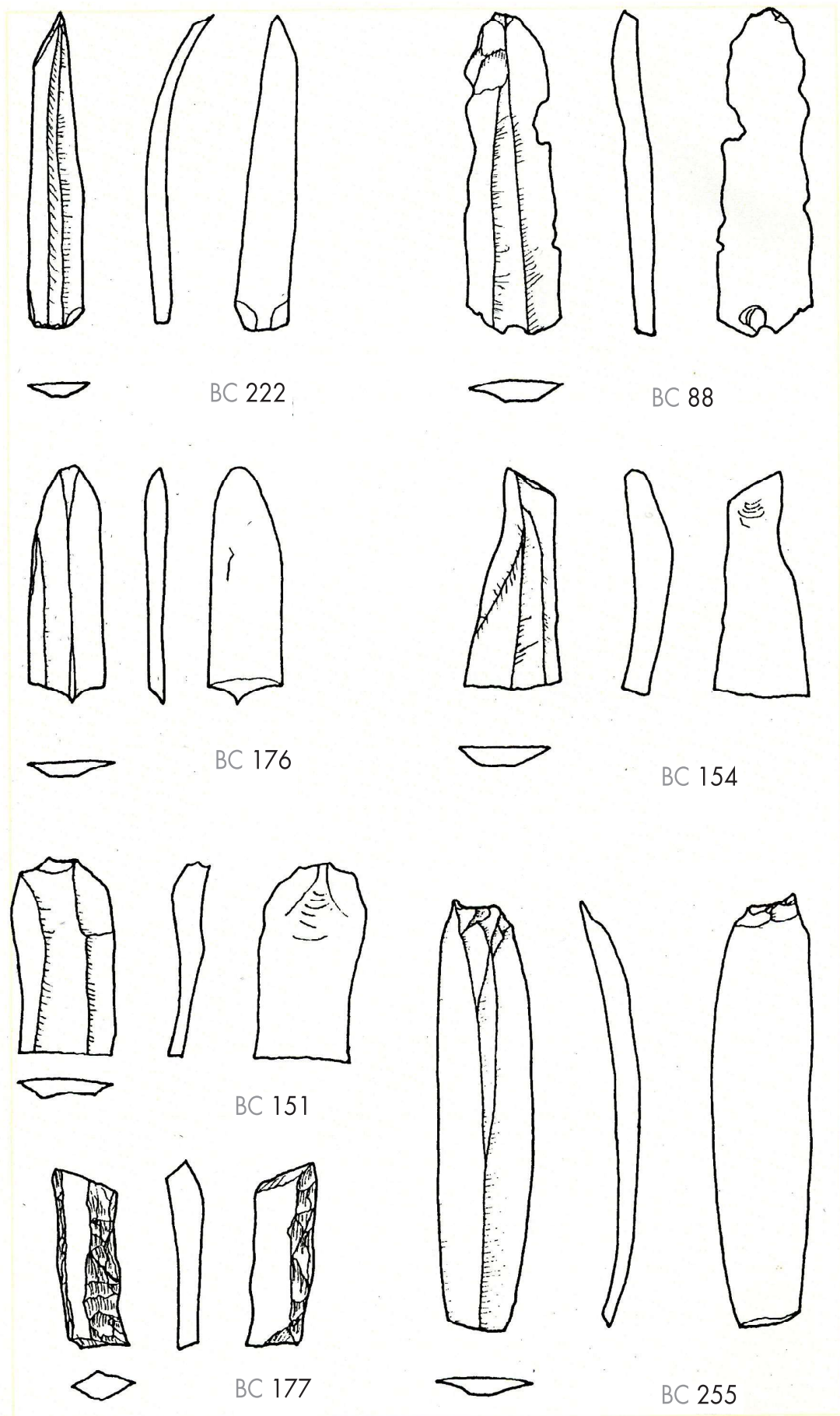


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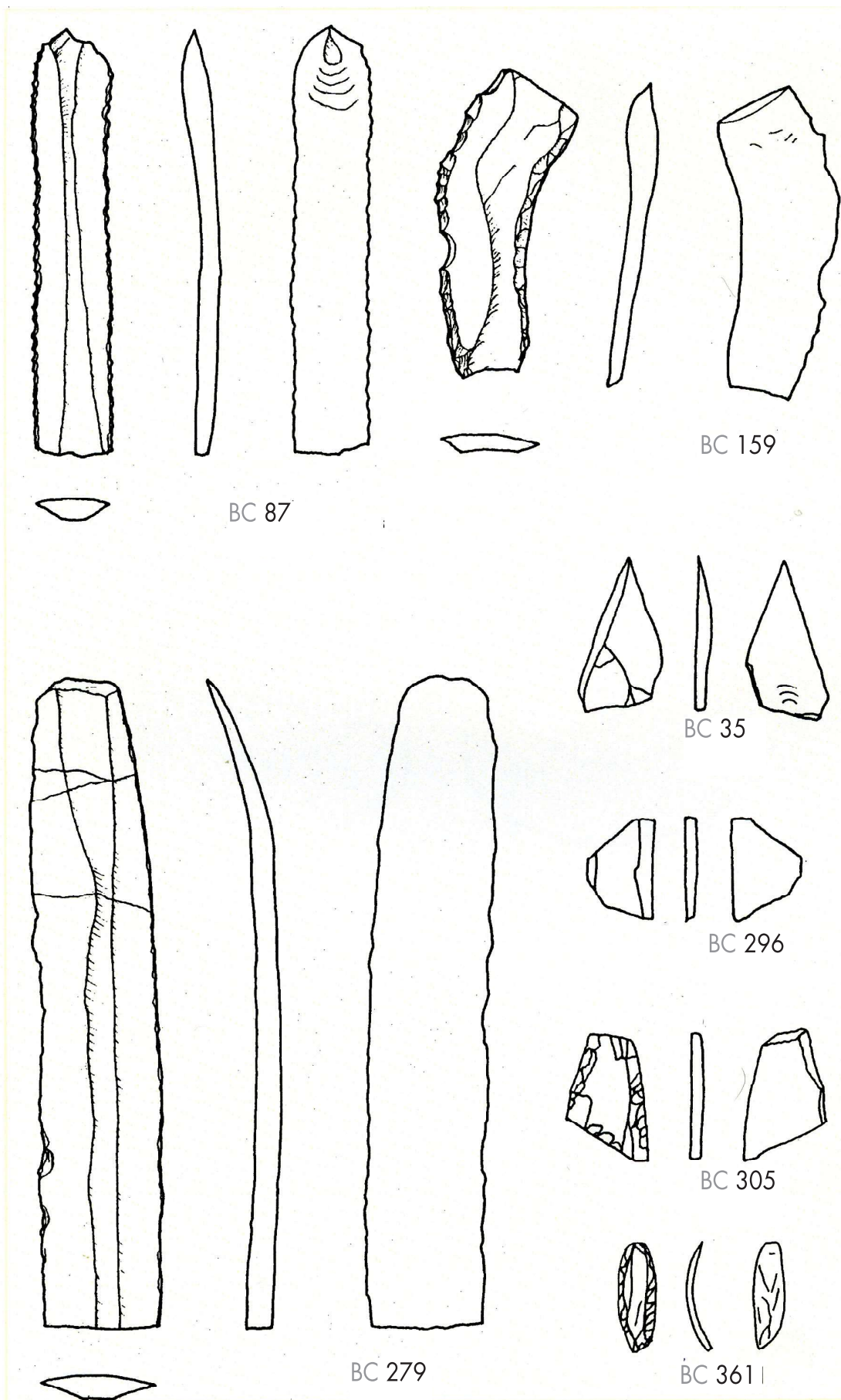


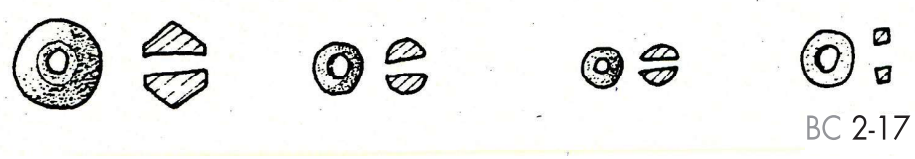
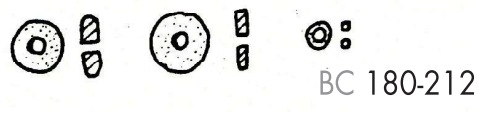
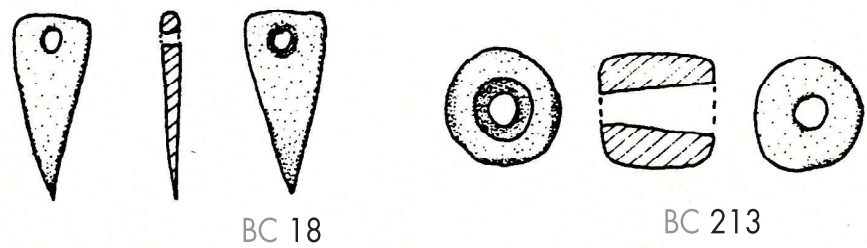
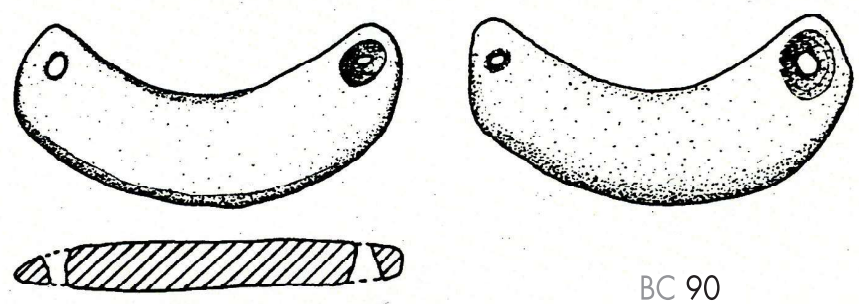
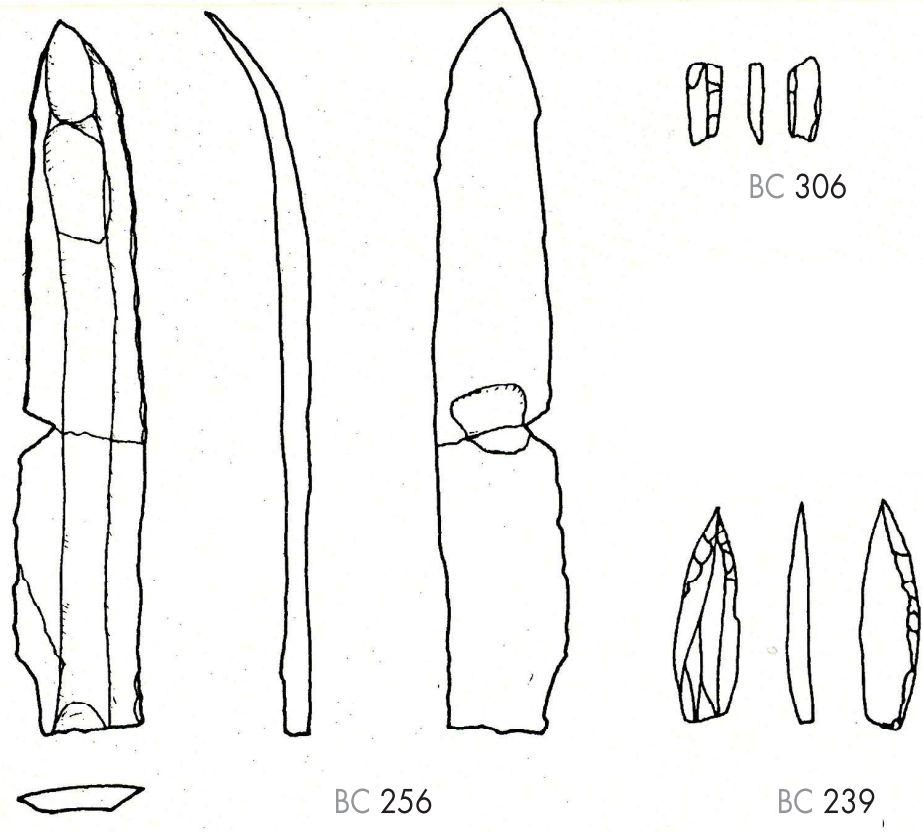
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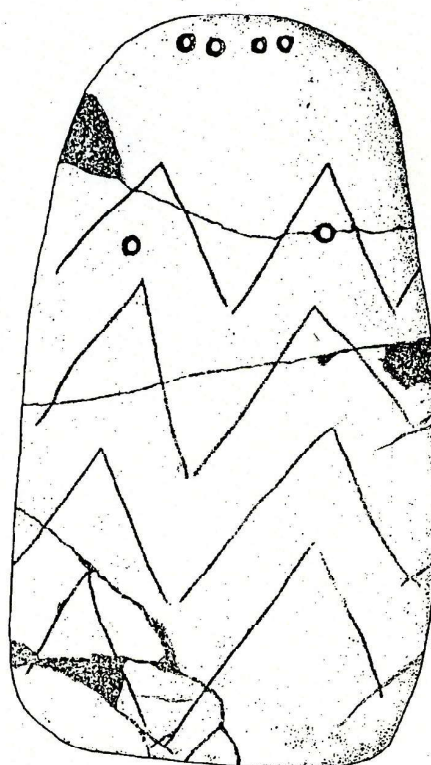
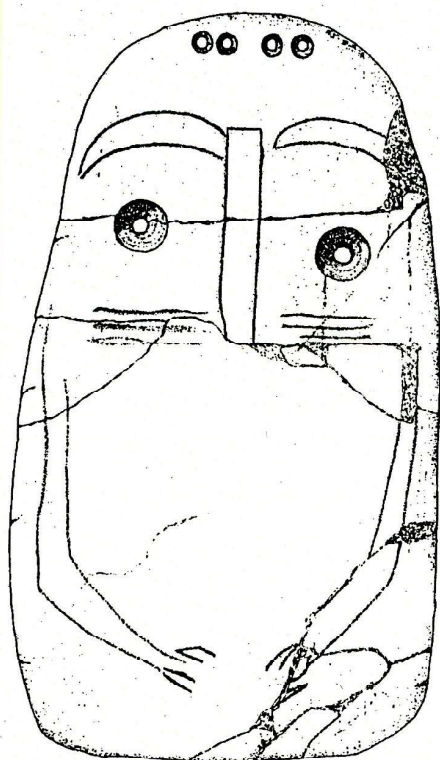


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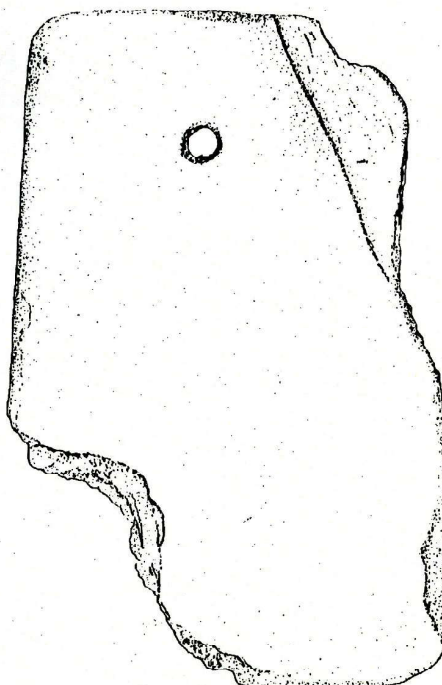
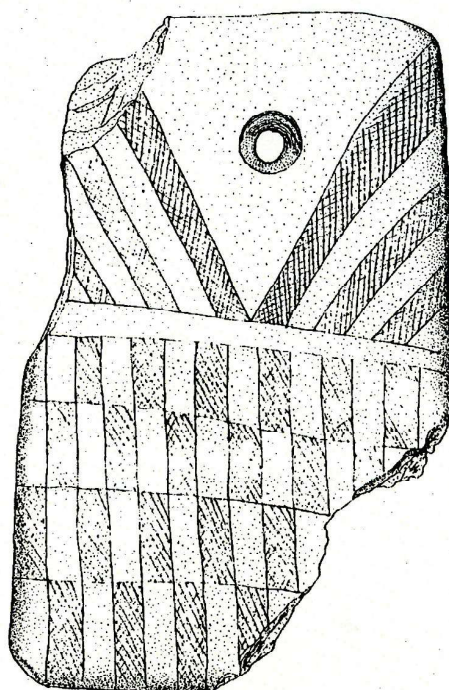




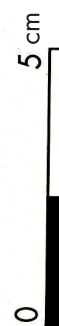
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BC 1-44



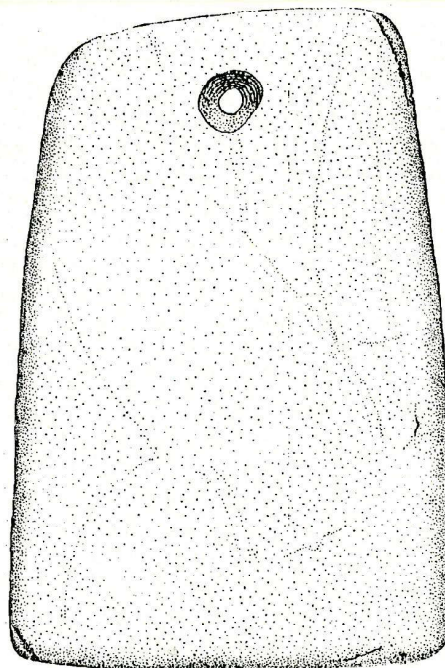
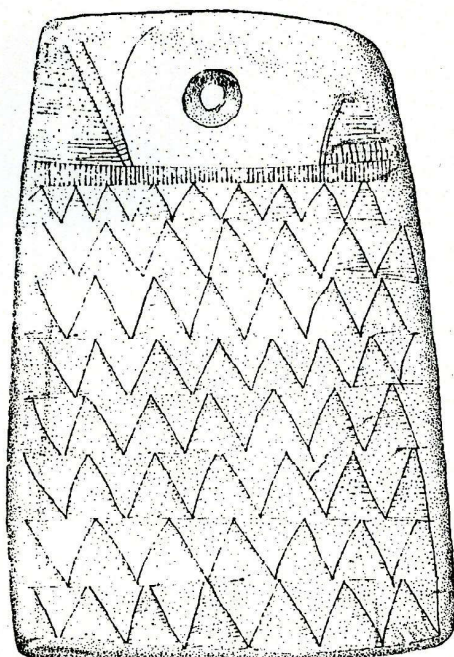
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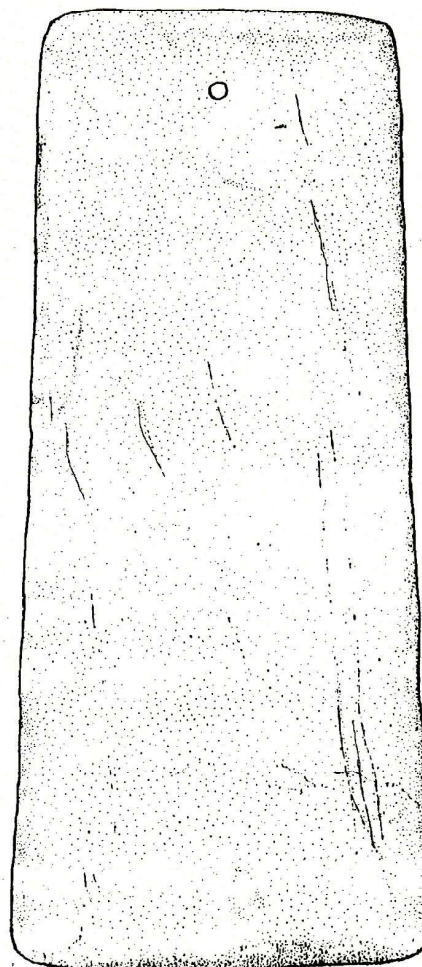
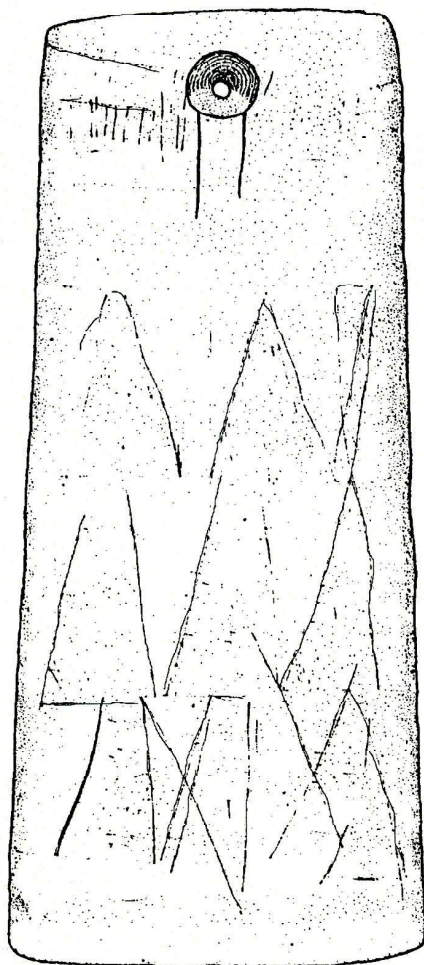


0 5 cm



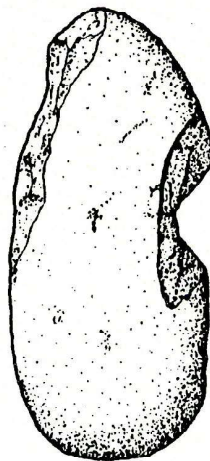
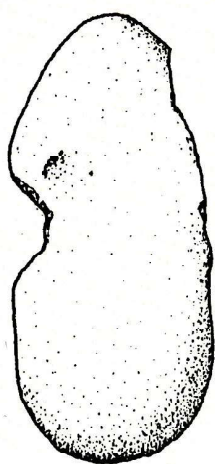
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0 5 cm

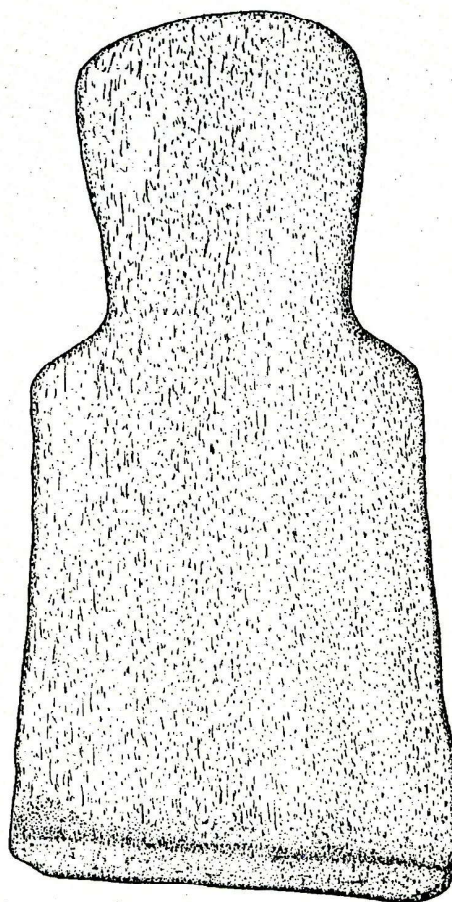
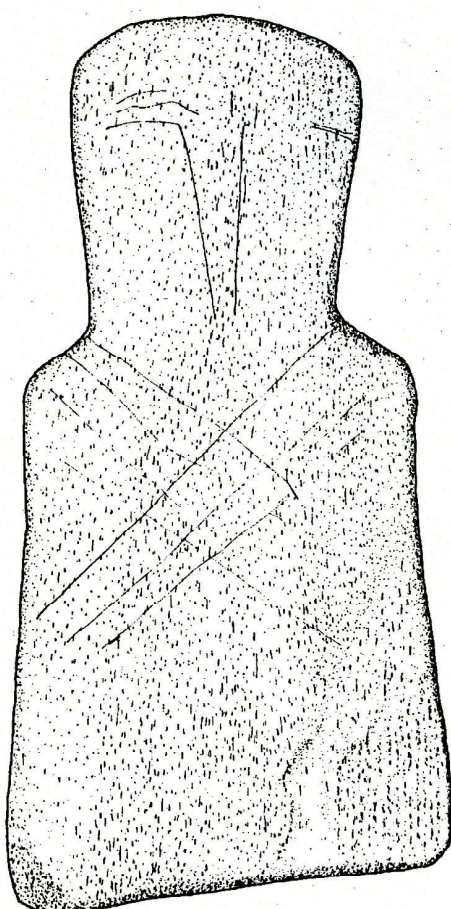


BC 65

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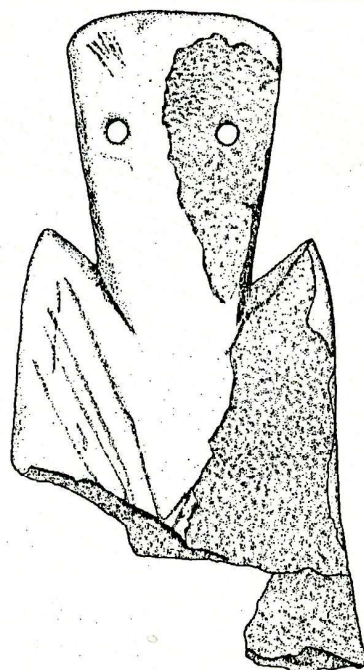
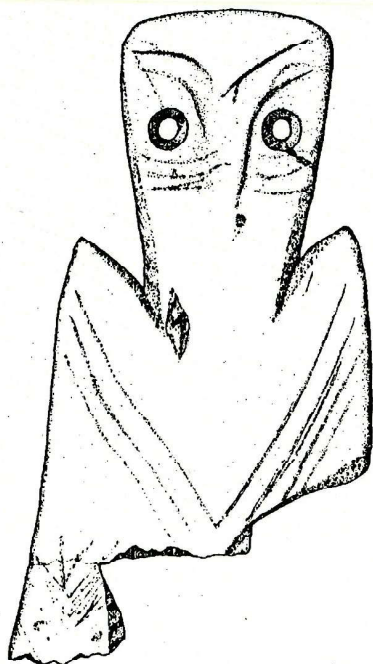
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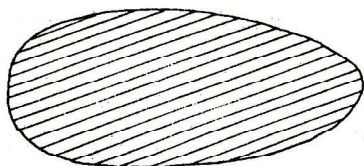
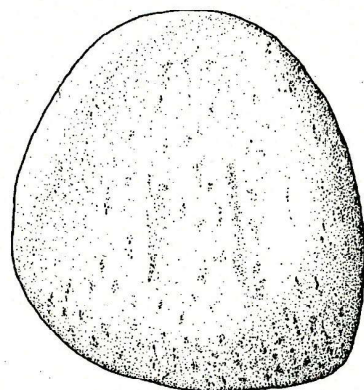
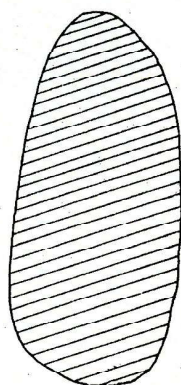
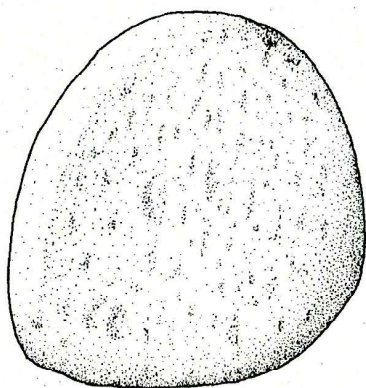
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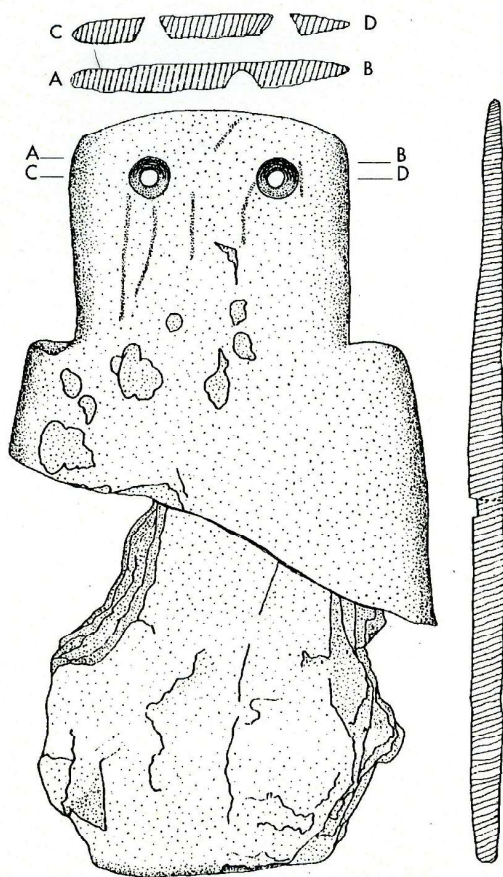




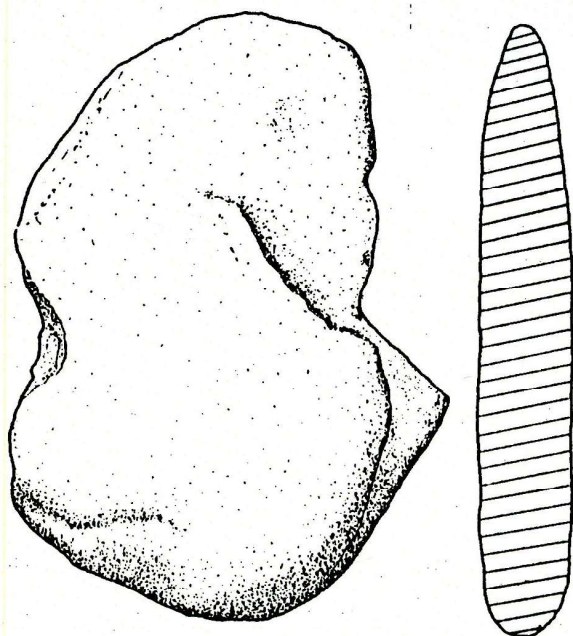
BC 86



BC 162

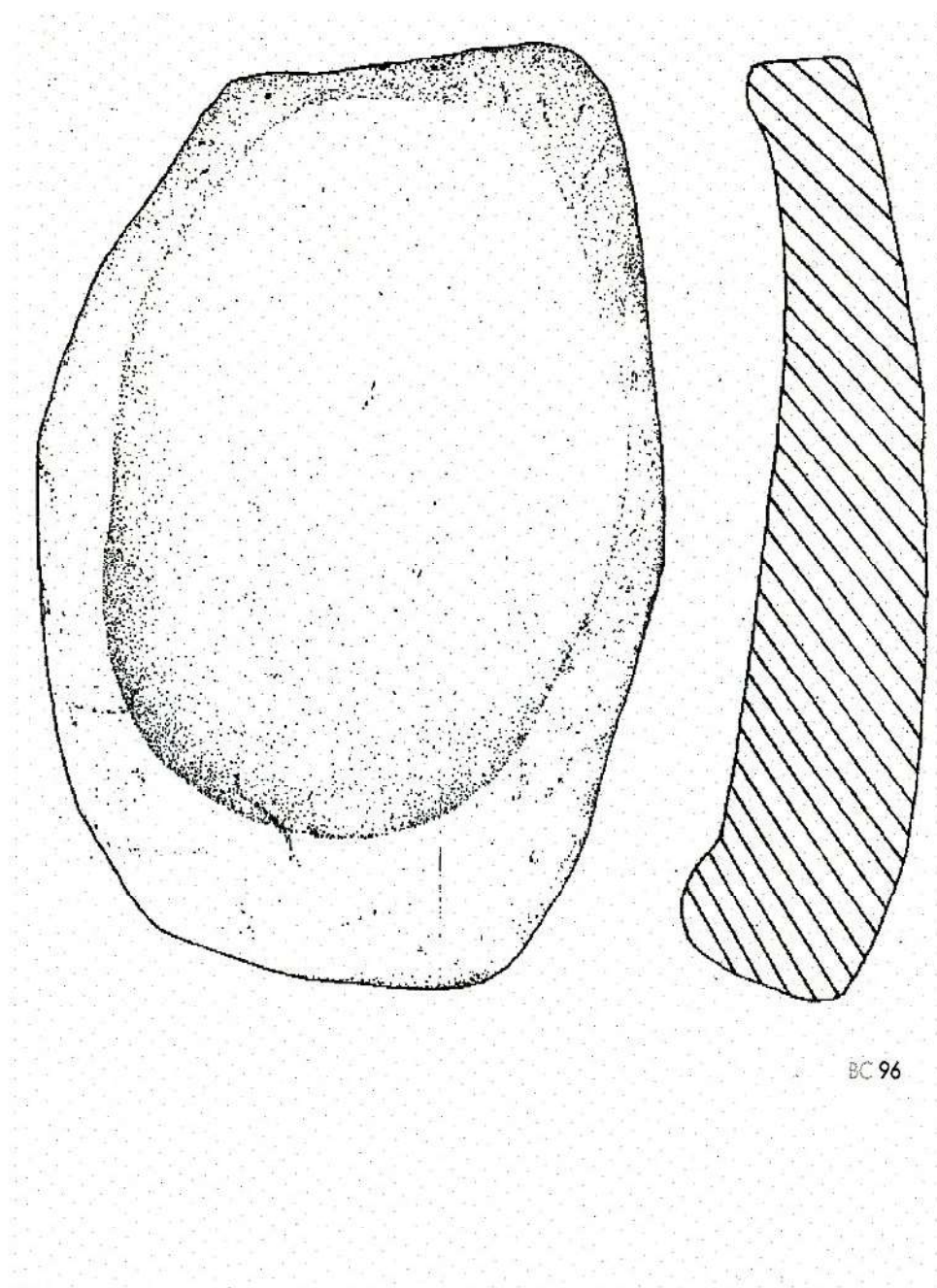


BC 79



BC 297

10 cm
0



BC 96

Materiais



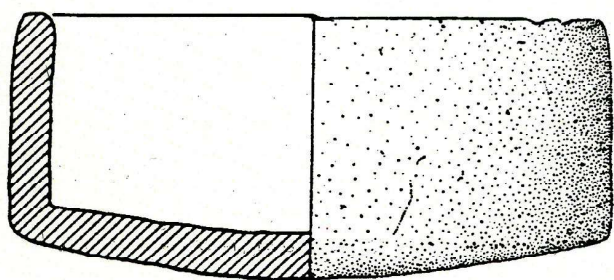
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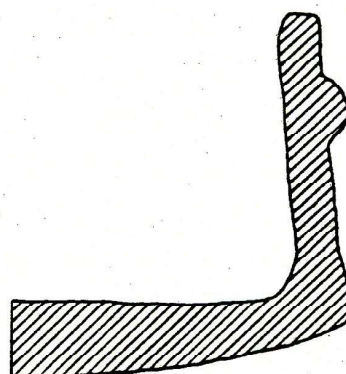
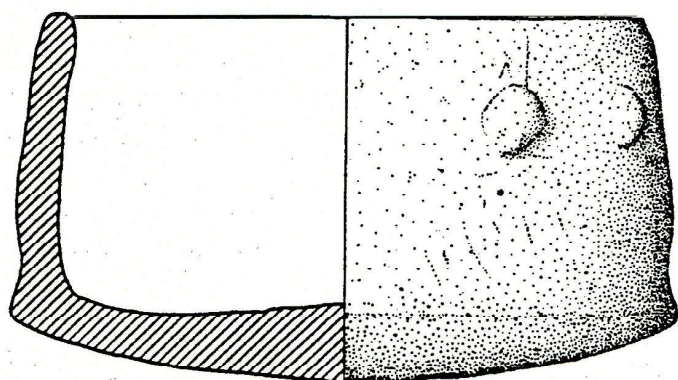
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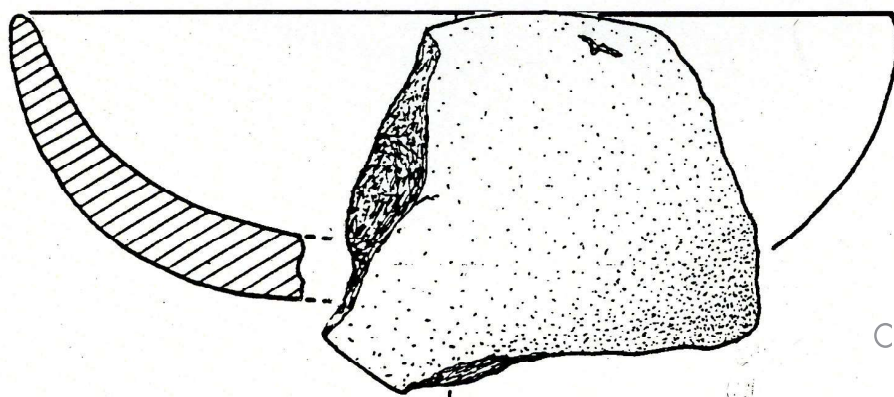
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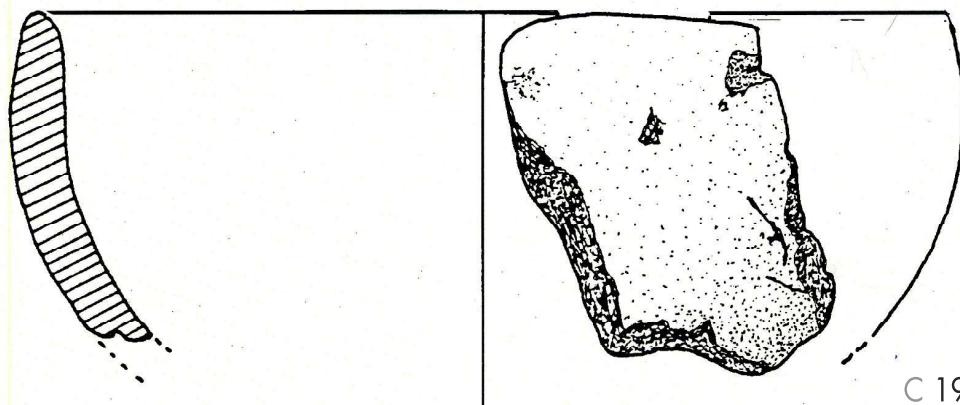
C 108



C 107



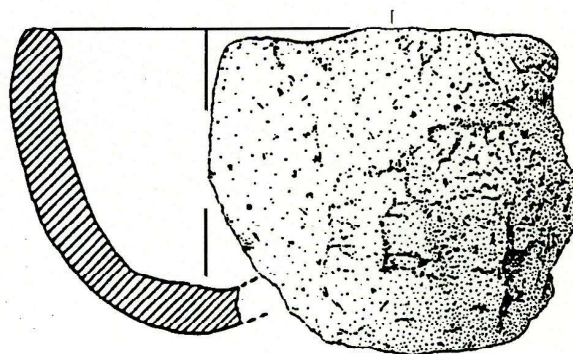
C 157



C 196

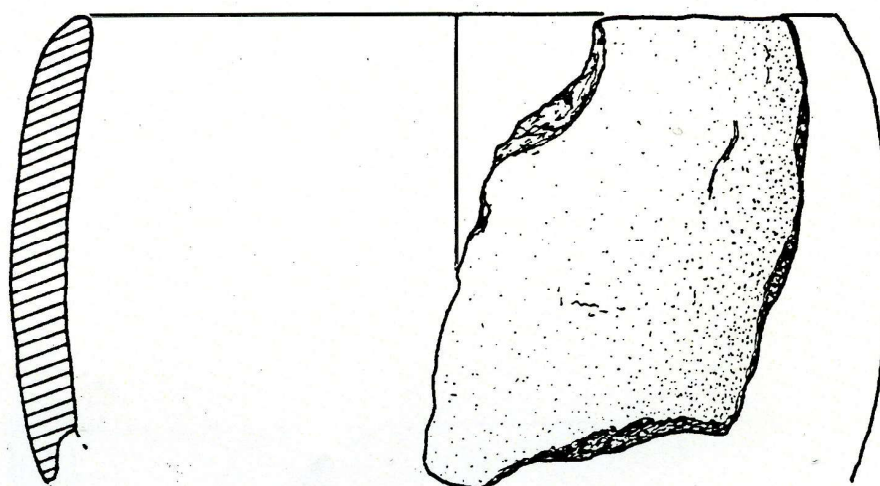


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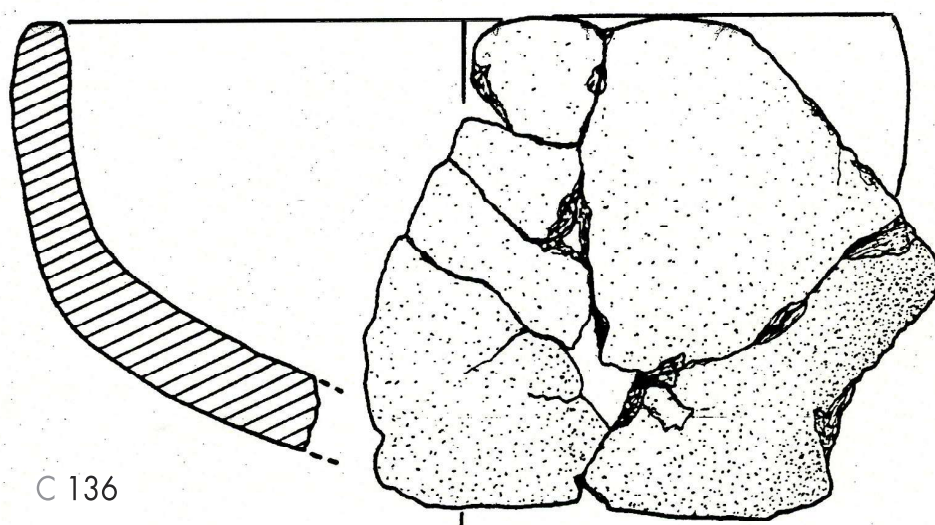


C 105

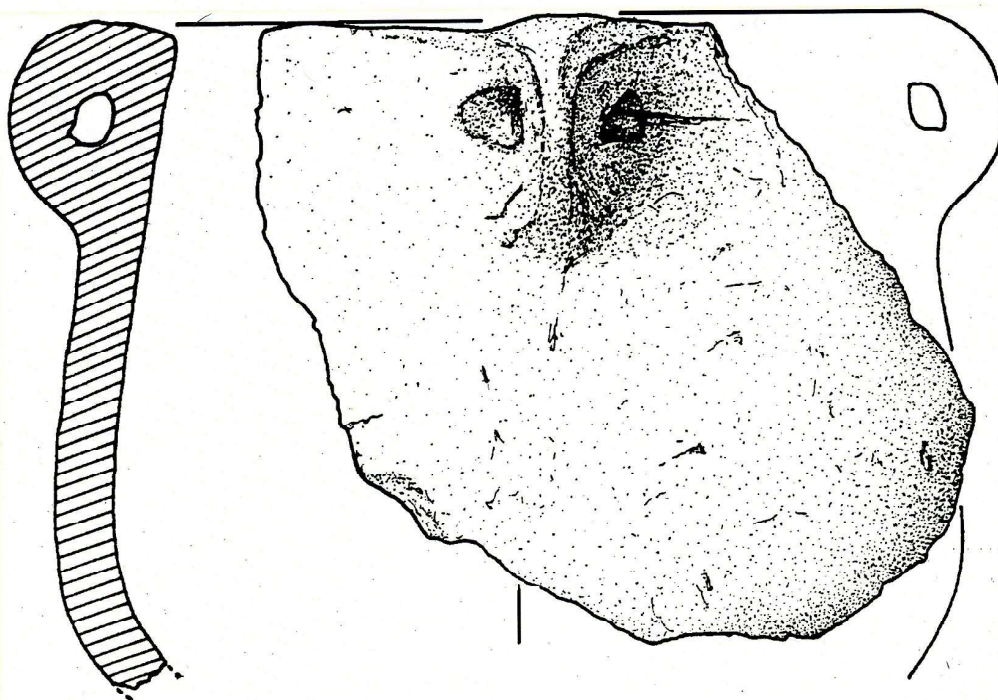
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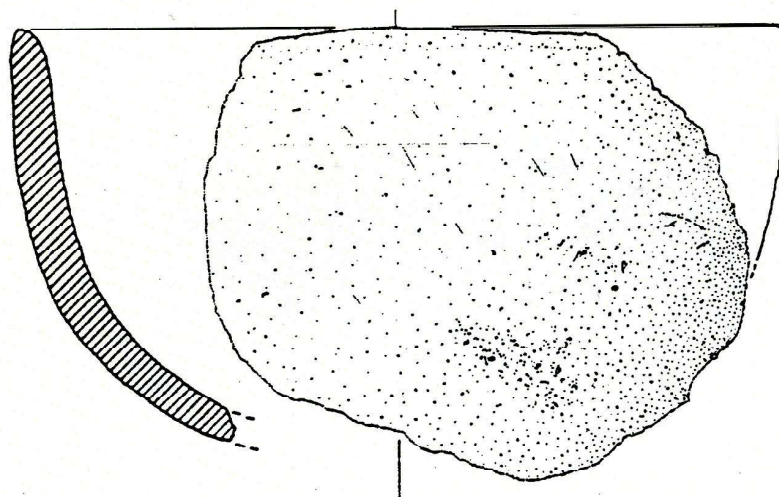
C 226



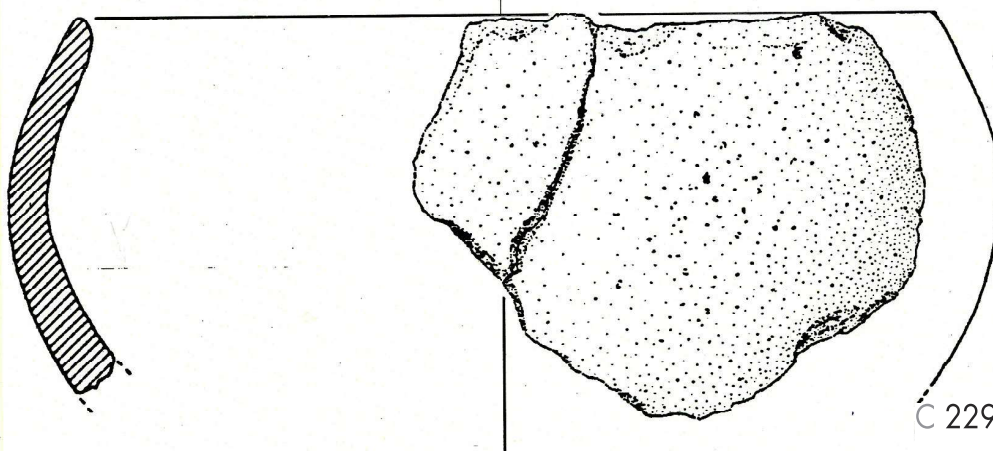
C 136



C 106



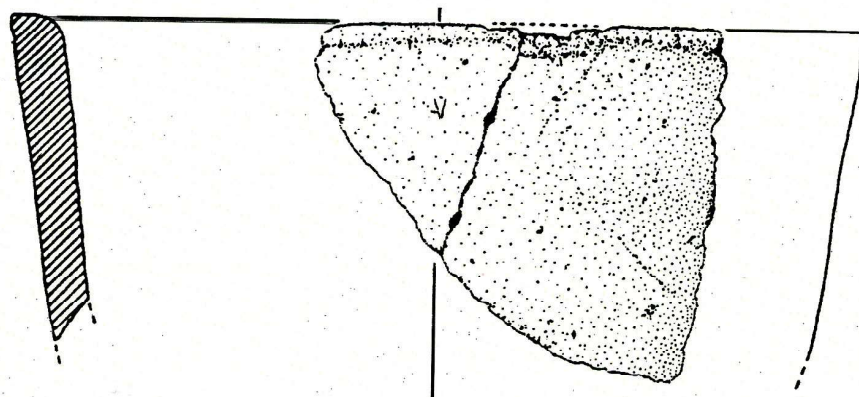
C 148



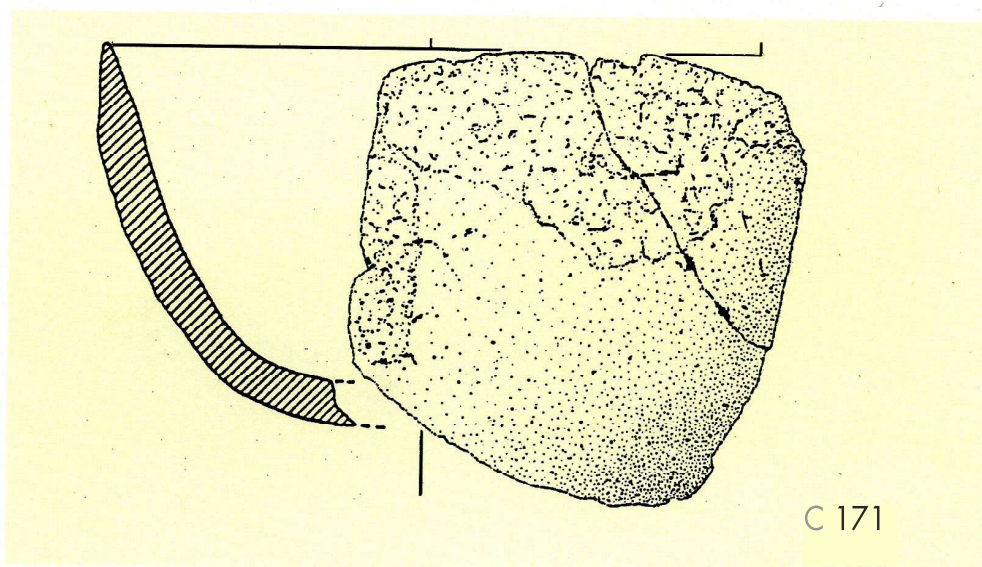
C 229

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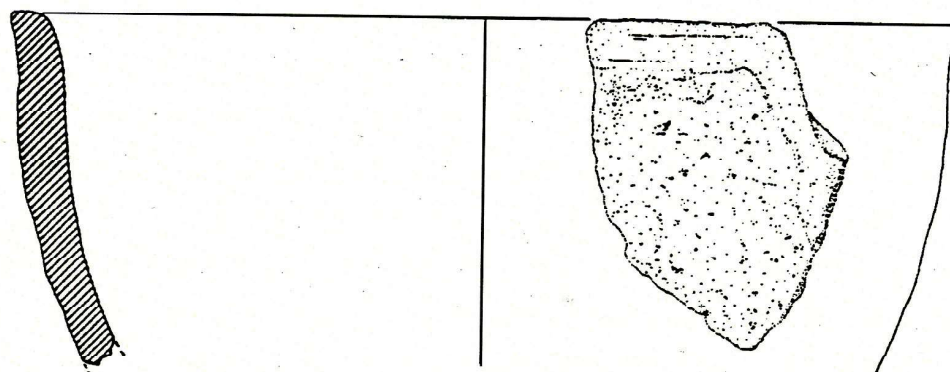


C 111



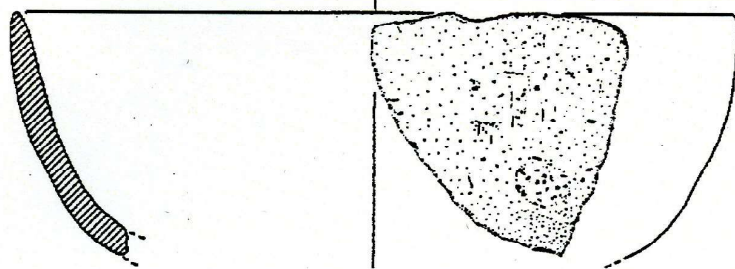
C 171

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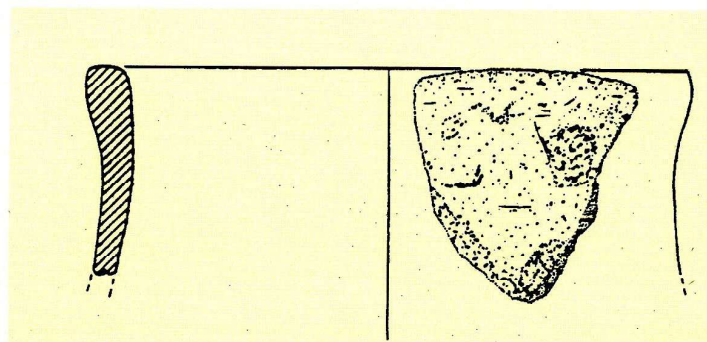


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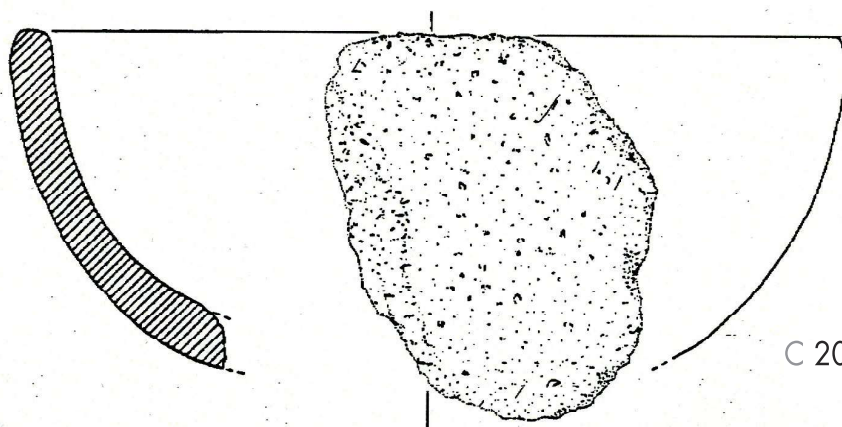
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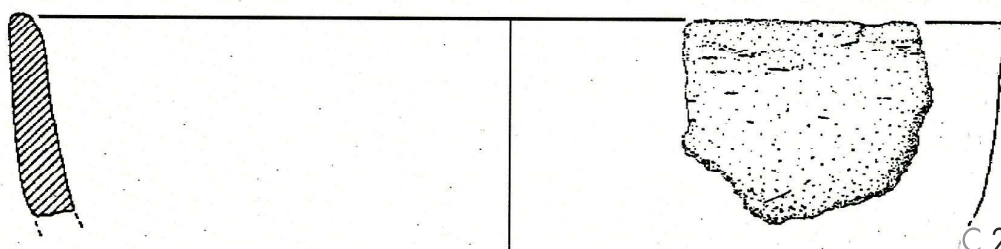
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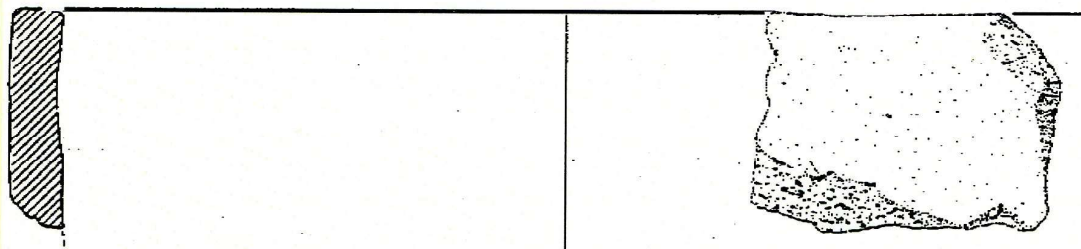
C 138



C 208

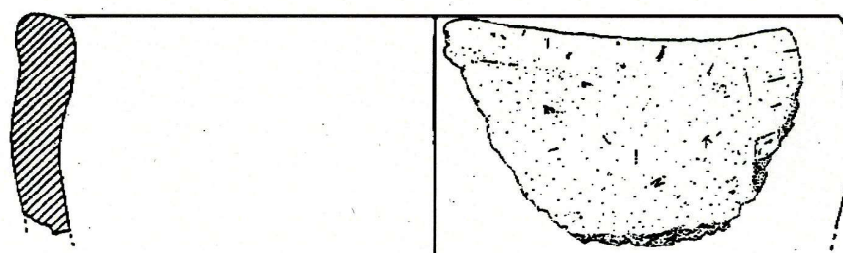


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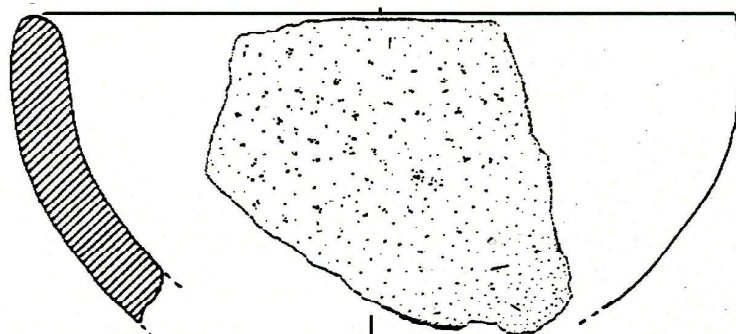


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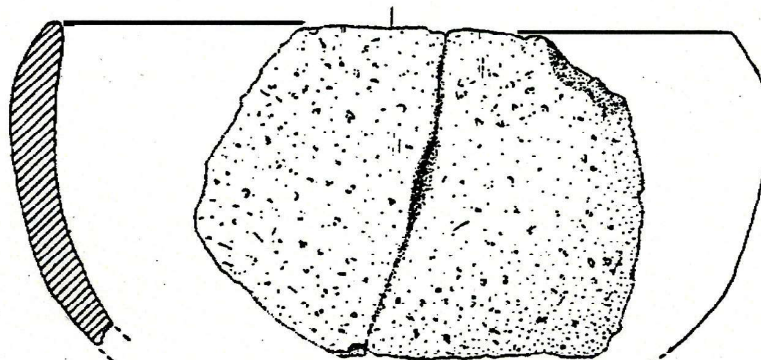




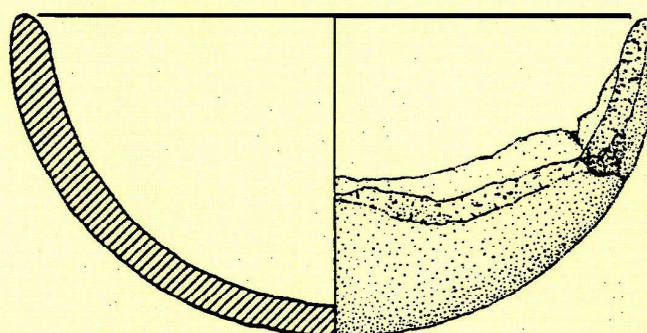
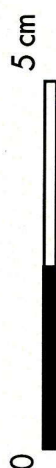
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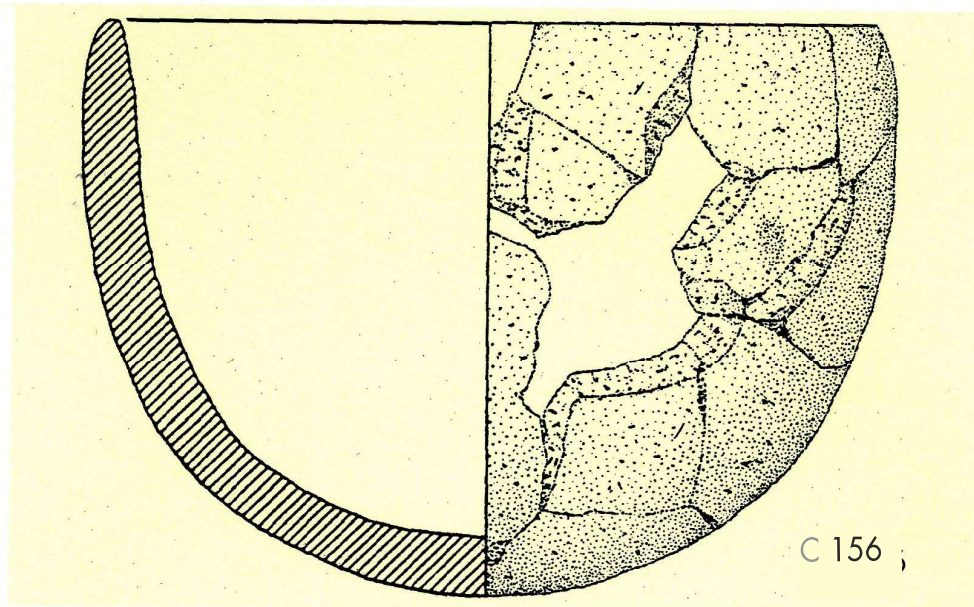
C 129



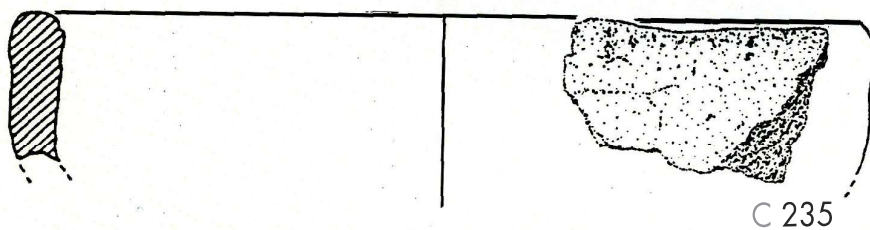
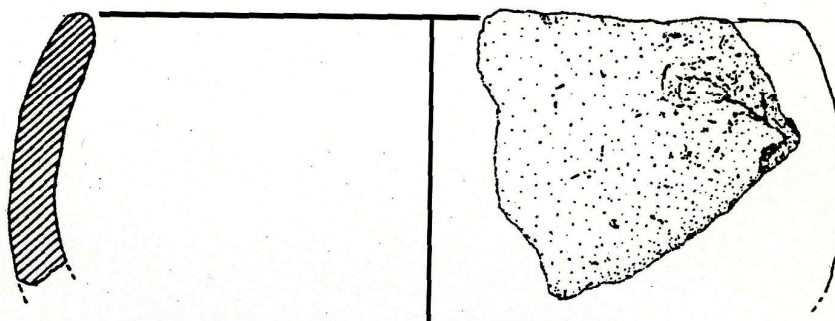
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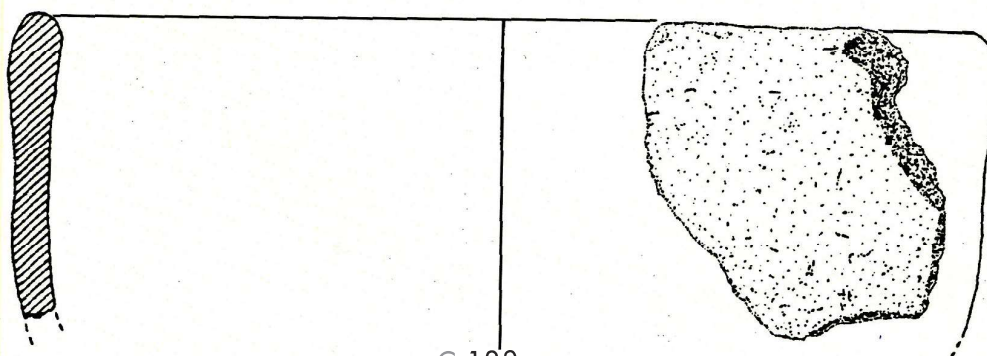
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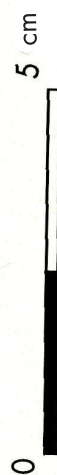
C 132



C 235

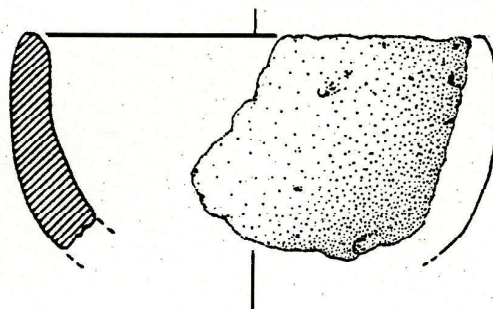


C 138

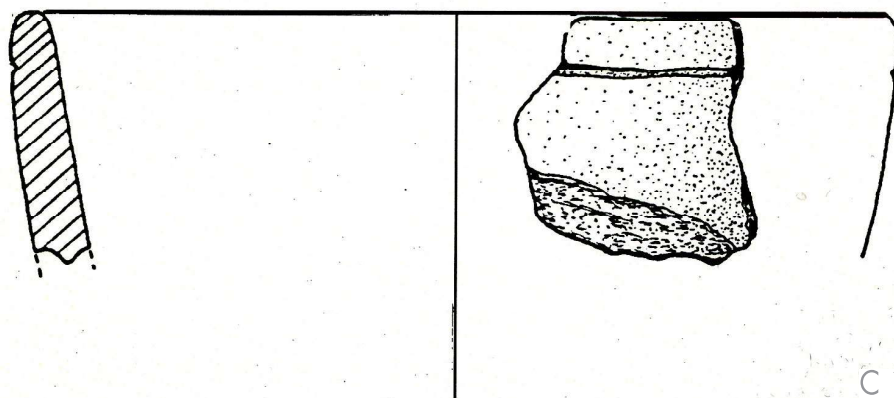


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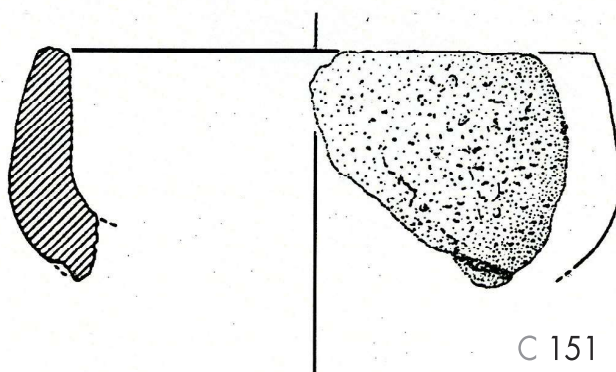




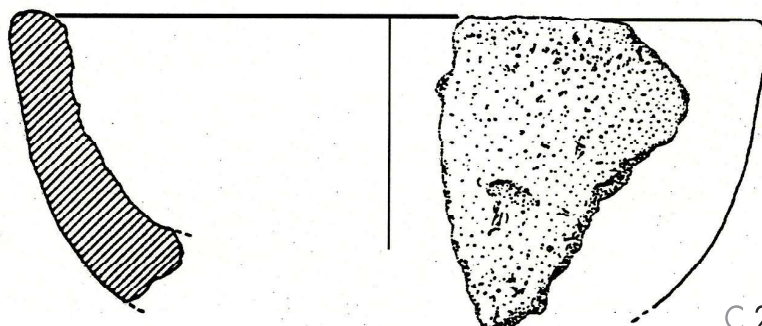
C 137



C 155



C 151



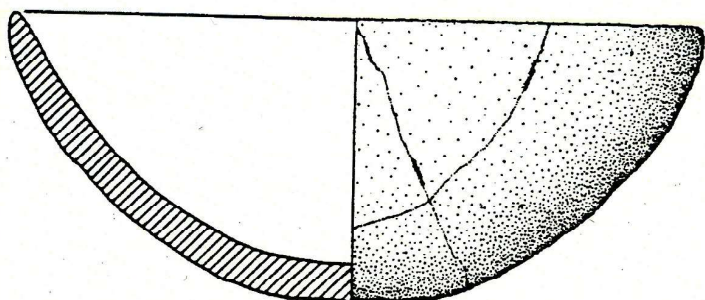
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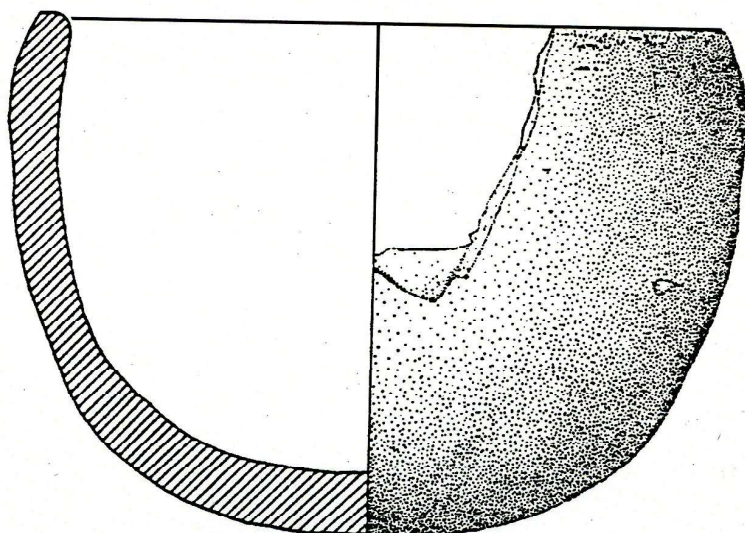
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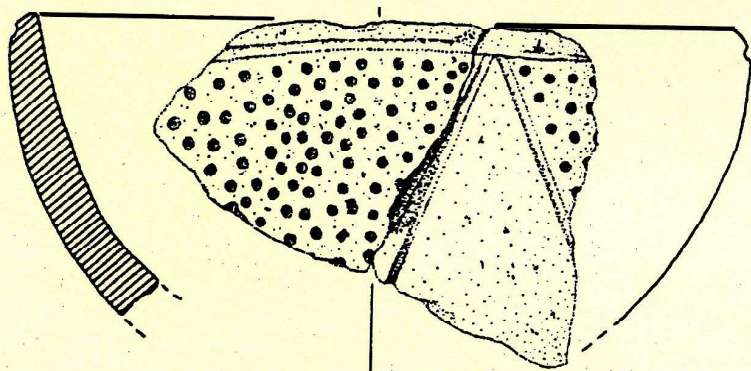
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C 153

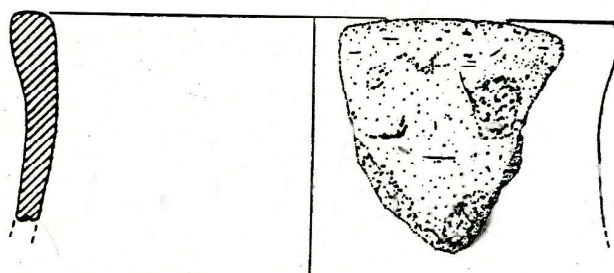


C 174



C 149

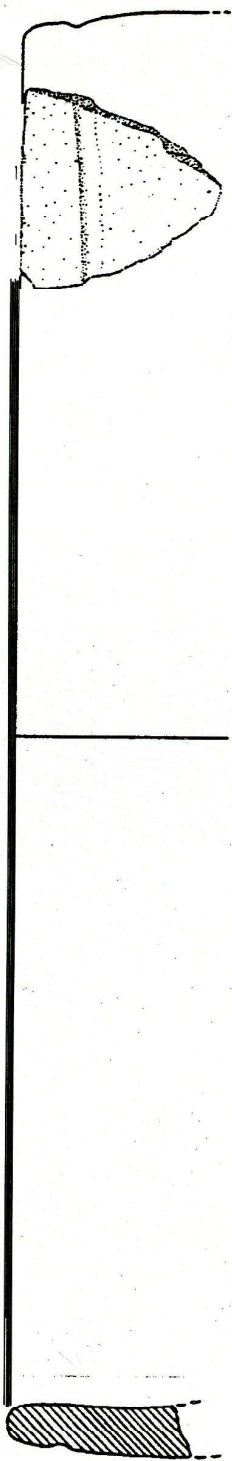
C 138



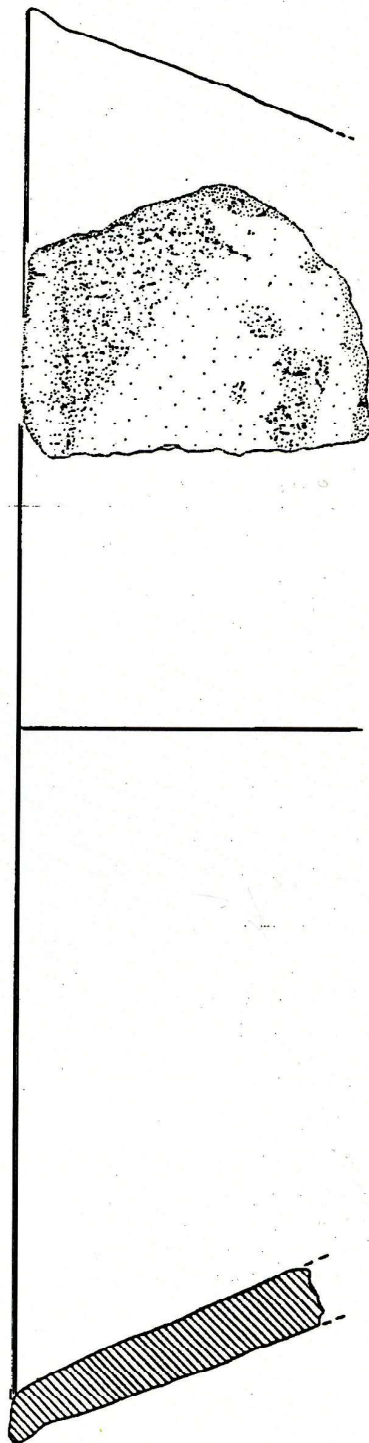
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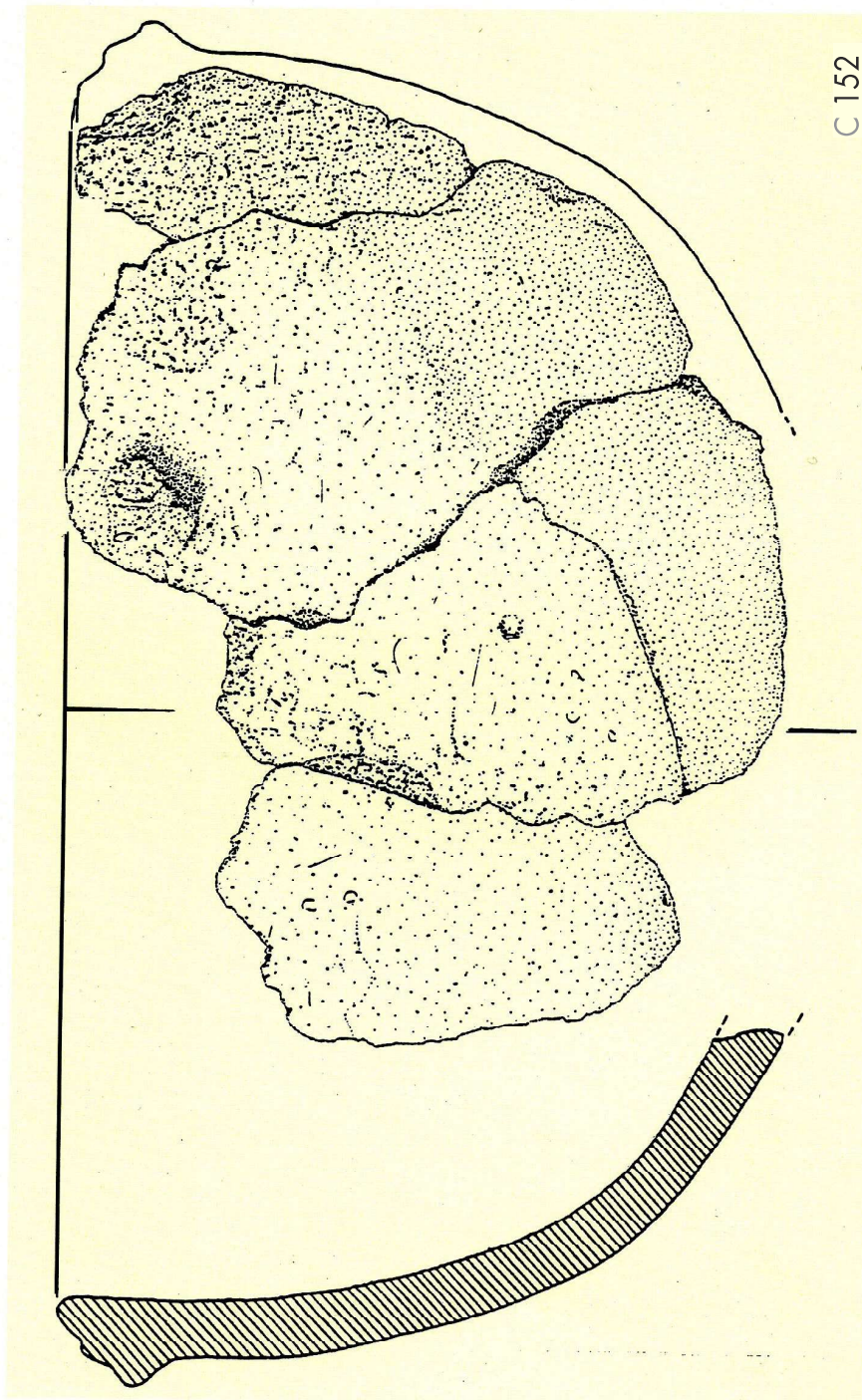
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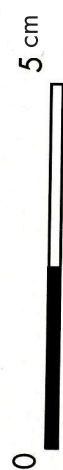
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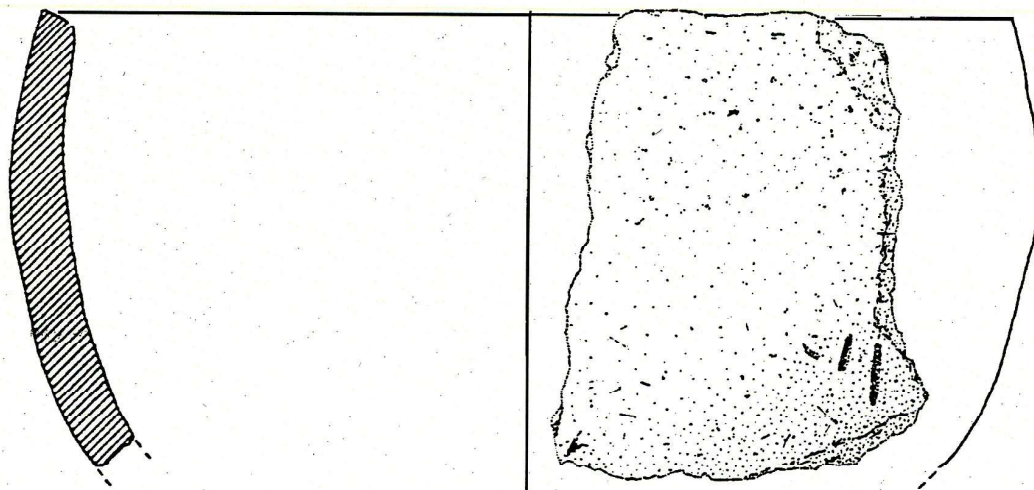


C 135

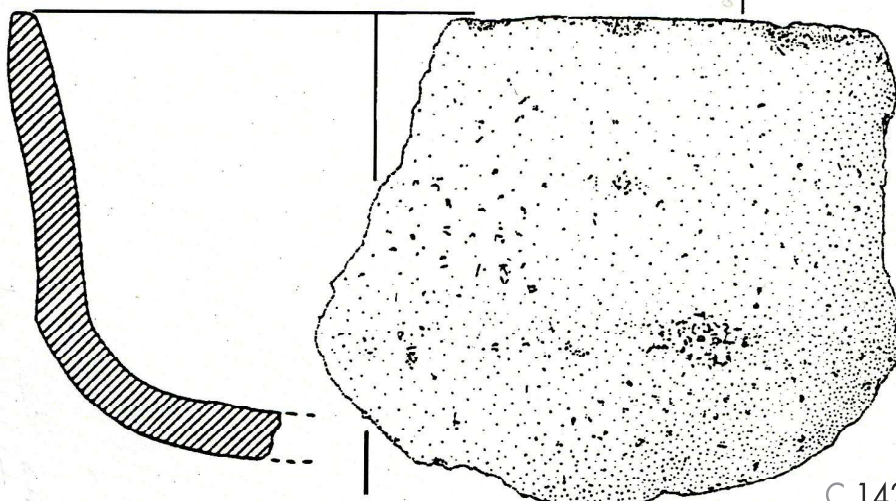


C152





C 146



C 142



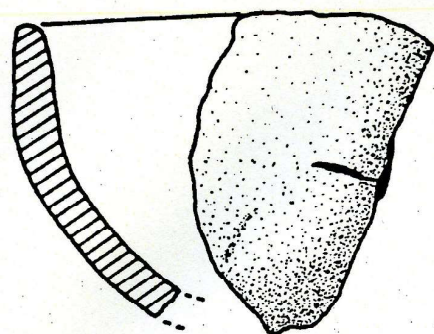
C 161

0 5 cm

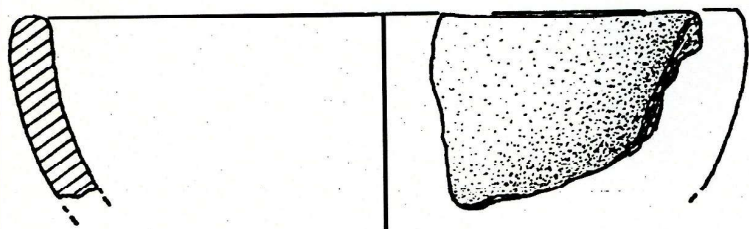
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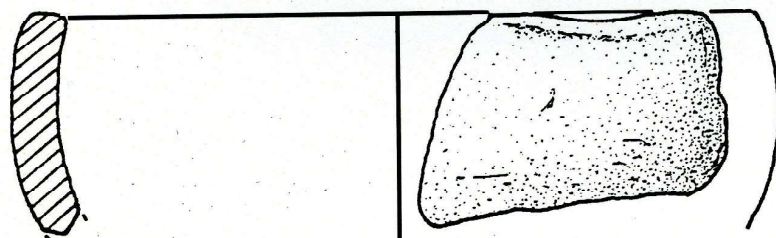
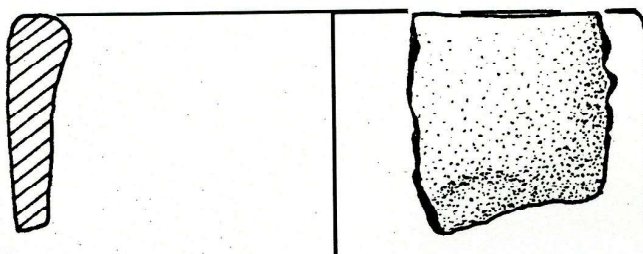


C 228



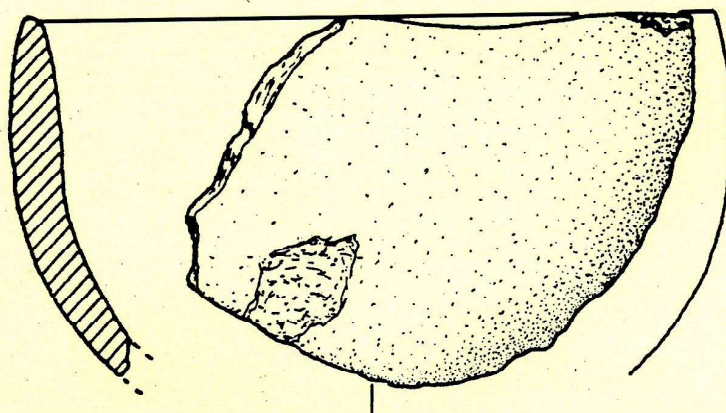
C 179

C 214



C 131

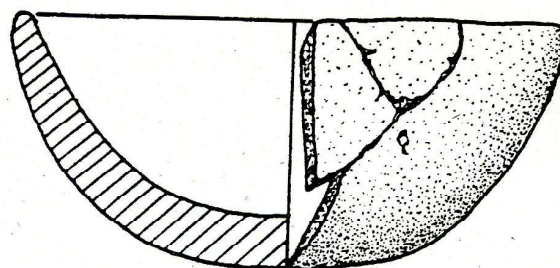
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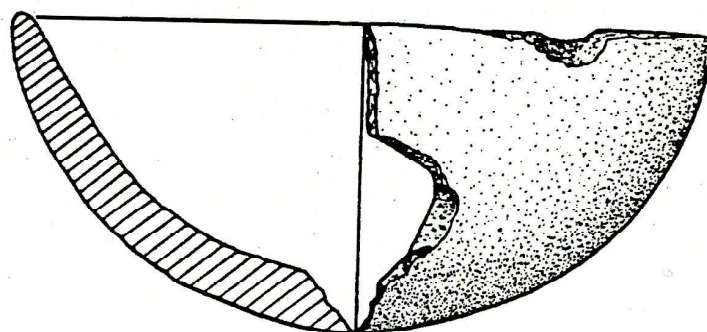
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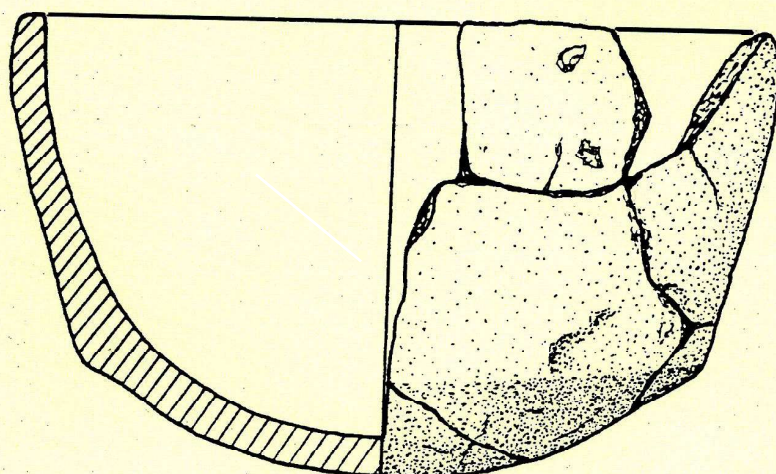
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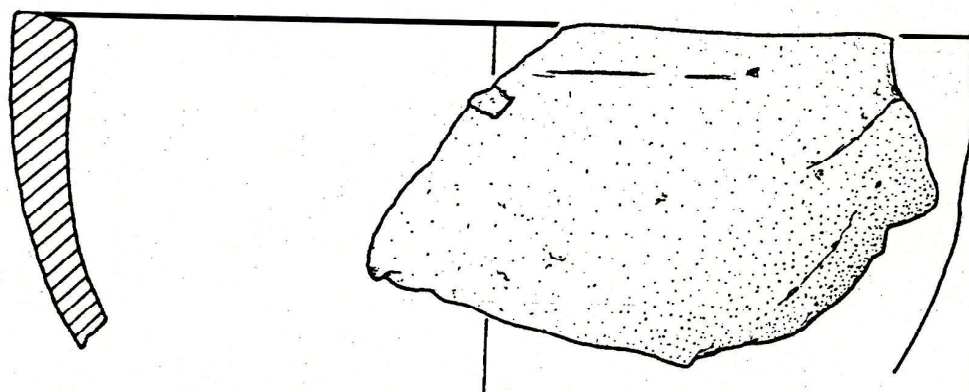
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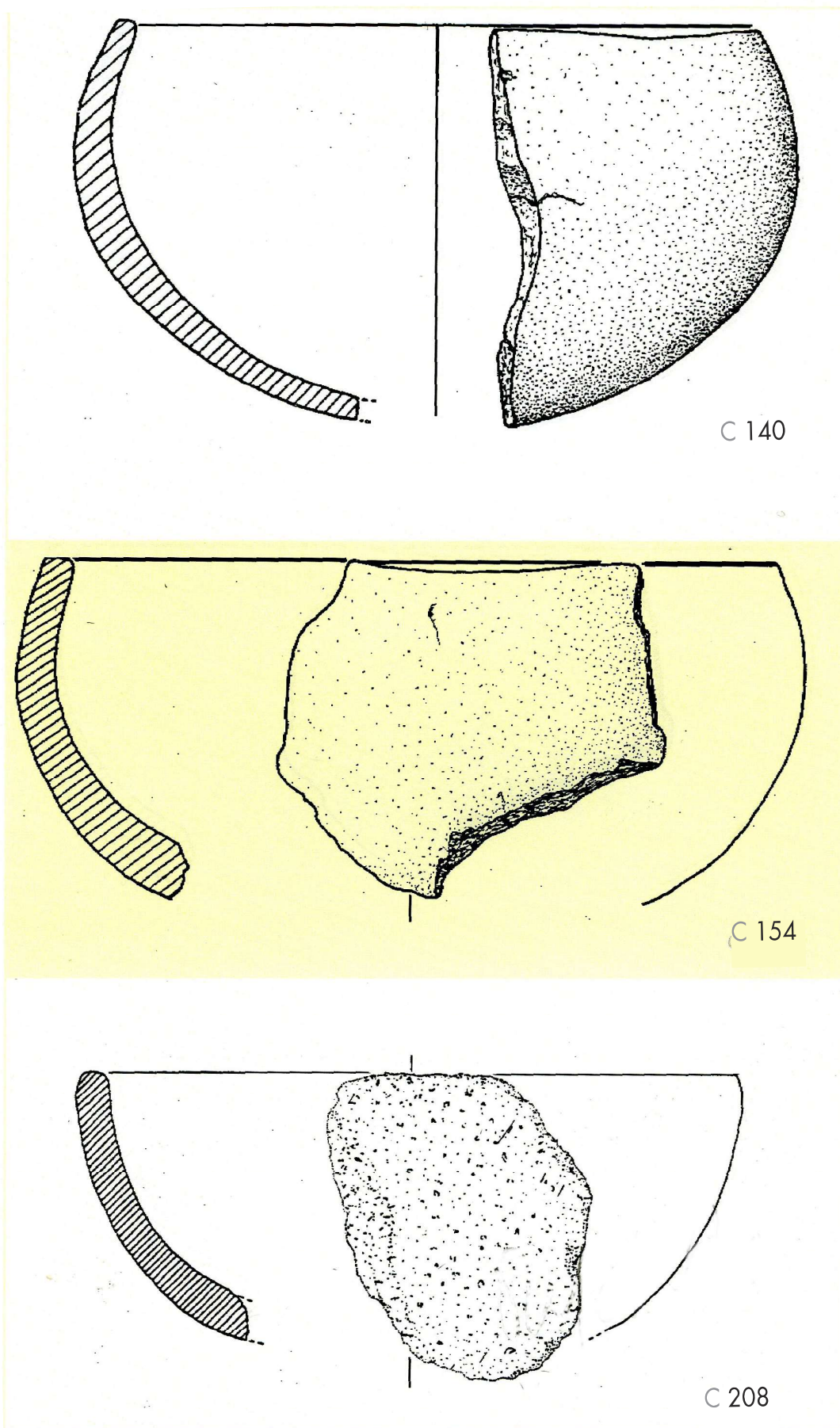
C 172



C 143

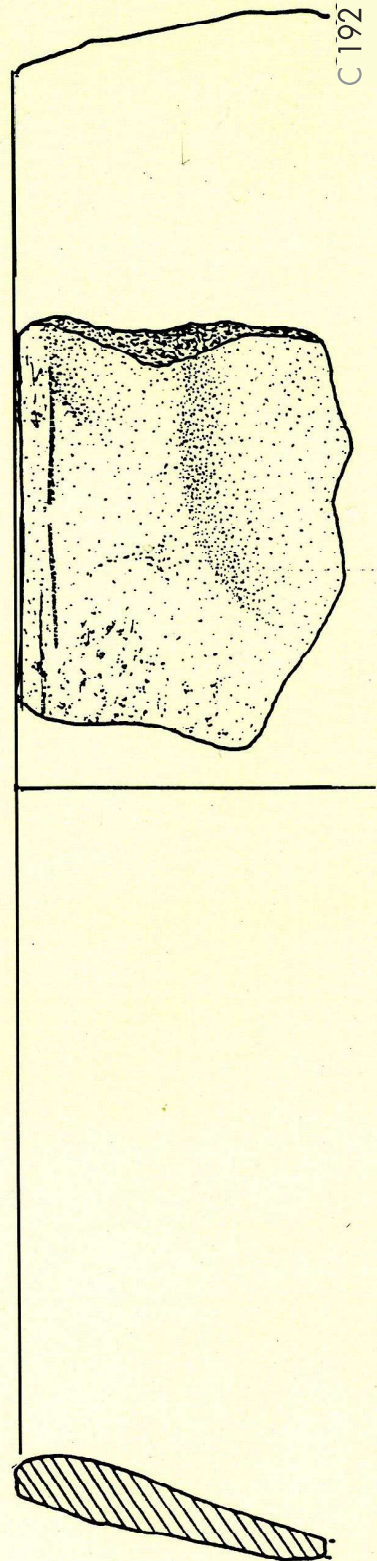
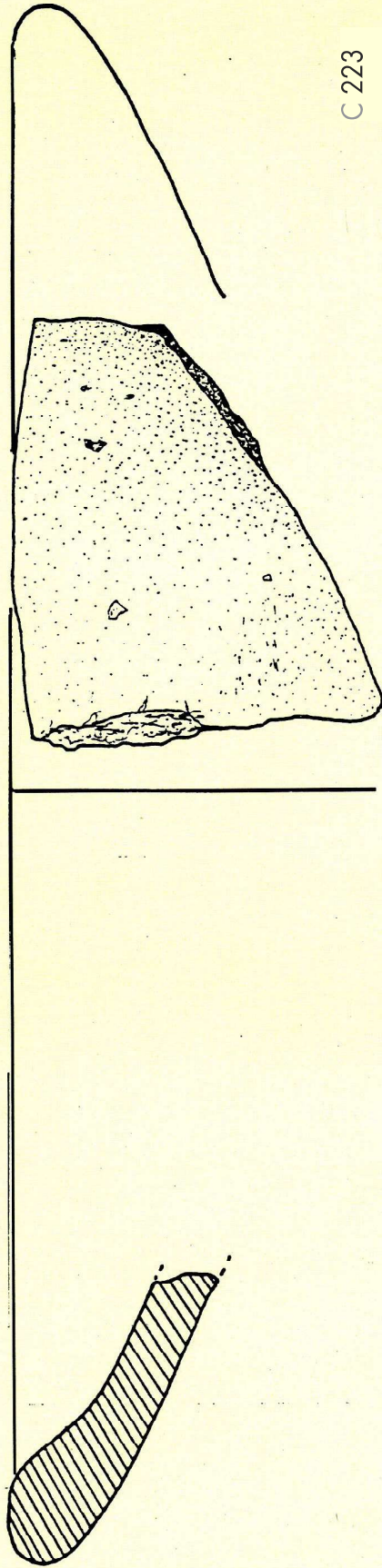


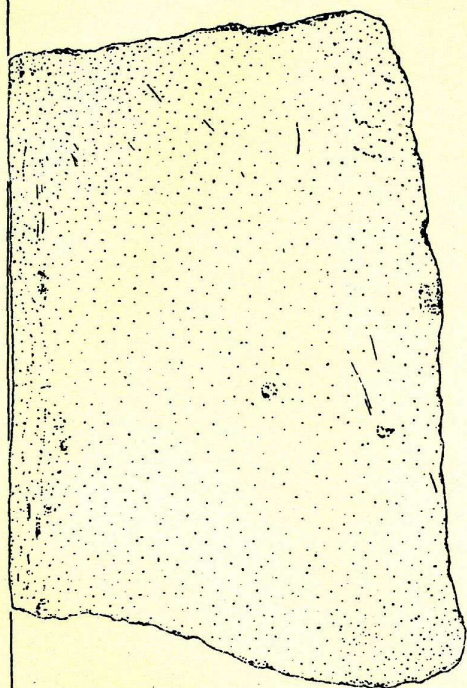
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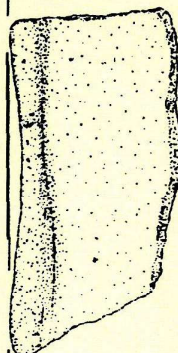
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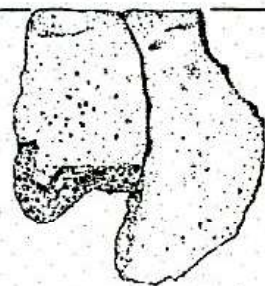
C160



C191

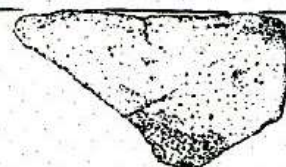
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5 cm
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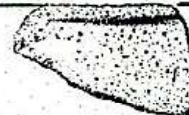
C 206

5 cm
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C 212

5 cm
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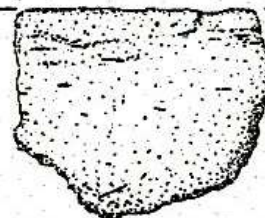
C 198

5 cm
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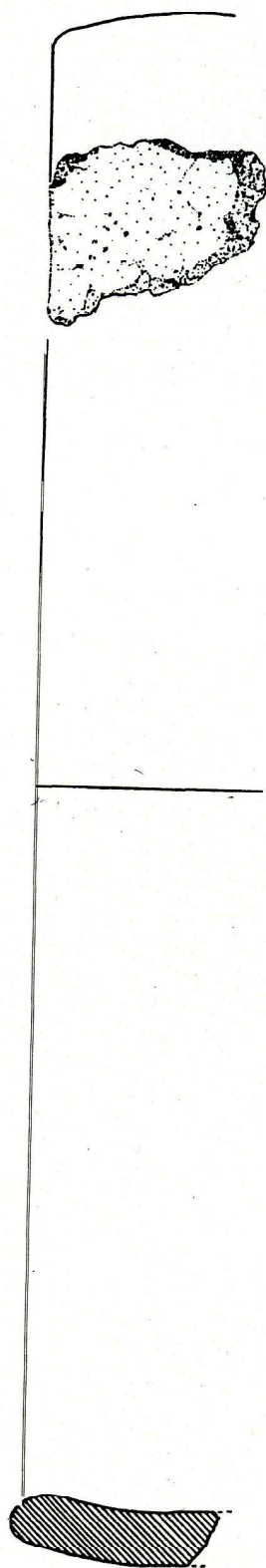


C 217

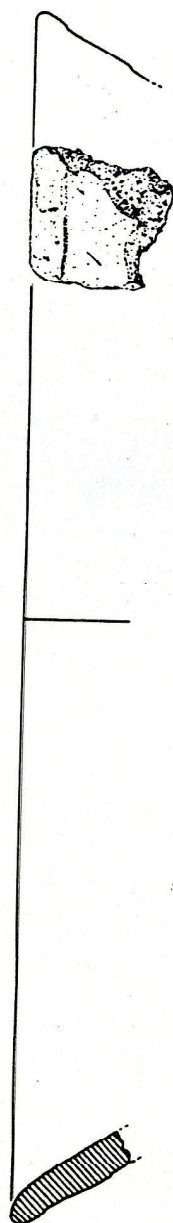
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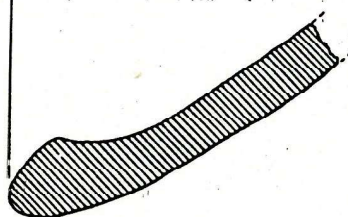
C 202



C 183



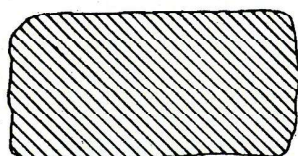
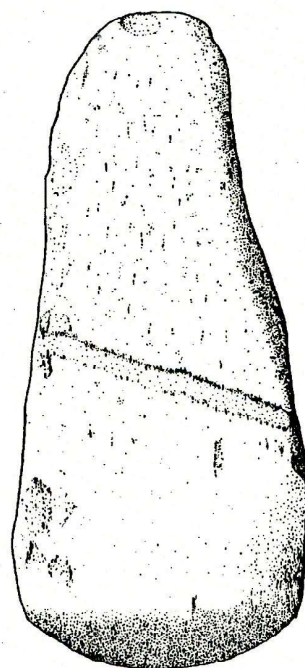
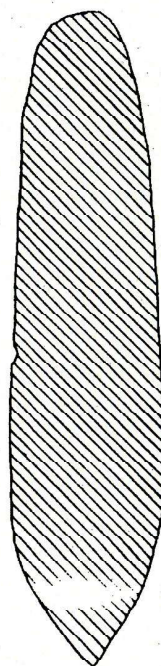
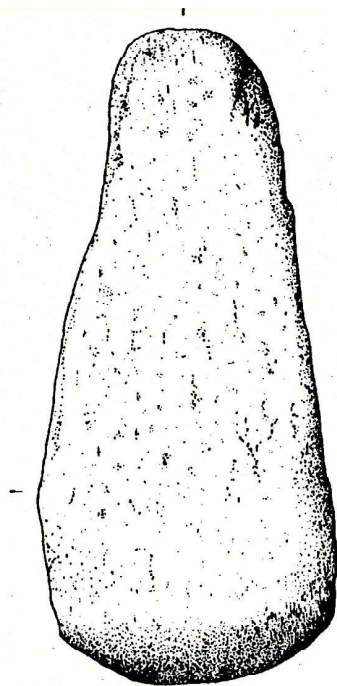
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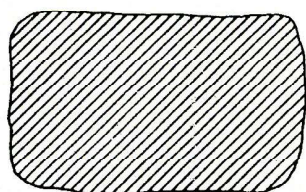
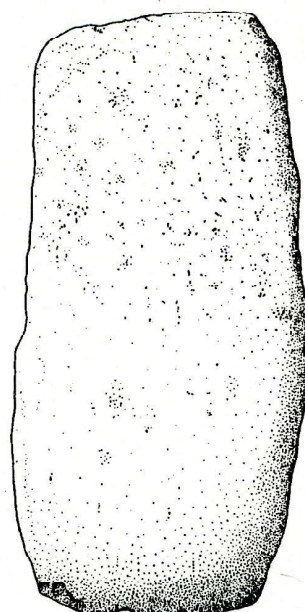
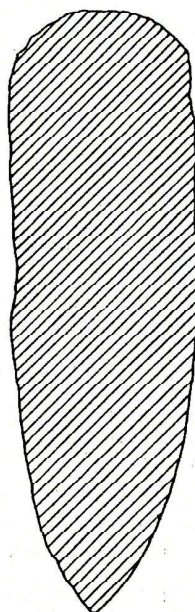
C 215



0 5 cm

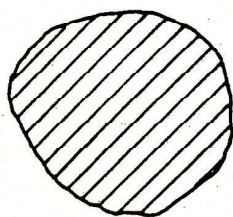
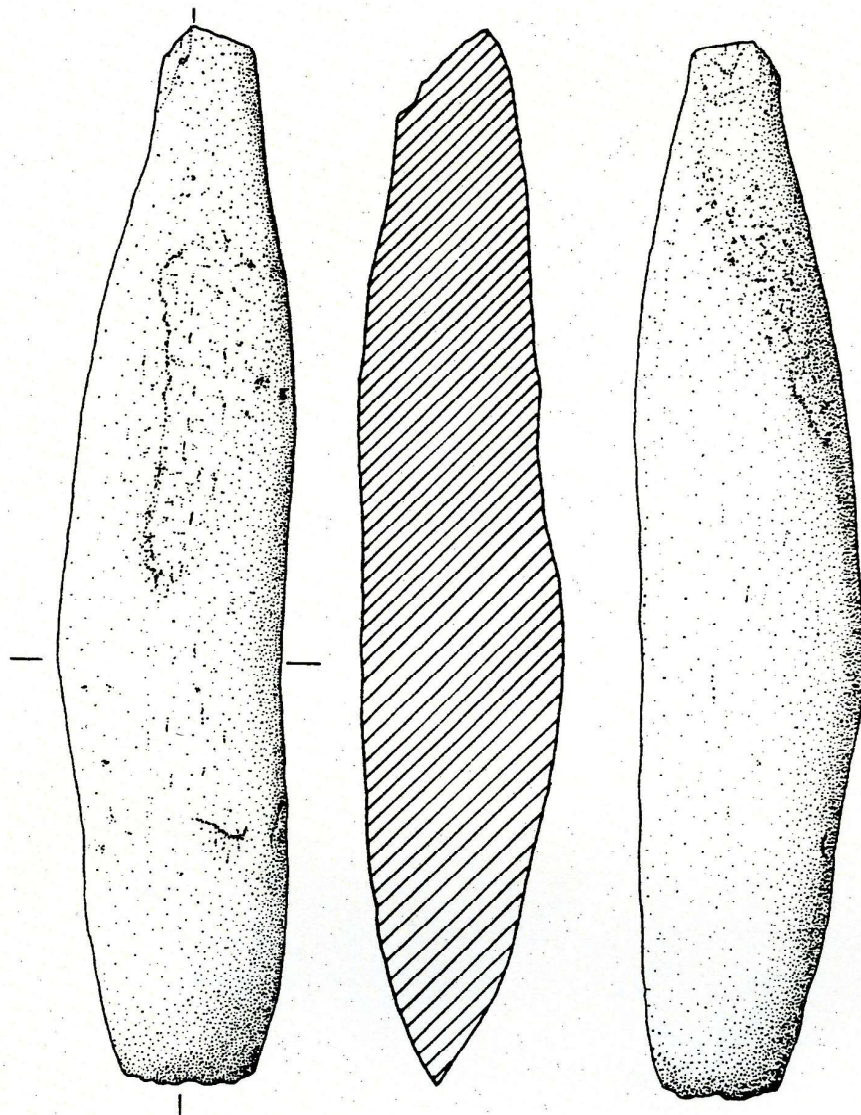


C 114

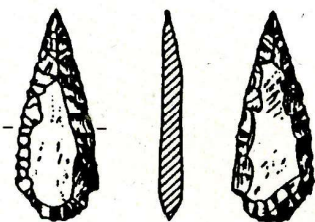


C 109

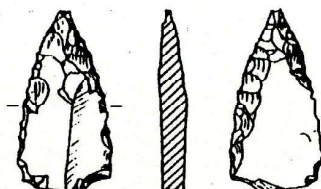
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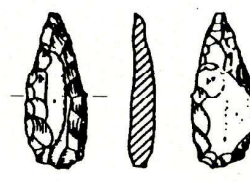
C 112



C 39



C 43



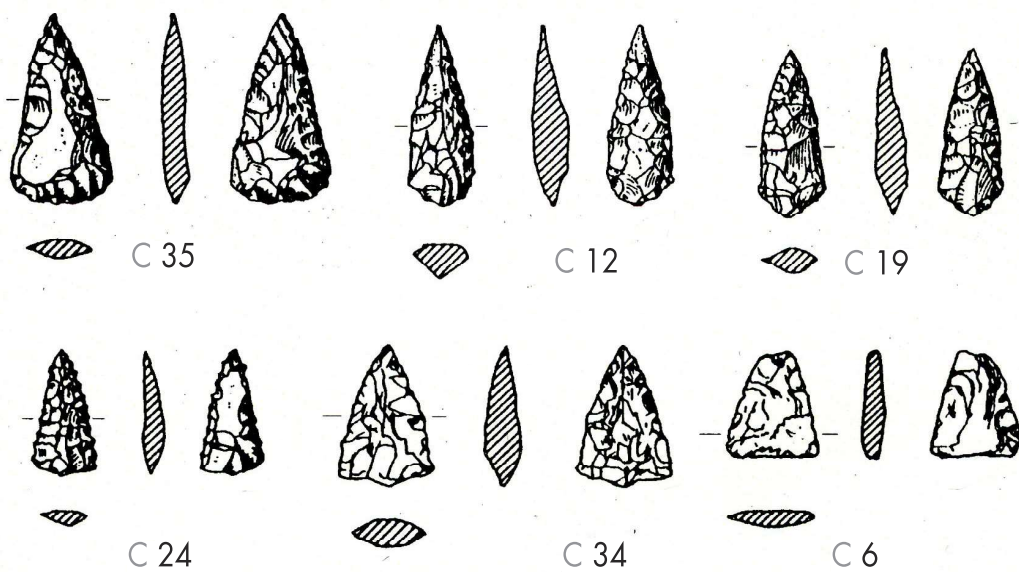
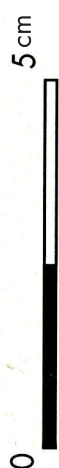
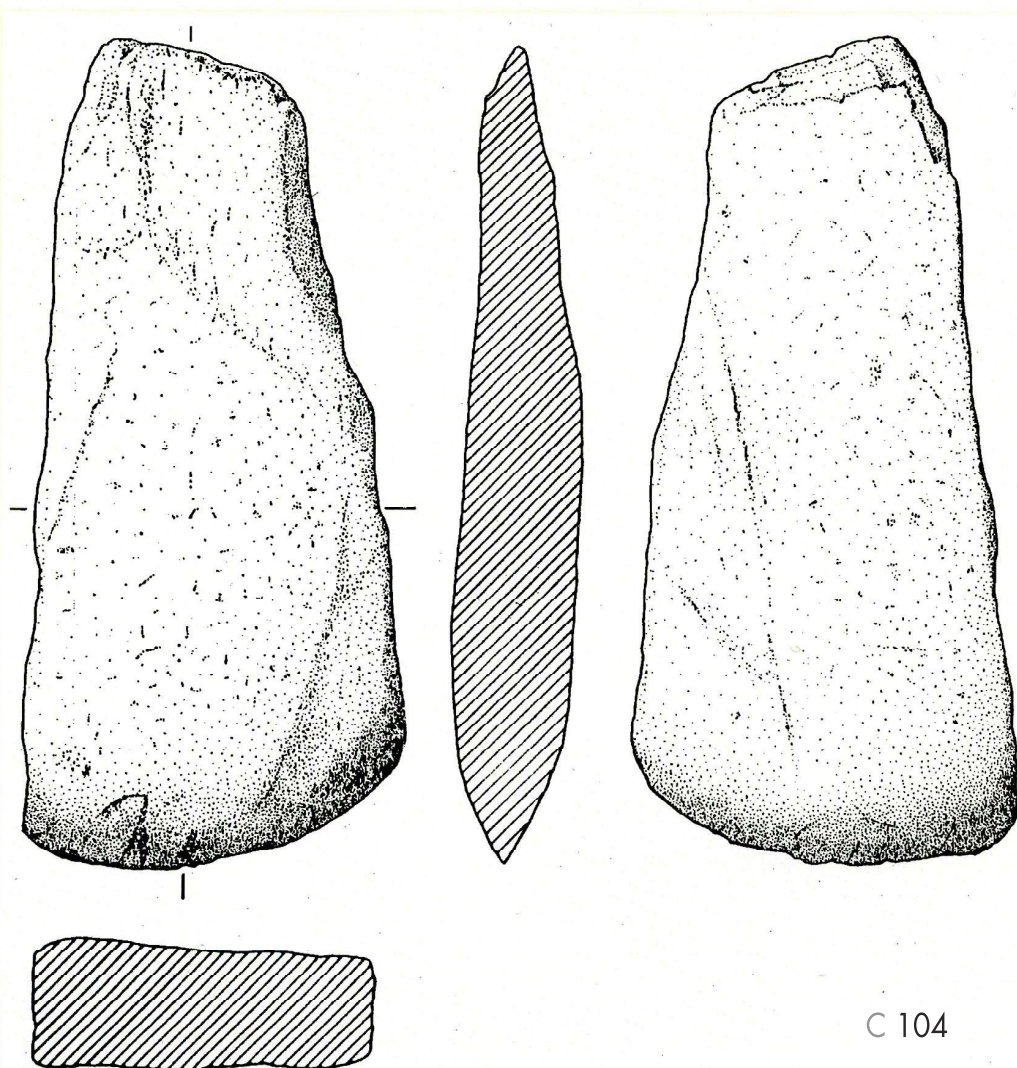
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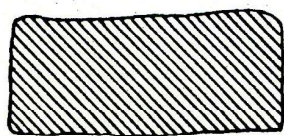
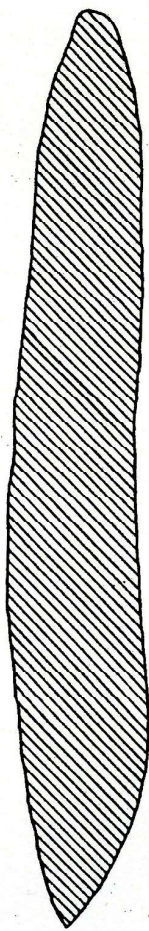


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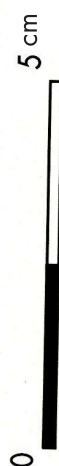
C 115 a



C 22



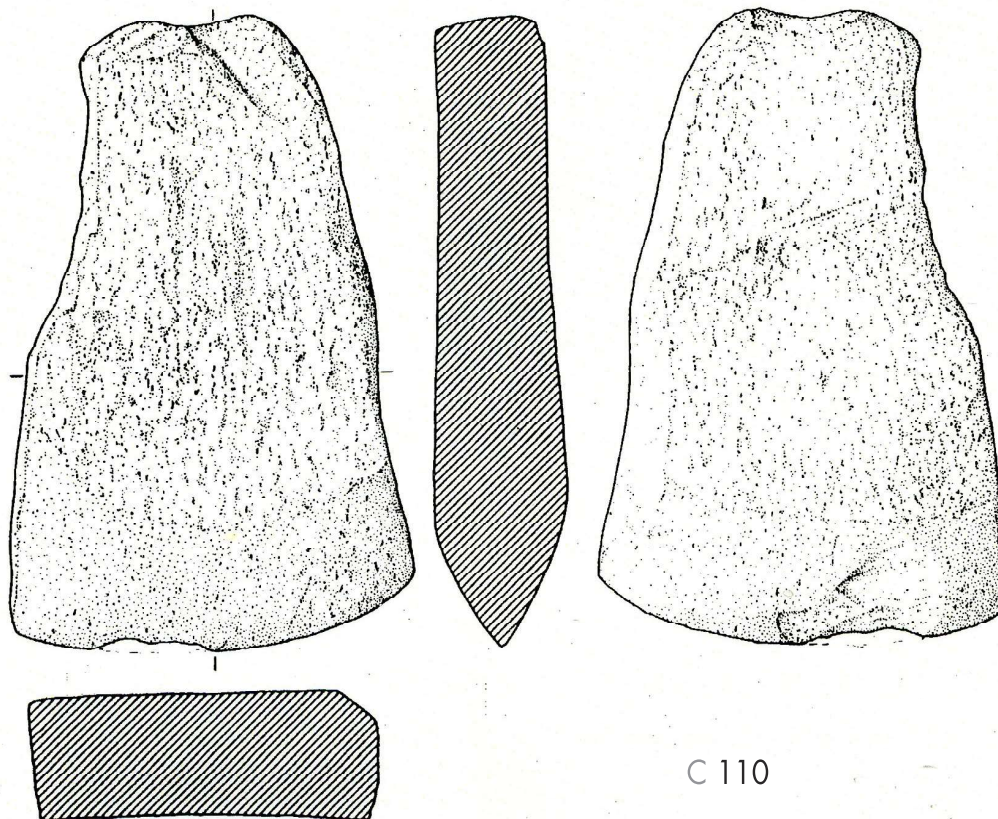
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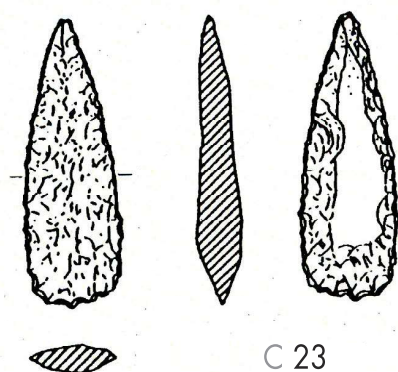
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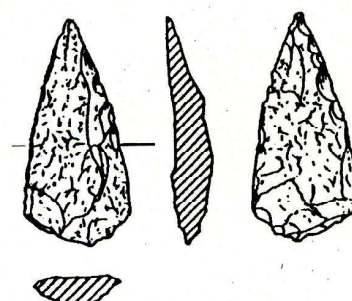
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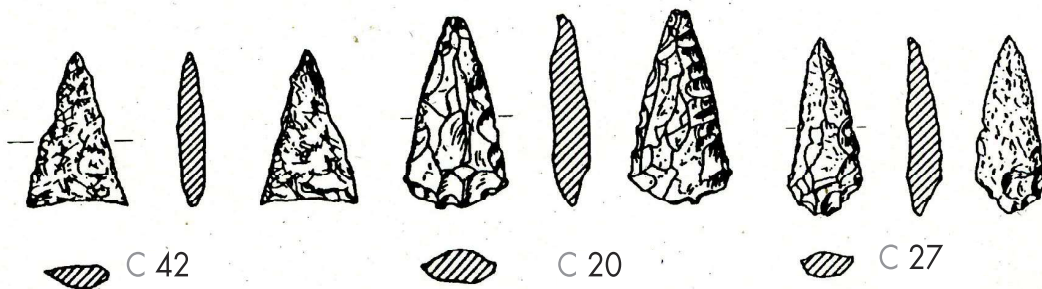
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C 23



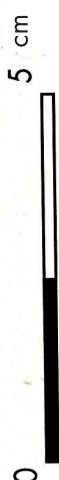
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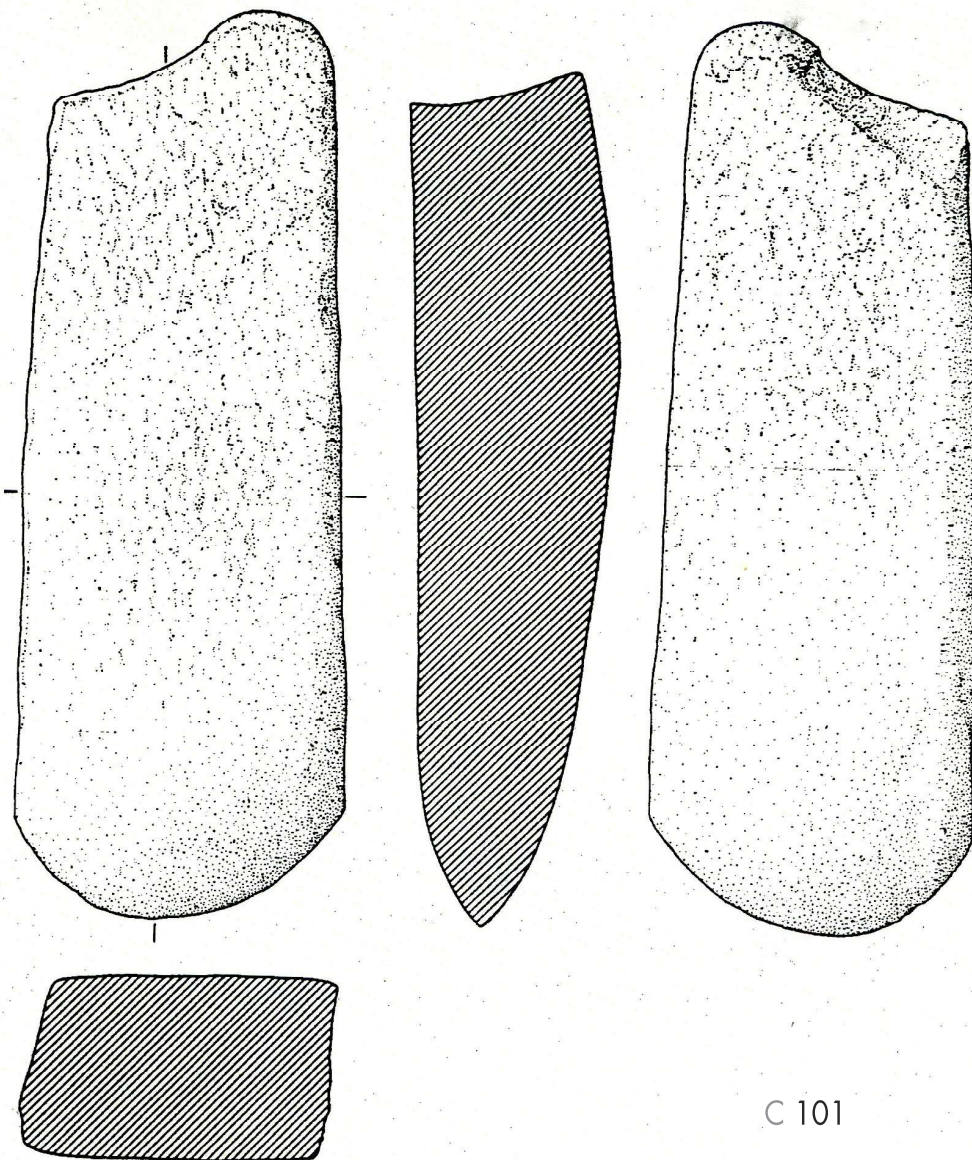


C 42

C 20

C 27

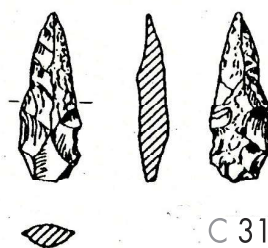




C 101



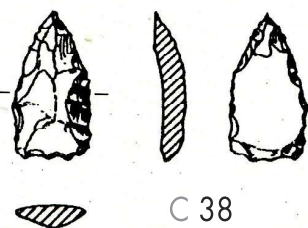
C 7



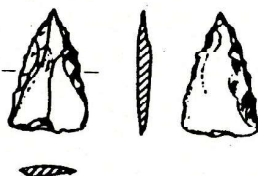
C 31



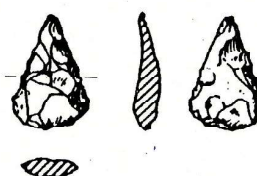
C 26



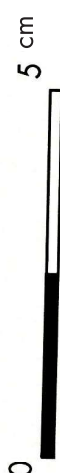
C 38



C 44

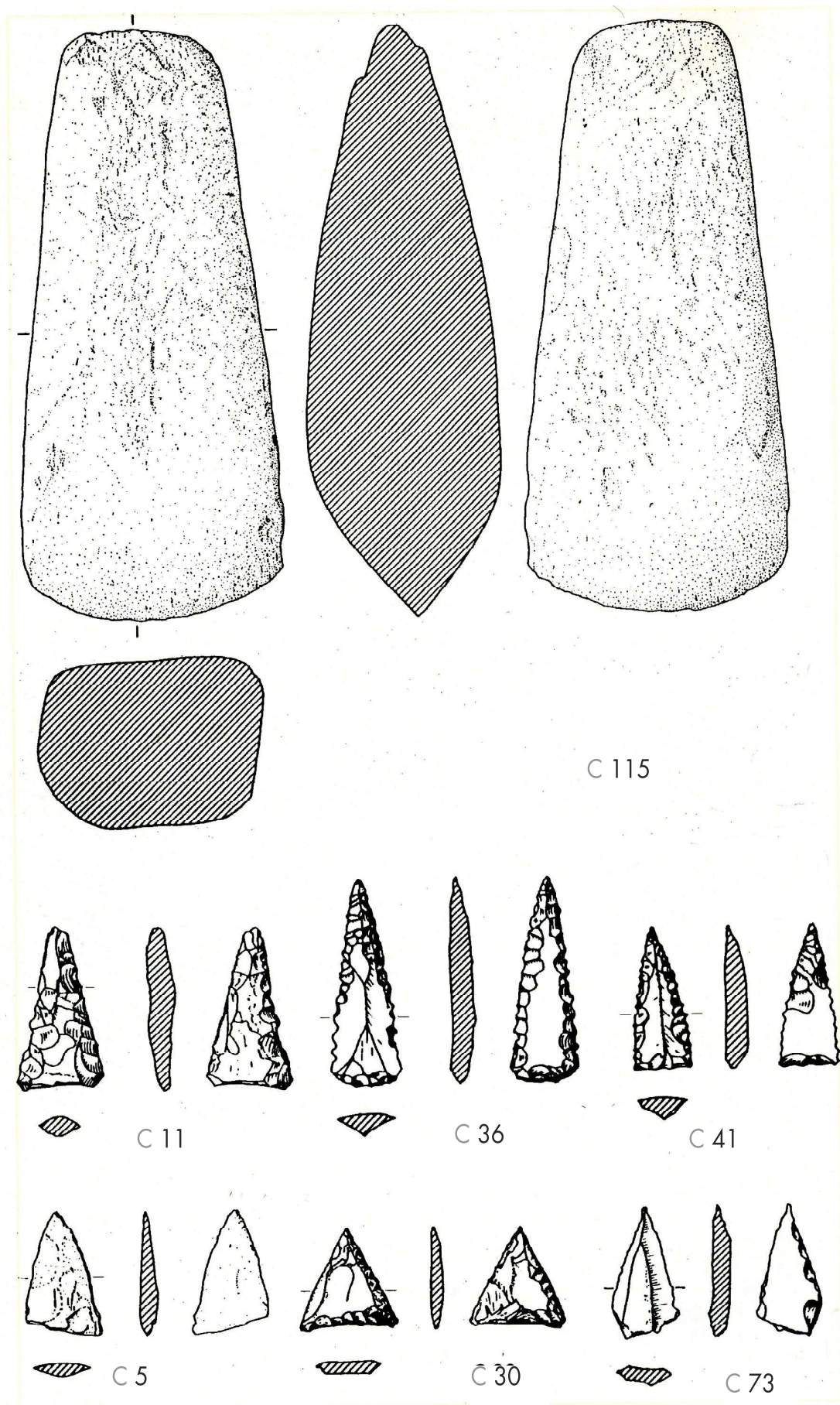


C 45

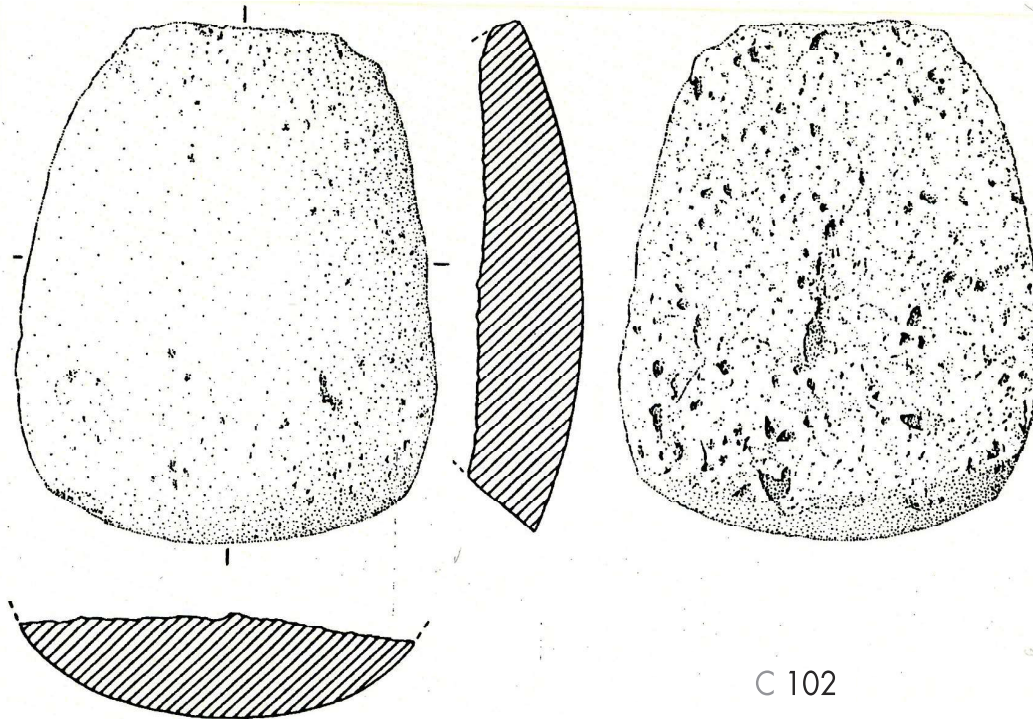


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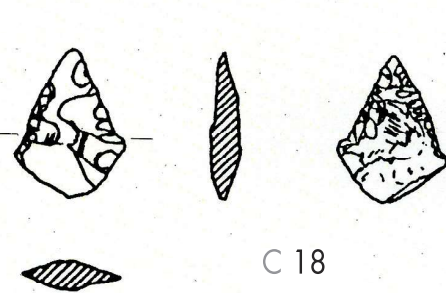




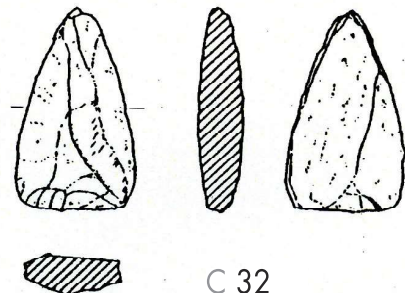
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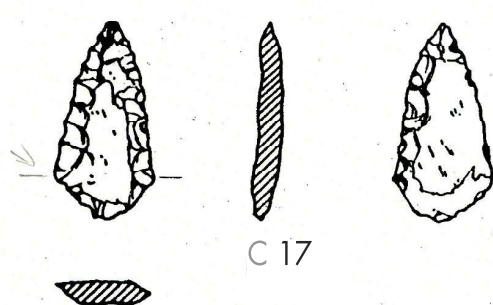
C 102



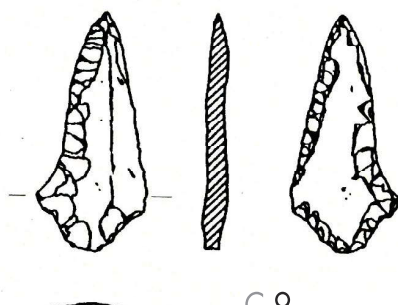
C 18



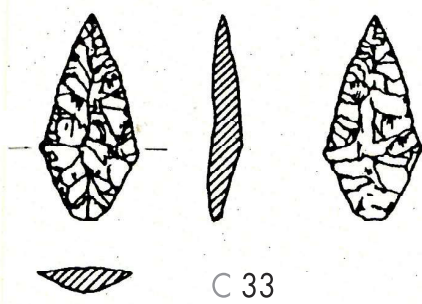
C 32



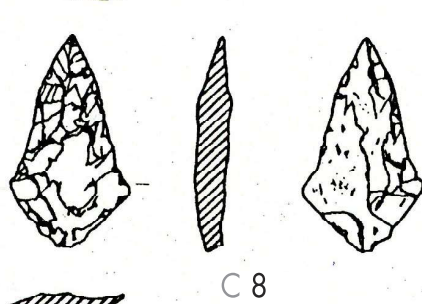
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C 9

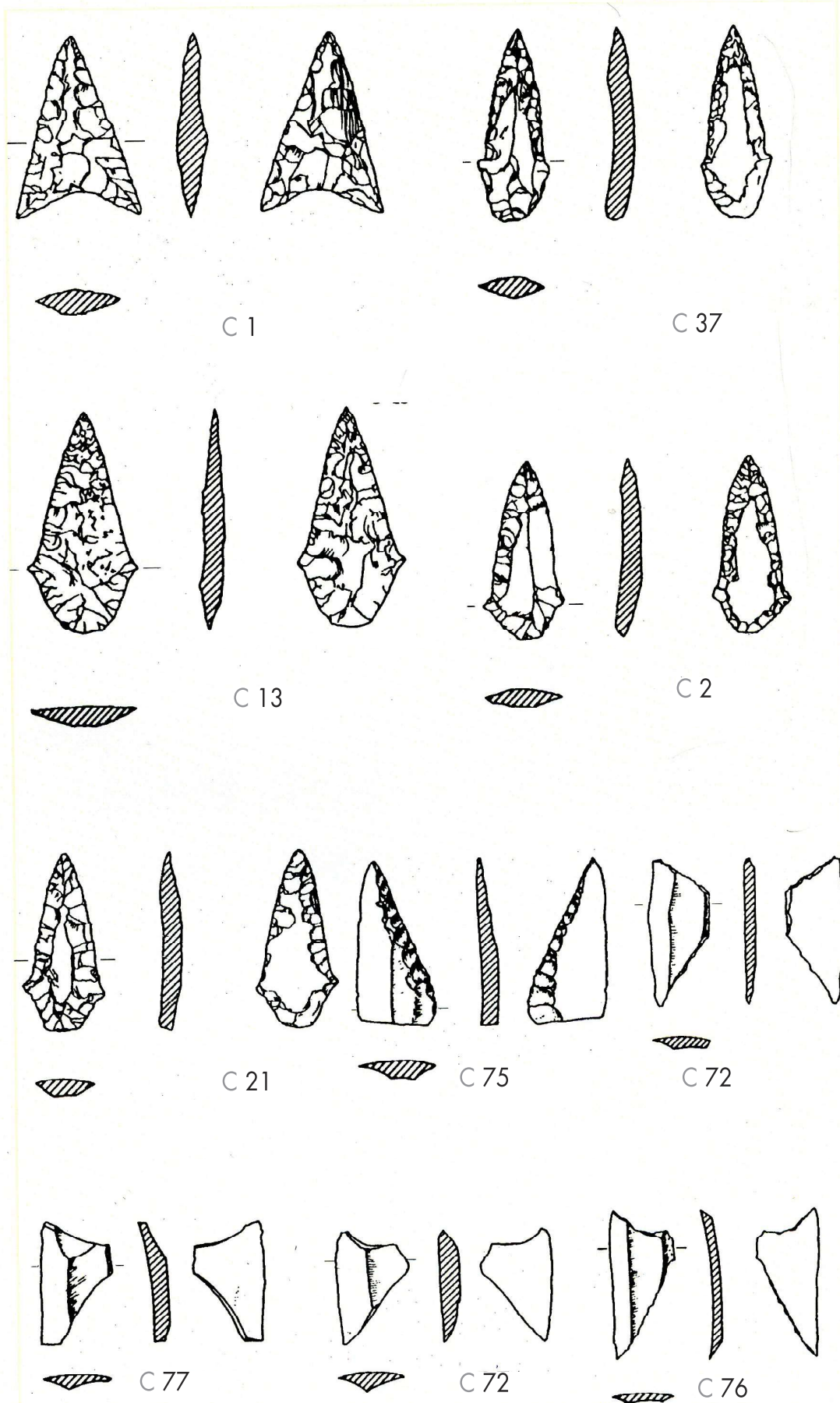


C 33



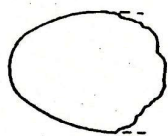
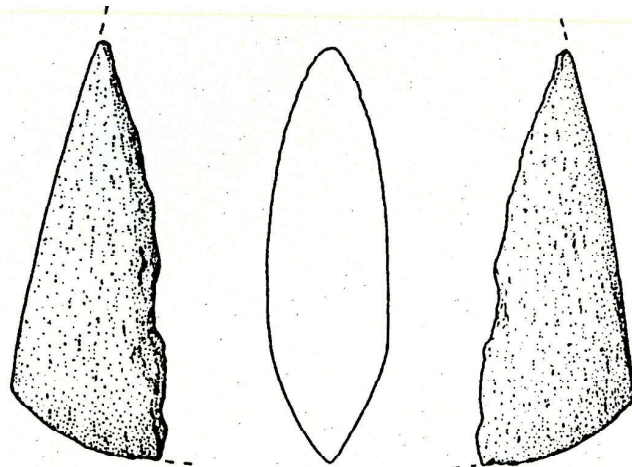
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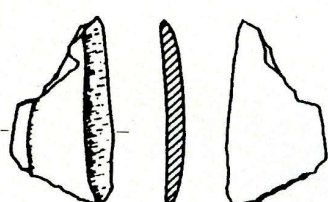


5 cm
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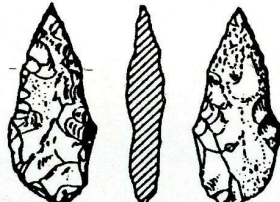
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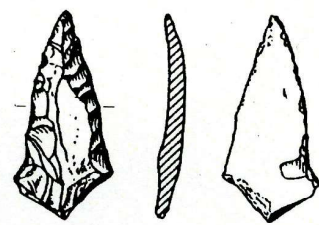
C 113



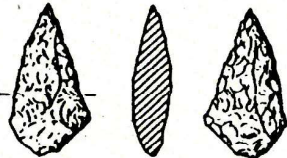
C 71



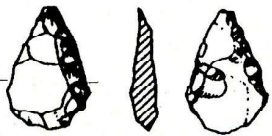
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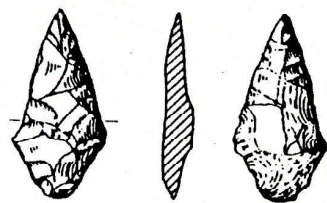
C 25



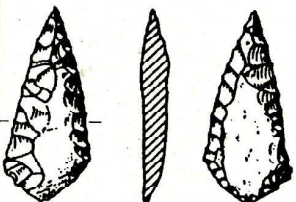
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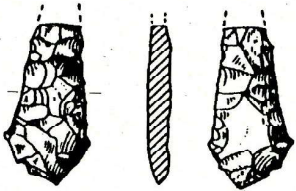
C 14



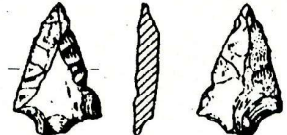
C 28



C 40



C 46



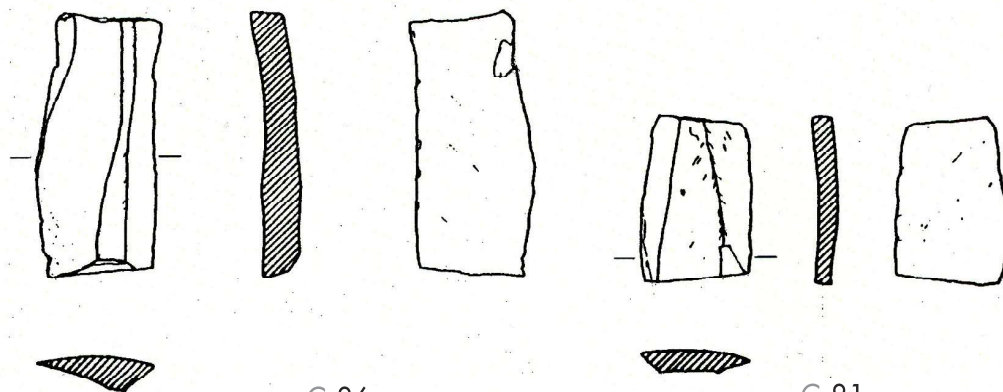
C 46 a



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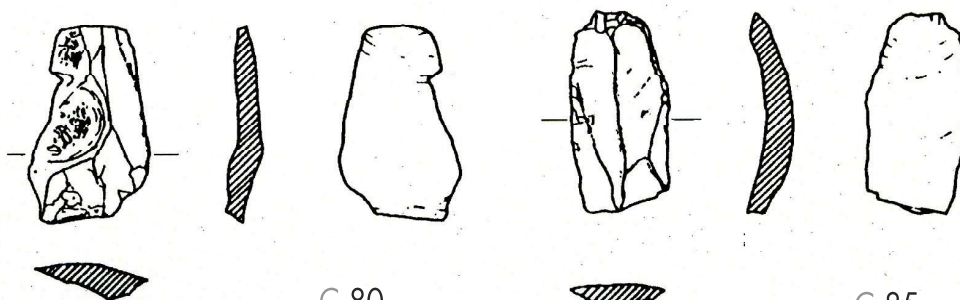


5 cm
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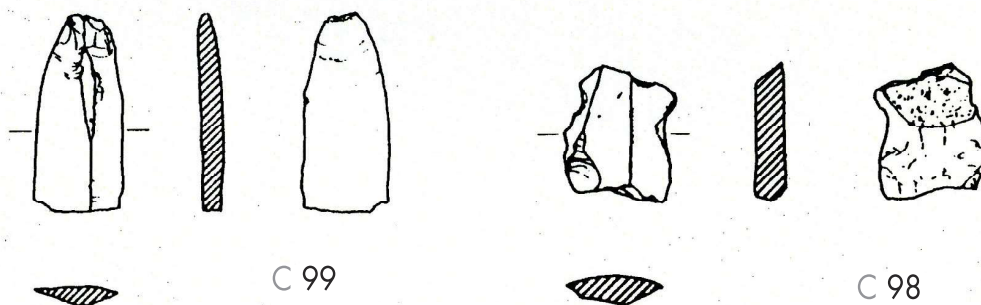
C 86

C 81



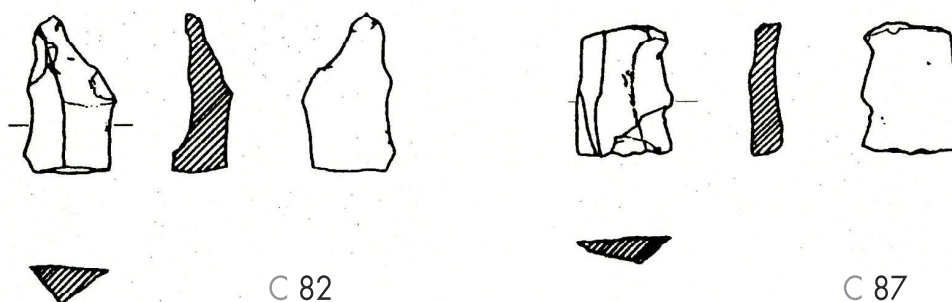
C 80

C 85



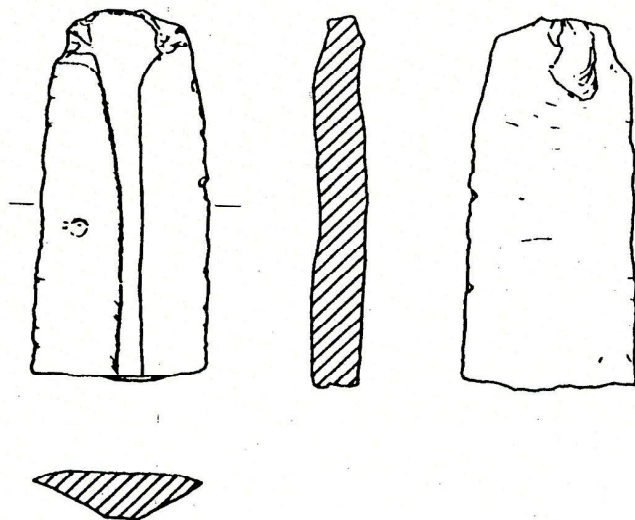
C 99

C 98

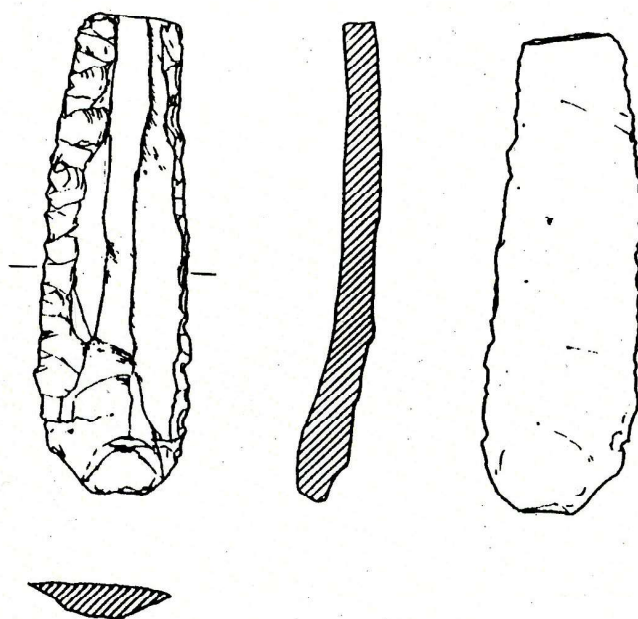


C 82

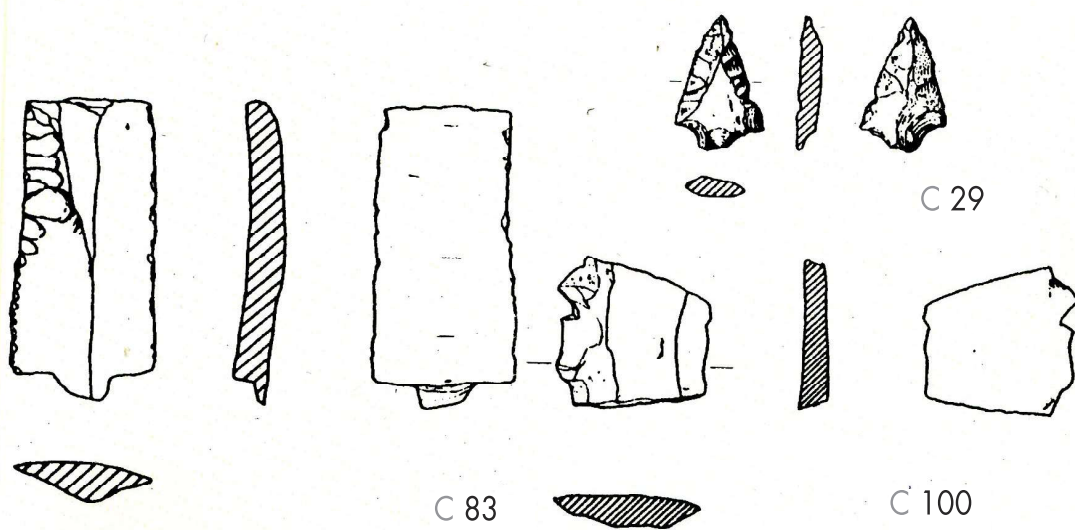
C 87



C 88



C 84



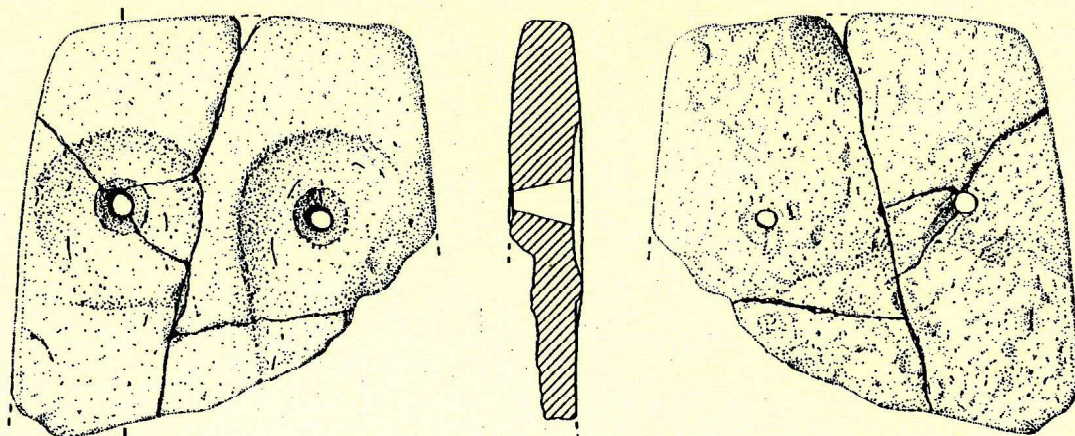
C 83

C 29

C 100

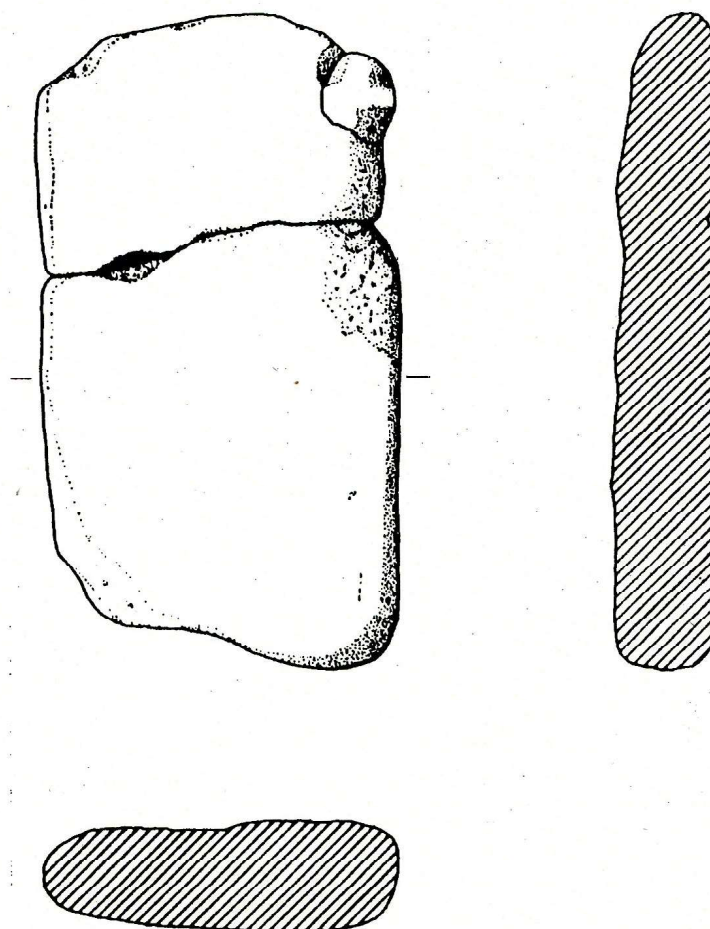


0 5 cm



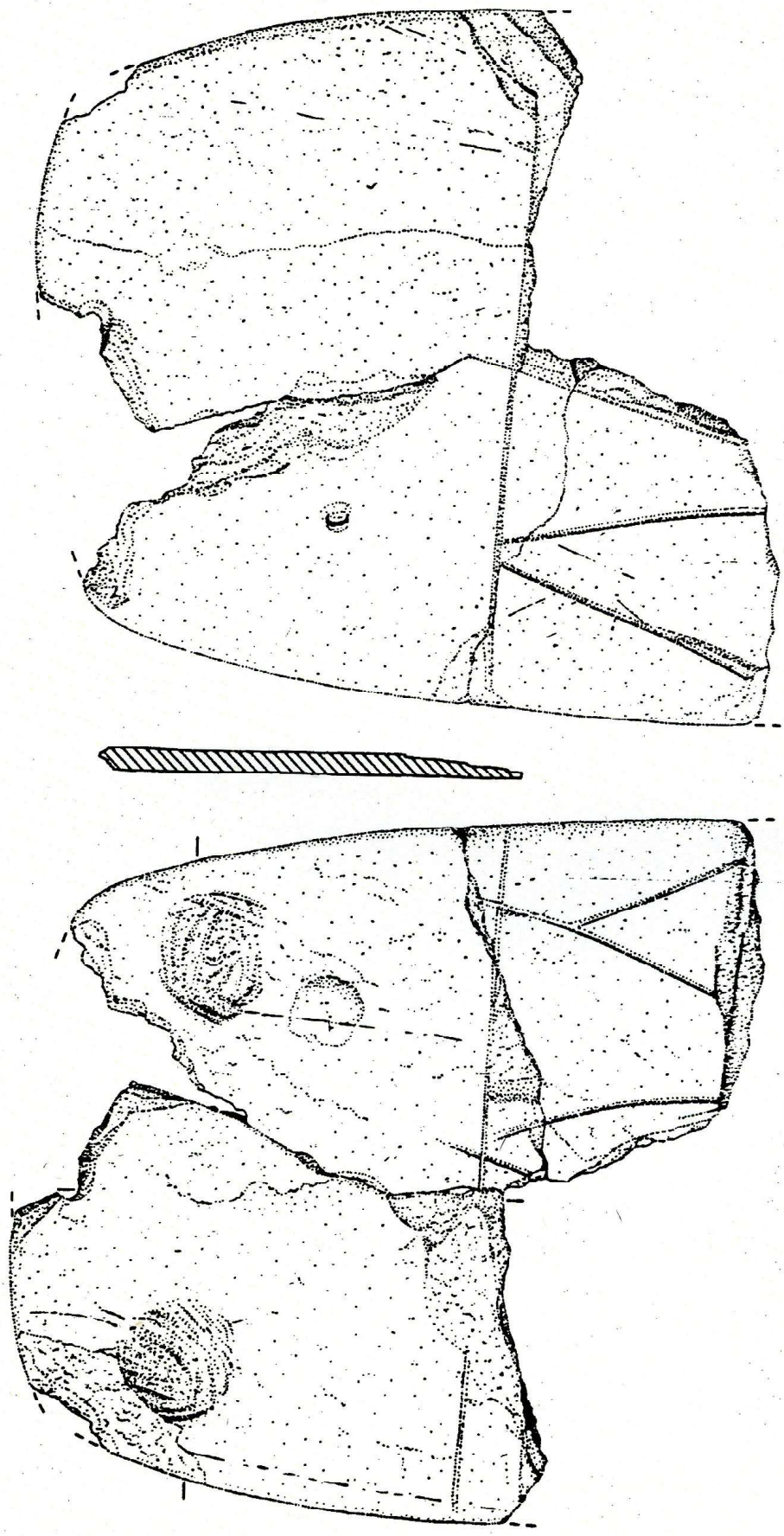
C 116

0 5 cm



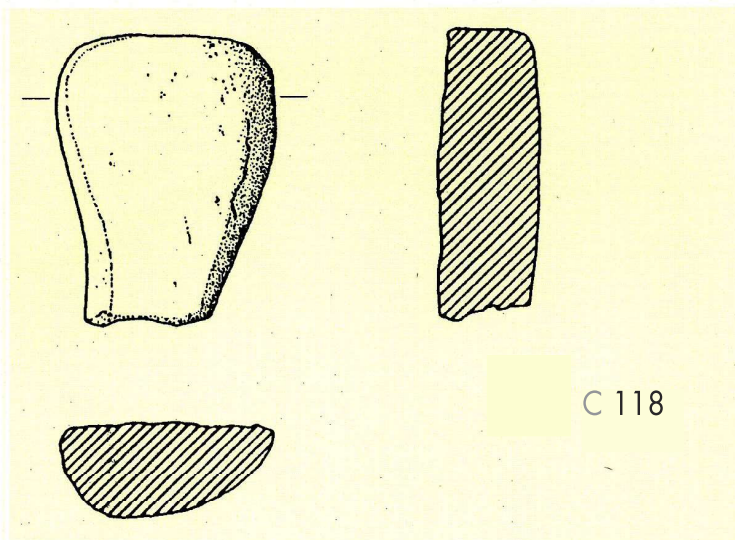
C 124

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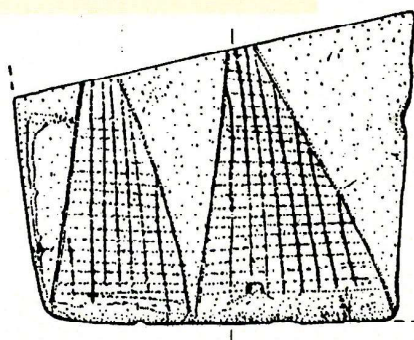


C 123

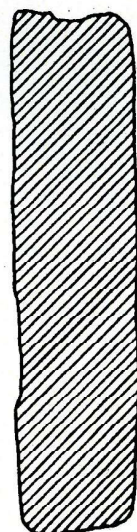
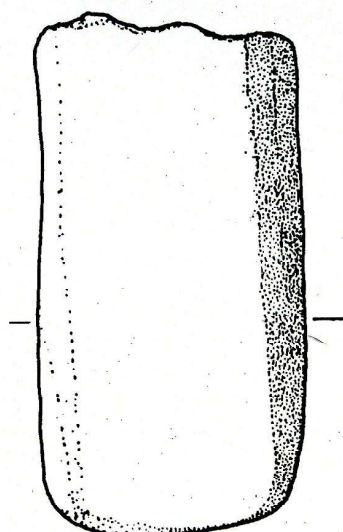




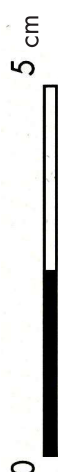
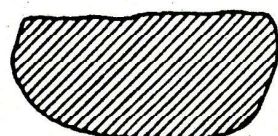
C 118

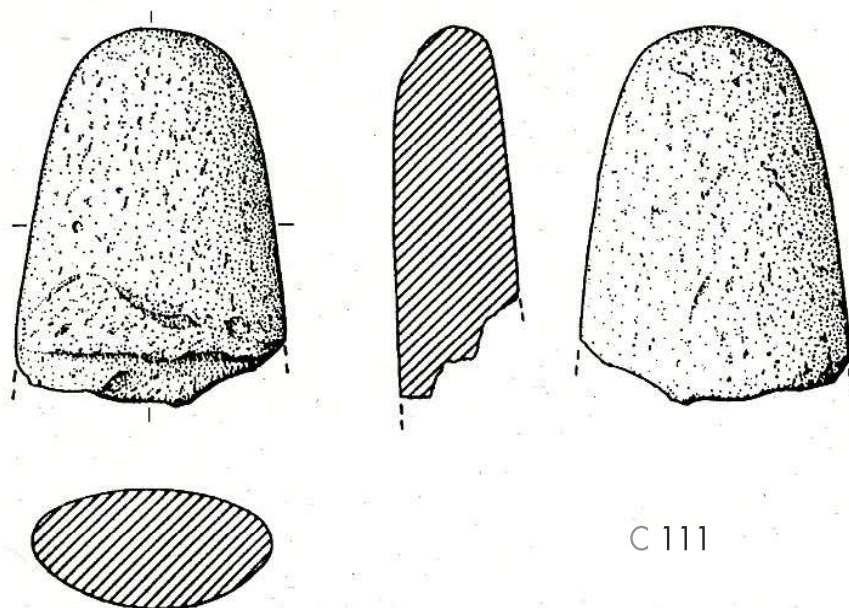


C 121

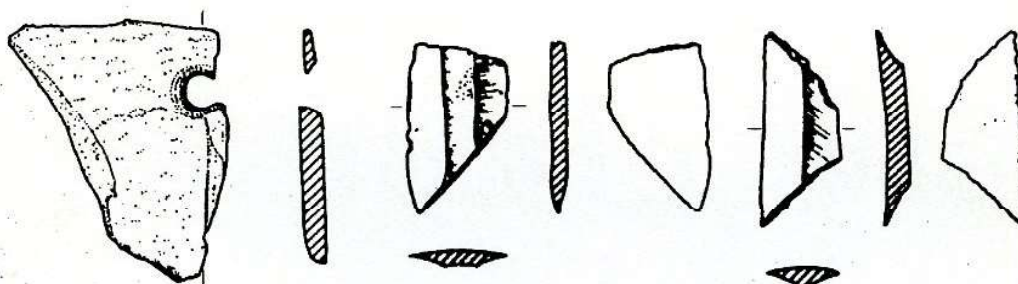


C 126





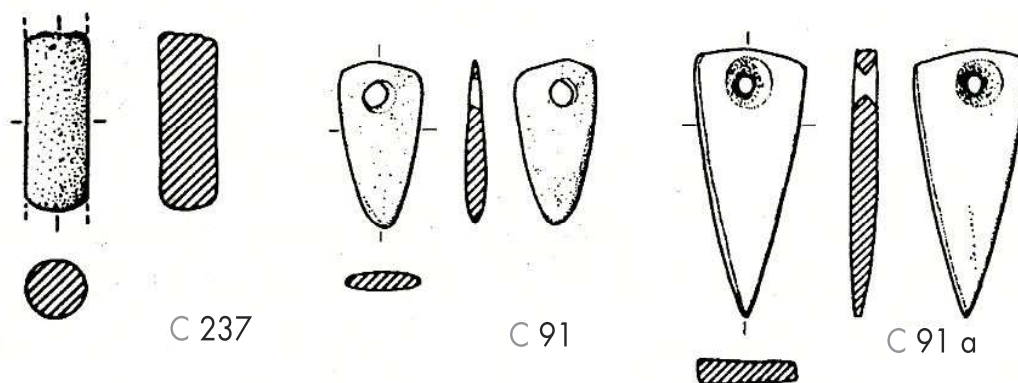
C 111



C 123

C 78

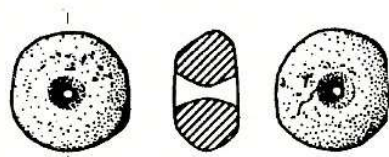
C 79



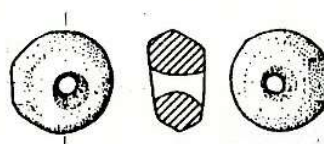
C 237

C 91

C 91 a

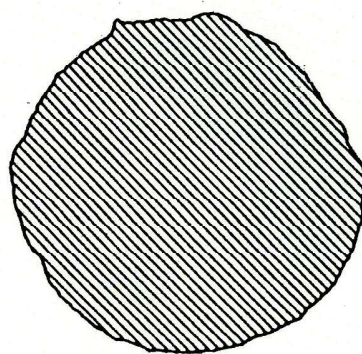
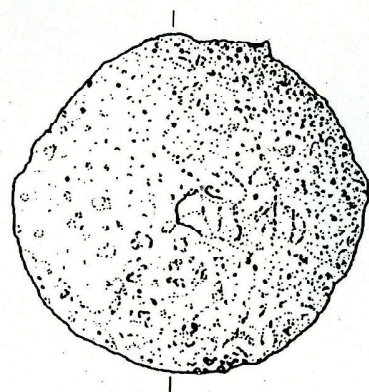


C 56

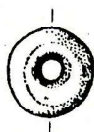


C 61

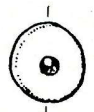




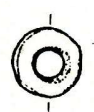
C 120



C 66



C 55



C 58



C 53



C 47



C 62



C 63



C 52



C 67



C 60



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C 48



C 64



C 65



C 71



C 54



C 40



C 57



C 50



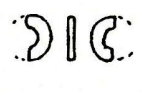
C 70



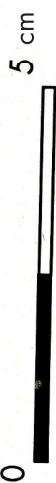
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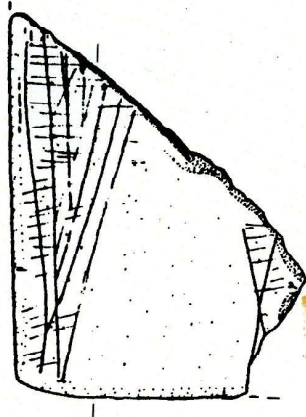


C 69



C 51

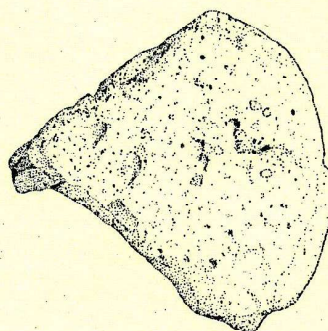
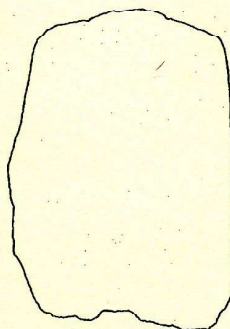
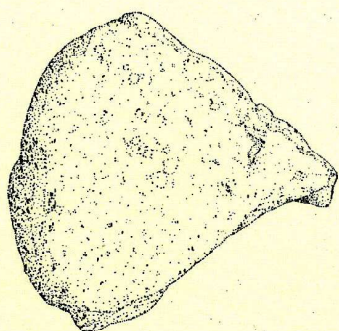
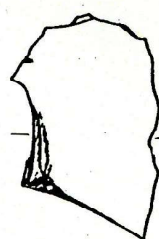




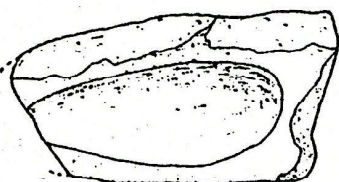
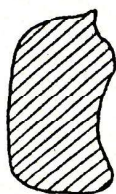
C 122



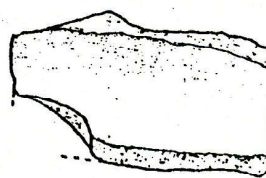
C 96



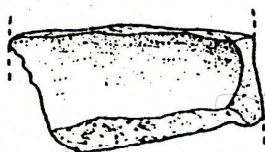
C 166



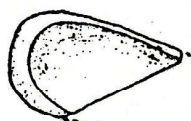
C 244



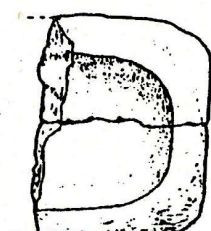
C 245



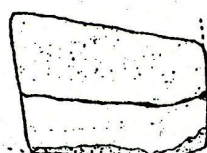
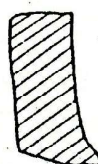
C 246



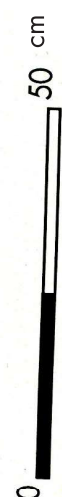
C 247

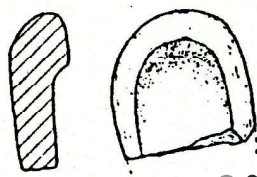


C 248

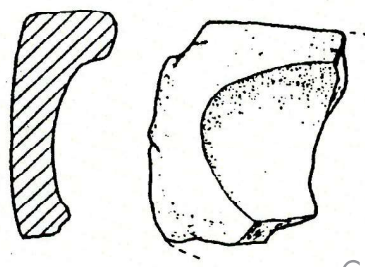


C 249





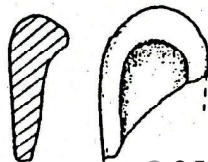
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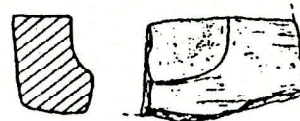
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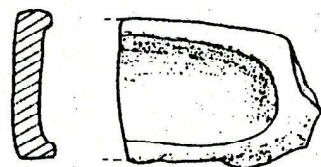
C 252



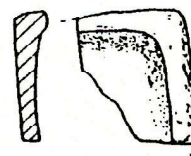
C 253



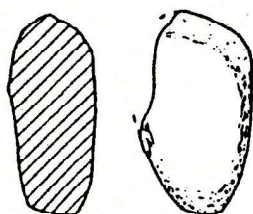
C 254



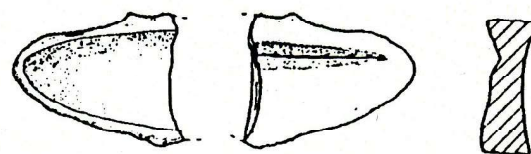
C 255



C 256 ,

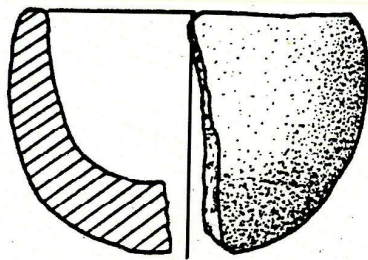


C 257

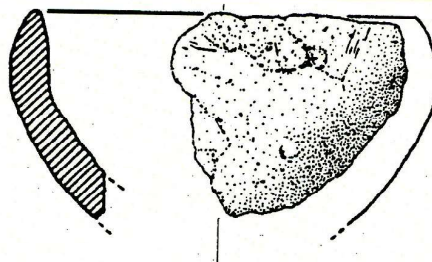


C 258

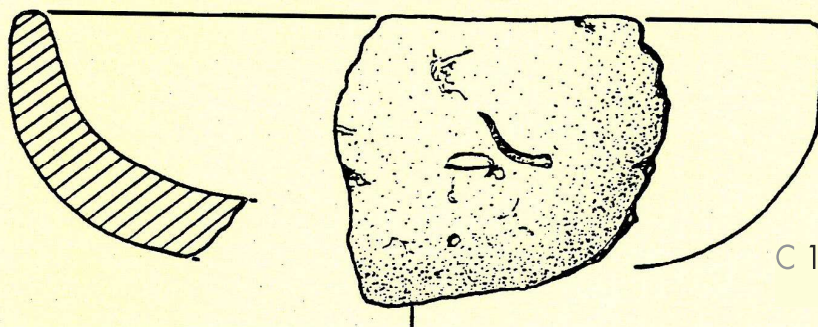




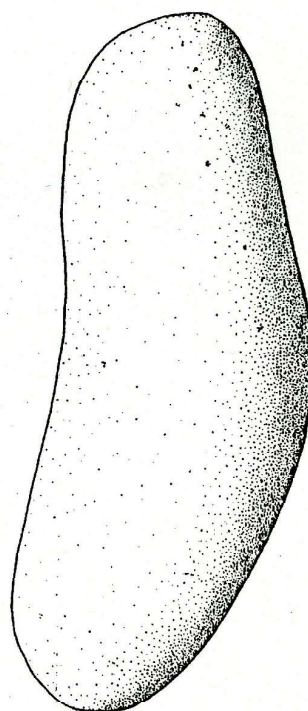
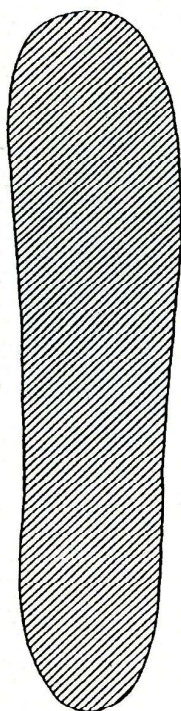
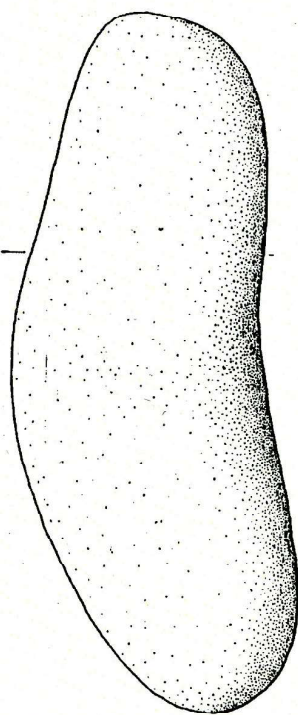
C 181



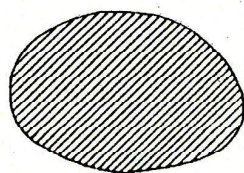
C 144



C 176



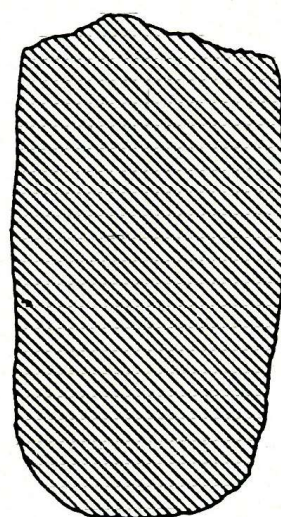
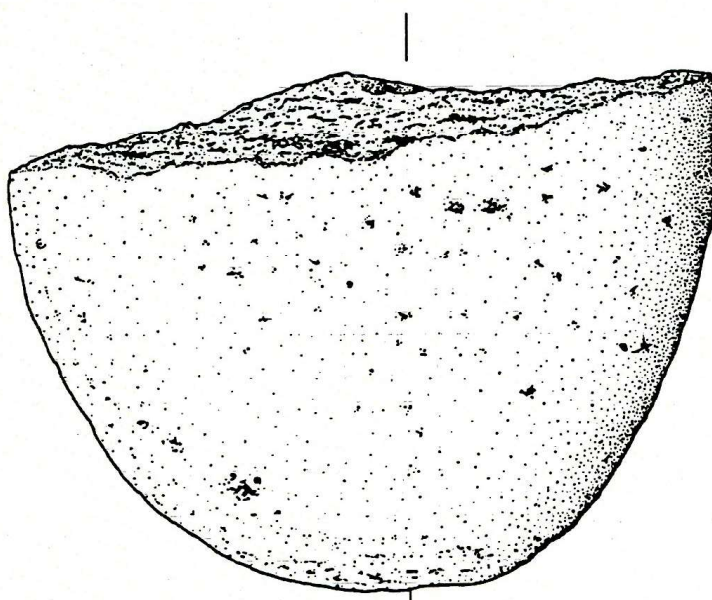
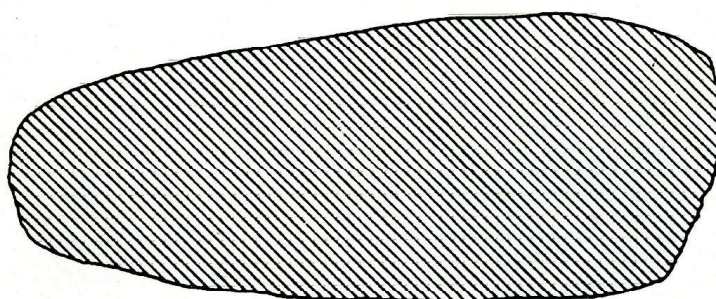
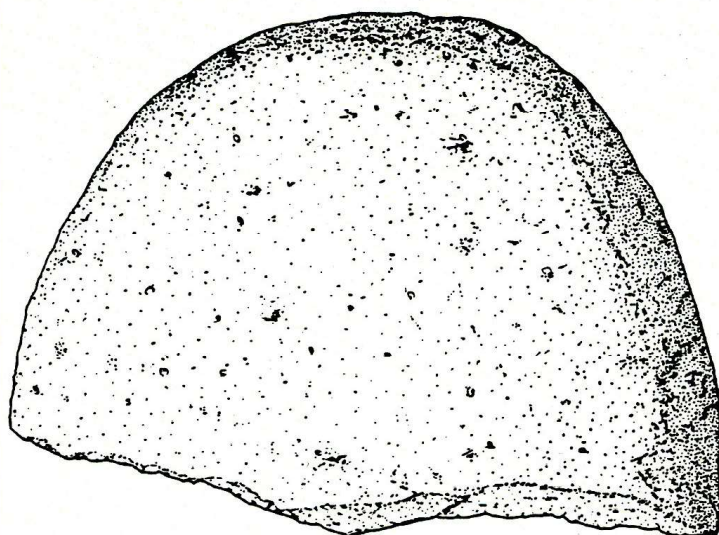
C 243



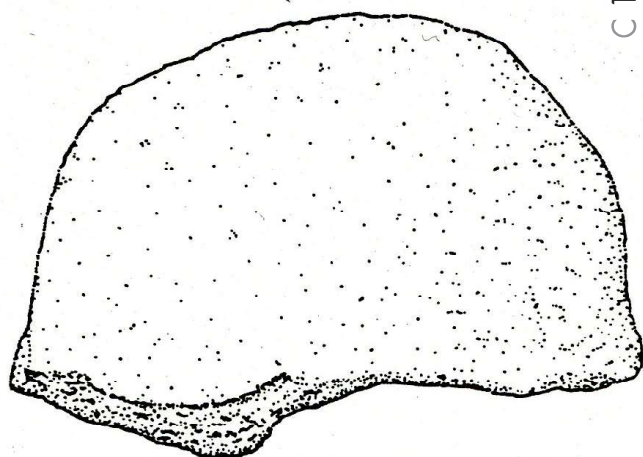
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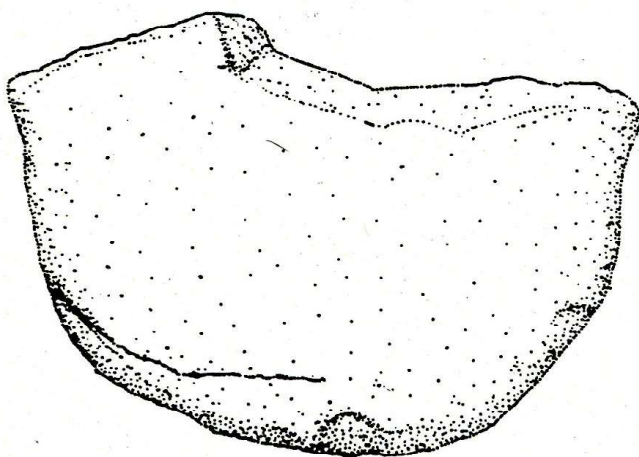
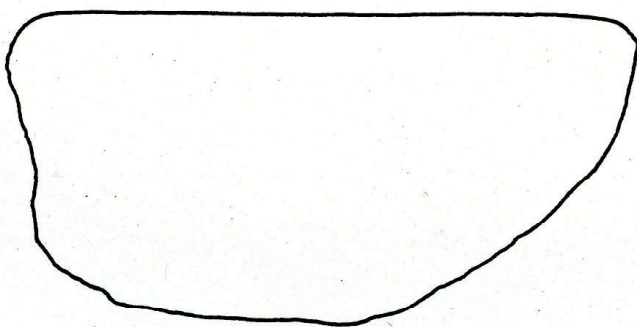
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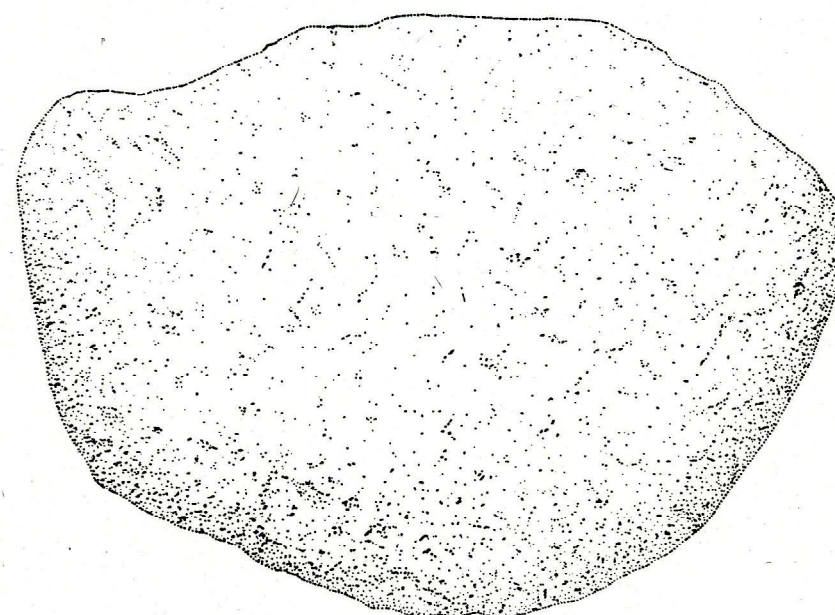
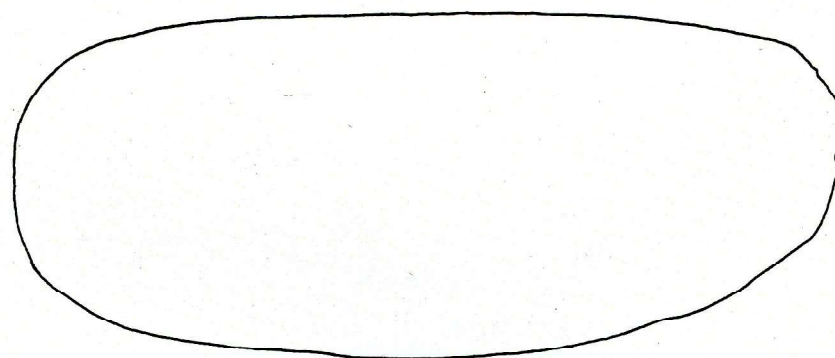
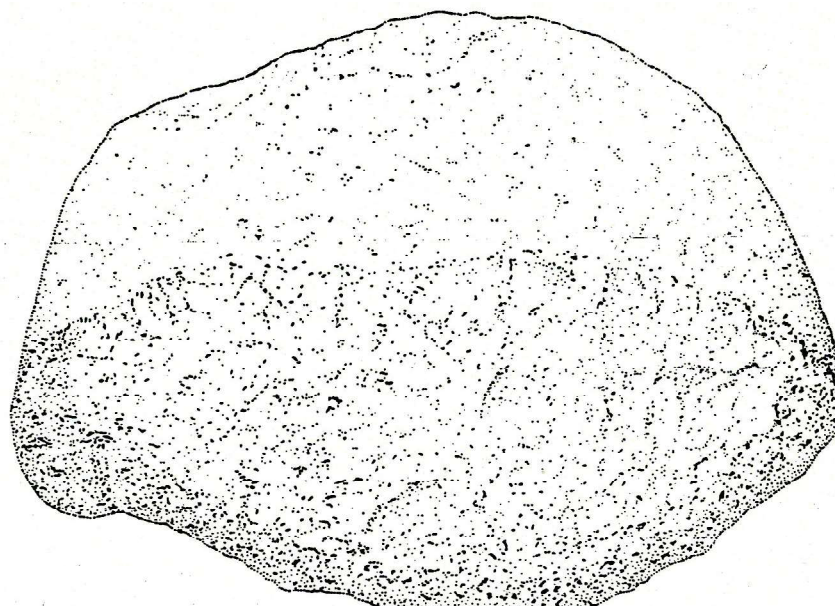
C 163



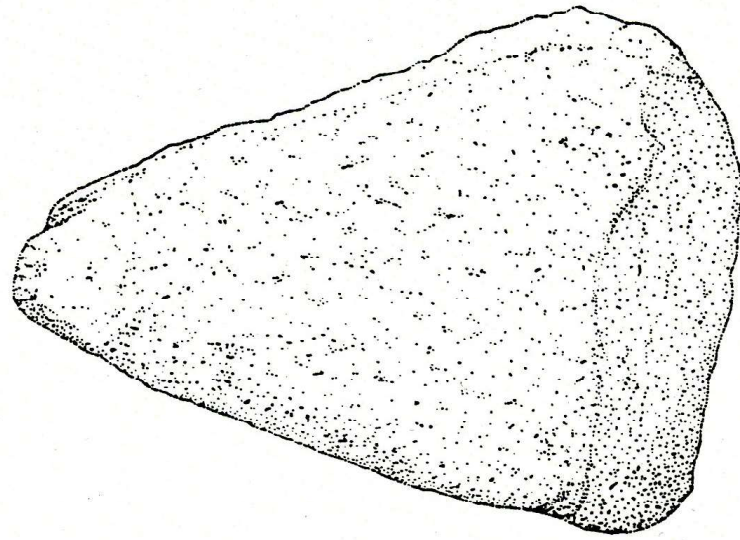
C 169



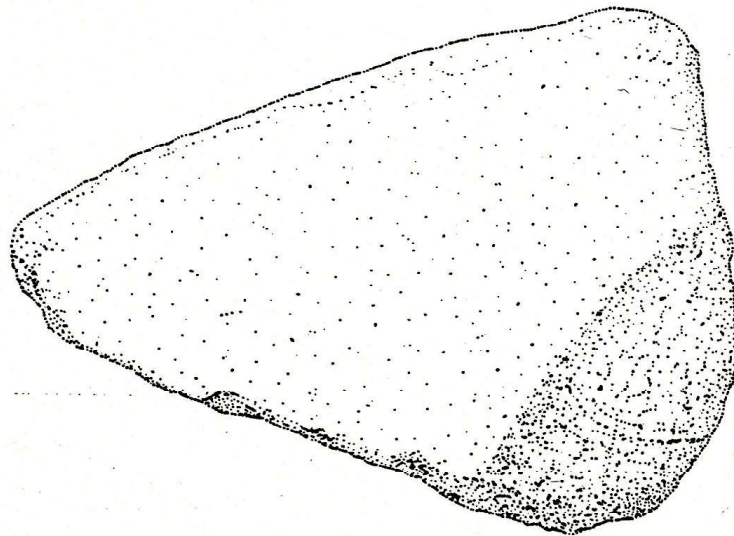
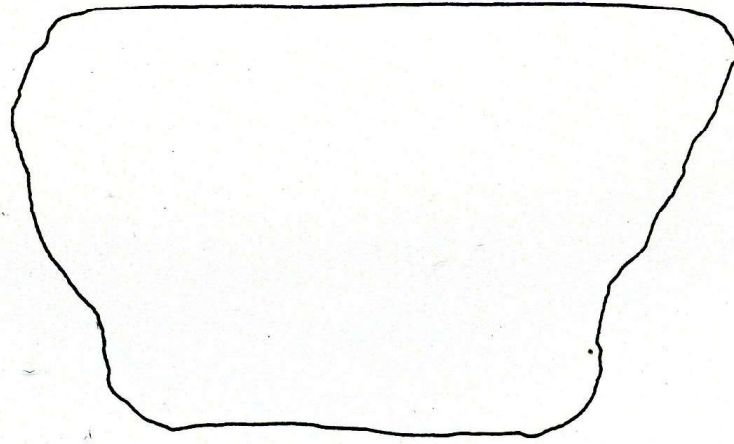
0 5 cm



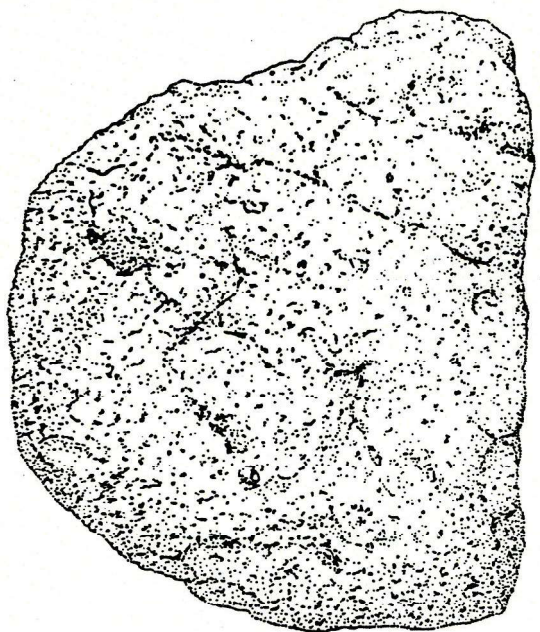
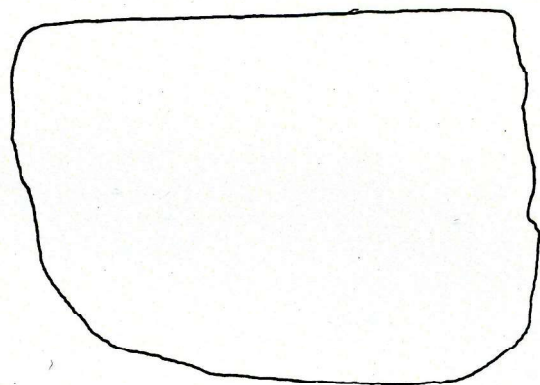
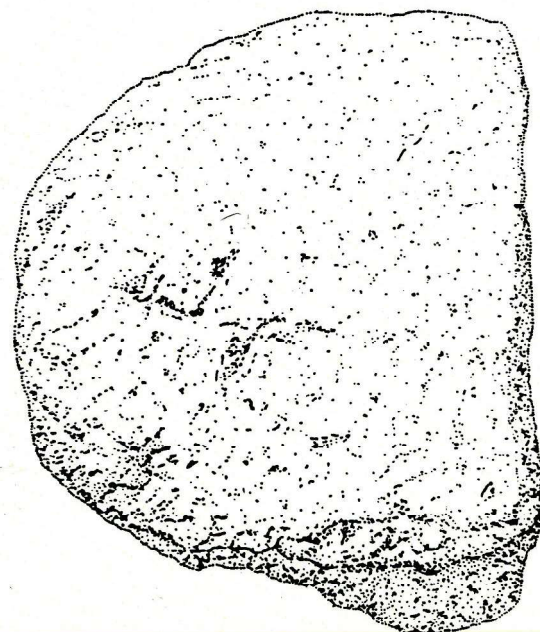
C 164



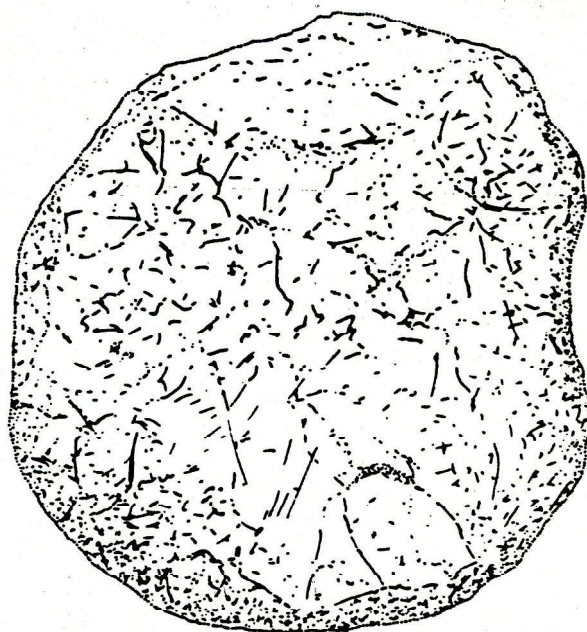
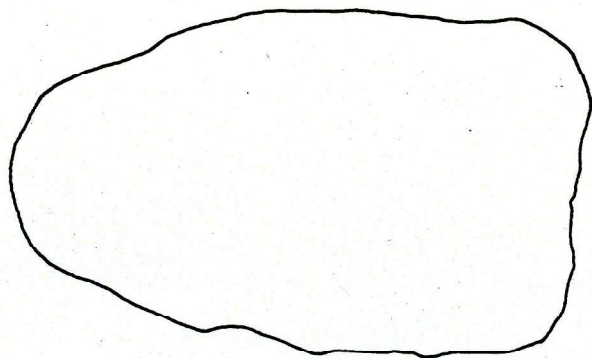
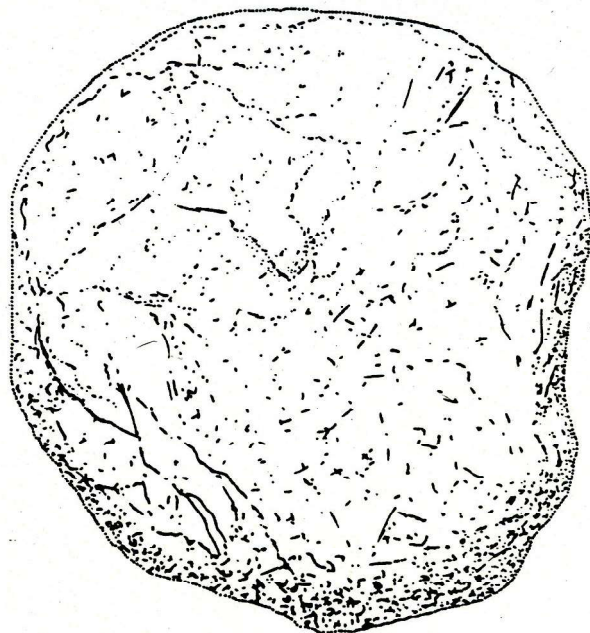
C 165



0 5 cm



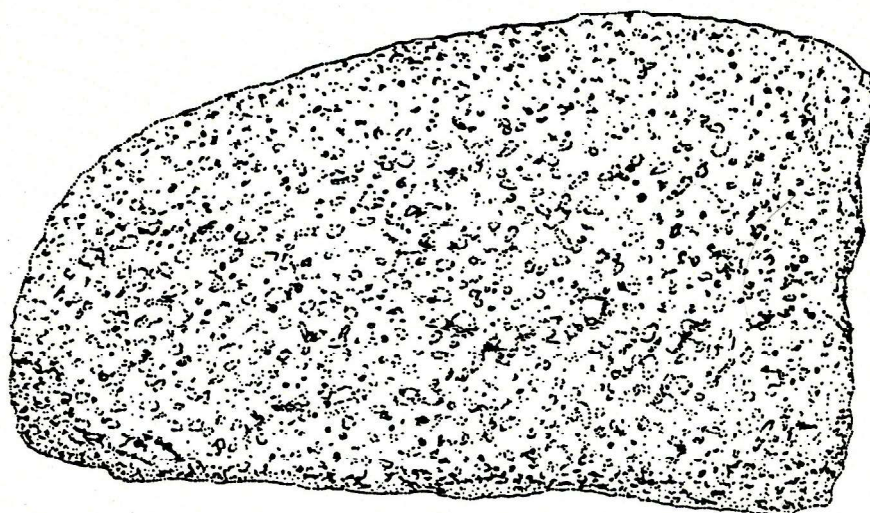
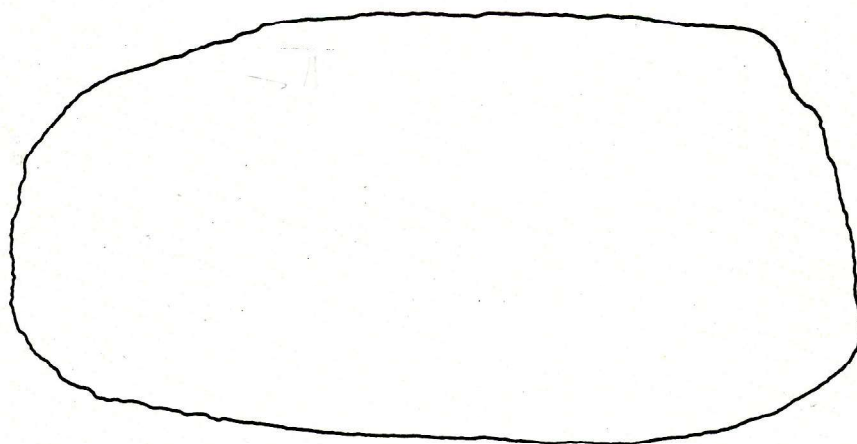
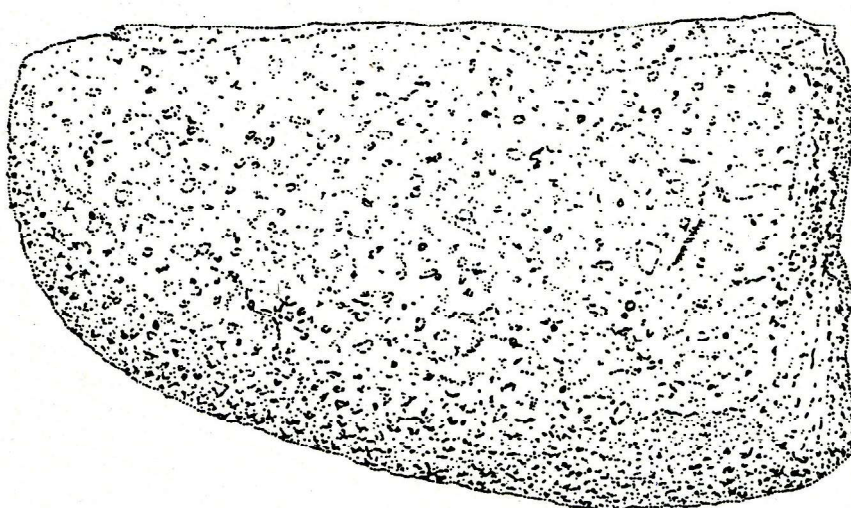
C168



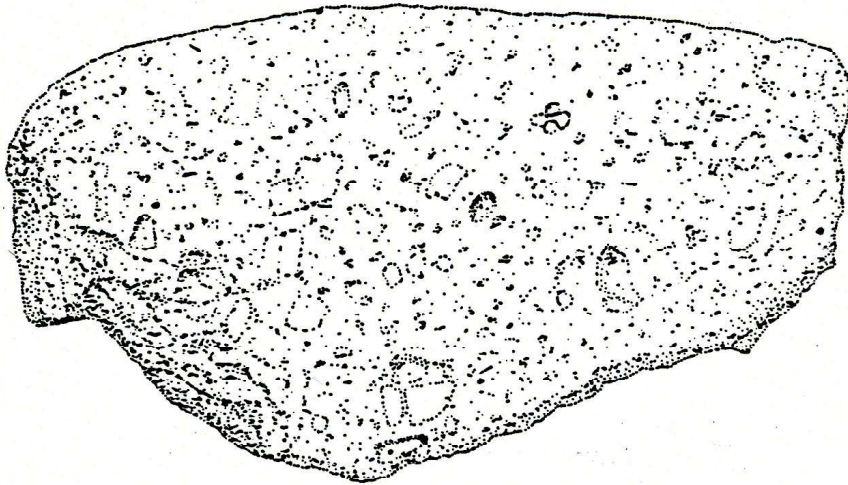
C 240



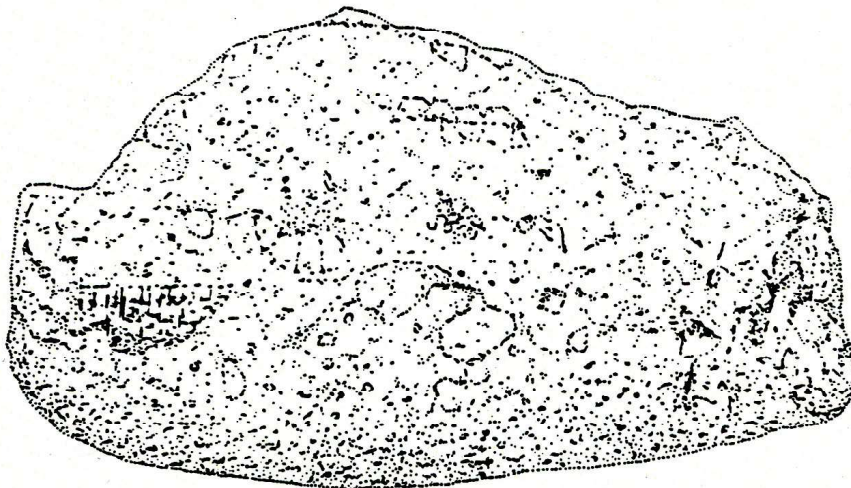
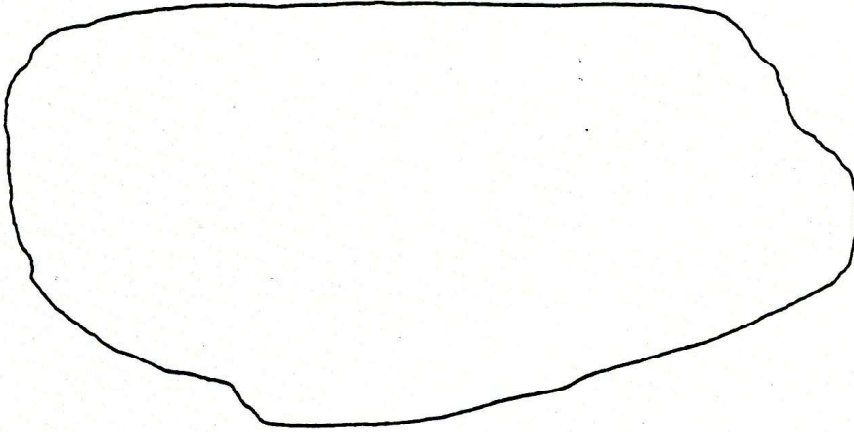
0 5 cm



C 241



C 242

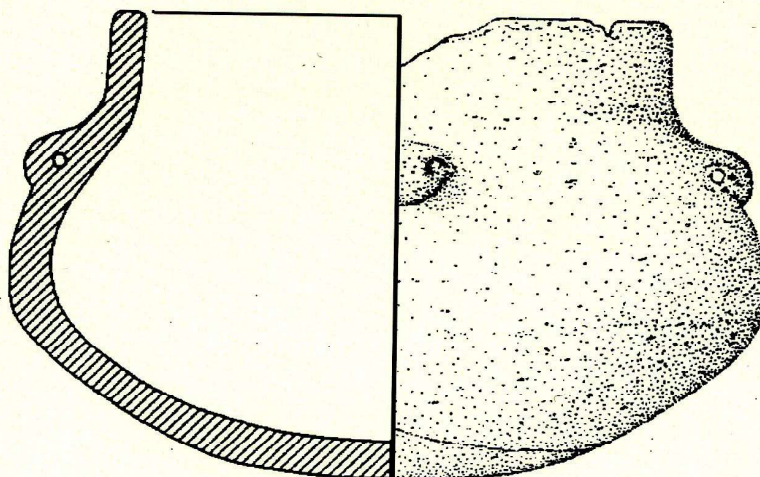


Anta

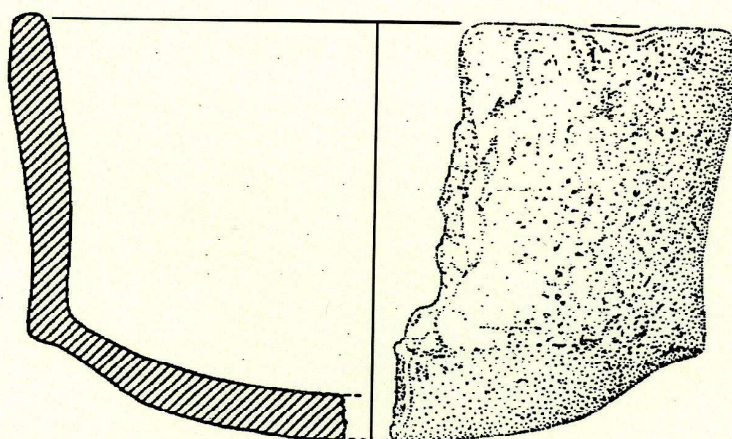
Dolmen

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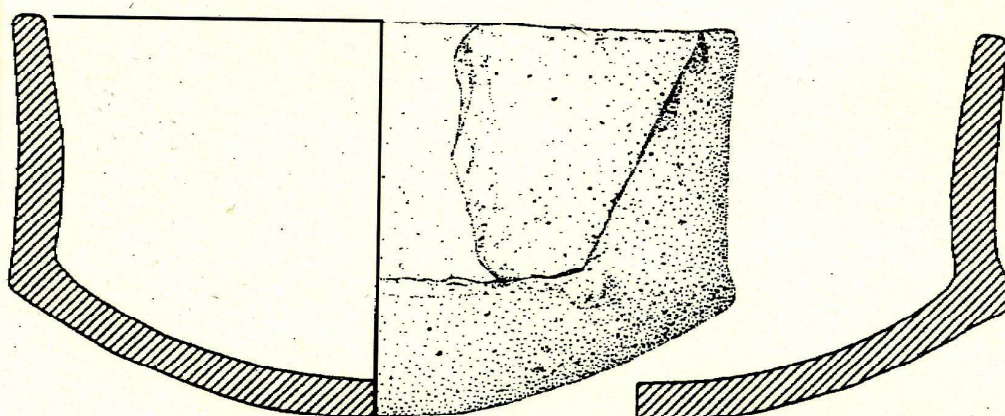
CASTELHANAS



AC 94



AC 87

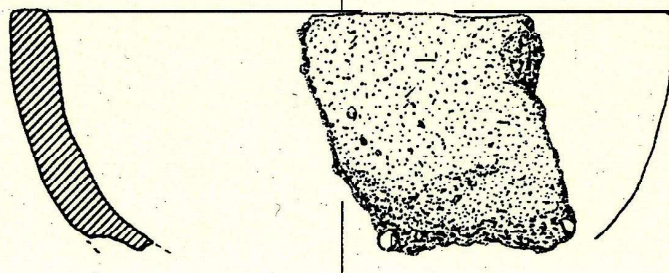


AC 86

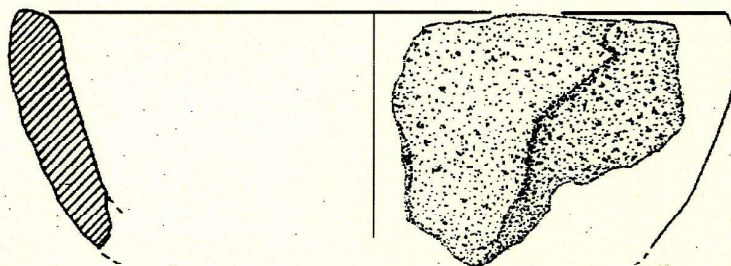


Materiais

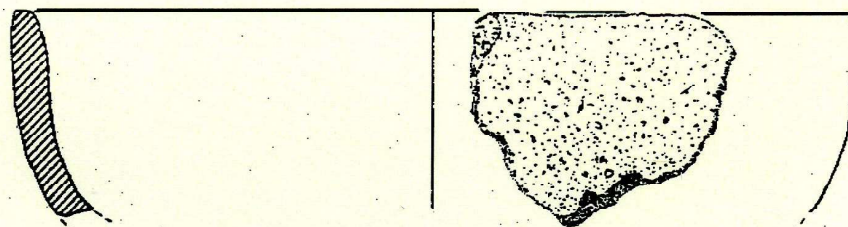




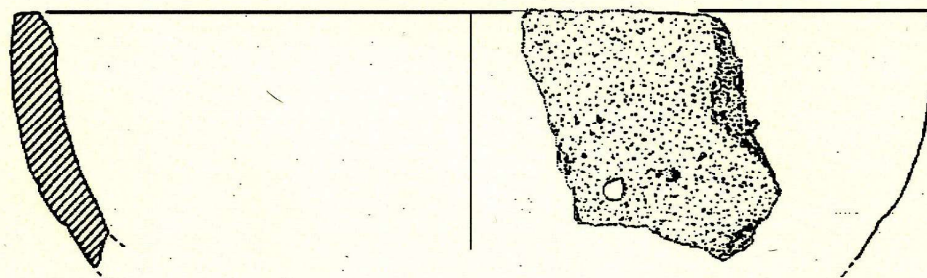
AC 84



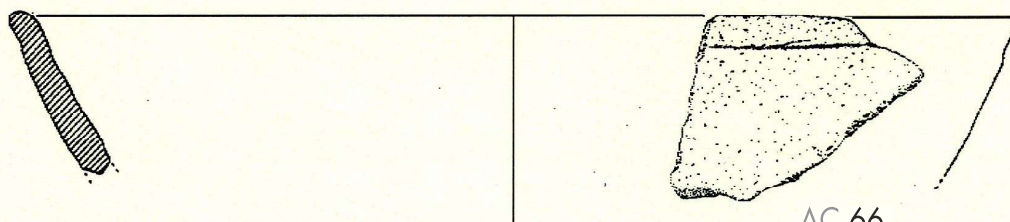
AC 82



AC 83

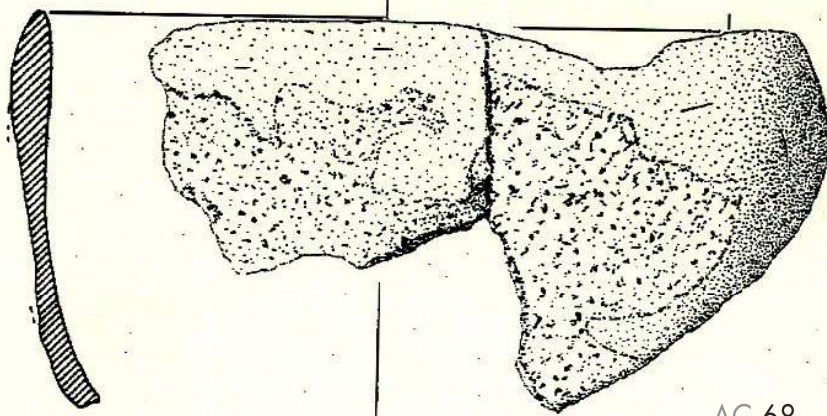


AC 89

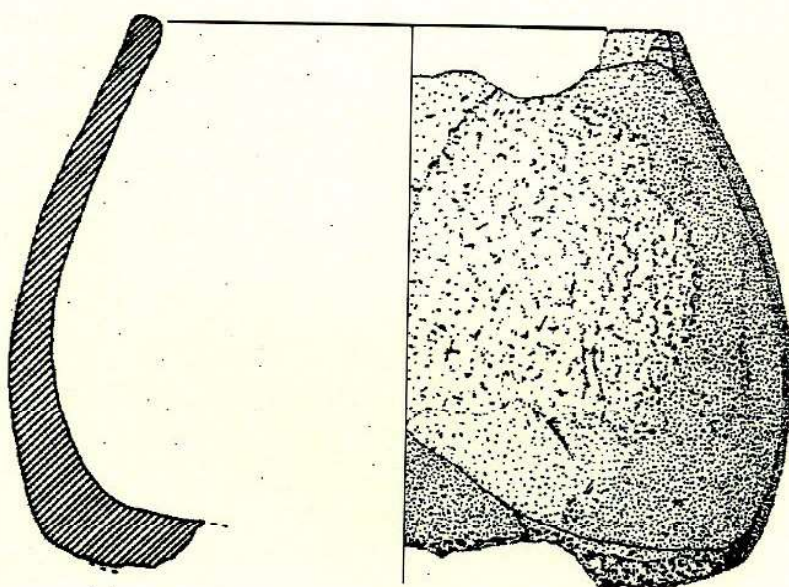


AC 66

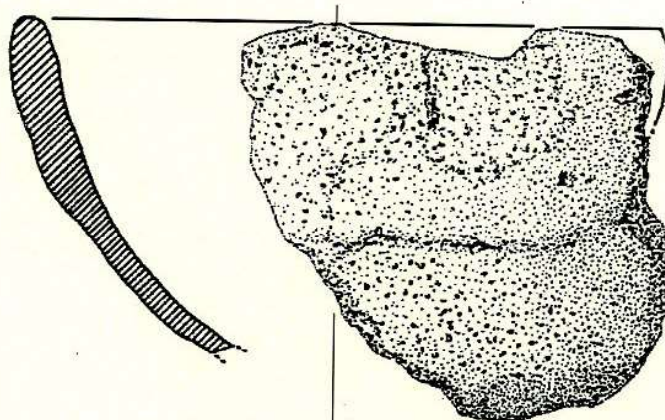




AC 68



AC 93



AC 39

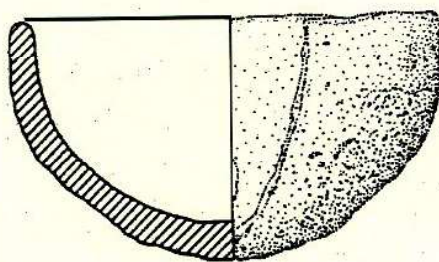
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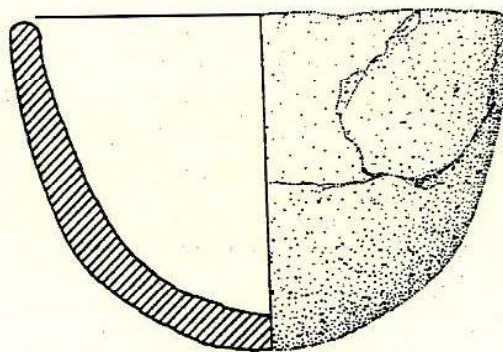
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Materiais

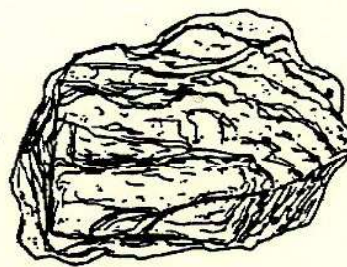
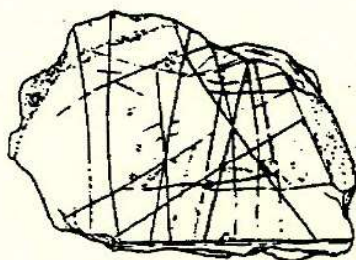




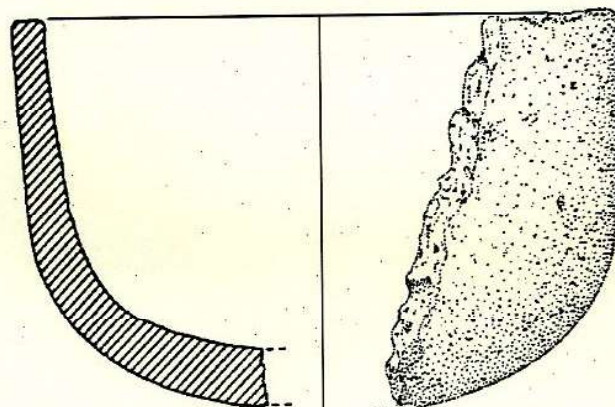
AC 79



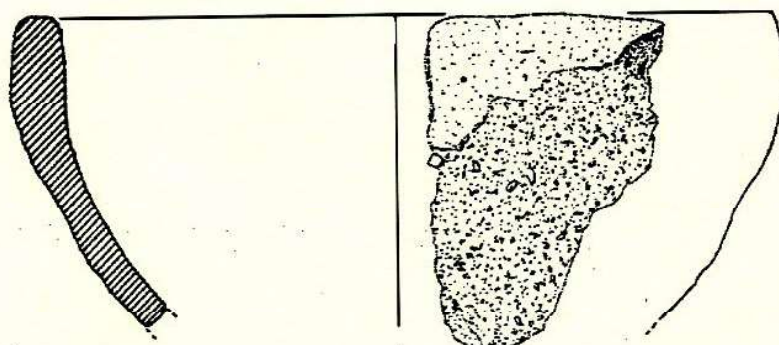
AC 90



AC 63

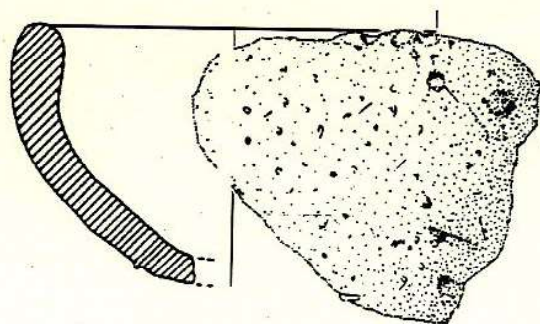


AC 73

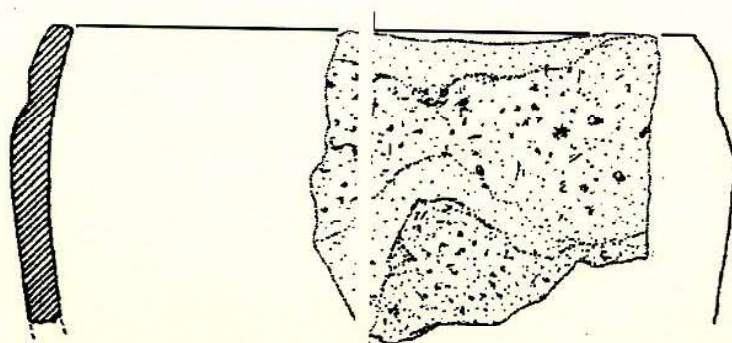


AC 78

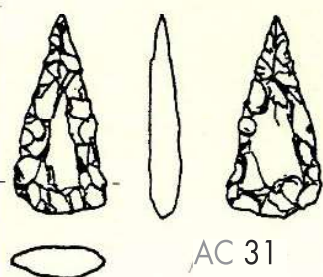




AC 74



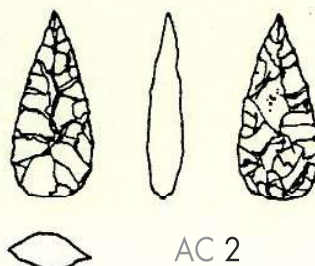
AC 67



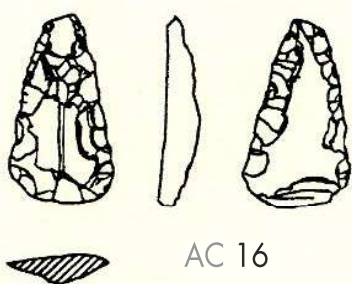
AC 31



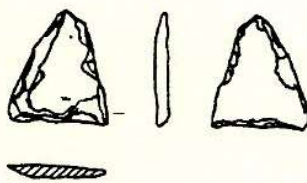
AC 17



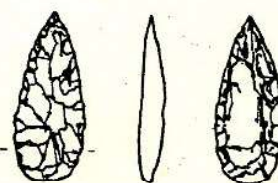
AC 2



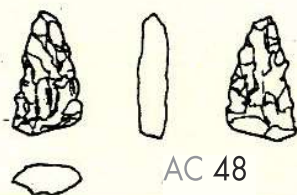
AC 16



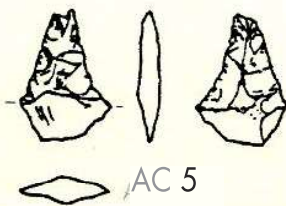
AC 37



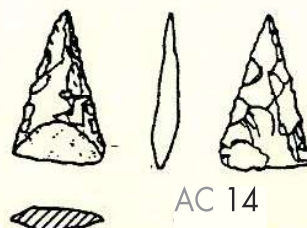
AC 33



AC 48

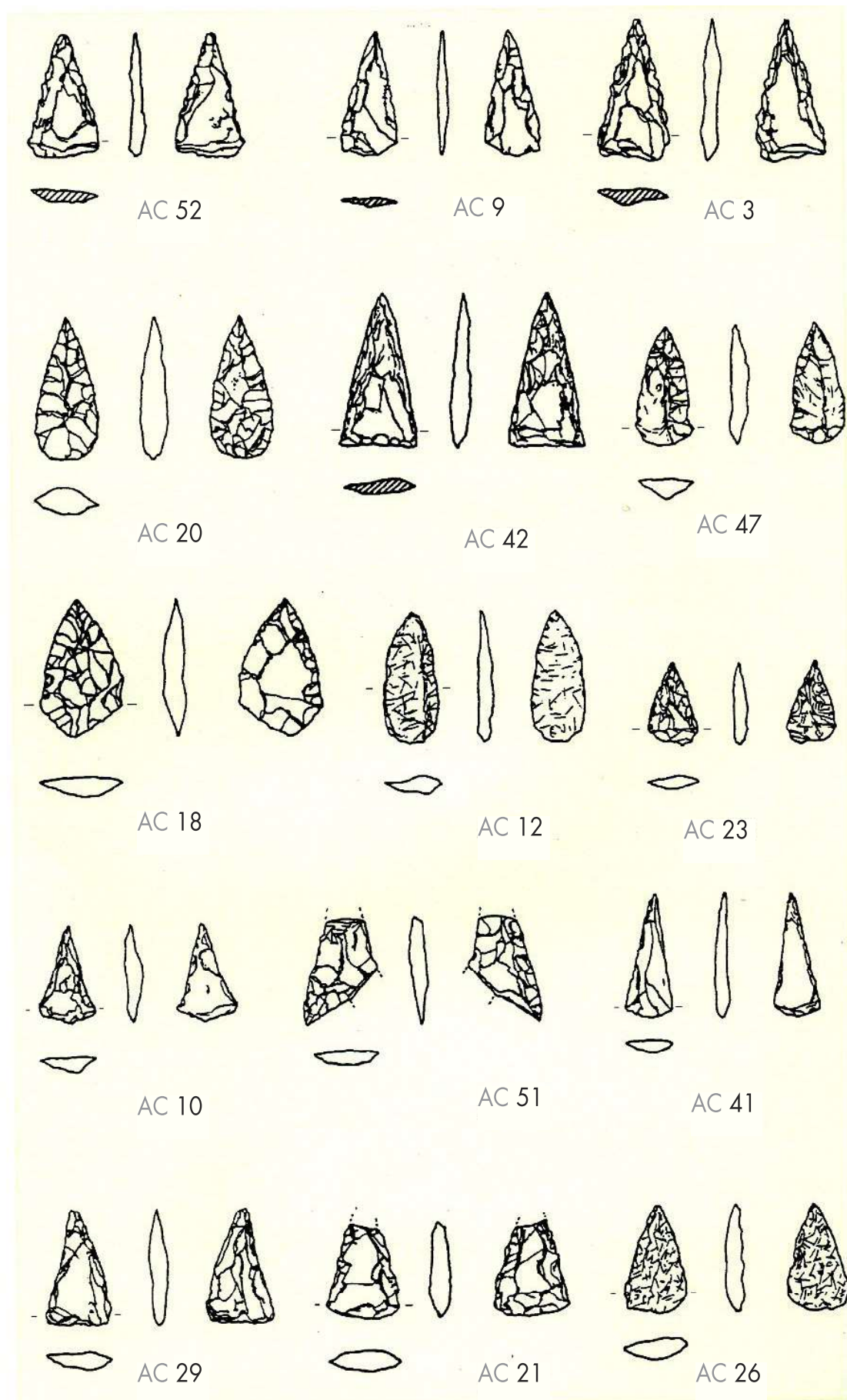


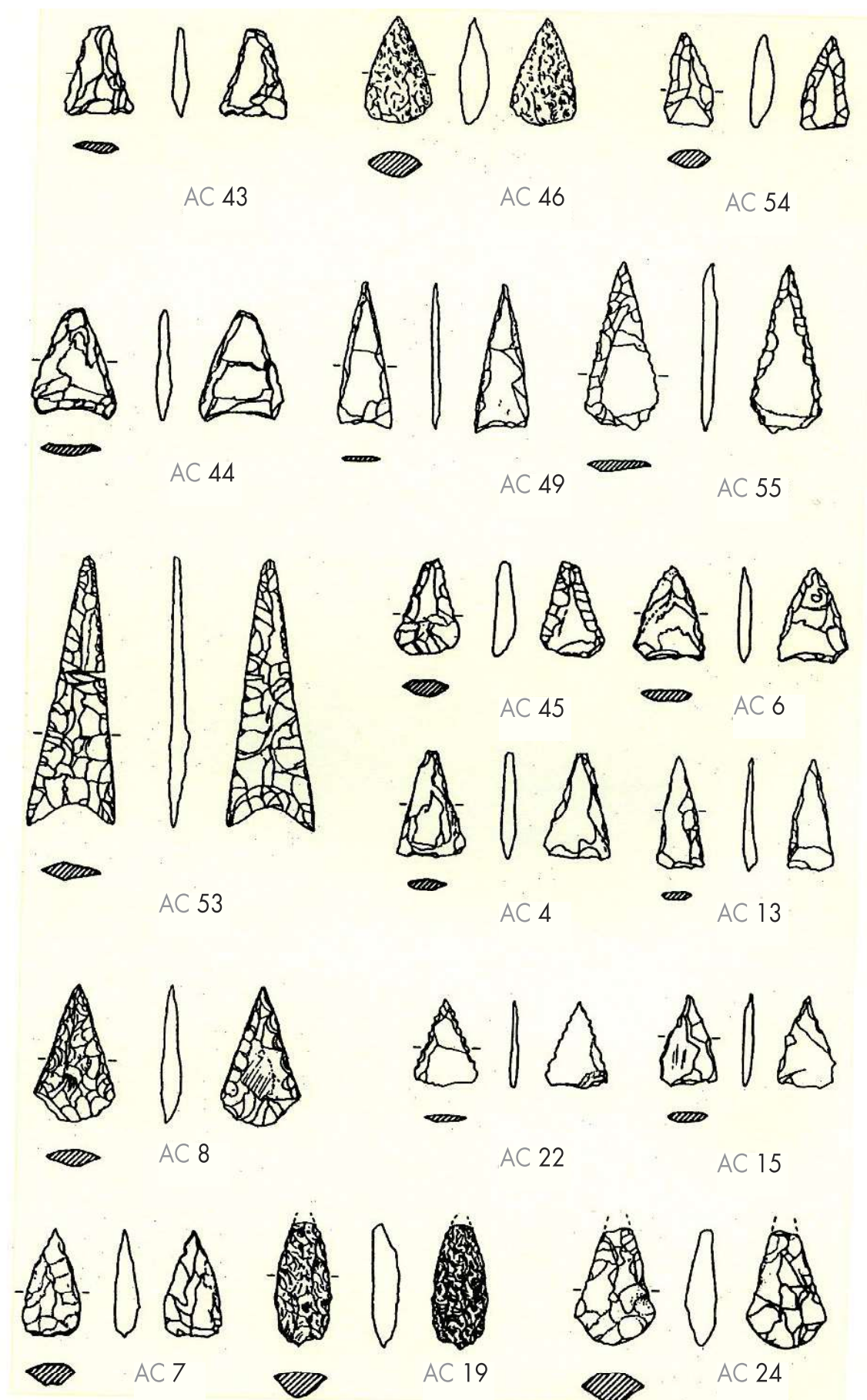
AC 5

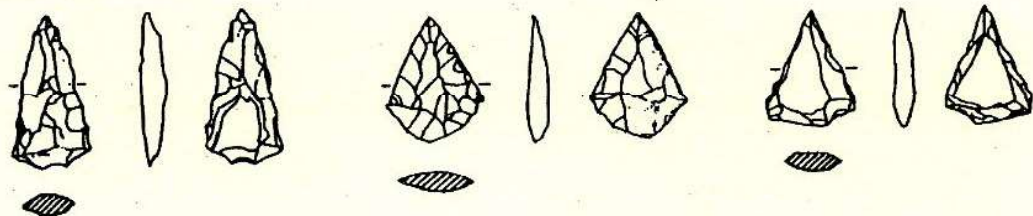


AC 14





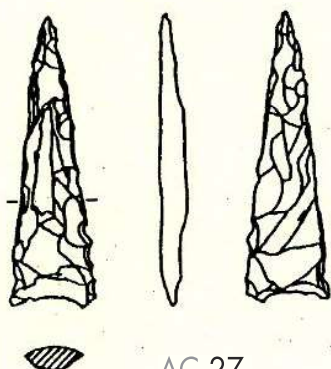




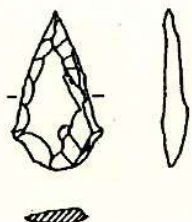
AC 25

AC 32

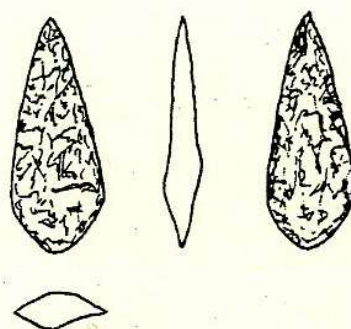
AC 36



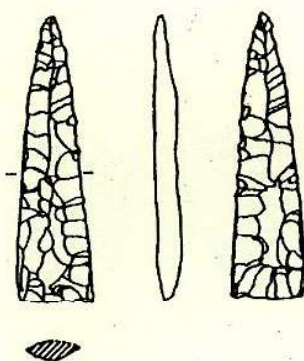
AC 27



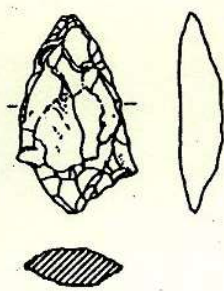
AC 34



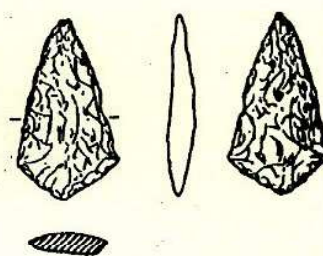
AC 39



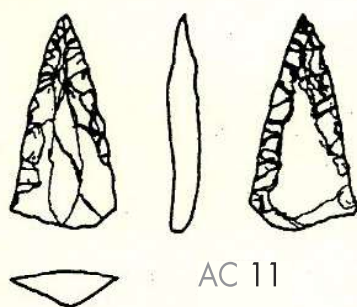
AC 35



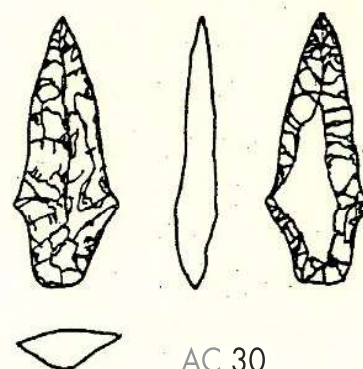
AC 40



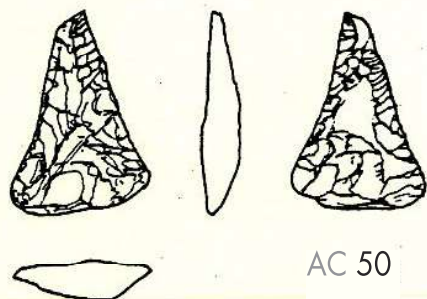
AC 1



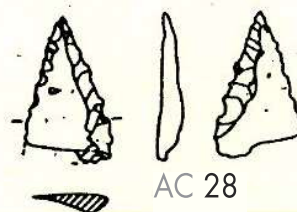
AC 11



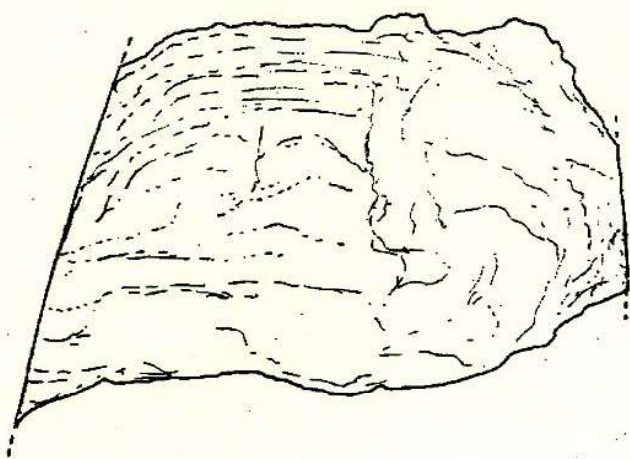
AC 30



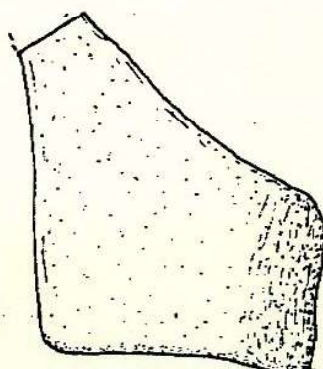
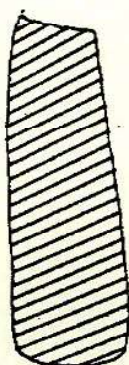
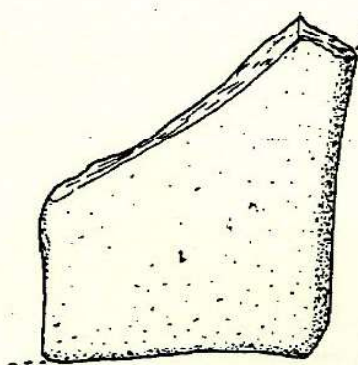
AC 50



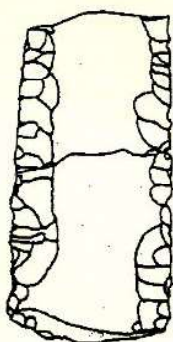
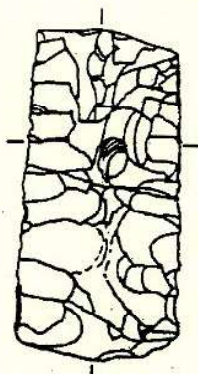
AC 28



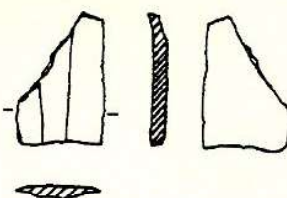
AC 61



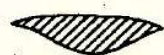
AC 59



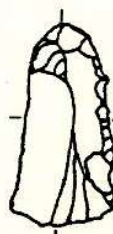
AC 56



AC 64

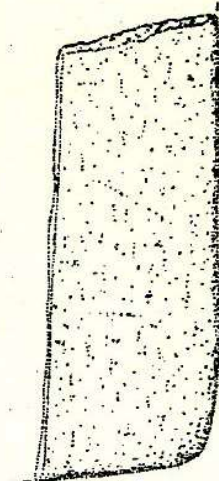
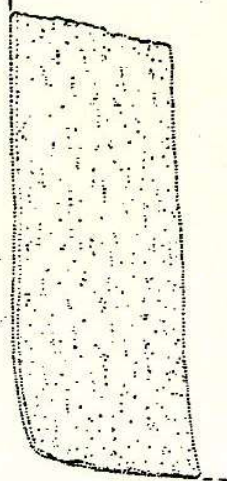


AC 38

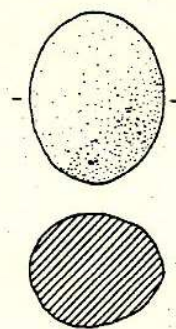


AC 58

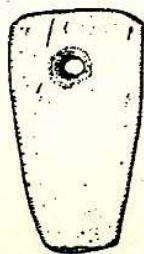
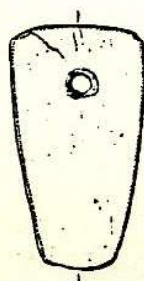




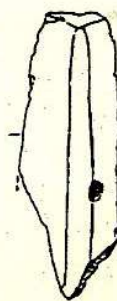
AC 60



AC 65



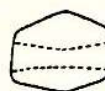
AC 98



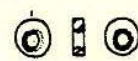
AC 57



AC 96



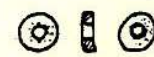
AC 100



AC 103



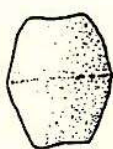
AC 101



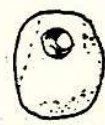
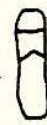
AC 102



AC 104

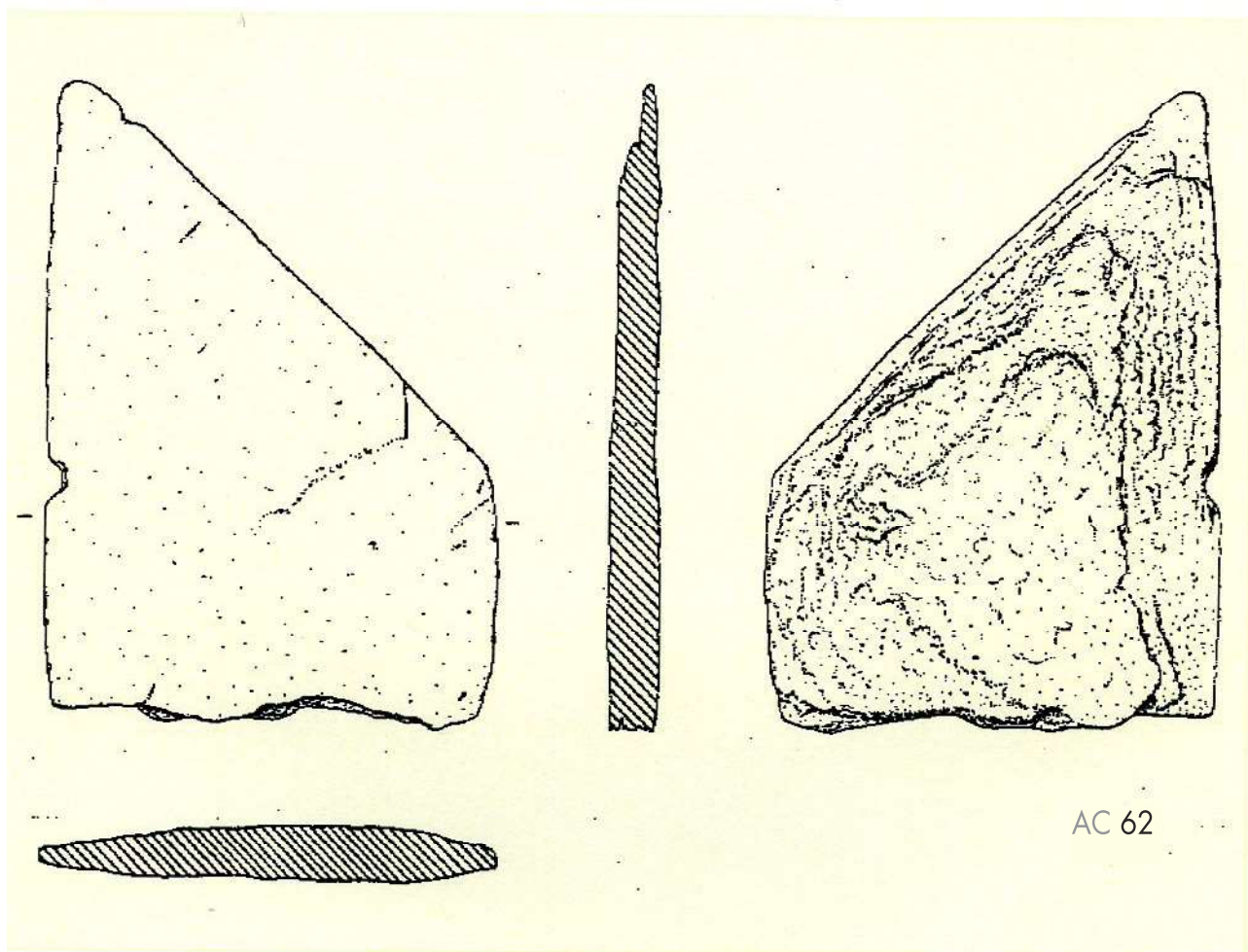


AC 99



AC 97



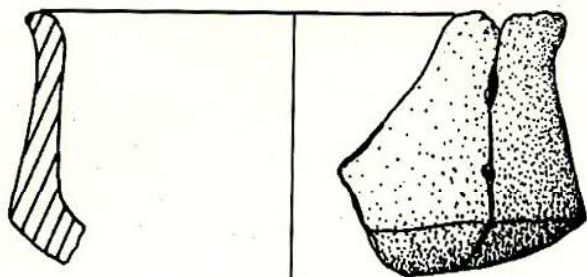


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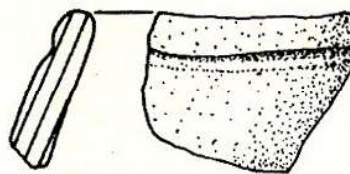
Dolmen

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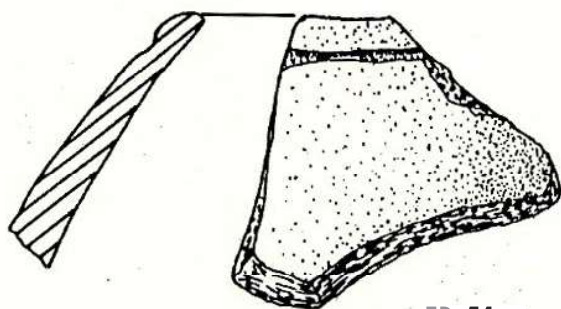
FIGUEIRA BRANCA



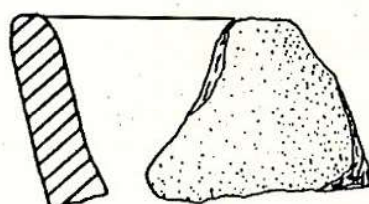
FB 43



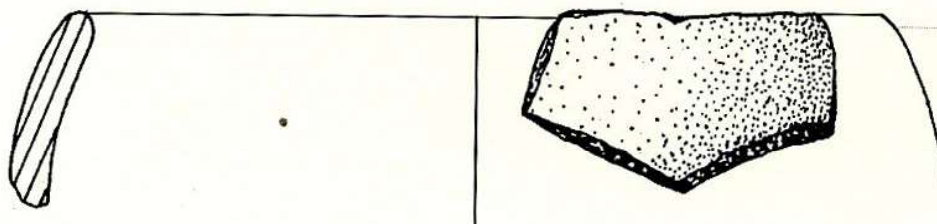
FB 64



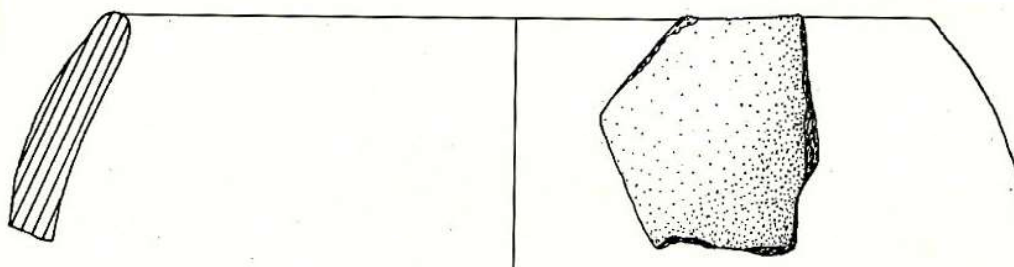
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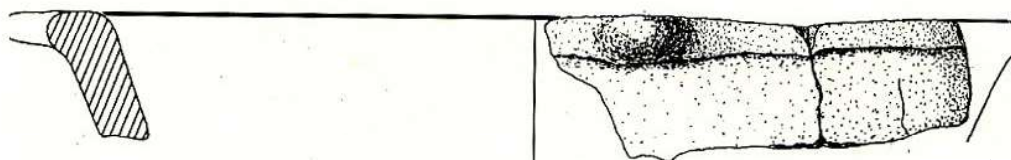
FB 31



FB 12



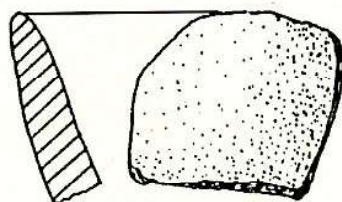
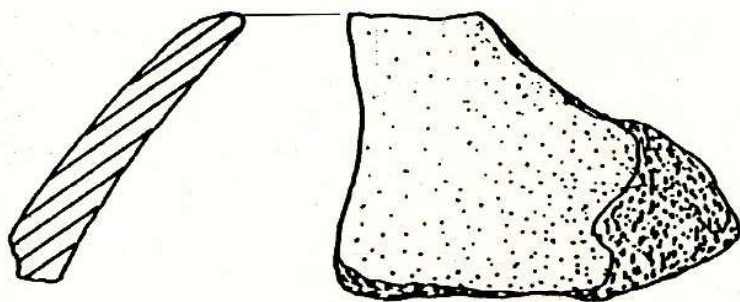
FB 42



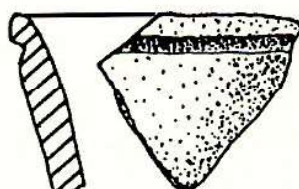
FB 14



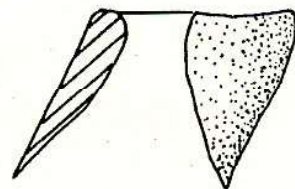
FB 94



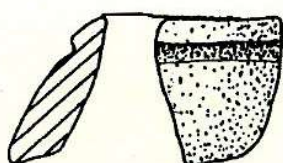
FB 83



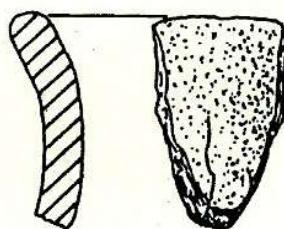
FB 71



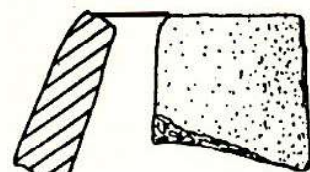
FB 28



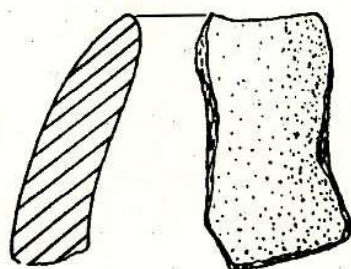
FB 64



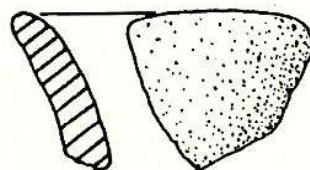
IFB 429



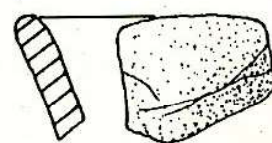
FB 79



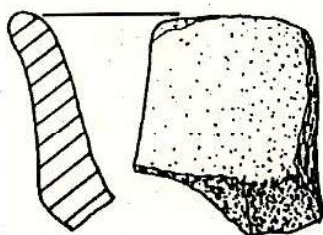
FB 75



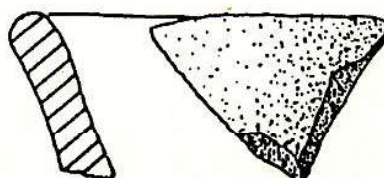
FB 35



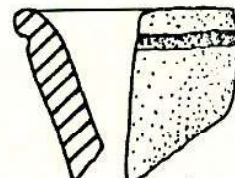
FB 45



FB 37

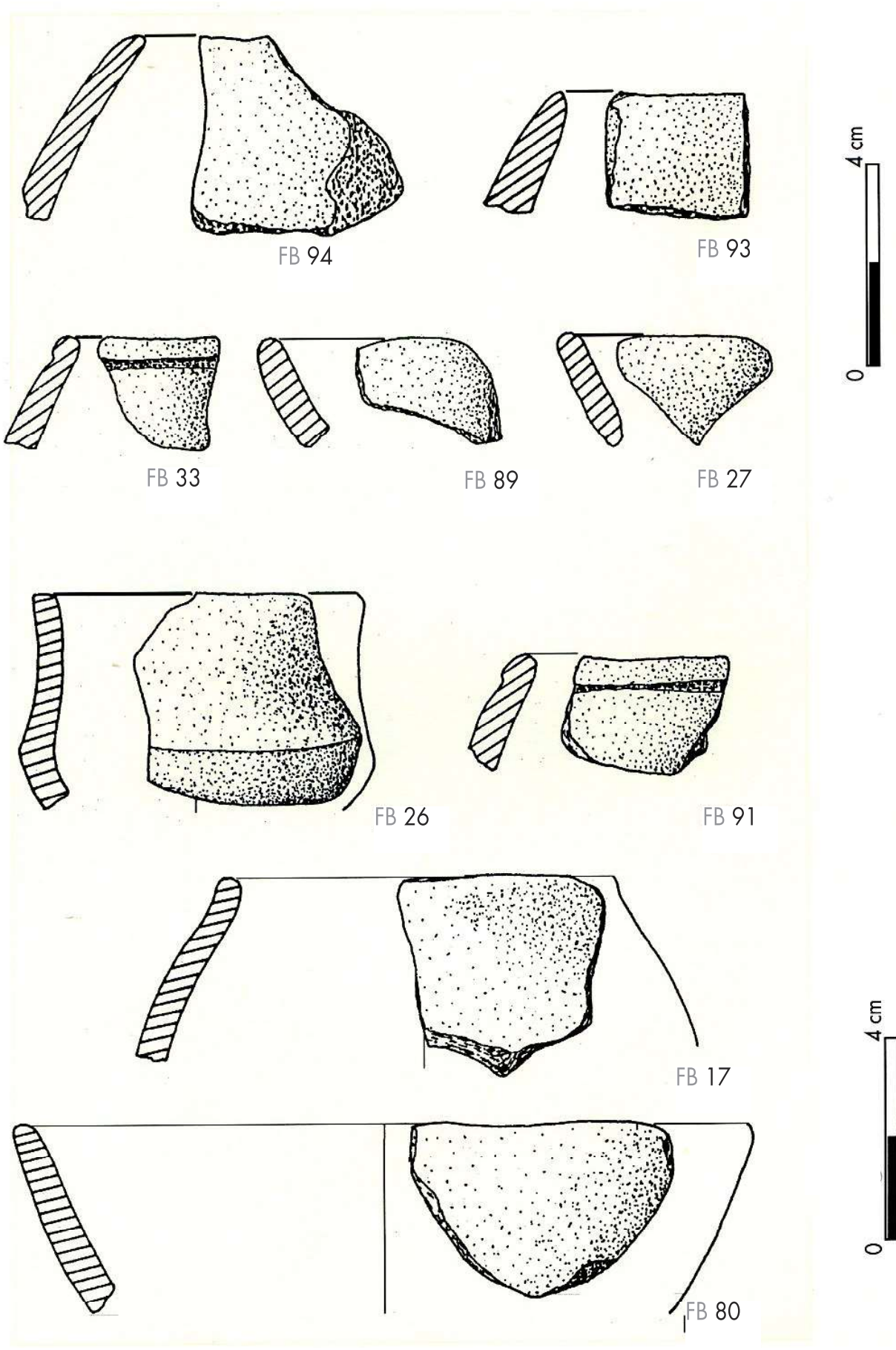


FB 76

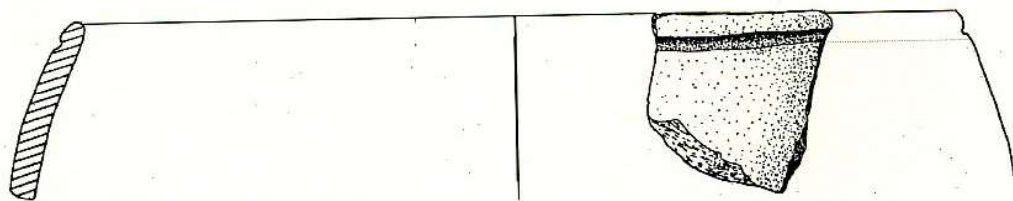


FB 54

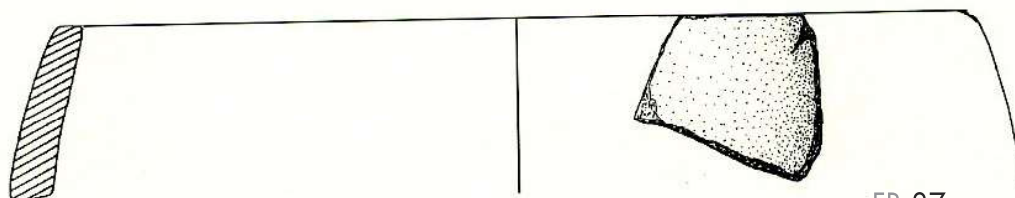




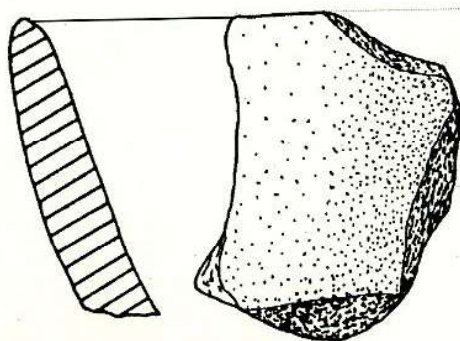
0 4 cm



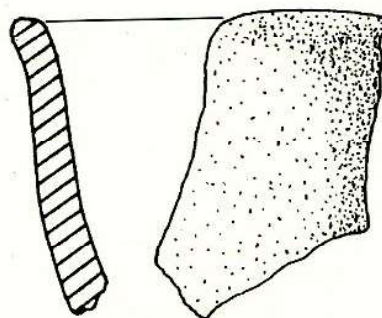
FB 48



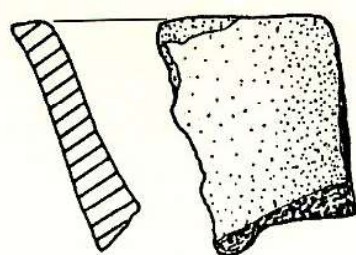
FB 87



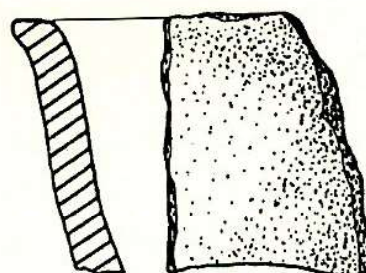
FB 77



FB 85

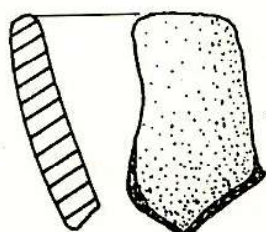


FB 25

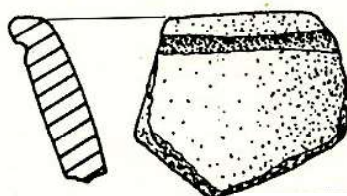


FB 99

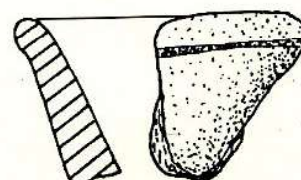
0 4 cm



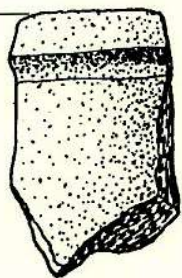
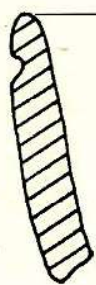
FB 82



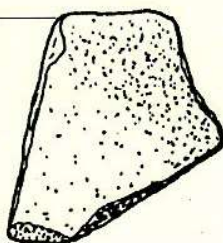
FB 84



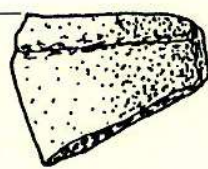
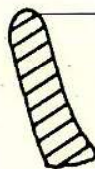
FB 38



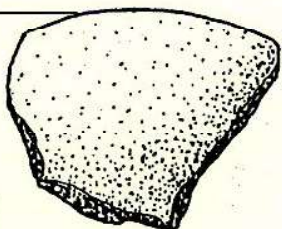
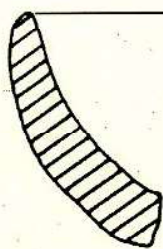
FB 50



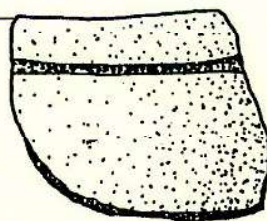
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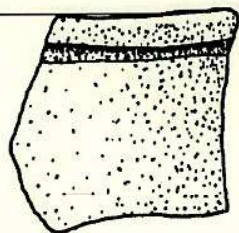
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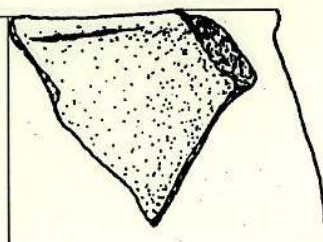
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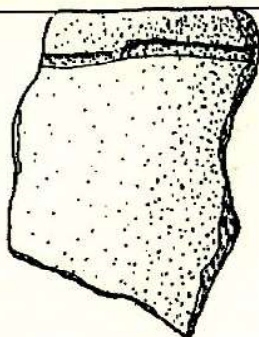
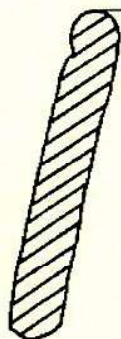
FB 81



FB 24

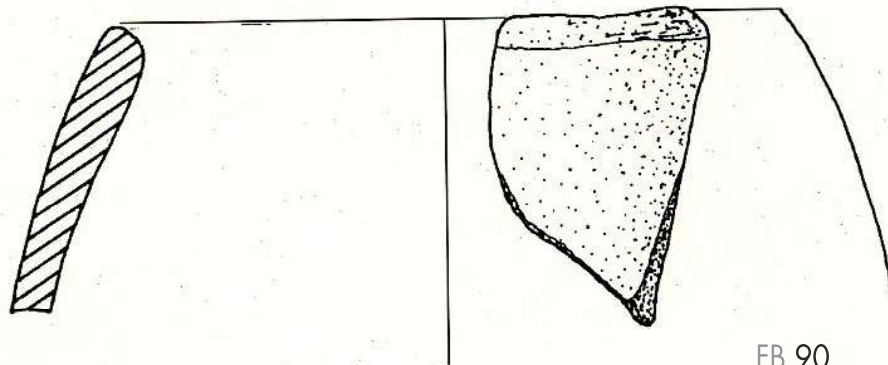


FB 11

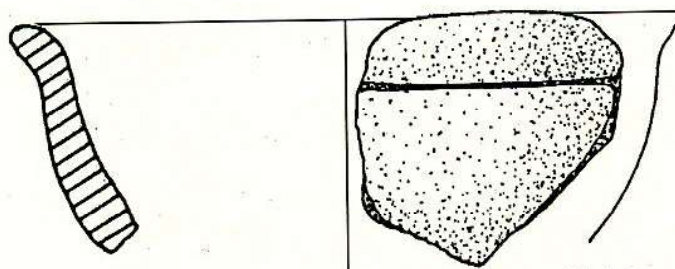


FB 65

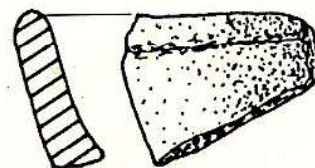




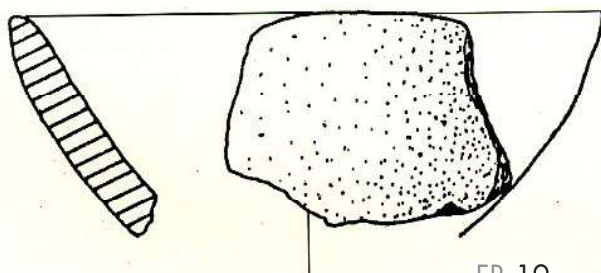
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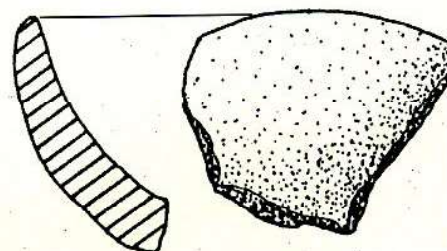
FB 18



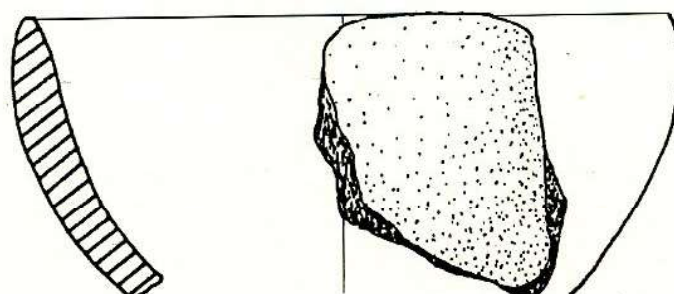
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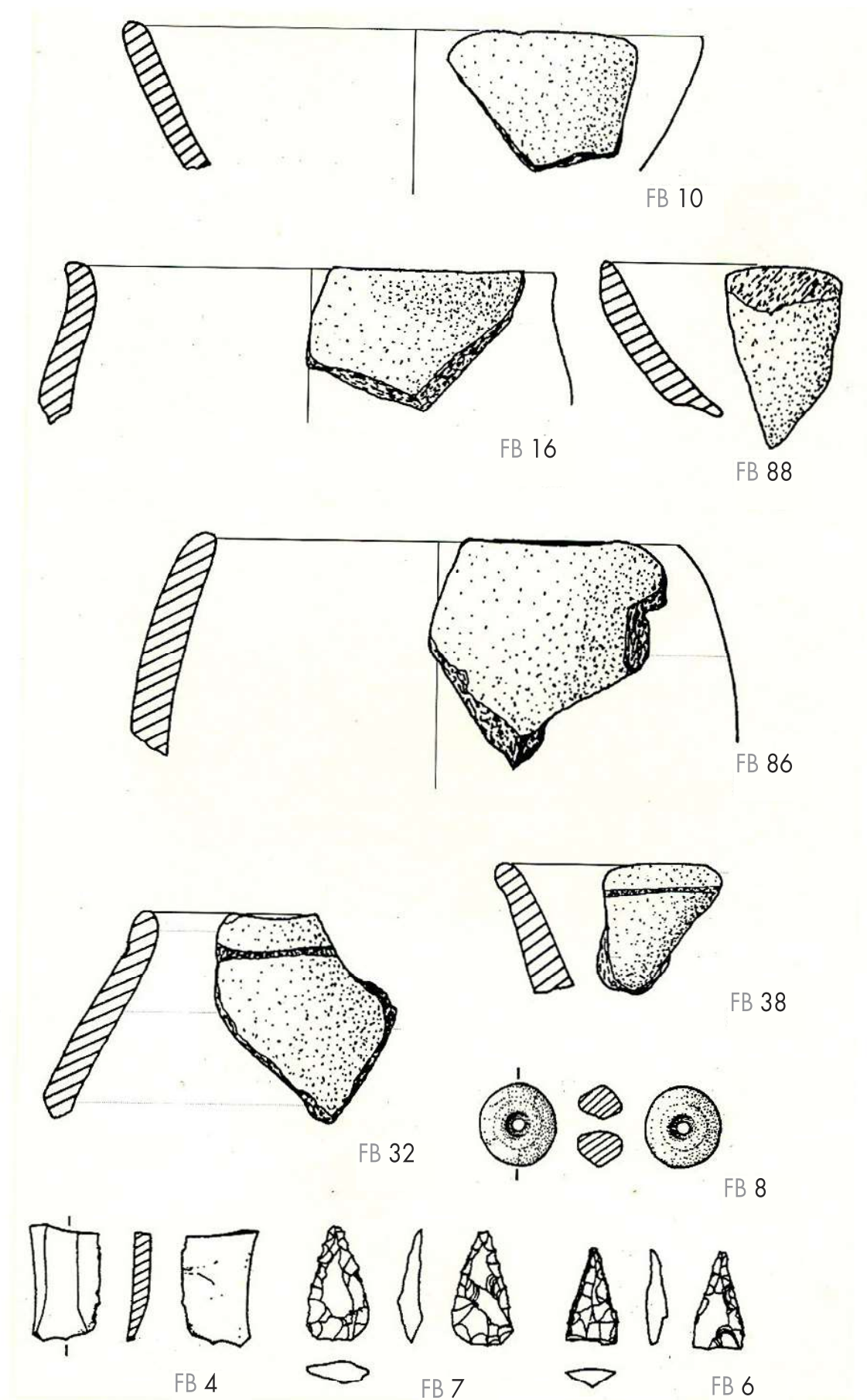
FB 19



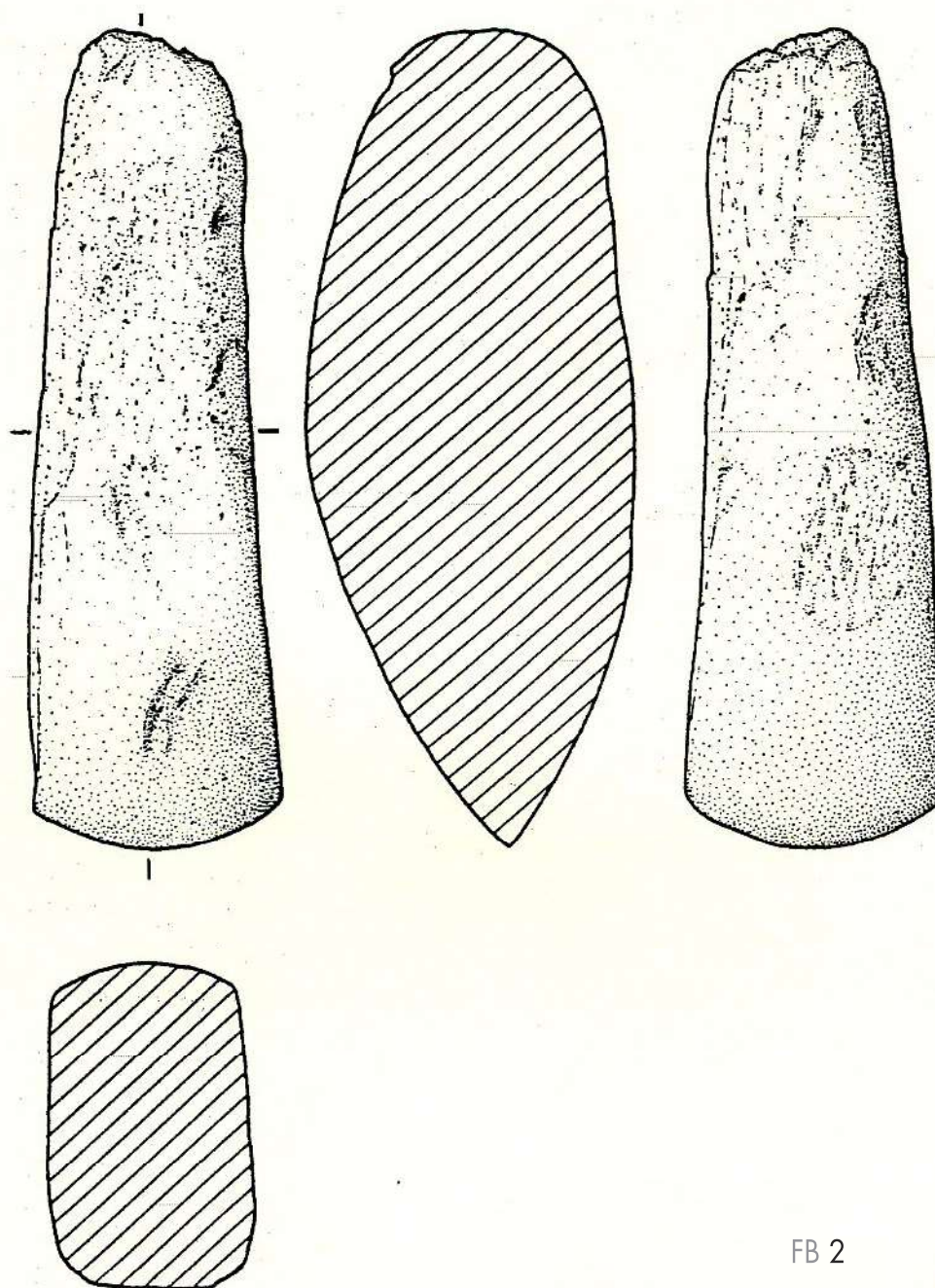
FB 40



FB 78

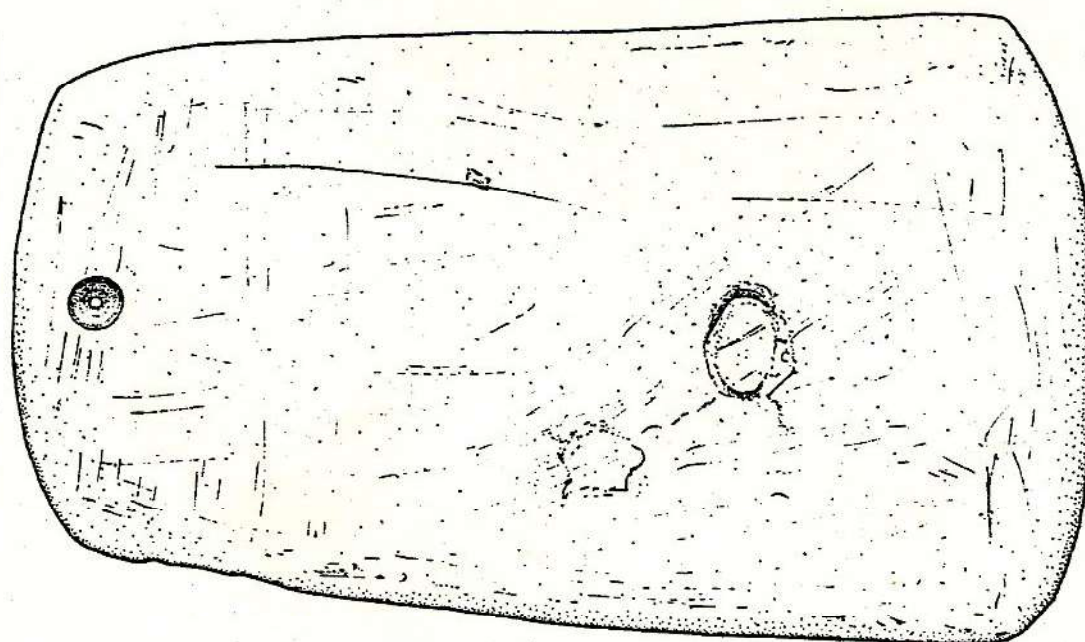
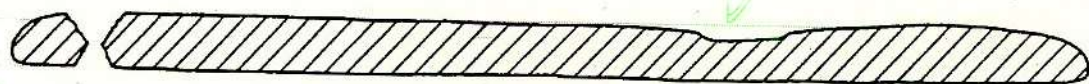
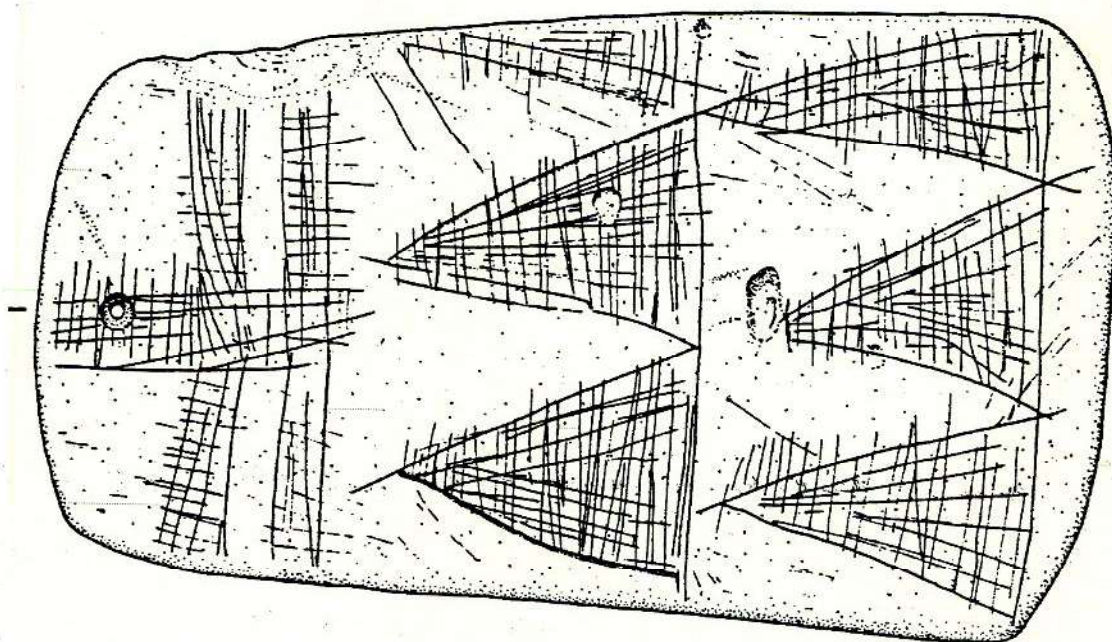


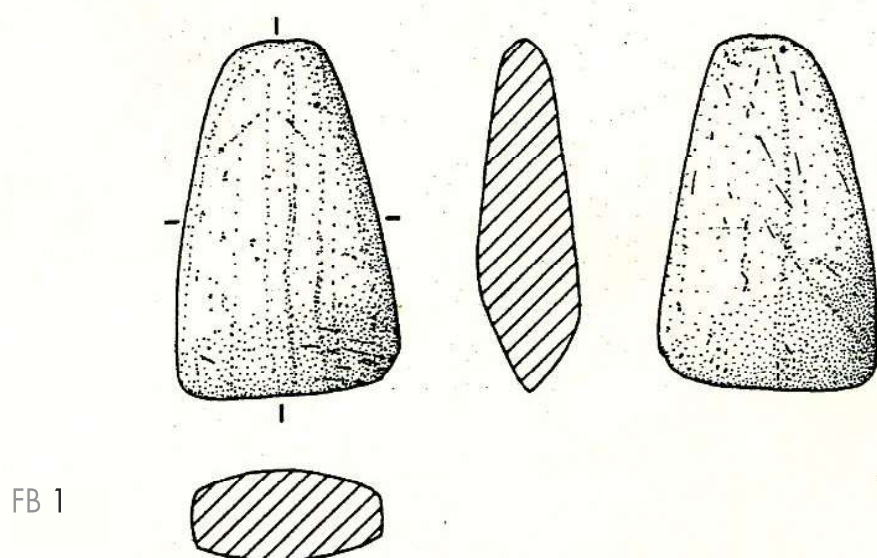
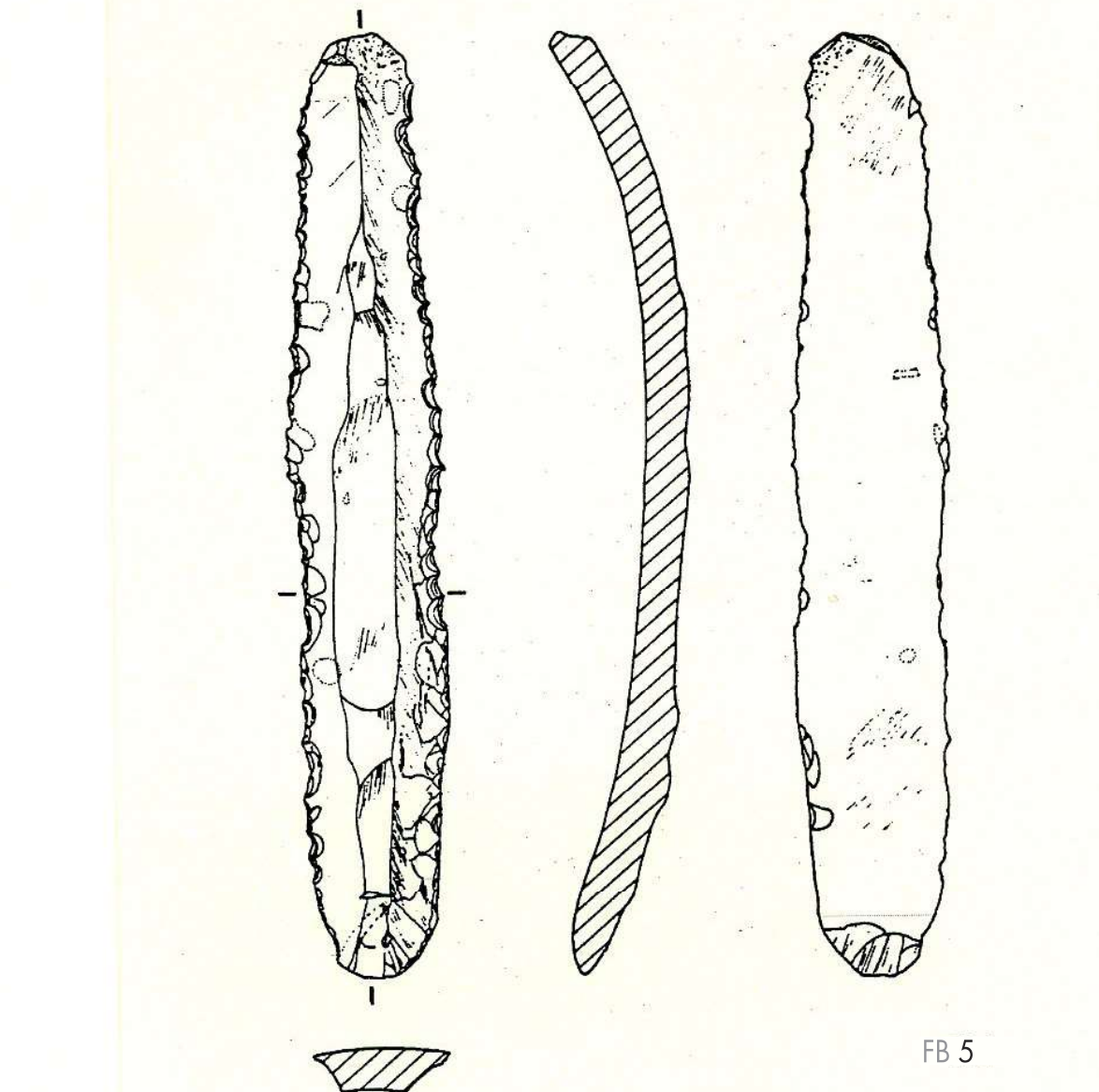
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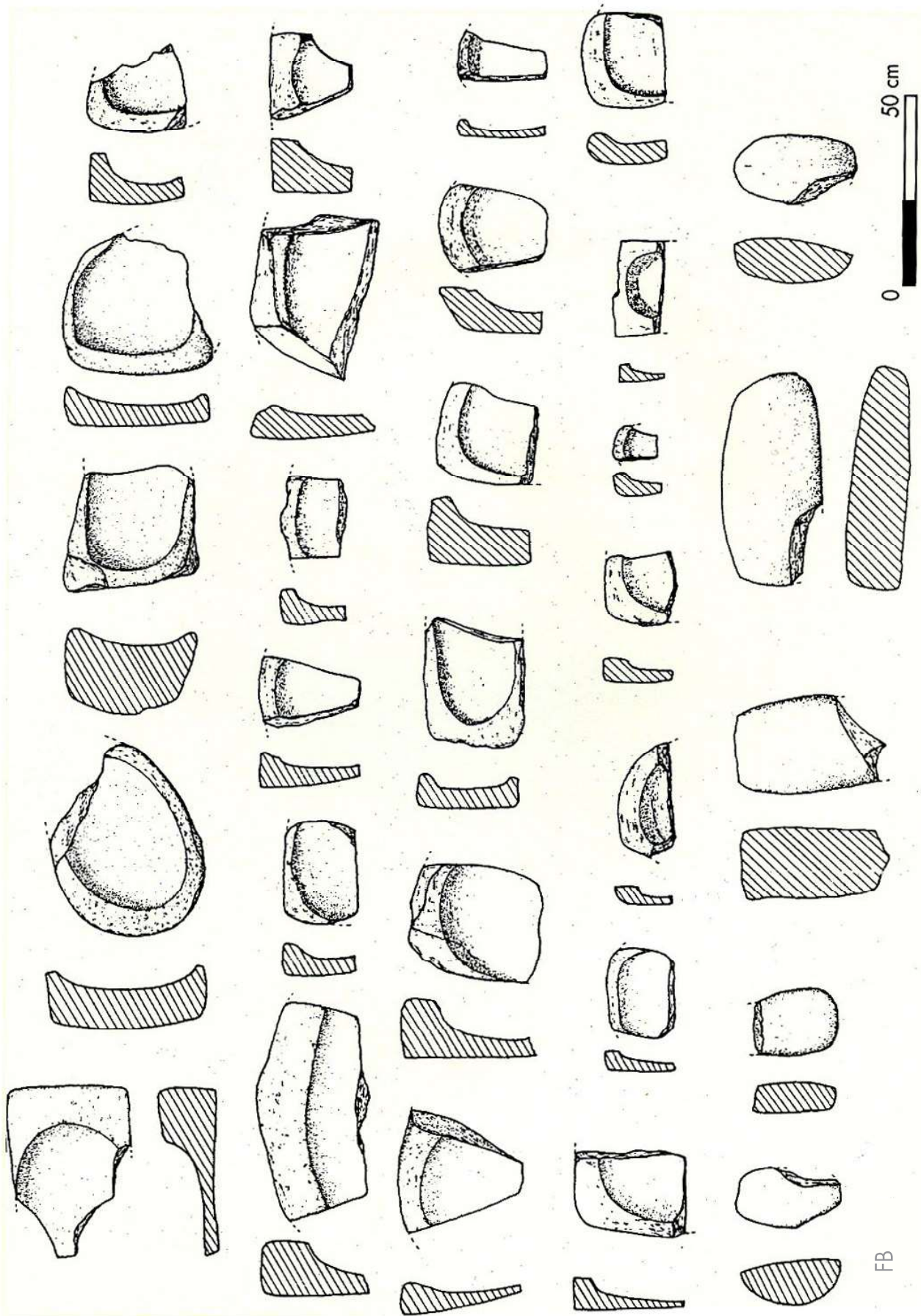


FB 2

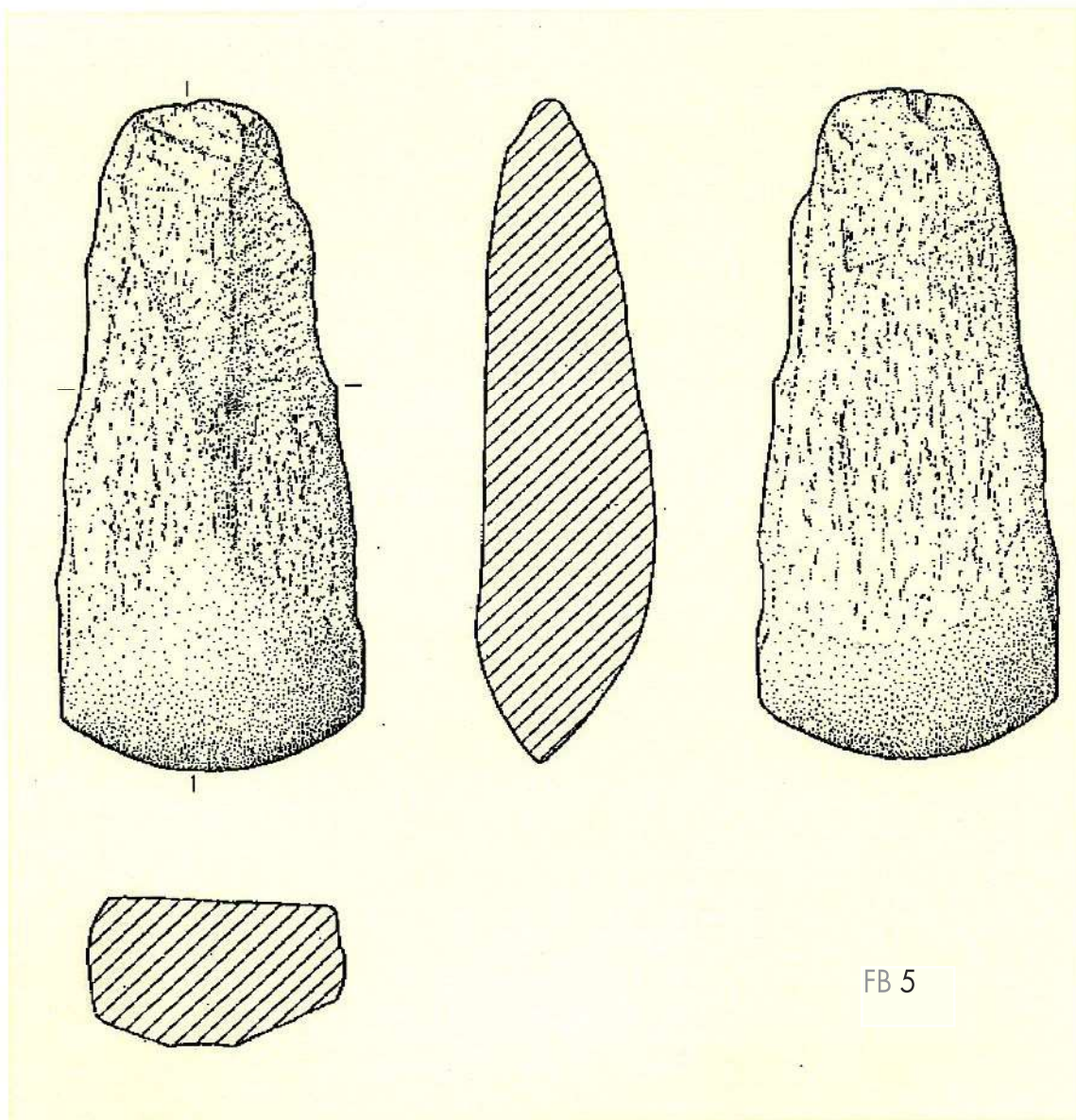
FB 9







FB



FB 5

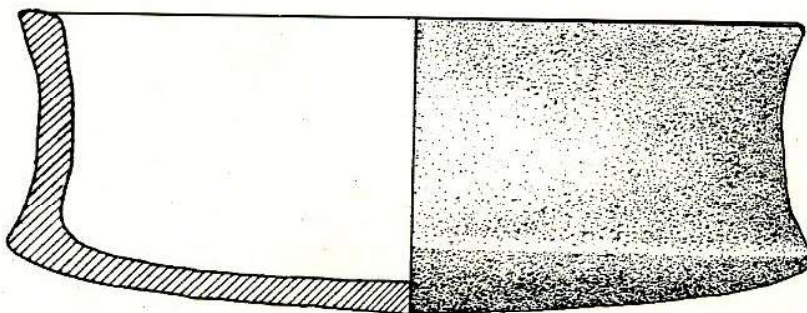
4 cm
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Anta

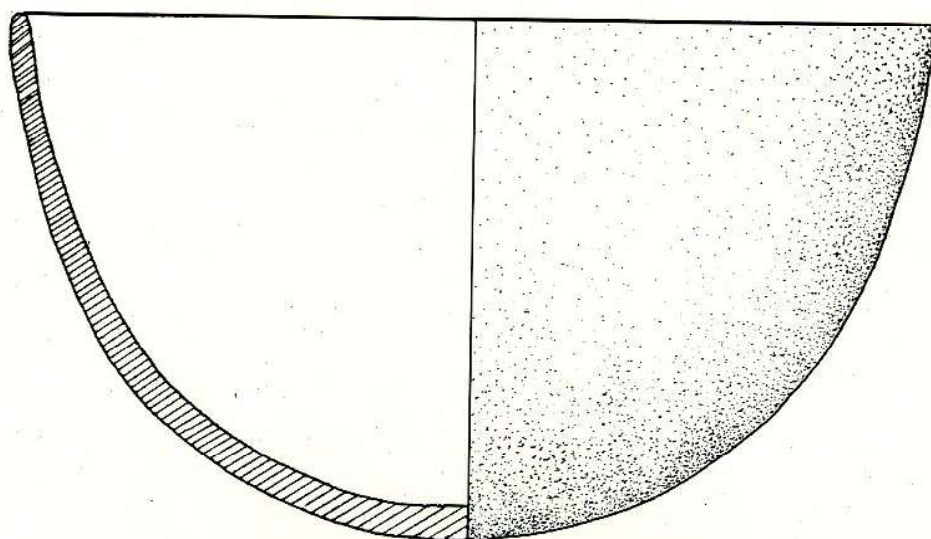
Dolmen

**dos
de los**

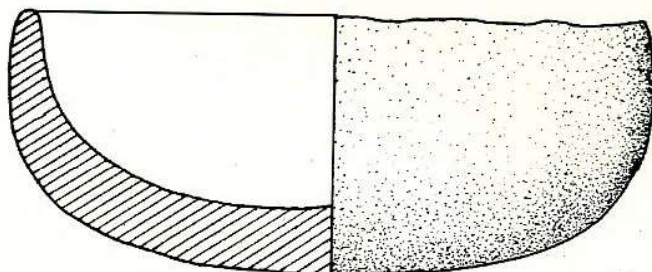
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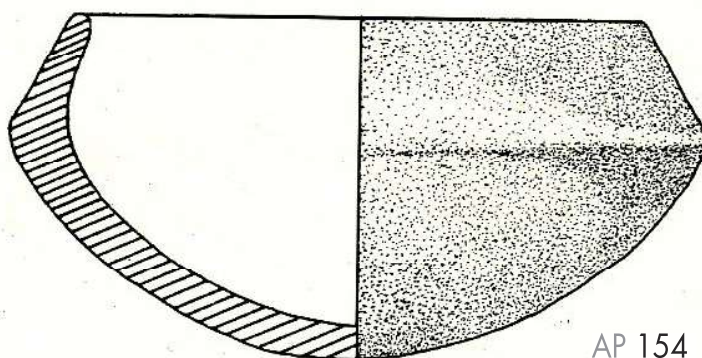
AP 121



AP 139

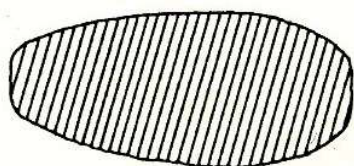
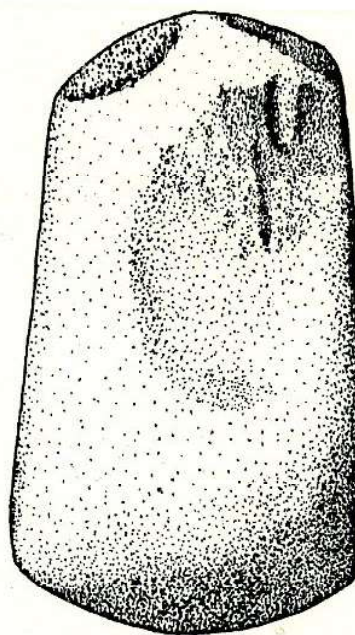
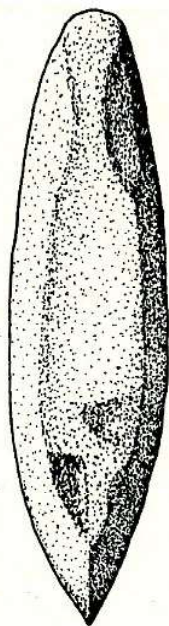
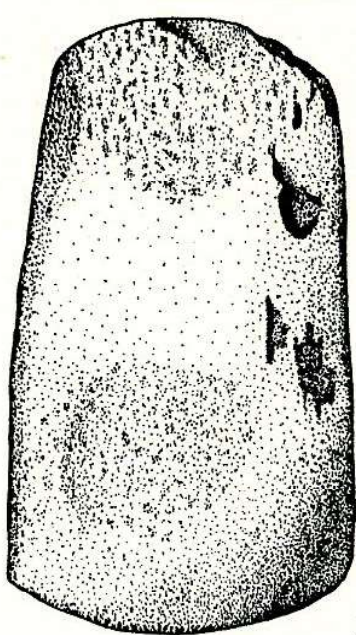


AP 136

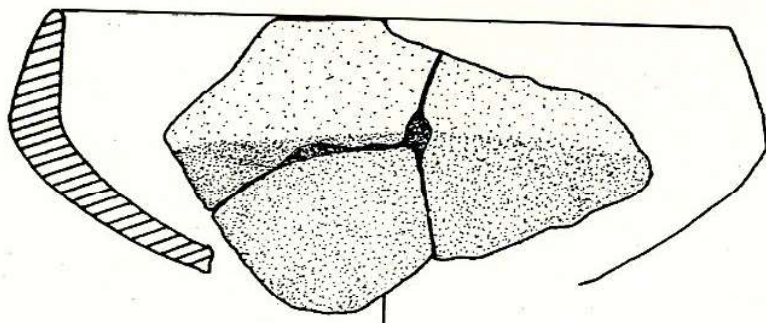


AP 154

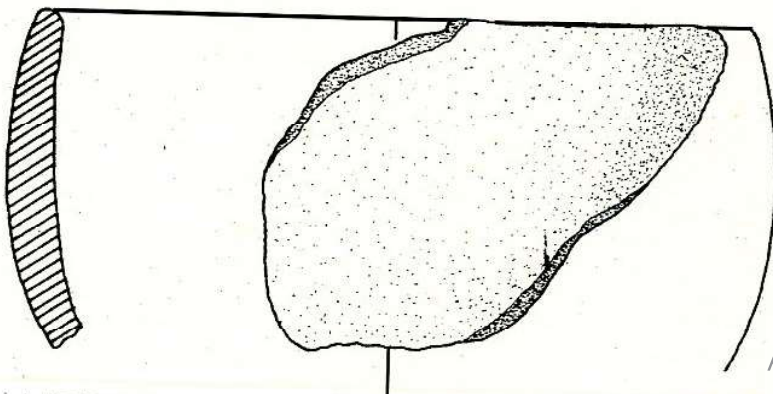




AP 111



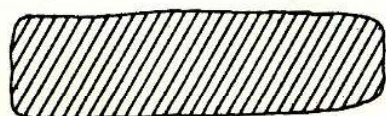
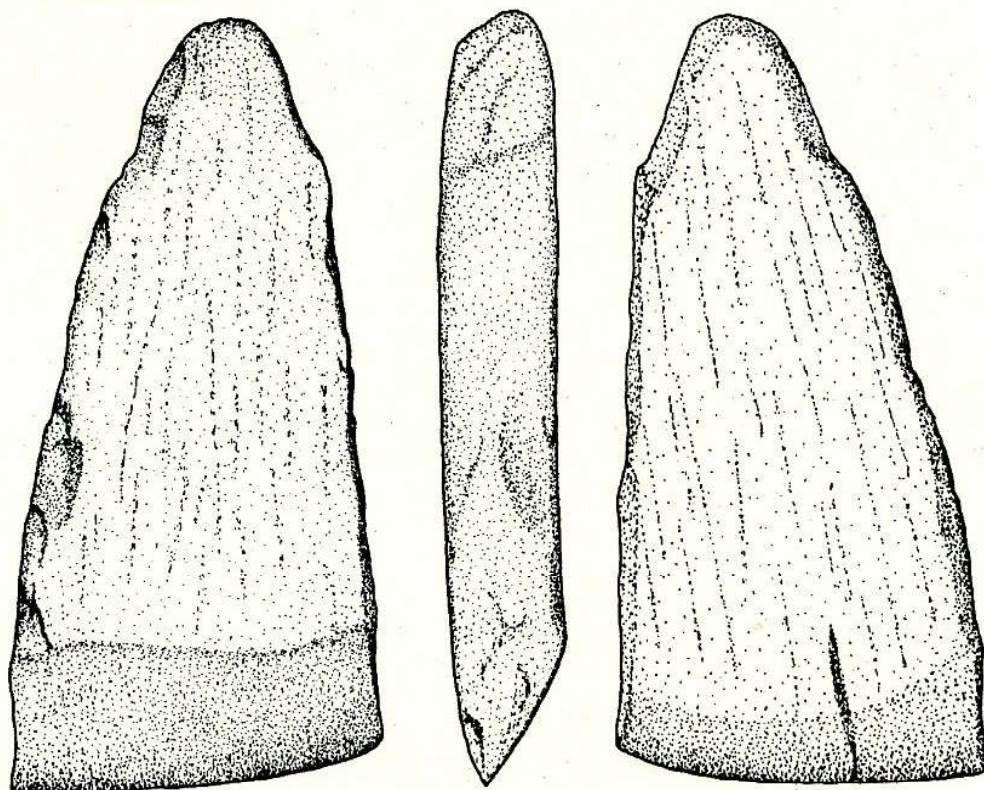
AP 158



AP 150

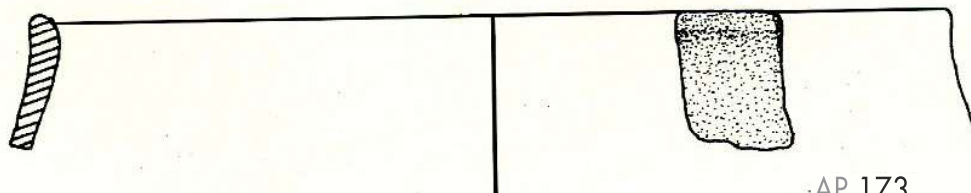


0 5 cm

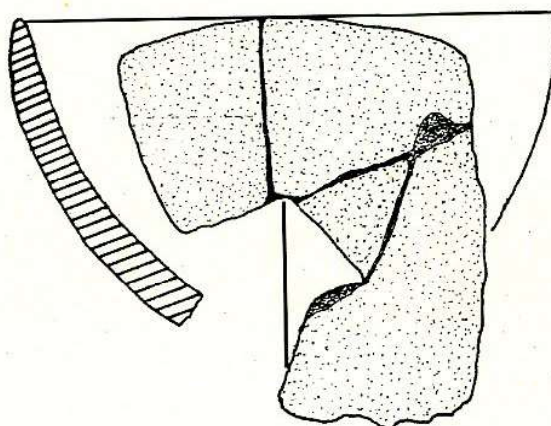


AP 112

0 5 cm



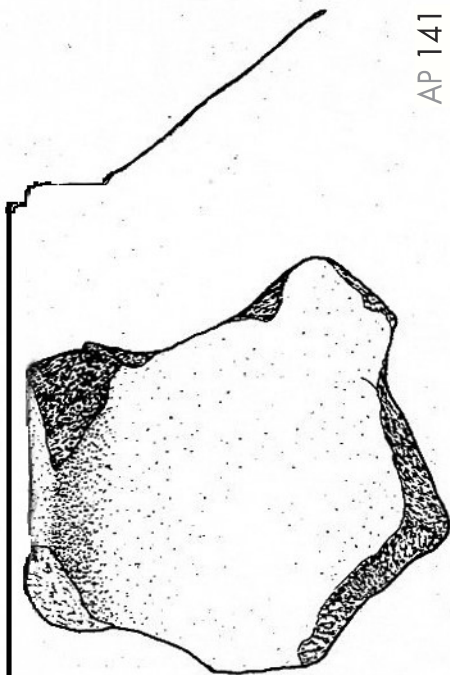
AP 173



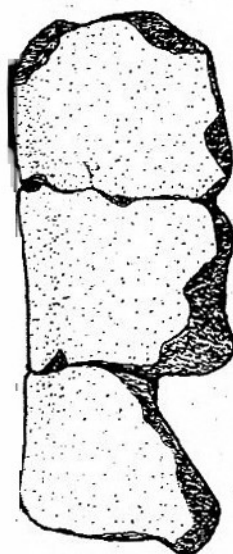
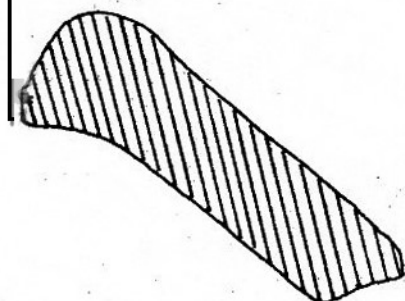
AP 145

Materiais

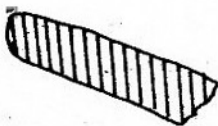
149

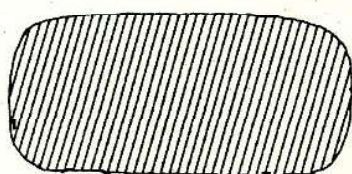
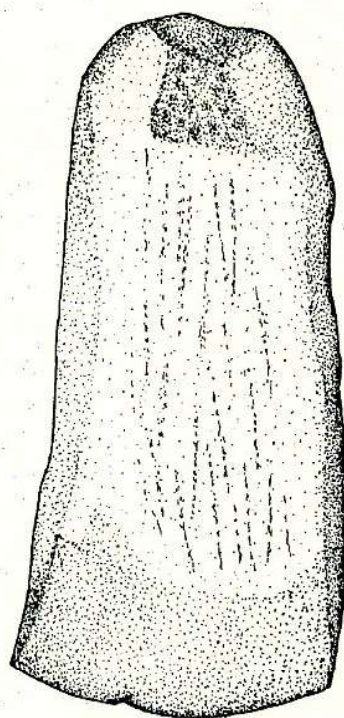
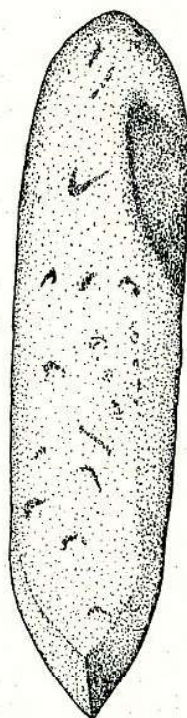
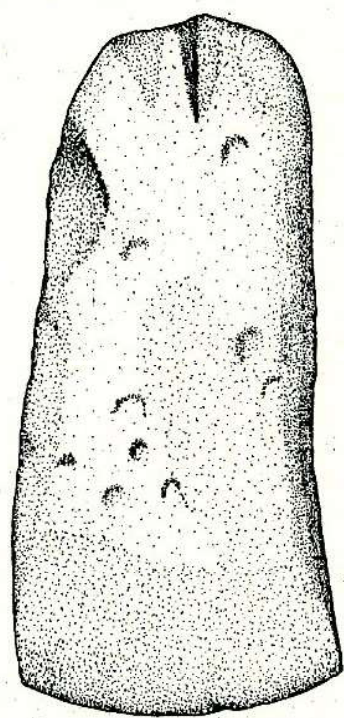


AP 141



AP 176





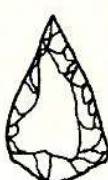
AP 108



AP 30



AP 36



AP 26



AP 32

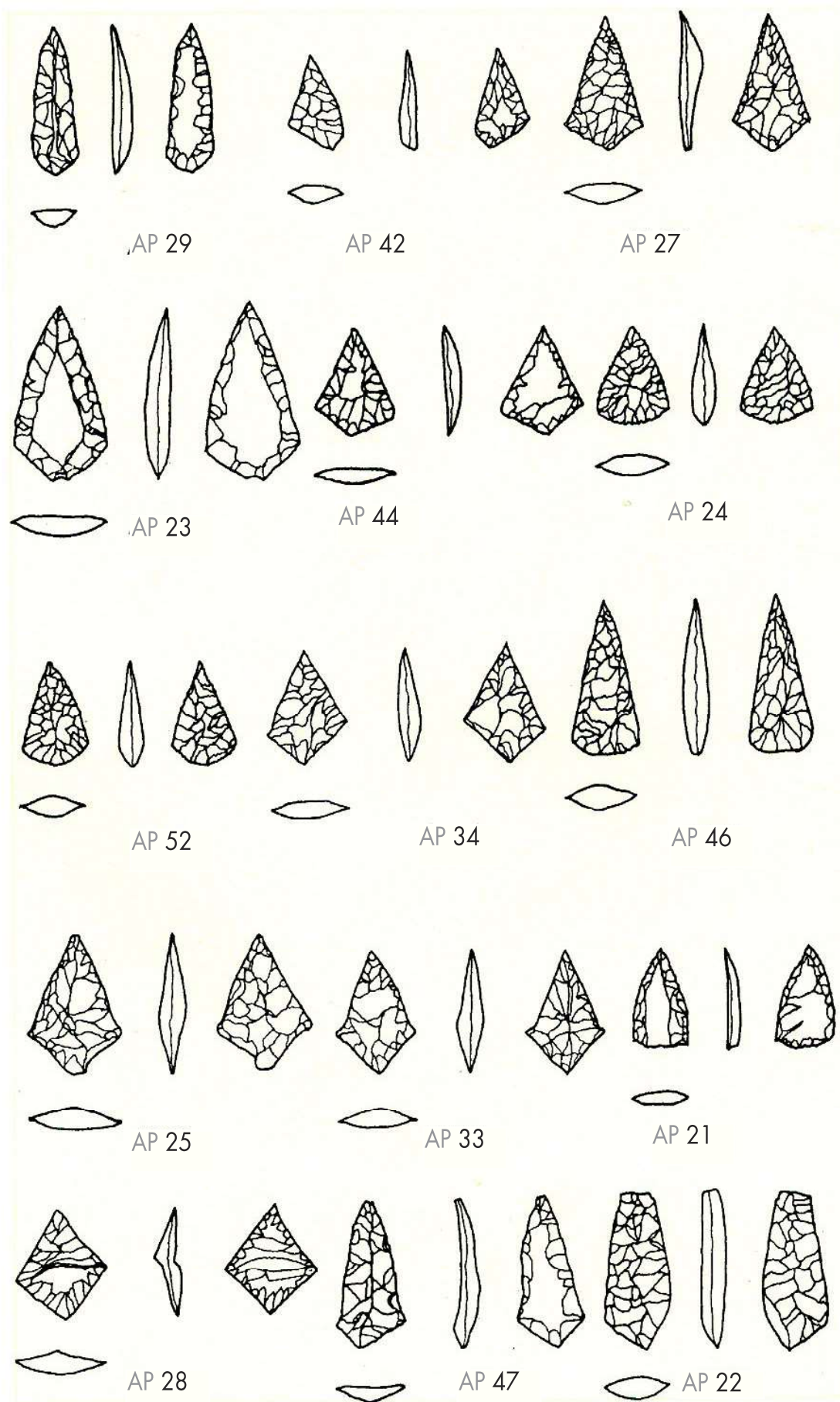


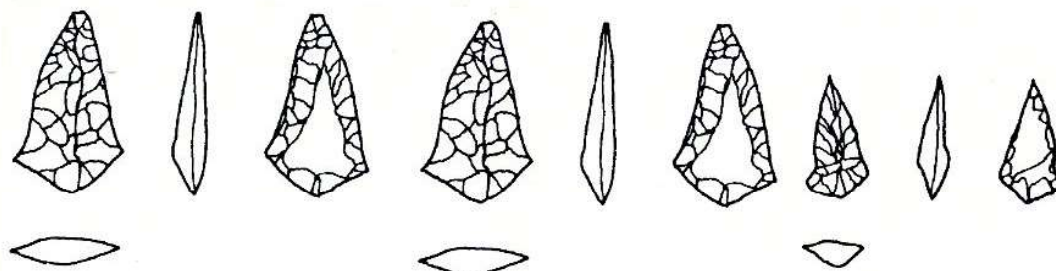
AP 49



AP 48



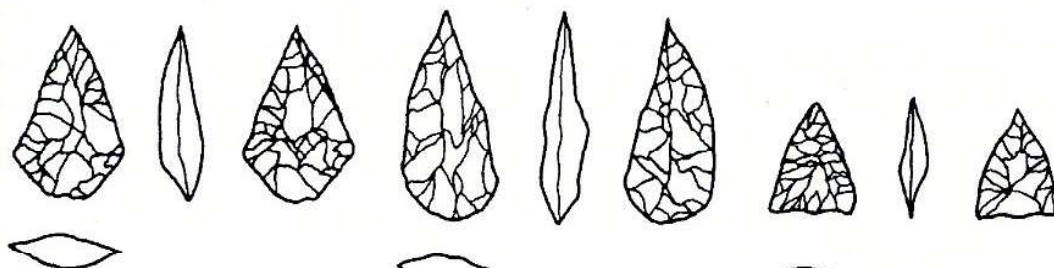




AP 37

AP 38

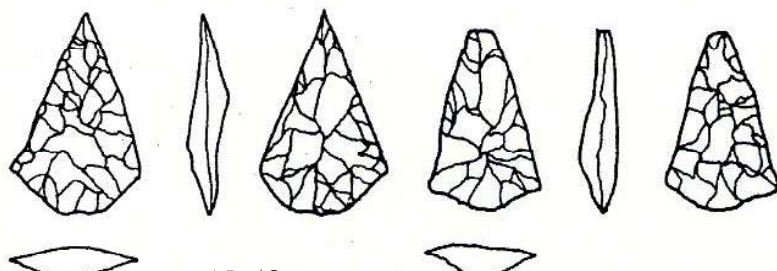
AP 45



AP 41

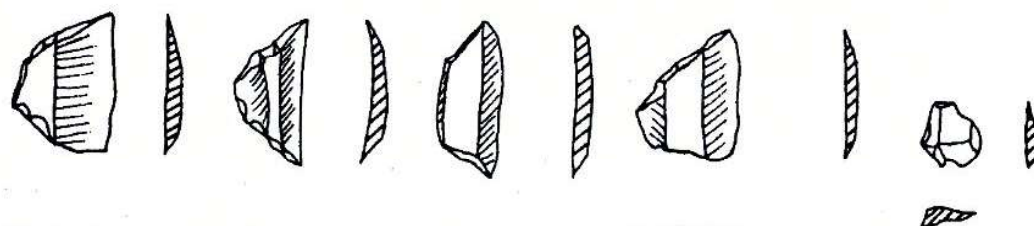
AP 31

AP 51



AP 43

AP 40



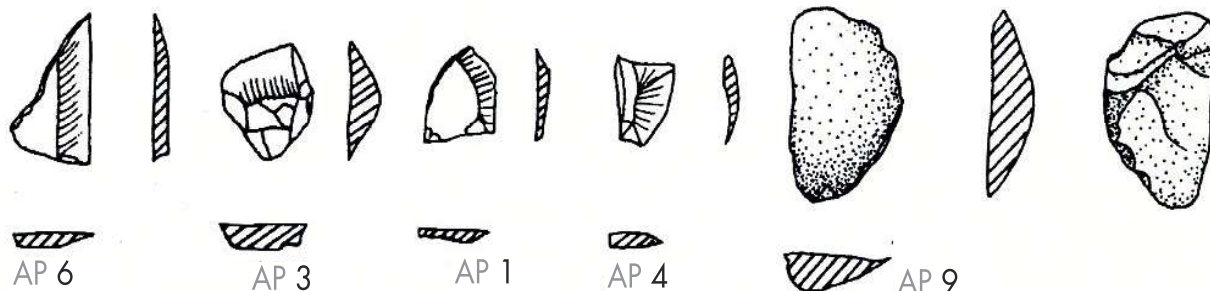
AP 2

AP 171

AP 5

AP 7

AP 13



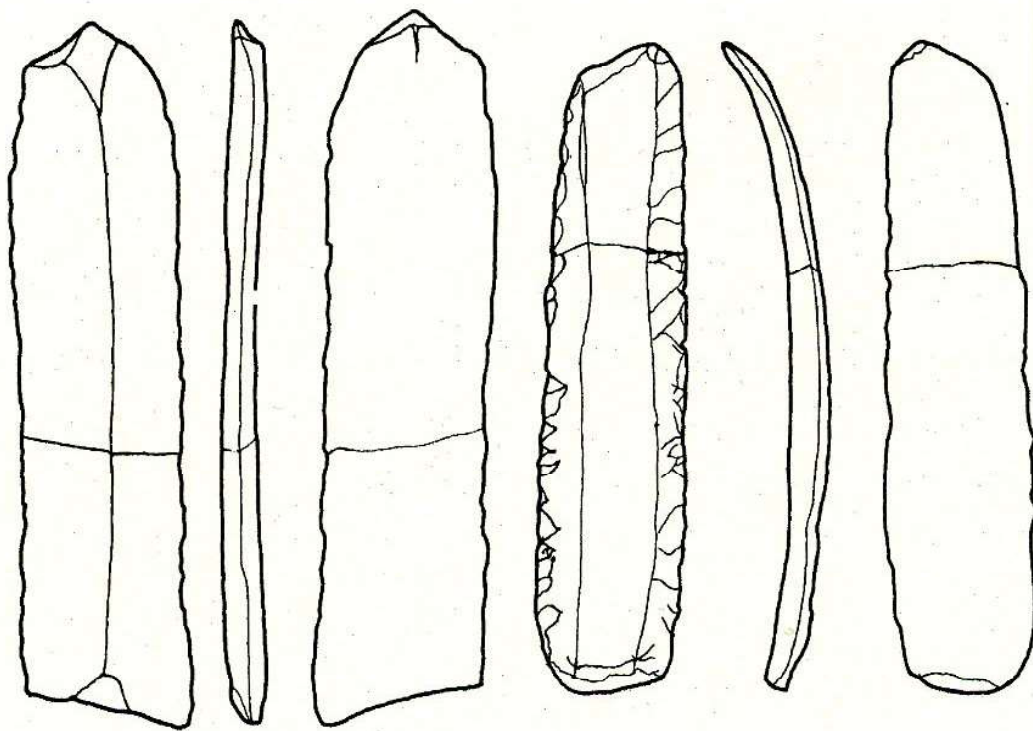
AP 6

AP 3

AP 1

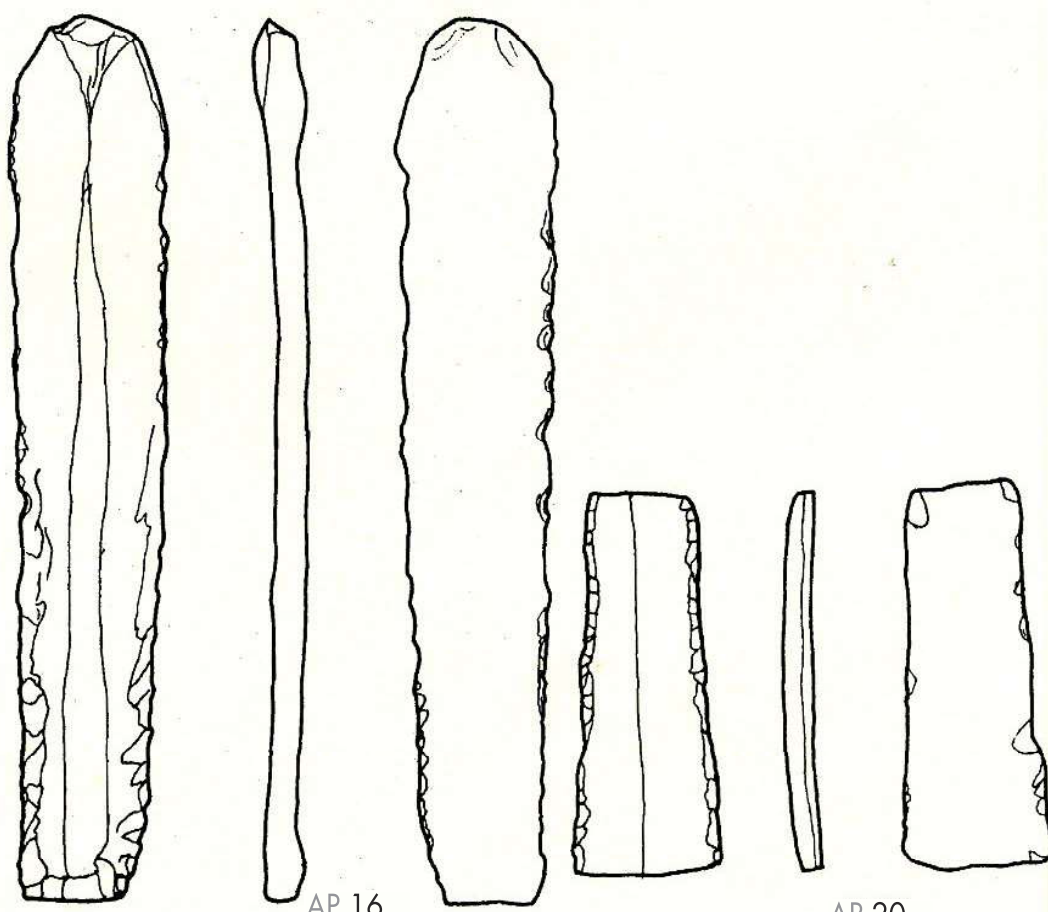
AP 4

AP 9



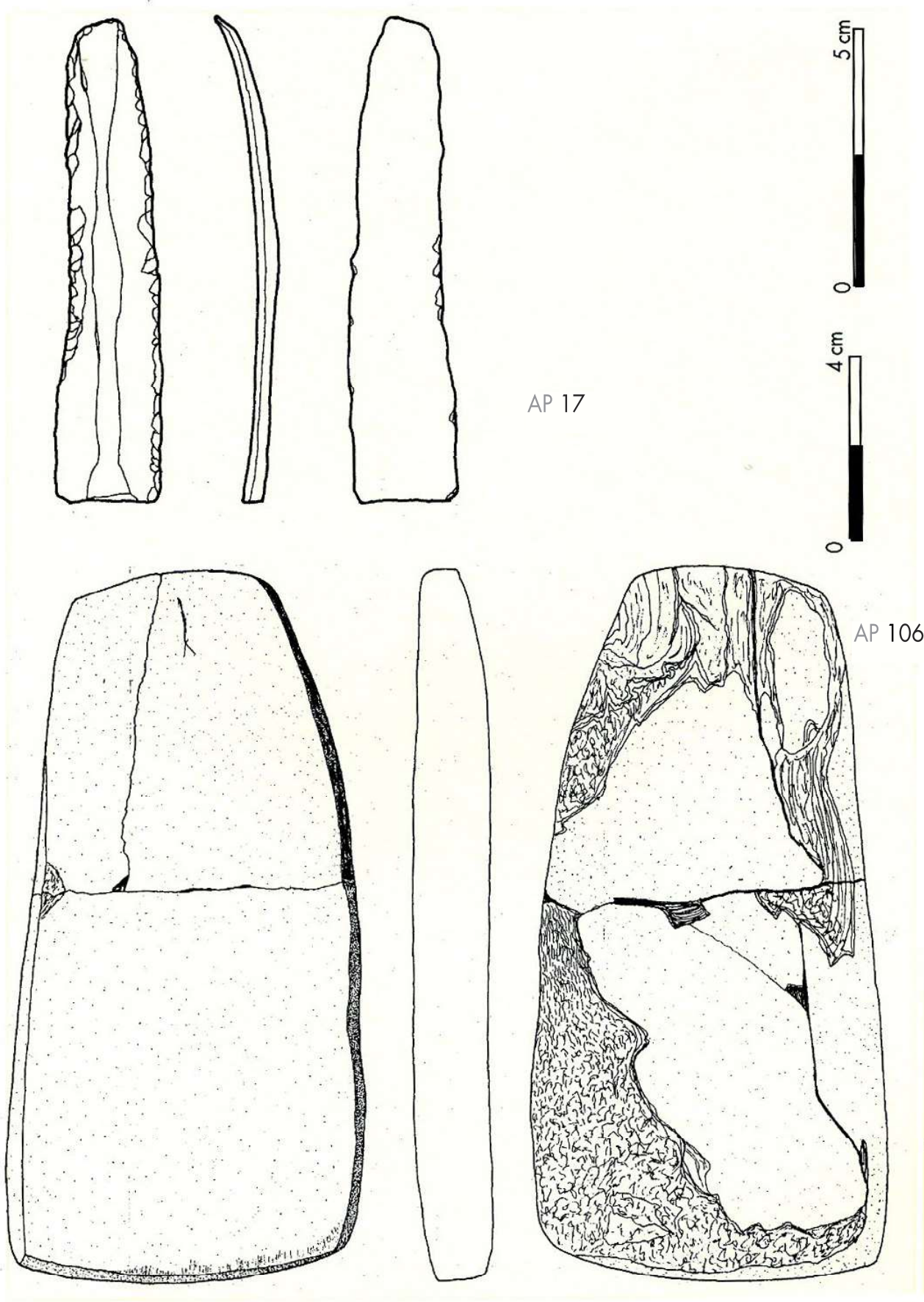
AP 18

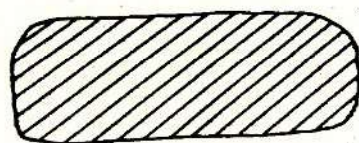
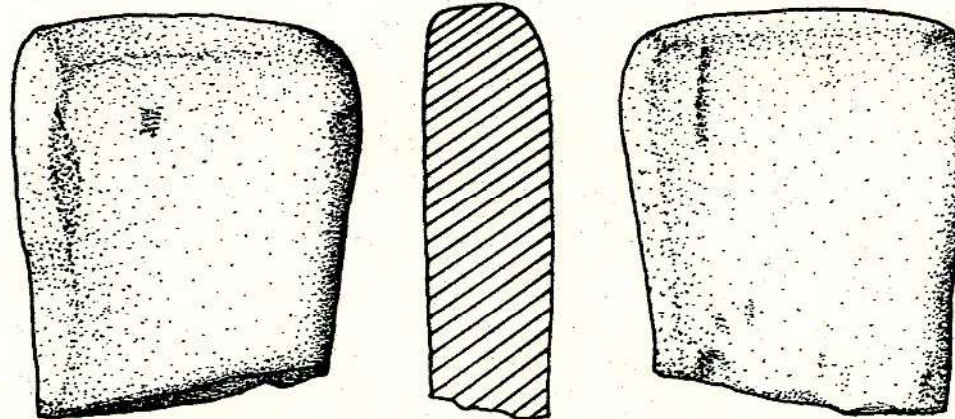
AP 19



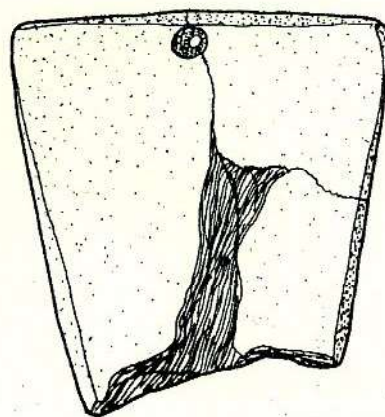
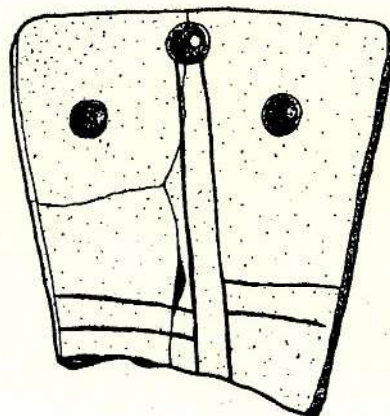
AP 16

AP 20

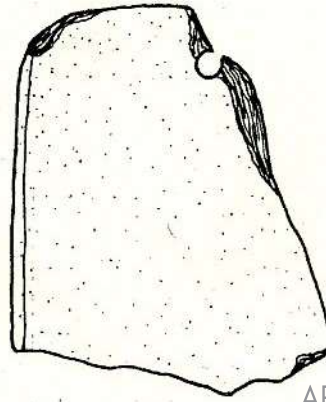




AP 135

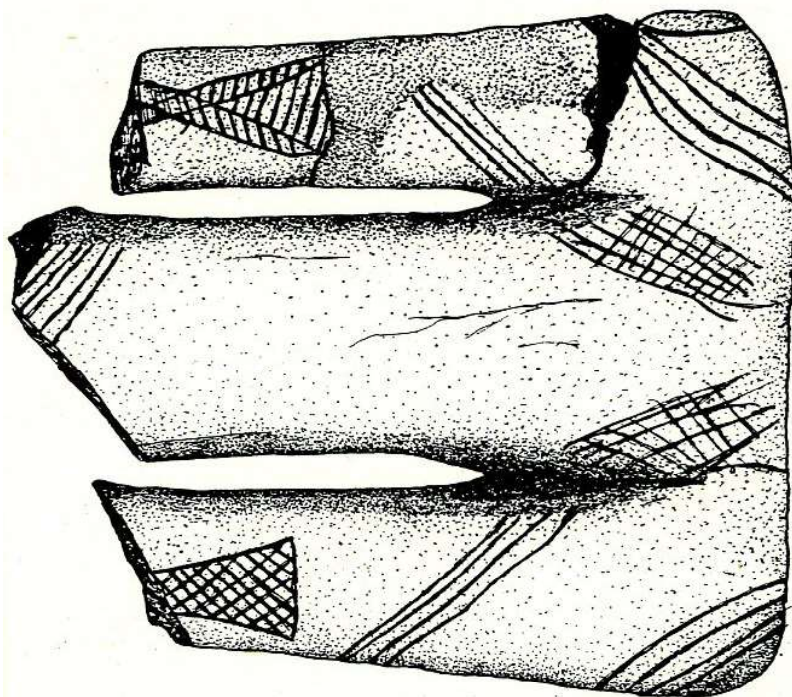


AP 103

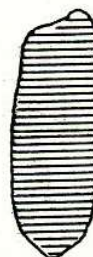
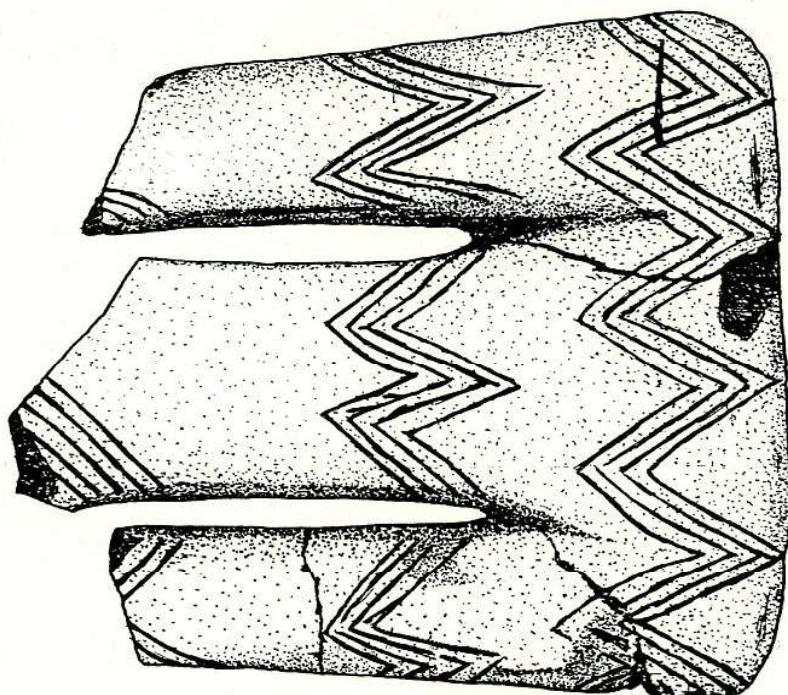
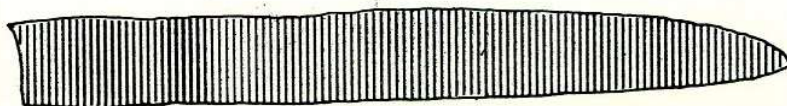


AP 98

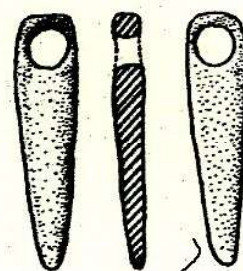
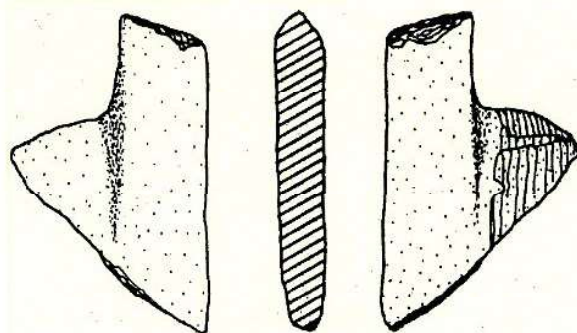




AP 105

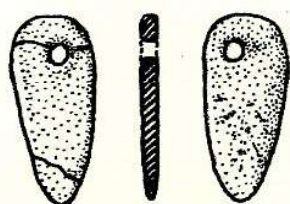


0 5 cm

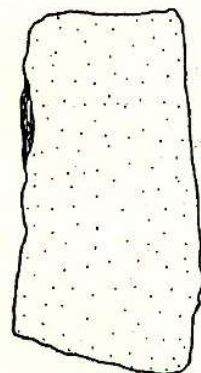
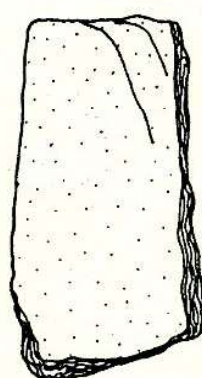


AP 107

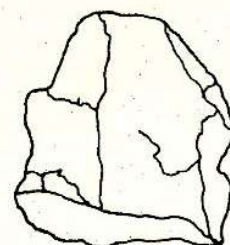
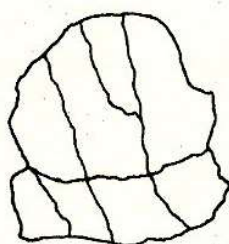
AP 94



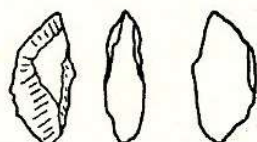
AP 95



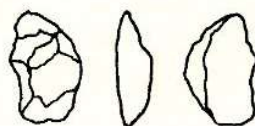
AP 96



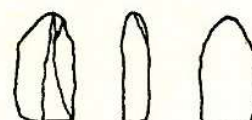
AP 14



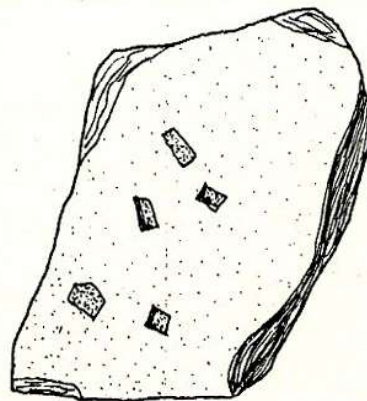
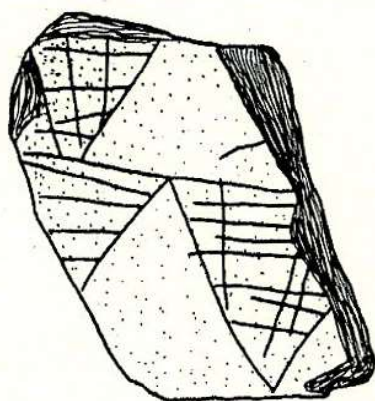
AP 11



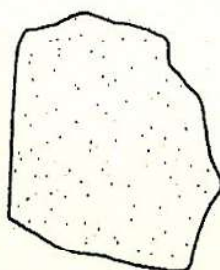
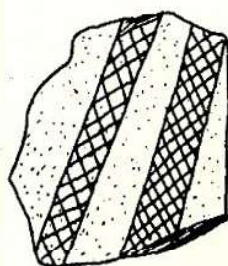
AP 10



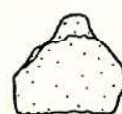
AP 12



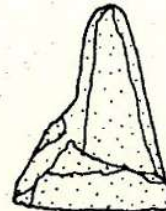
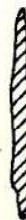
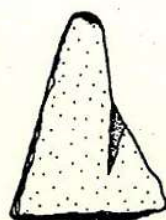
AP 101



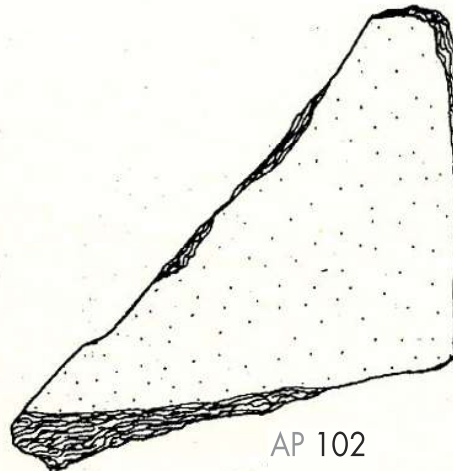
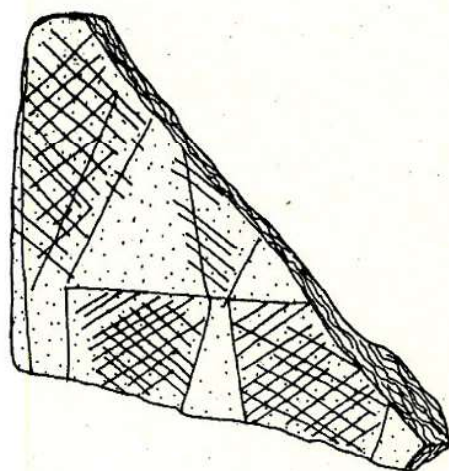
AP 99



AP 100

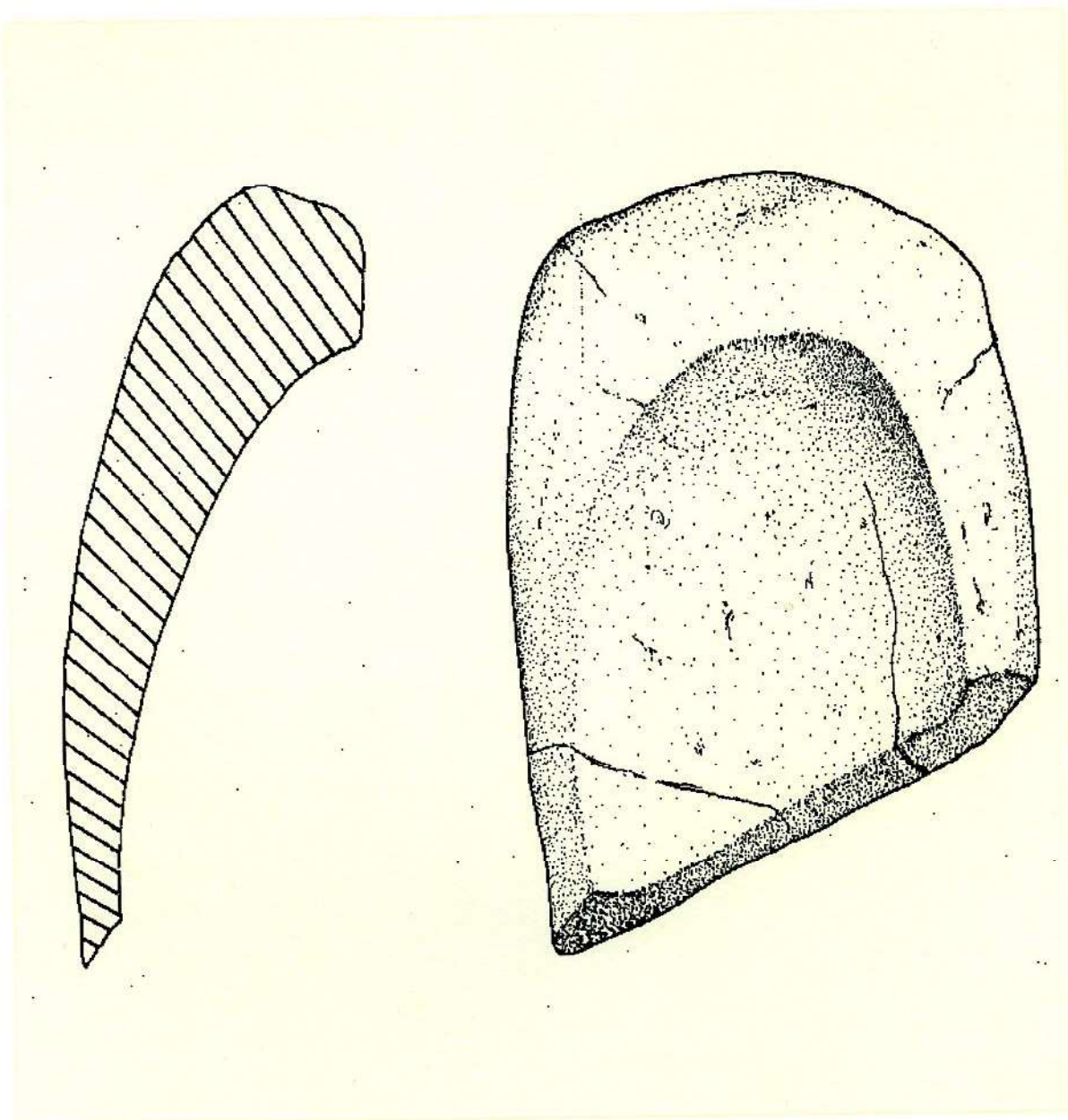


AP 97

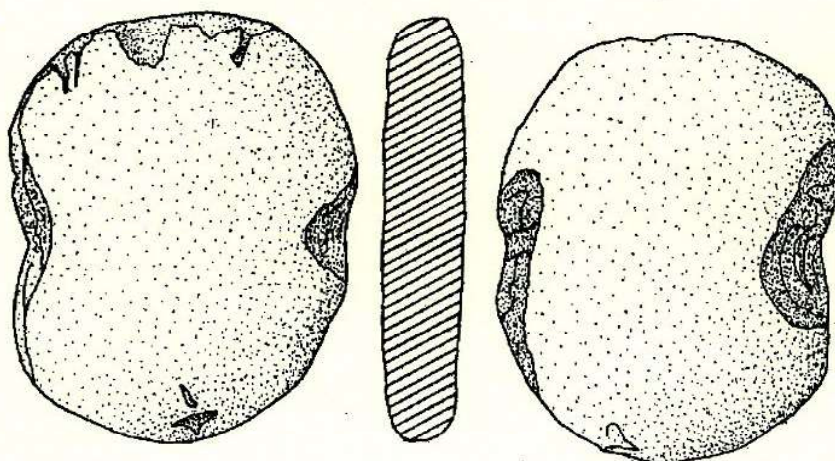


AP 102

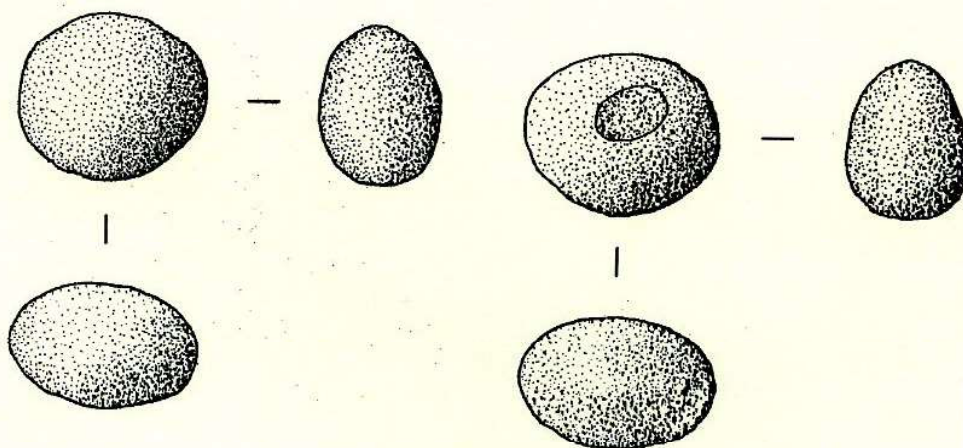




0 30 cm

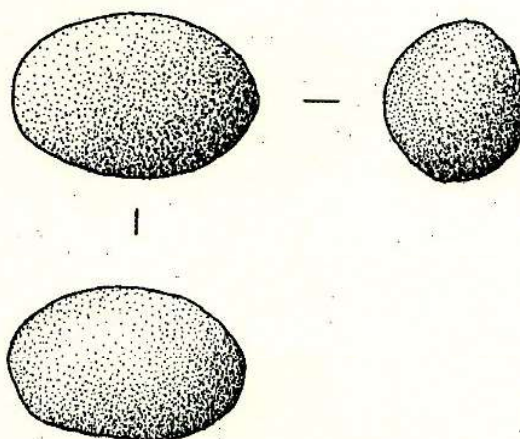


AP 126



AP 129

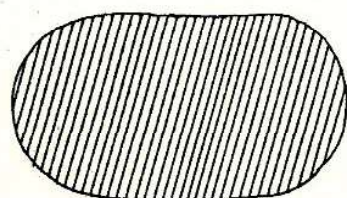
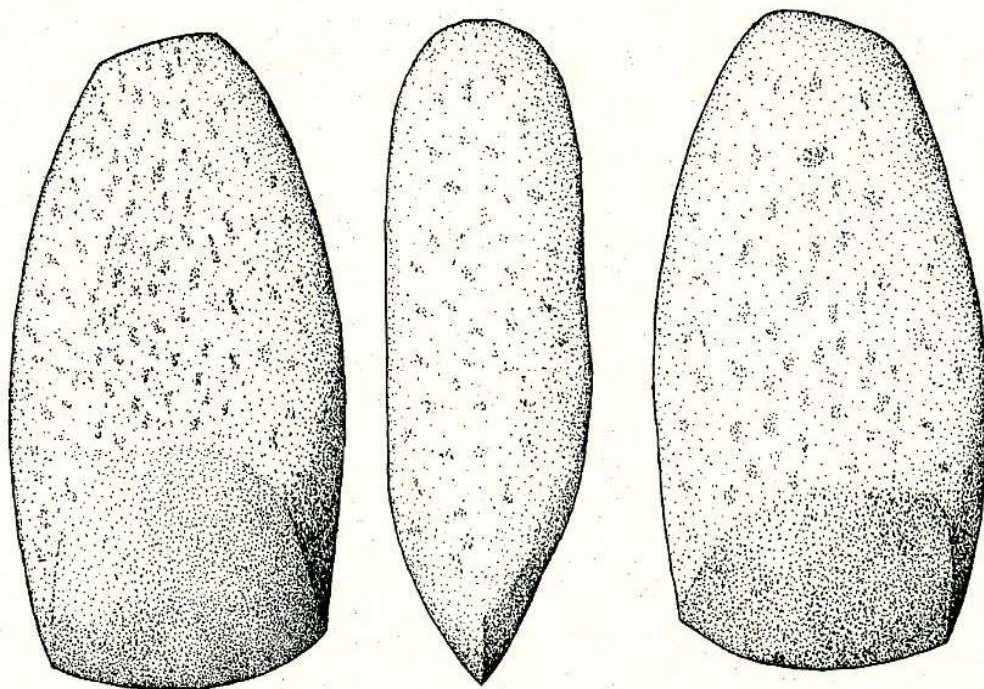
AP 130



AP 128

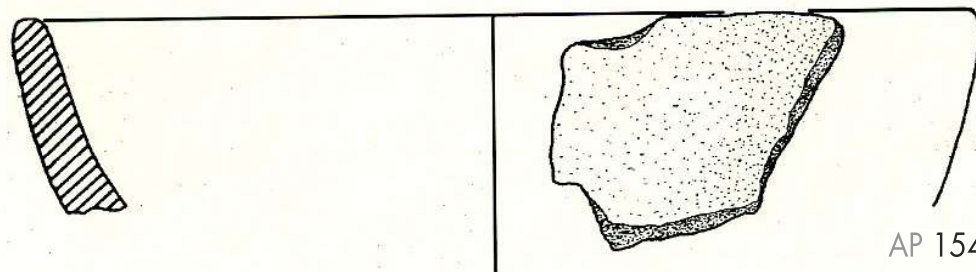


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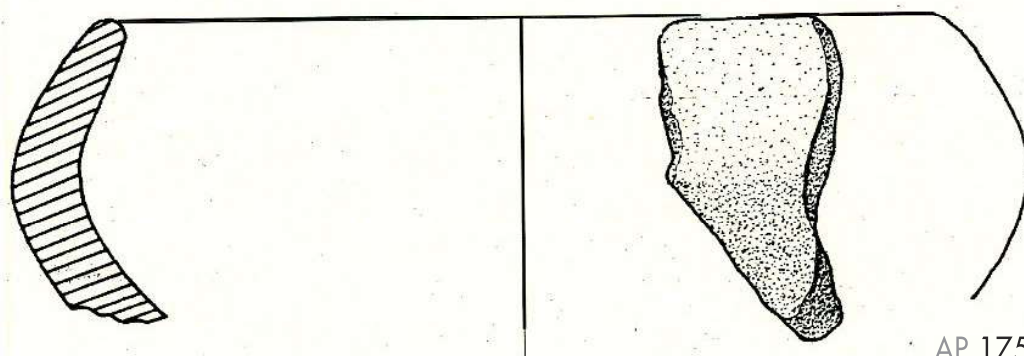


AP 110)

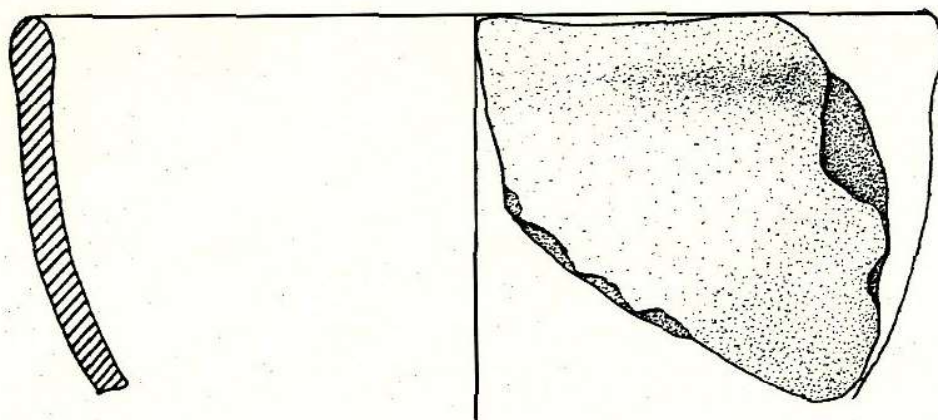
0 5 cm



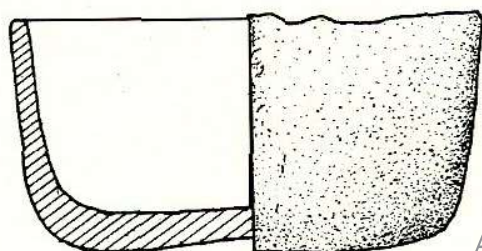
AP 154



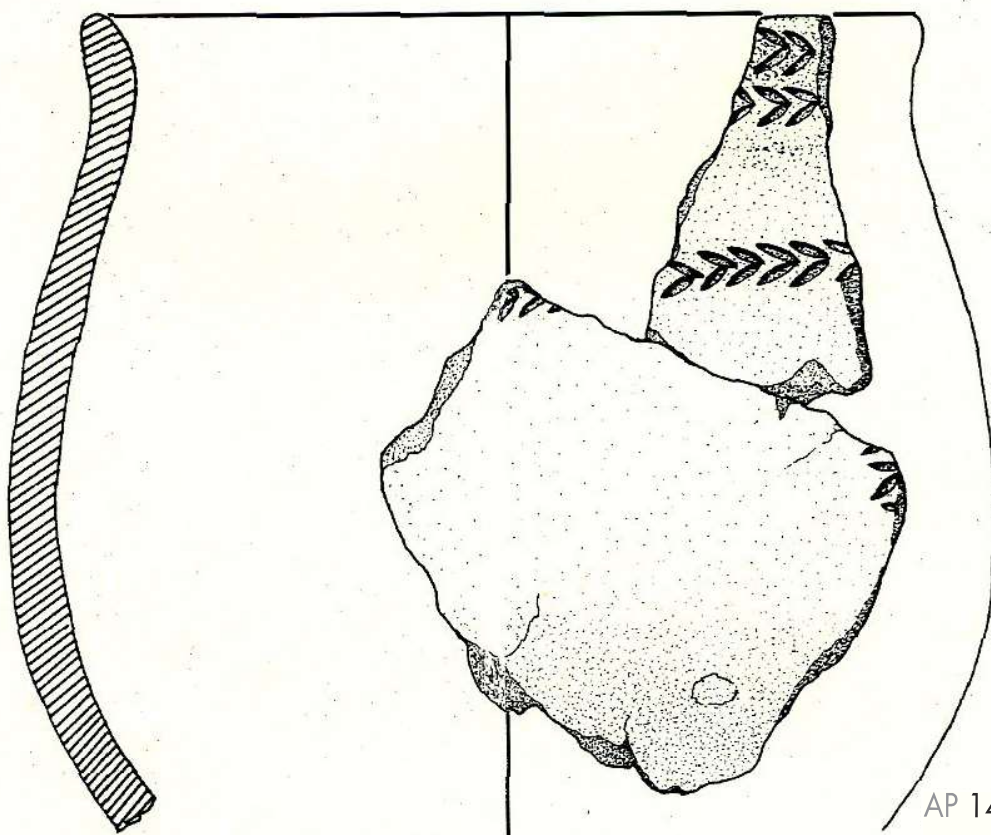
AP 175



AP 138

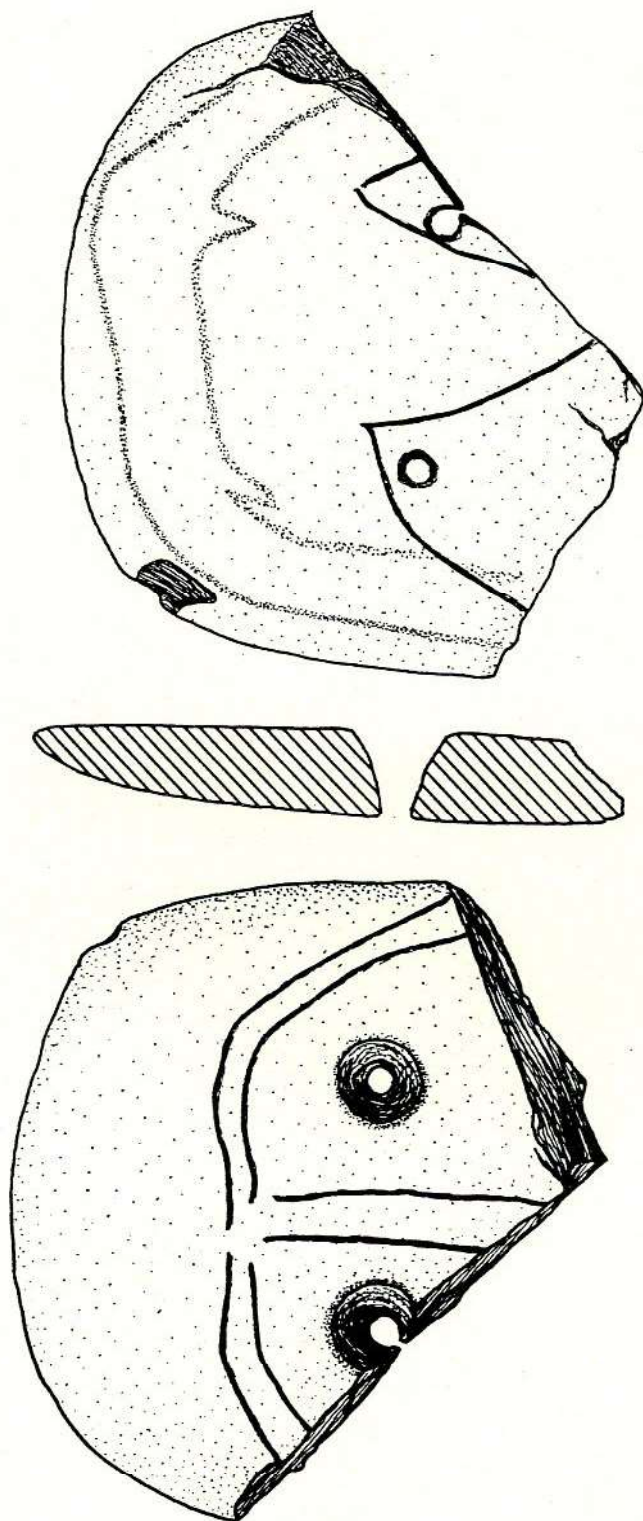


AP 153



AP 144





AP 104



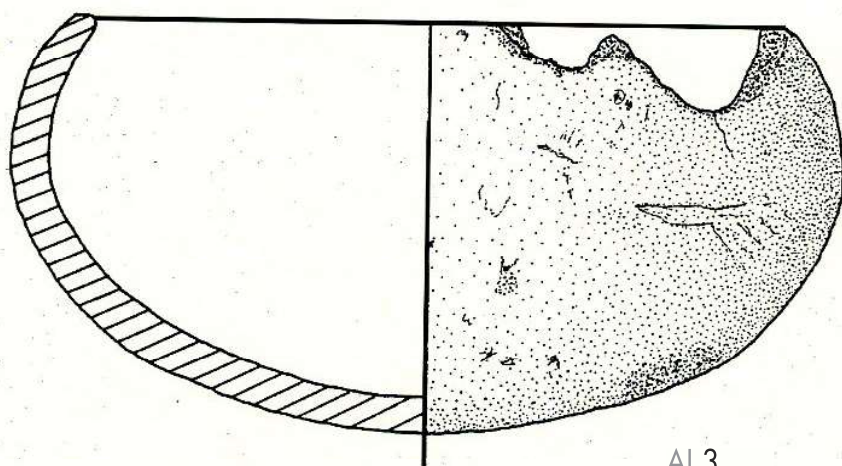
Anta

Dolmen

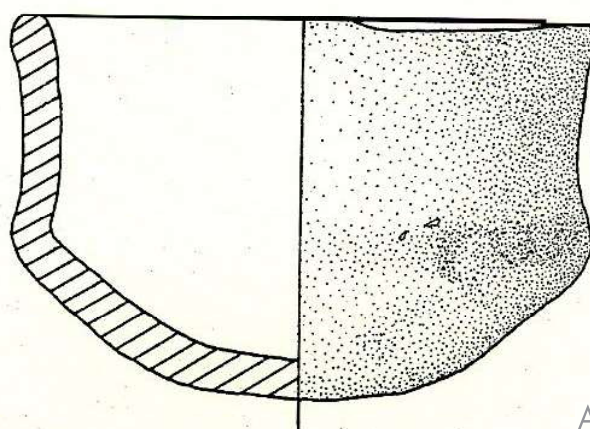
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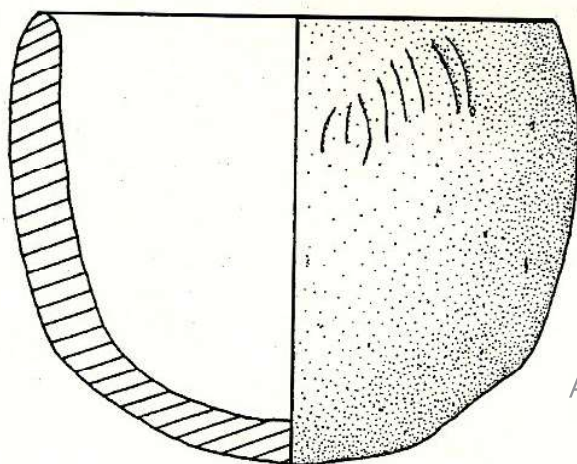
ALCOGULO



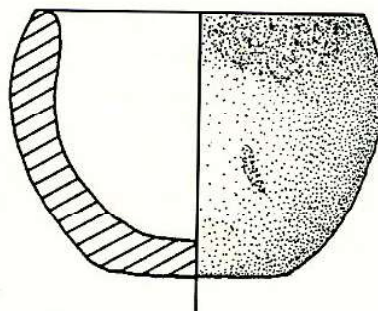
AI 3



AI 1

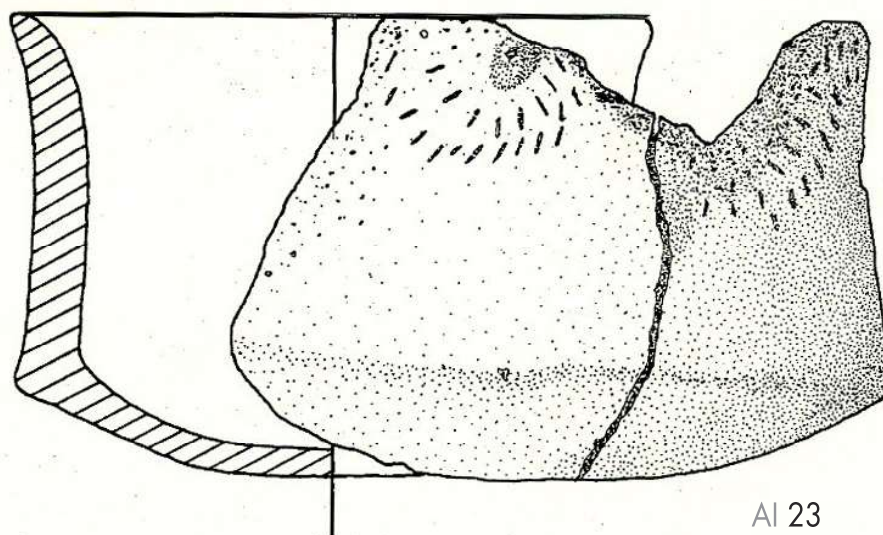


AI 10

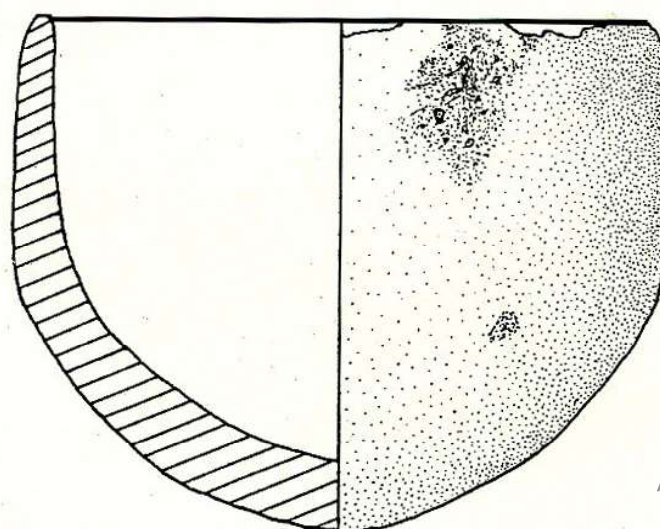


AI 22

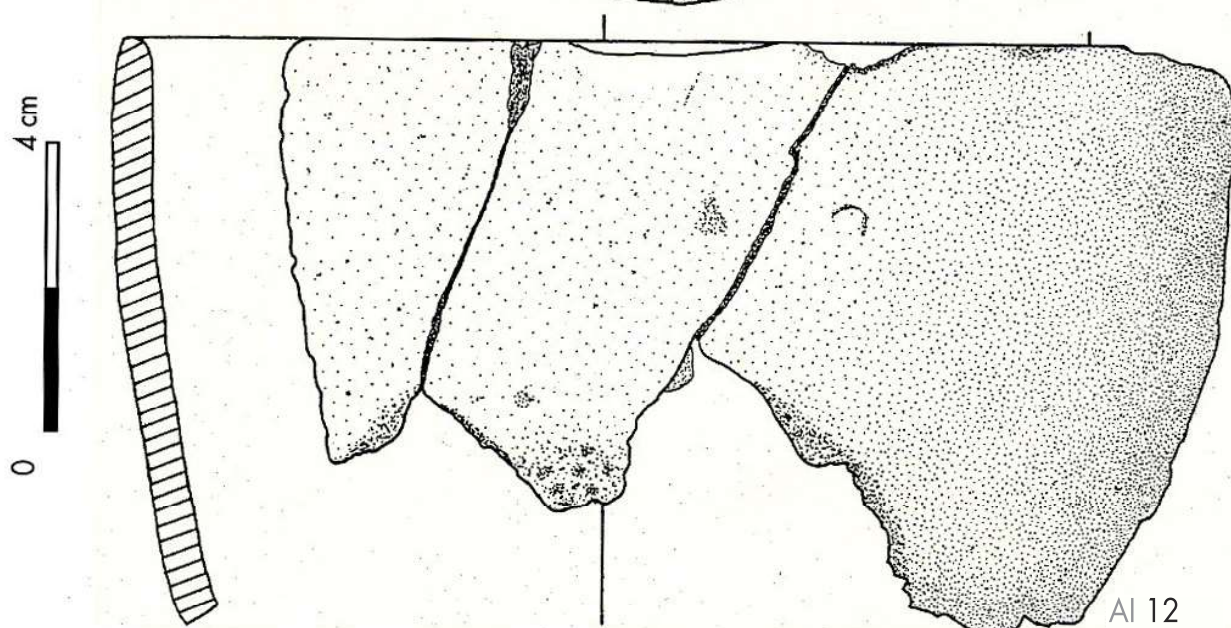




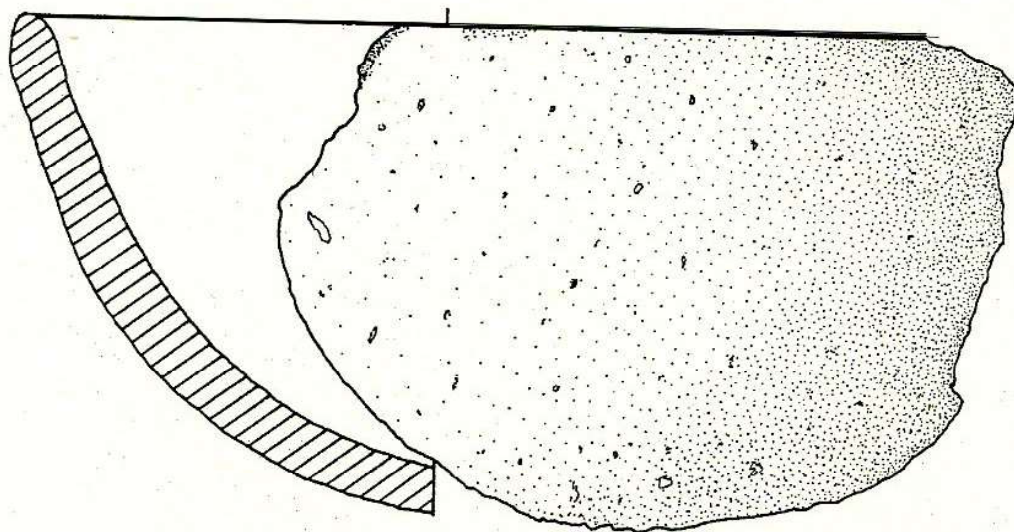
AI 23



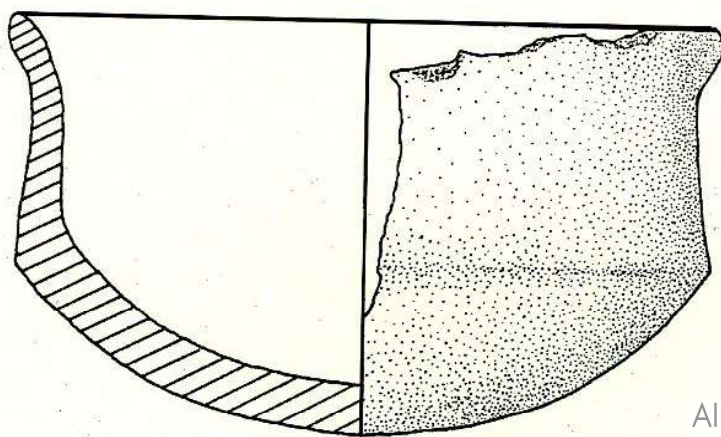
AI 6



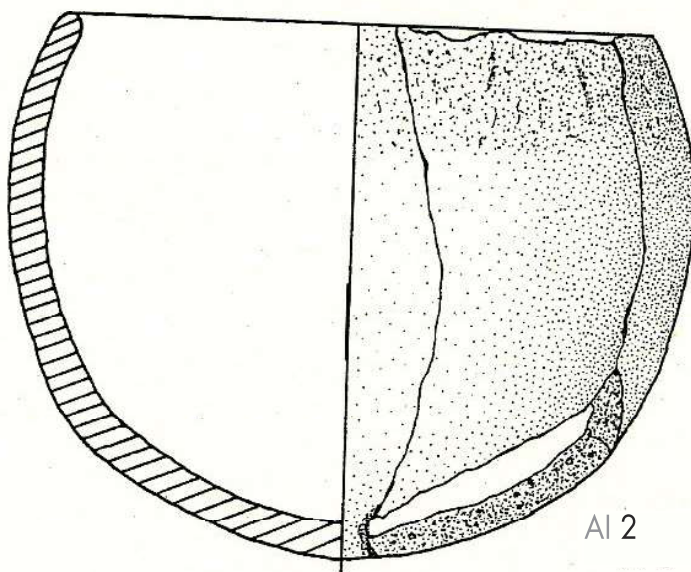
AI 12



AI 16

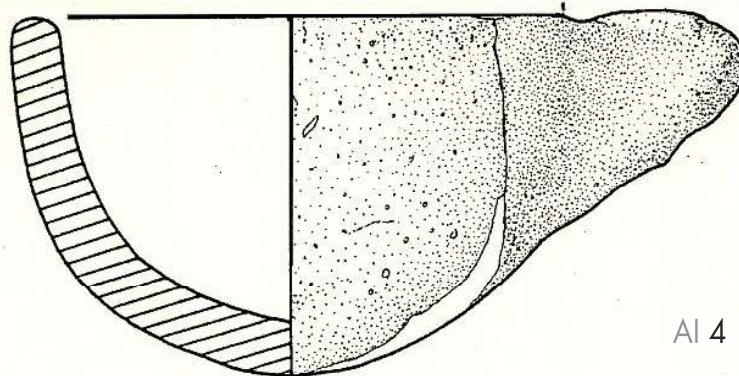


AI 9

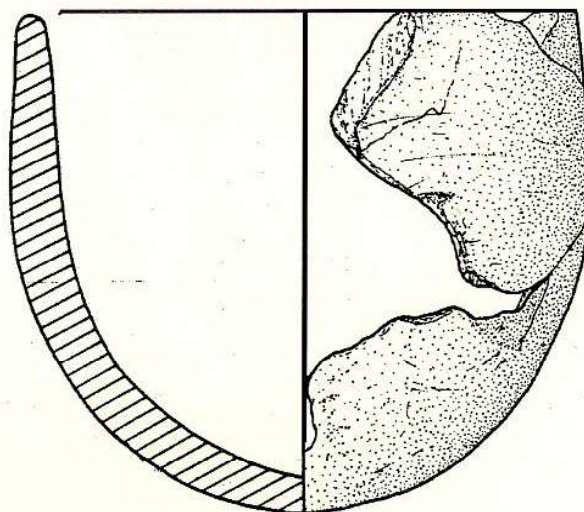


AI 2

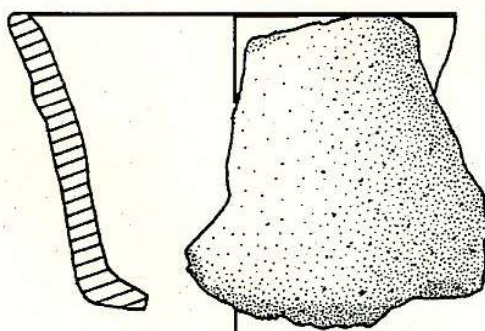




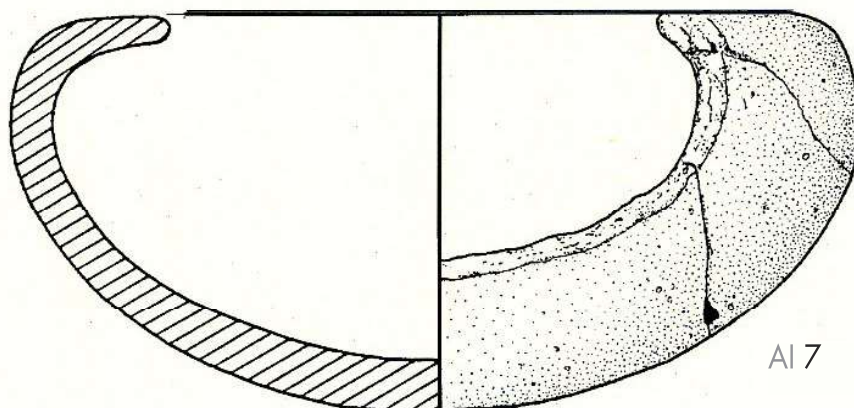
AI 4



AI 5

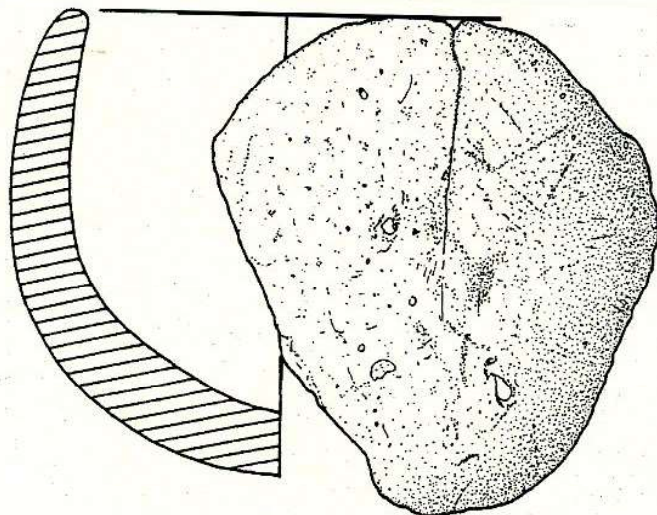


AI 21

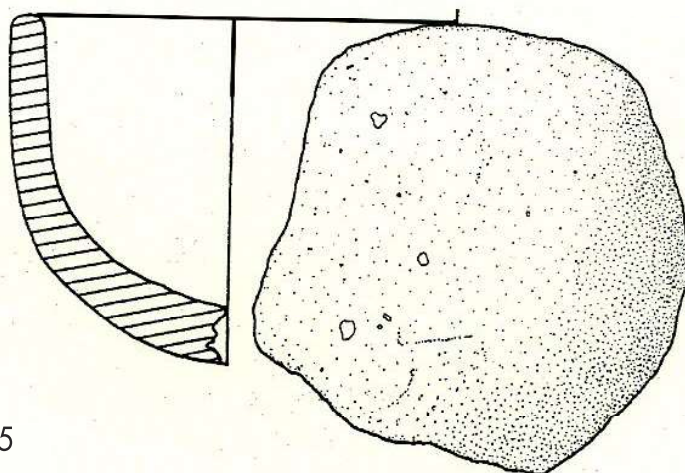


AI 7

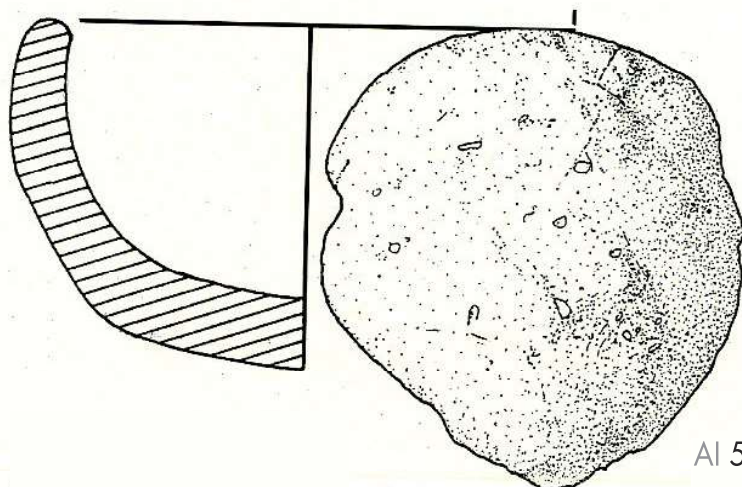




AI 20

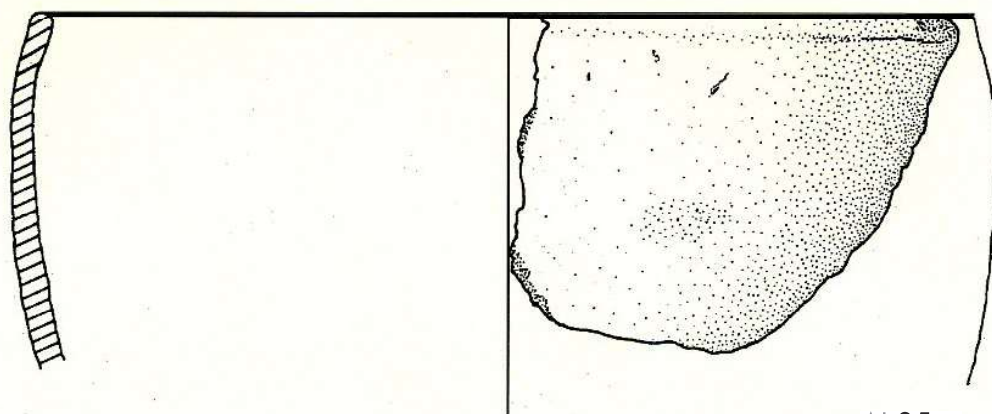


AI 15

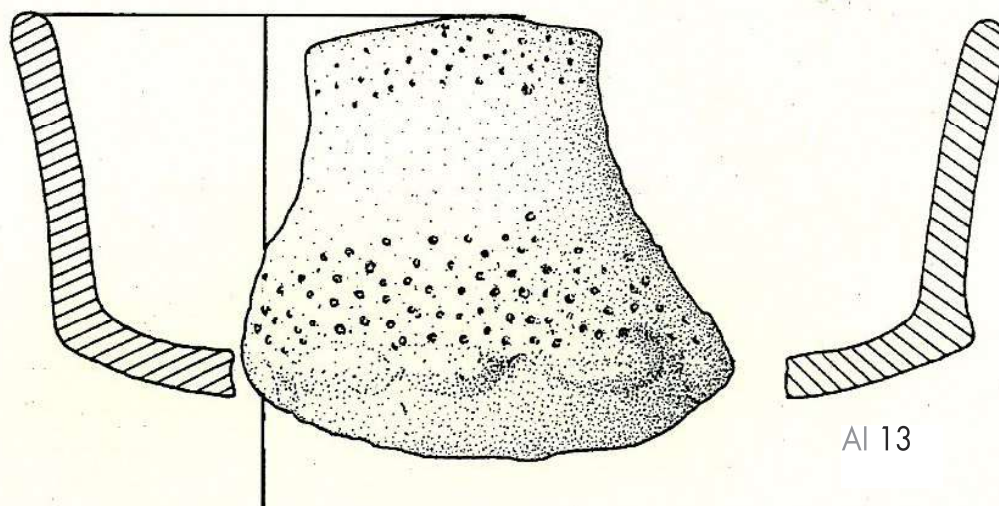


AI 57

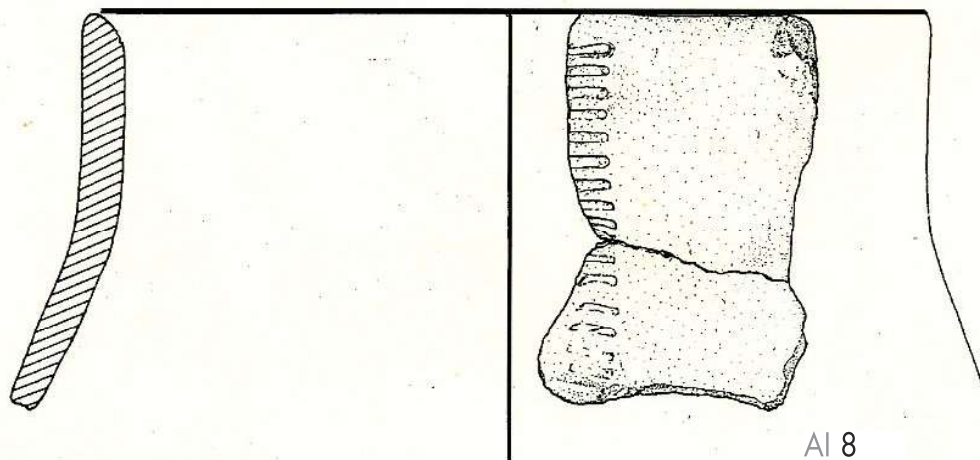




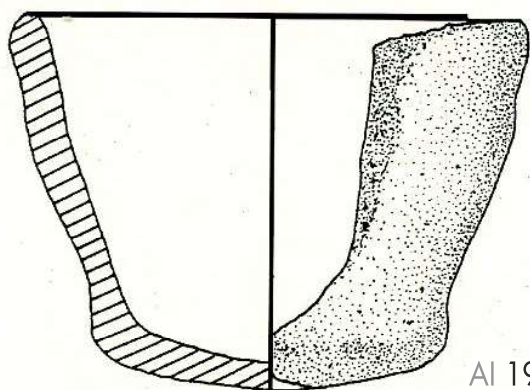
AI 25



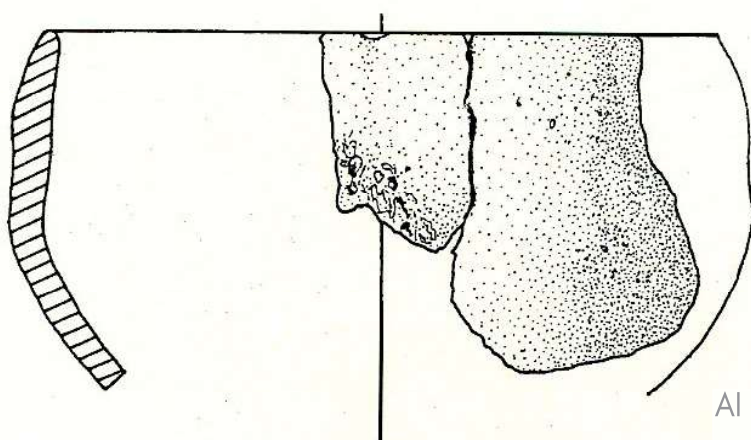
AI 13



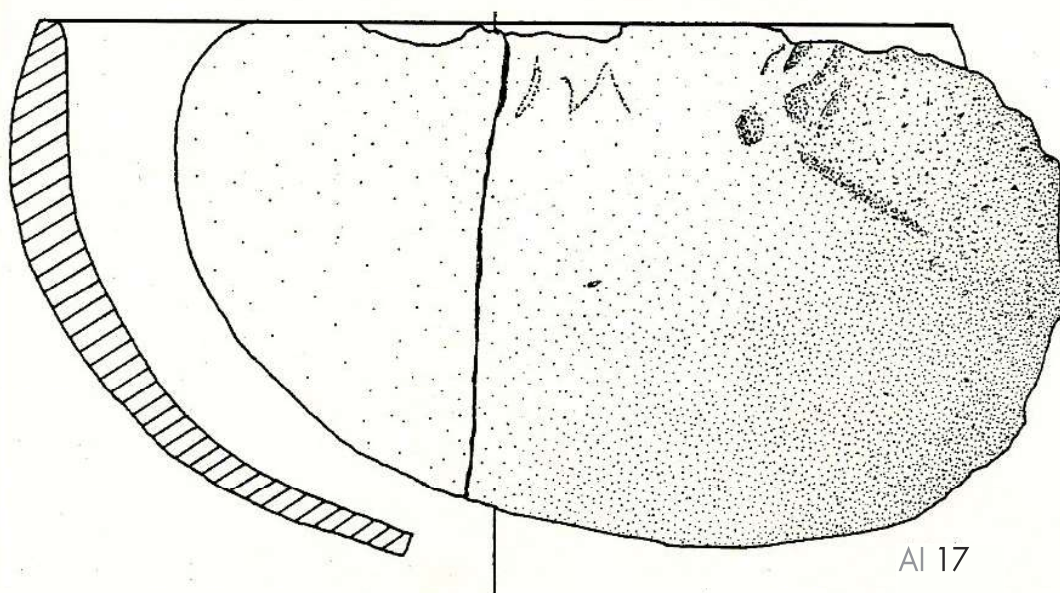
AI 8



AI 19

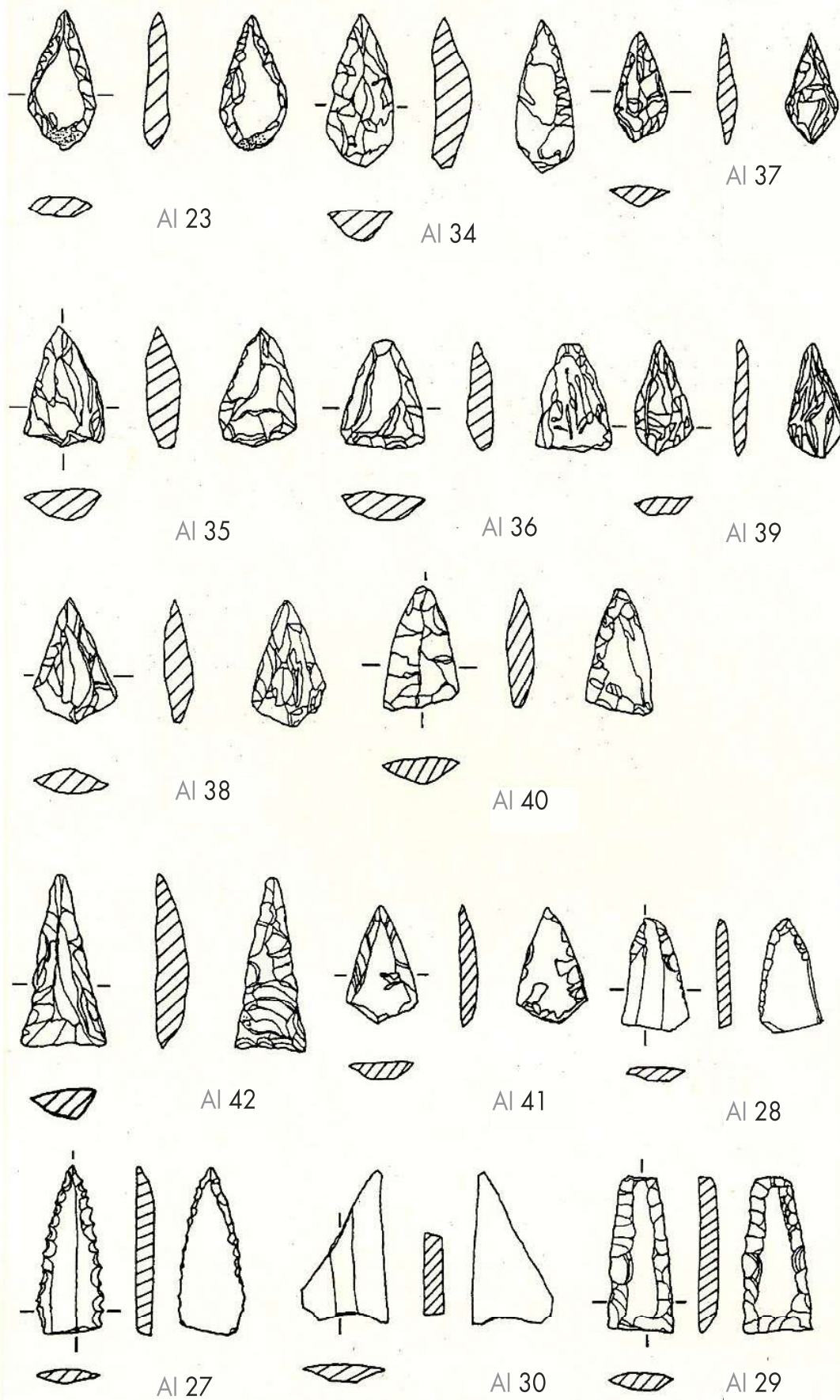


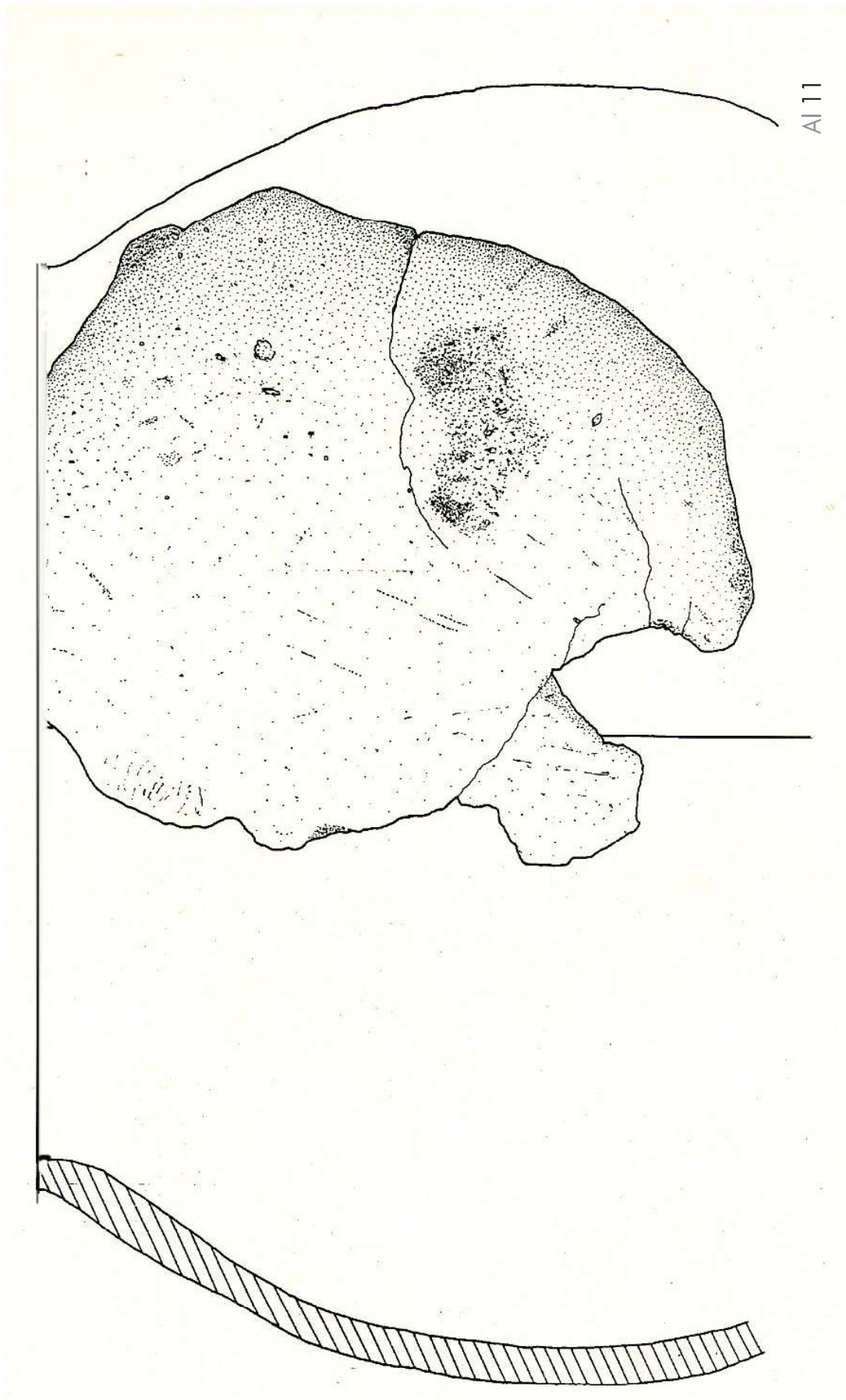
AI 26



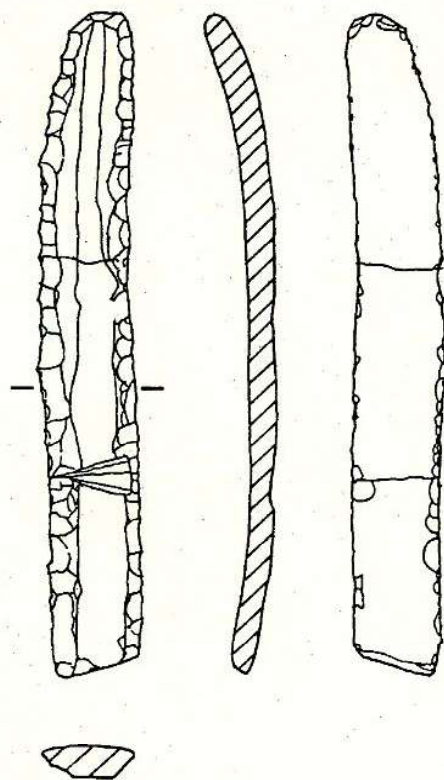
AI 17



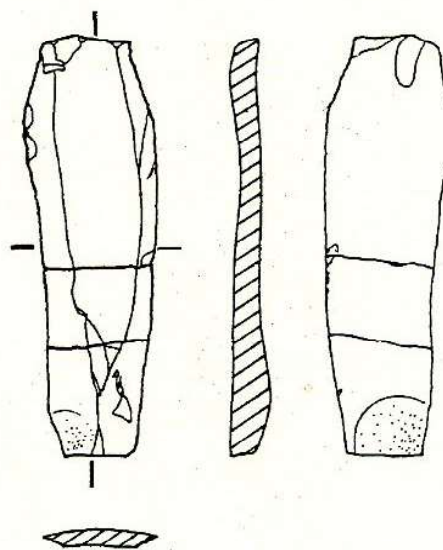




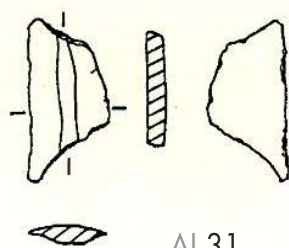
0 4 cm



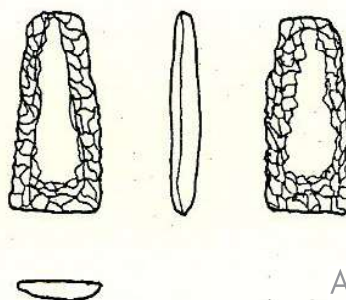
AI 58



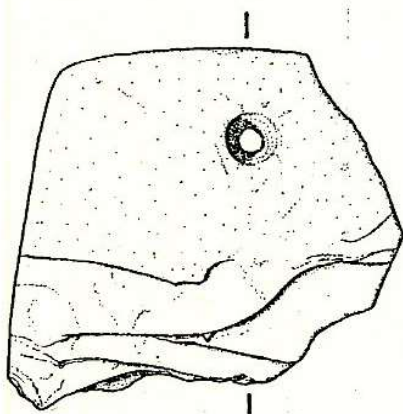
AI 32



AI 31

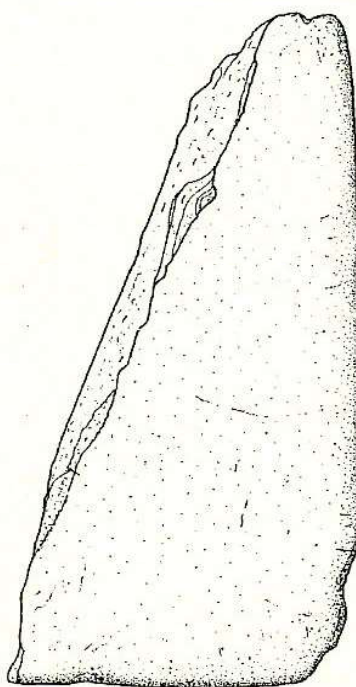
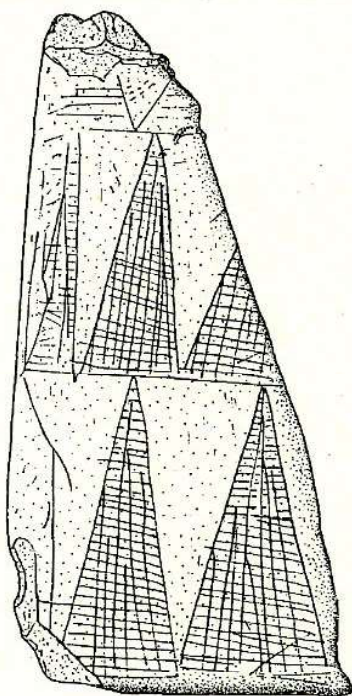


AI 43

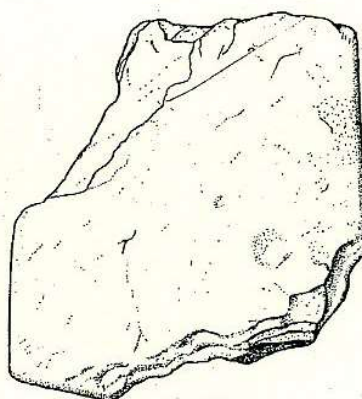
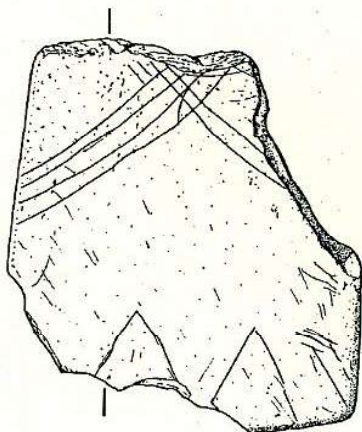


AI 56

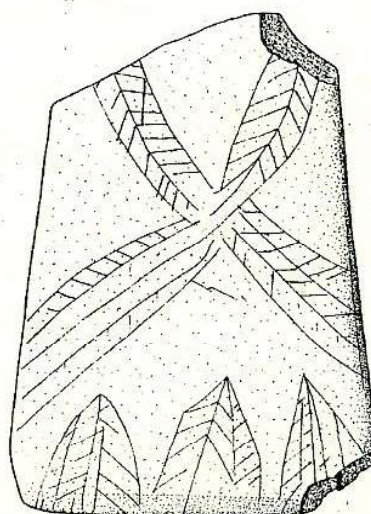
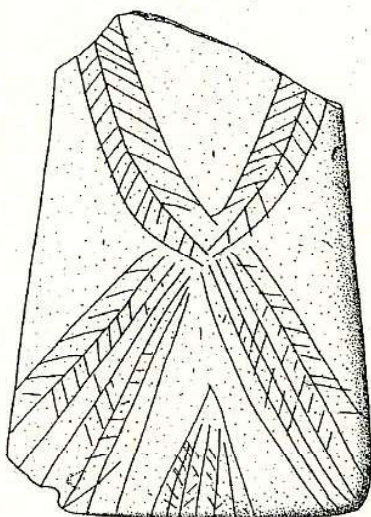




AI 53



AI 55



AI 54



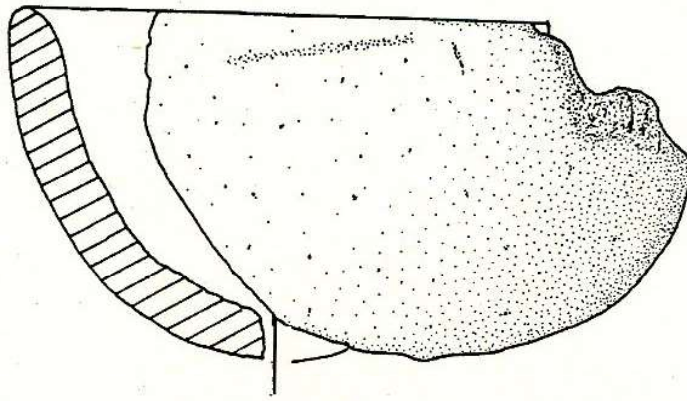
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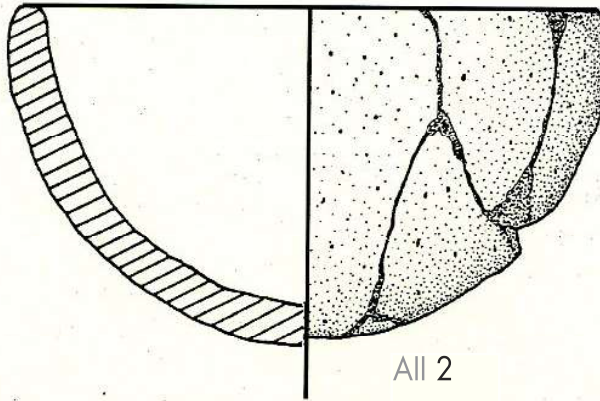
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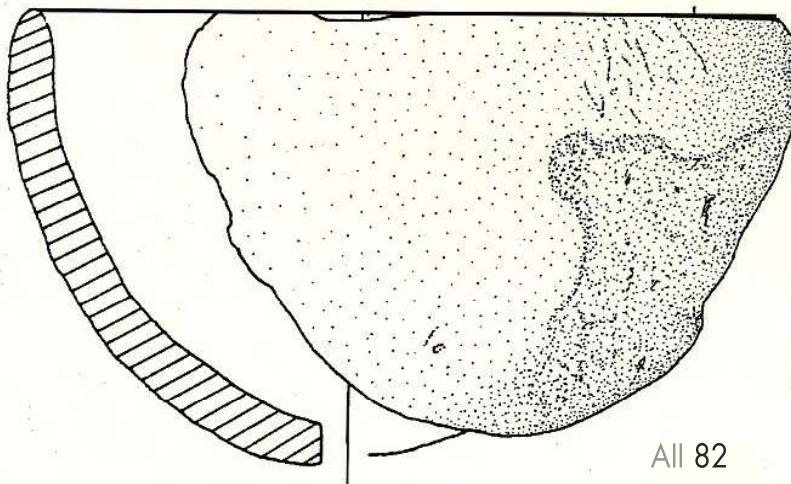
ALCOGULO



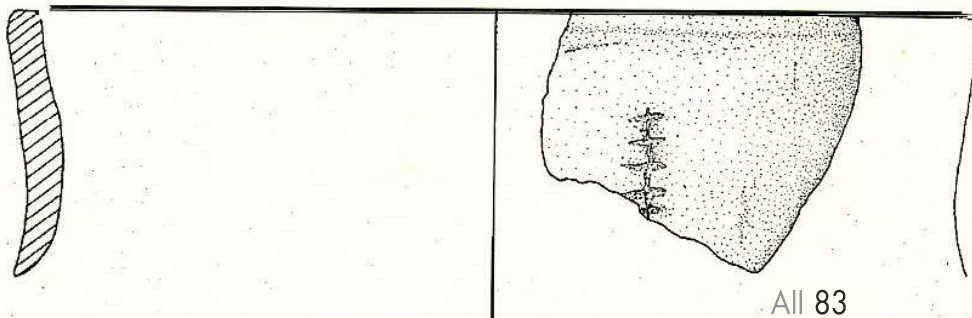
All 87



All 2

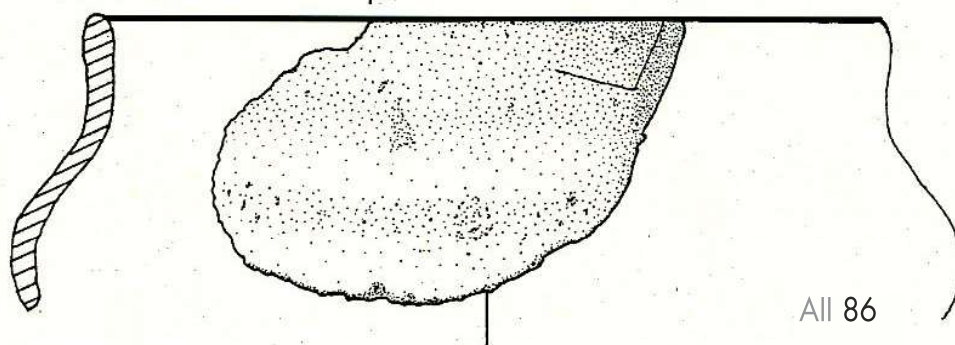
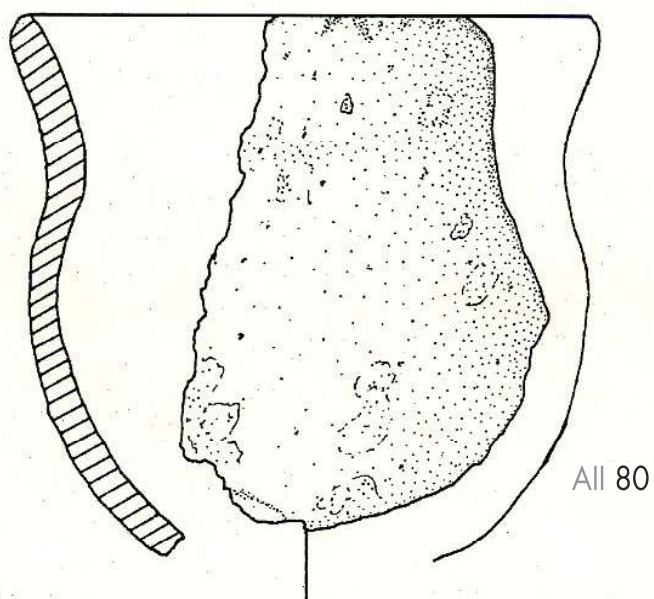
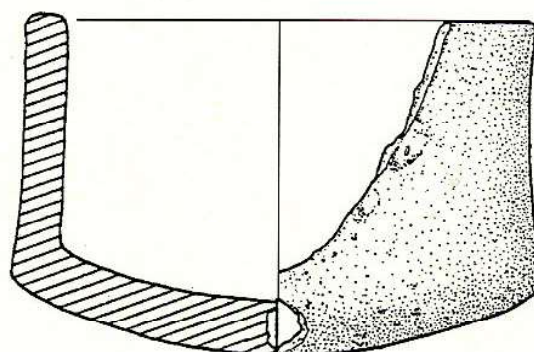
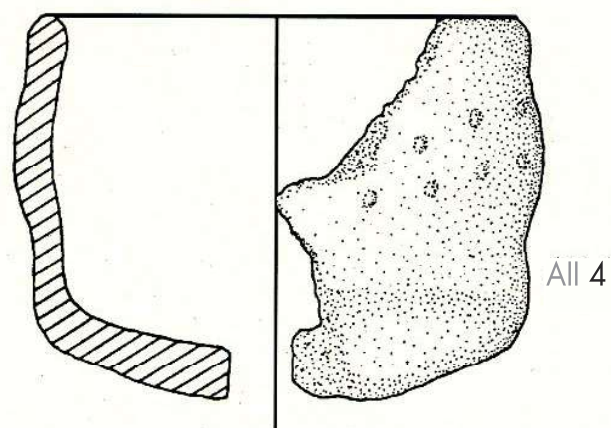


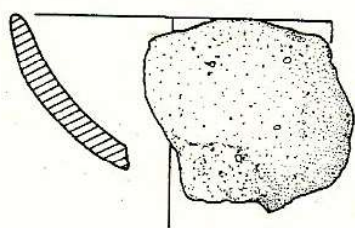
All 82



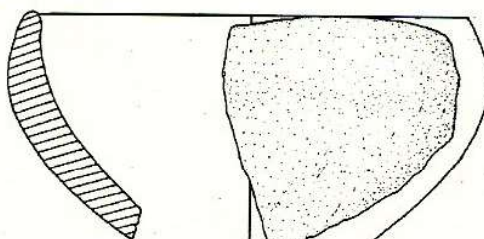
All 83



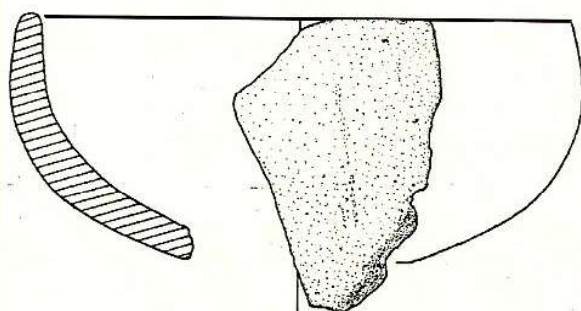




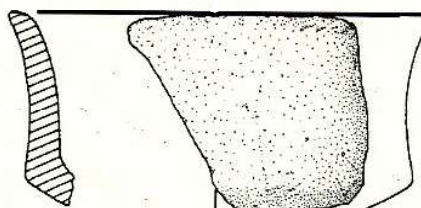
All 97



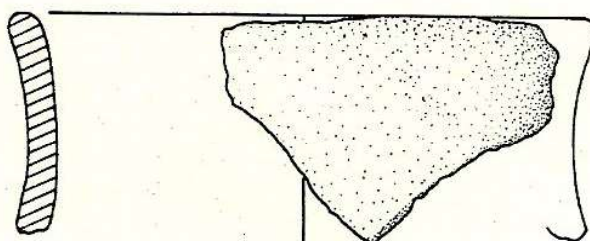
All 98



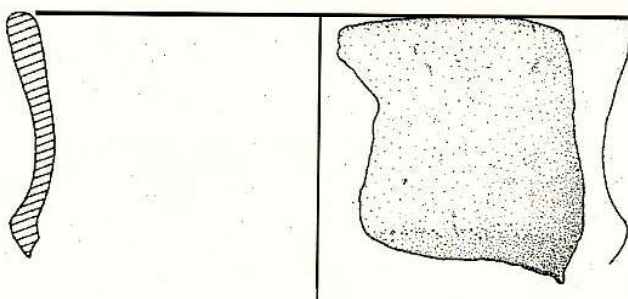
All 91



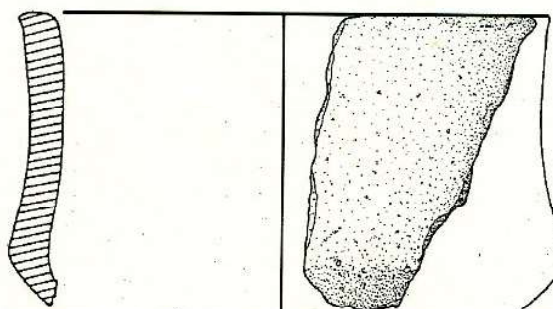
All 110



All 100



All 85

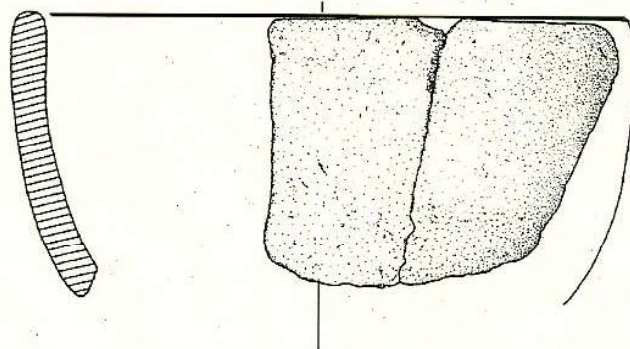


All 88

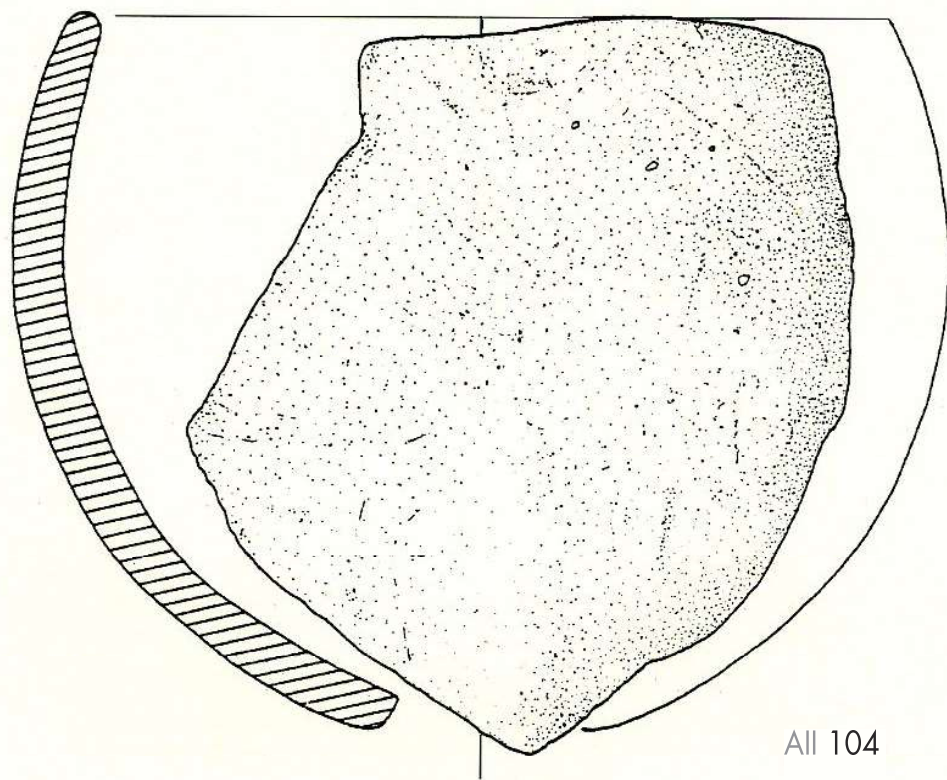


0 4 cm

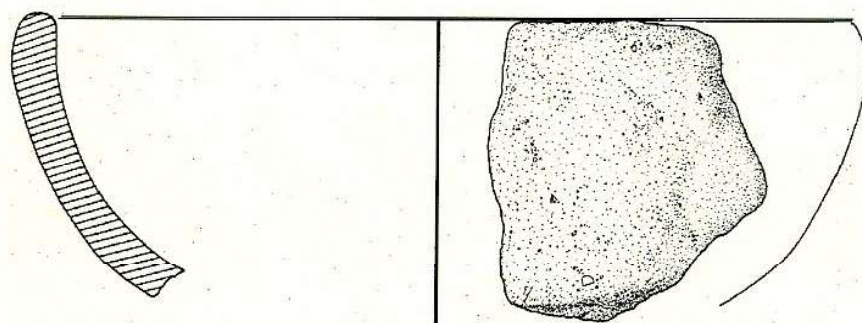
0 4 cm



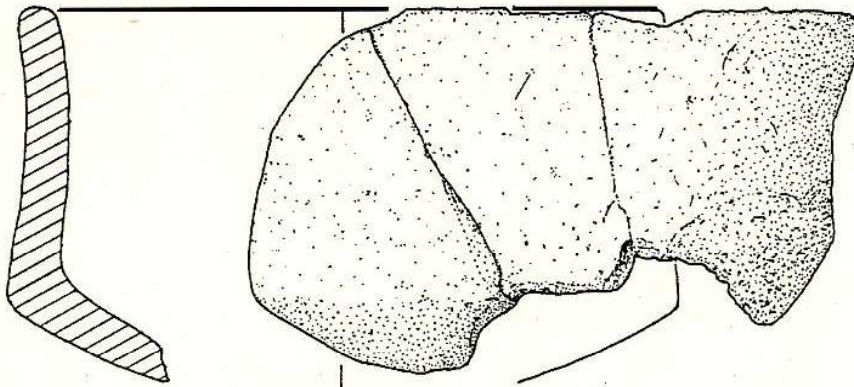
All 111



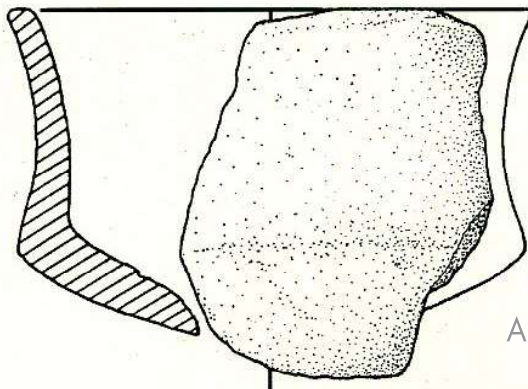
All 104



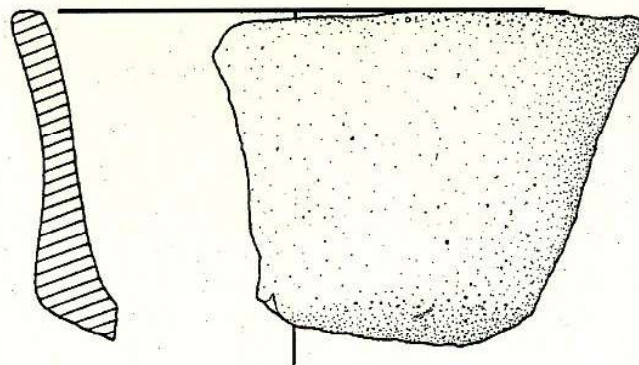
All 79



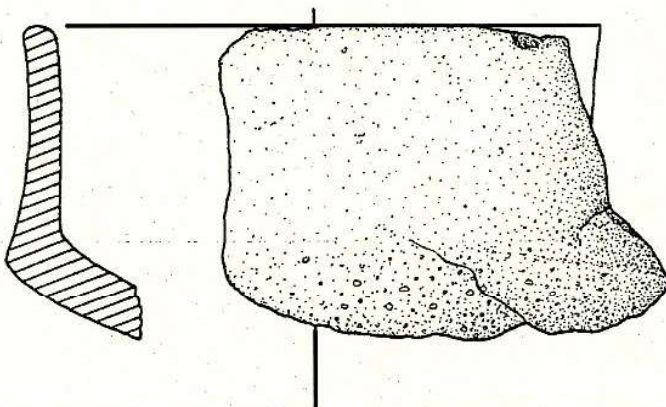
All 10 b



All 94

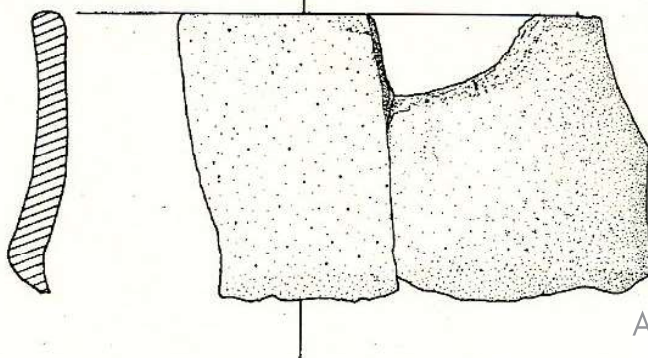


All 90

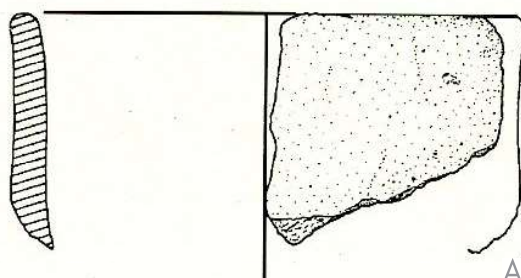


All 105

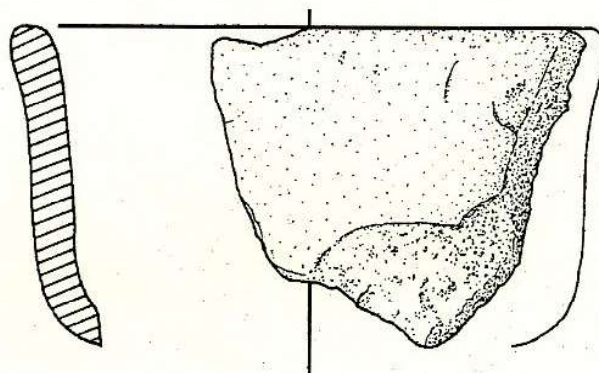




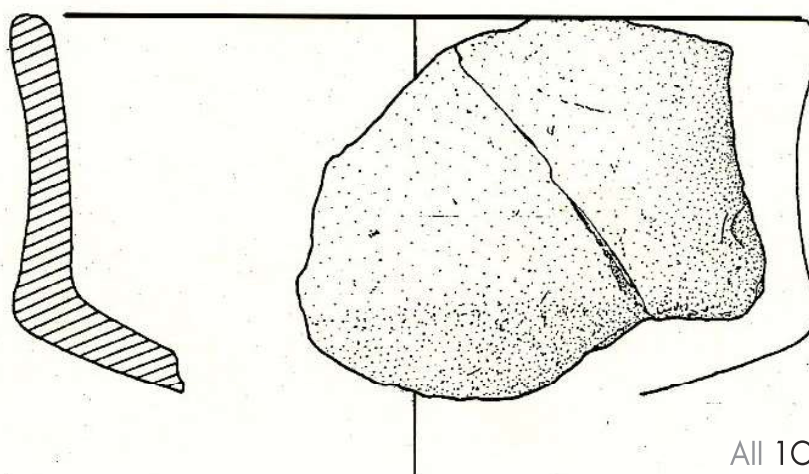
All 103



All 109

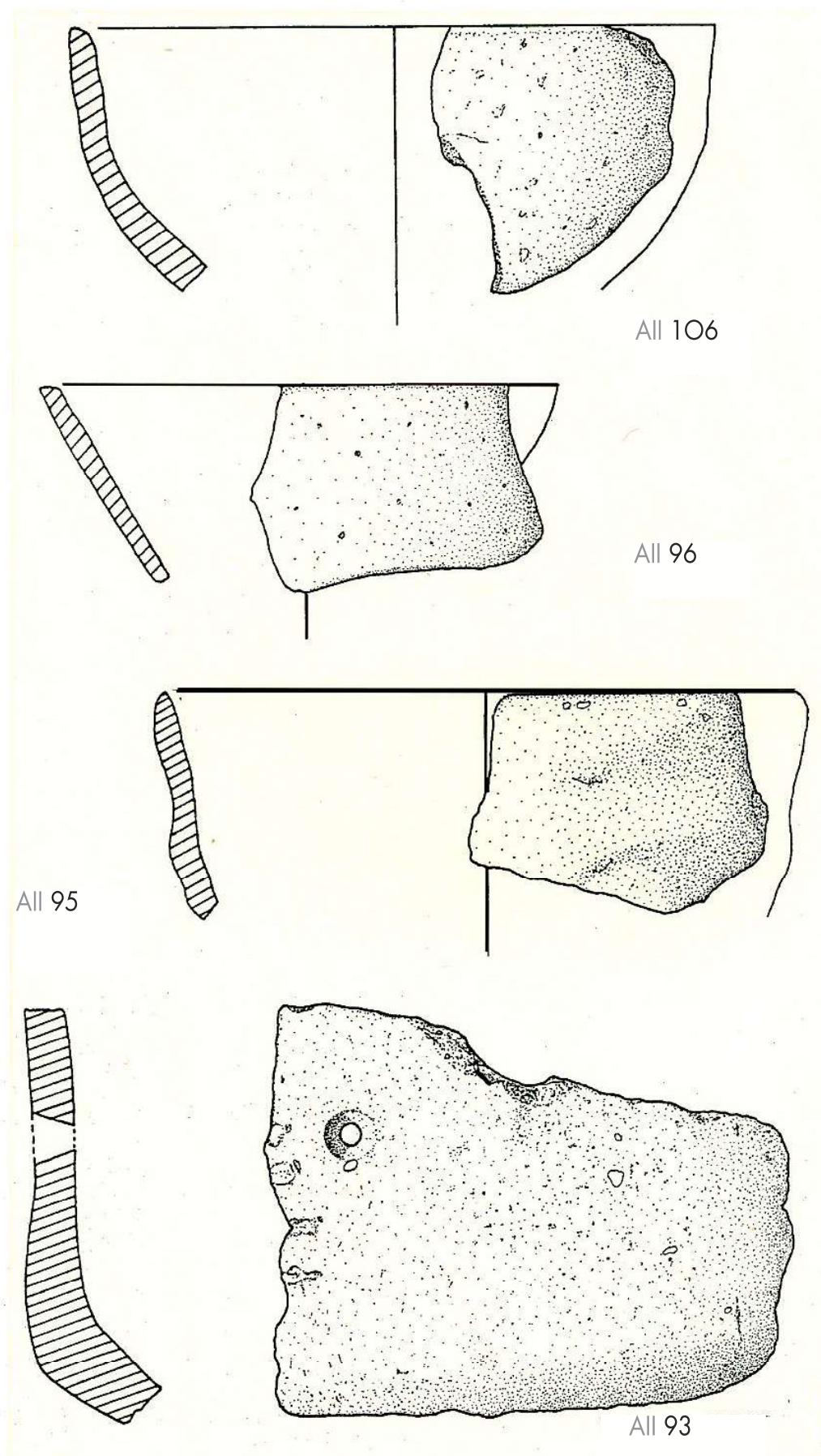


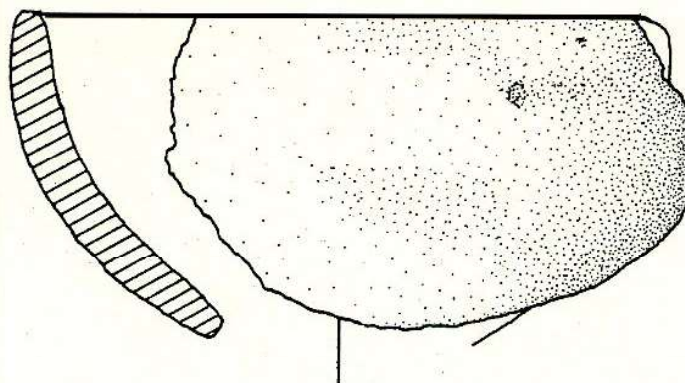
All 108



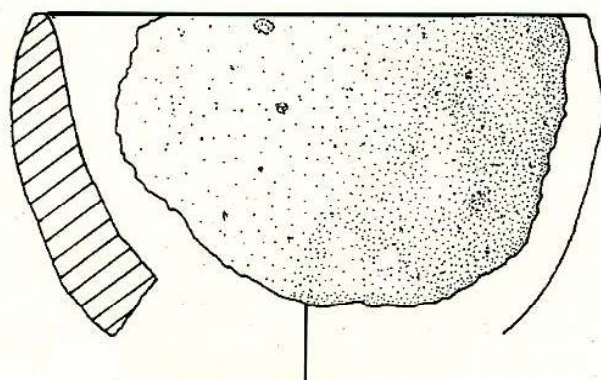
All 108 a



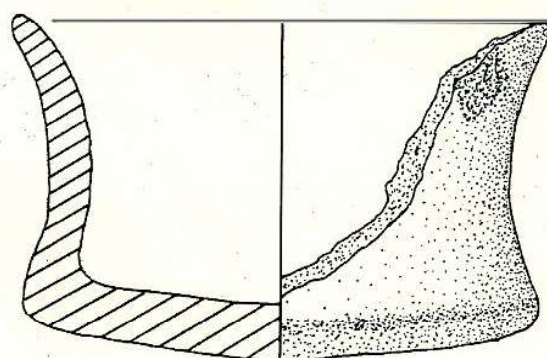




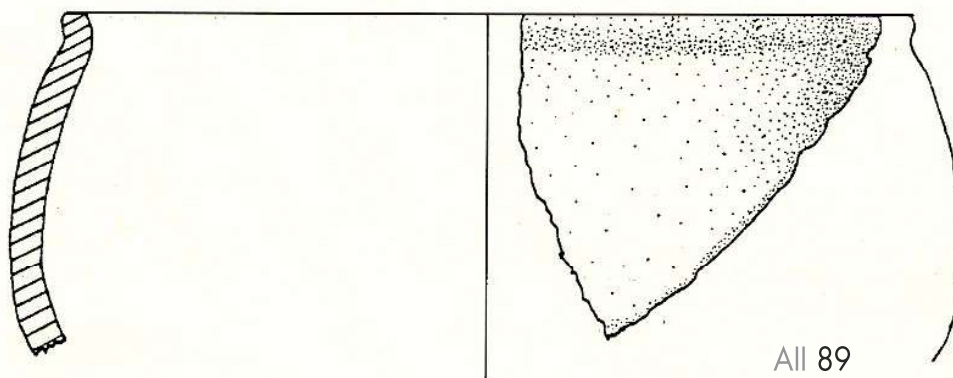
AII 81



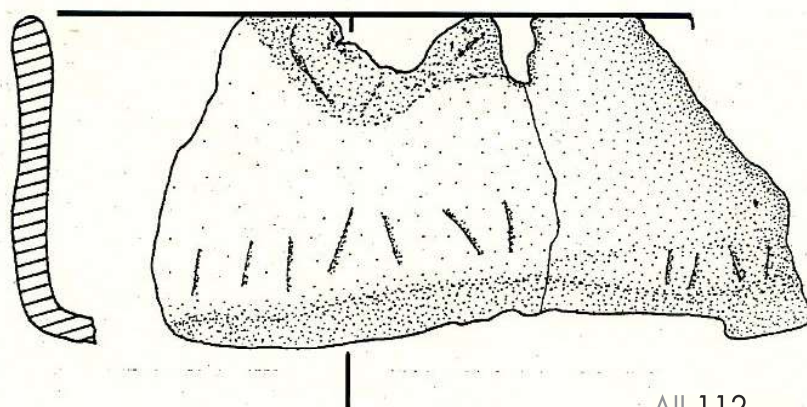
AII 101



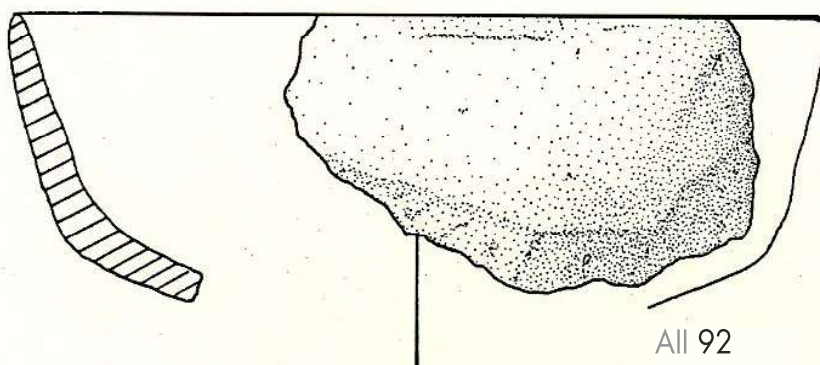
AII 3



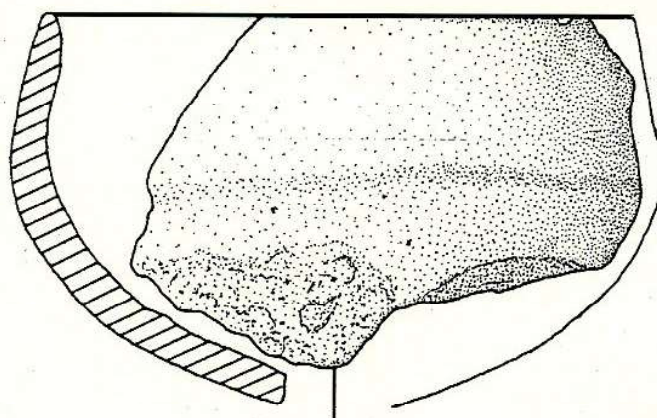
AII 89



All 112

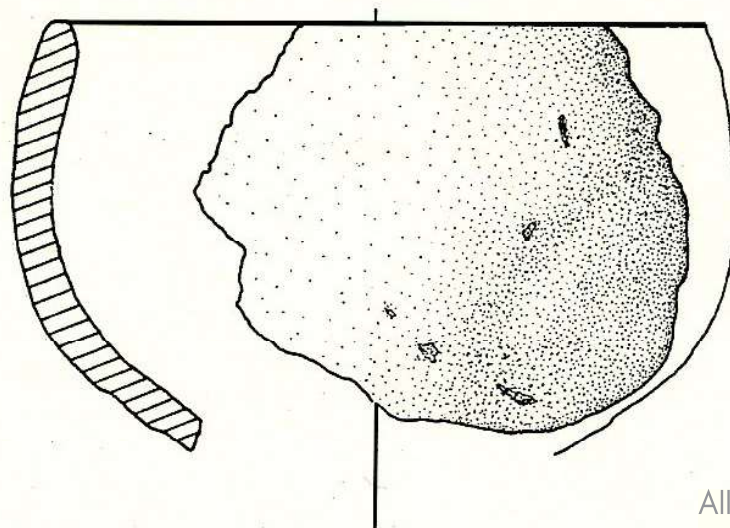


All 92

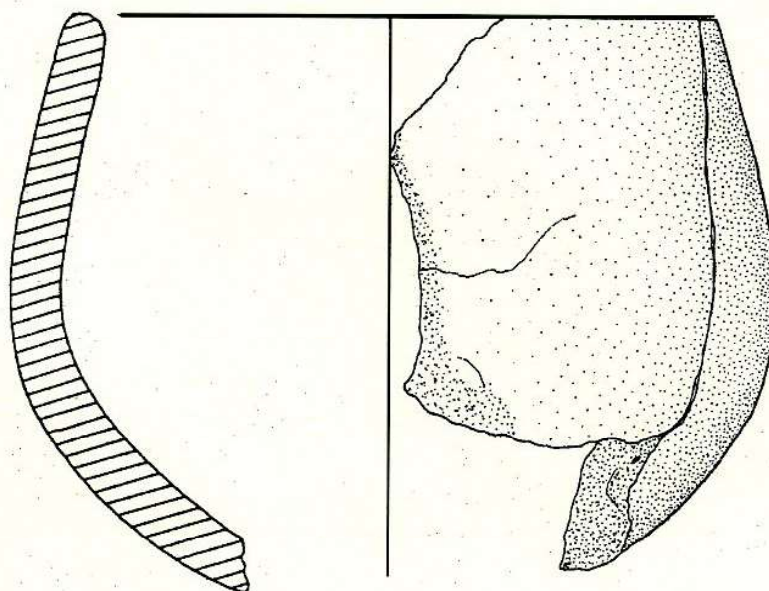


All 83

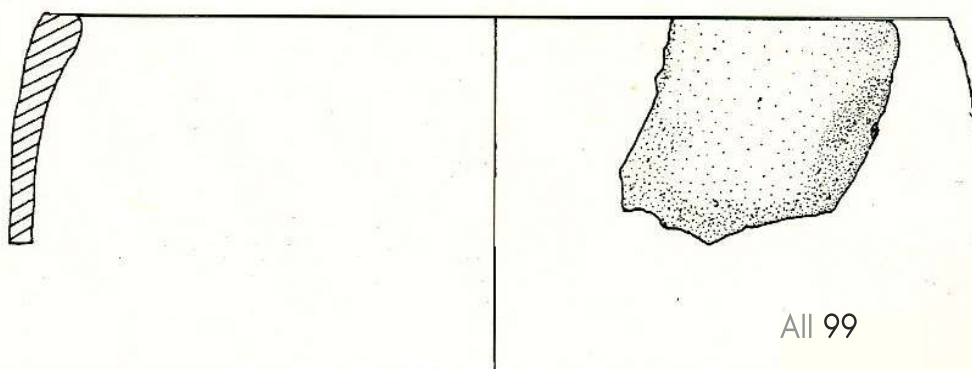




All 107

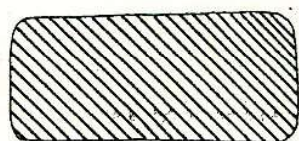
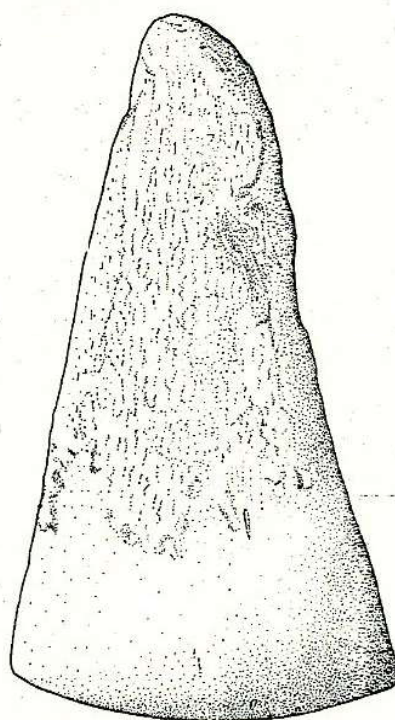
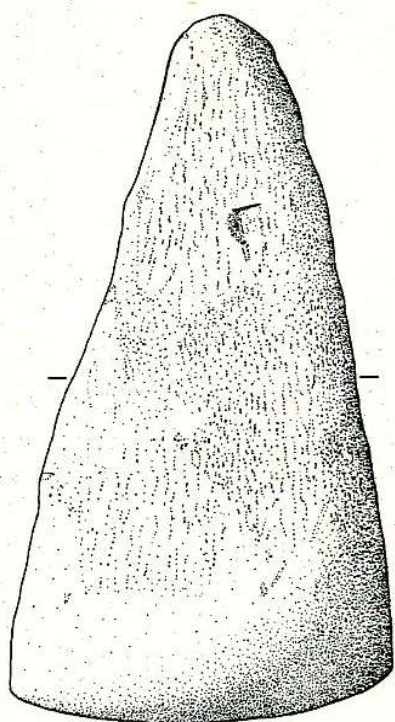


All 102



All 99





All 5



4 cm



All 28



All 23



All 57



0



All 36



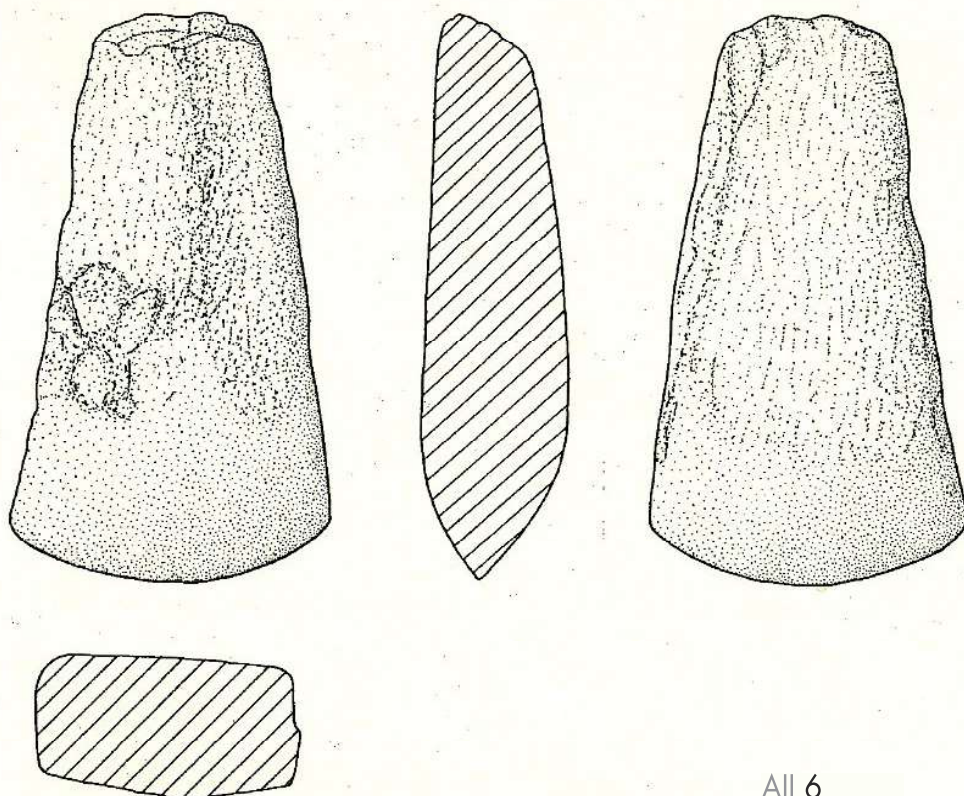
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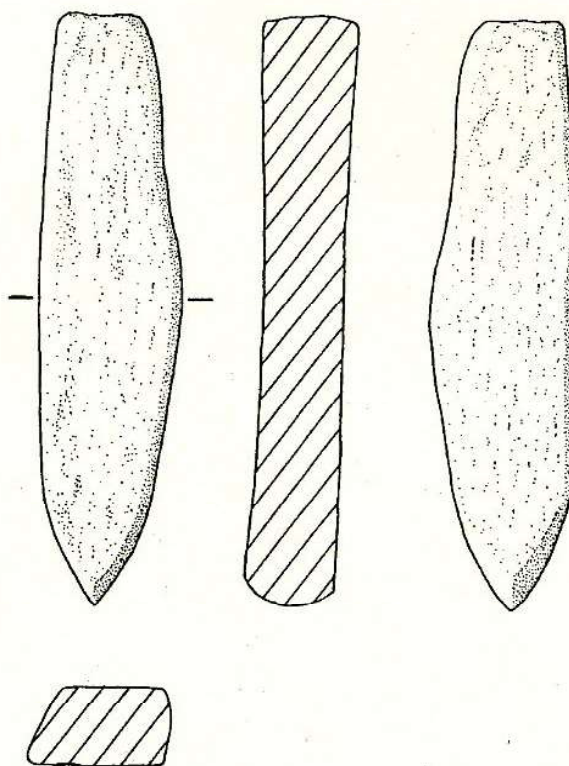
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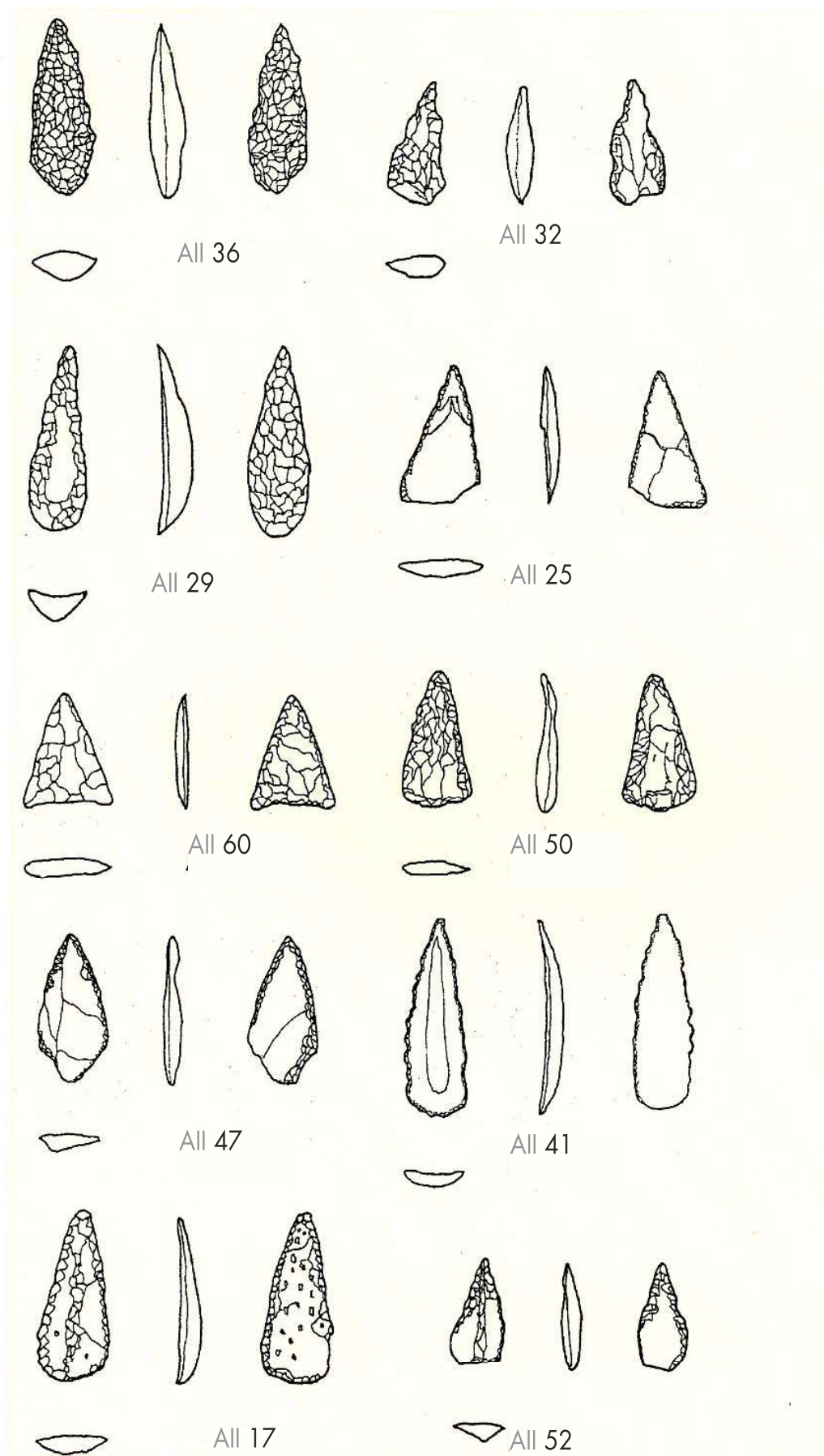


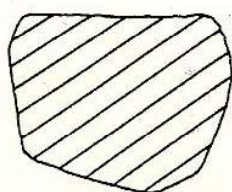
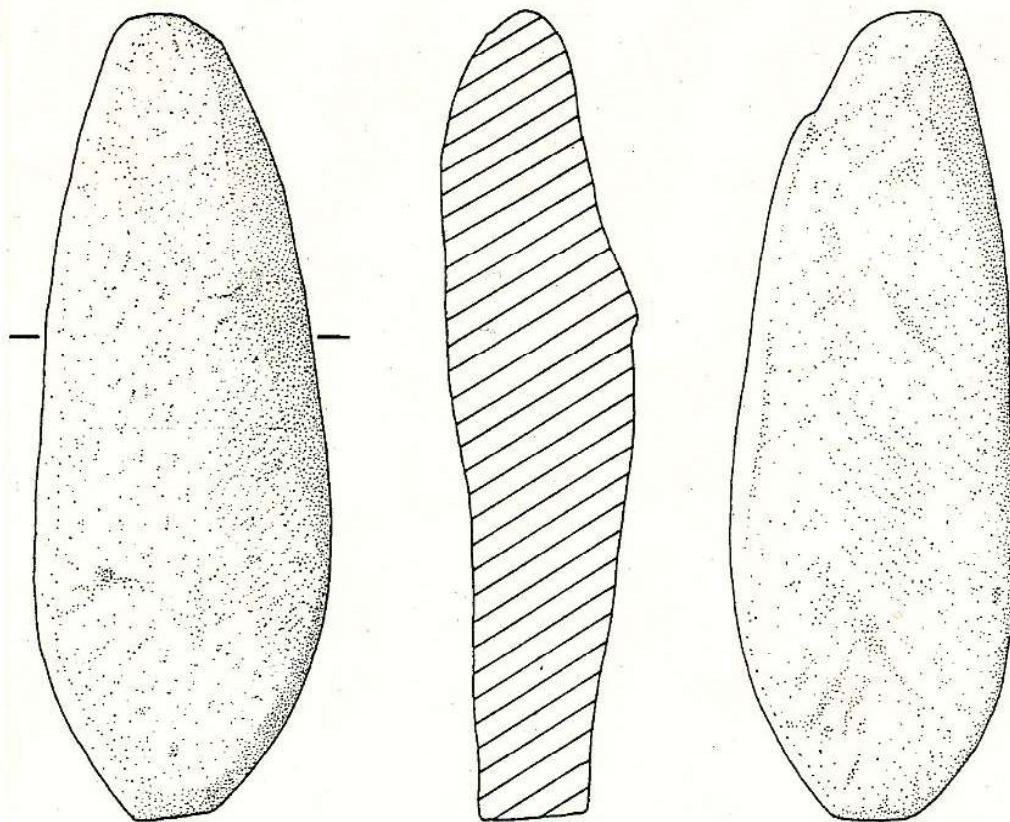


AII 6

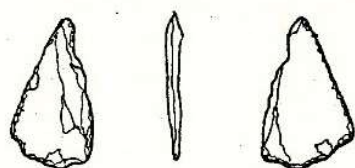


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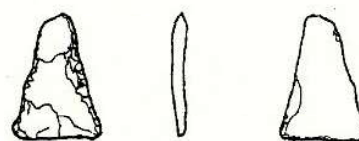




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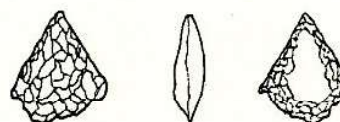
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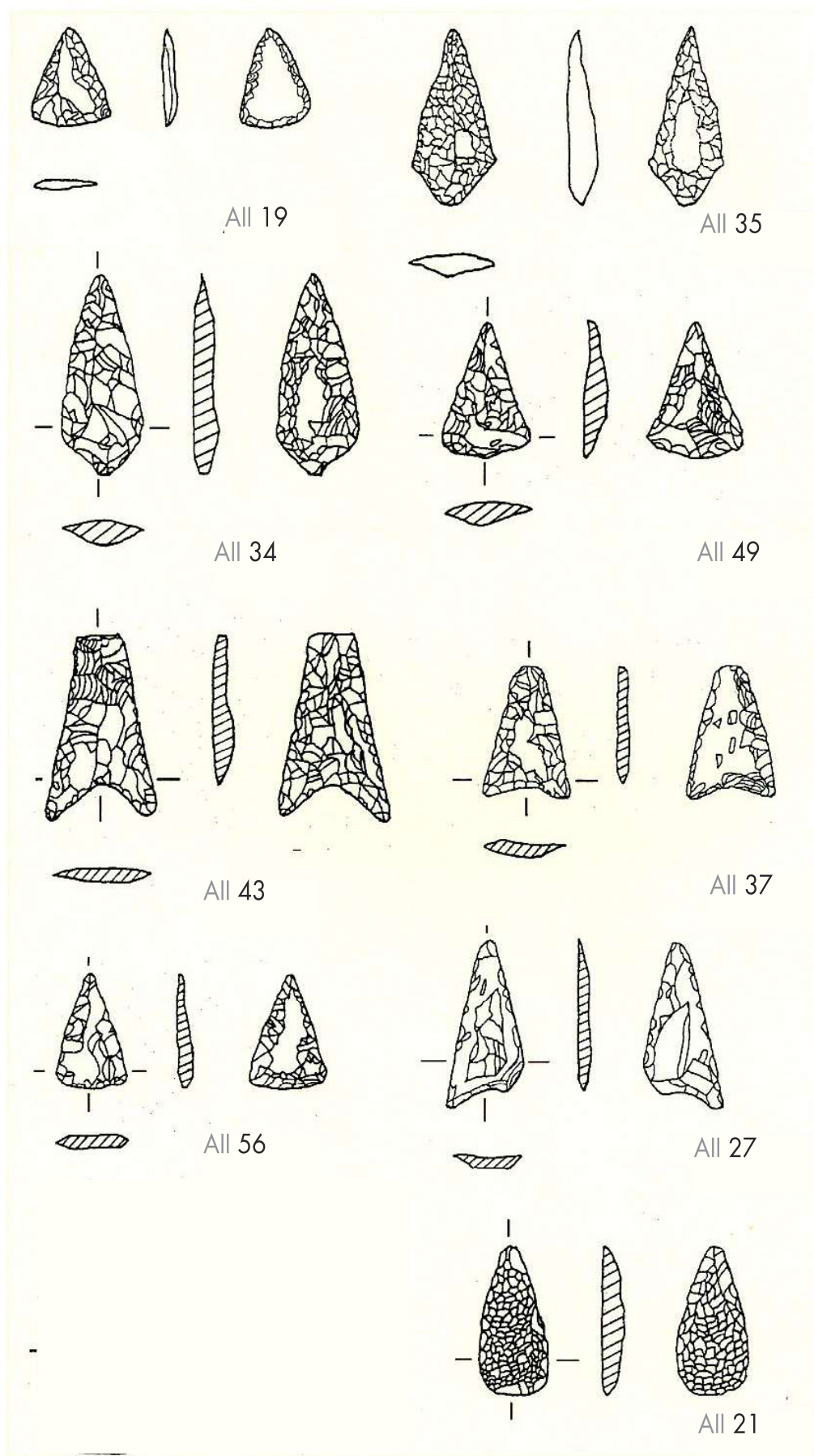
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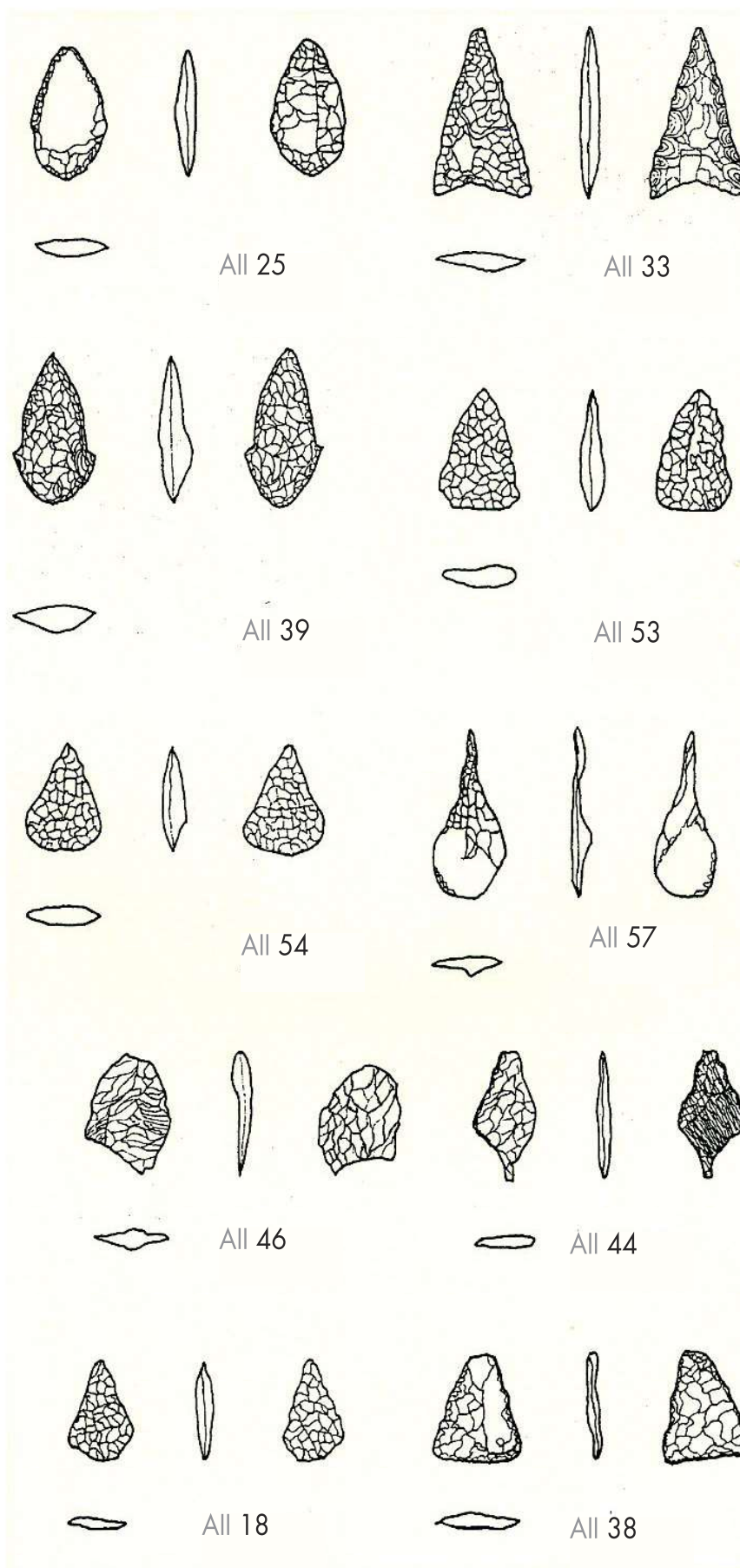


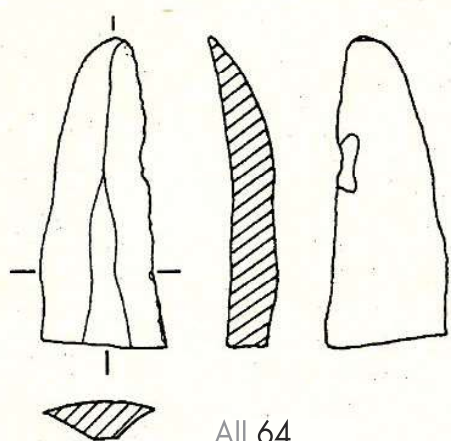
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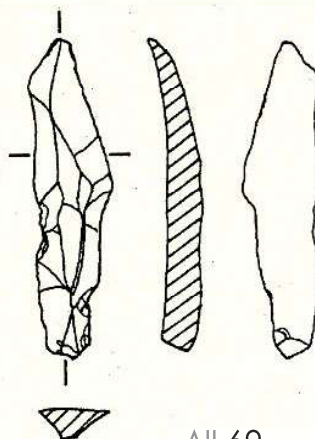
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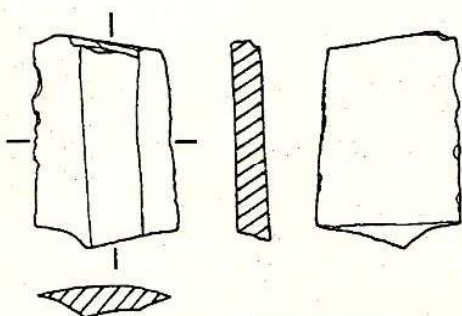




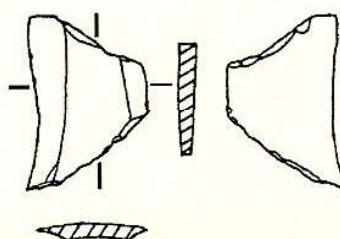
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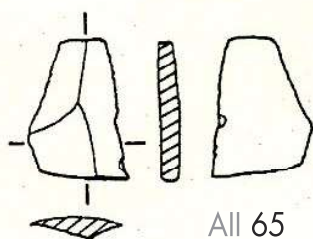
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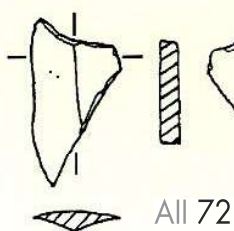
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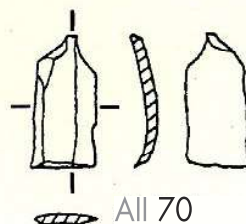
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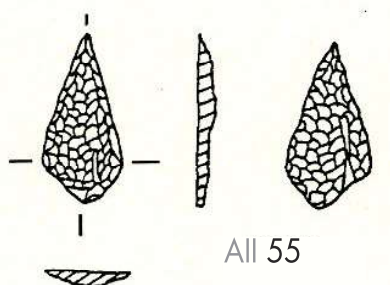
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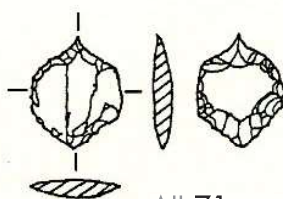
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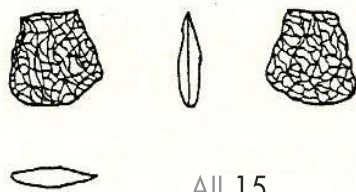
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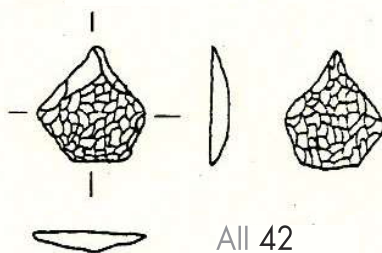
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All 71



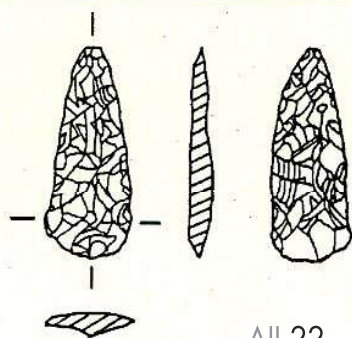
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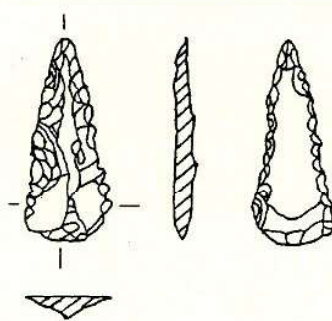
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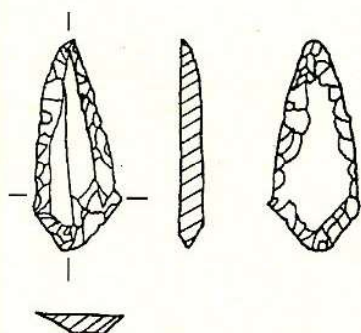
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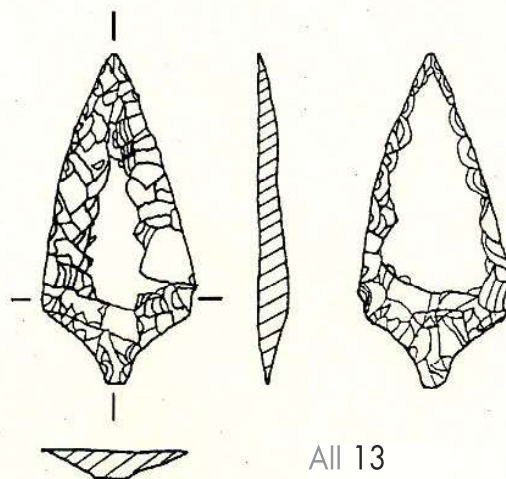
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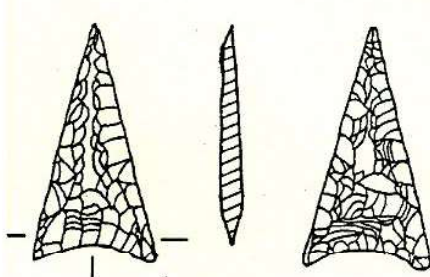
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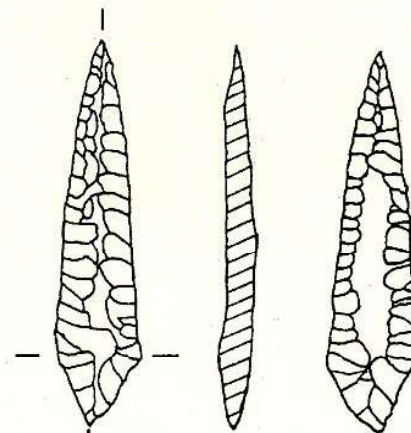
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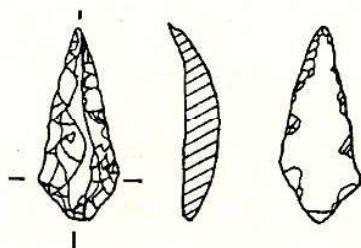
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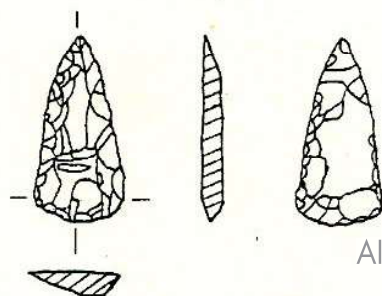
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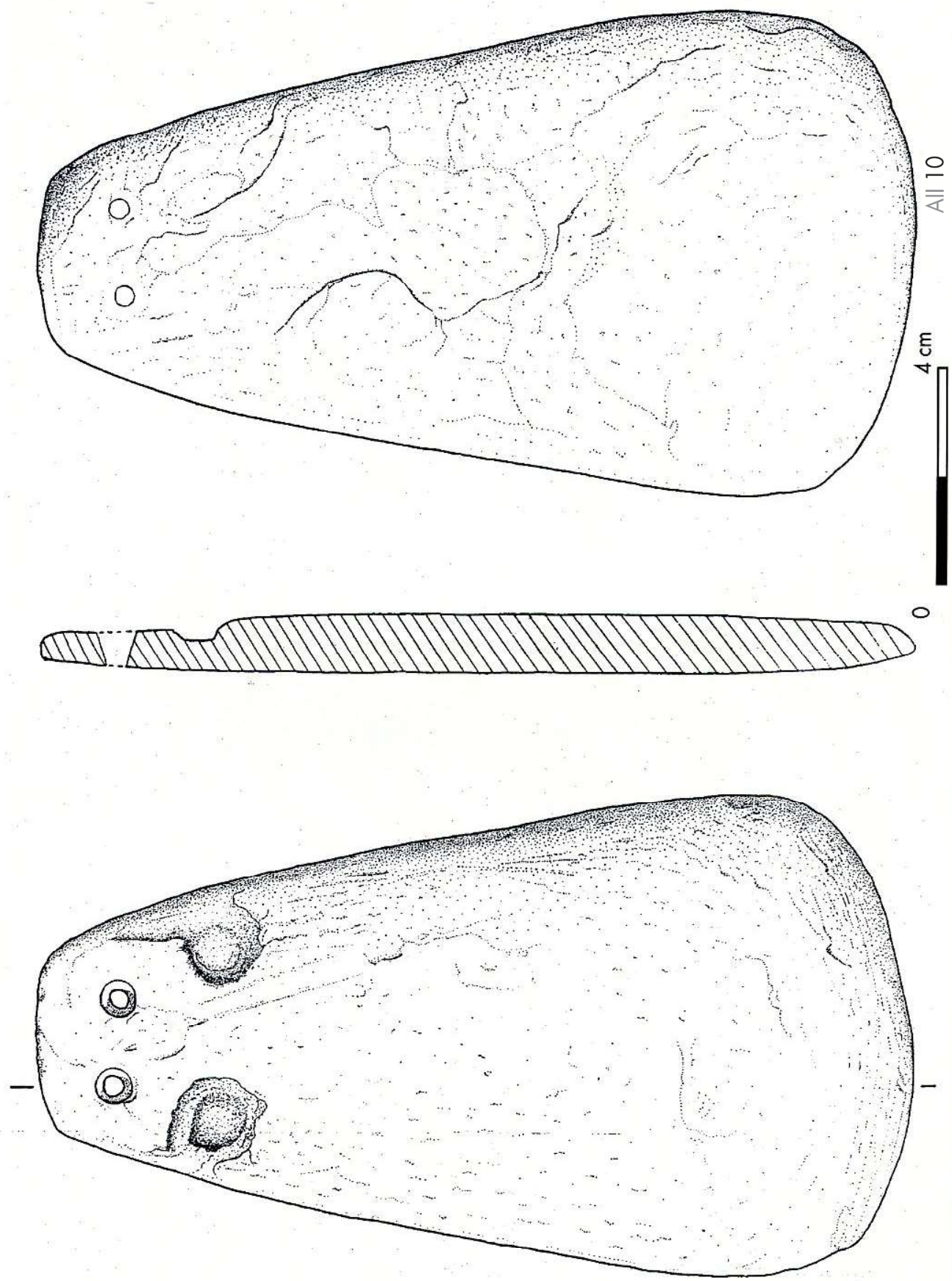
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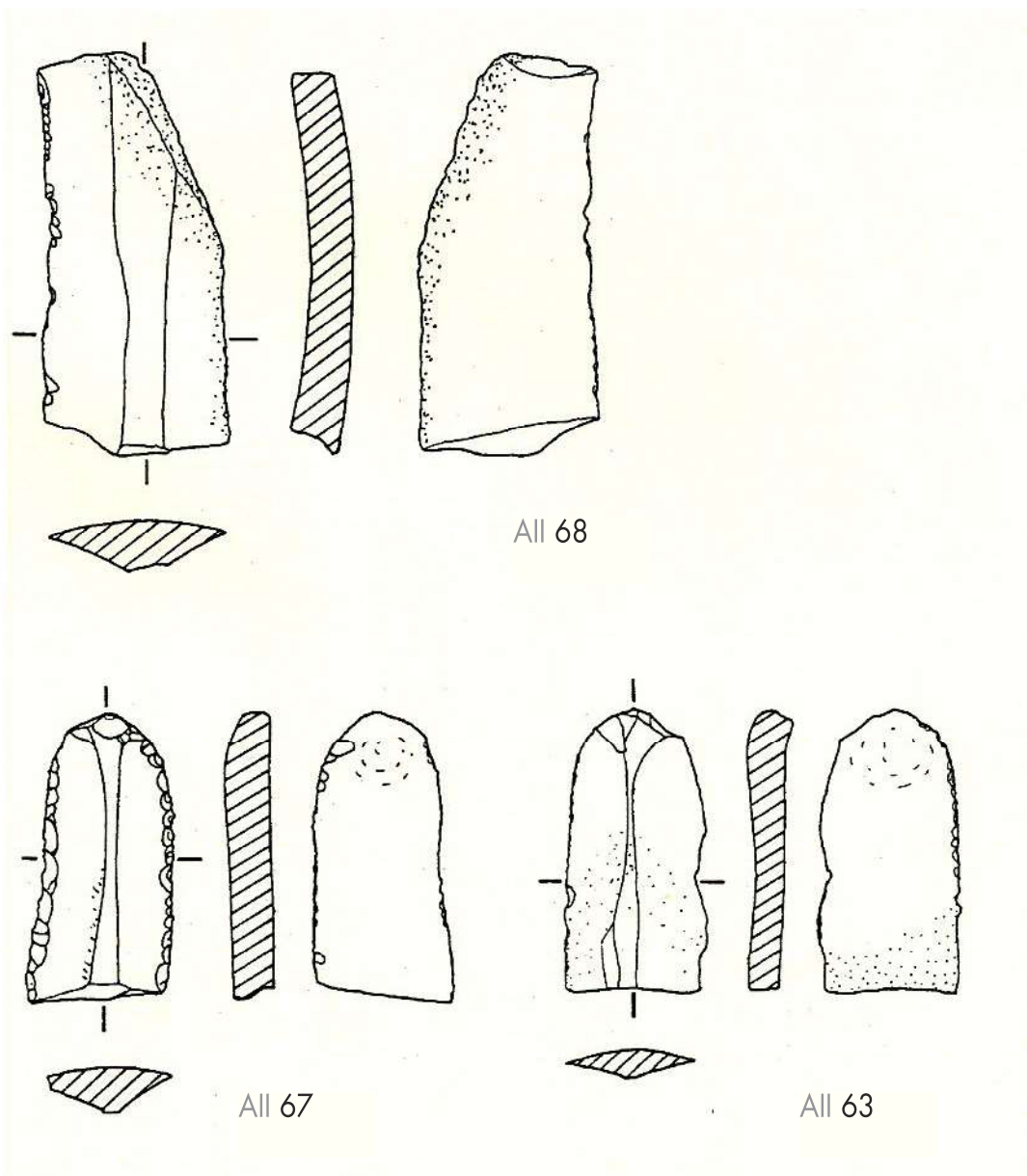


All 16



All 30



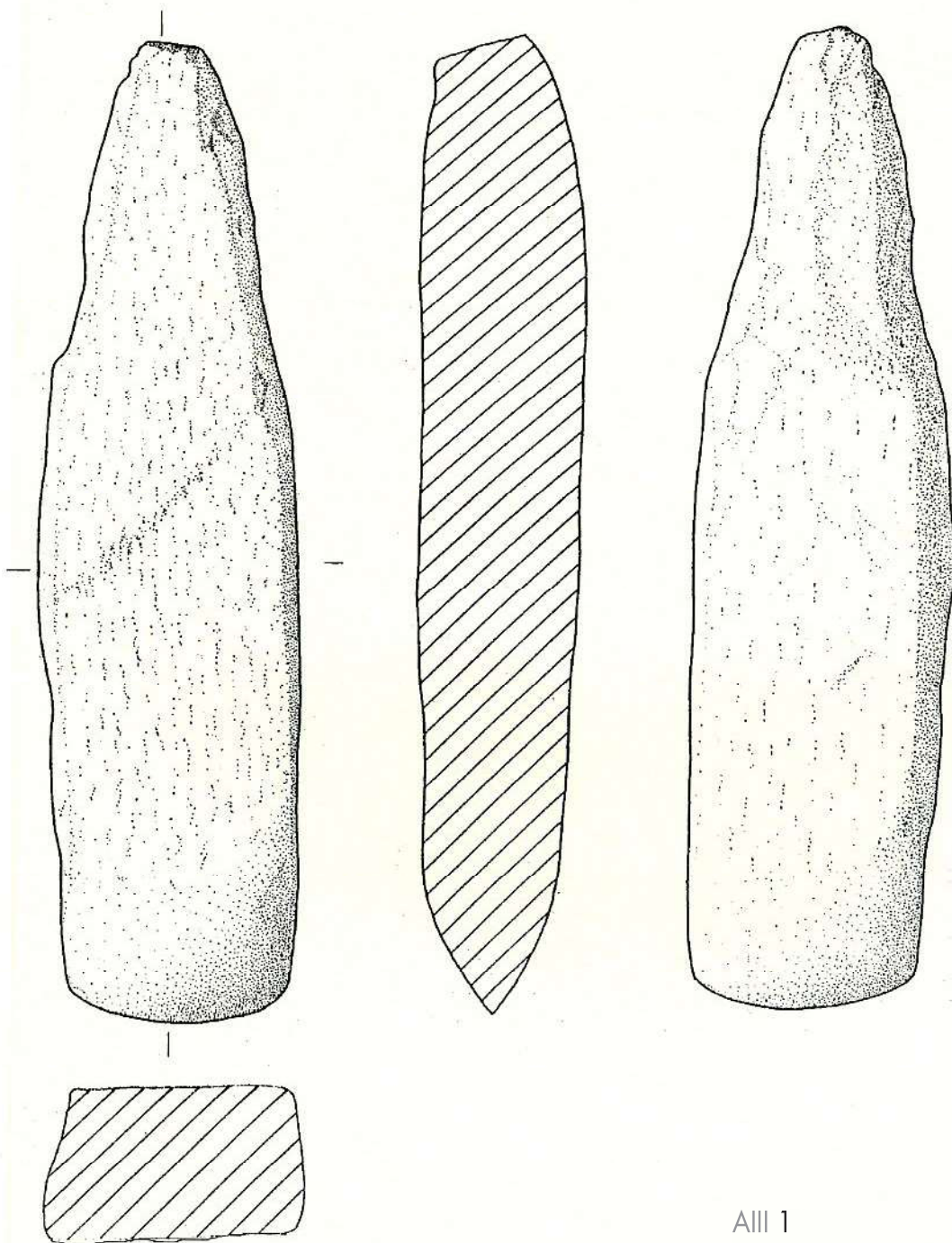


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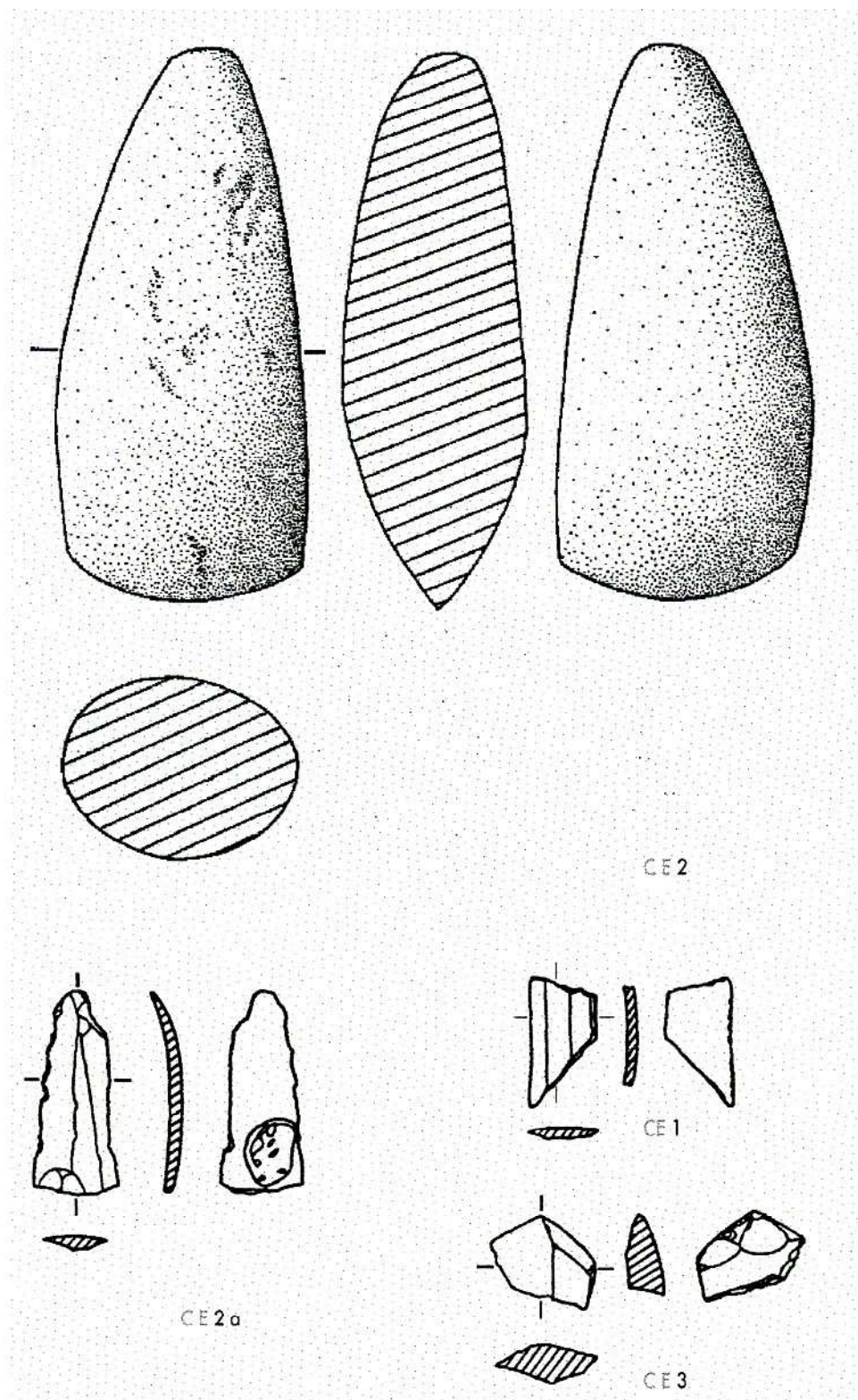
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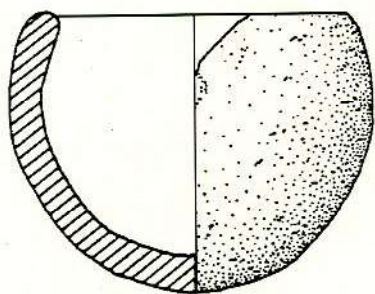


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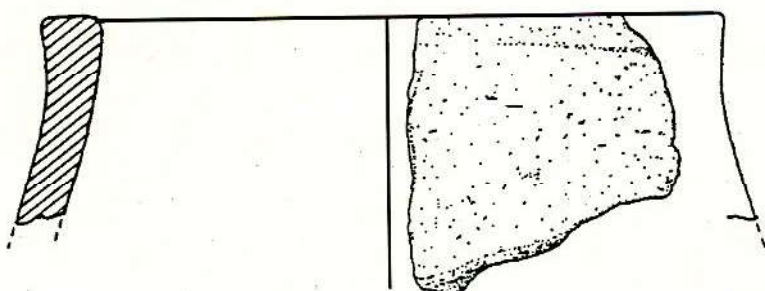
Dolmen

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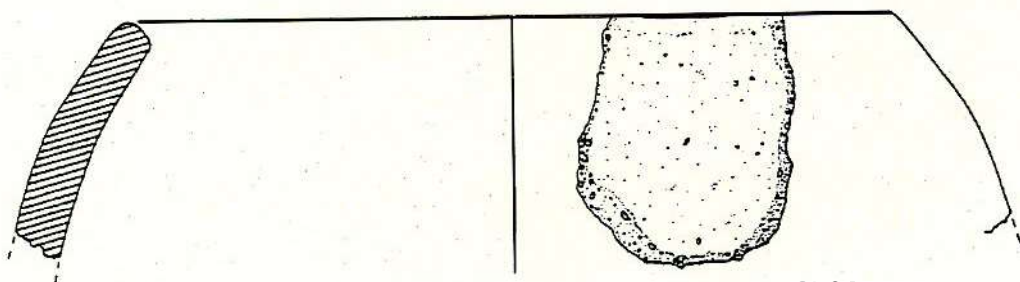
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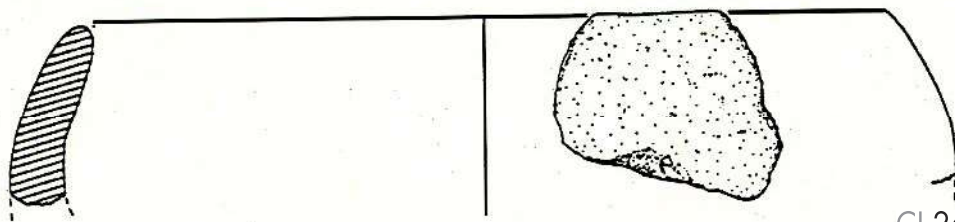
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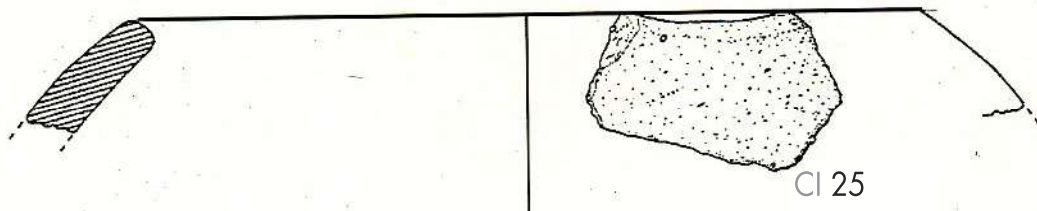
CI 22



CI 21

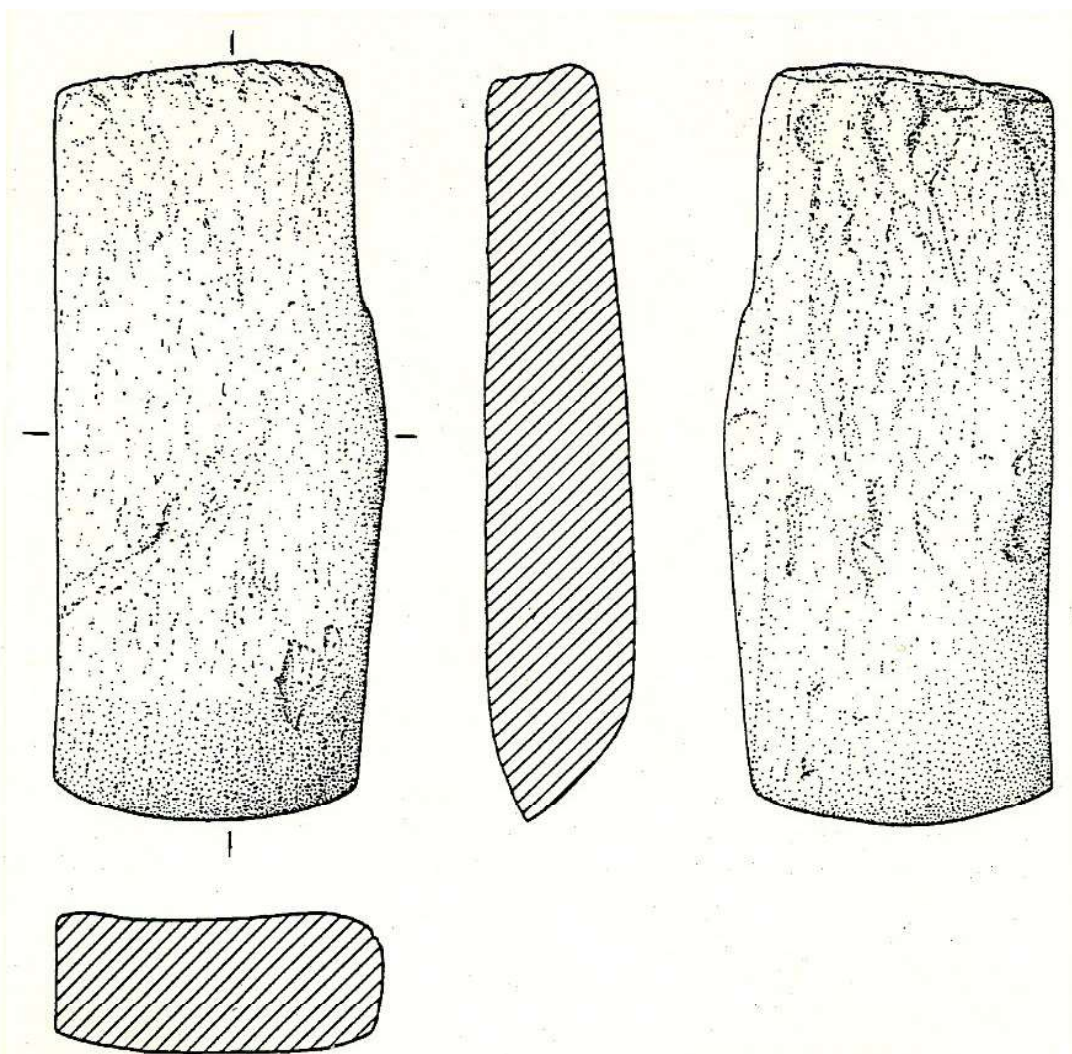


CI 26

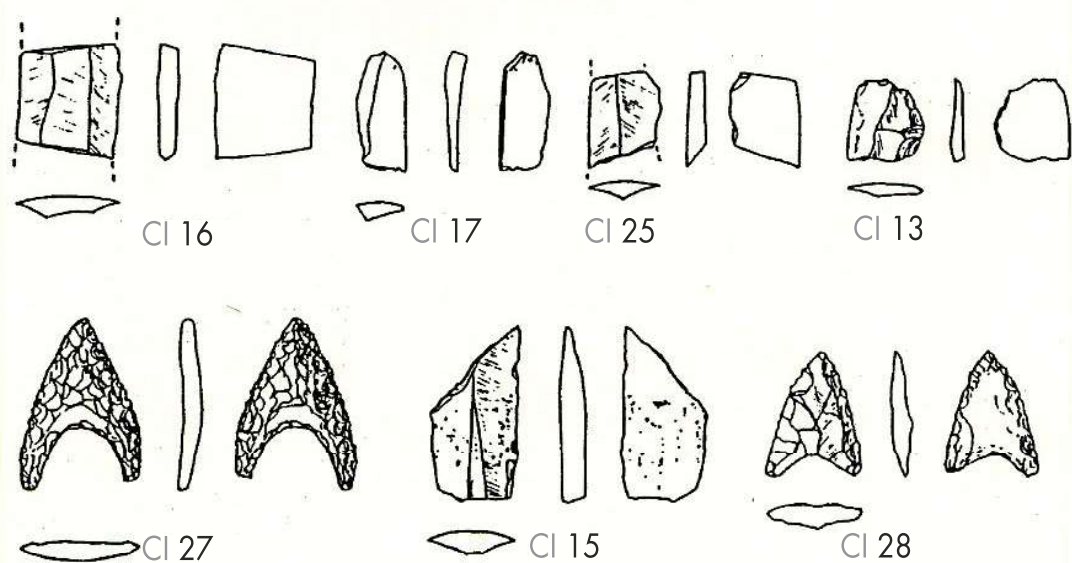


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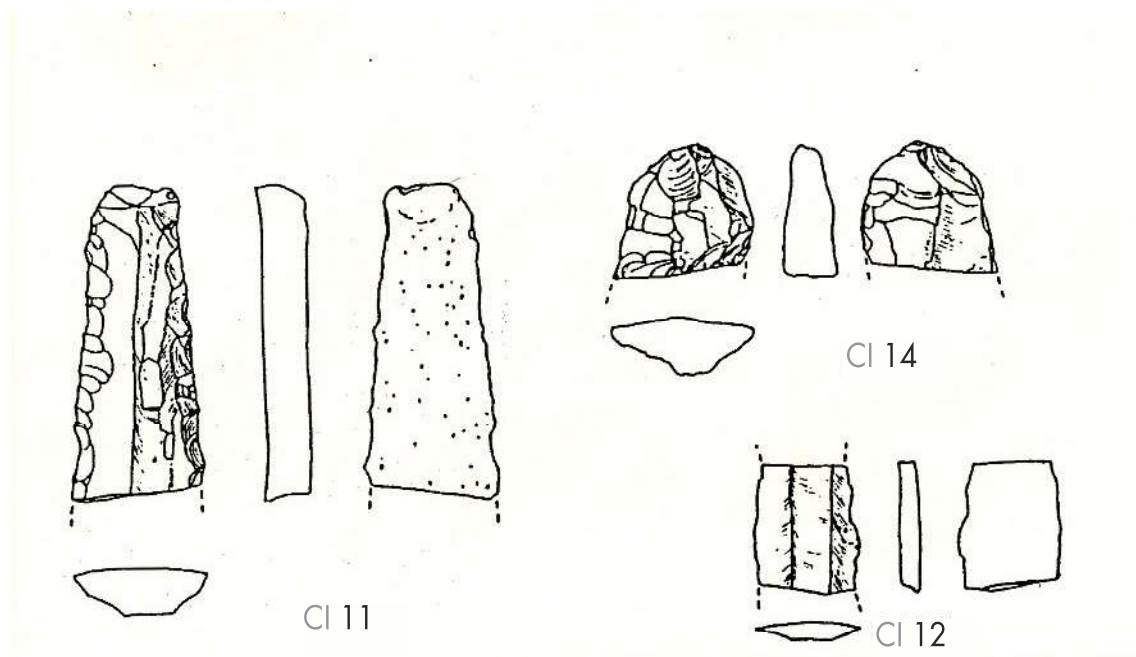
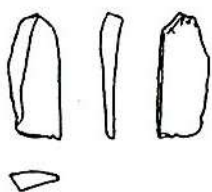


CI 6



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CI 17



CI 11

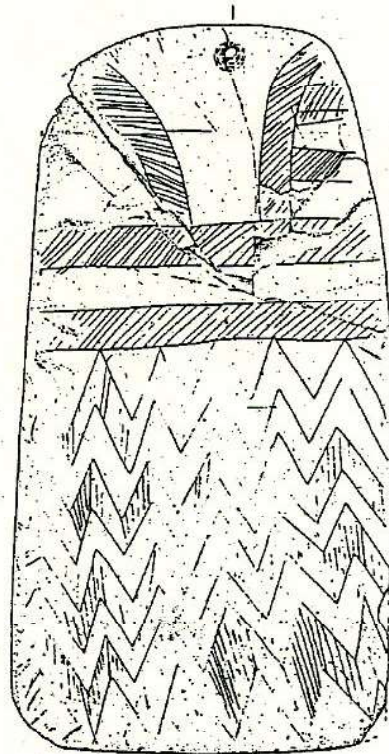
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CI 12

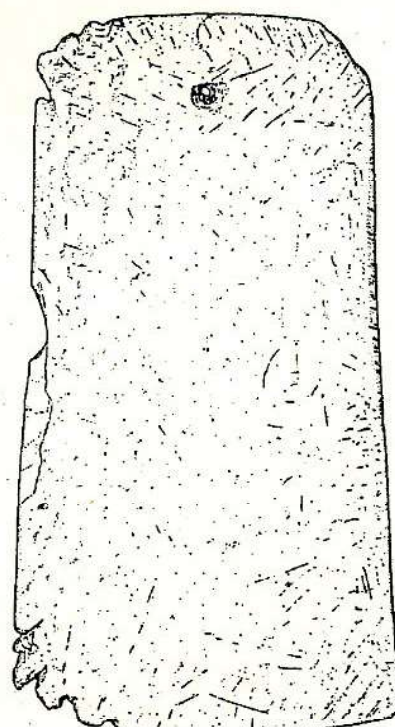
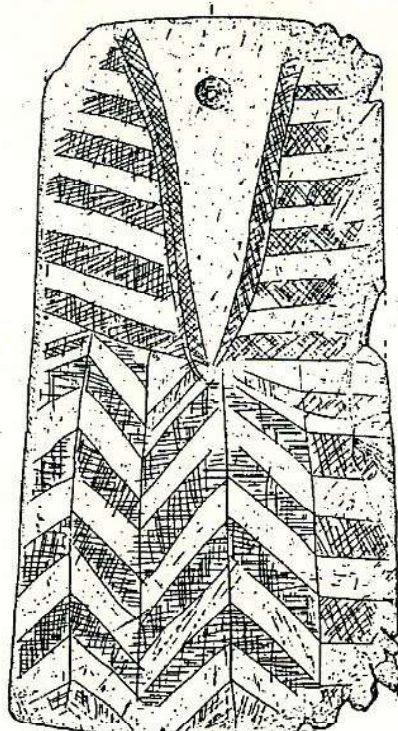


Materiais

213

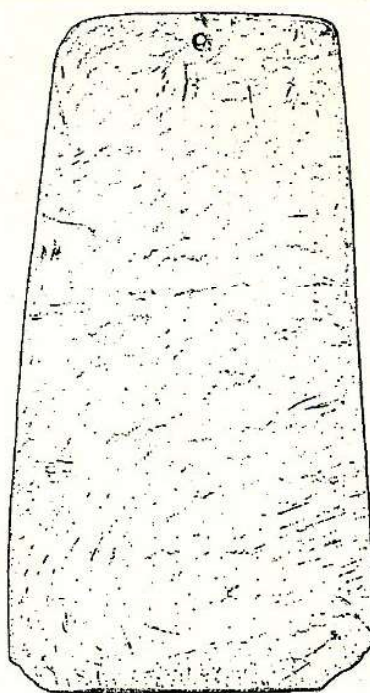
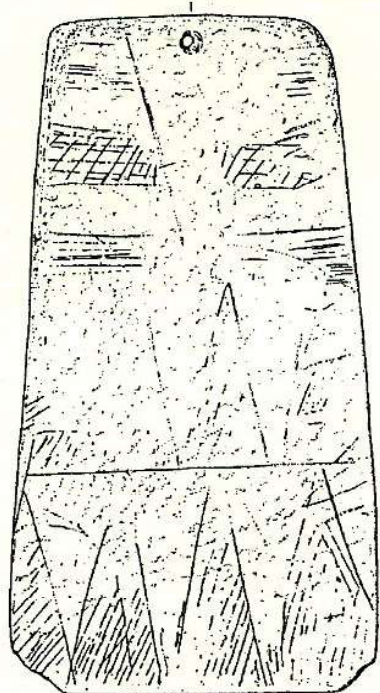


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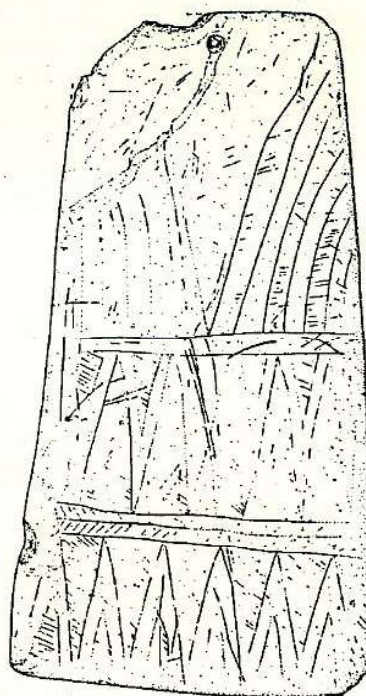
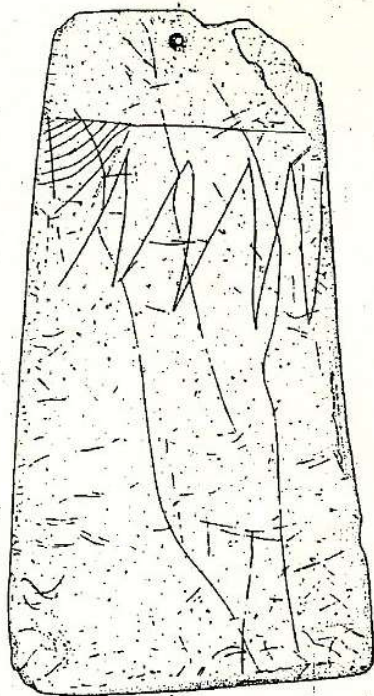


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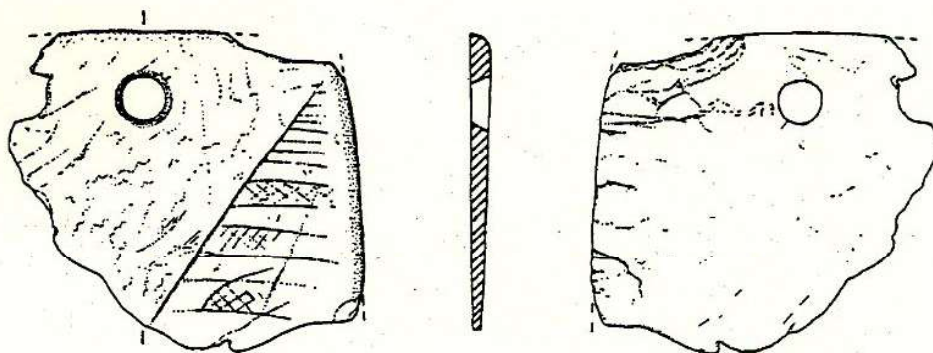


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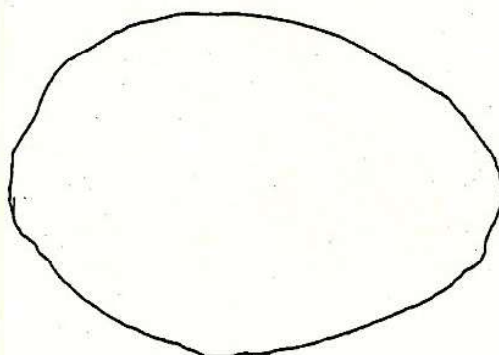
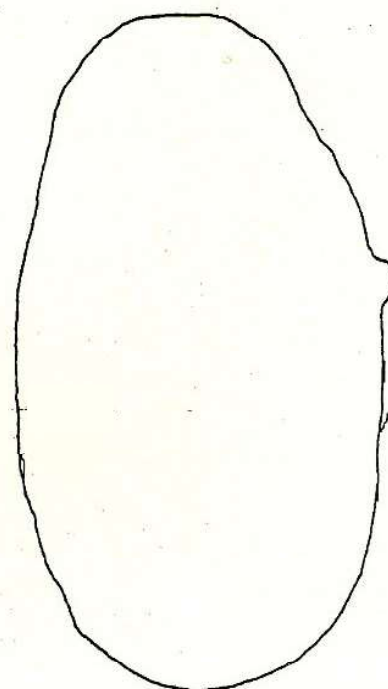
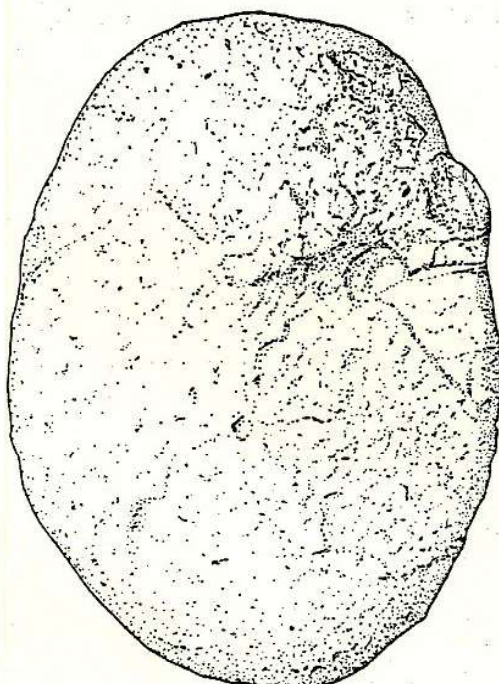


CI 1





CI 5



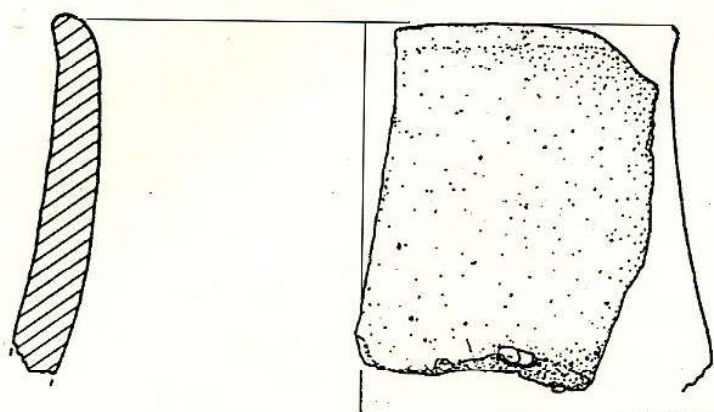
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Anta

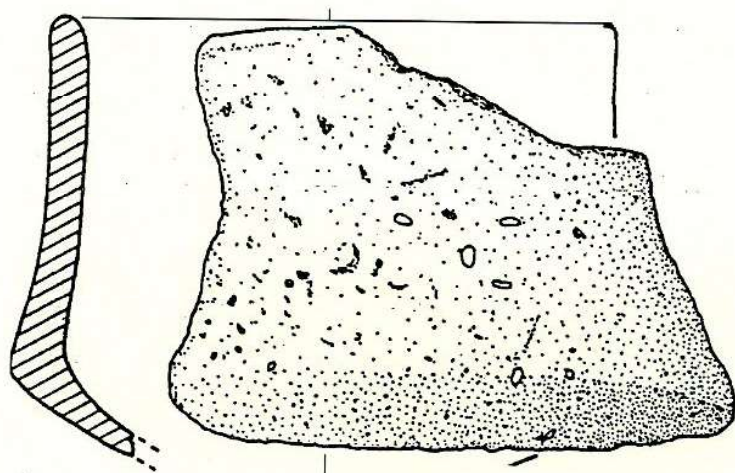
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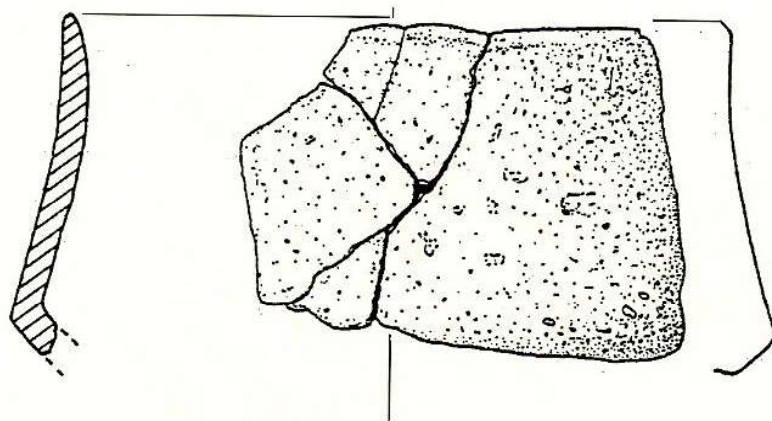
COURELEIROS



CII 59

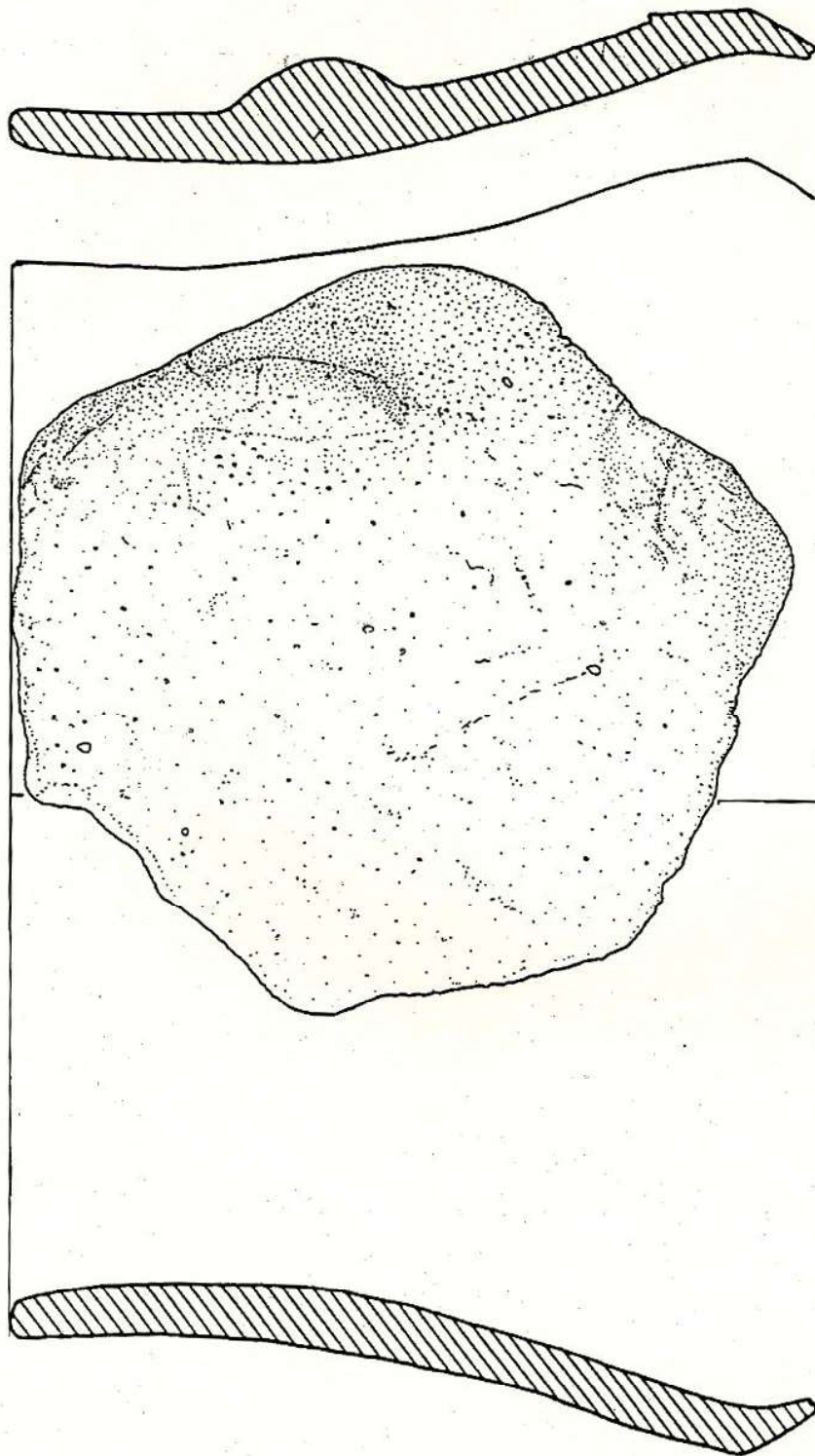


CII 52



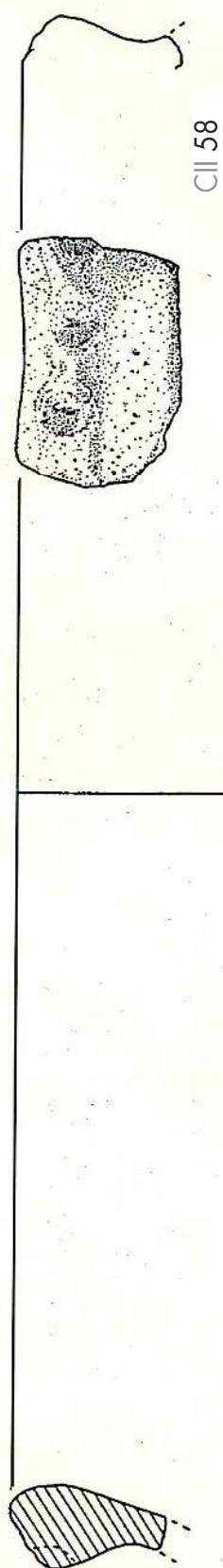
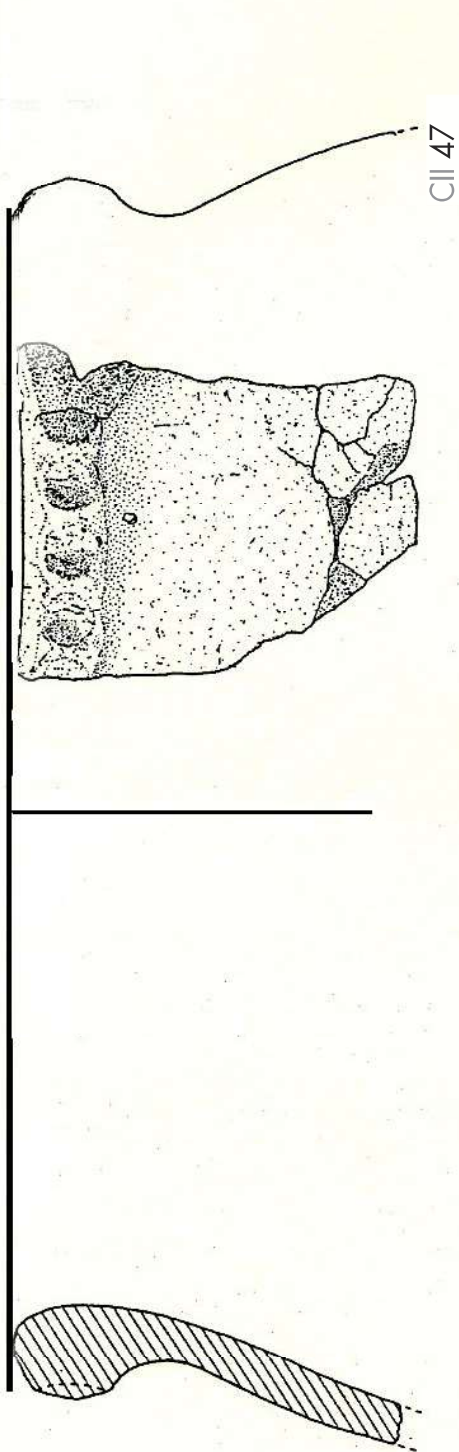
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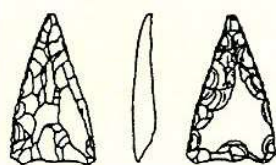


CII 60

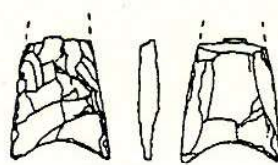
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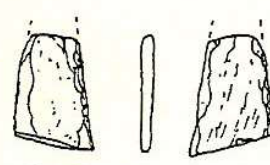
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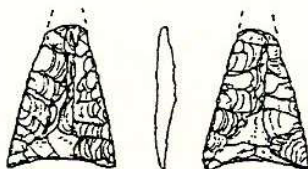
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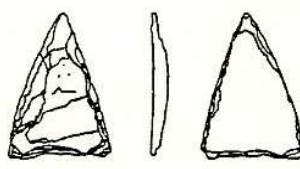
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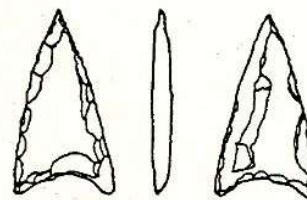
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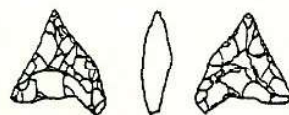
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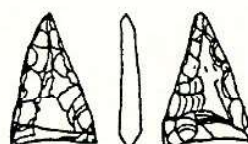
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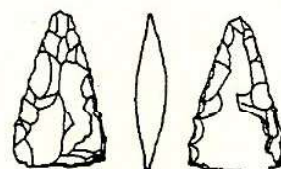
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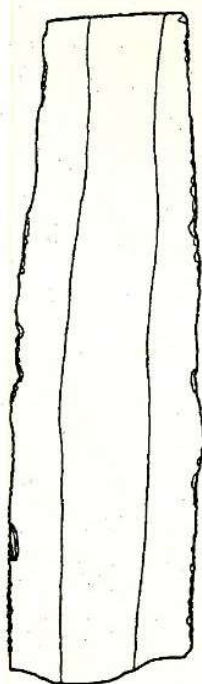
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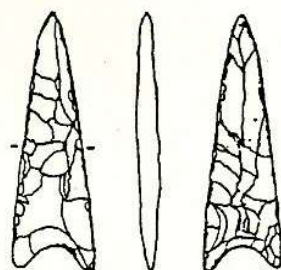
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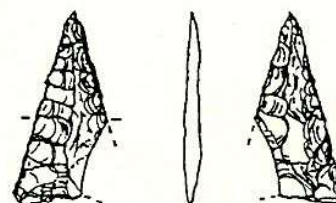
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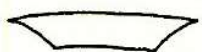
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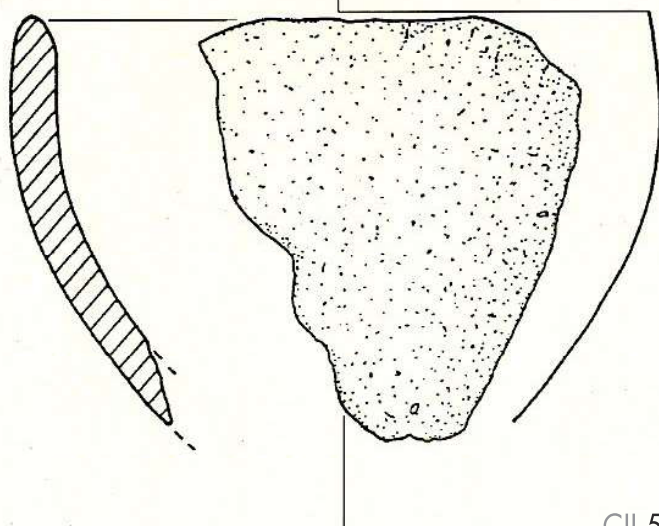


CII 1

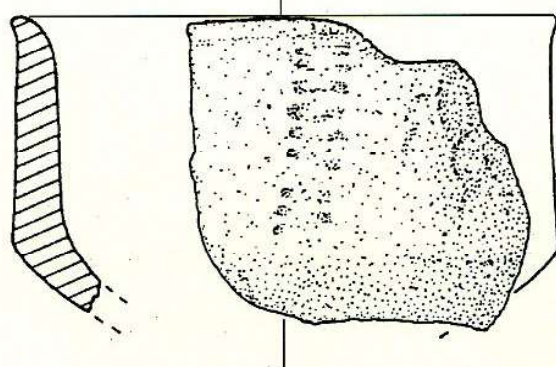


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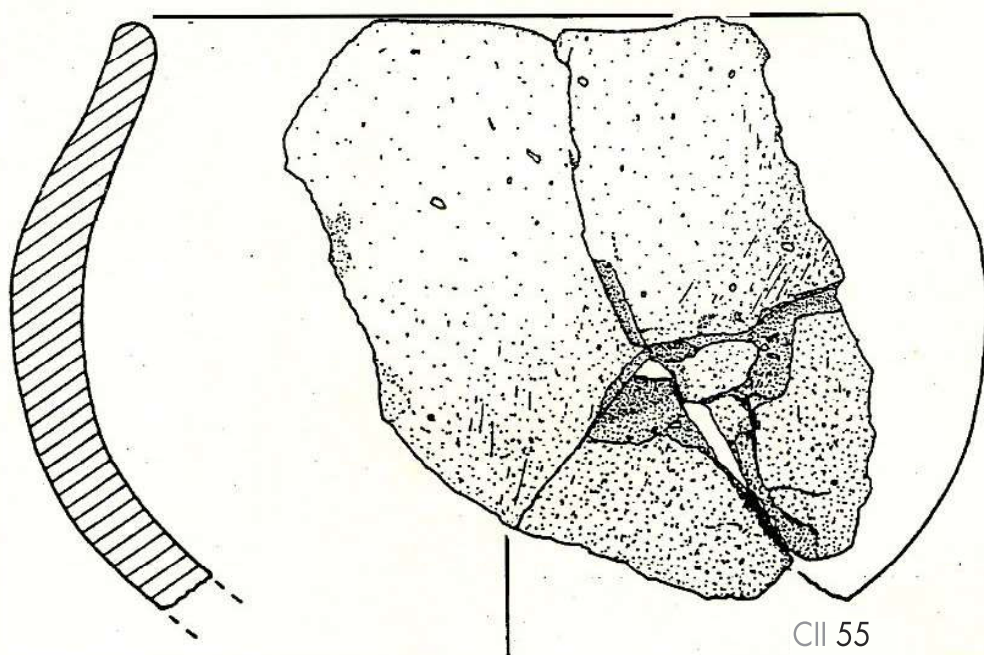




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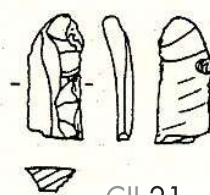
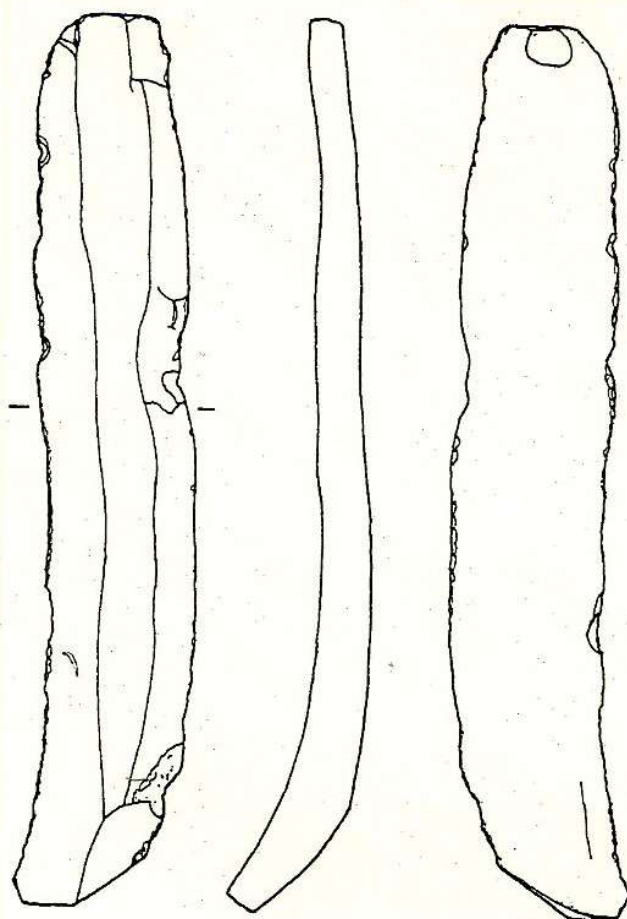


CII 48

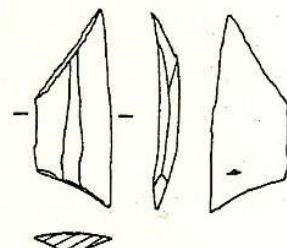


CII 55

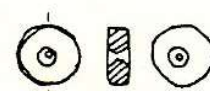




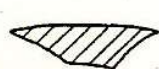
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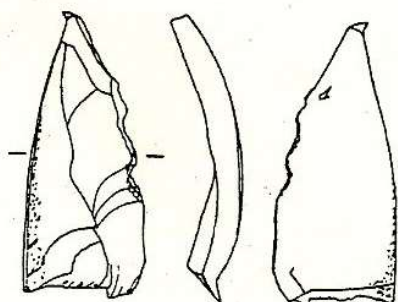
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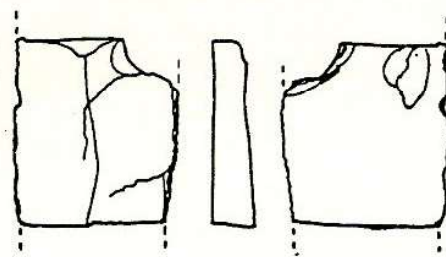
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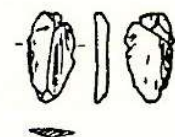
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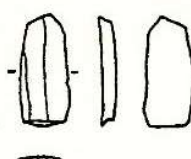
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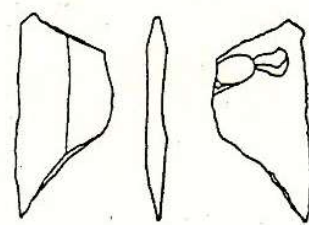
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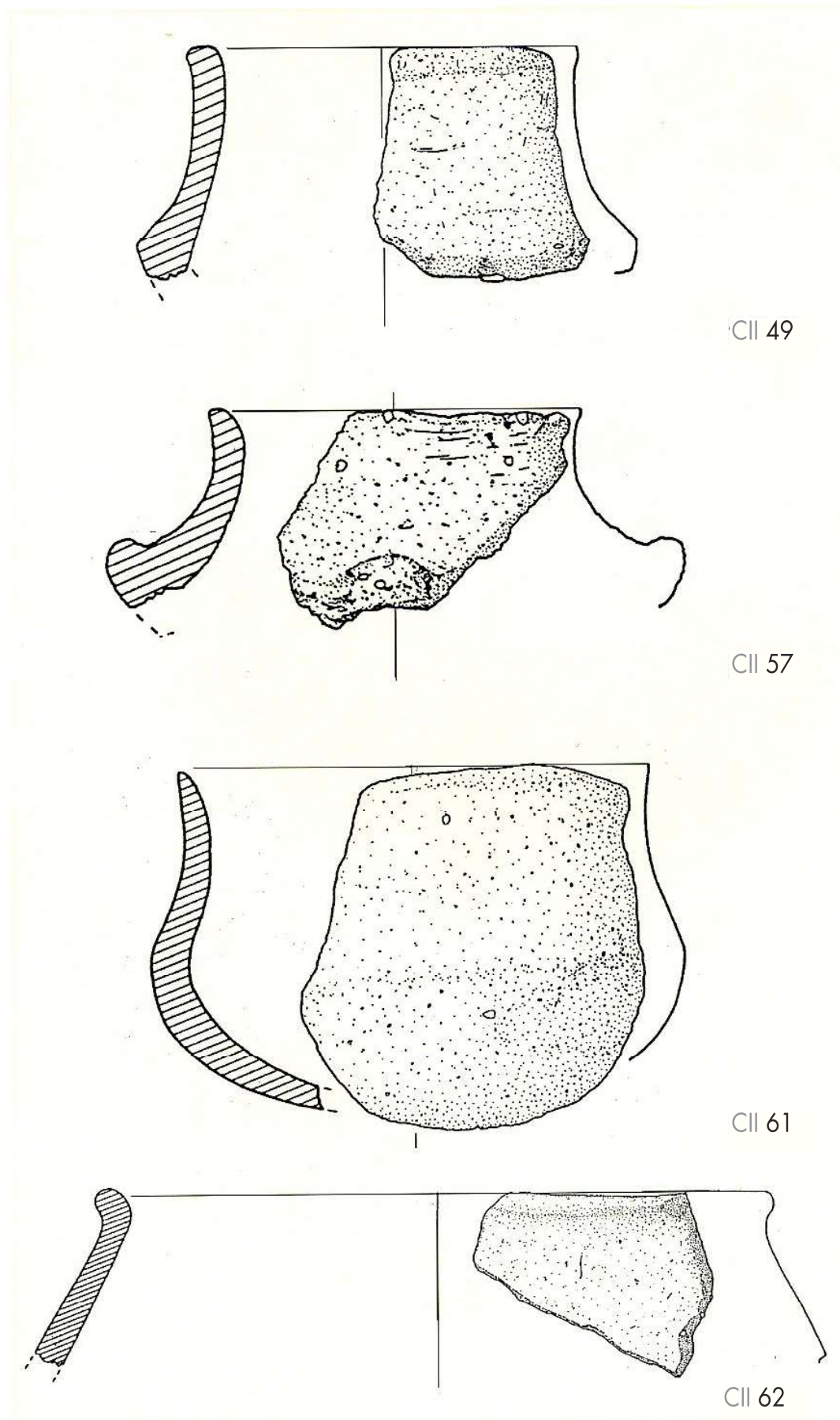
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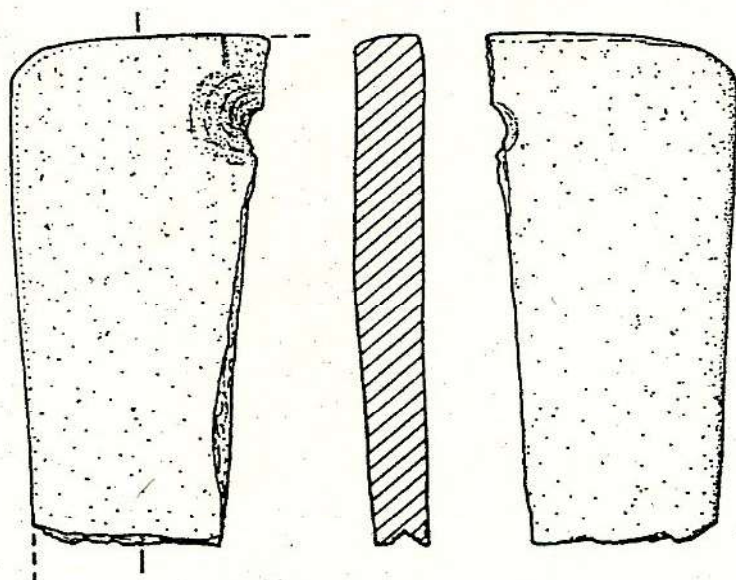


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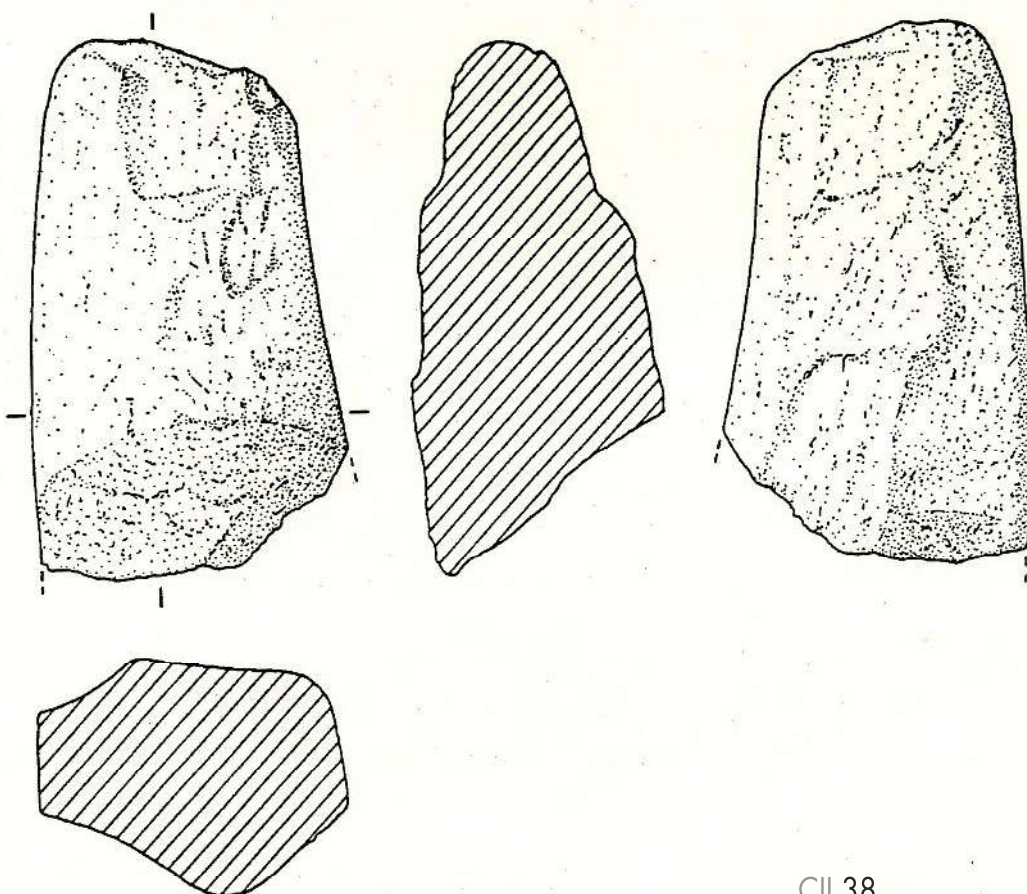


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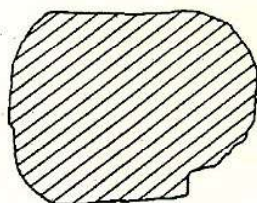
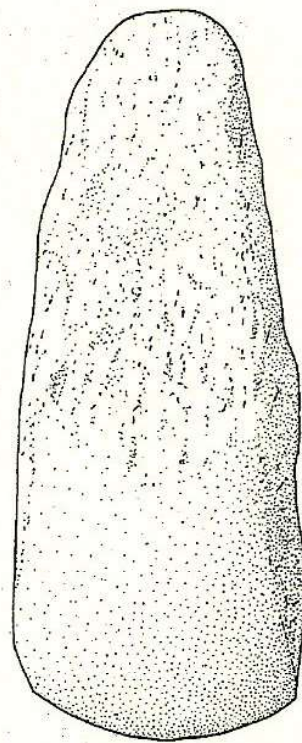
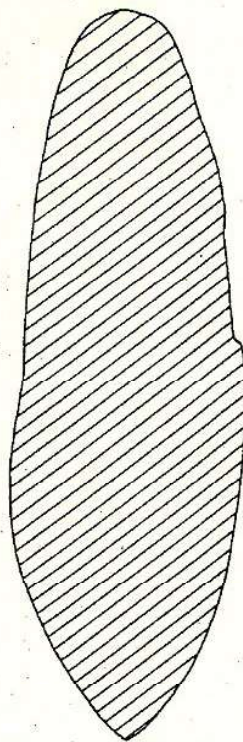
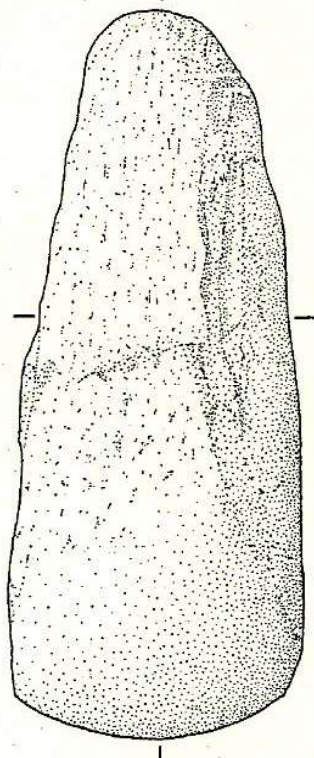


CII 37

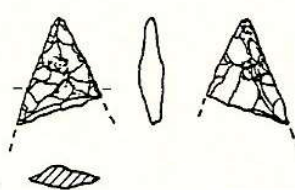


CII 38

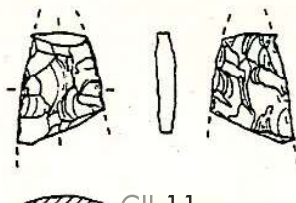




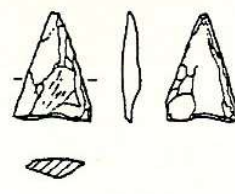
CII 39



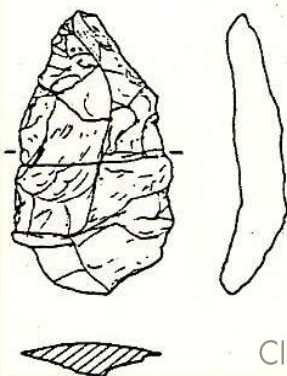
CII 7



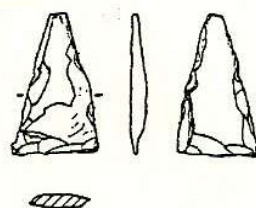
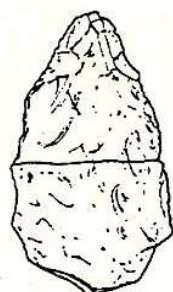
CII 11



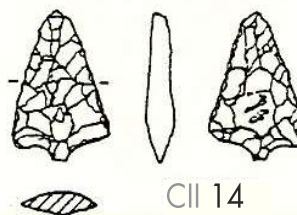
CII 8



CII 9



CII 12

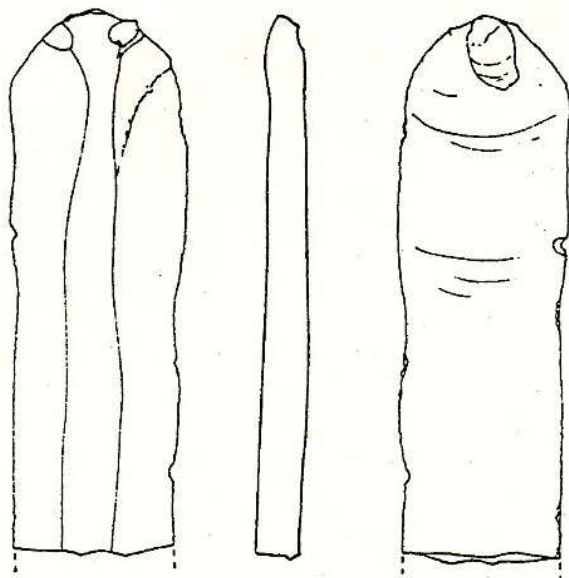


CII 14

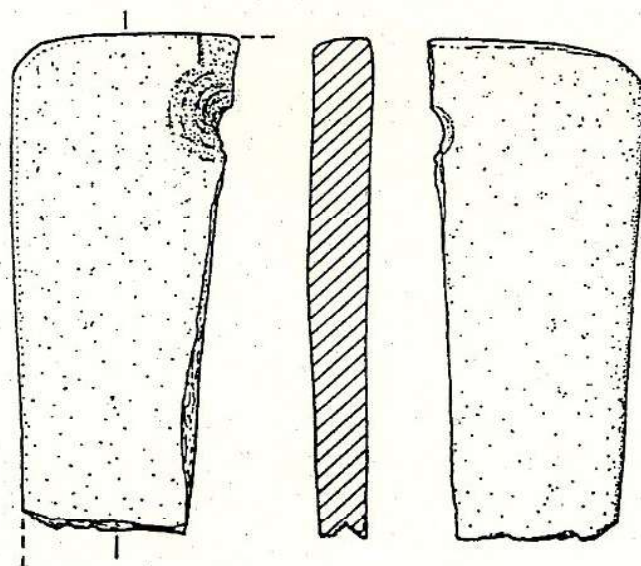


Materiais

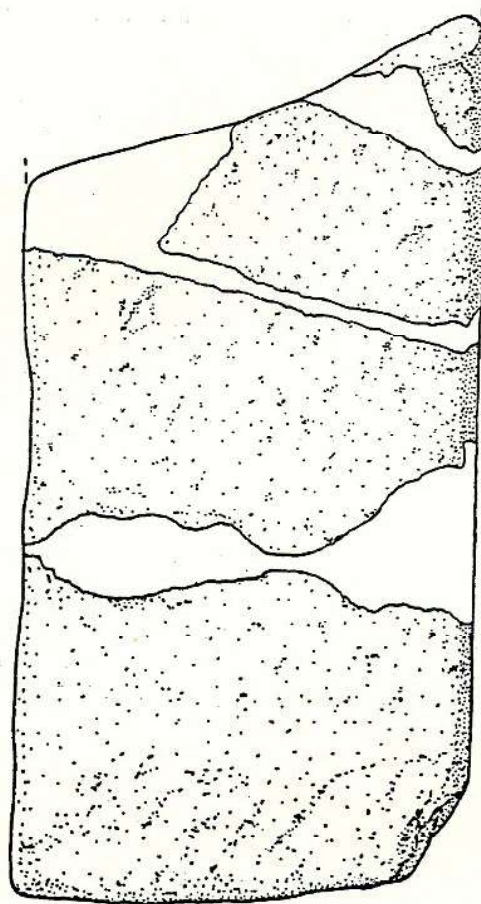
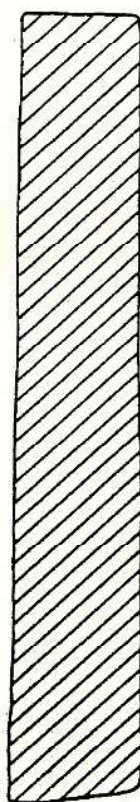
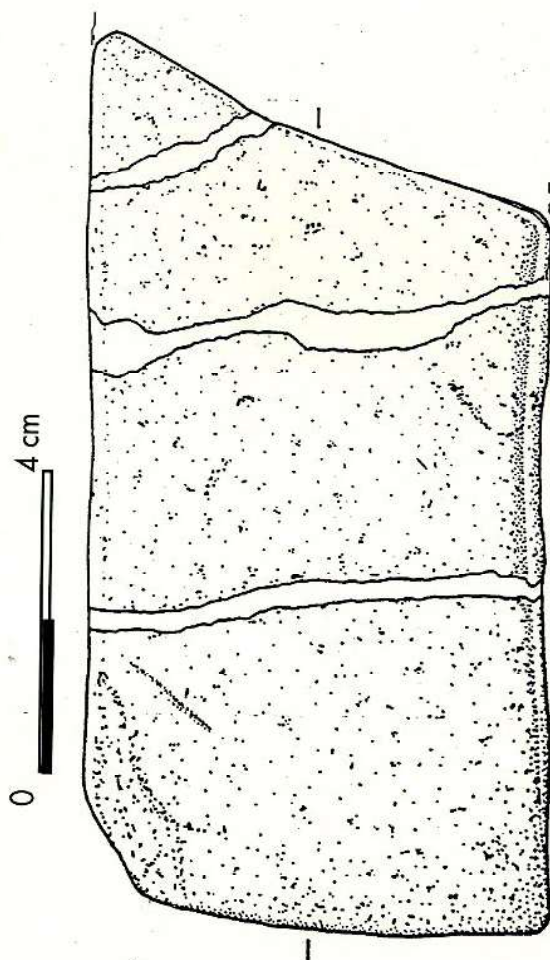




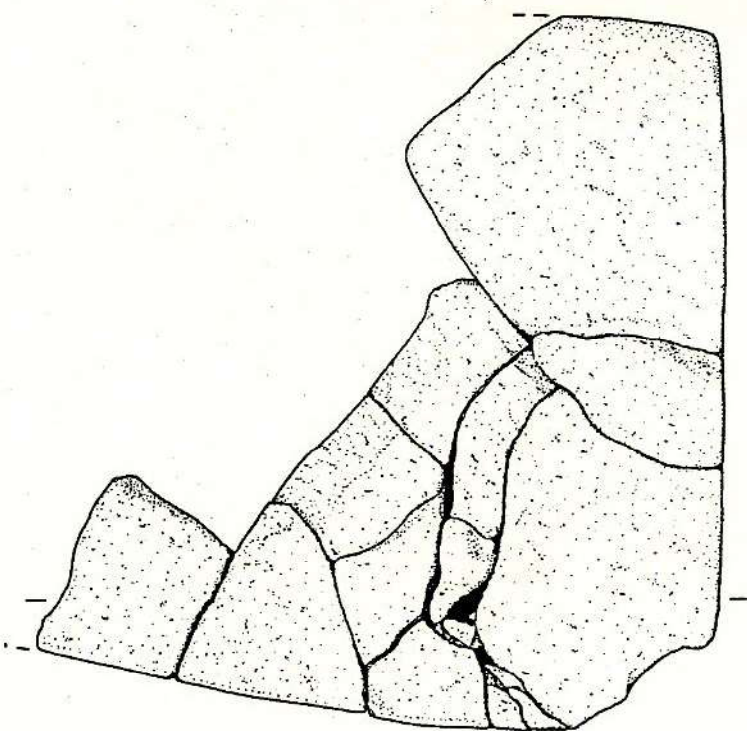
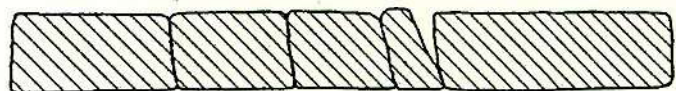
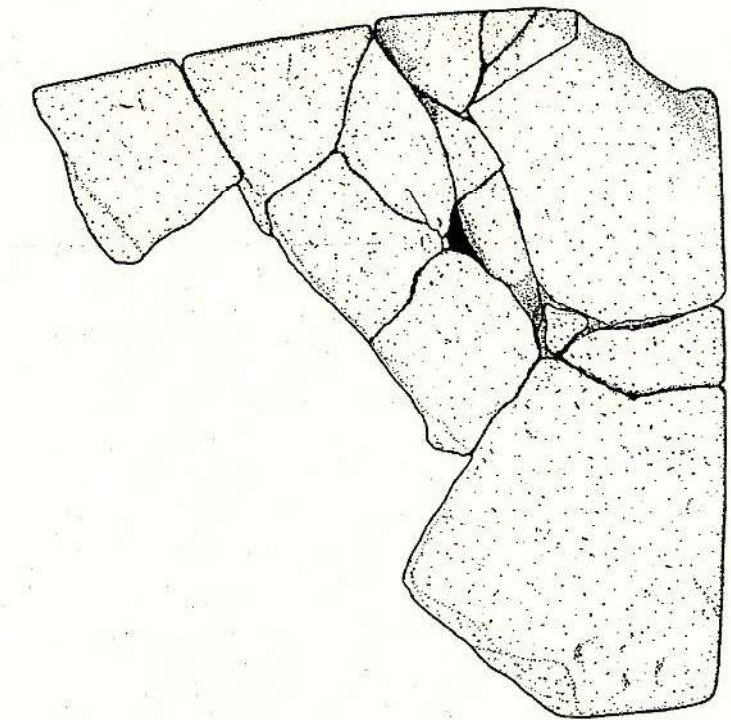
CII 24



CII 35

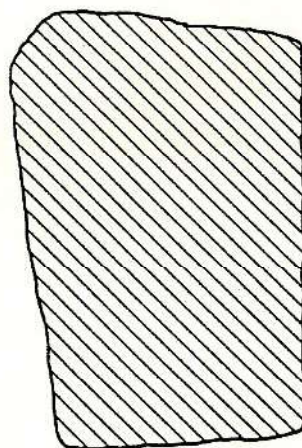
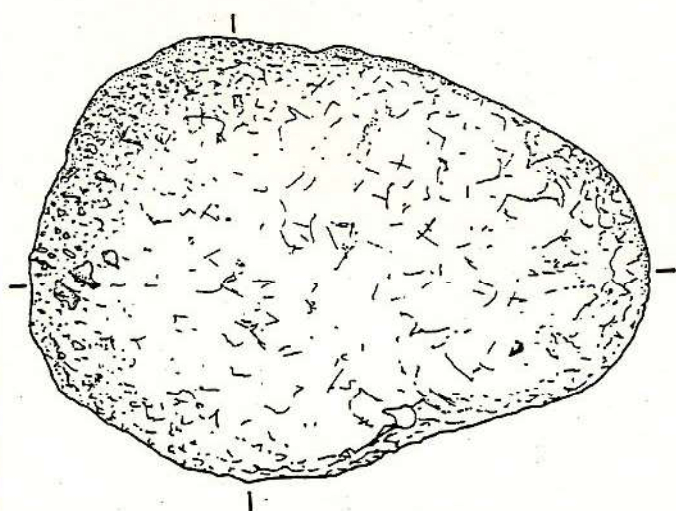
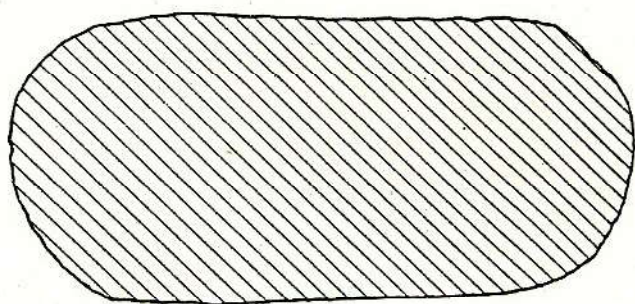
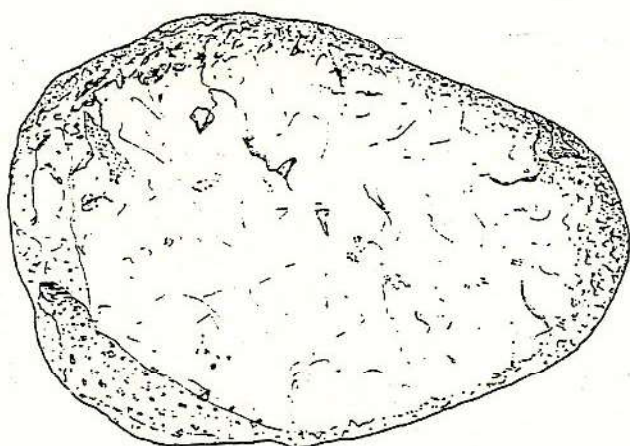


CII 36



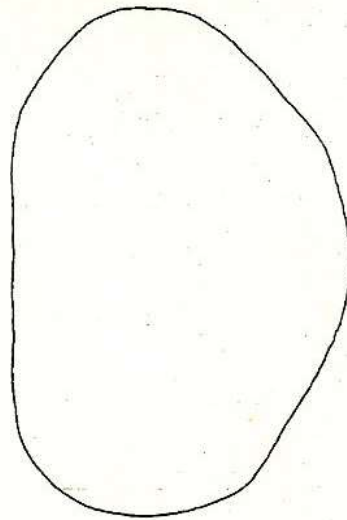
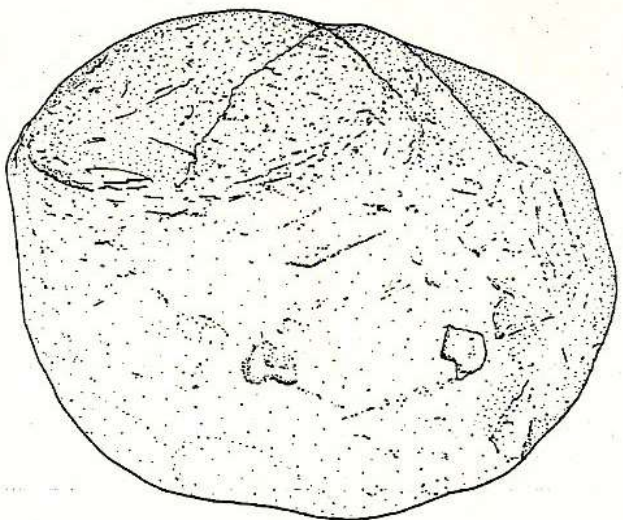
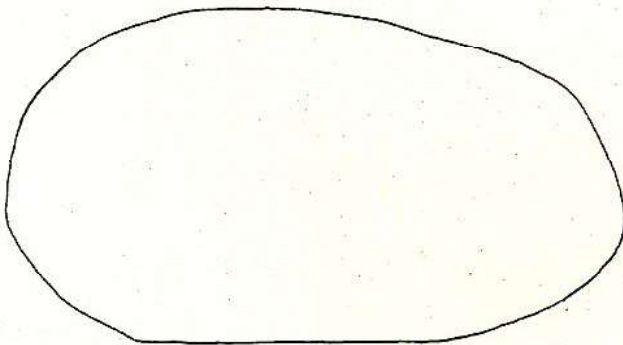
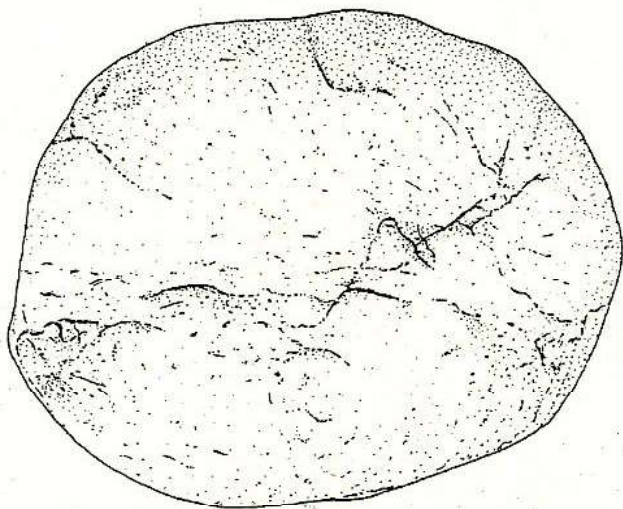
CII





CII 64





CII 43

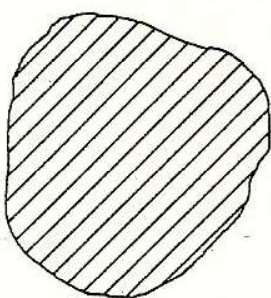
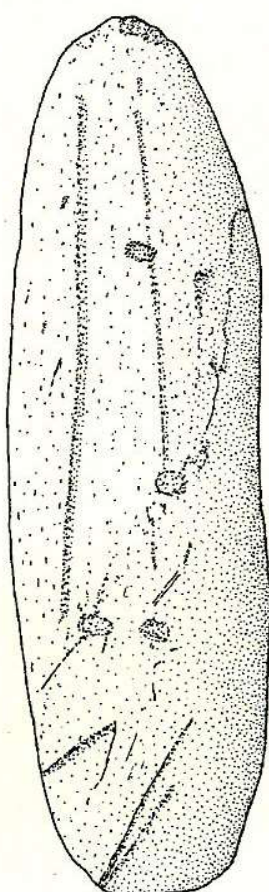
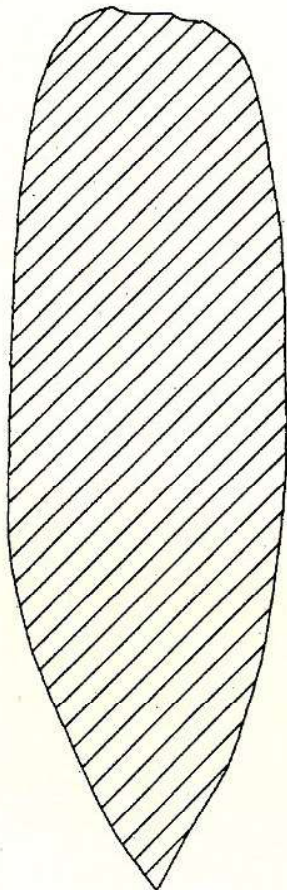
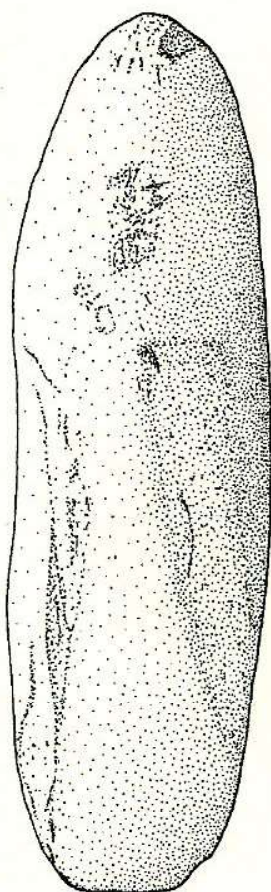


Anta

Dolmen

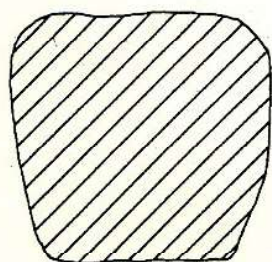
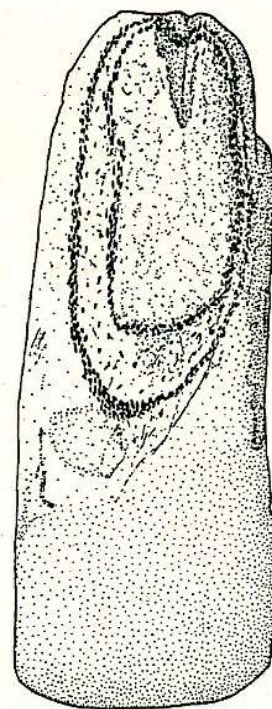
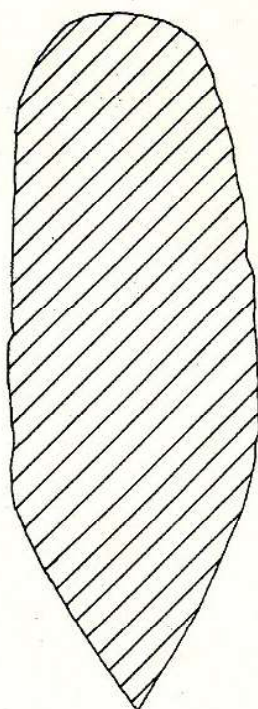
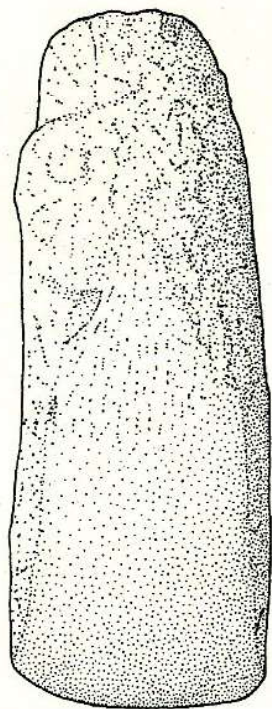
**III
do
del**

COURELEIROS

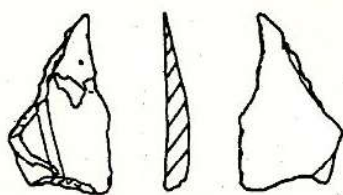


CIII 9

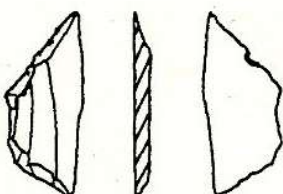




CIII 1



CIII 8

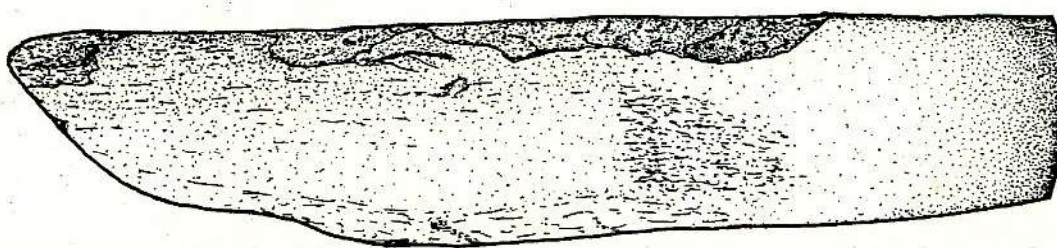
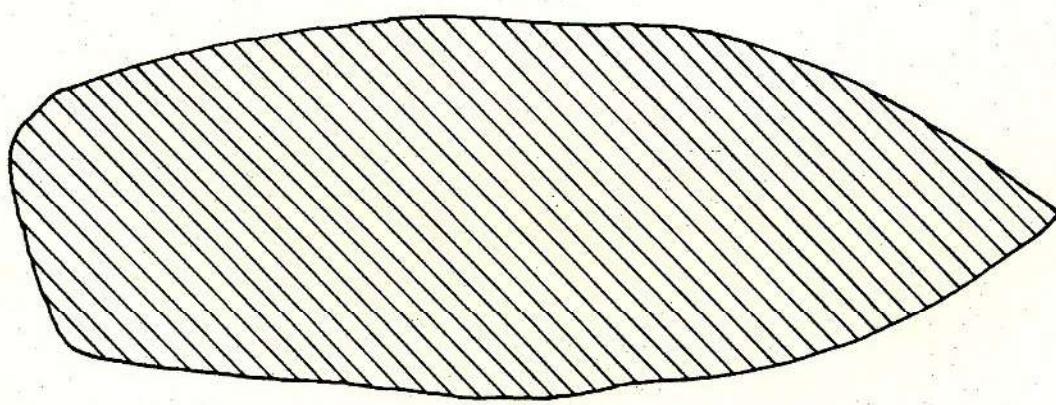
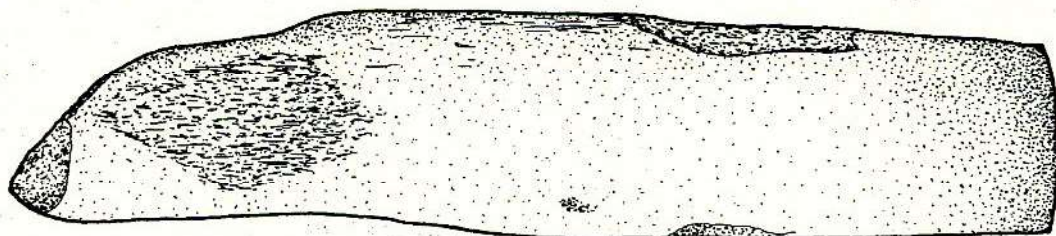


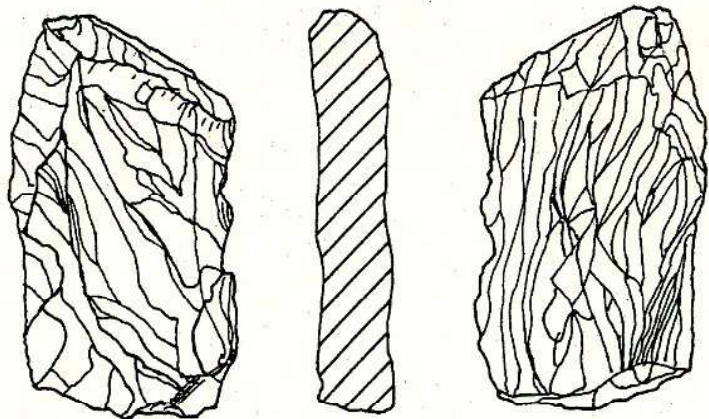
CIII 20



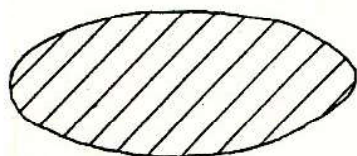
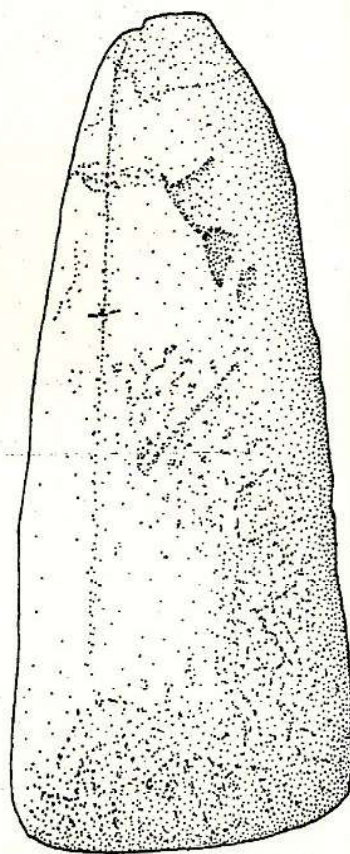
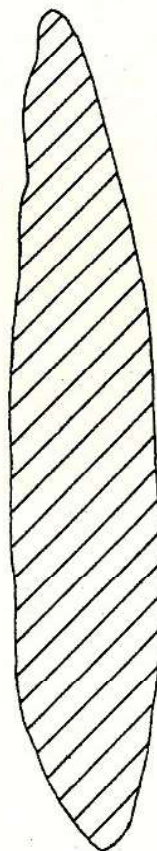
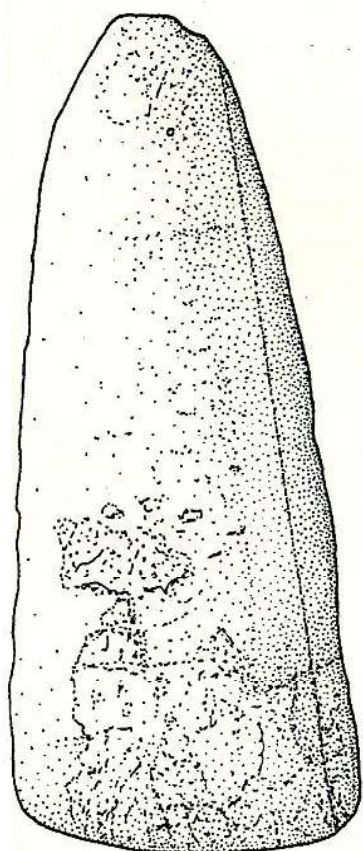
CIII 3

CIII 11



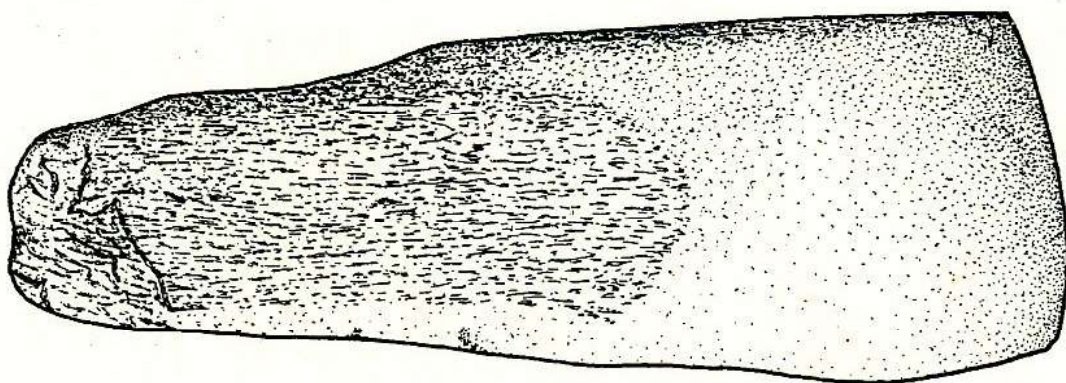
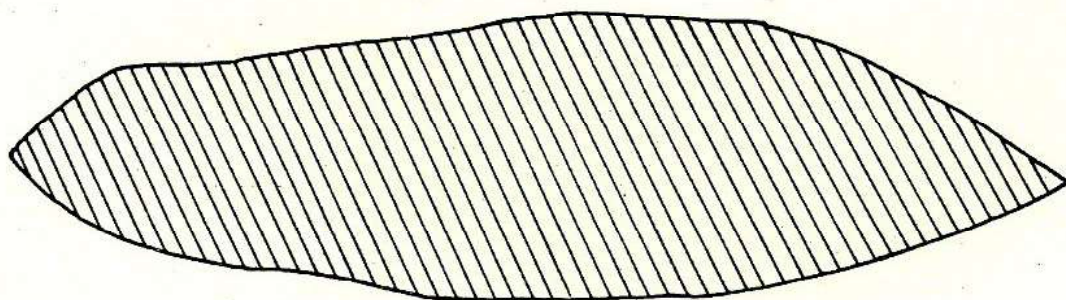
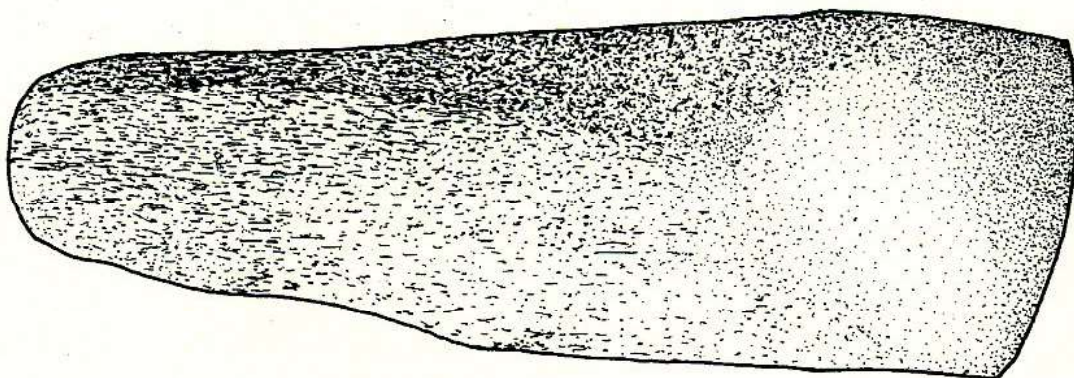


CIII 6

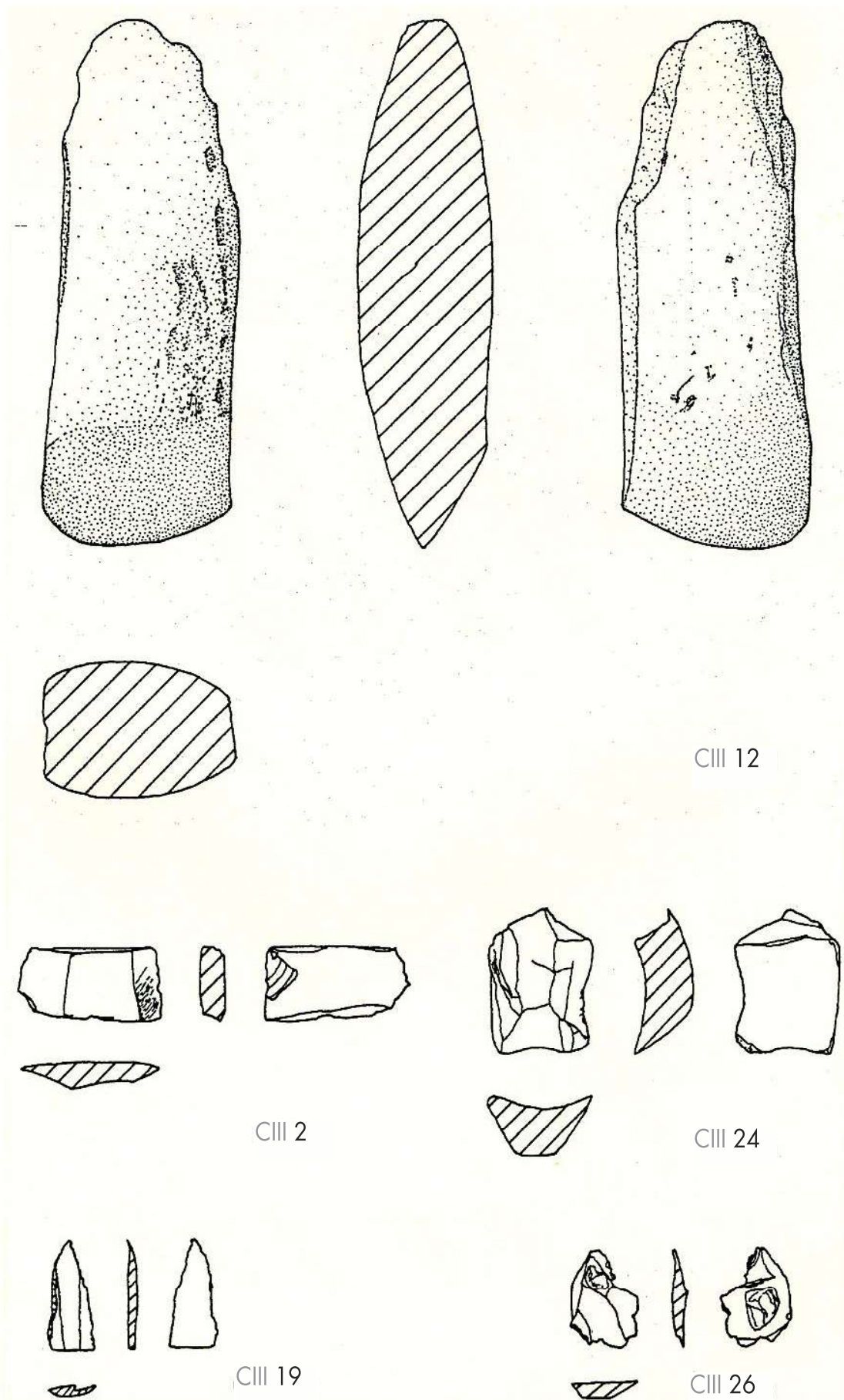


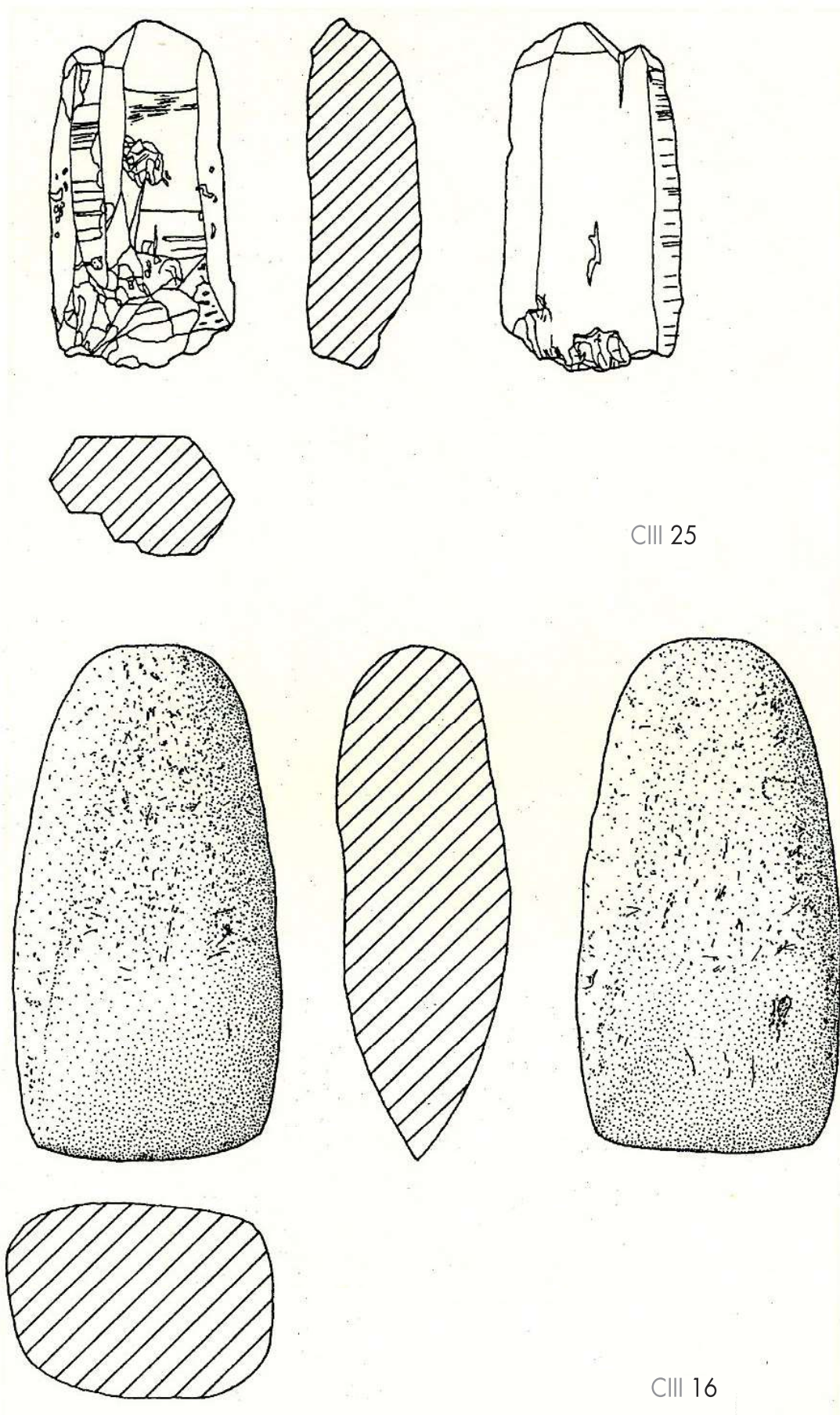
CIII 14

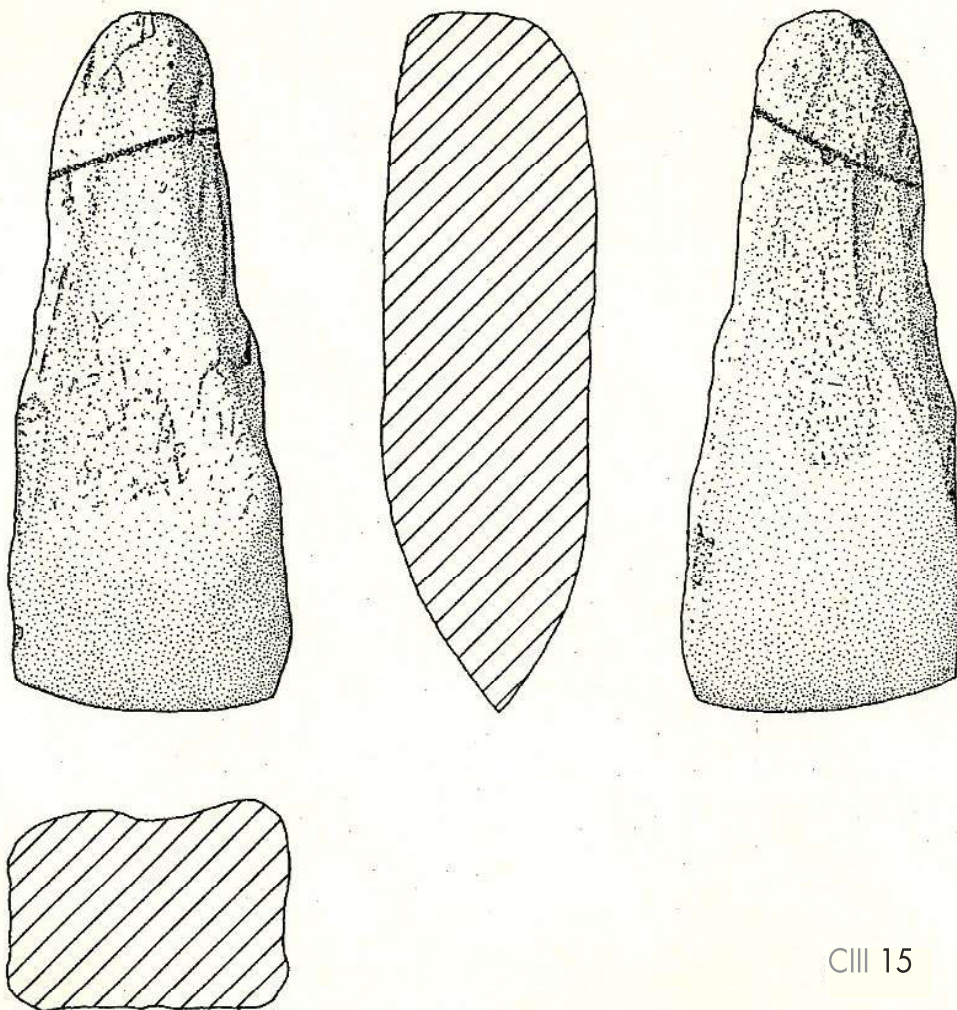
CIII 10



0 4 cm





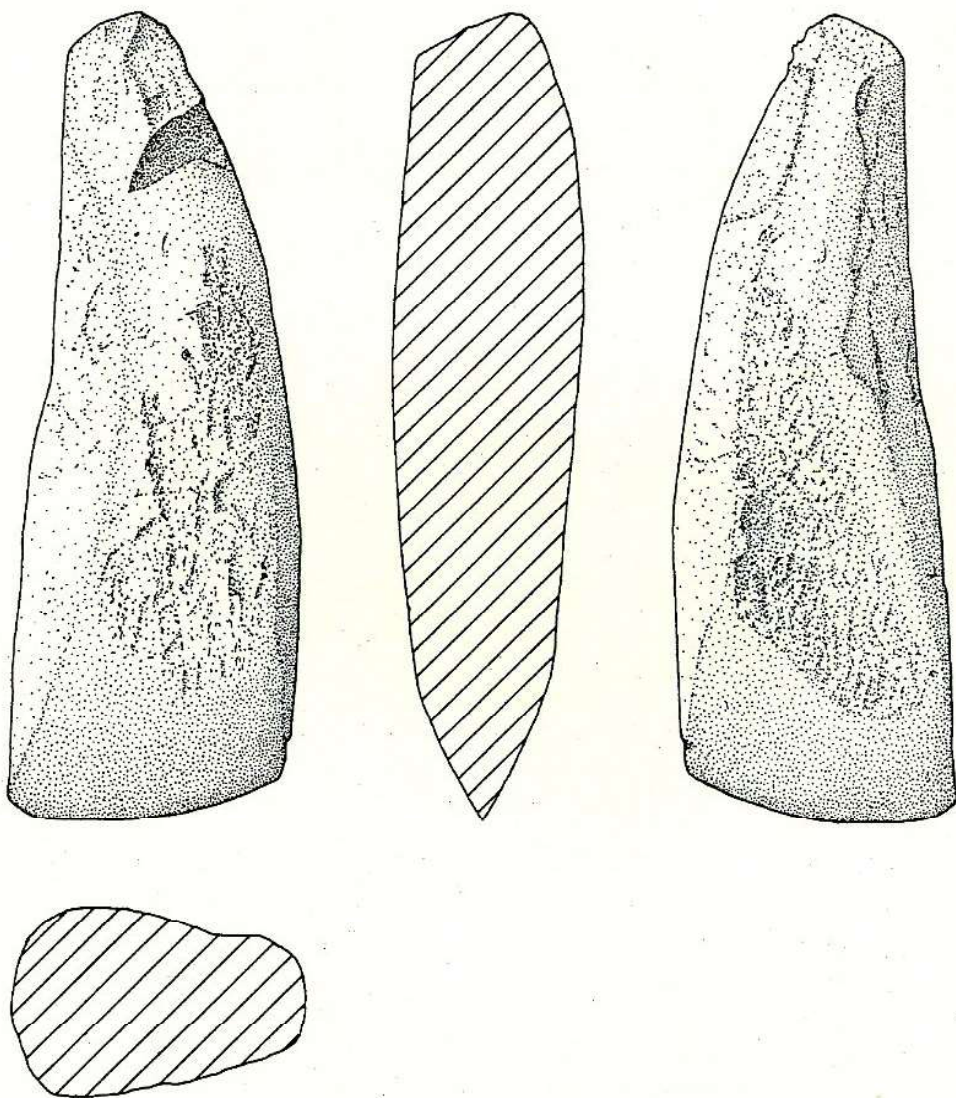


CIII 15

5 cm
0



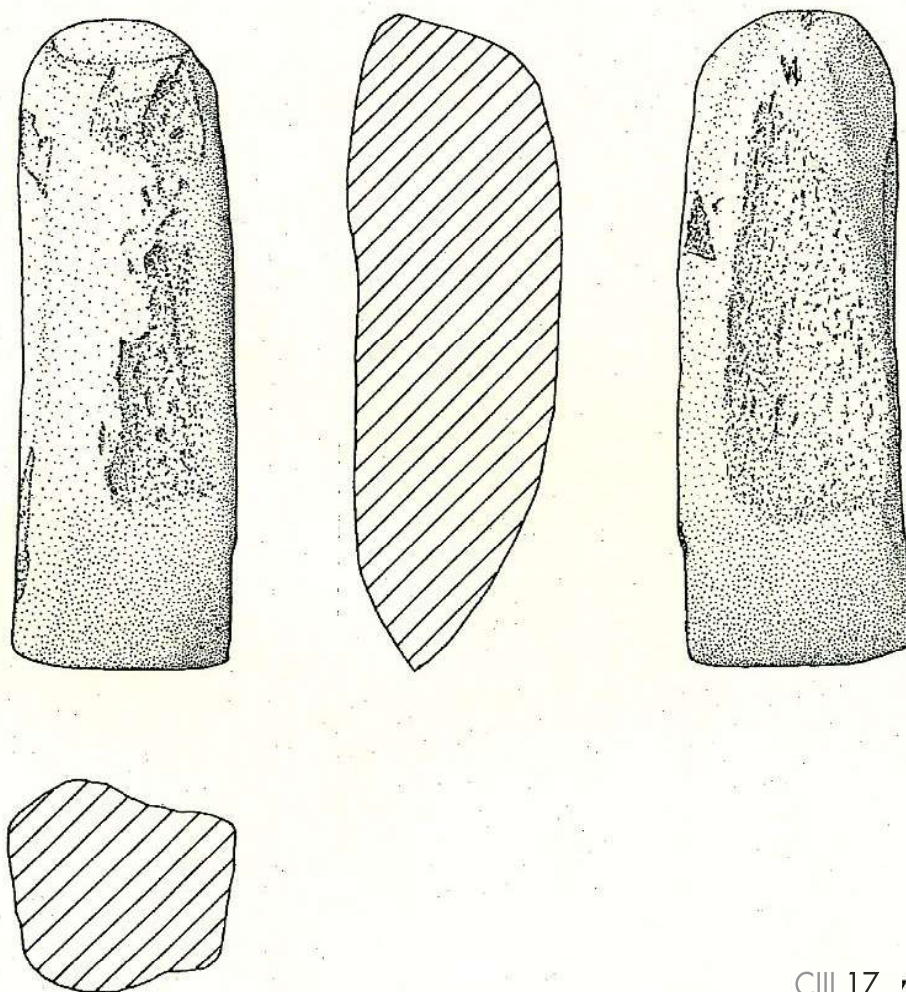
CIII 25



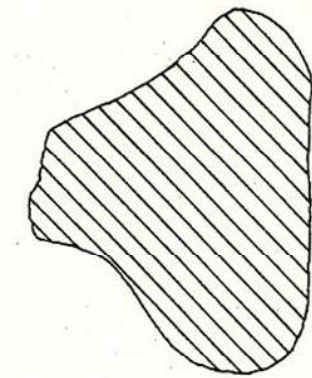
ICIII 18



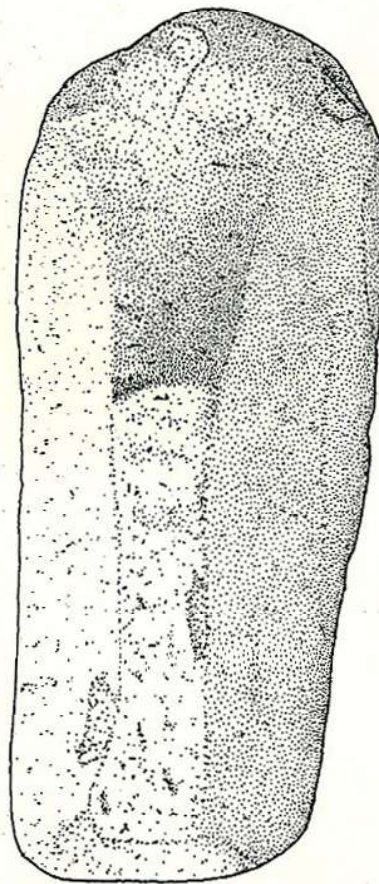
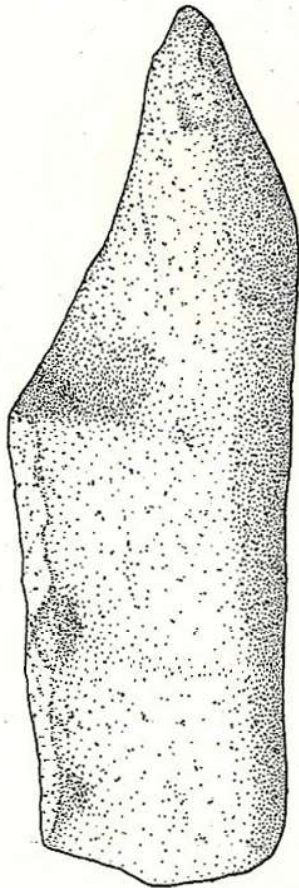
5 cm
0

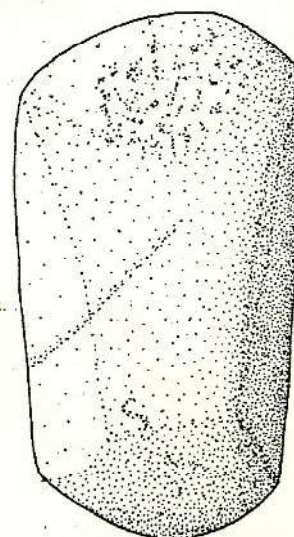
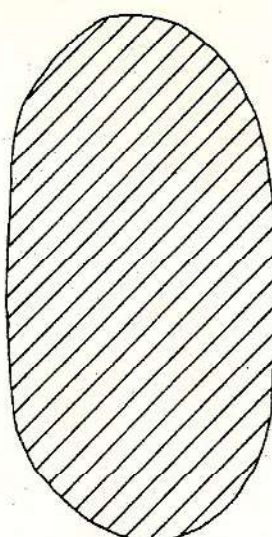
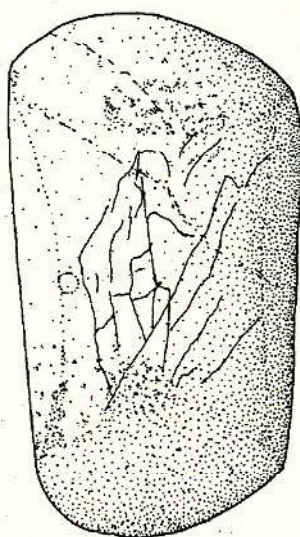
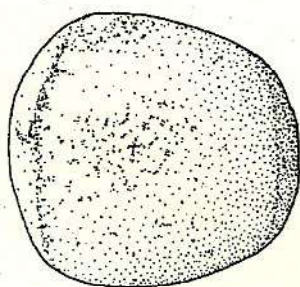


CIII 17



CIII 18





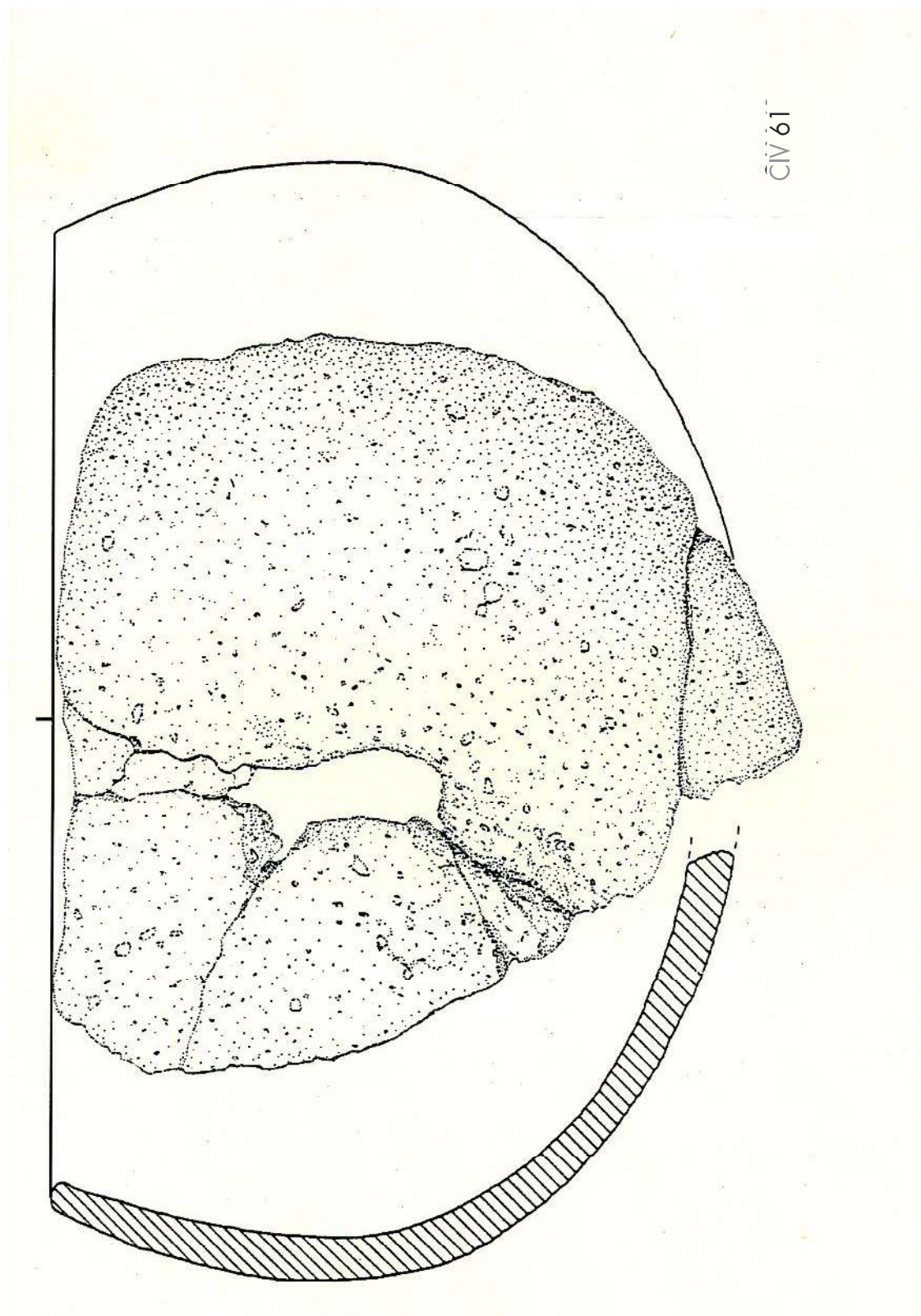
CIII 13

Anta

Dolmen

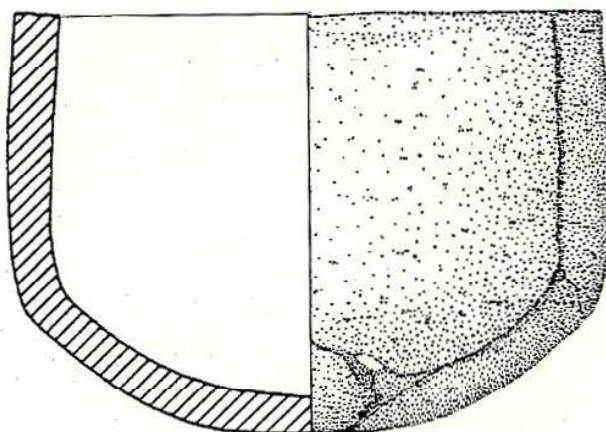
**IV
do
del**

COURELEIROS

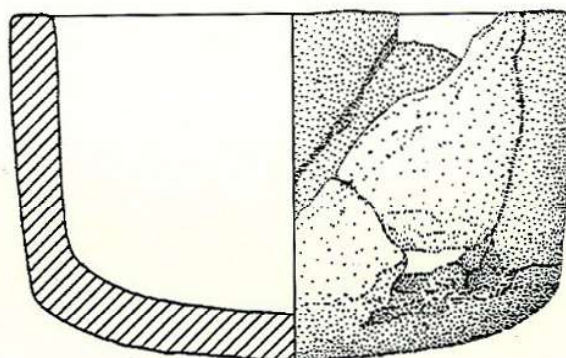


ČIV 61

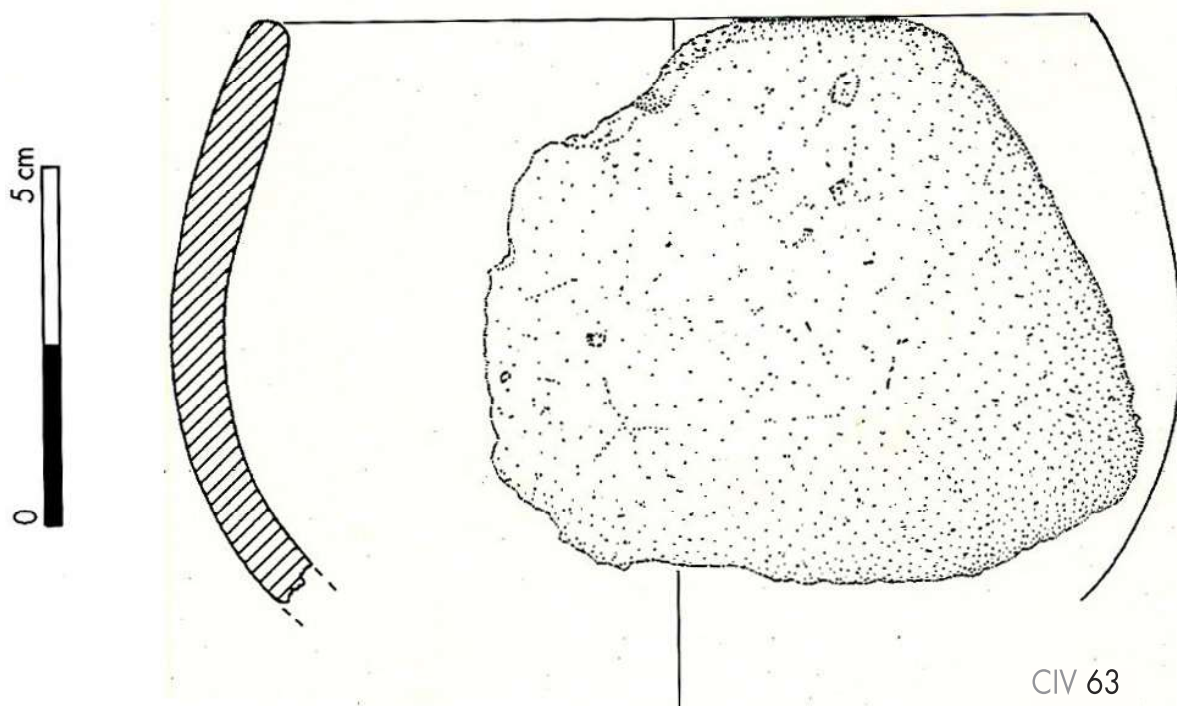




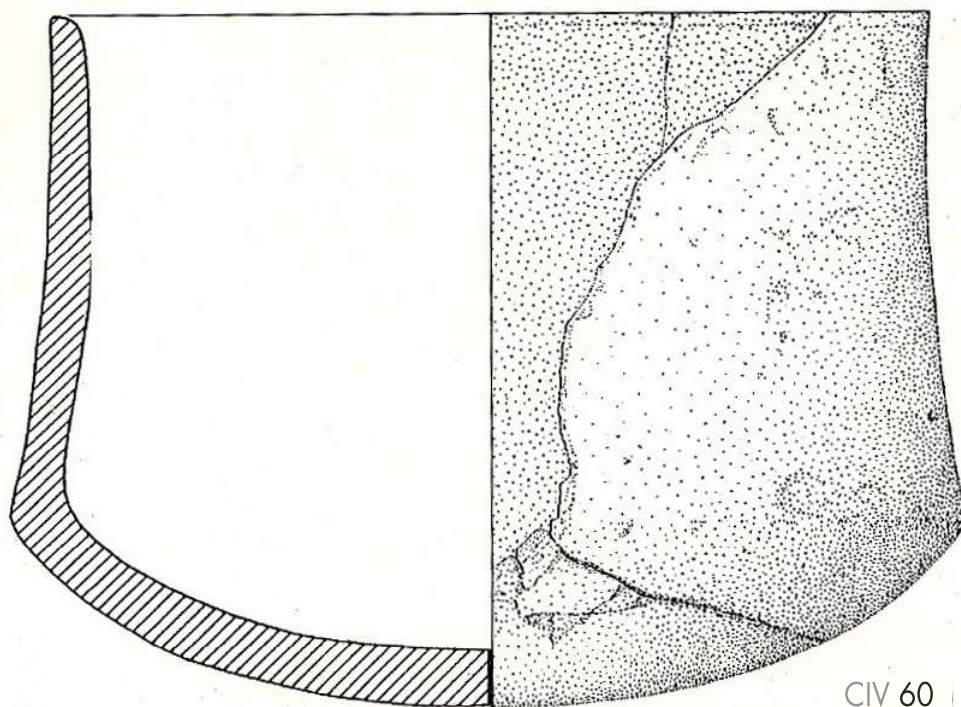
CIV 57



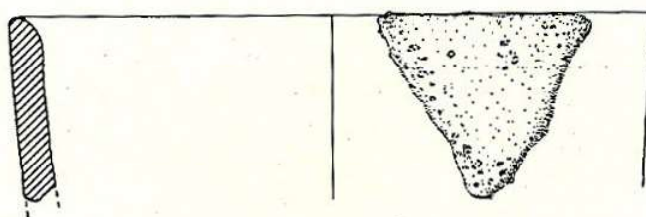
CIV 59



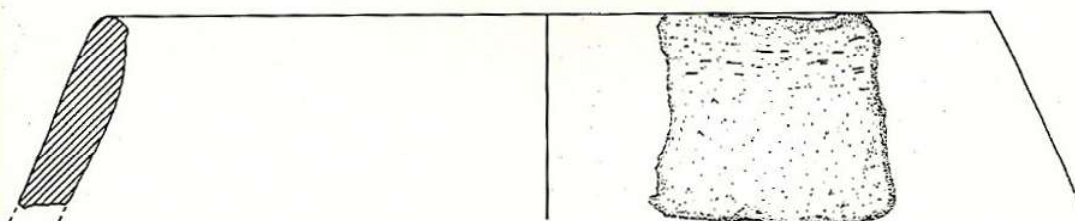
CIV 63



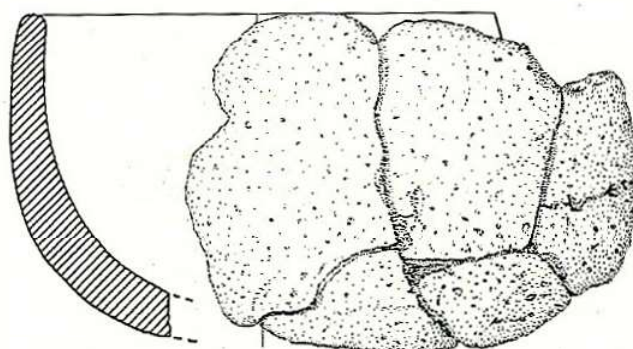
CIV 60



CIV 72

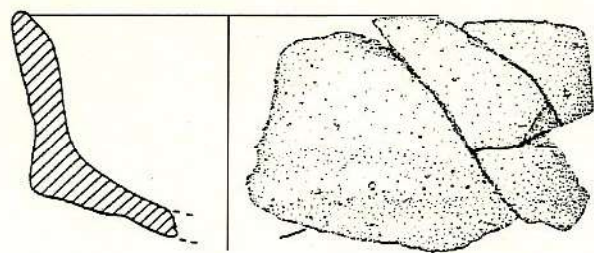


CIV 66

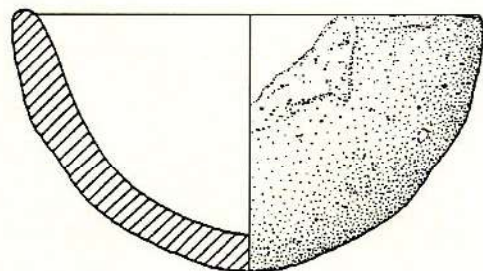


CIV 62

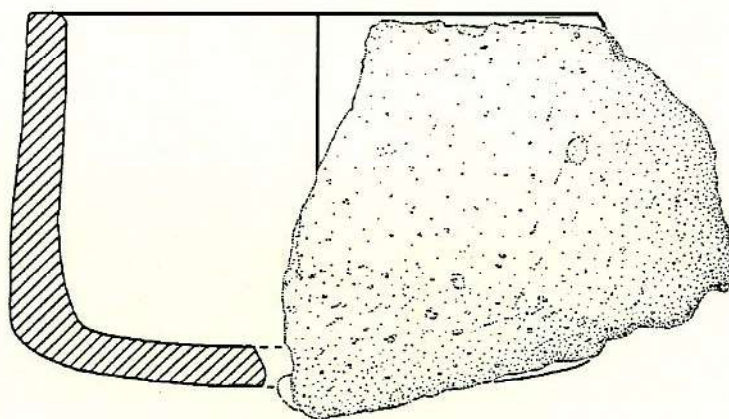




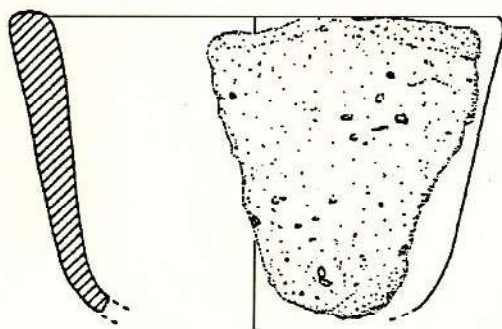
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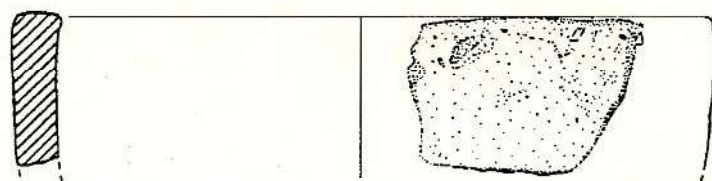
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CIV 64

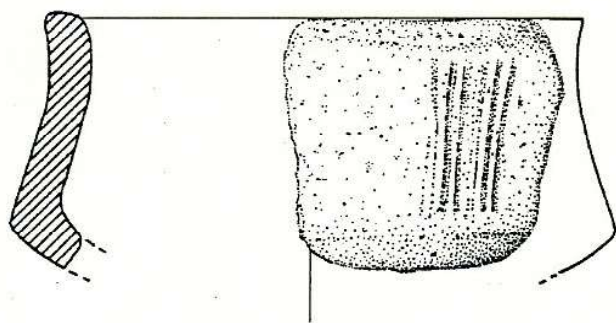


CIV 70 ,

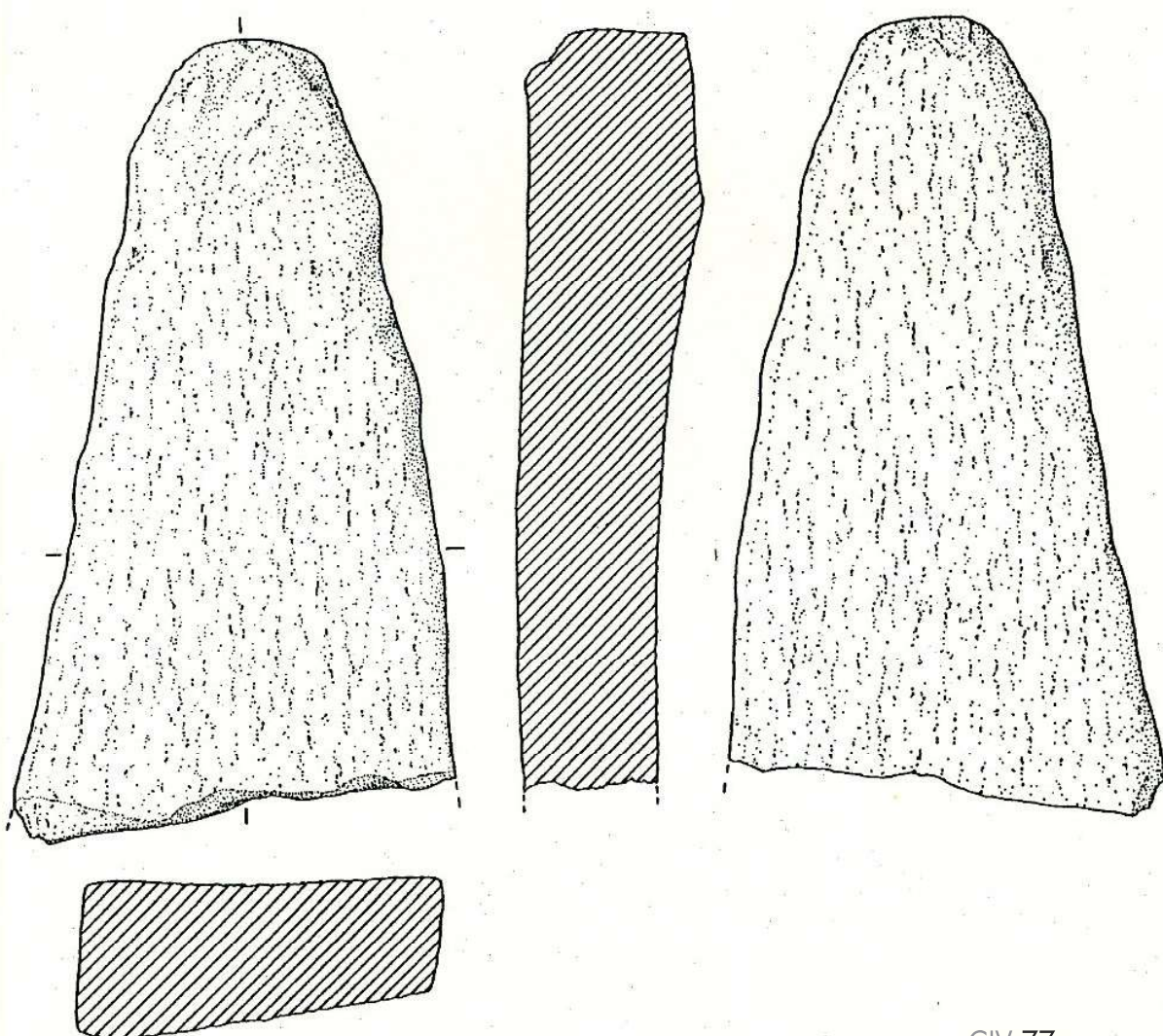


CIV 73





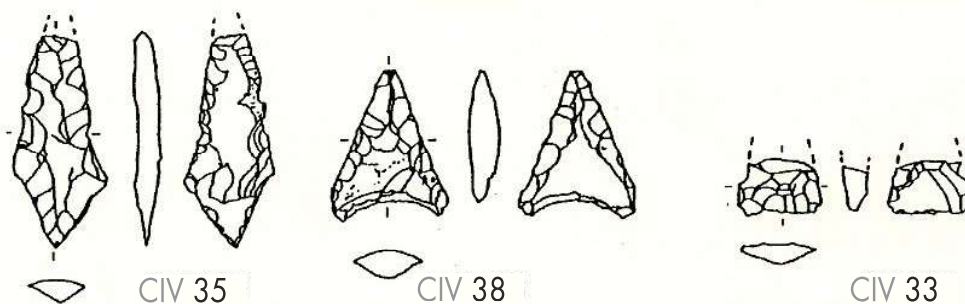
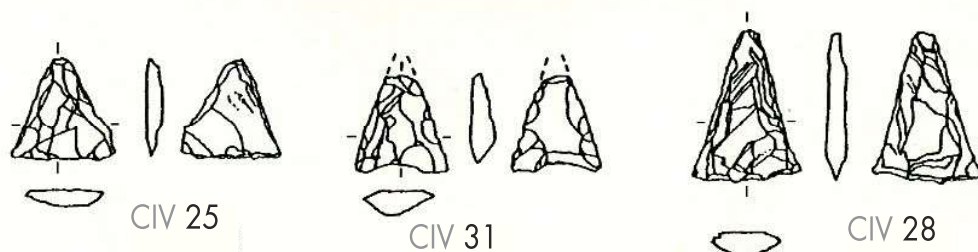
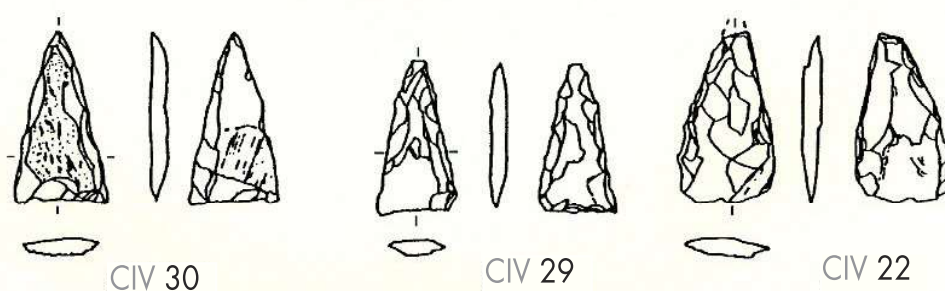
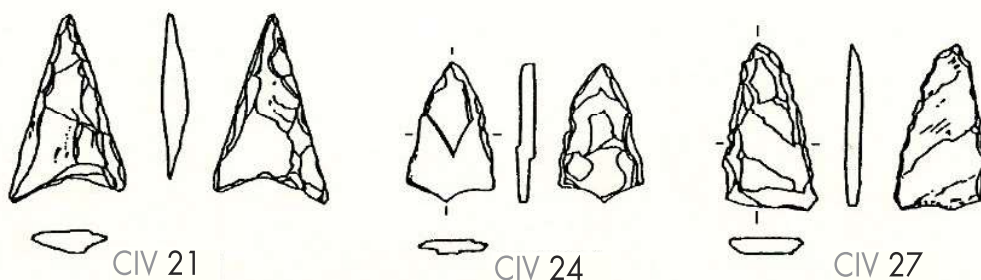
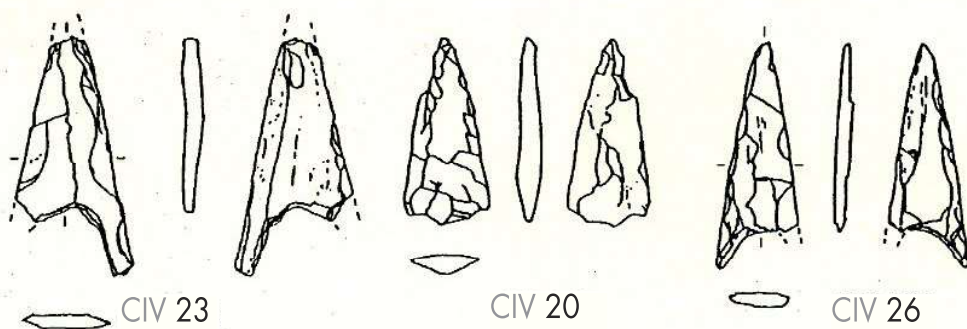
CIV 67

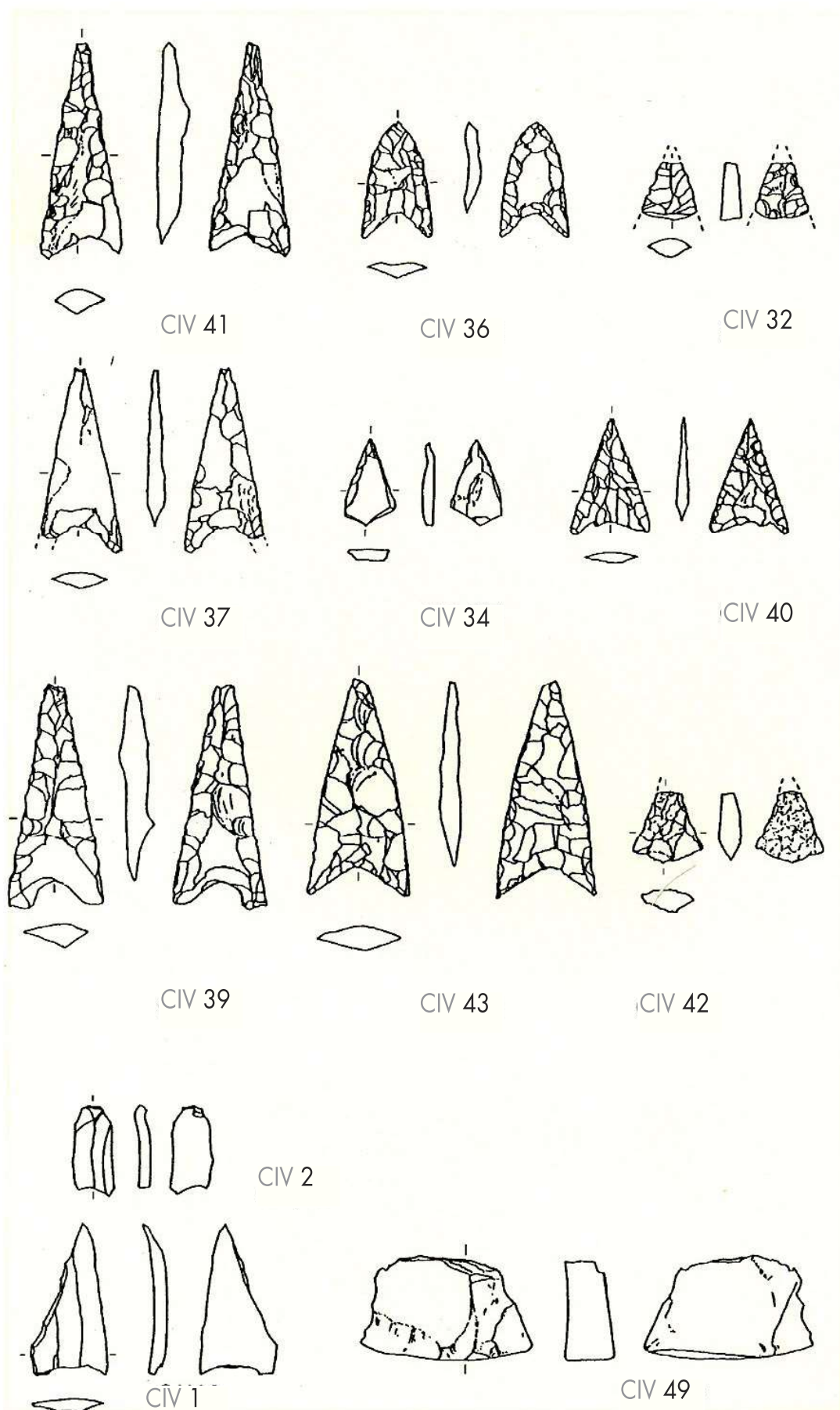


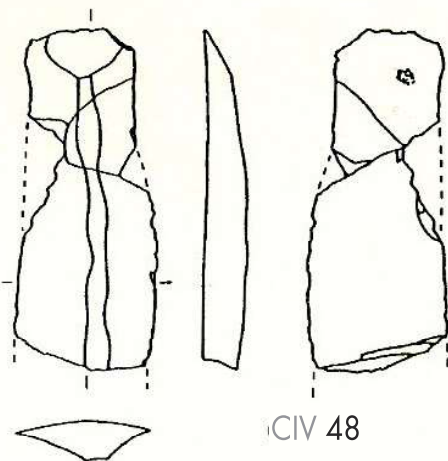
CIV 77

Materiais

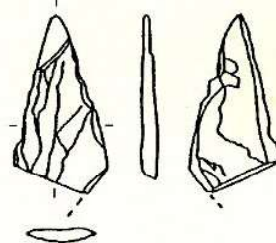
253



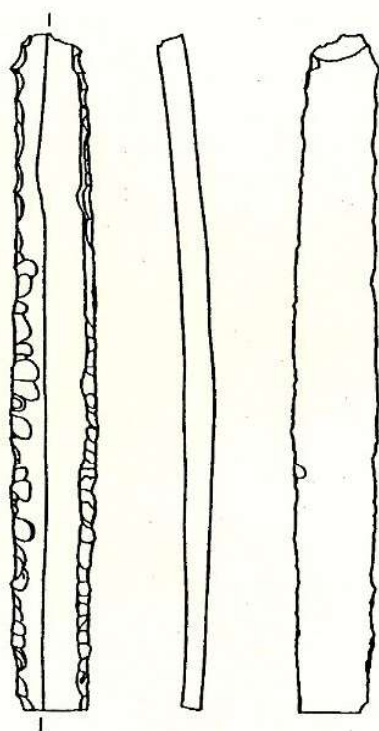




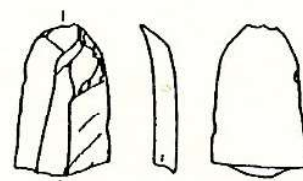
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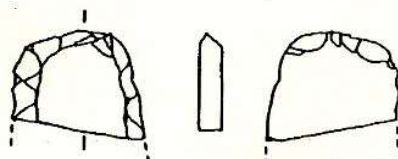
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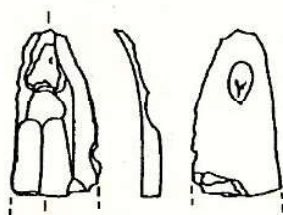
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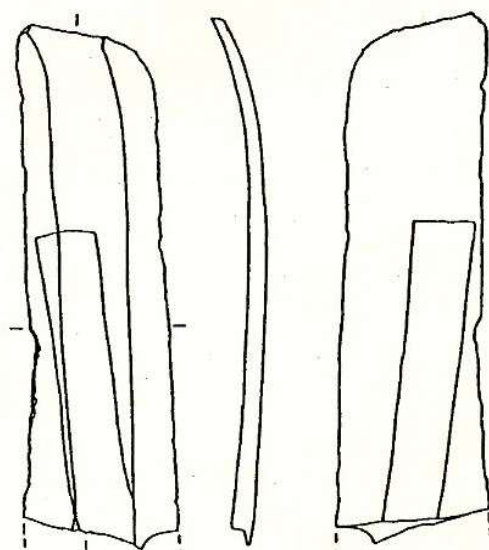
CIV 51



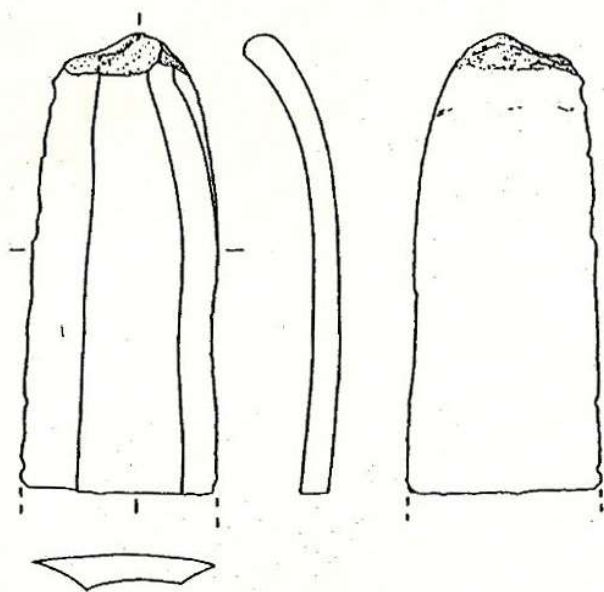
CIV 52



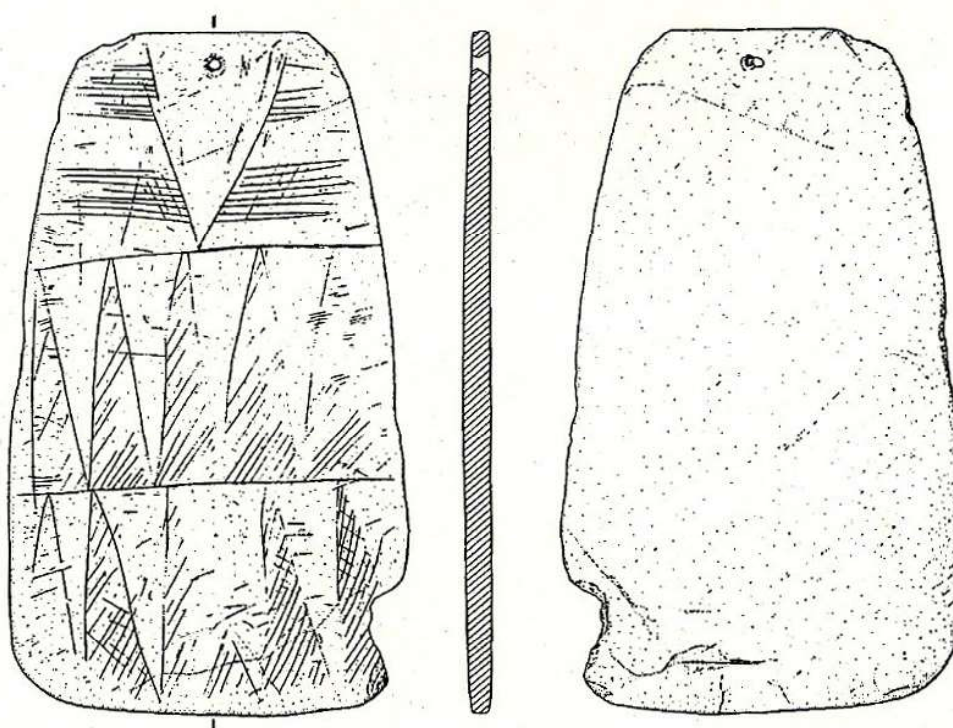
CIV 50



CIV 46



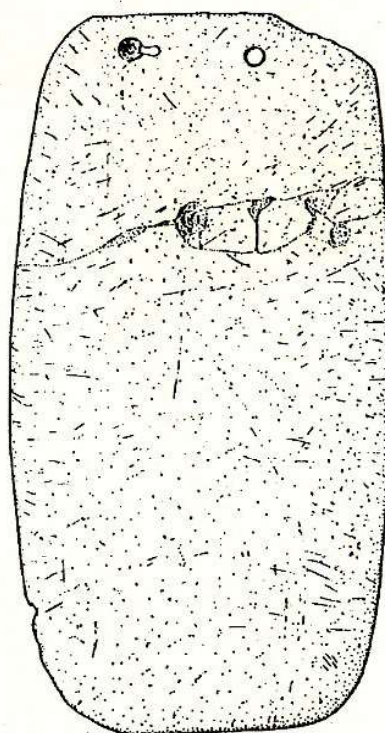
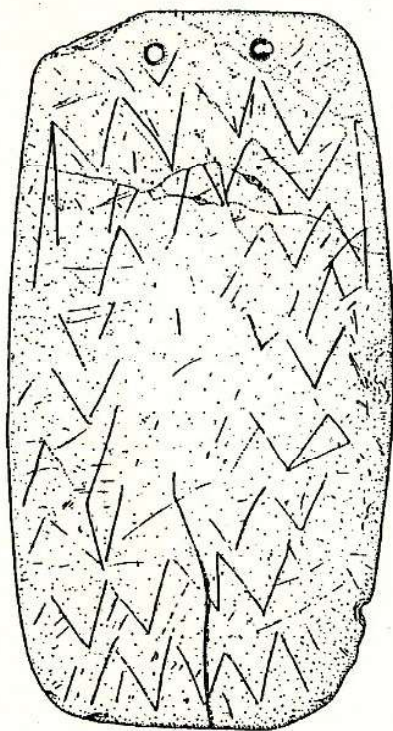
CIV 47



CIV 54



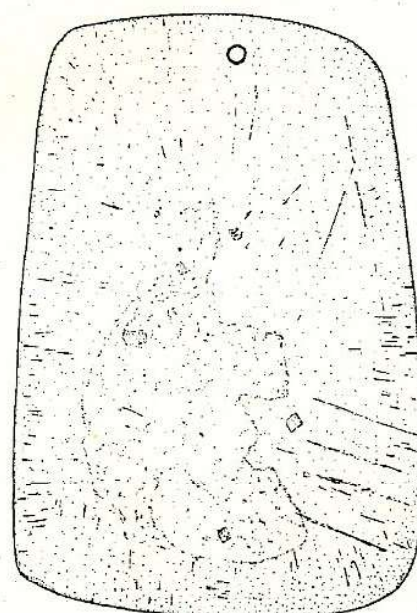
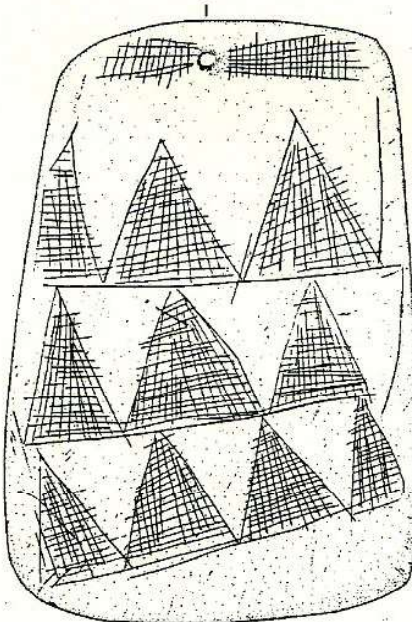
0 5 cm



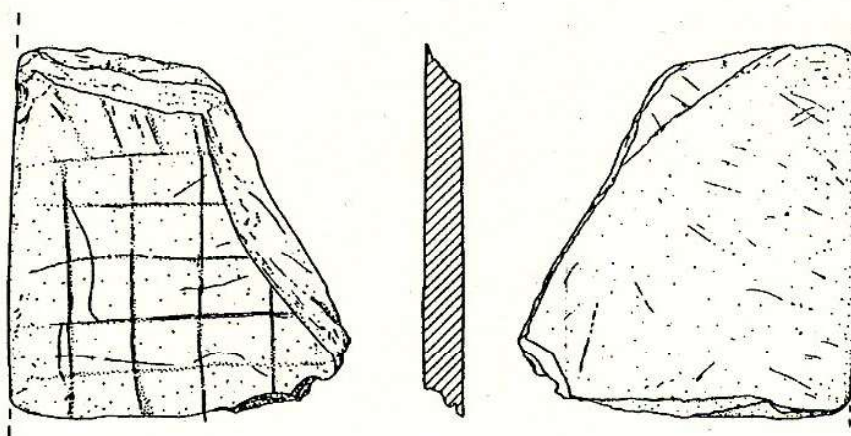
CIV 56



0 5 cm



CIV 55



CIV 53



CIV 5



CIV 11



CIV 10



CIV 8



CIV 16



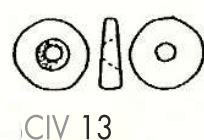
CIV 7



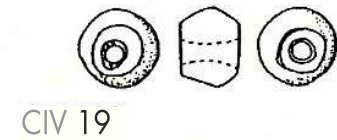
CIV 18



CIV 9



CIV 13



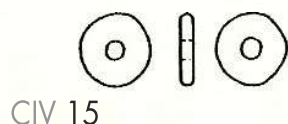
CIV 19



CIV 3



CIV 4



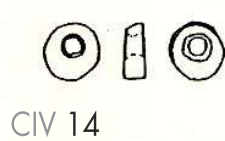
CIV 15



CIV 17



CIV 12



CIV 14



CIV 6

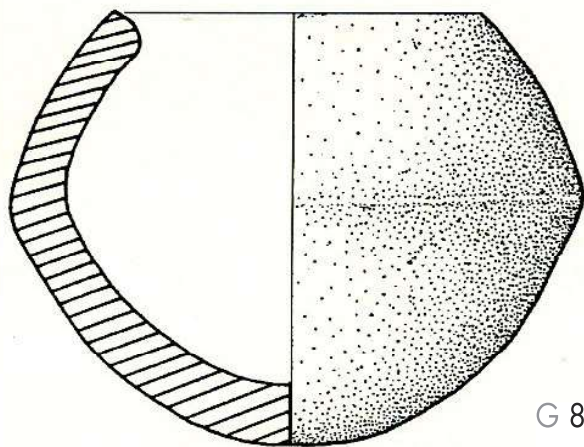


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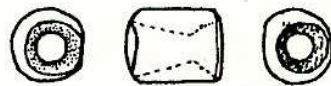
Dolmen

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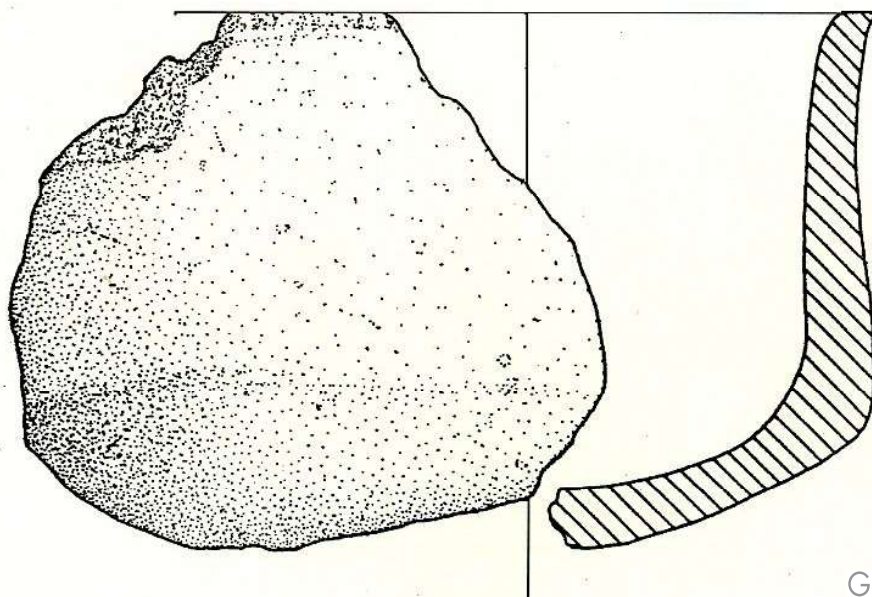
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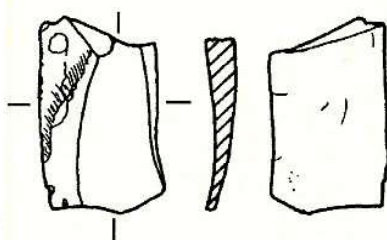
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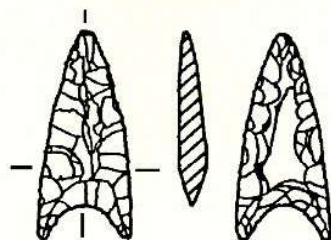
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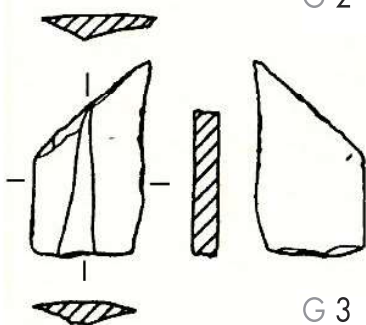
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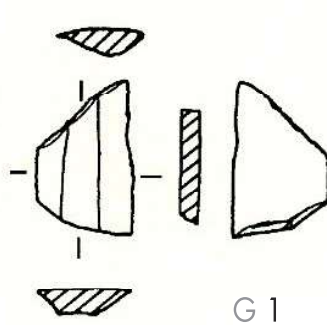
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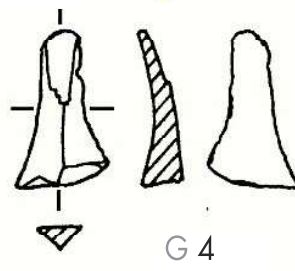
G 5



G 3



G 1



G 4



Materiais

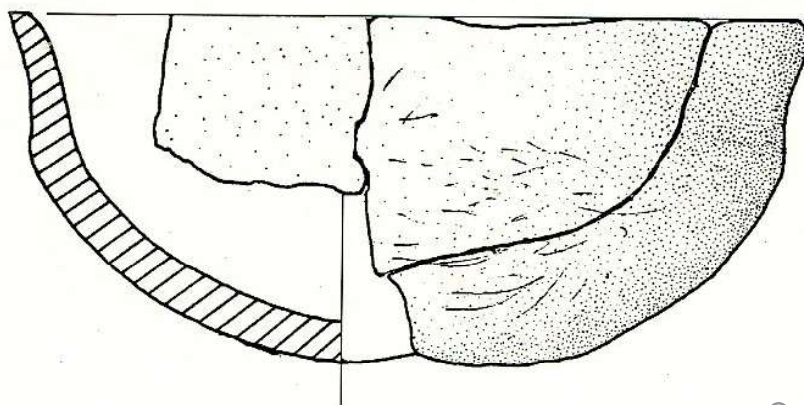
263

Anta

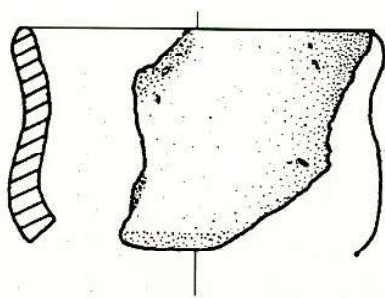
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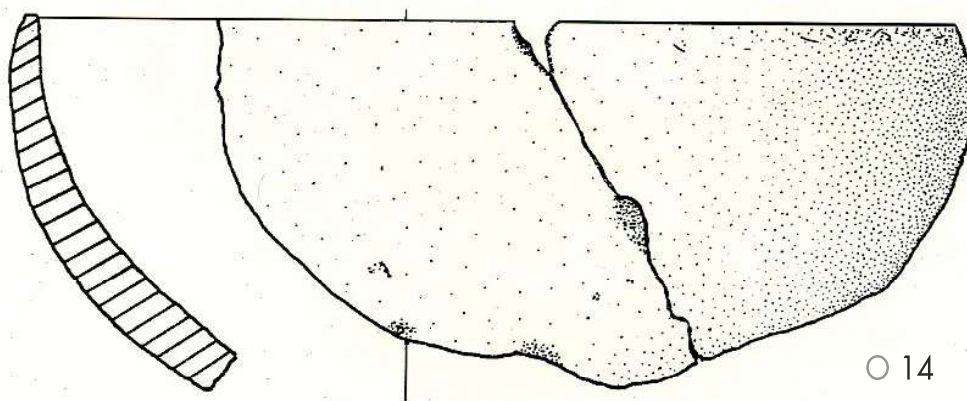
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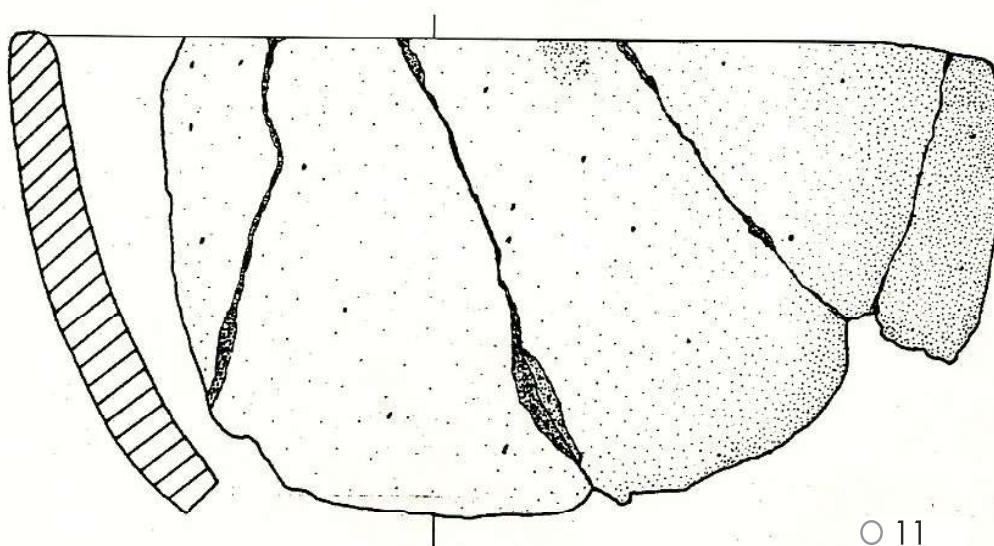
O 12



O 25



O 14

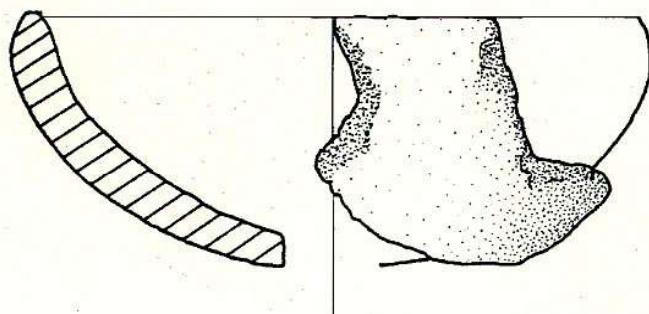


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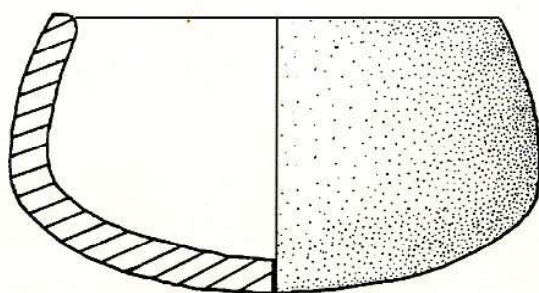


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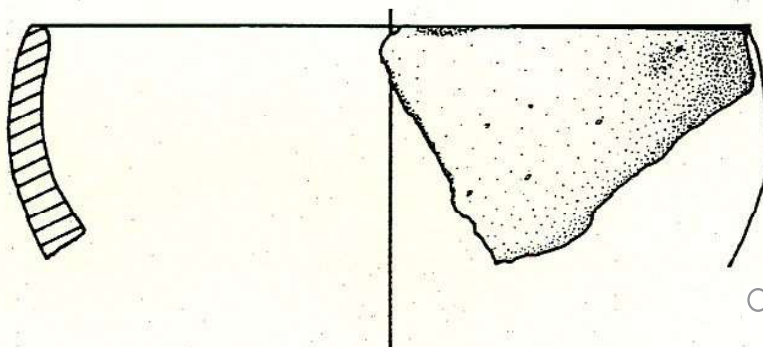
267



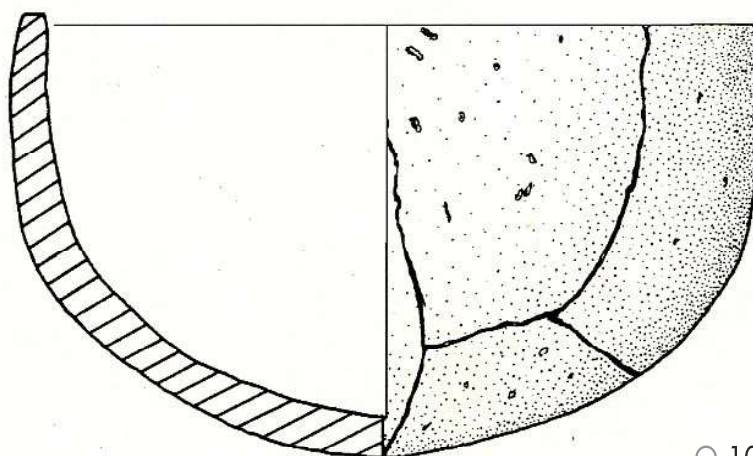
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O 9

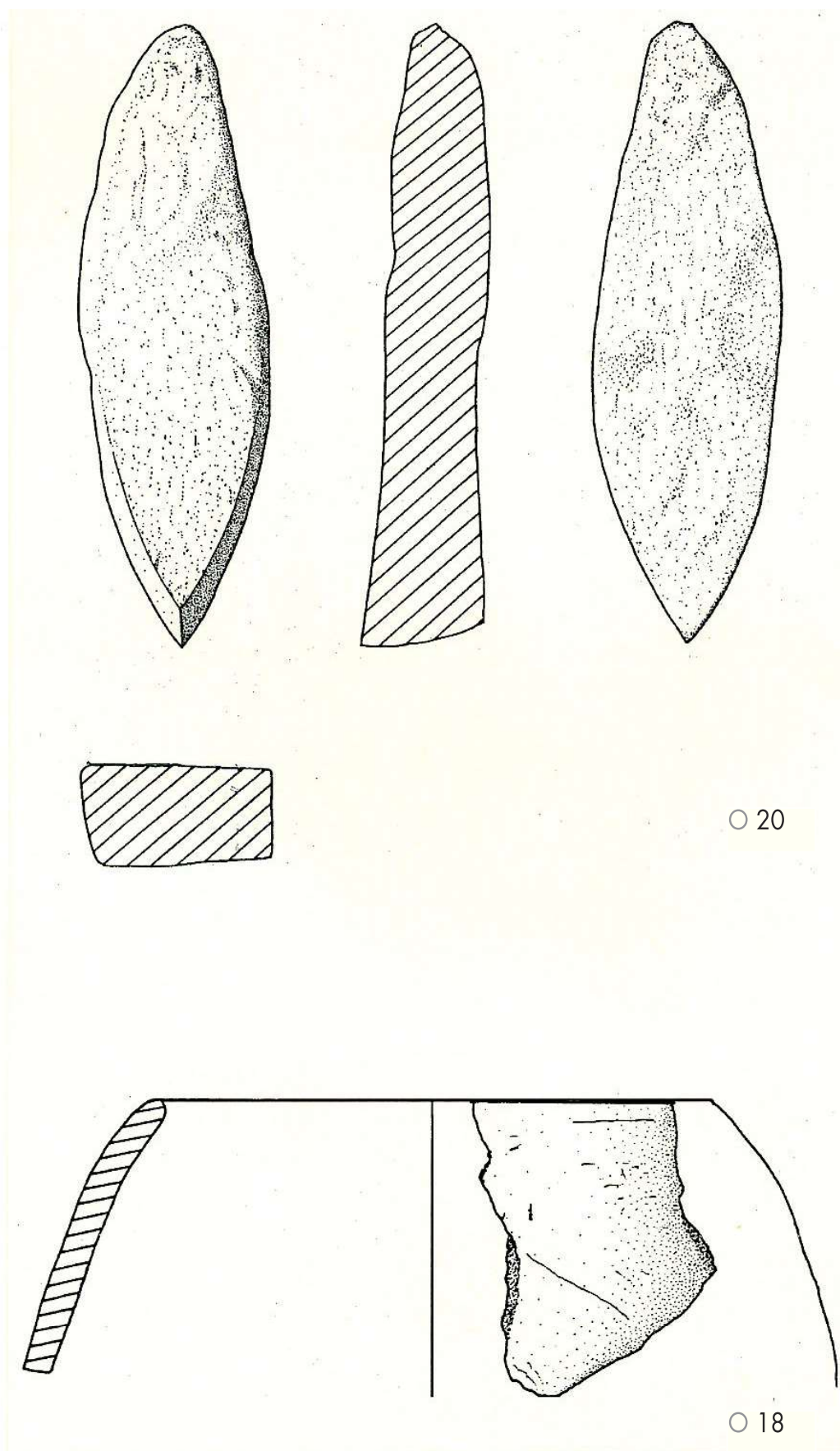


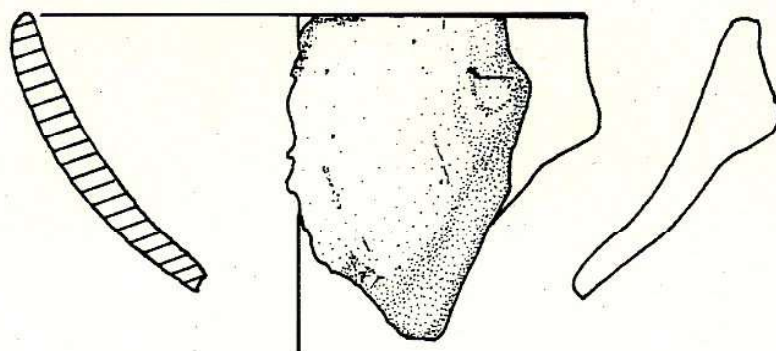
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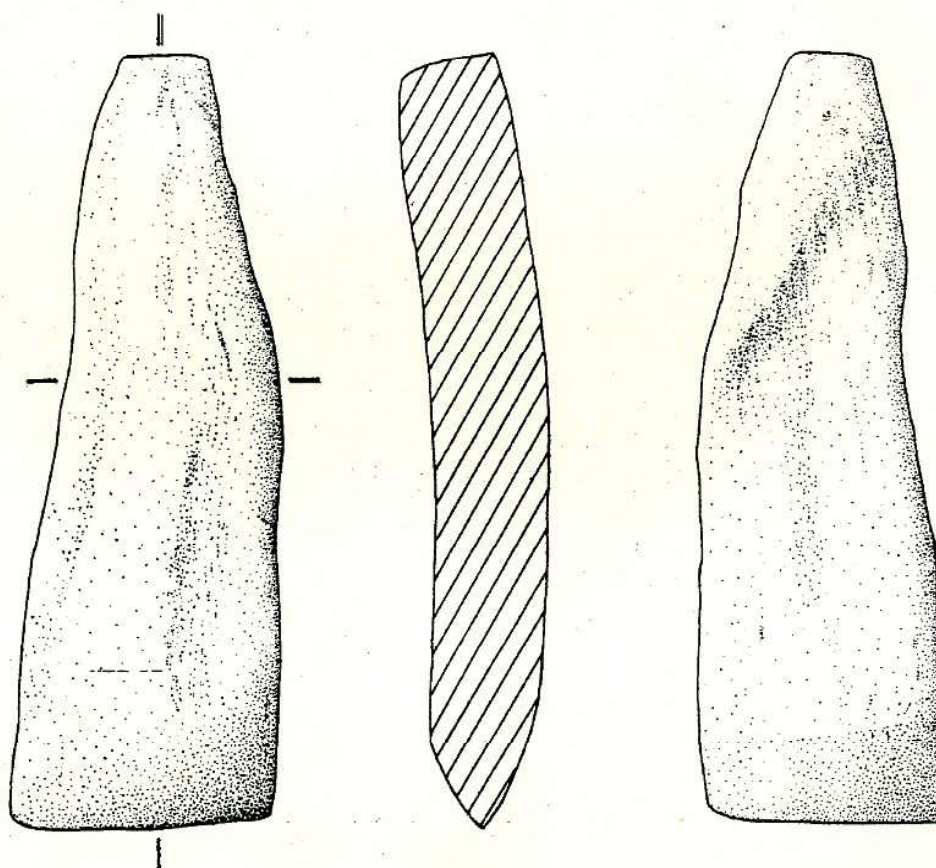
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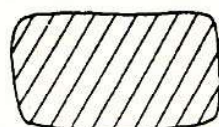




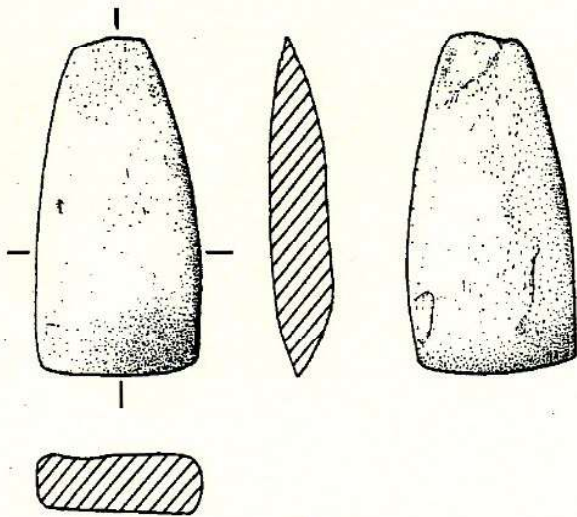
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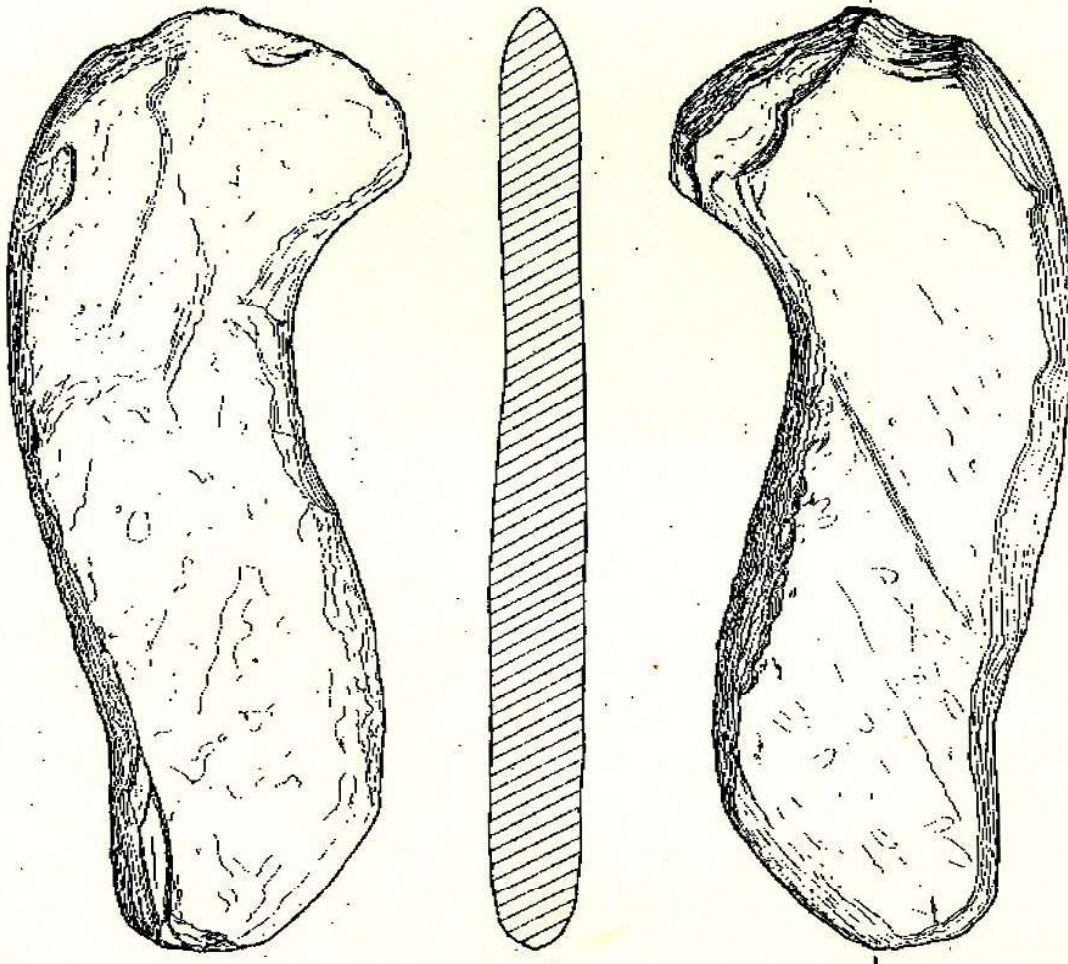
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○ 21



O 22



O 24



Materiais

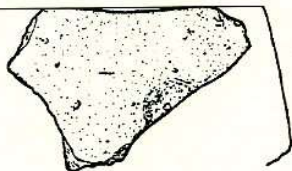
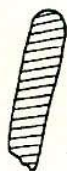


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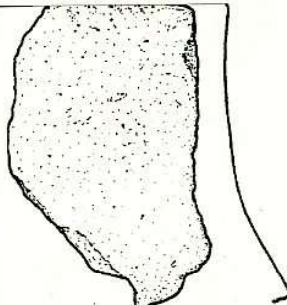
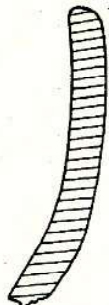
Dolmen

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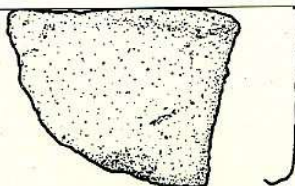
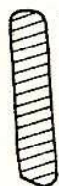
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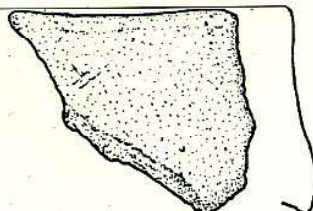
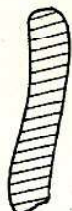
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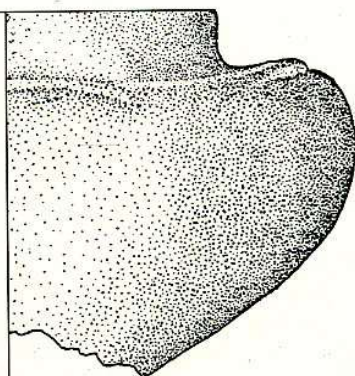
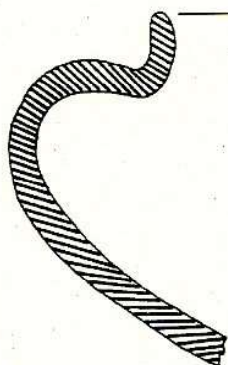
PA 34



PA 37



PA 38



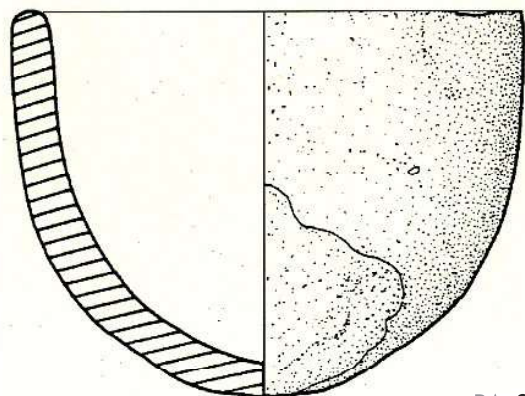
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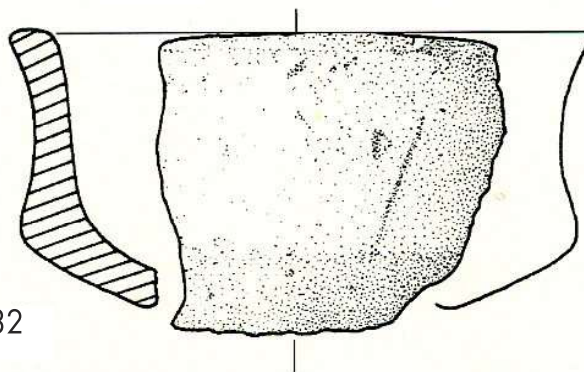
Materiais

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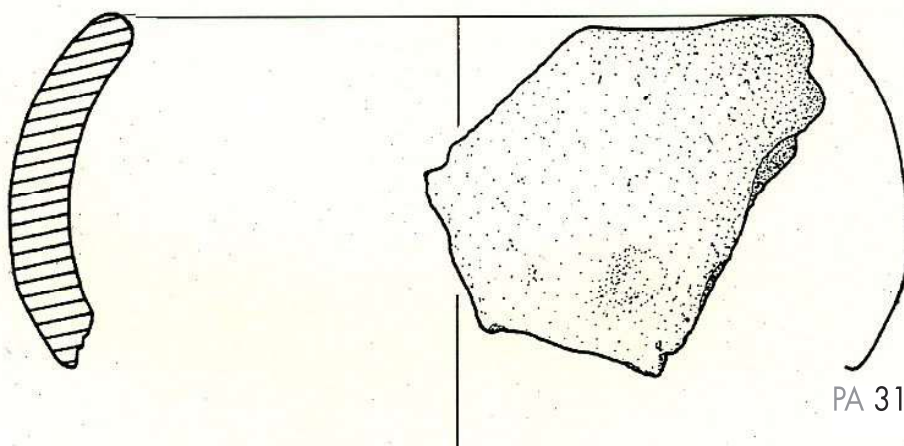




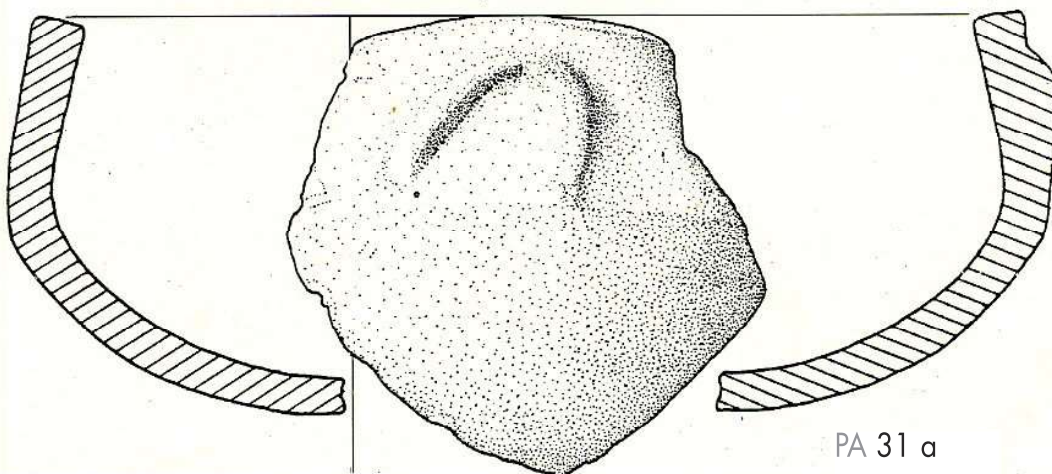
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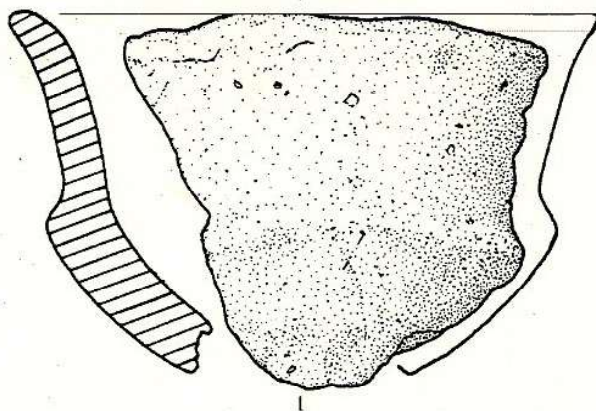
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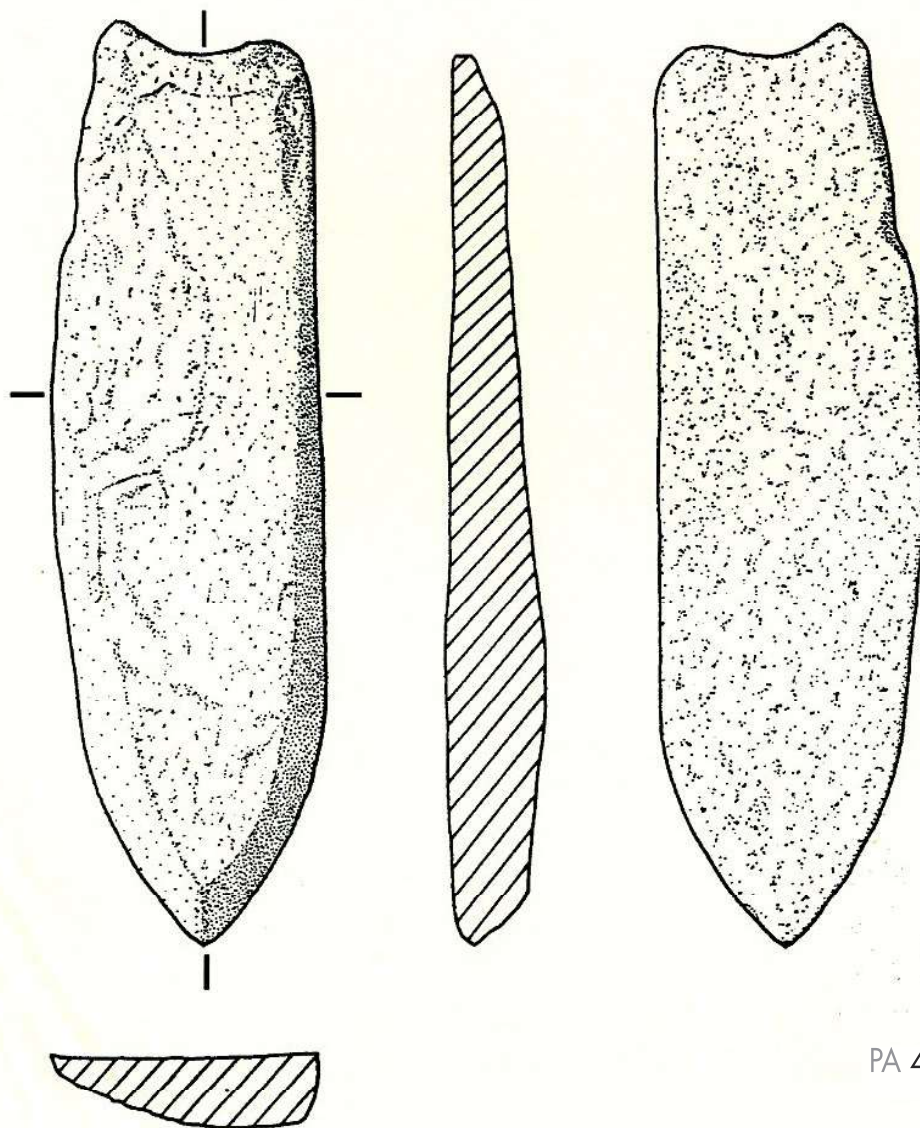
PA 31



PA 31 a

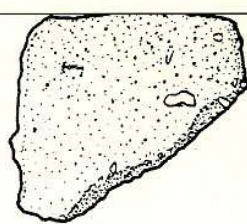


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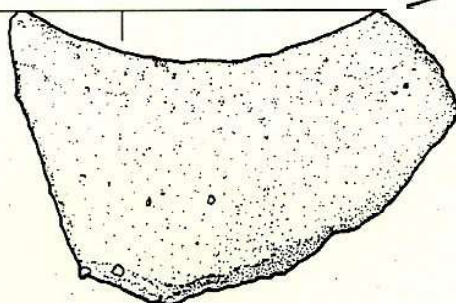
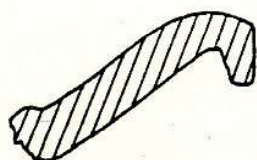


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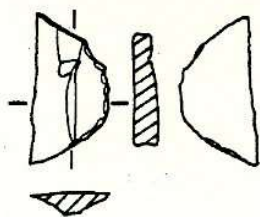




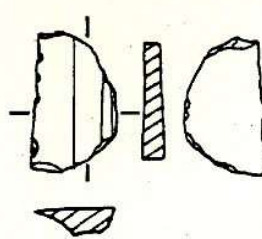
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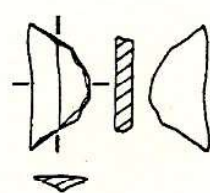
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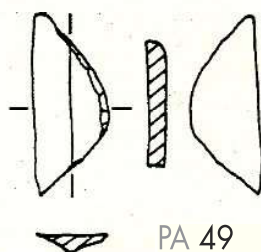
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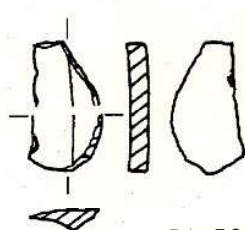
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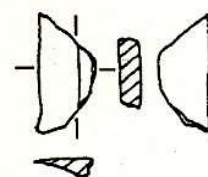
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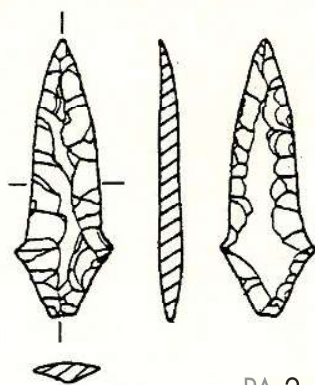
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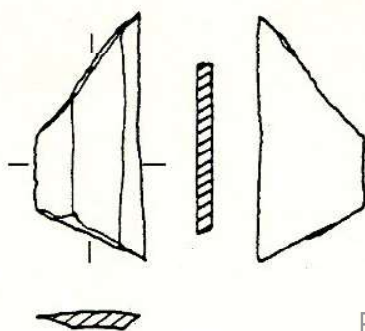
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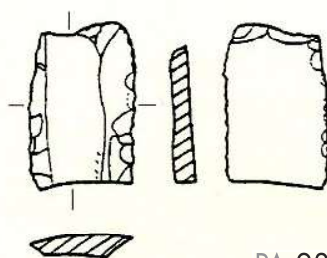
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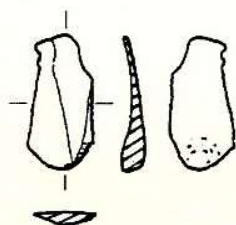
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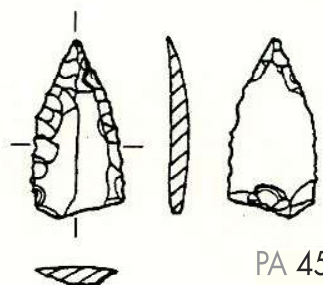
PA 24



PA 23



PA 25



PA 45

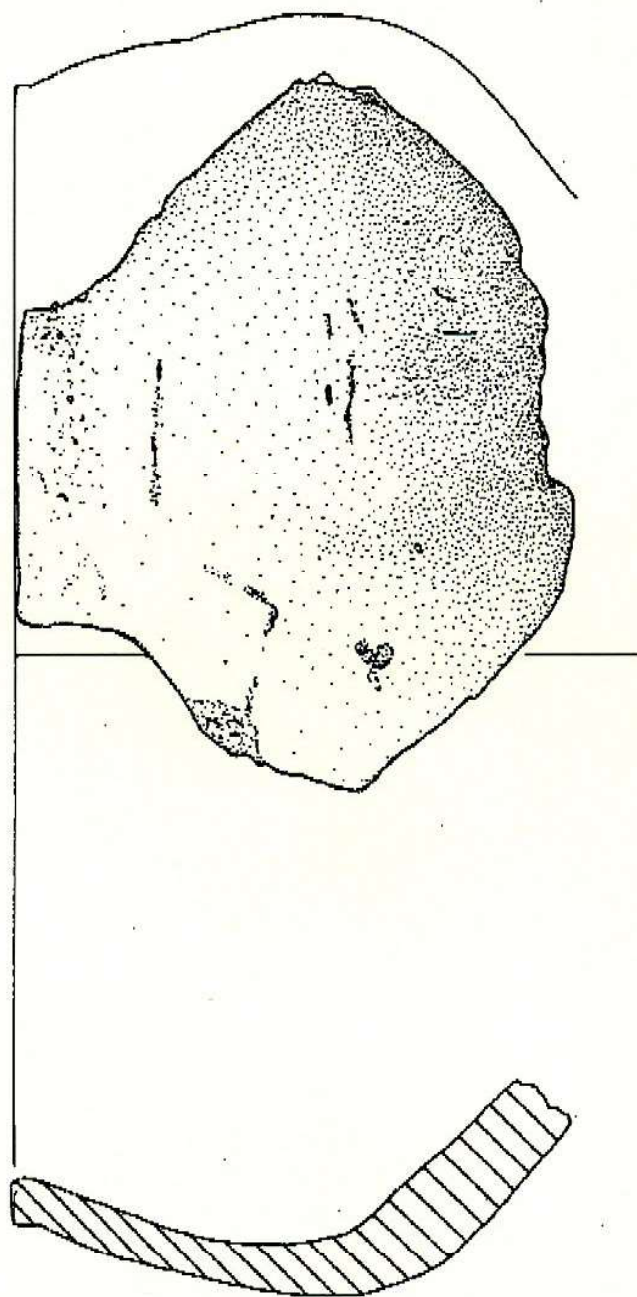


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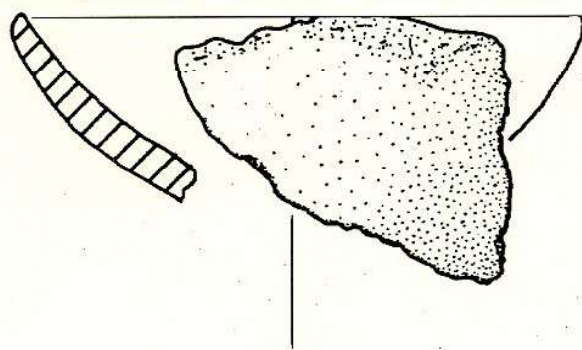
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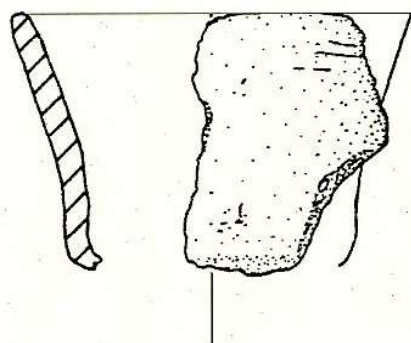


PV 101

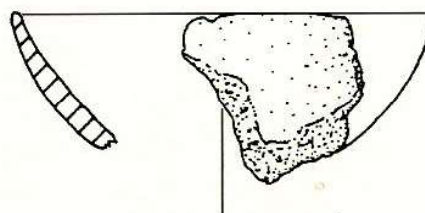




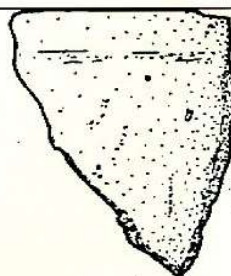
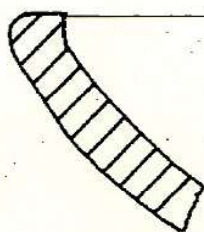
PV 132



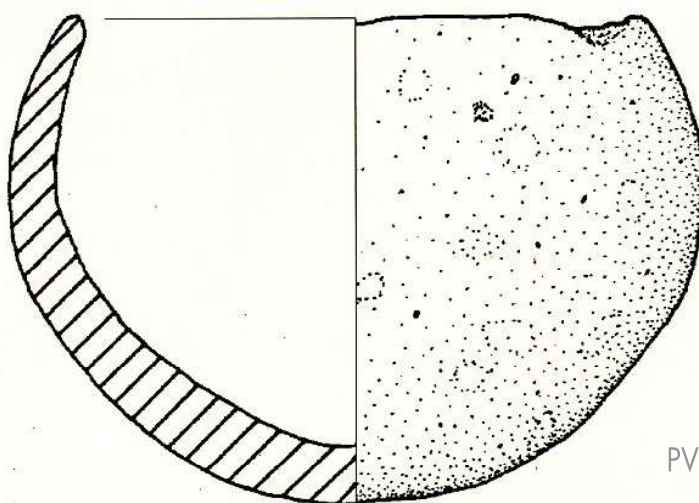
PV 163



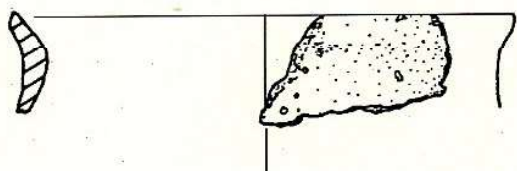
PV 50



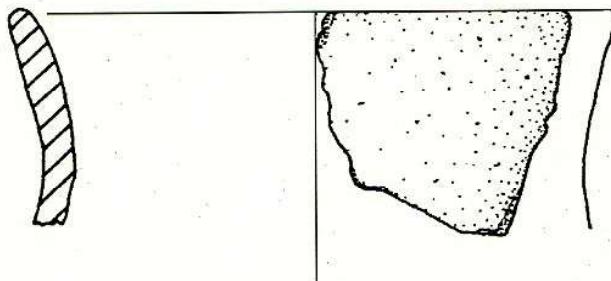
PV 136



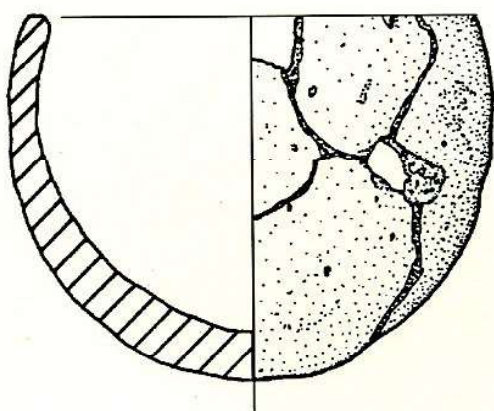
PV 100



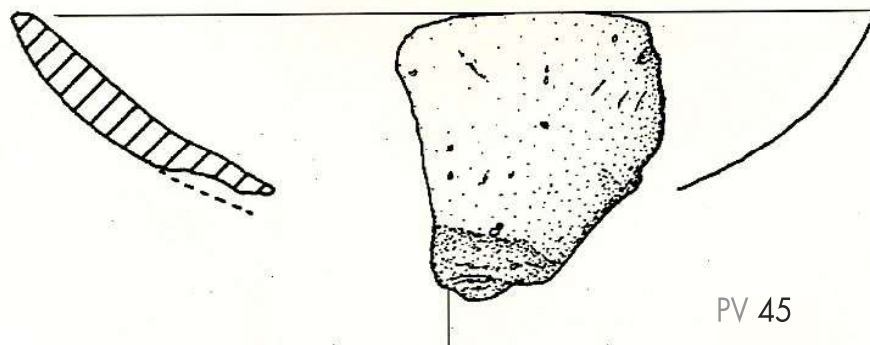
PV 168



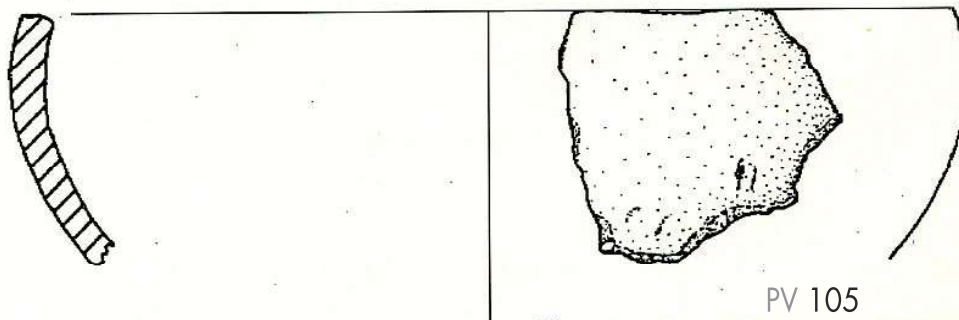
PV 112



PV 49

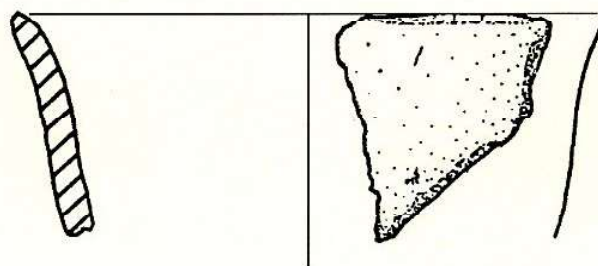


PV 45

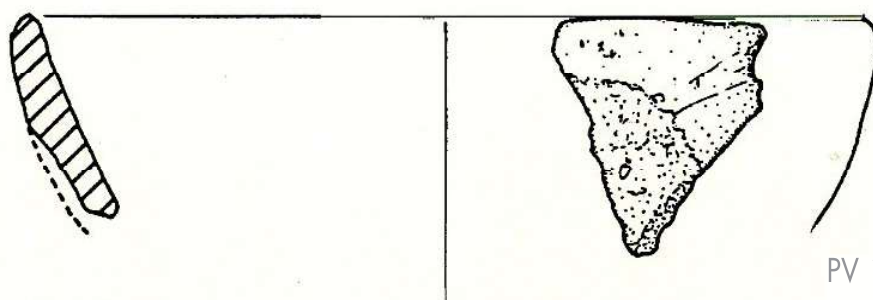


PV 105

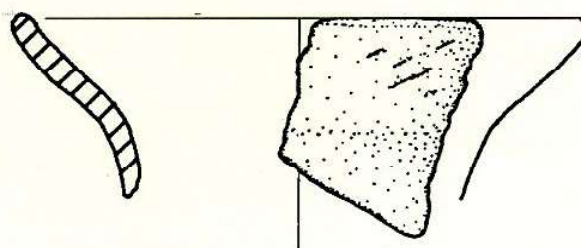




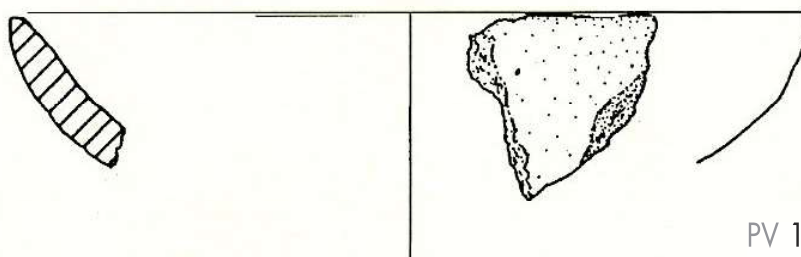
PV 167



PV 165



PV 73

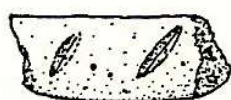
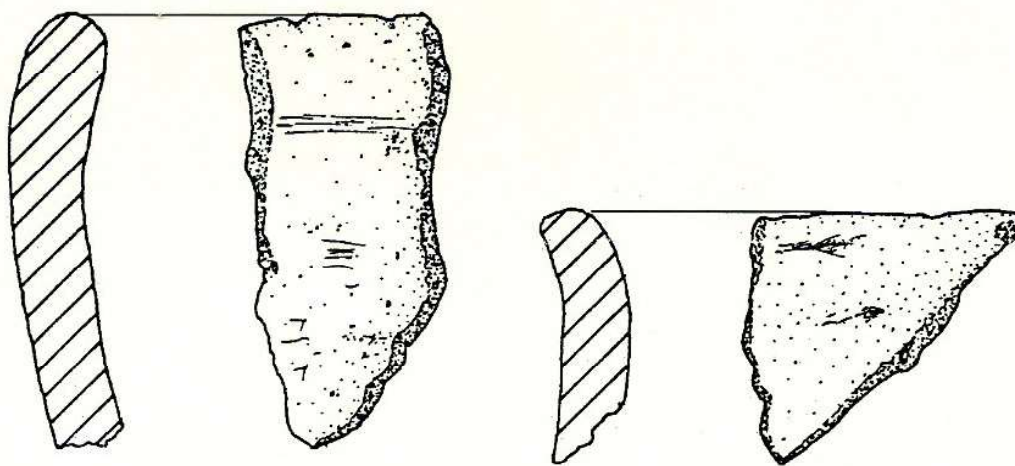


PV 149



PV 148

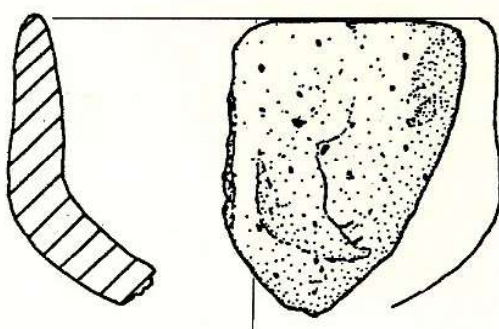




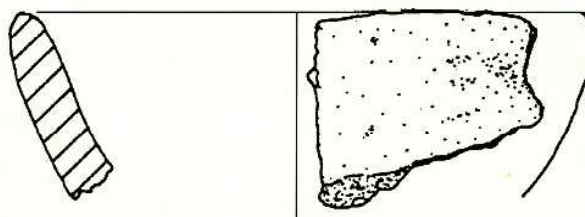
PV 110



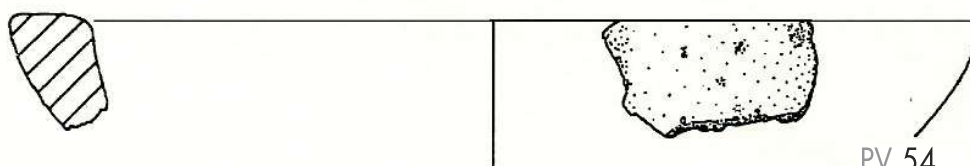
PV 99



PV 62

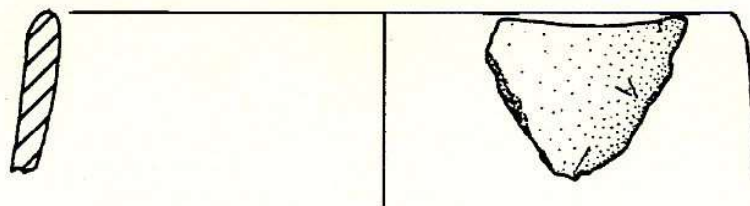


PV 36

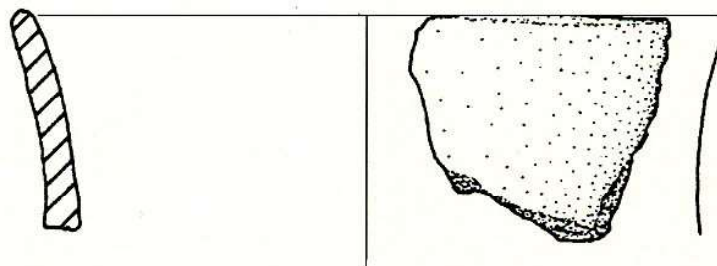


PV 54

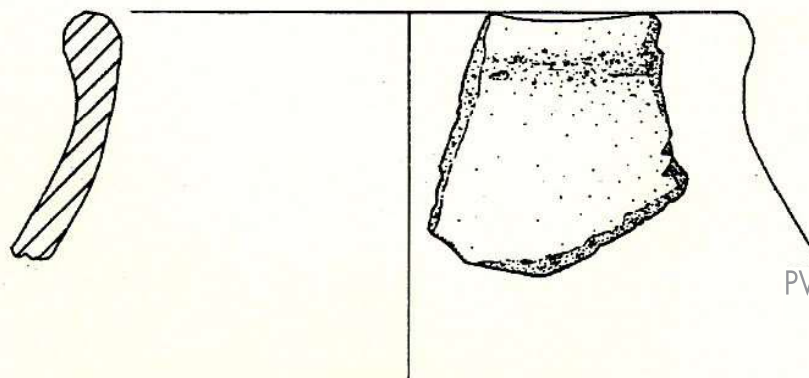




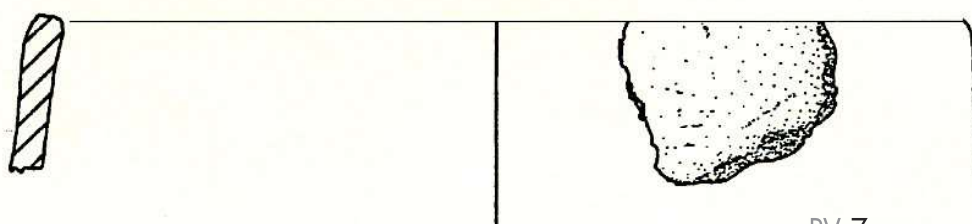
PV 143



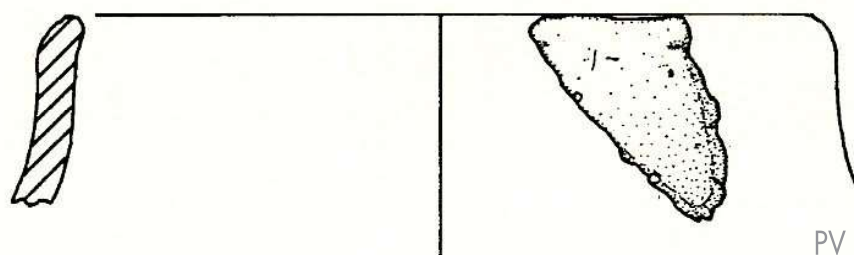
PV 112



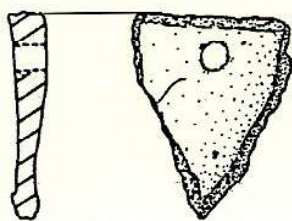
PV 114



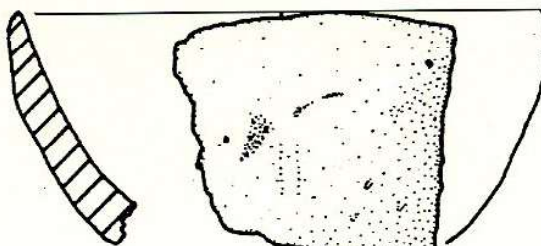
PV 7



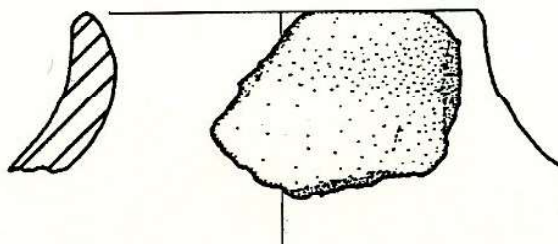
PV 60



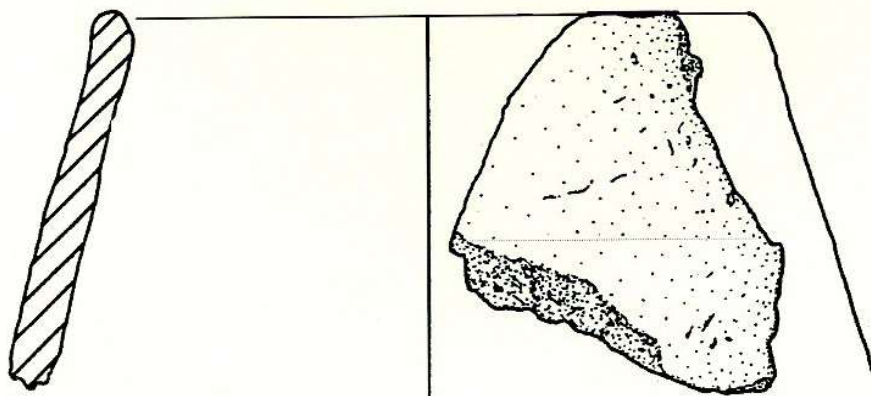
PV 40



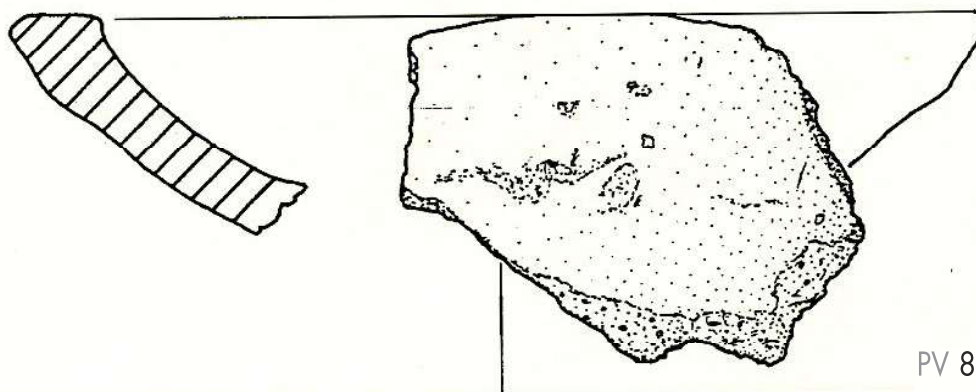
PV 104



PV 98

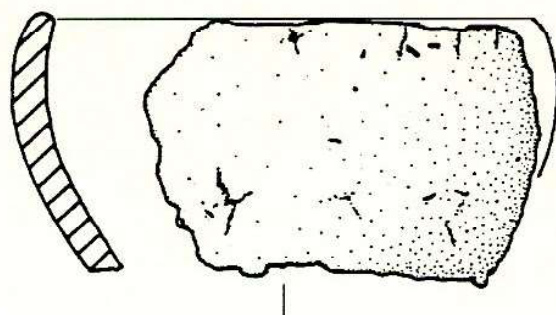


PV 69

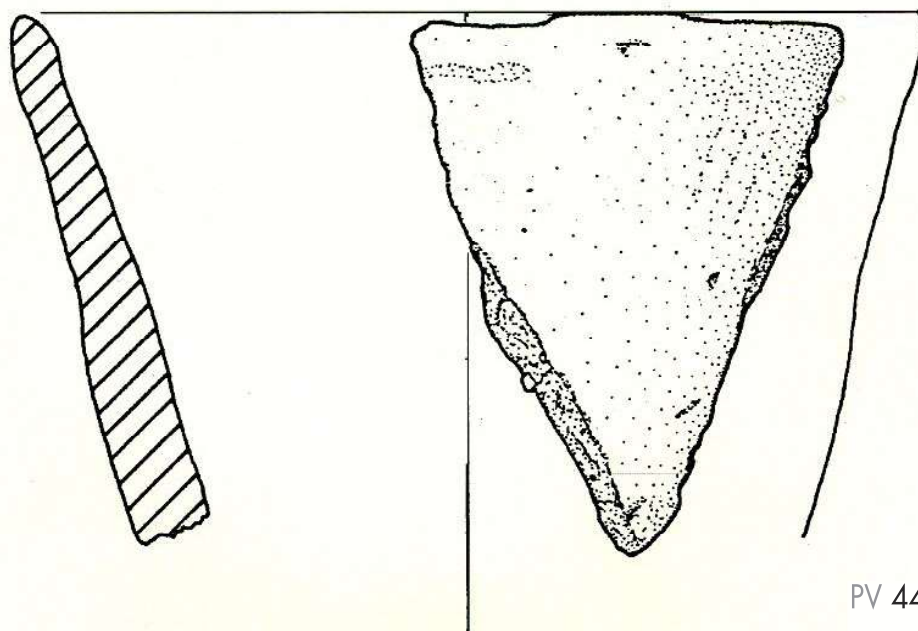


PV 86

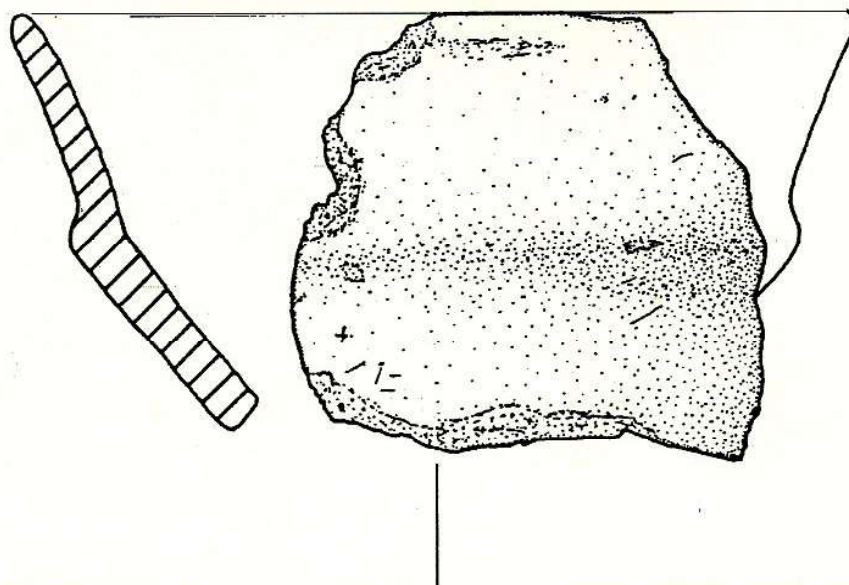




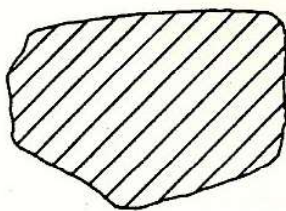
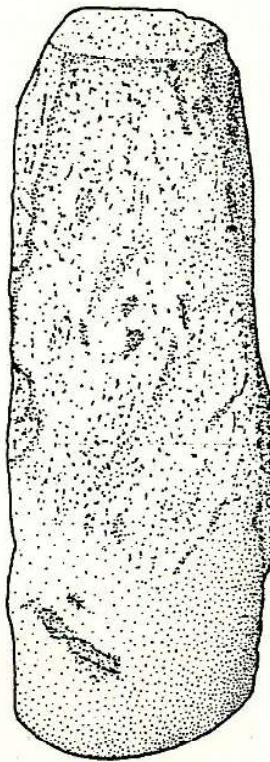
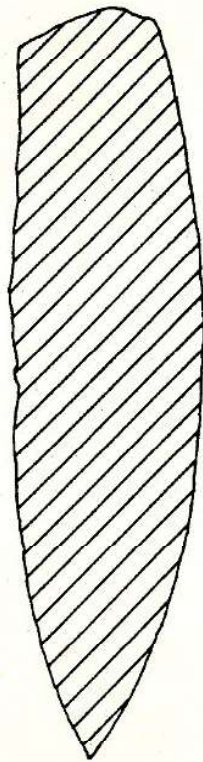
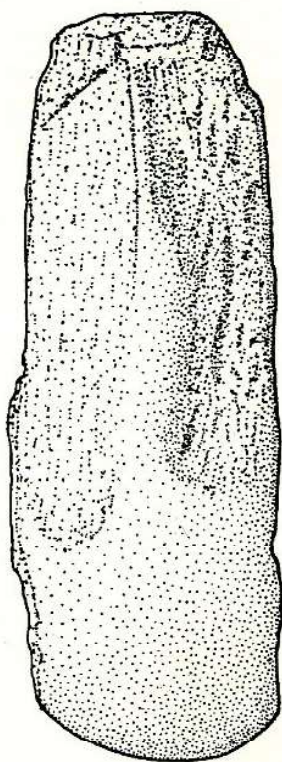
PV 77



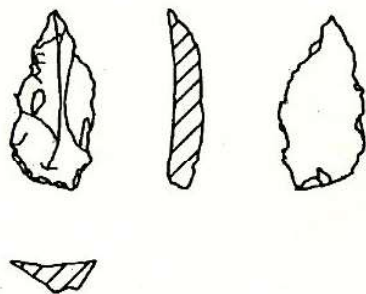
PV 44



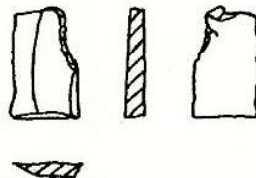
PV 102



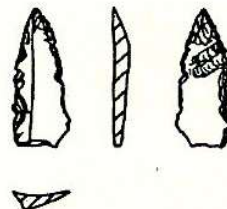
PV 206



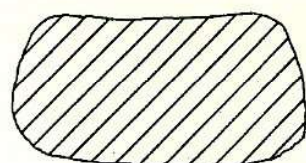
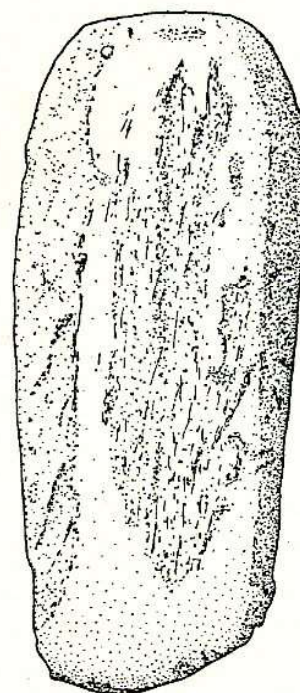
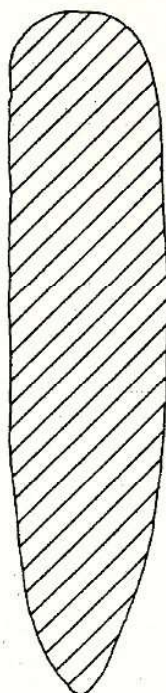
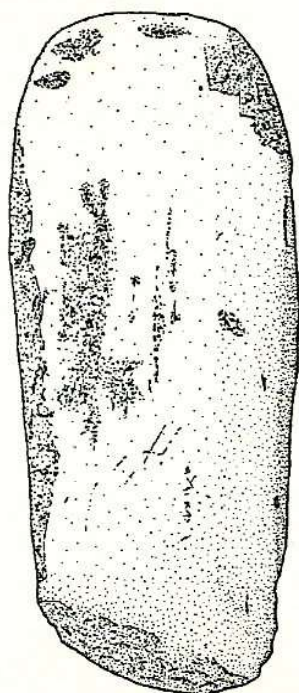
PV 189



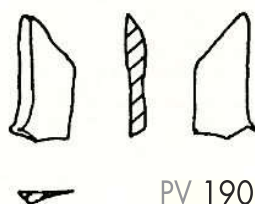
PV 193



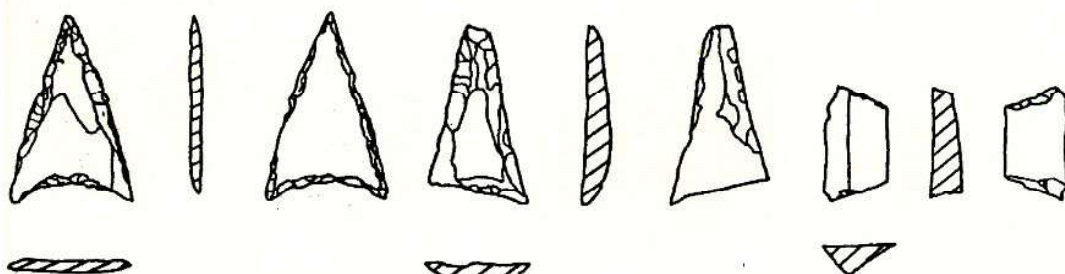
PV 186



PV 207



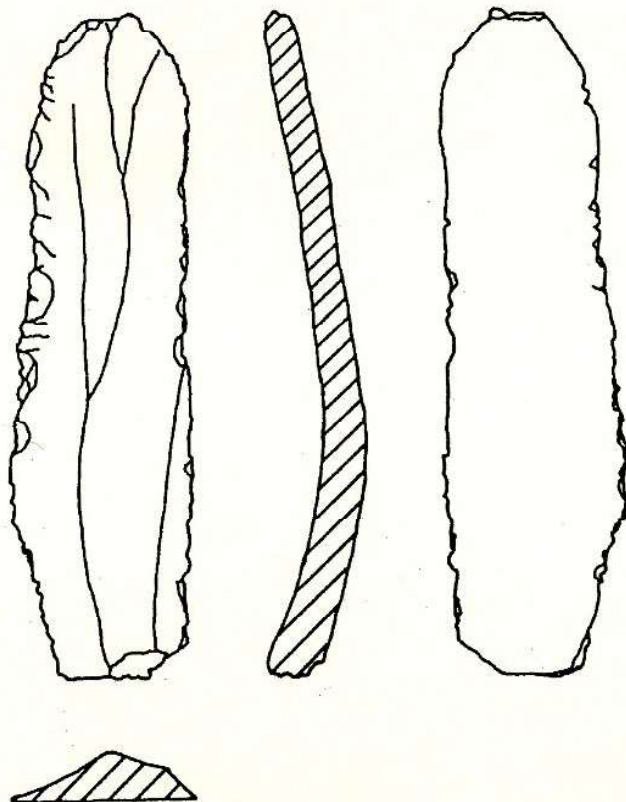
PV 190



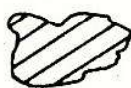
PV 164

PV 195

PV 191



PV 77



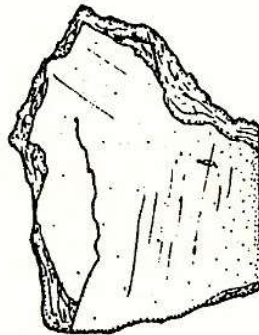
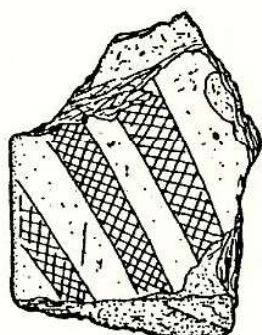
PV 188



PV 187



PV 196



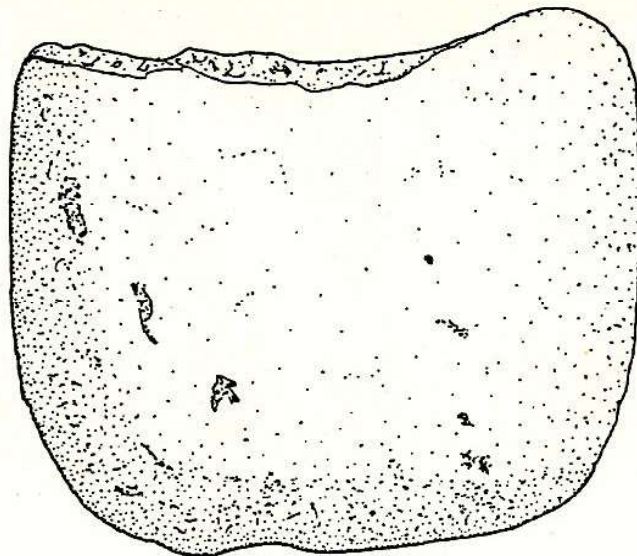
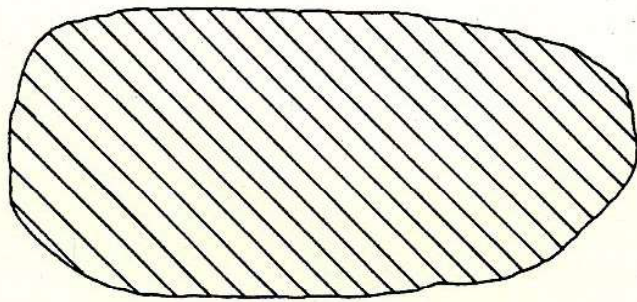
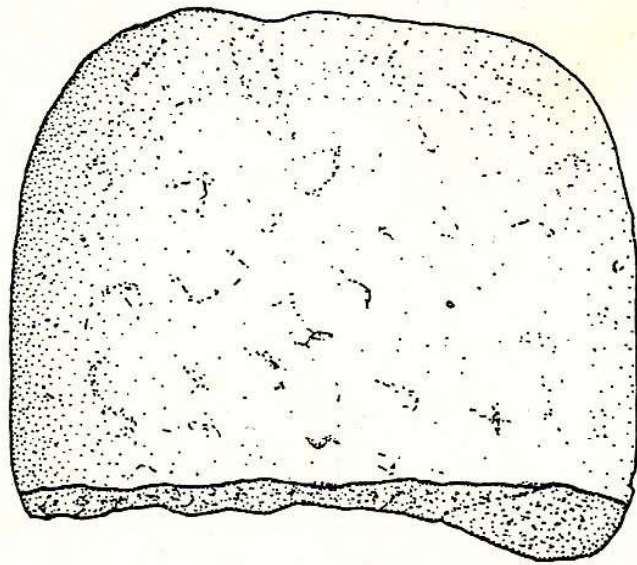
PV 197

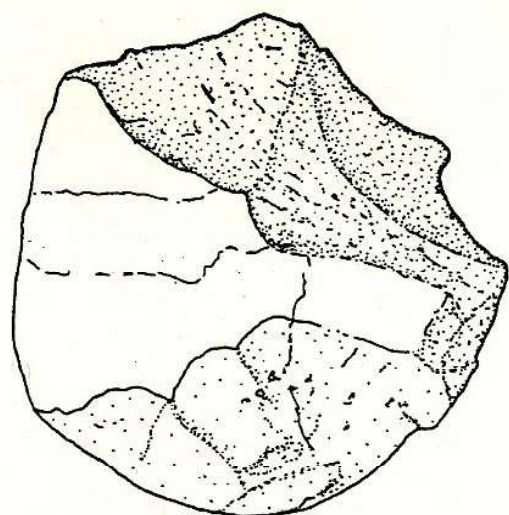


Materiais

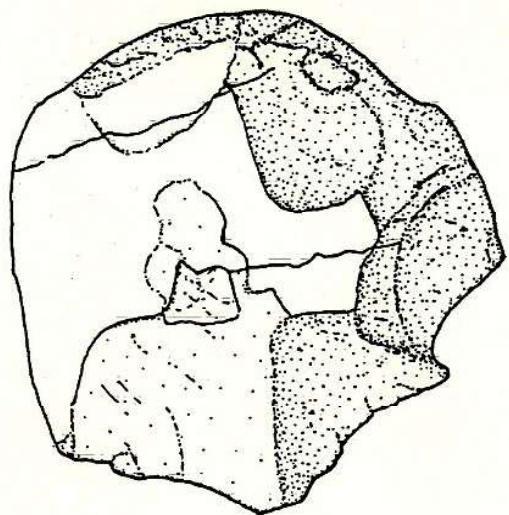
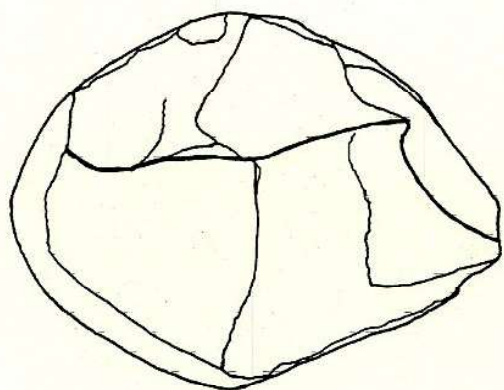
293

PV 219

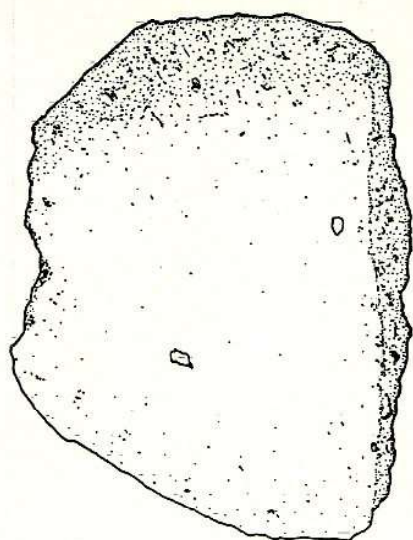
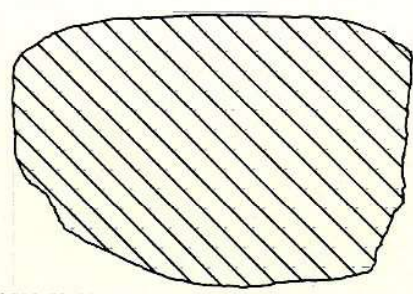
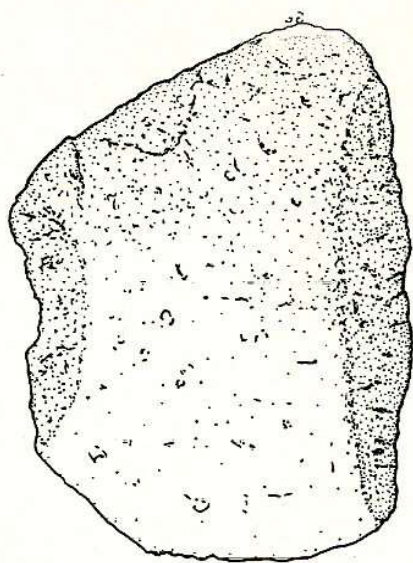




PV 211

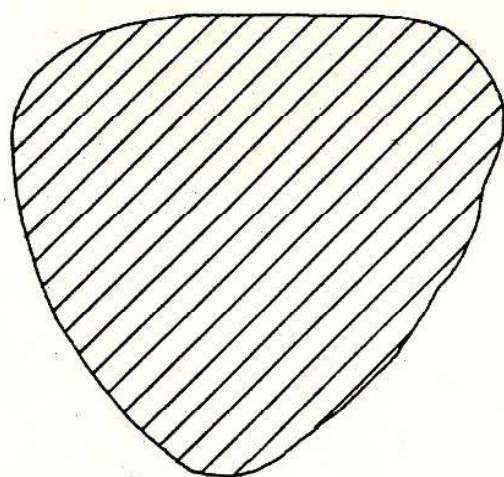
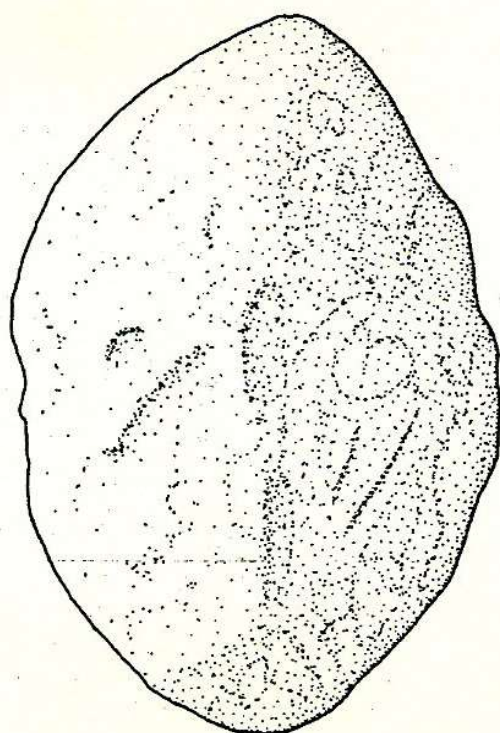


0 5 cm



PV 216

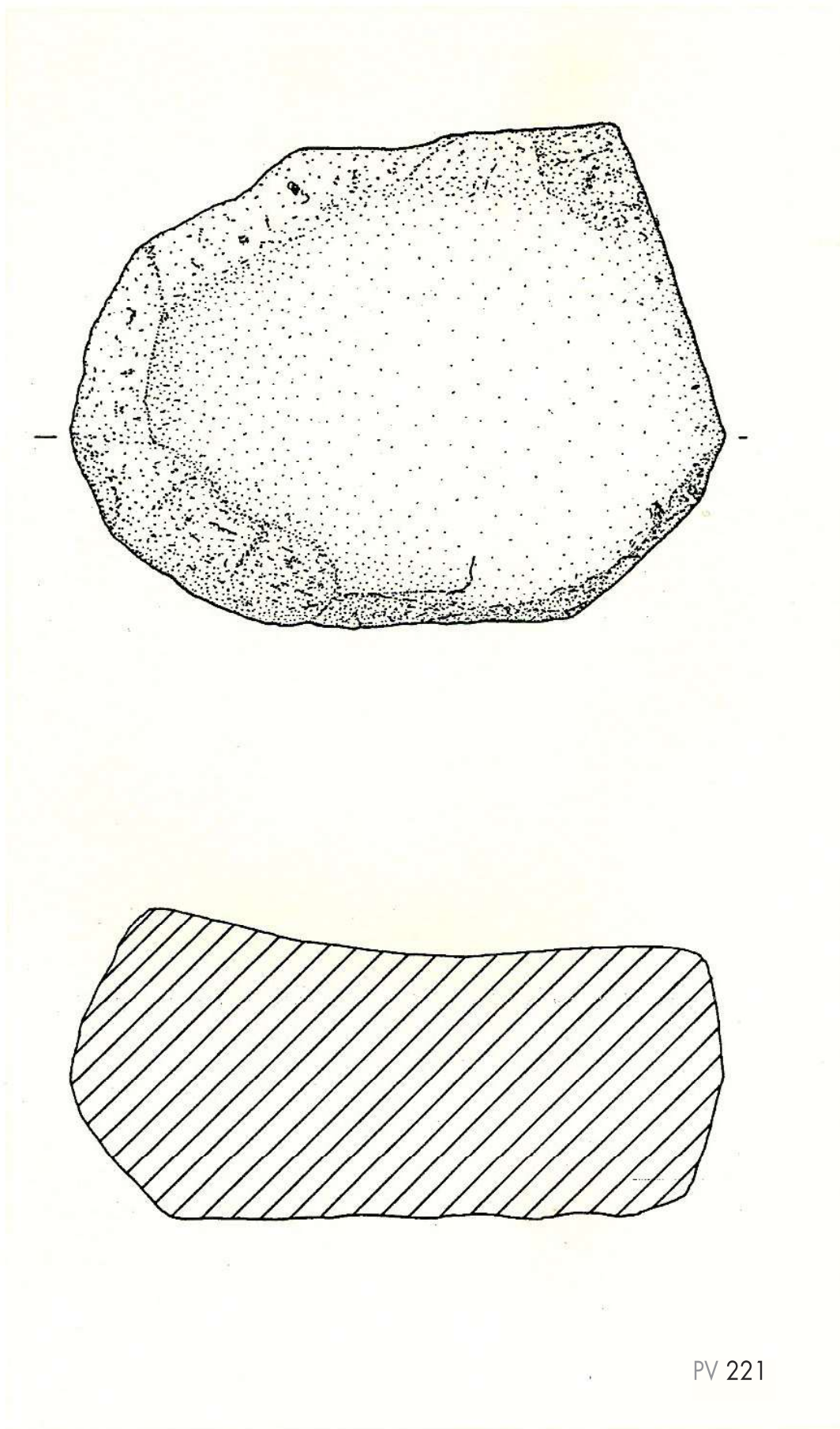




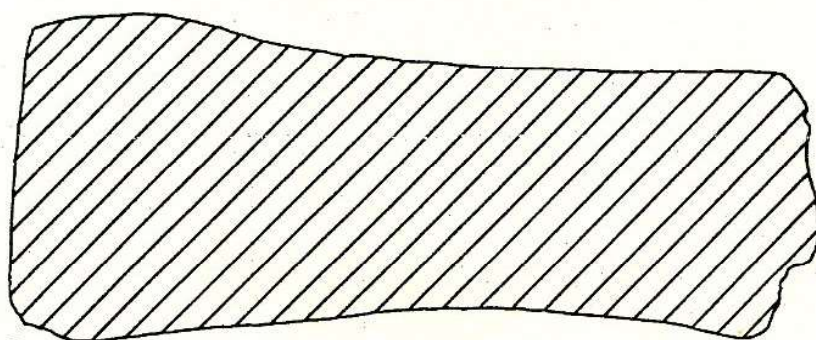
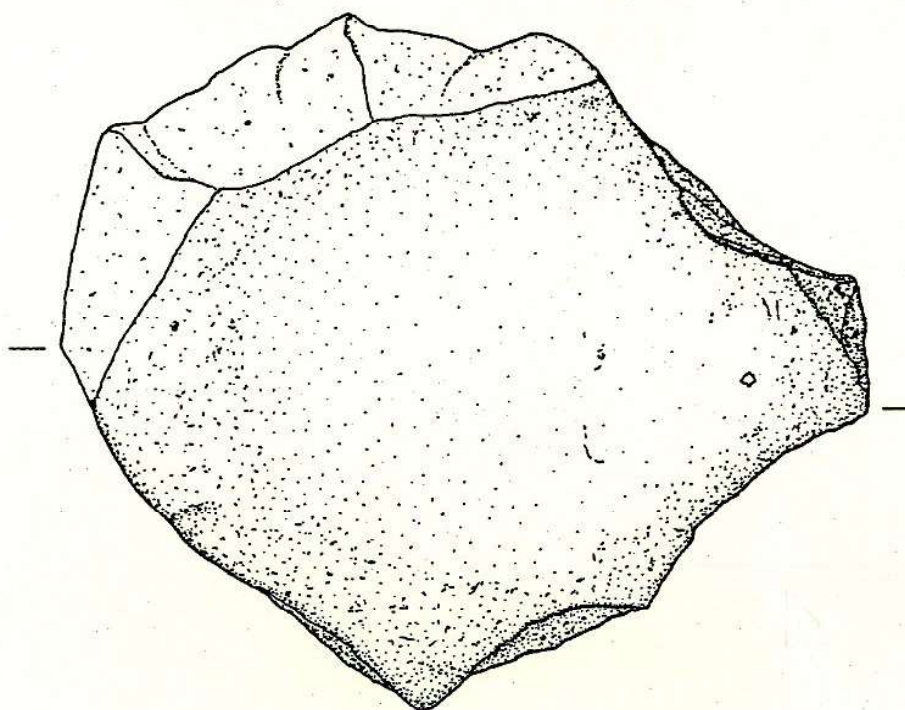
PV 214

Materiais





PV 221



PV 222

Materiais

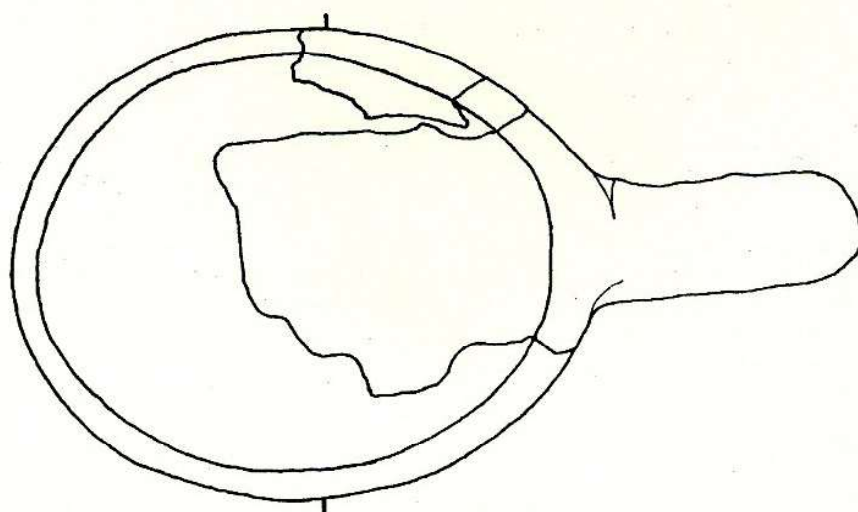
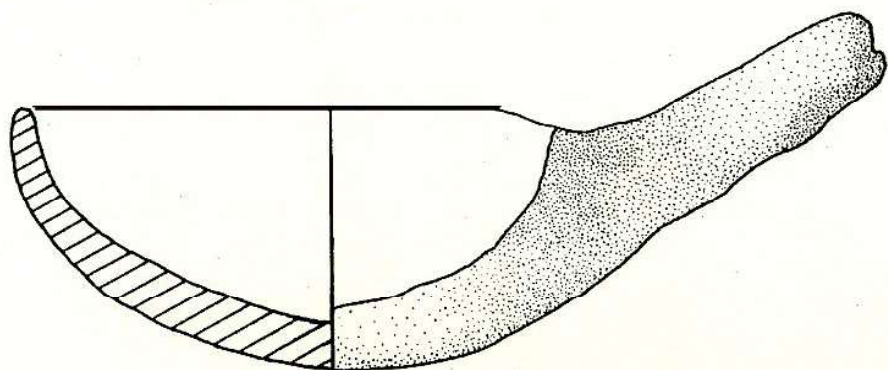


Anta

Dolmen

**do
del**

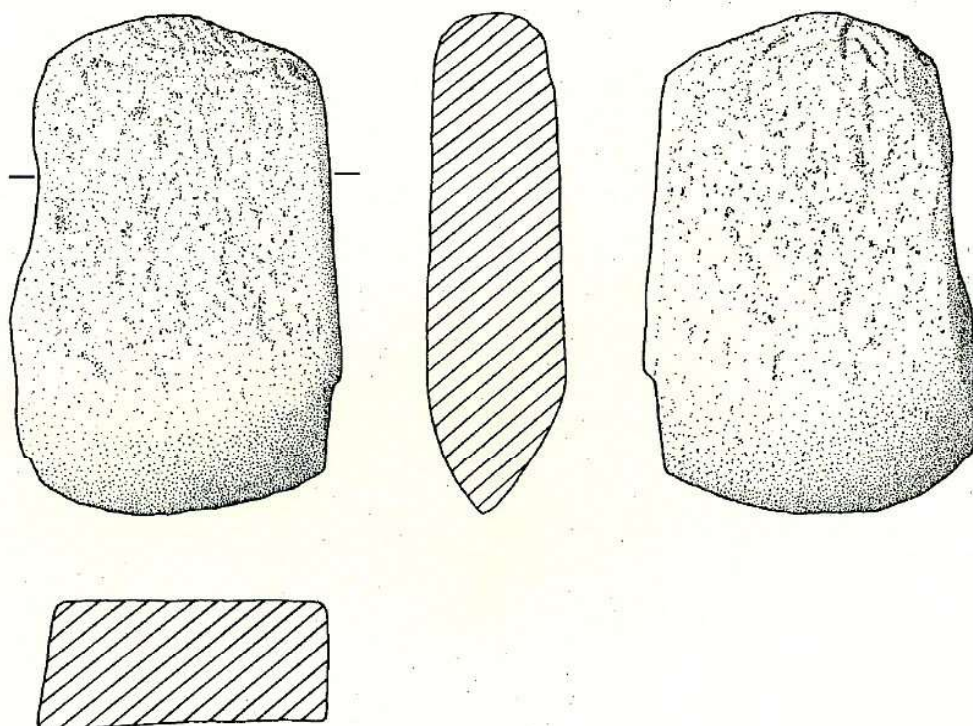
SOBRAL



S 1



0 4 cm



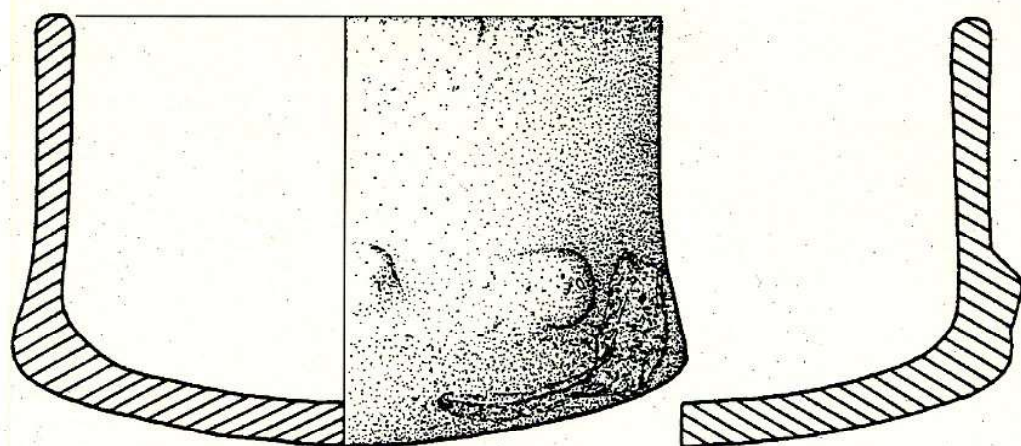
S 2

Anta

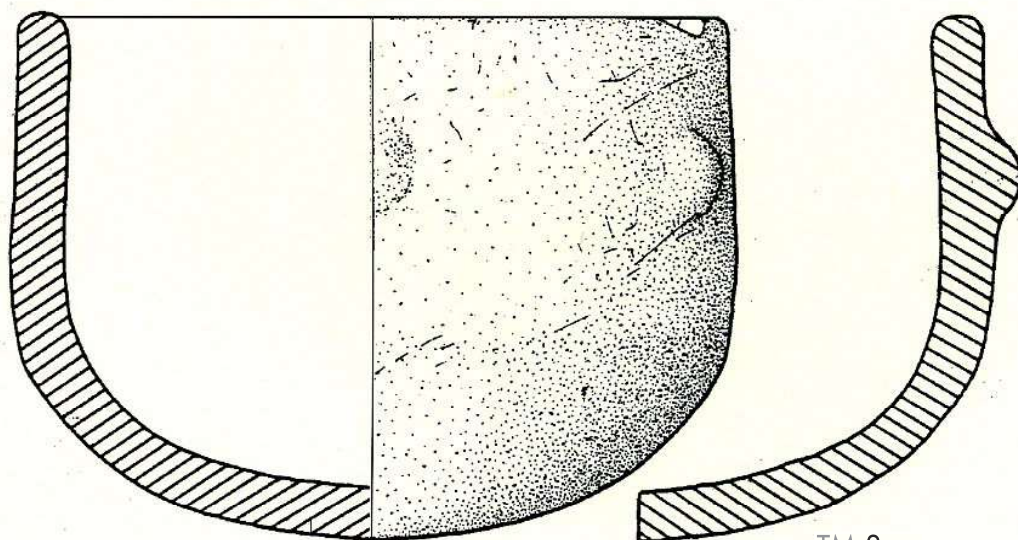
Dolmen

da
de la

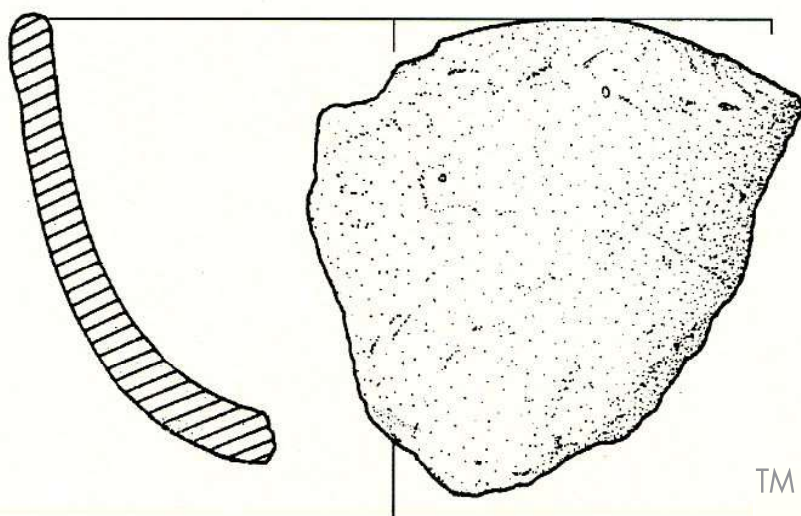
TAPADA DE MATOS



TM 1

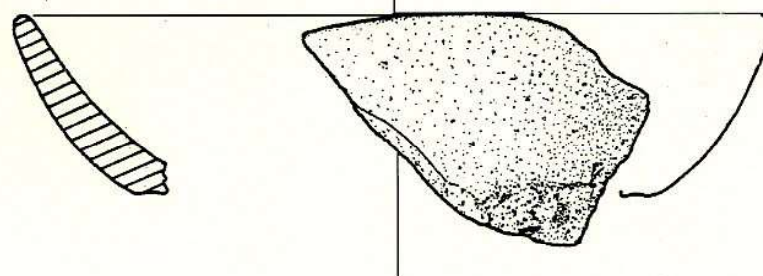


TM 3

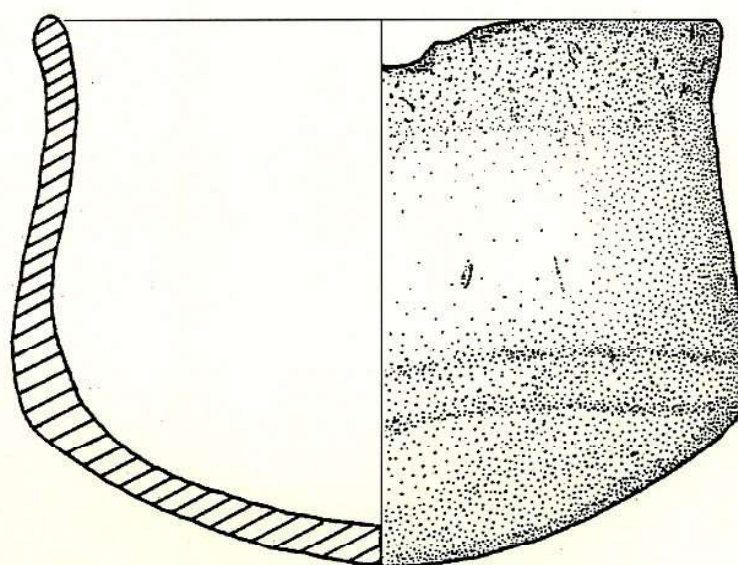


TM 9



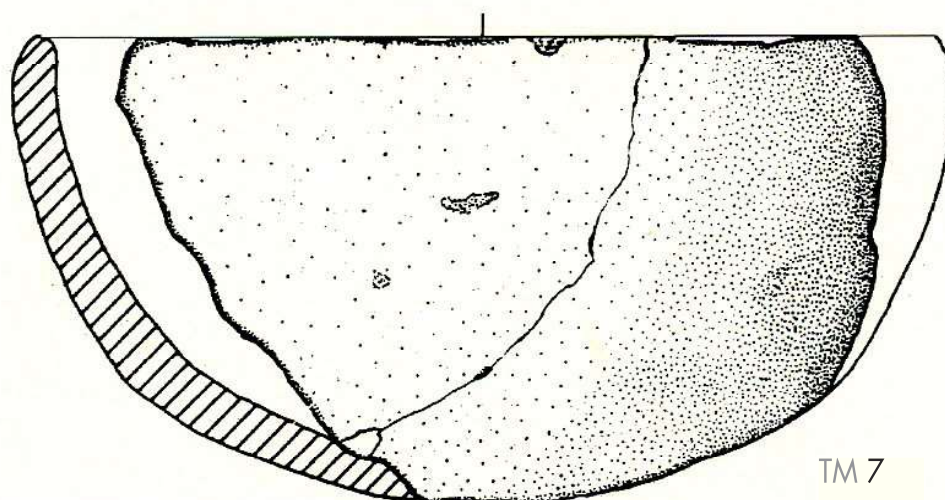


TM 11

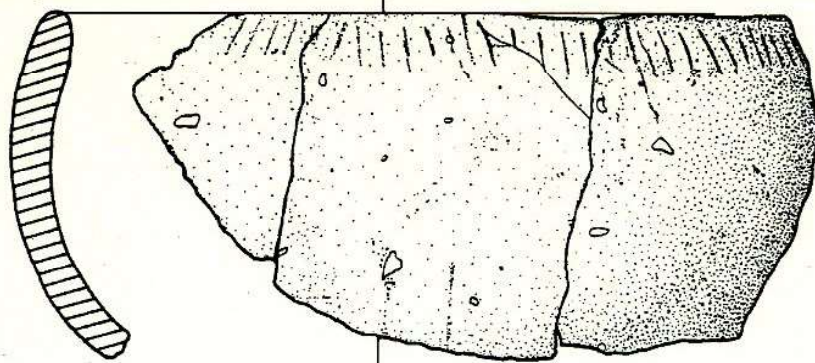


TM 5

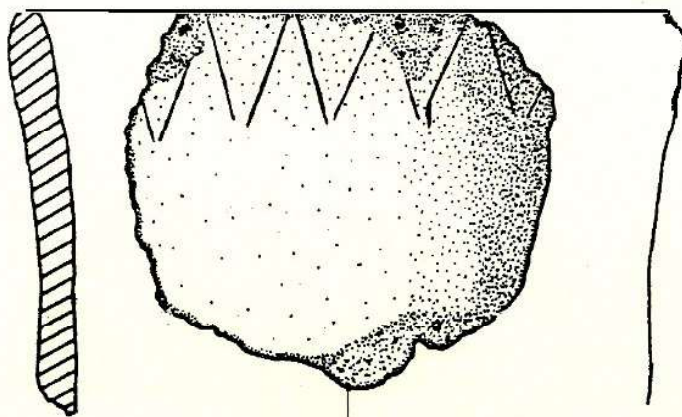
0 4 cm



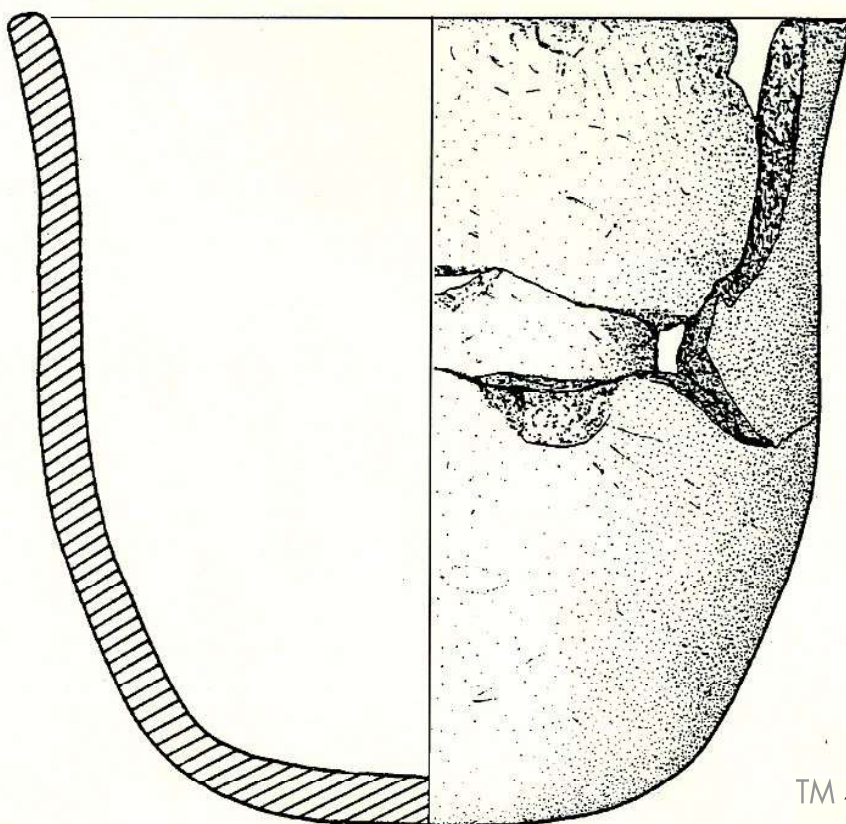
TM 7



TM 10



TM 8



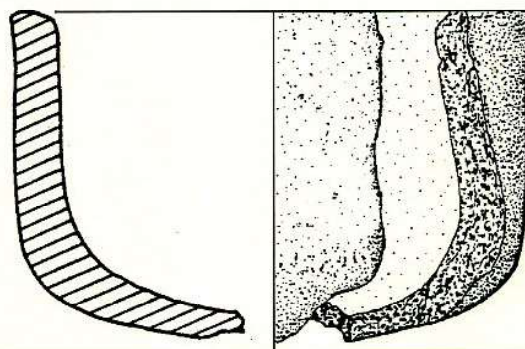
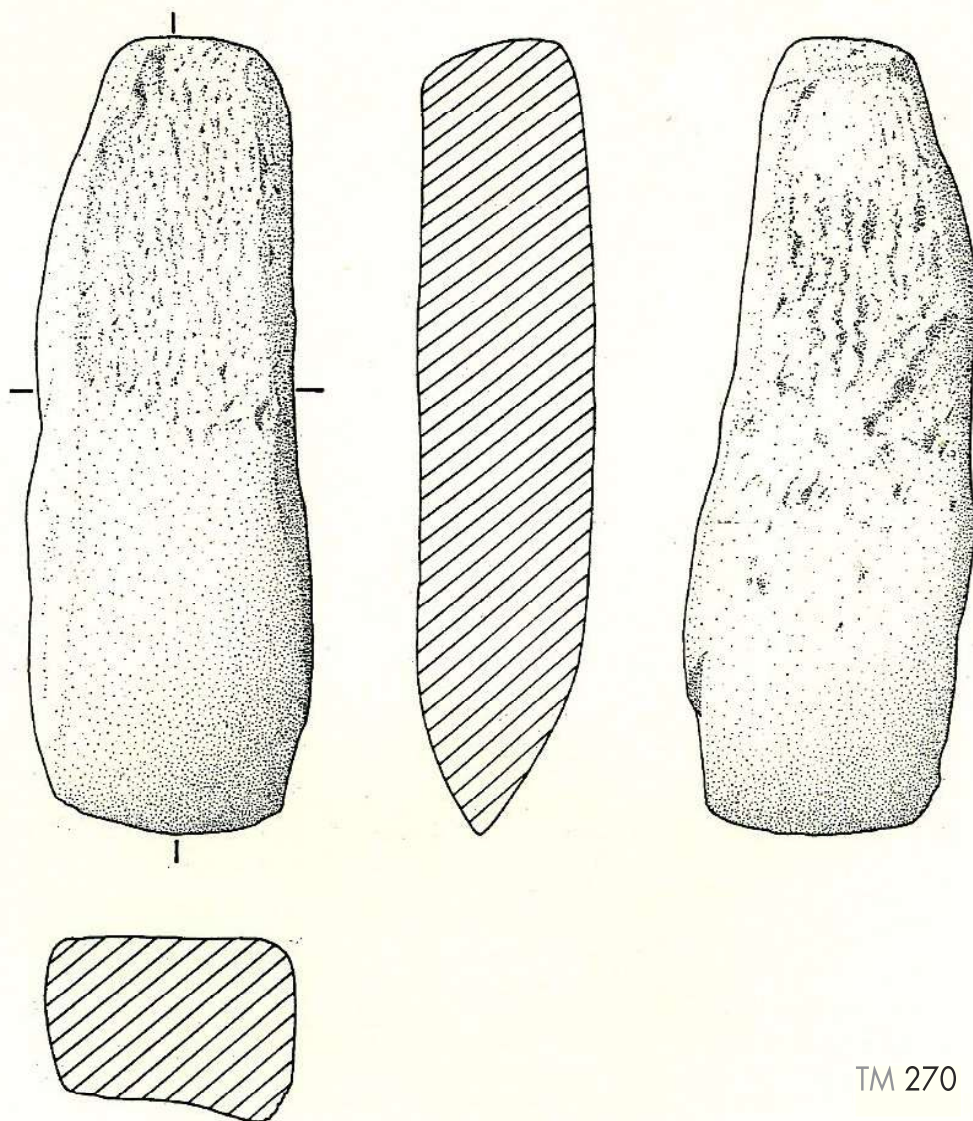
TM 4



Materiais

309

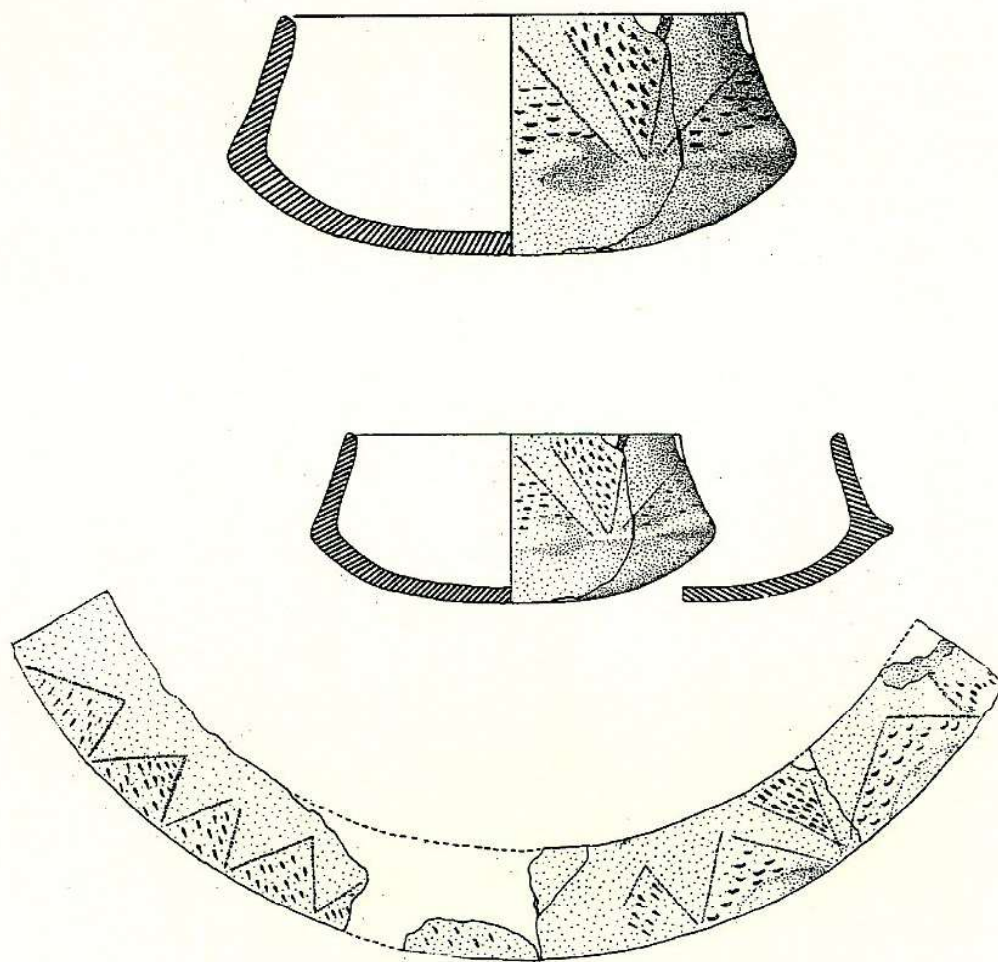




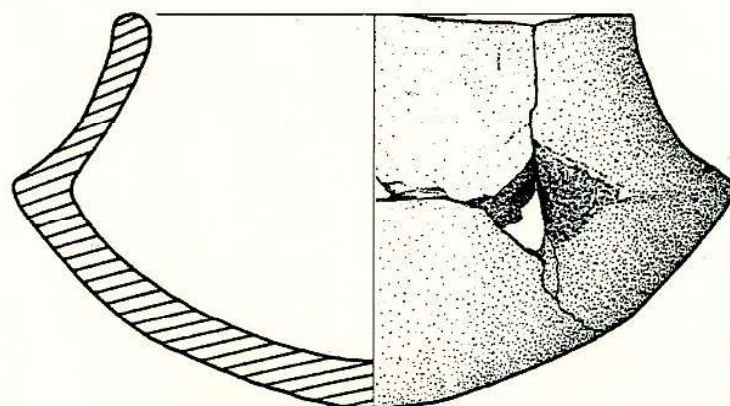
TM 270

TM 12

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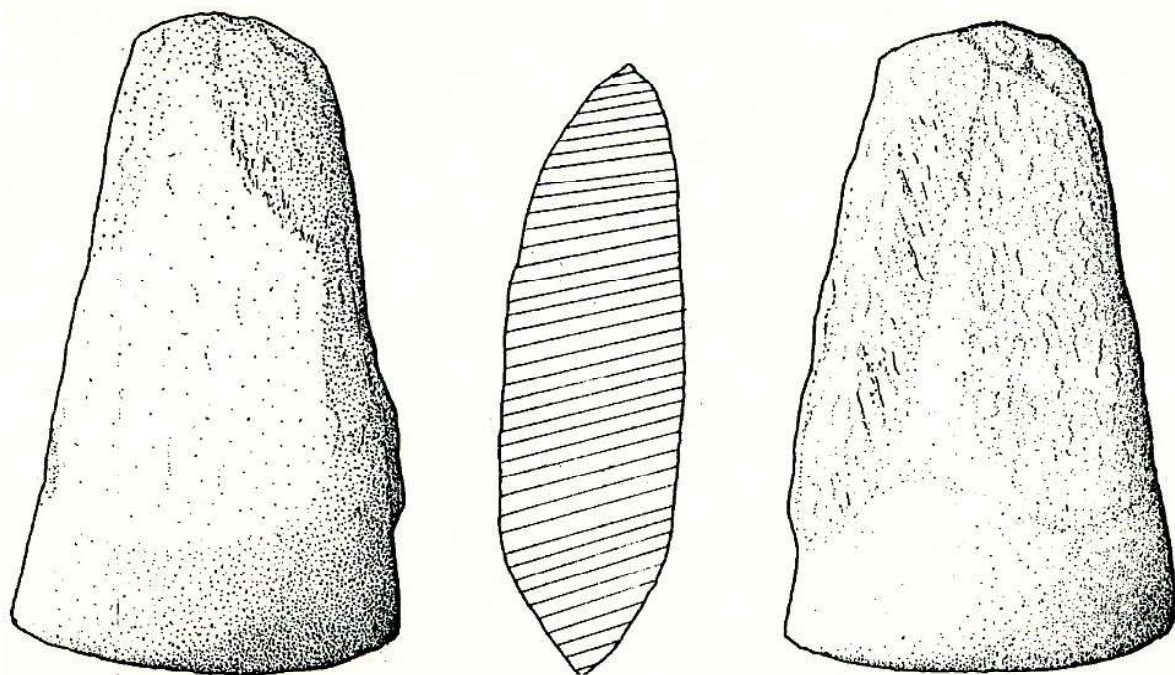


TM 14

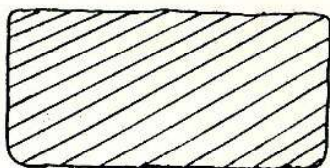


TM 2



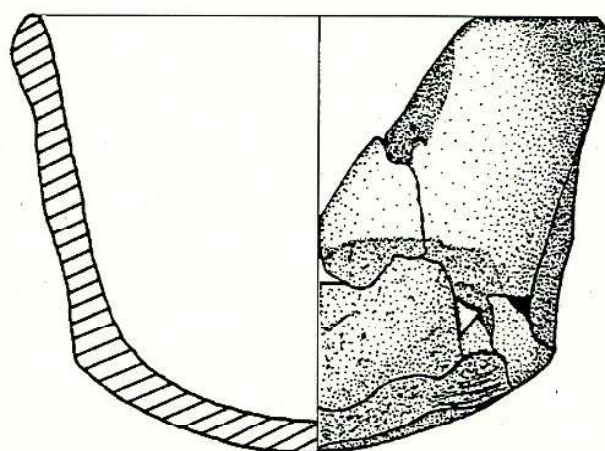


3 cm
0

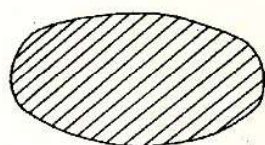
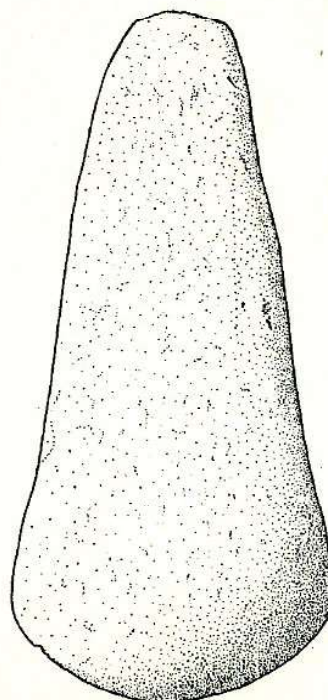
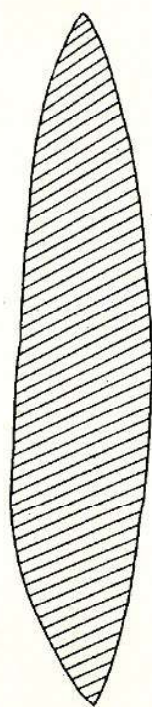
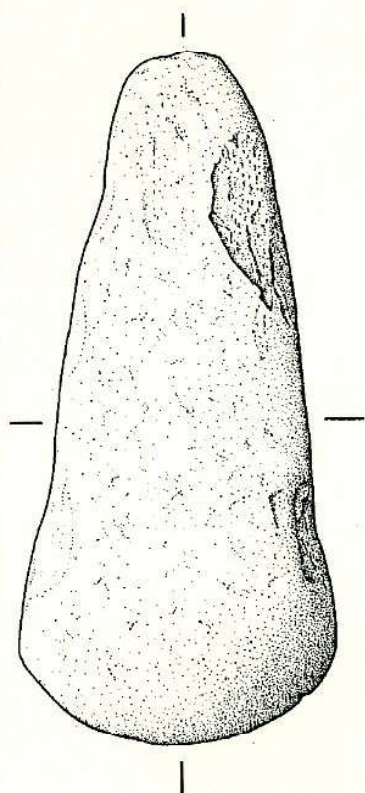


TM 269

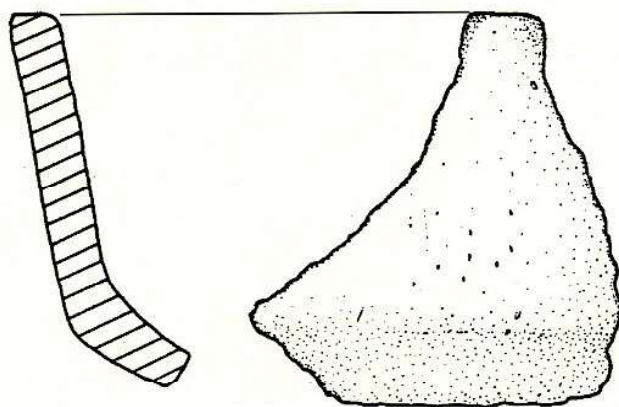
4 cm
0



TM 13



TM 271



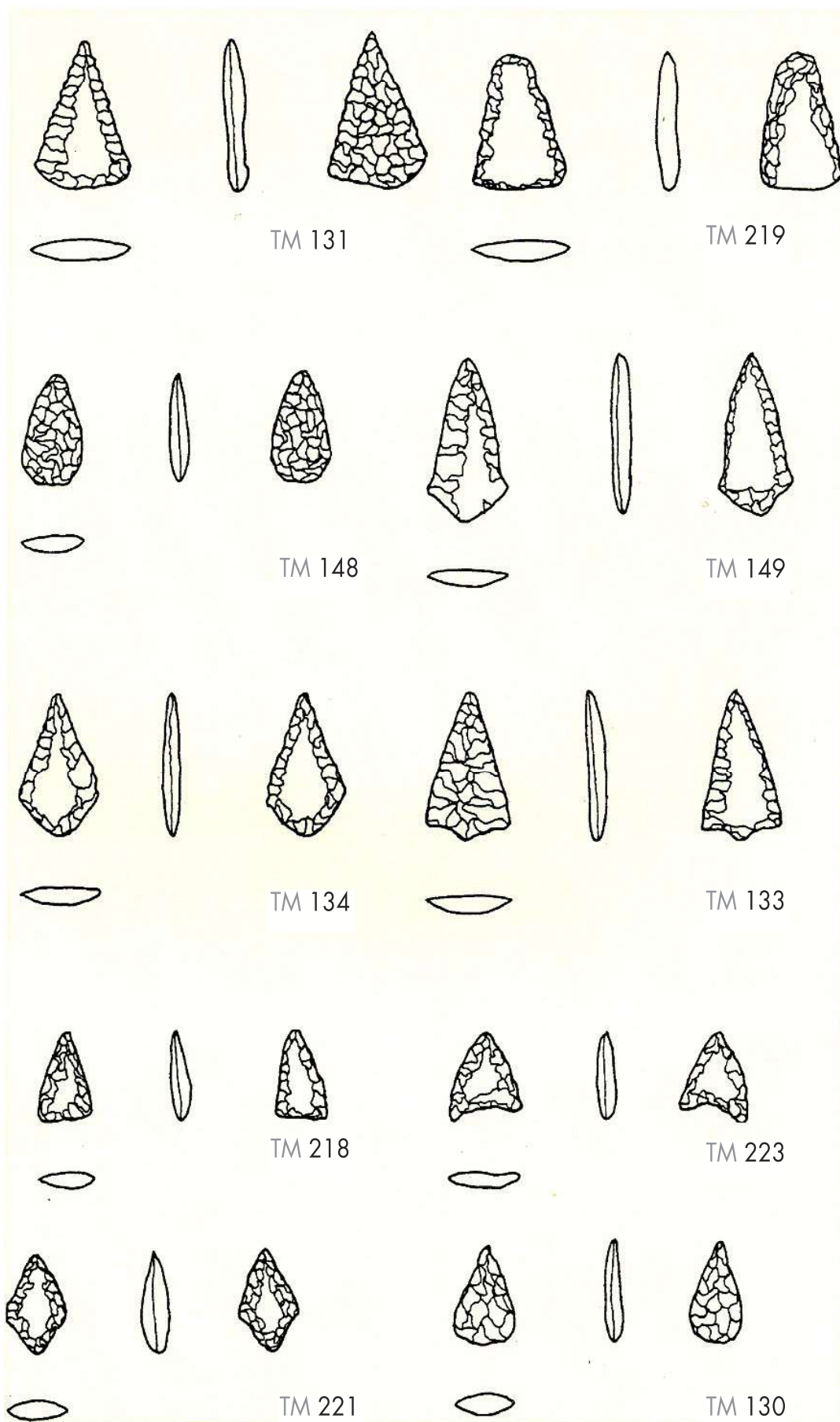
TM 6

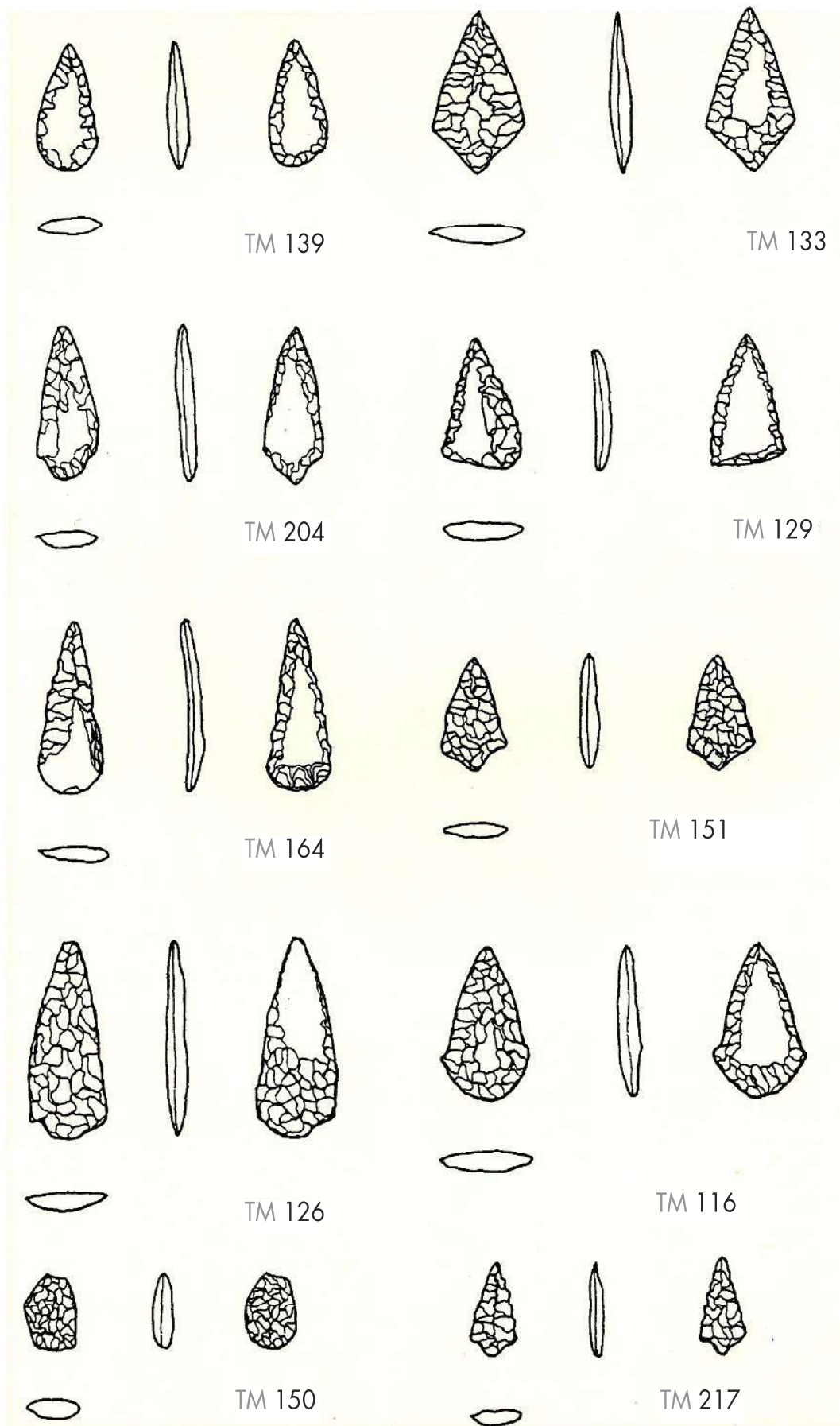


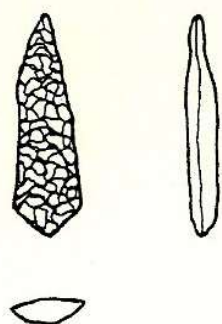
Materiais

313

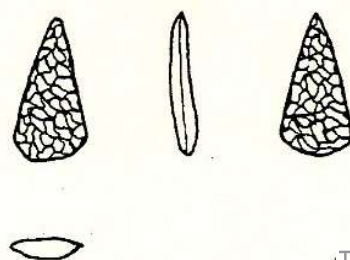




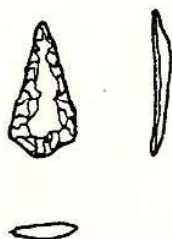




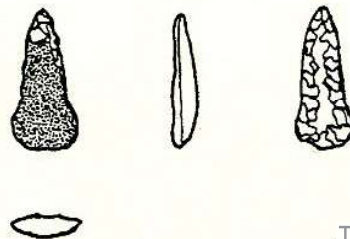
TM 153



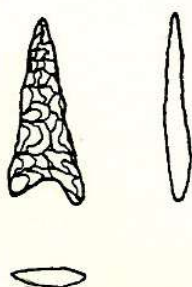
TM 152



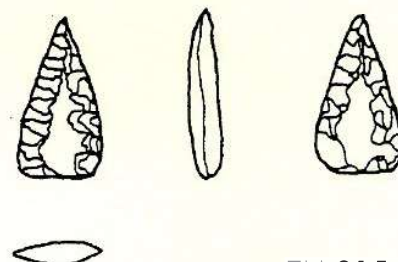
TM 222



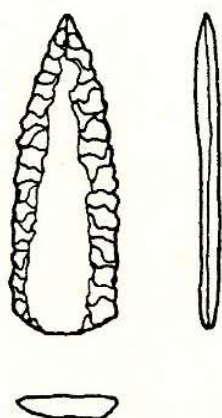
TM 132



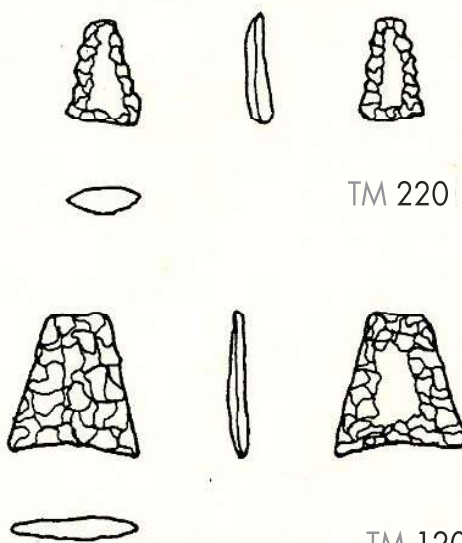
TM 141



TM 215

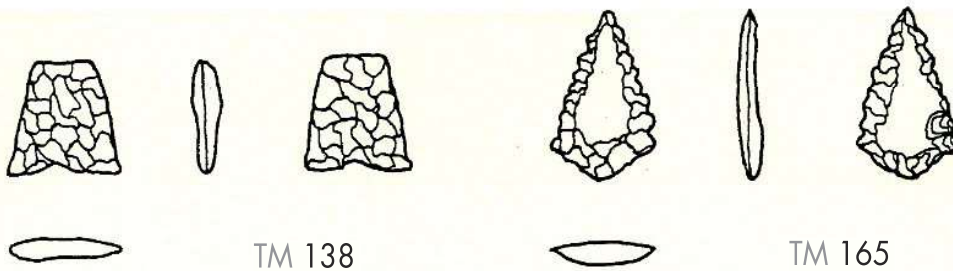


TM 119



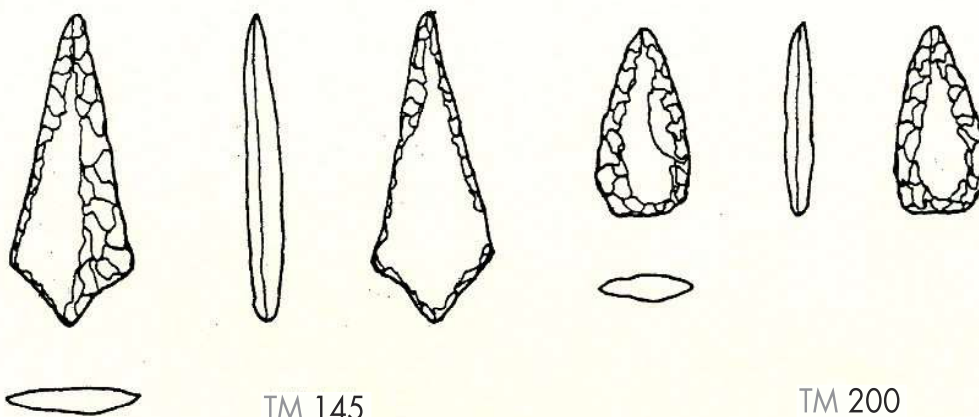
TM 220

TM 120



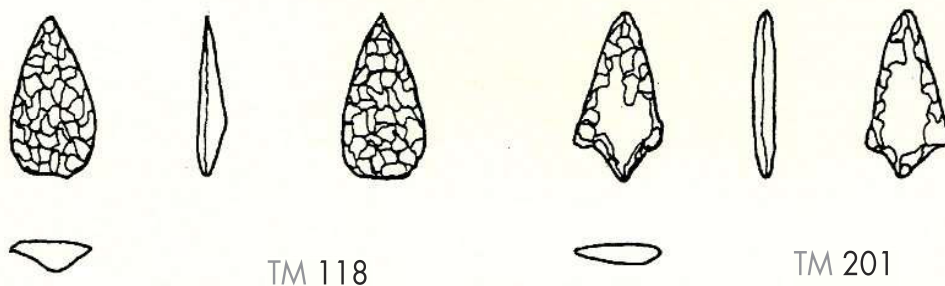
TM 138

TM 165



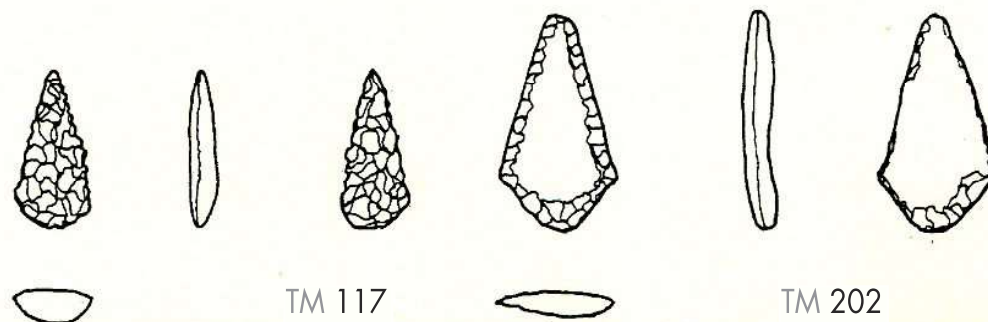
TM 145

TM 200



TM 118

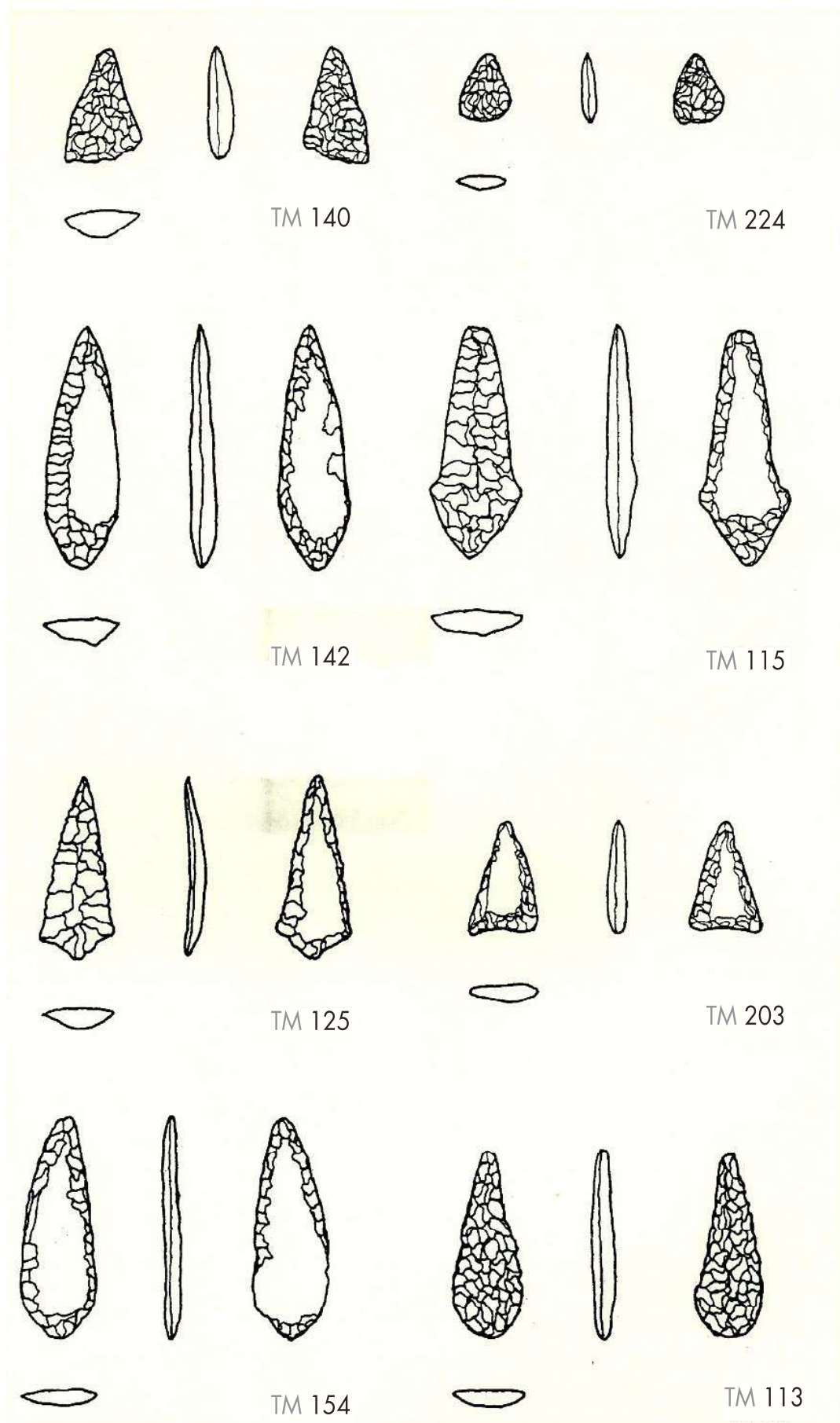
TM 201



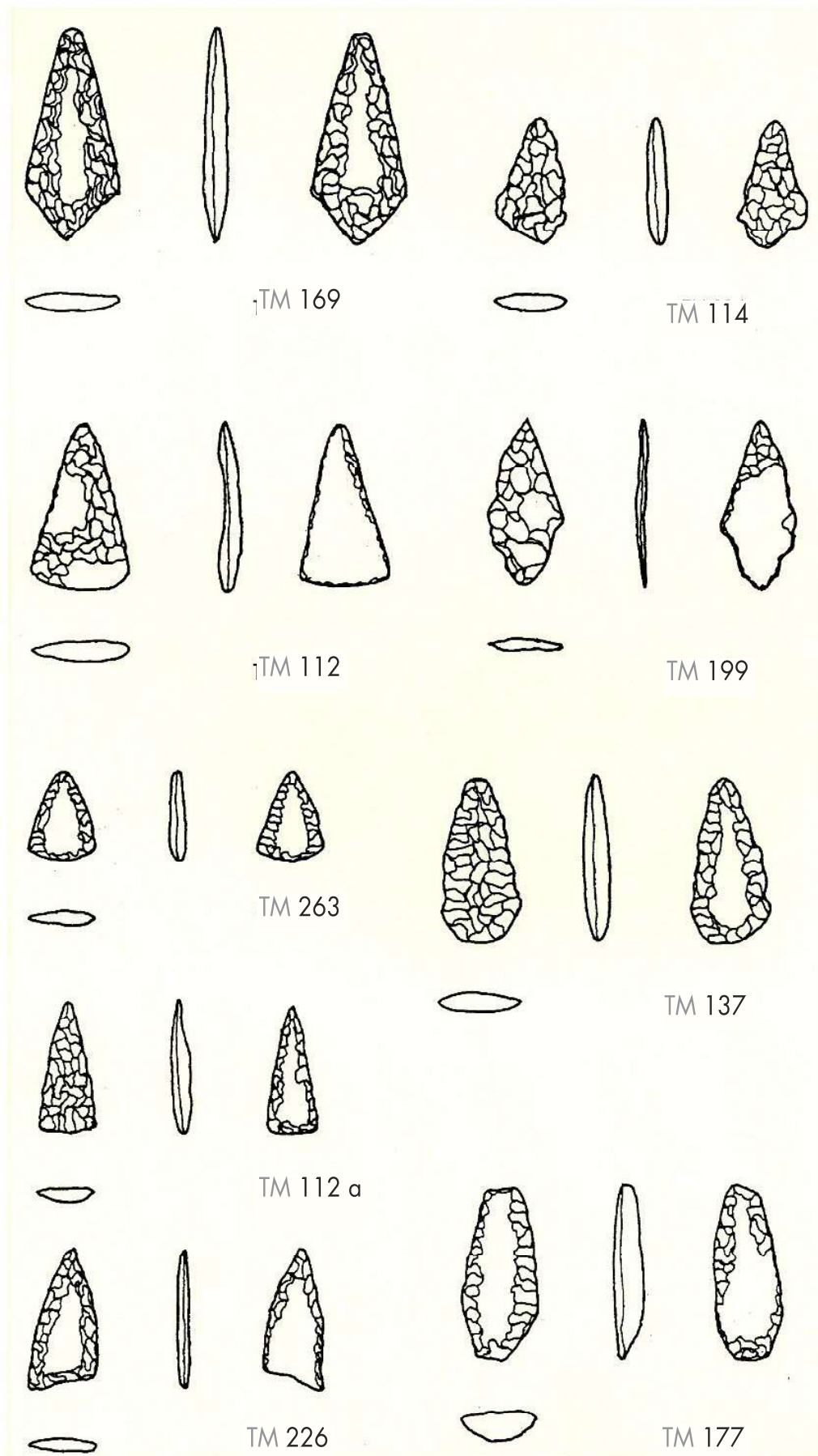
TM 117

TM 202

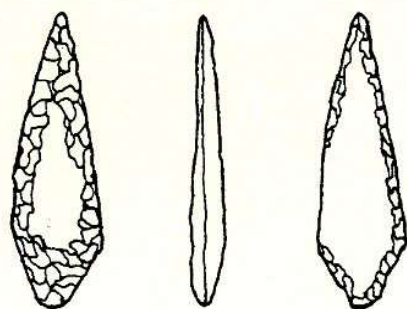




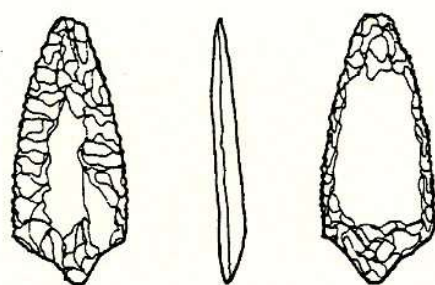
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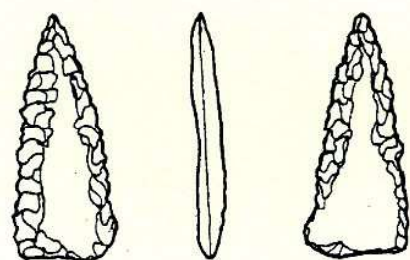
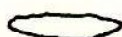
0 3 cm



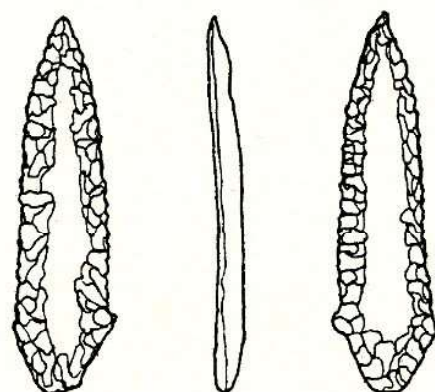
TM 121



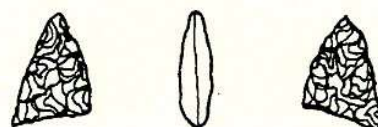
TM 155



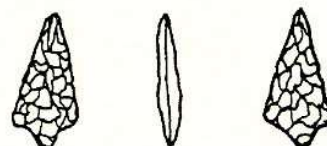
TM 185



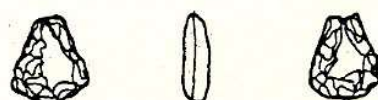
TM 514



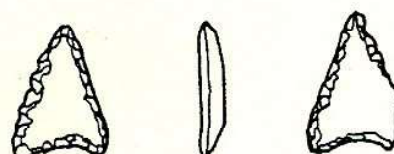
TM 168



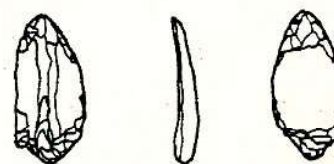
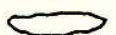
TM 208



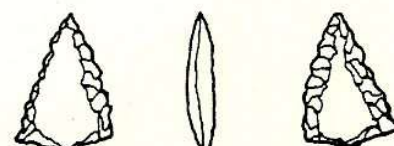
TM 197



TM 170

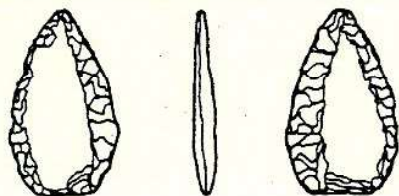


TM 198

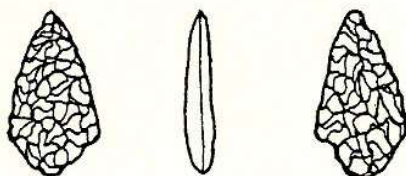


TM 136

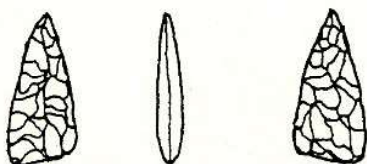




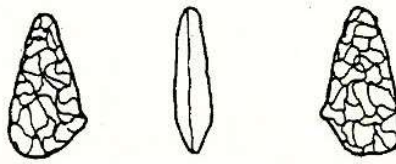
TM 124



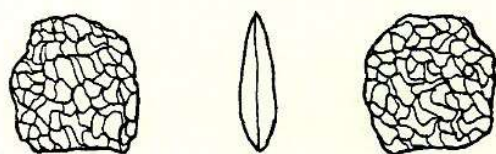
TM 147



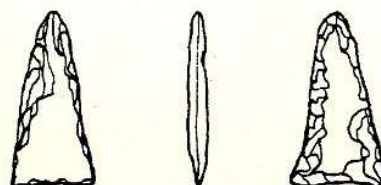
TM 135



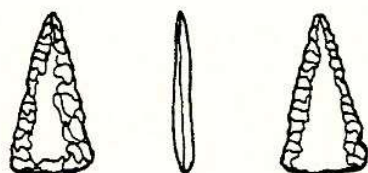
TM 225



TM 128



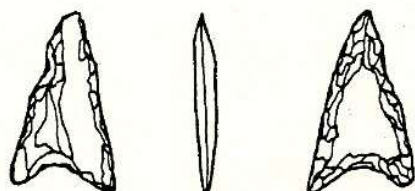
TM 123



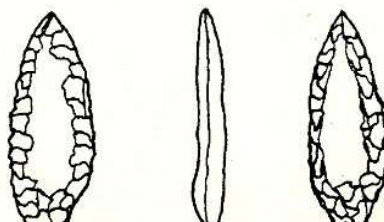
TM 143



TM 144

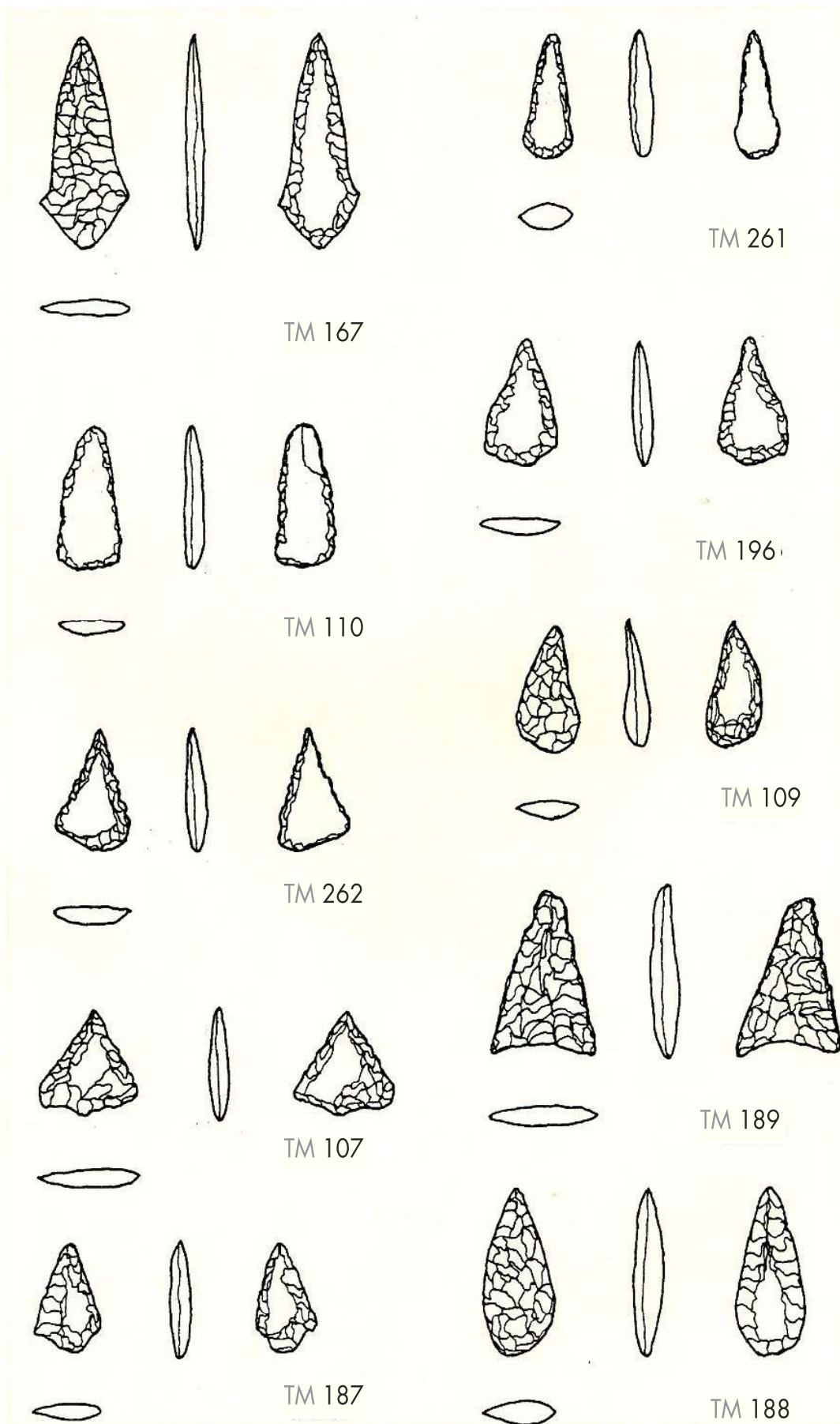


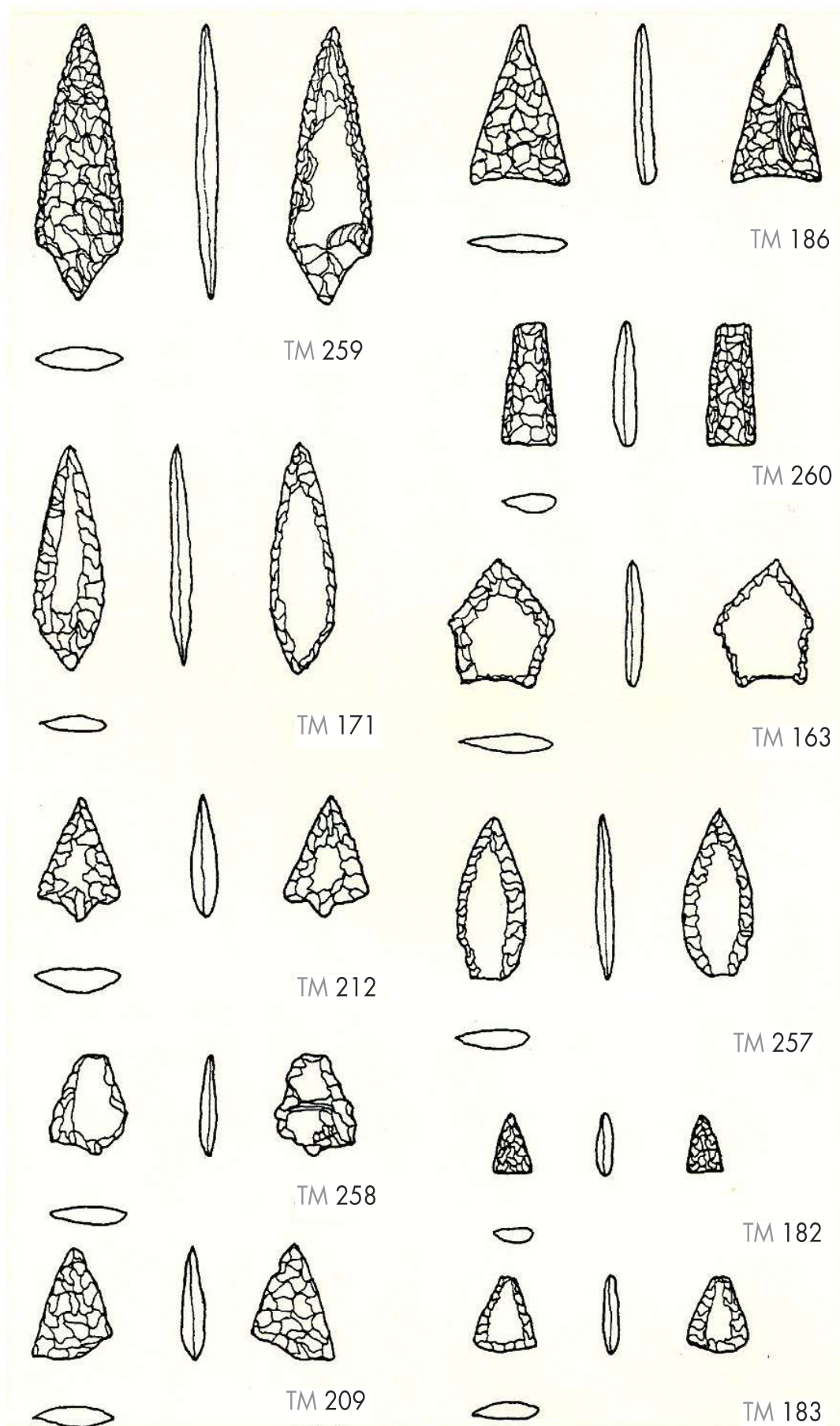
TM 111



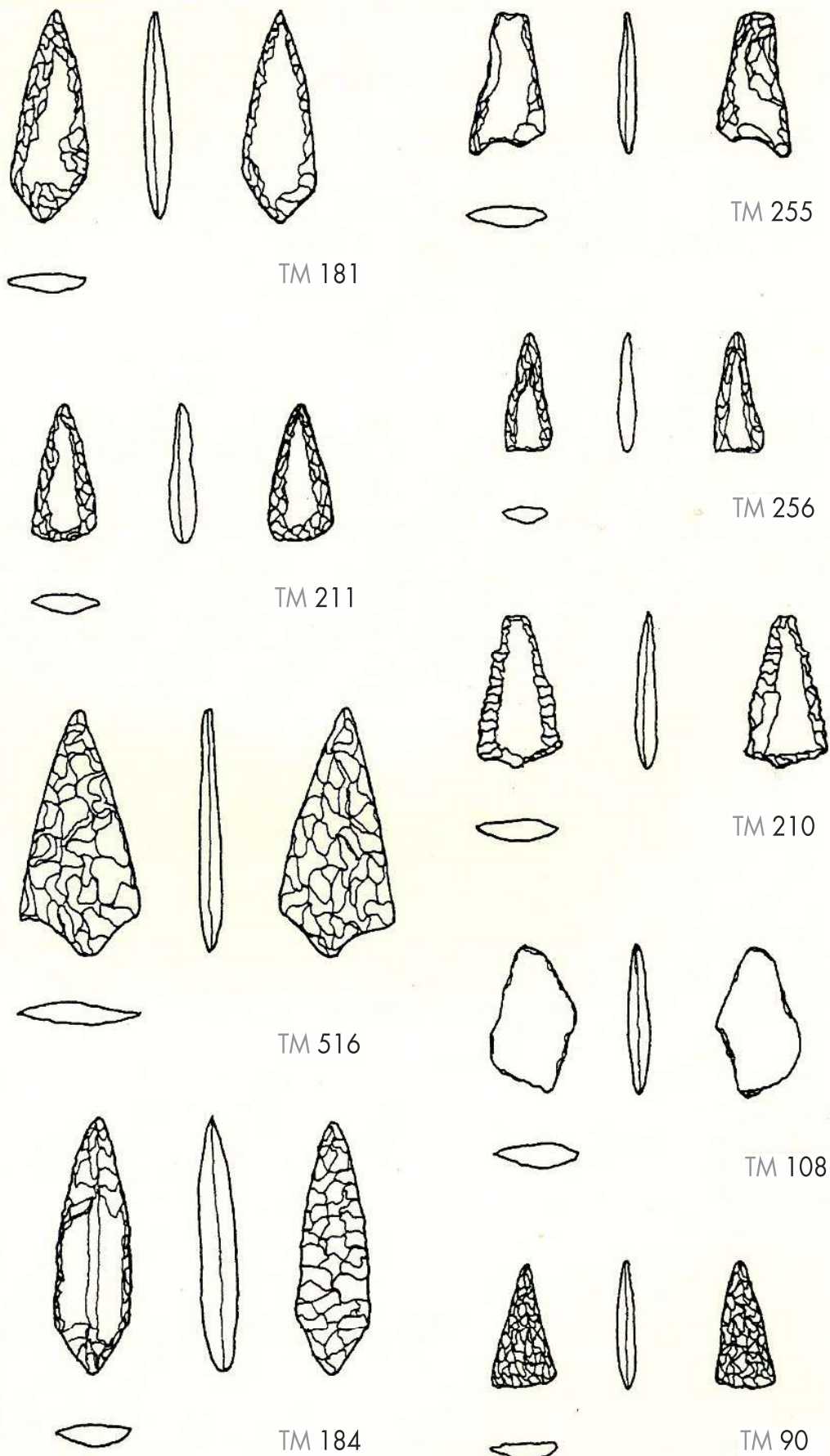
TM 195

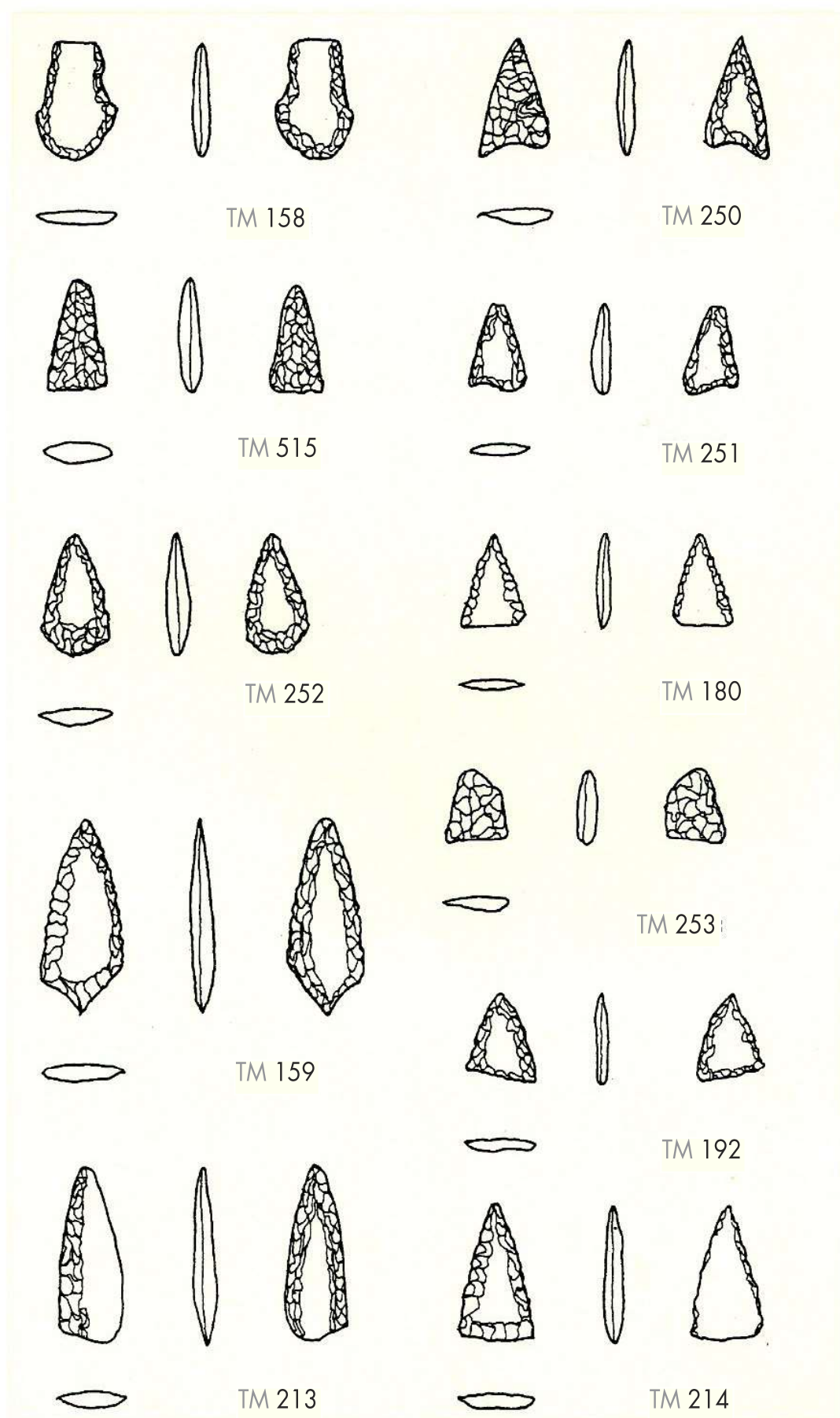






0 3 cm





0 3 cm

Materiais

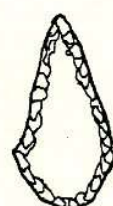
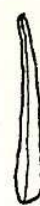
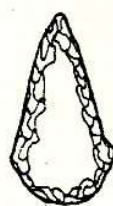
325



0 3 cm



TM 166



TM 194



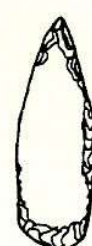
TM 254



TM 193



TM 157



TM 241



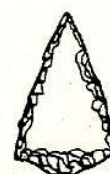
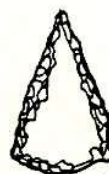
TM 161



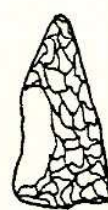
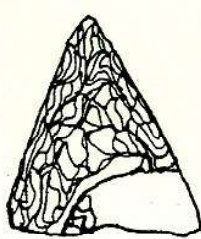
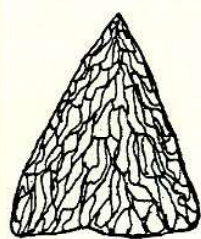
TM 242



TM 160



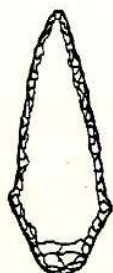
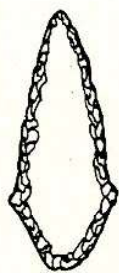
TM 243



TM 513



TM 244



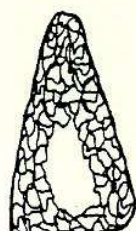
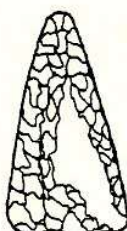
TM 206



TM 162



TM 245



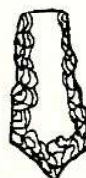
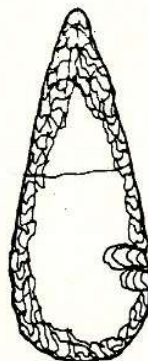
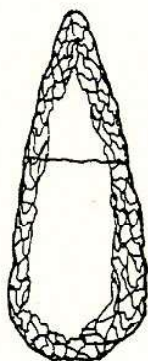
TM 244



TM 179



TM 246

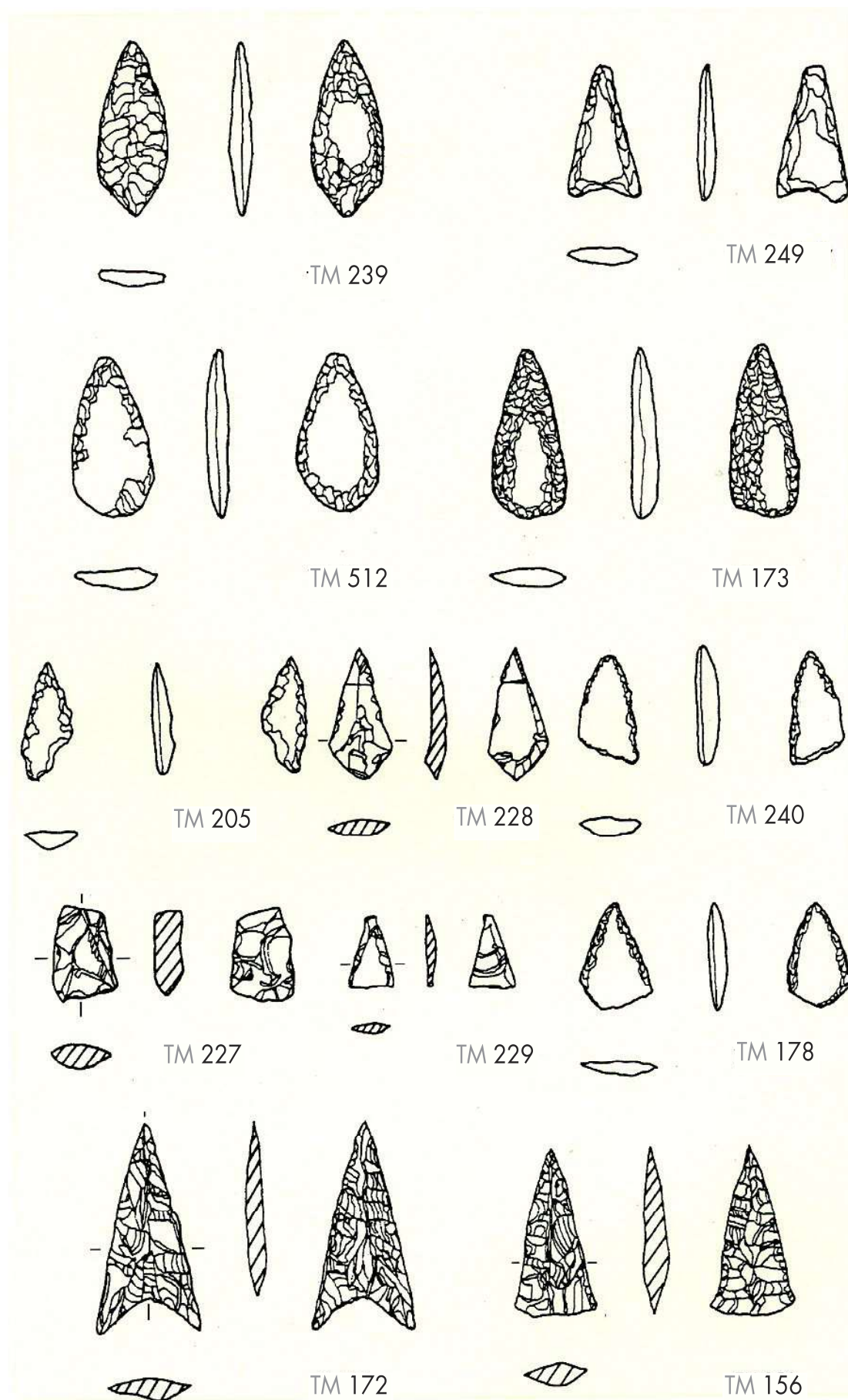


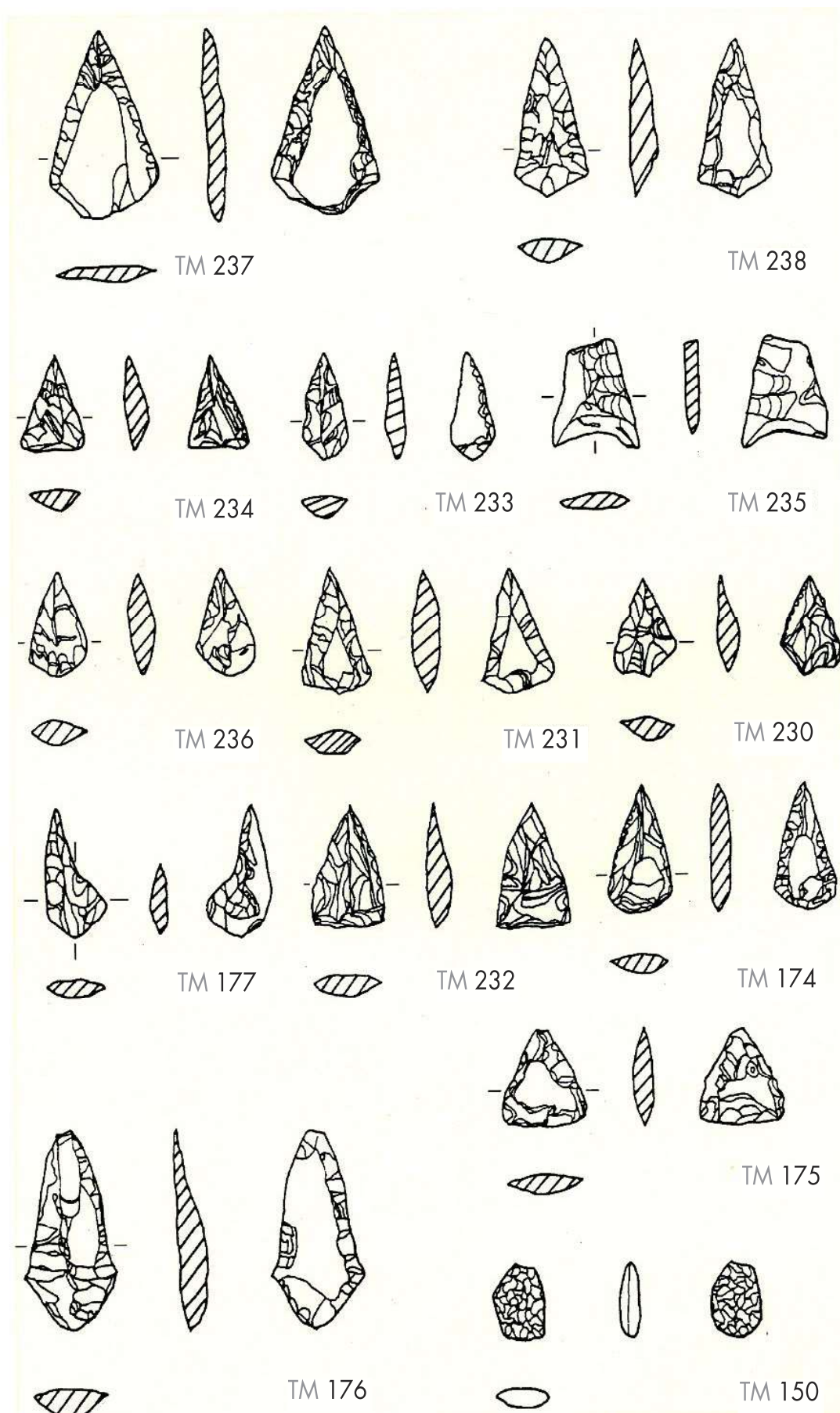
TM 247



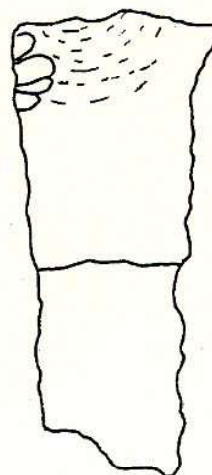
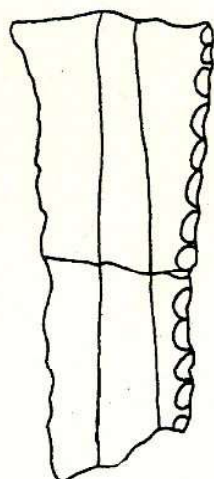
TM 511



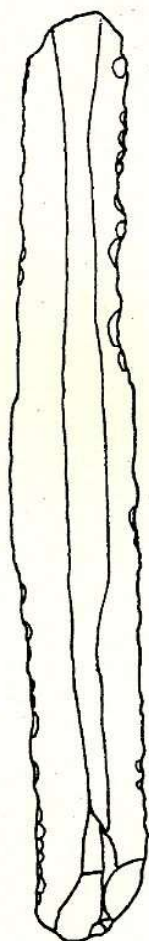




0 4 cm

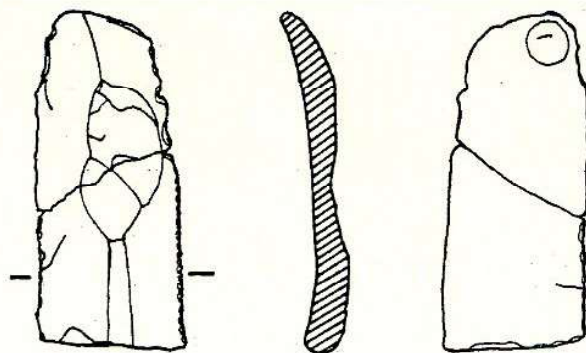


TM 73

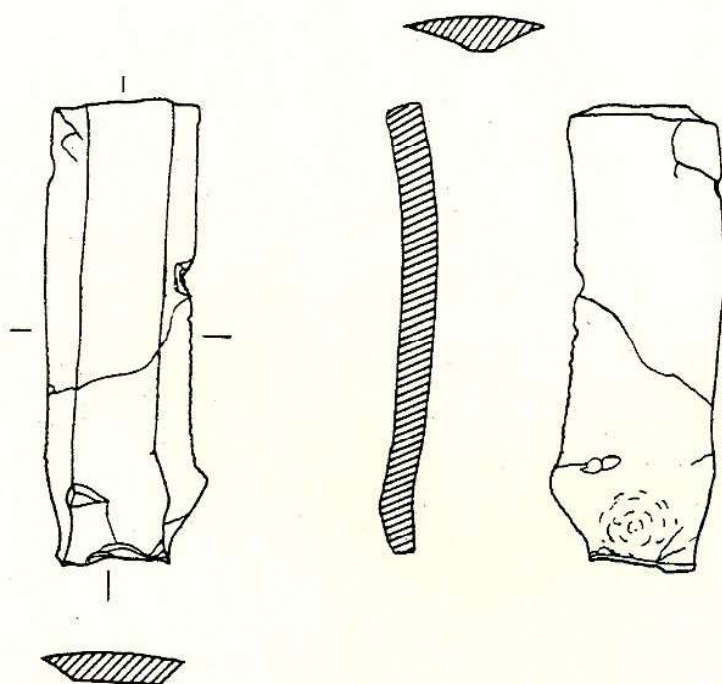


TM 106

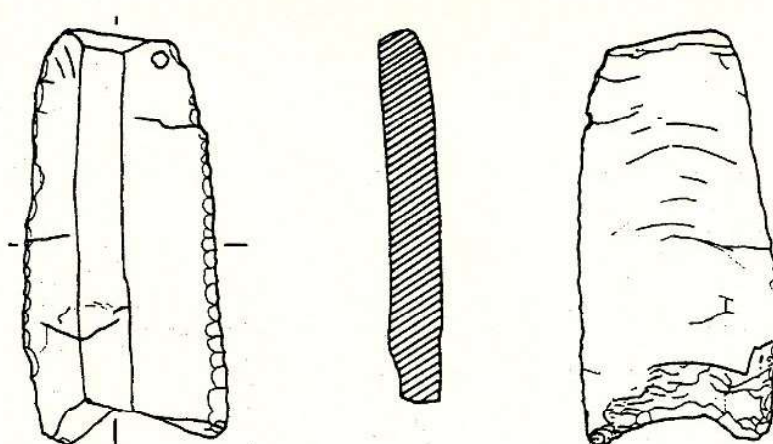




TM 83



TM 75

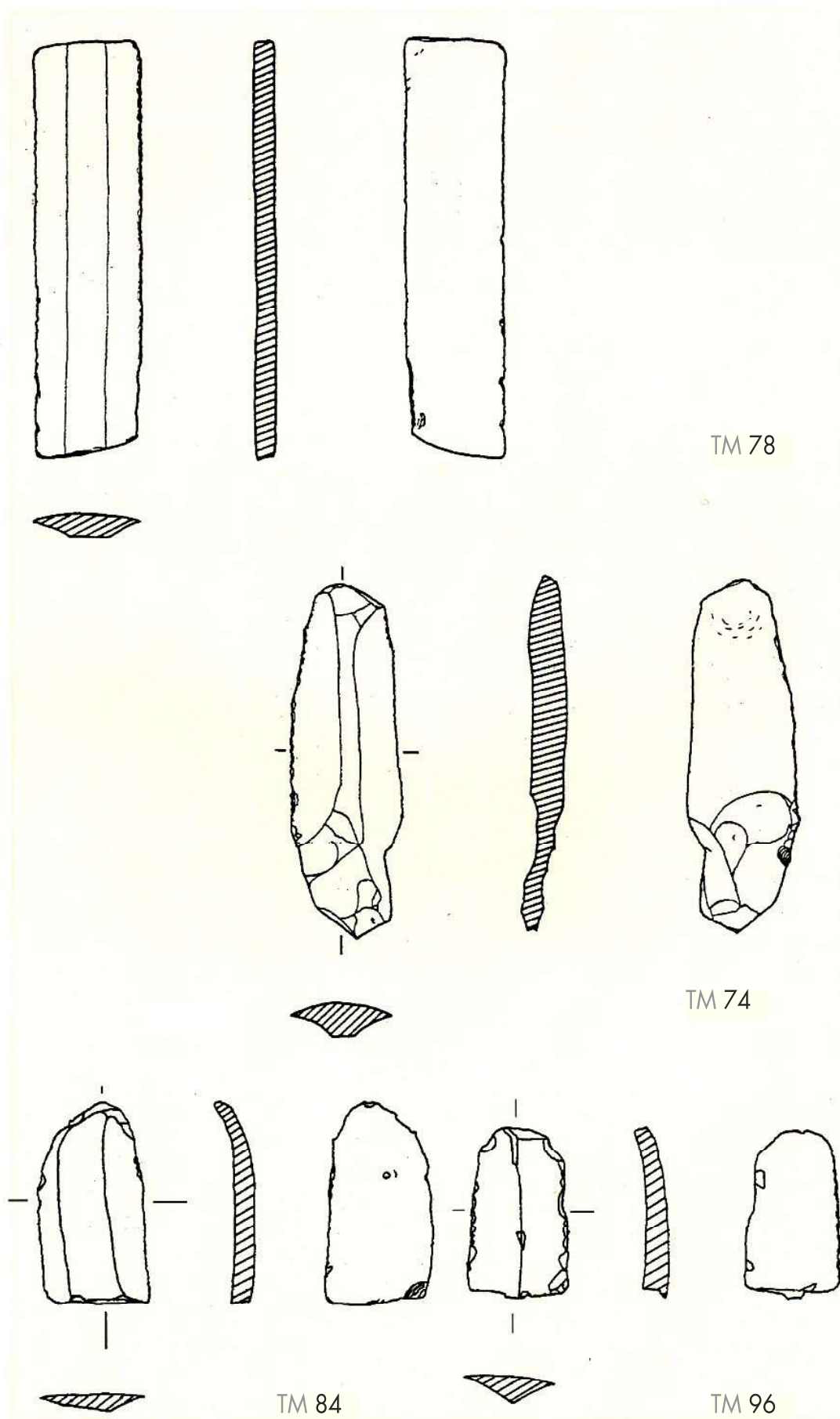


TM 79



Materiais





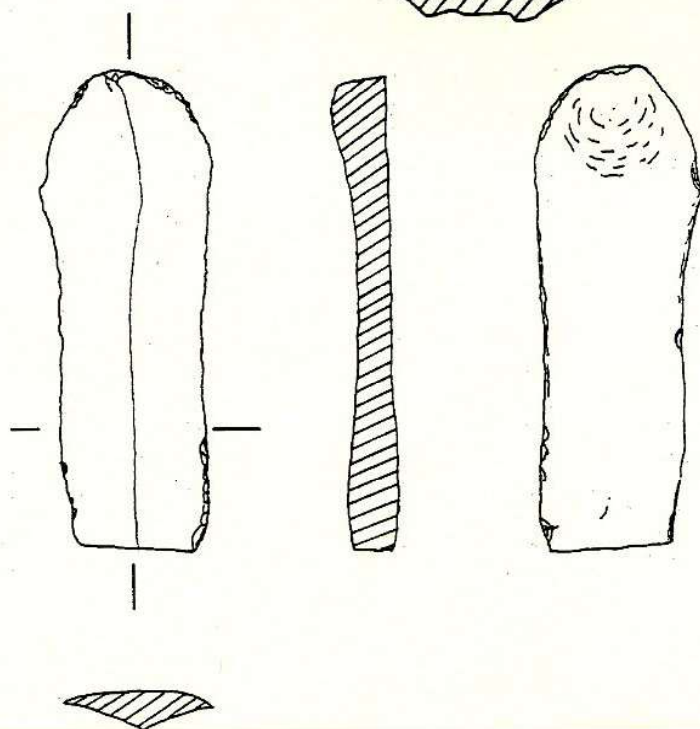
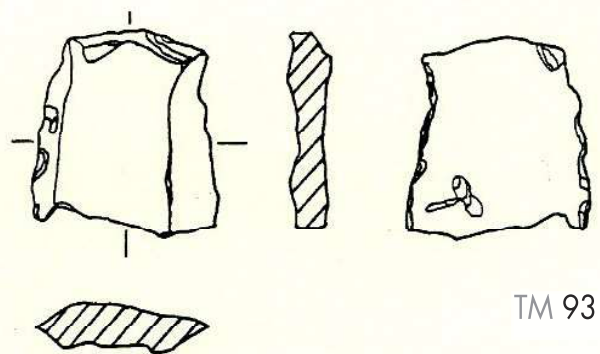
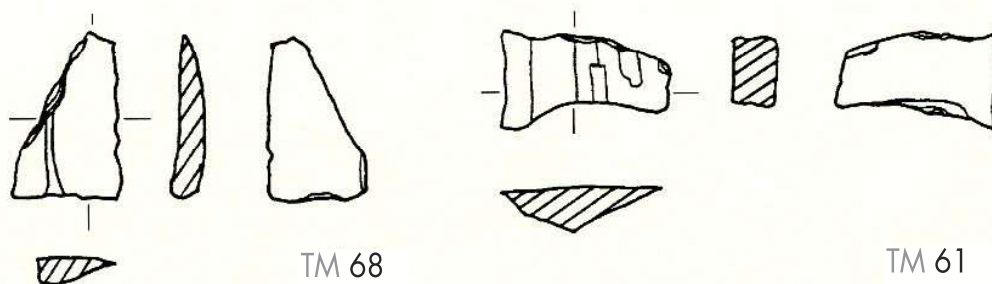
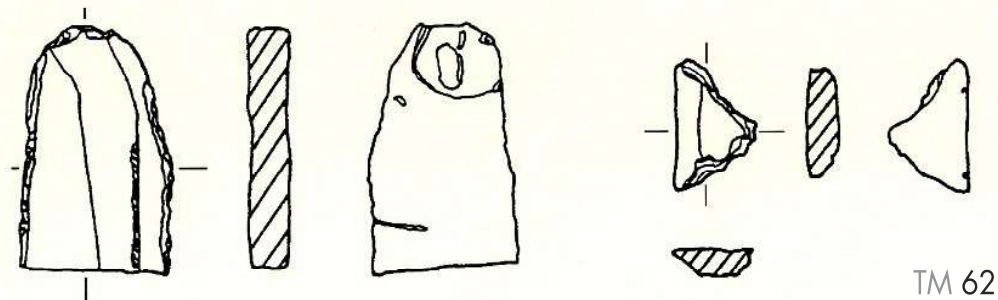
TM 78

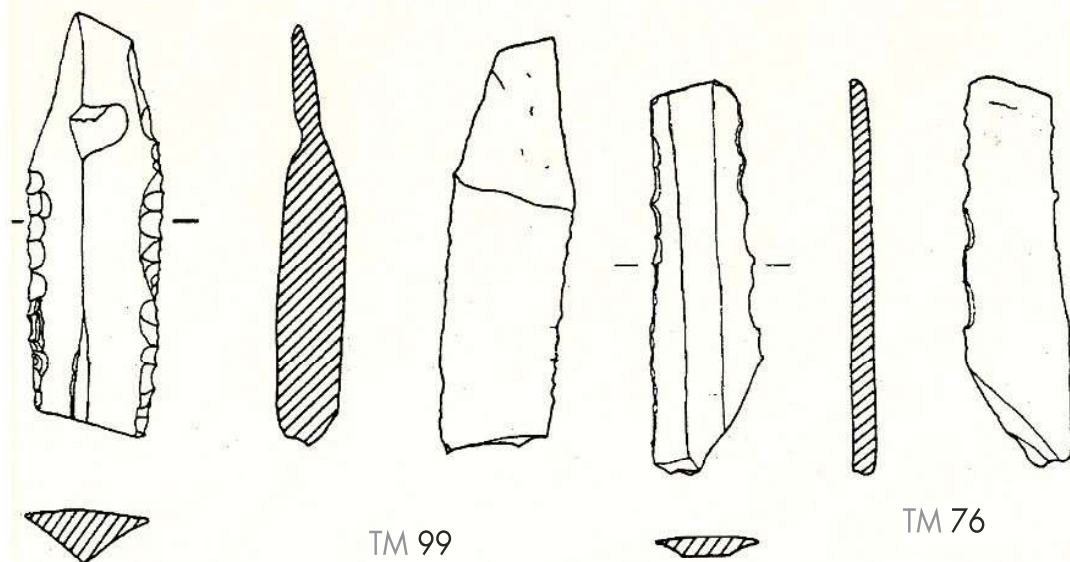
TM 74

TM 84

TM 96

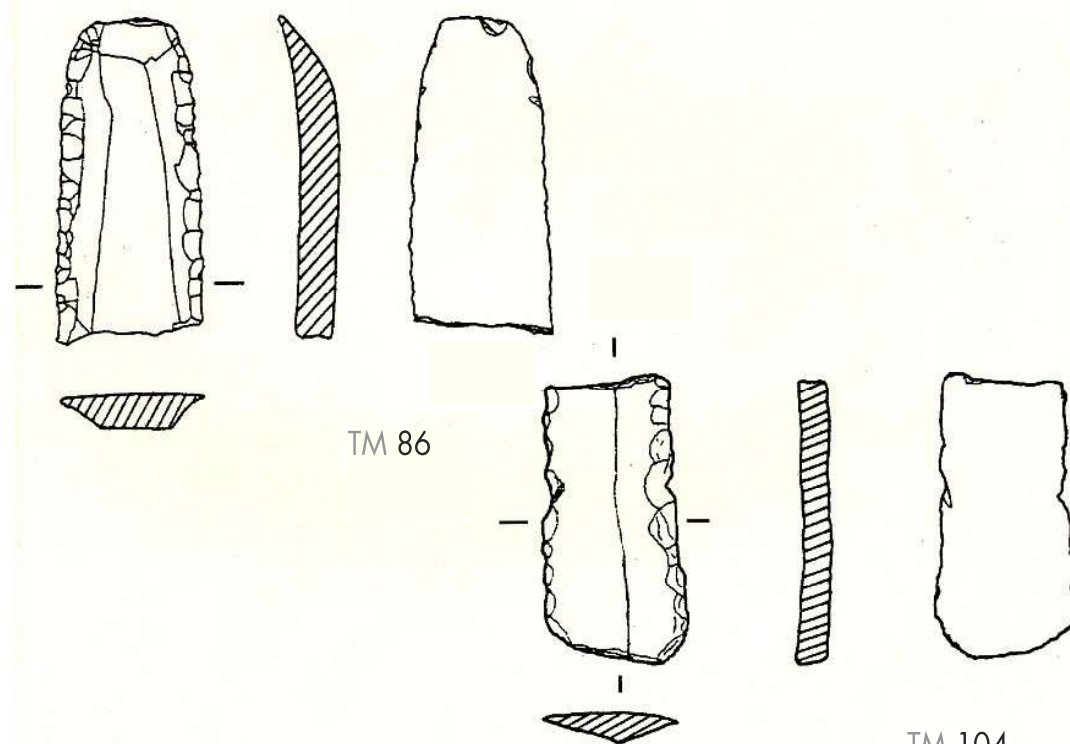
Anta da TAPADA de MATOS • Anta da TAPADA de MATOS • Anta da TAPADA de MATOS • Anta





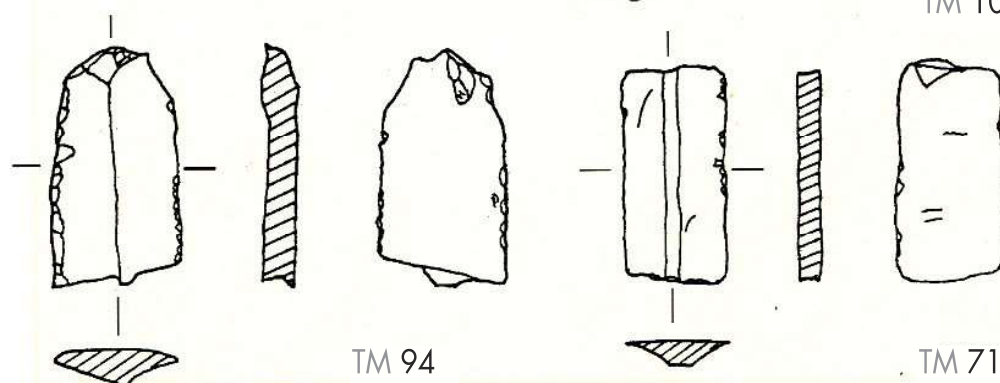
TM 99

TM 76



TM 86

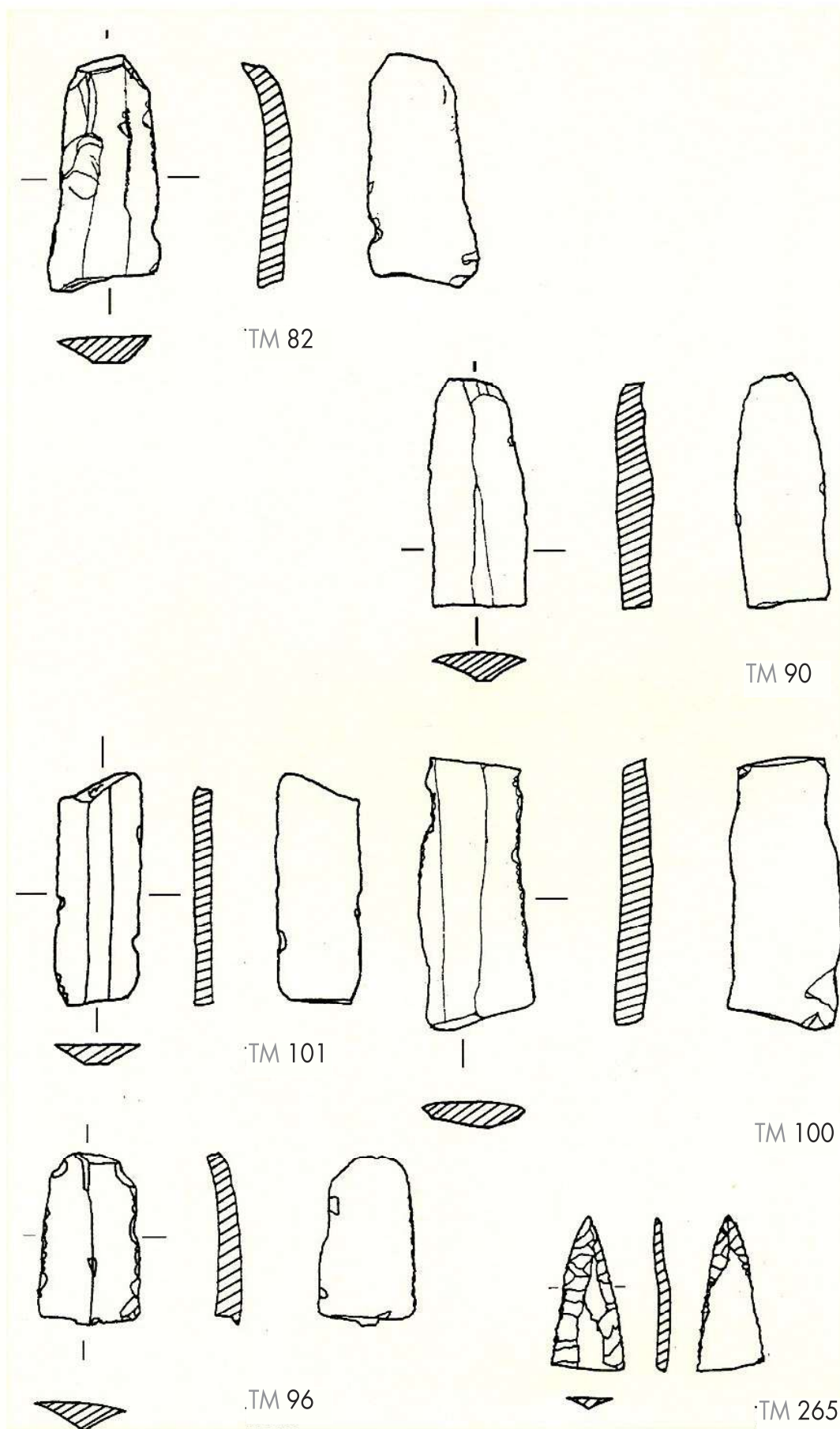
TM 104



TM 94

TM 71

Anta da TAPADA de MATOS • Anta da TAPADA de MATOS • Anta da TAPADA de MATOS • Anta

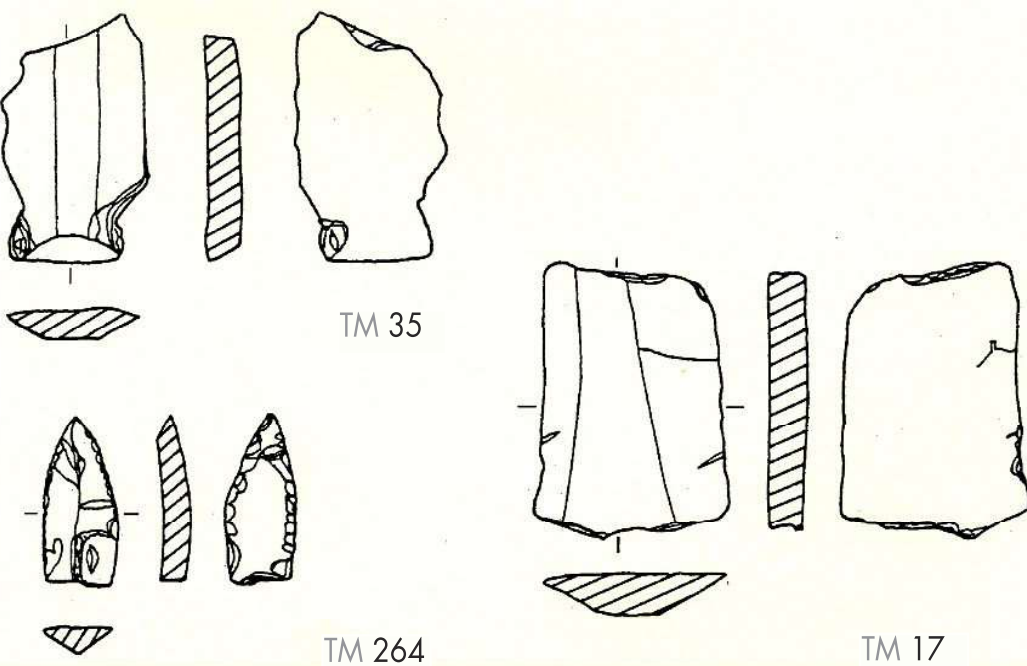
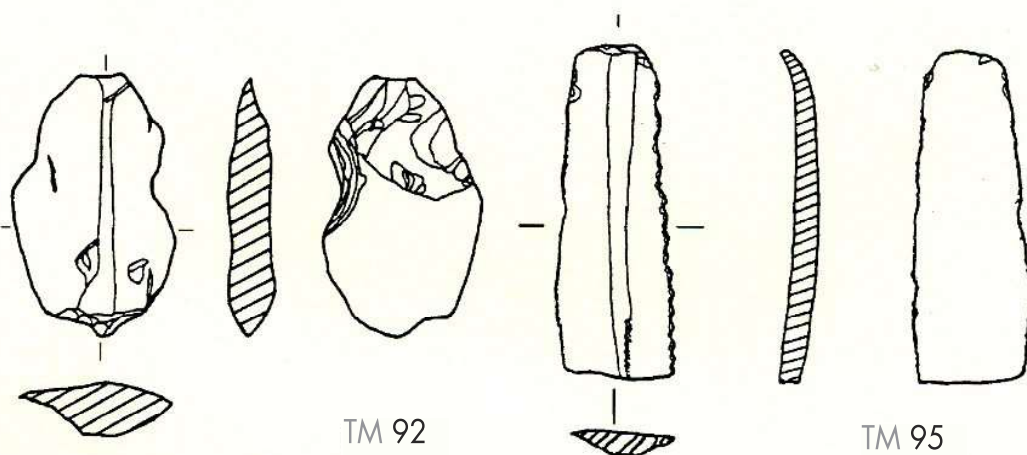
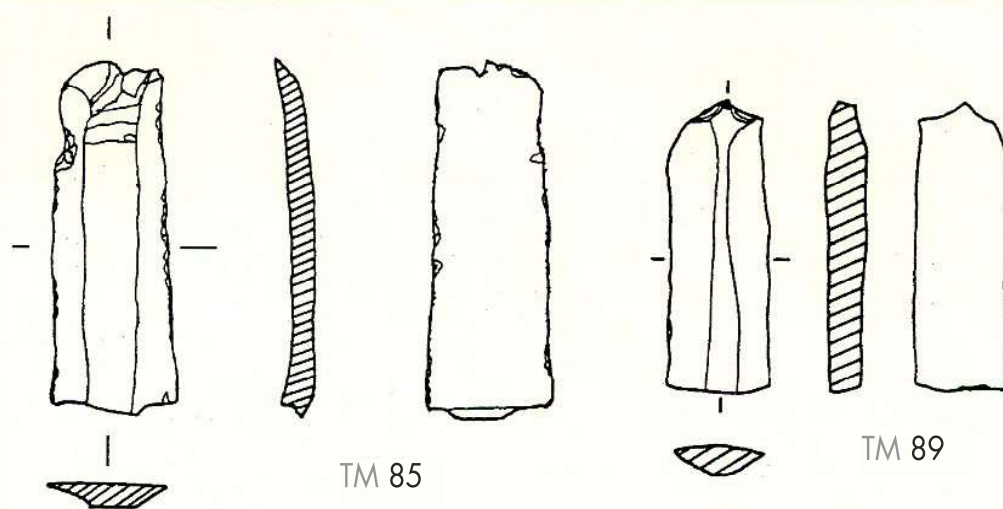


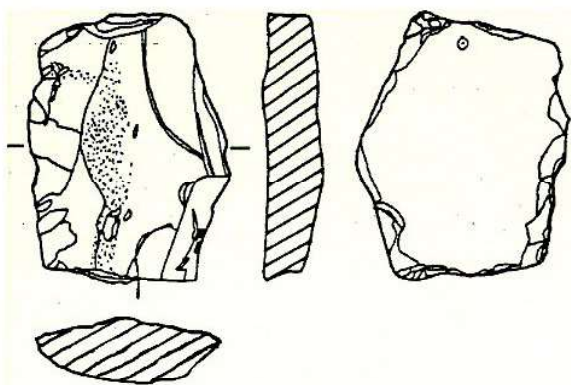
0 4 cm

0 3 cm

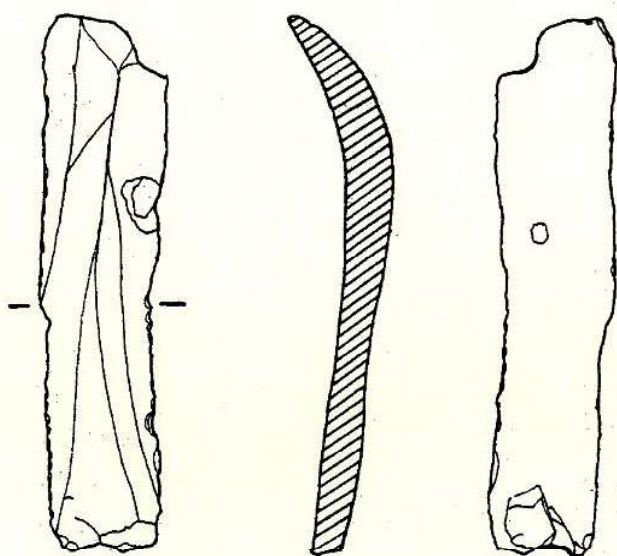
3 cm
0

4 cm
0

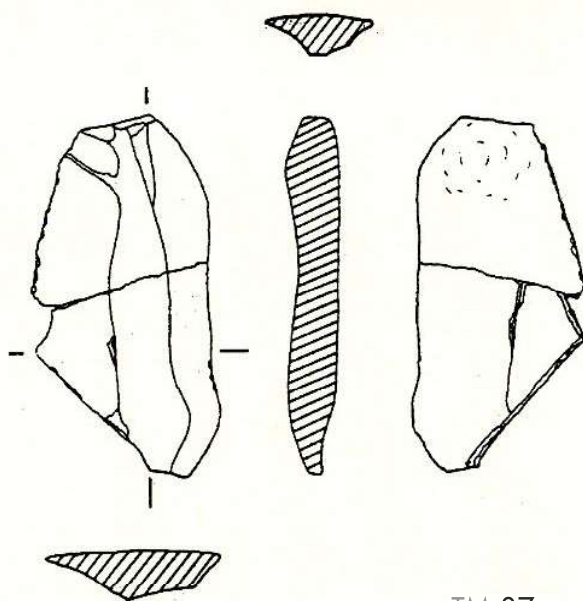




TM 20

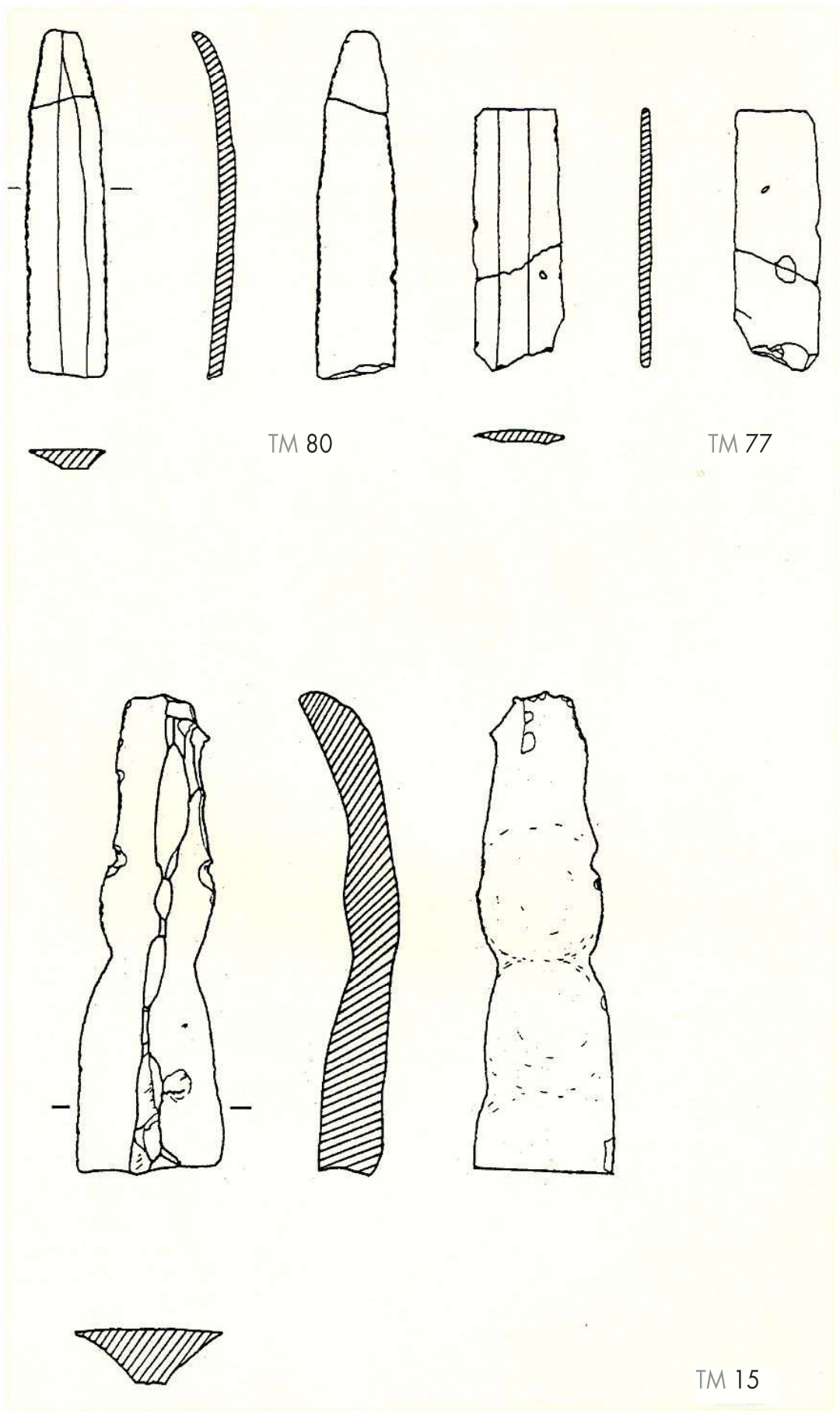


TM 81

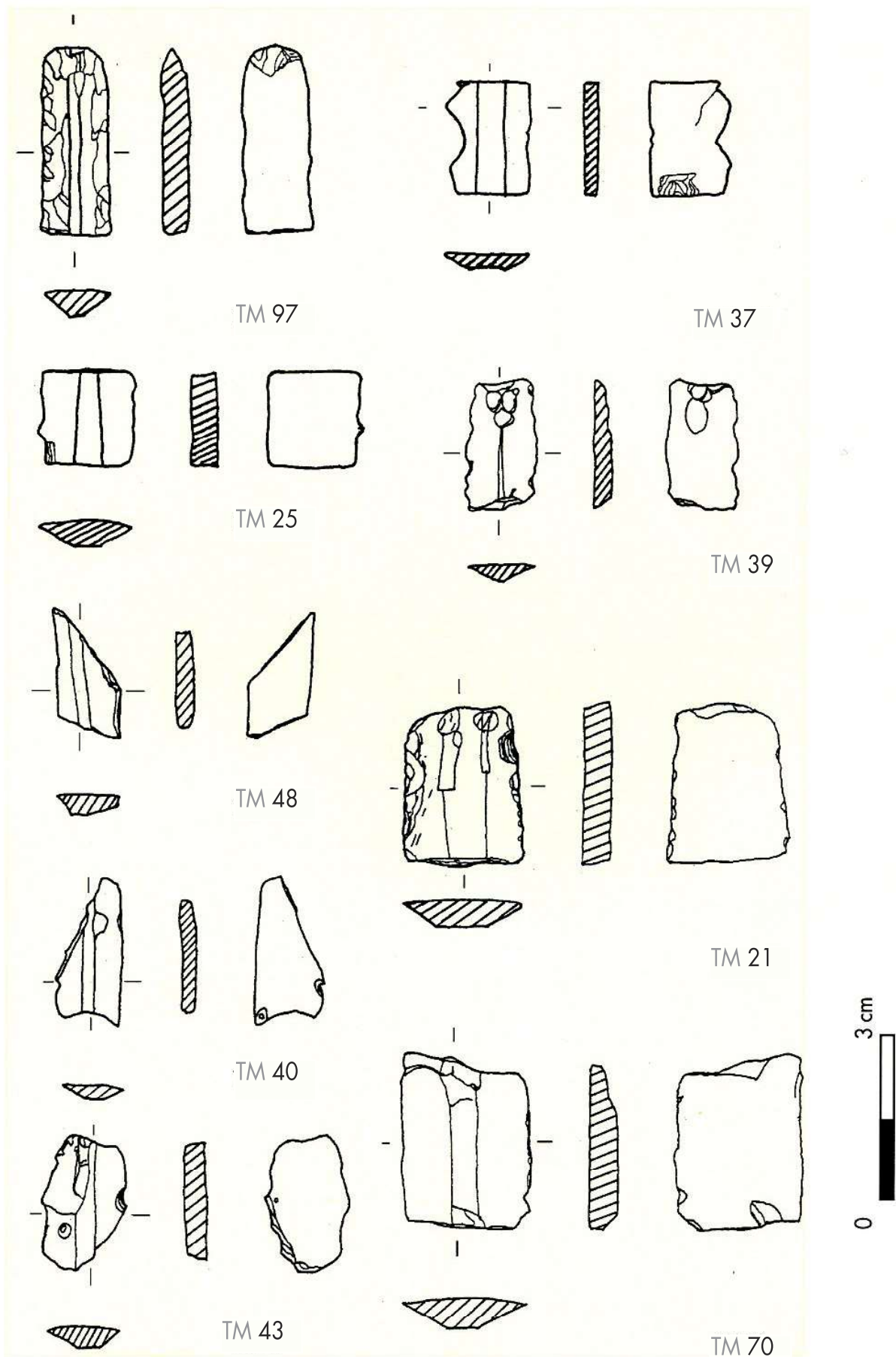


TM 87

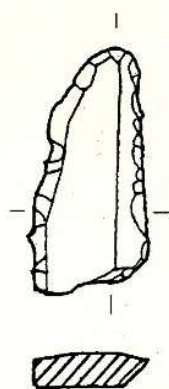




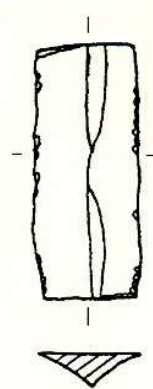
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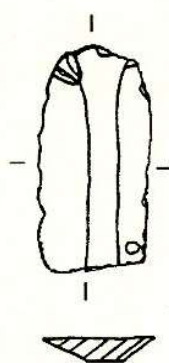
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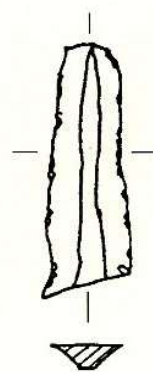
TM 19



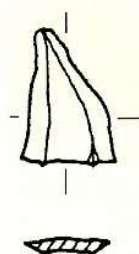
TM 34



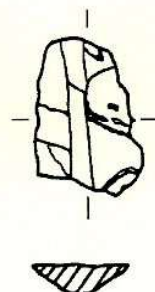
TM 103



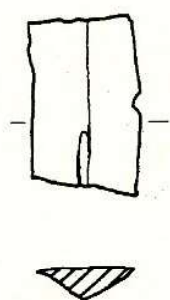
TM 98



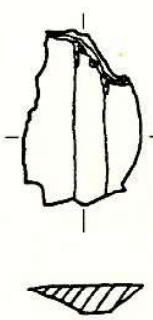
TM 69



TM 38

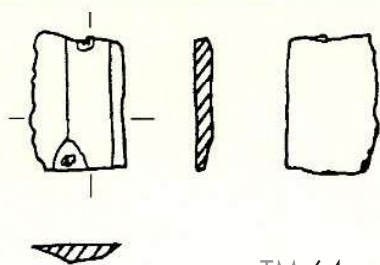


TM 22

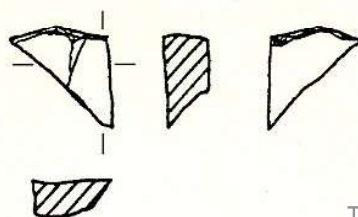


TM 41

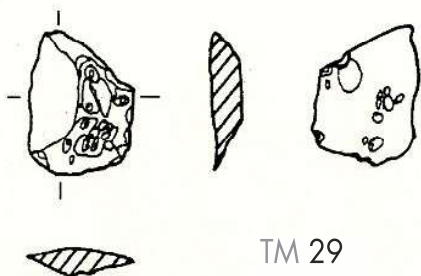




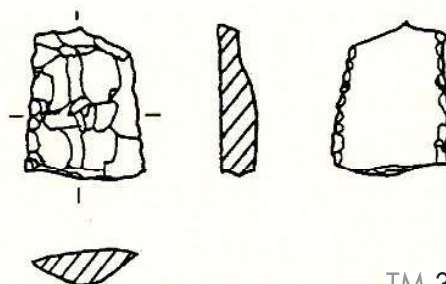
TM 64



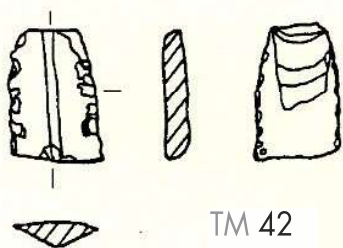
TM 60



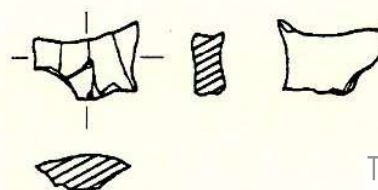
TM 29



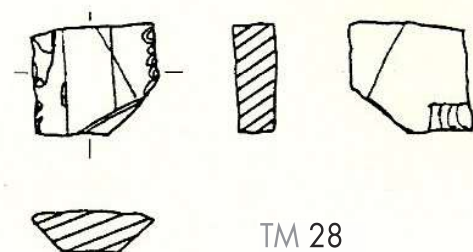
TM 32



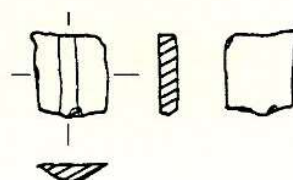
TM 42



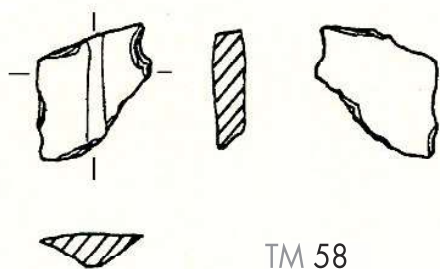
TM 63



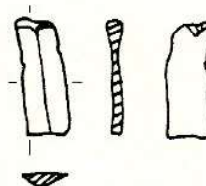
TM 28



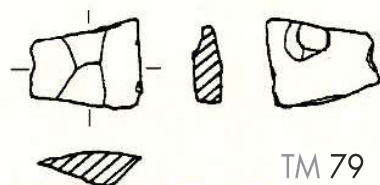
TM 65



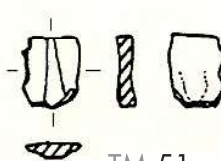
TM 58



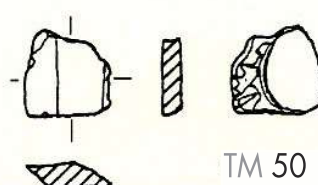
TM 53



TM 79

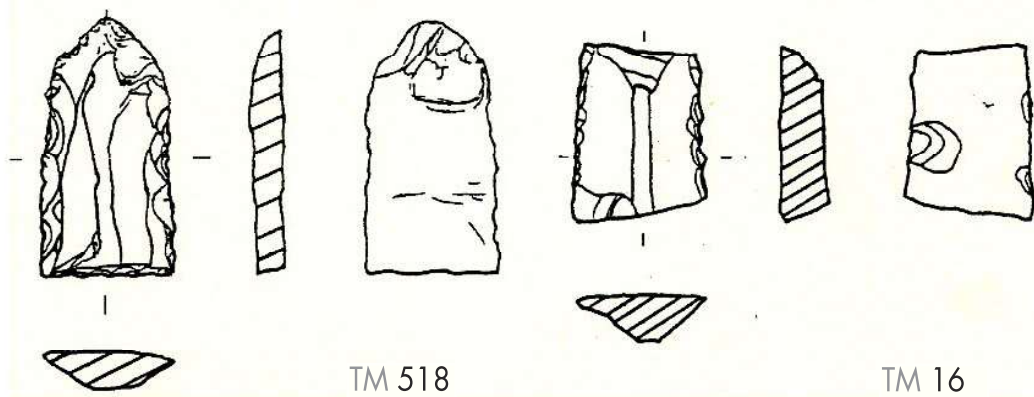
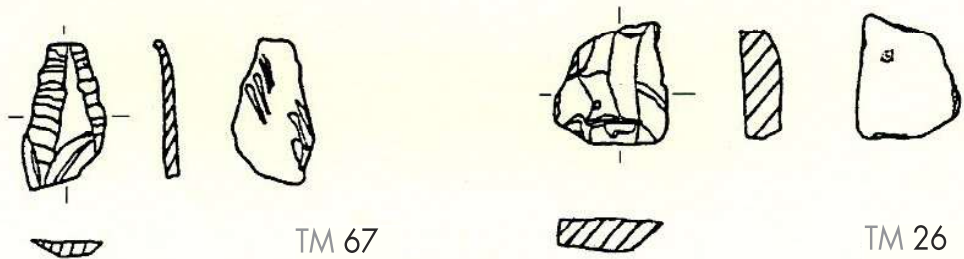
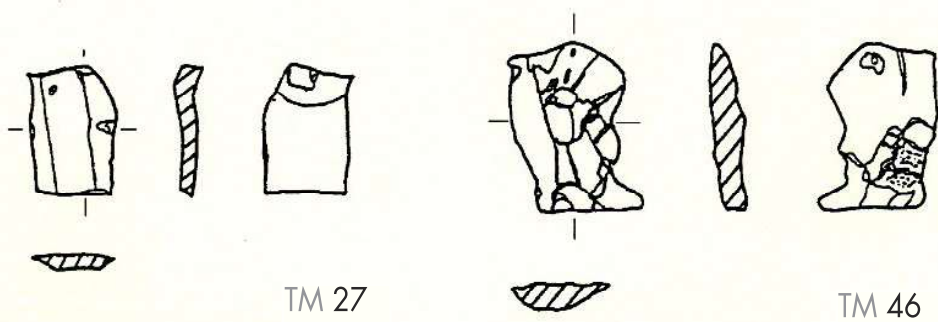
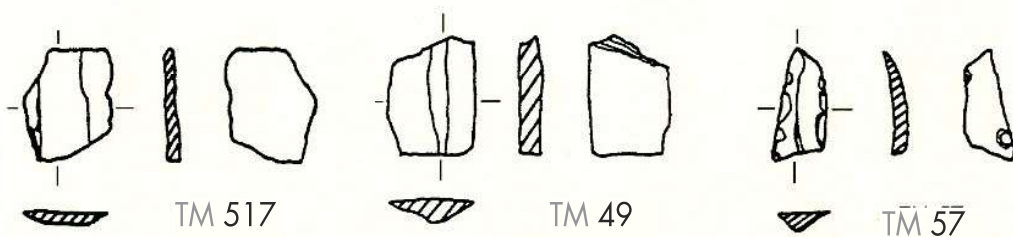
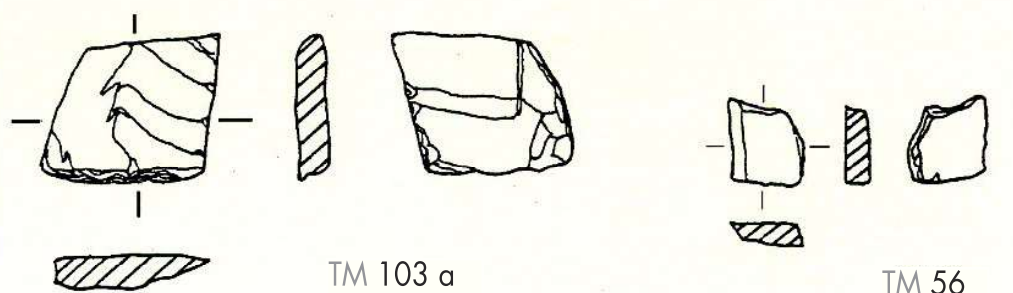


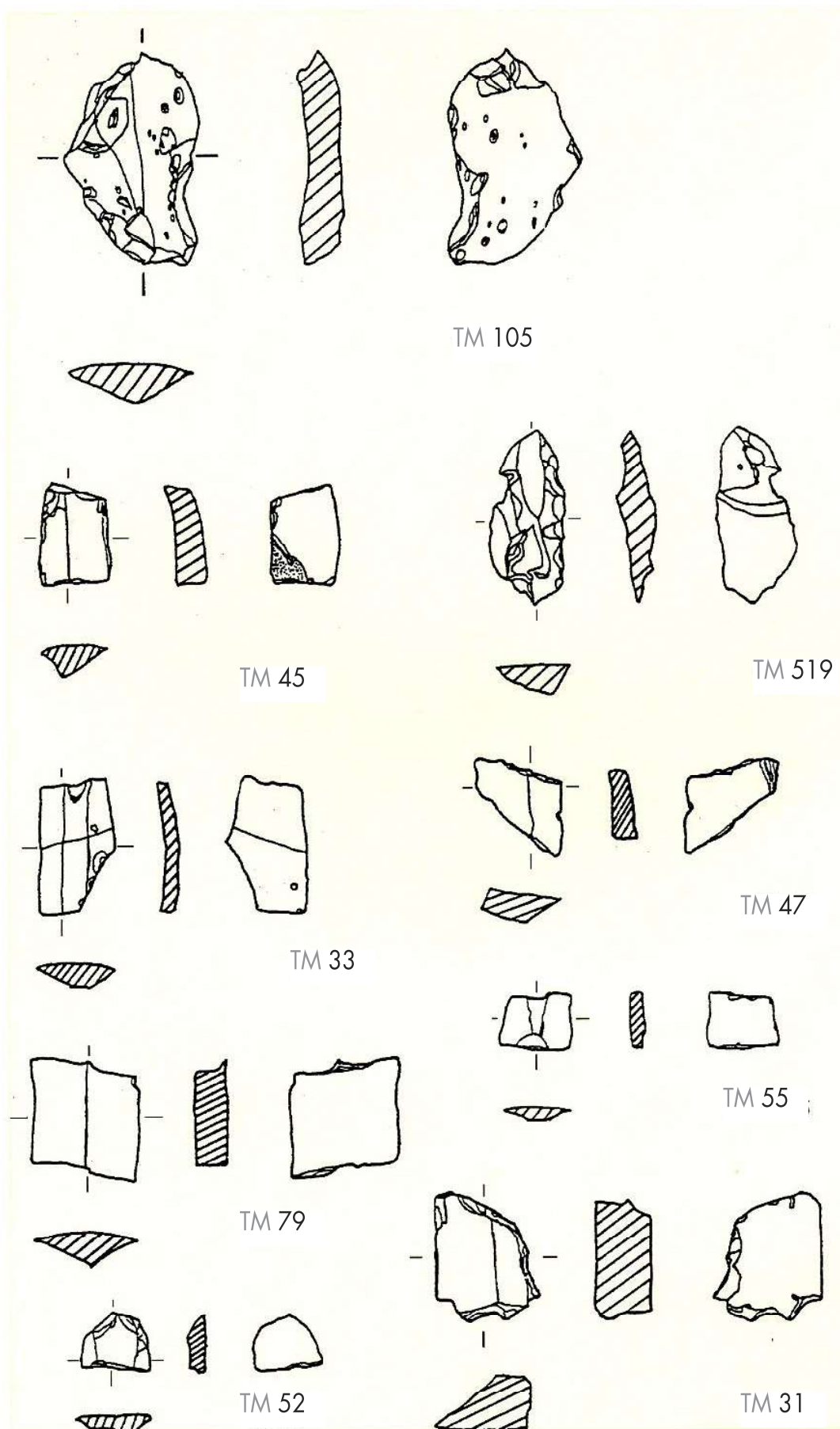
TM 51

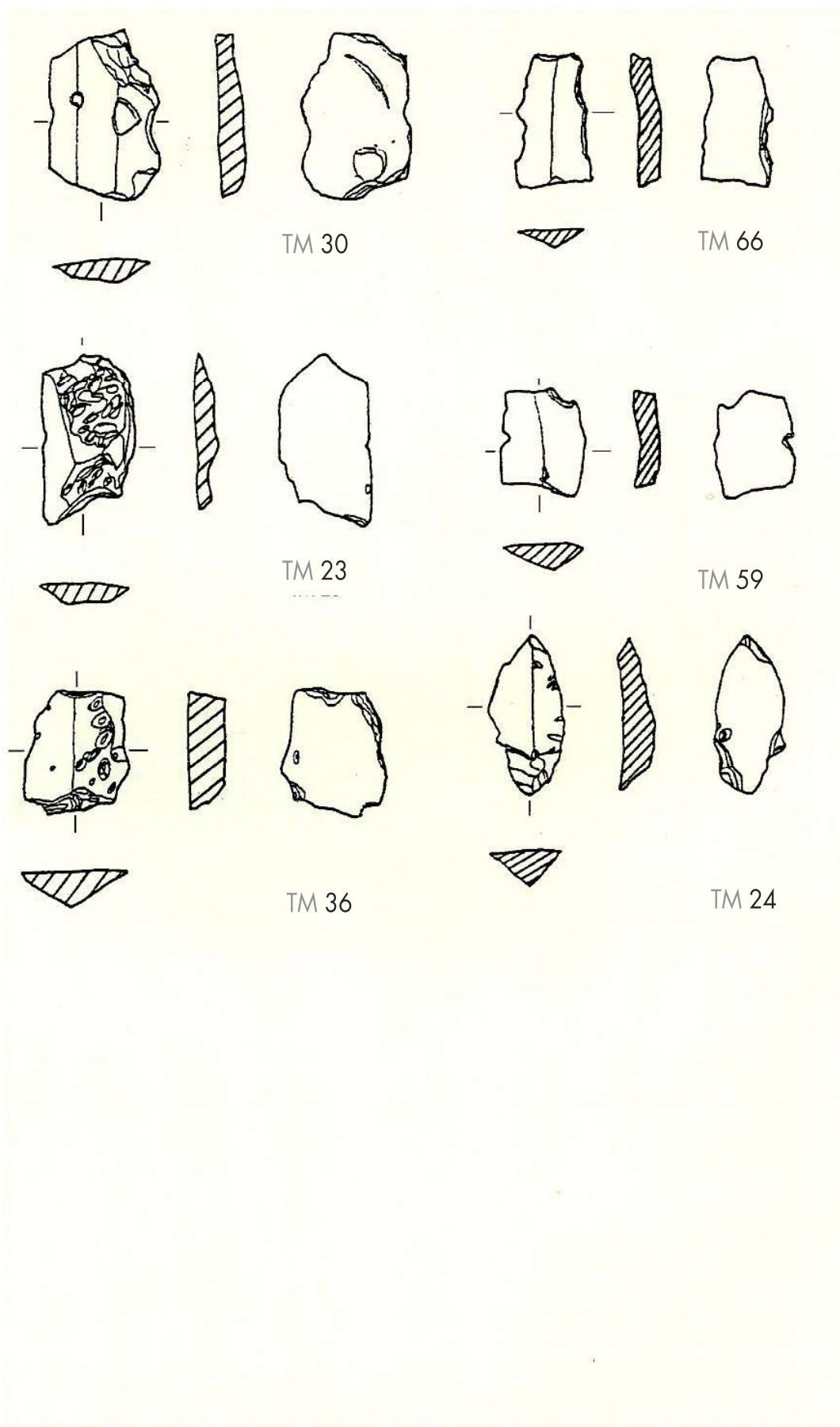


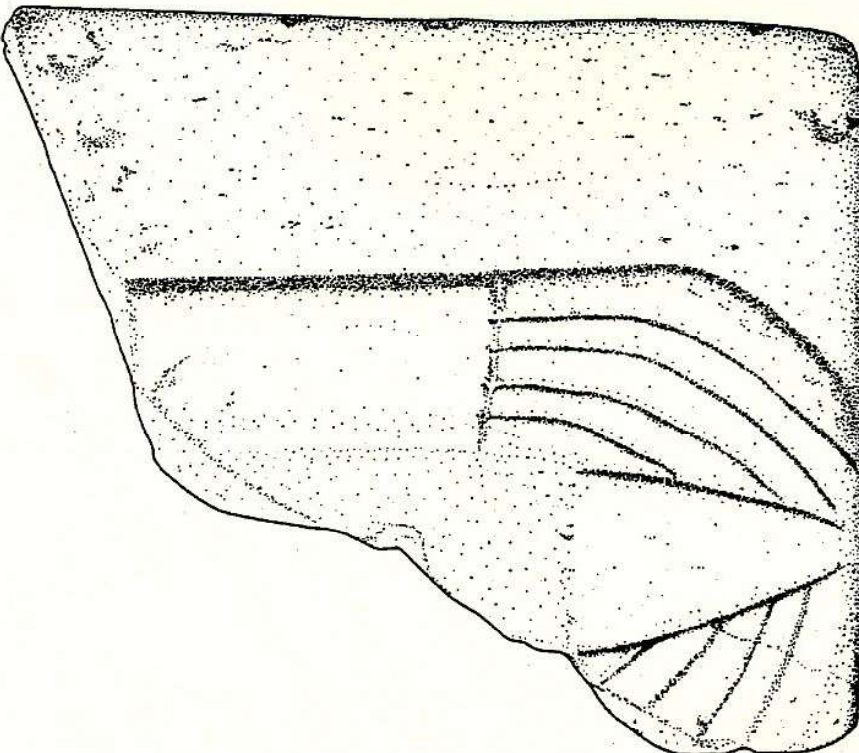
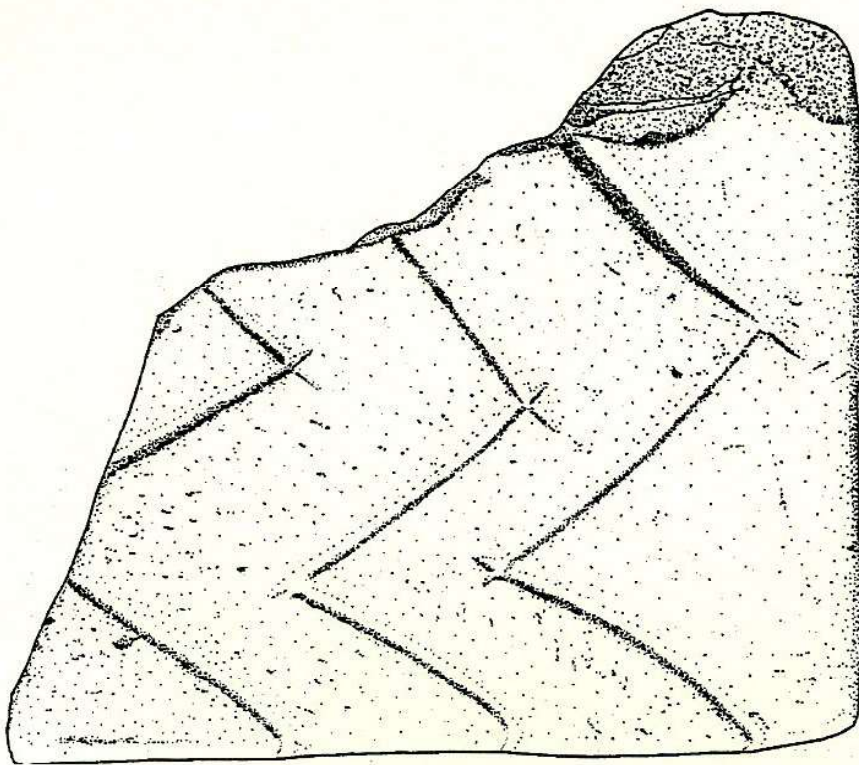
TM 50







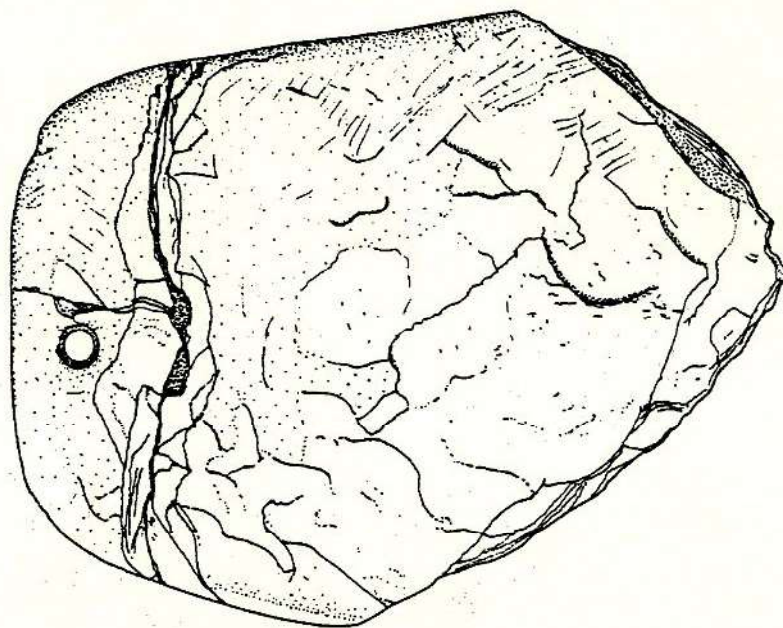
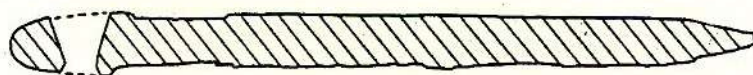
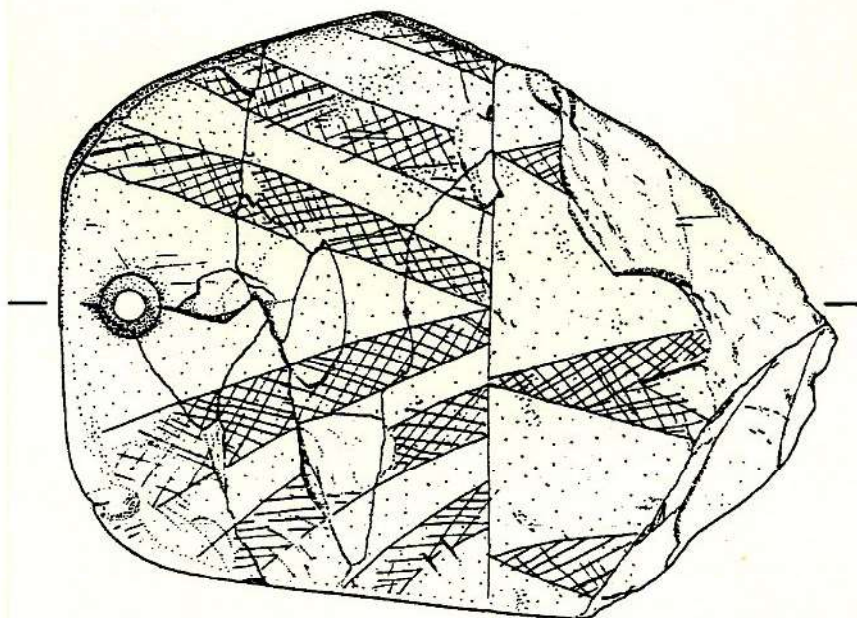




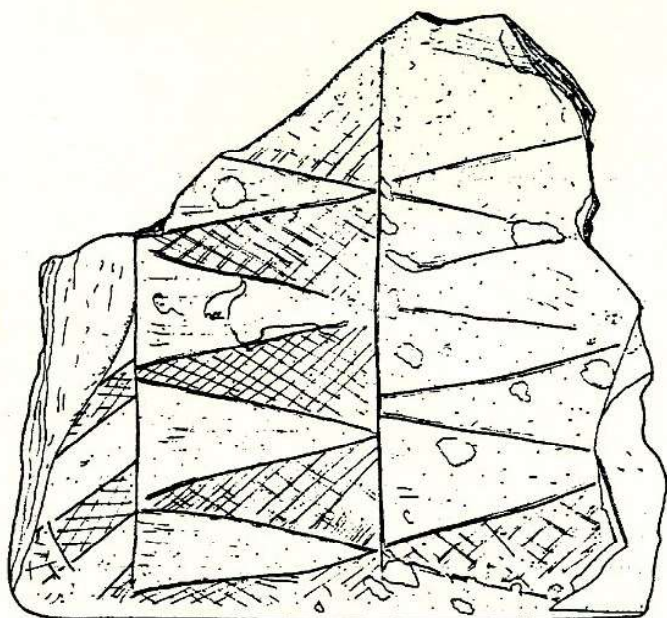
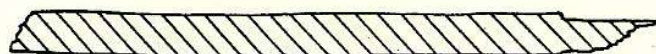
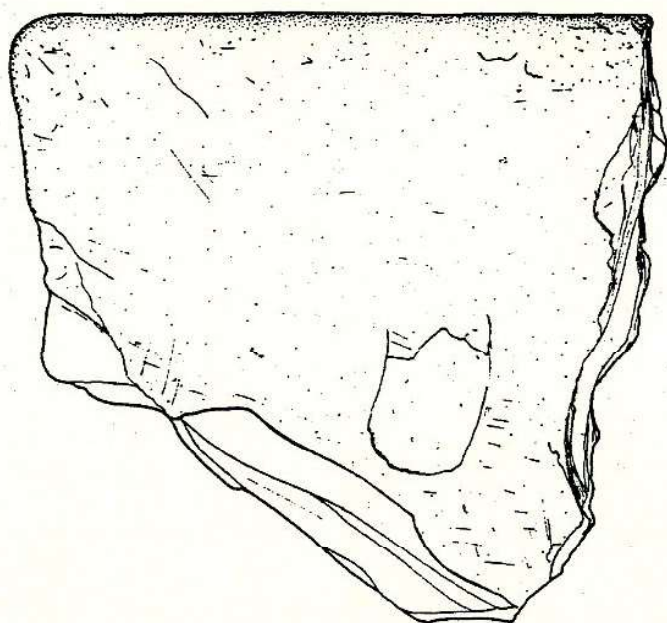
TM 282



0 4 cm



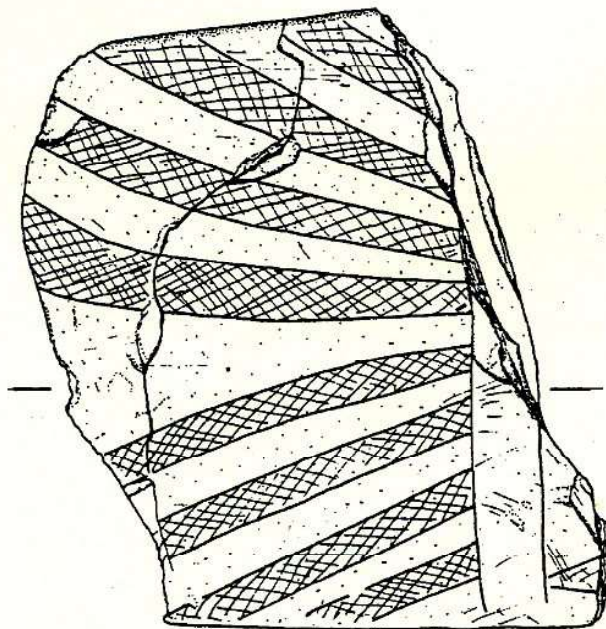
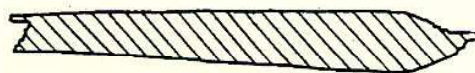
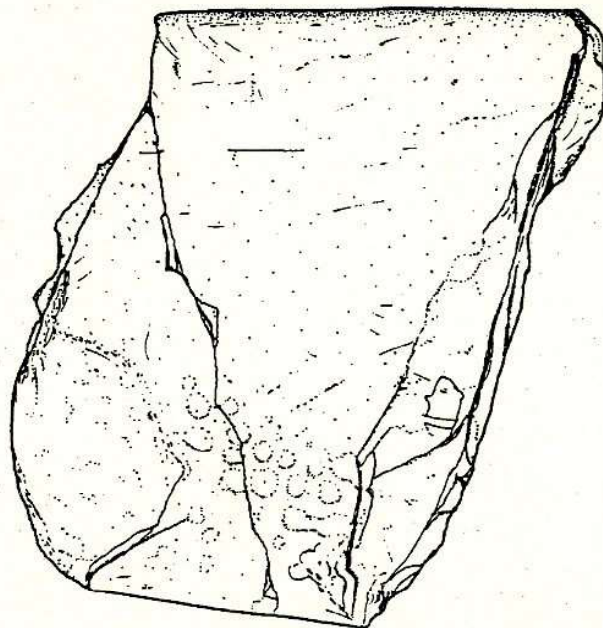
TM 274



TM 277

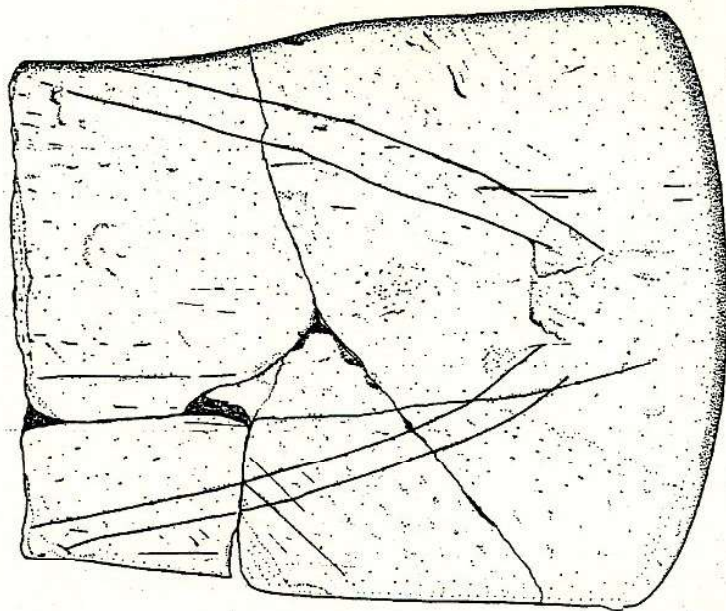
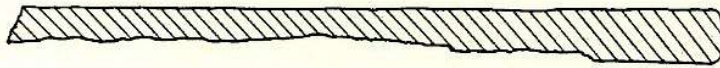
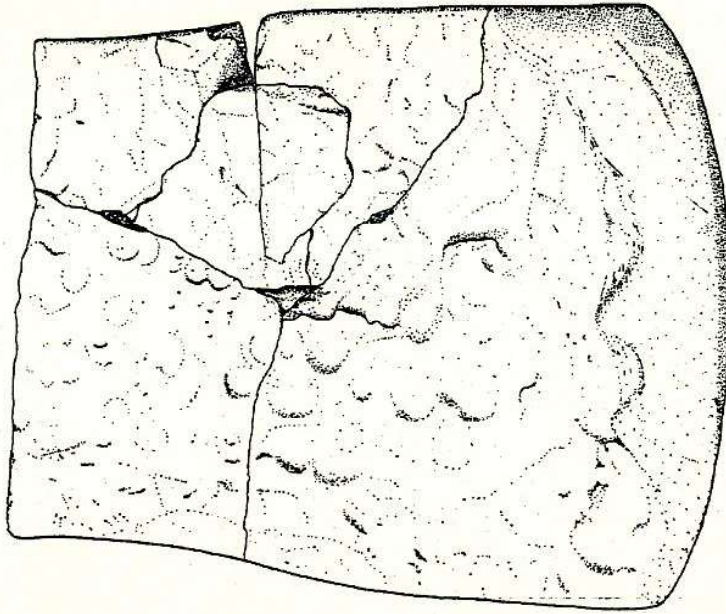


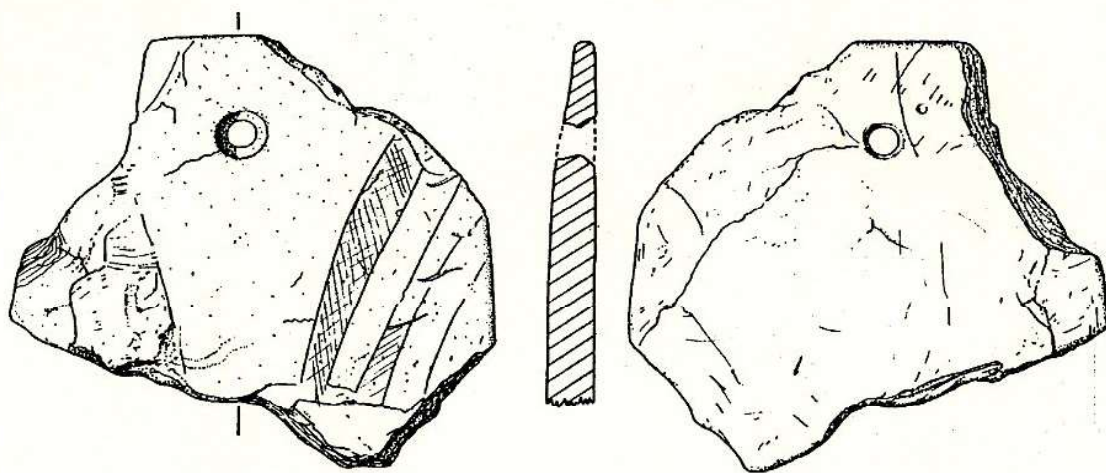
0 4 cm



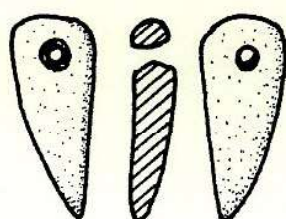
TM 279

TM 273

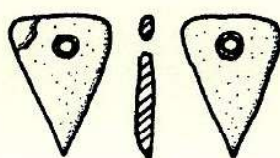




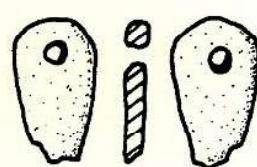
TM 278



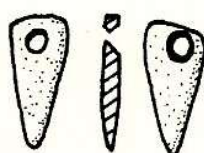
TM 293



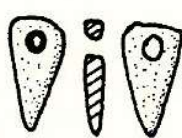
TM 292



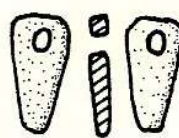
TM 294



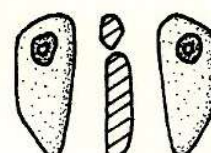
TM 295



TM 296



TM 297



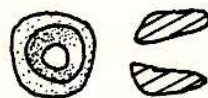
TM 298



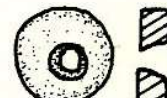
TM 302



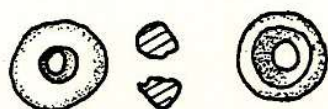
TM 303



TM 304



TM 305



TM 307



TM 464



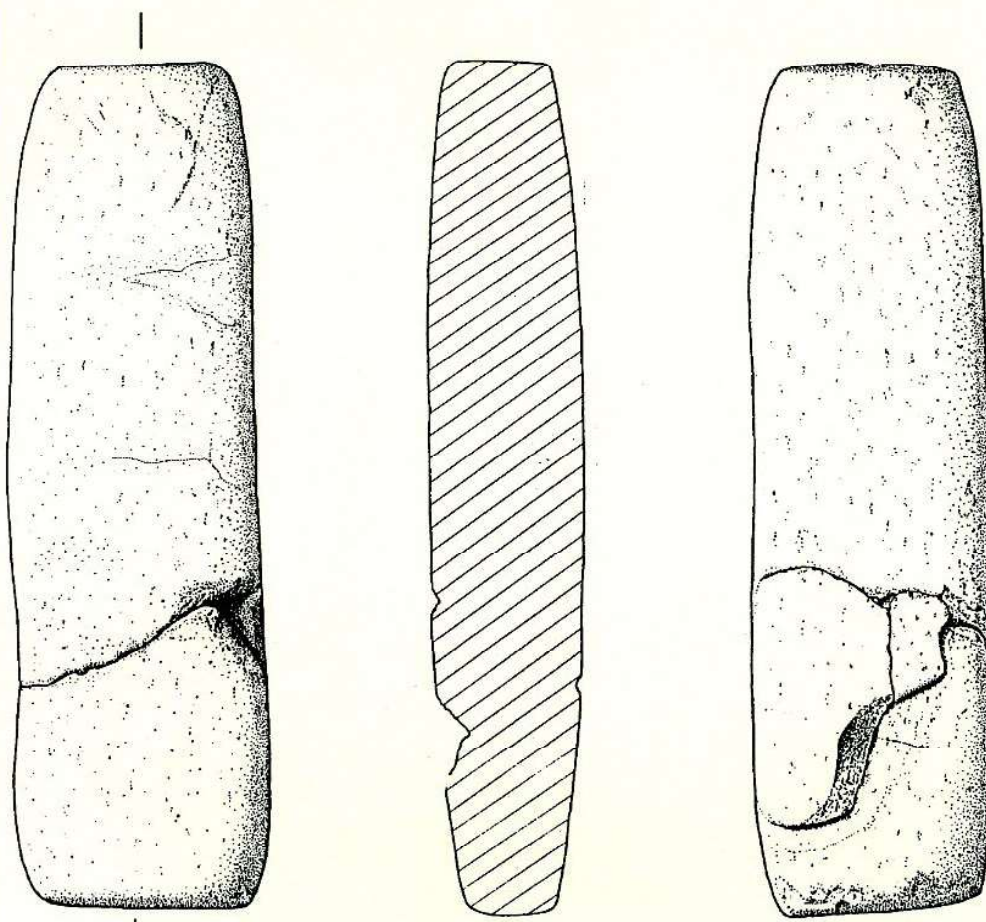
TM 465-489



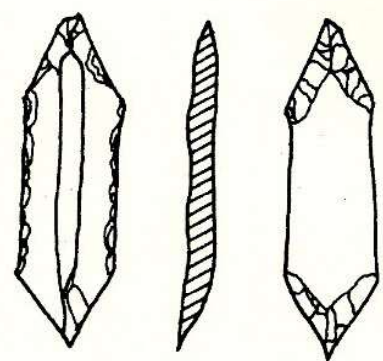
TM 308-463



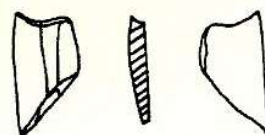
TM 490-499



TM 281



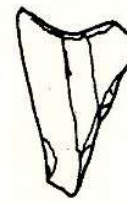
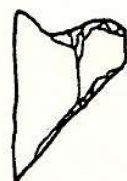
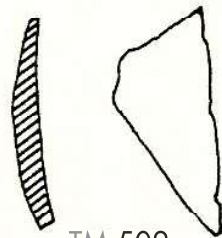
TM 500



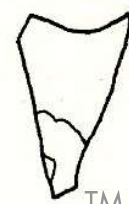
TM 501



TM 502



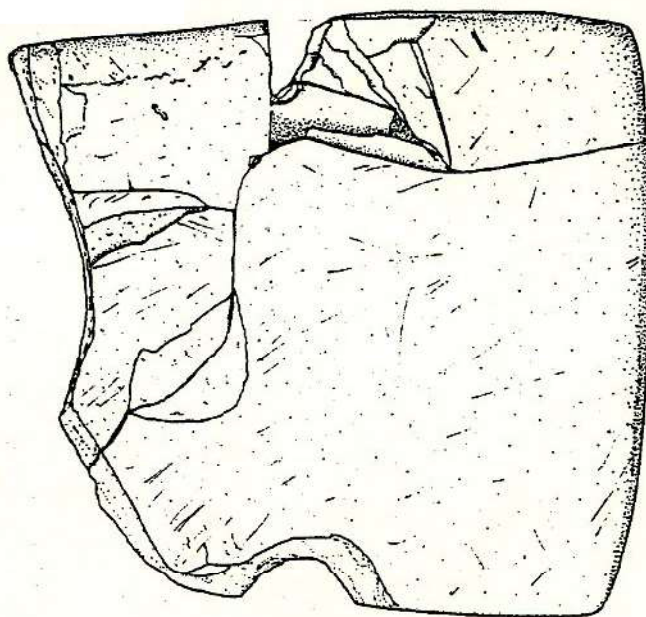
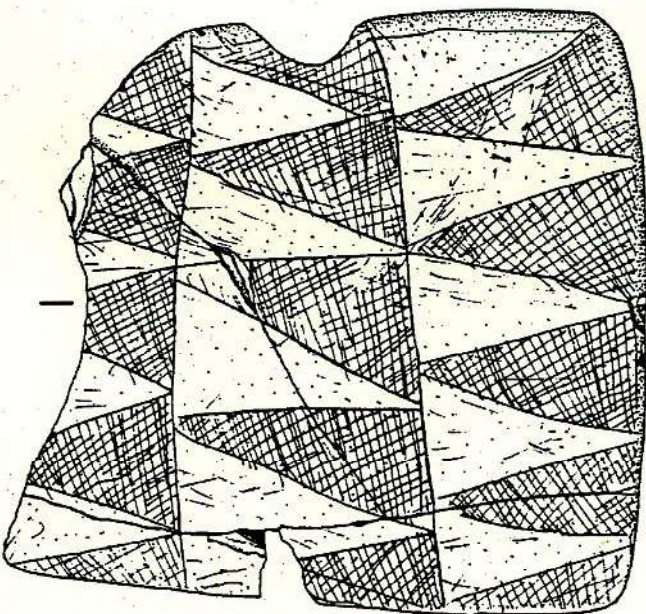
TM 503



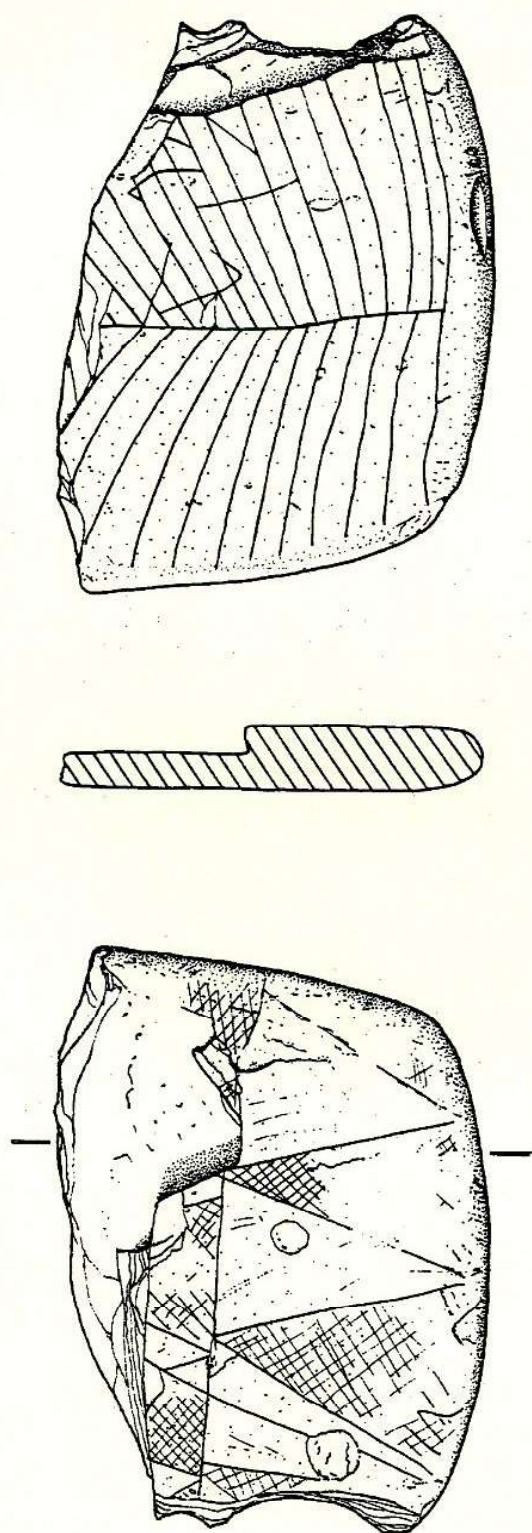
TM 505



0 4 cm



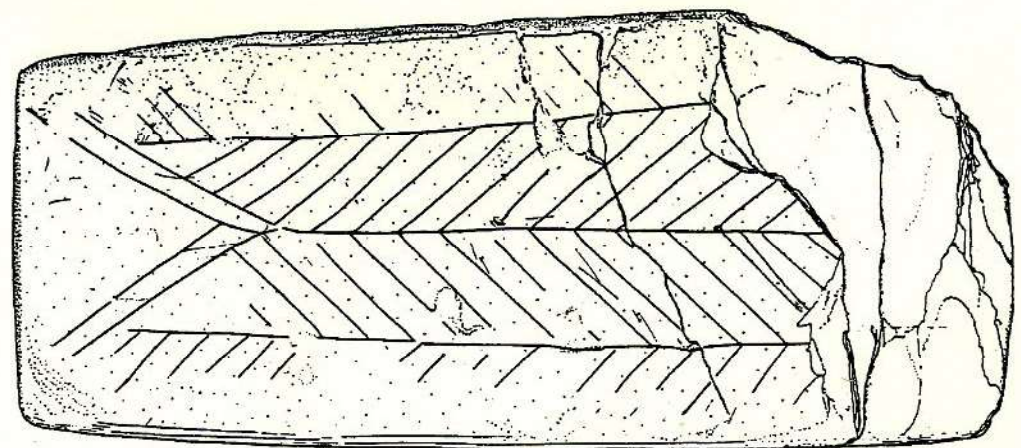
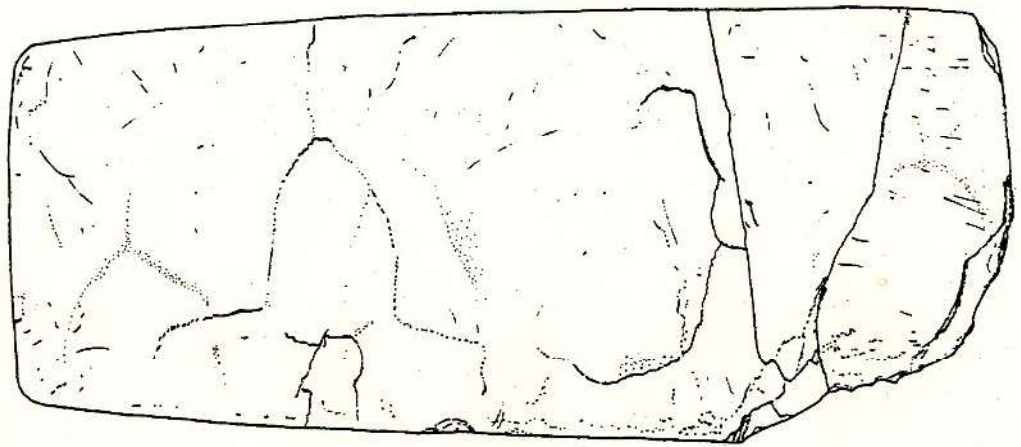
TM 276

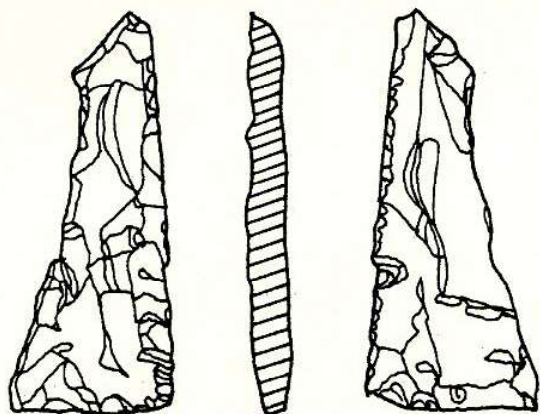


TM 280

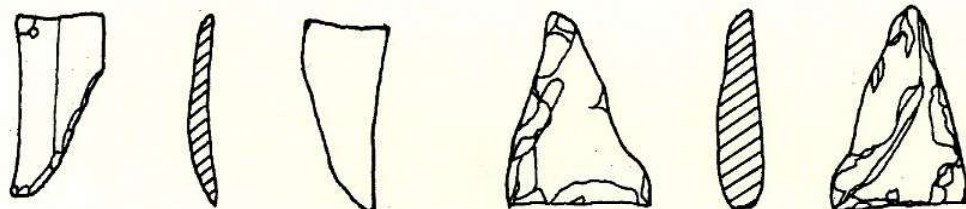


TM 275



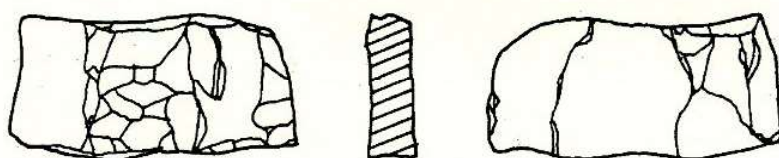


TM 510

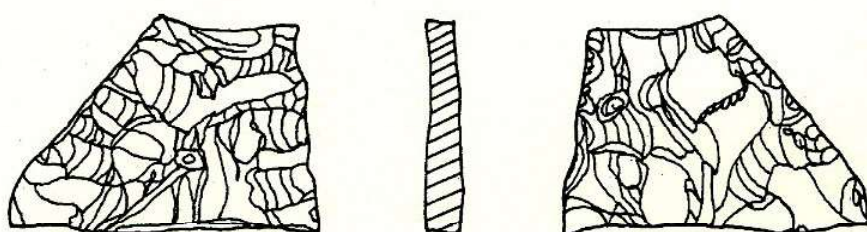


TM 506

TM 507



TM 509



TM 508

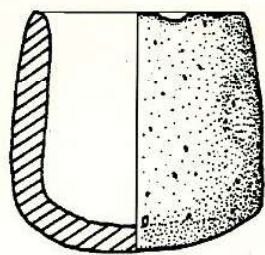


Anta

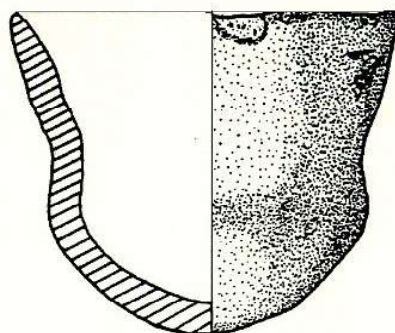
Dolmen

do
de lo

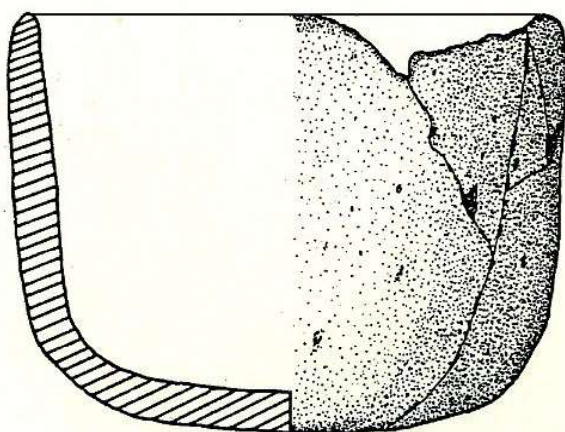
TAPADÃO DA RELVA



TR 11

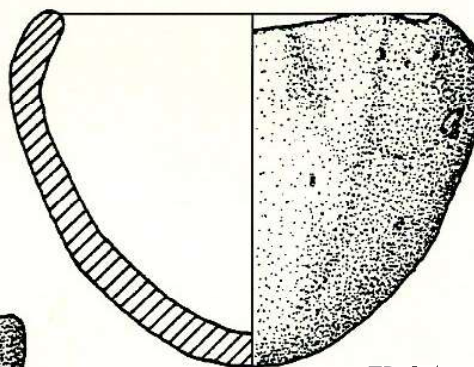


TR 22

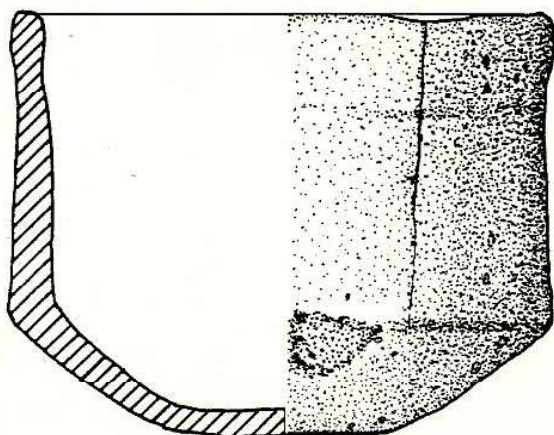


TR 22

TR 15

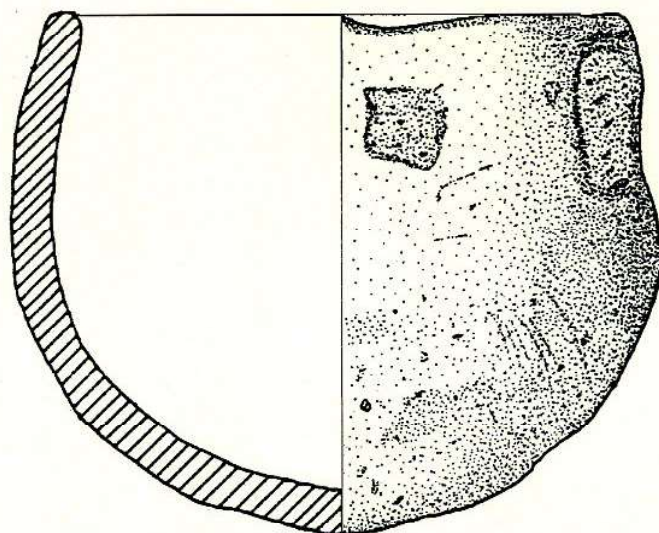


TR 14

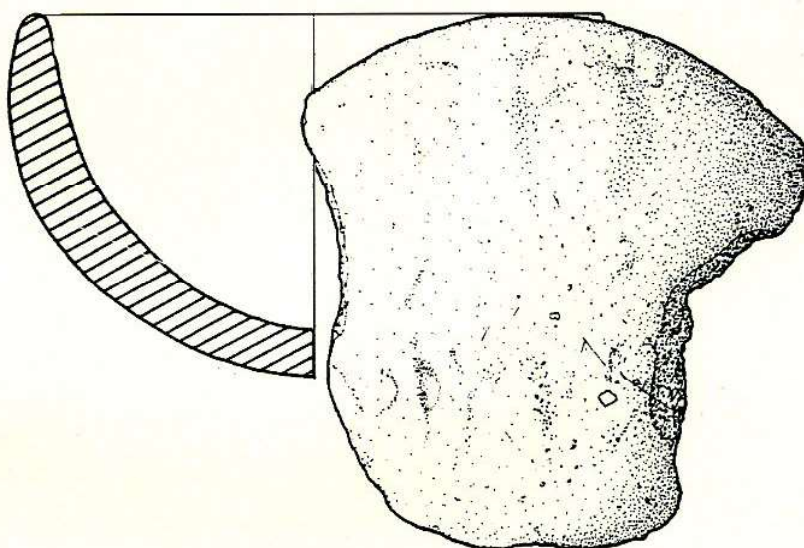


TR 1

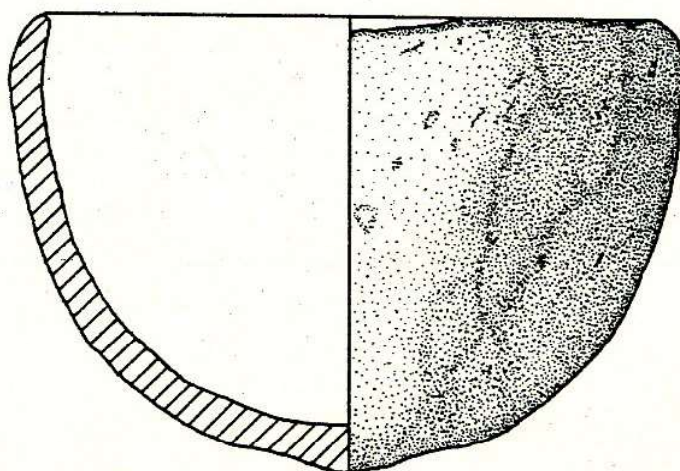




TR 2

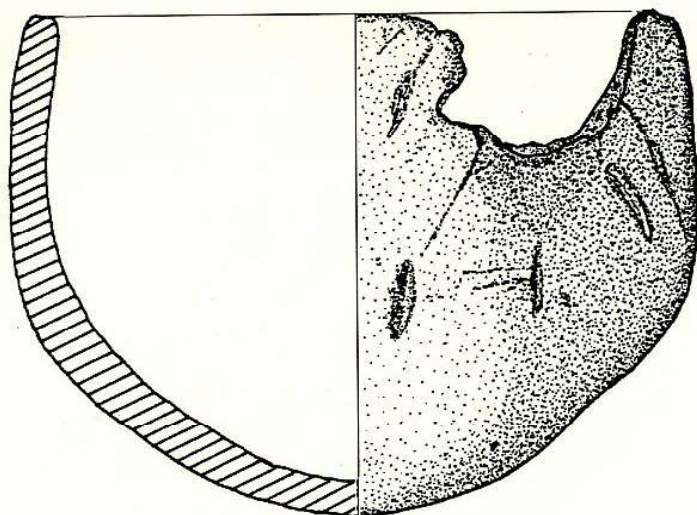


TR 19

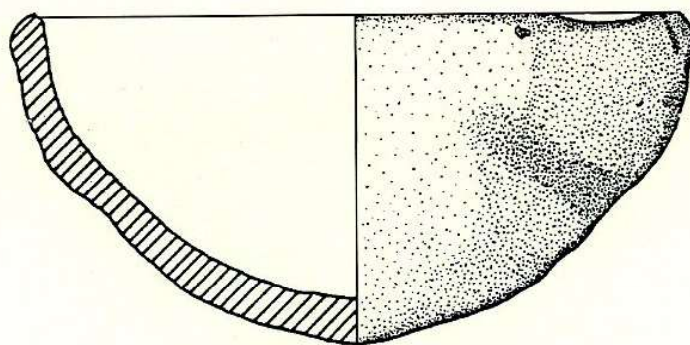


TR 16

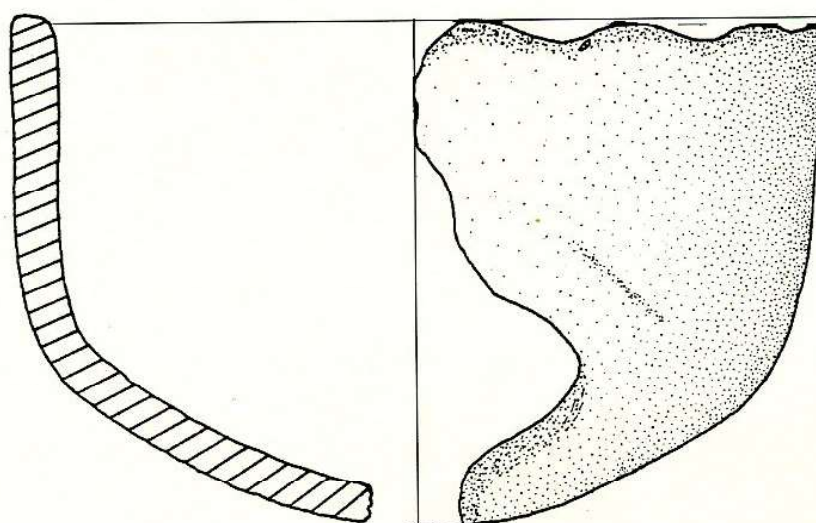




TR 10



TR 8

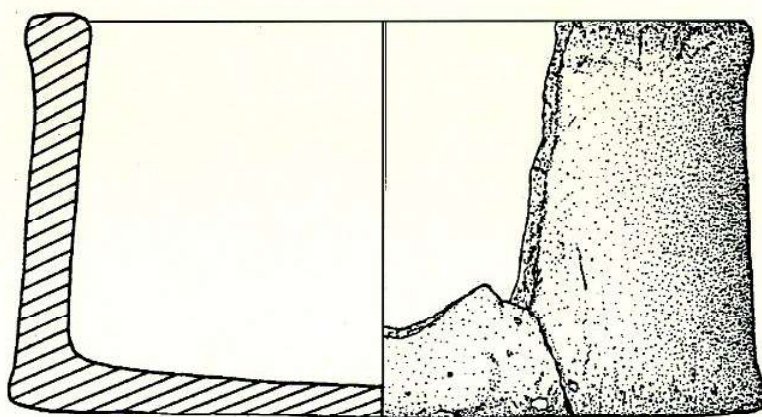


TR 6

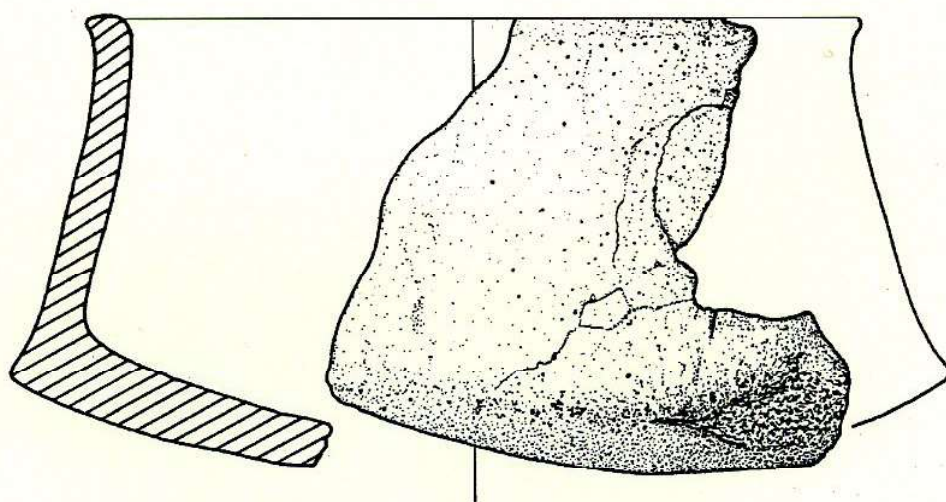


Materiais

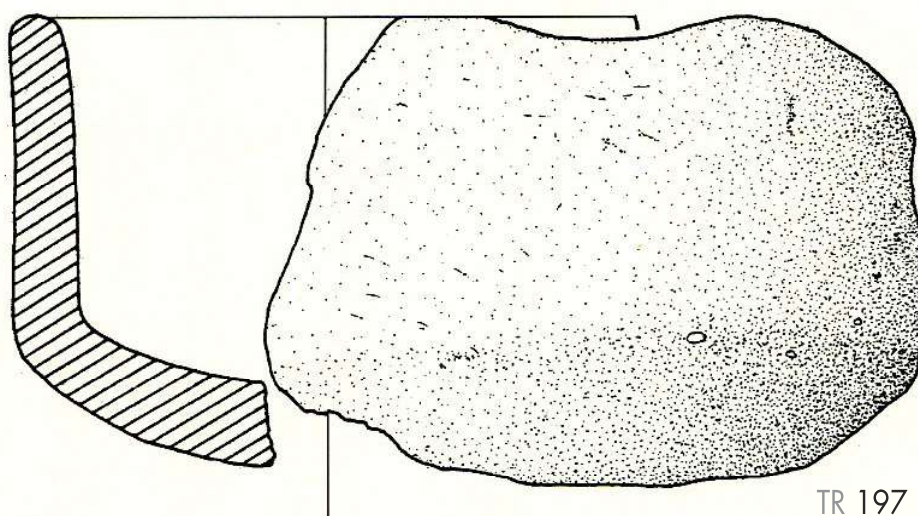
361



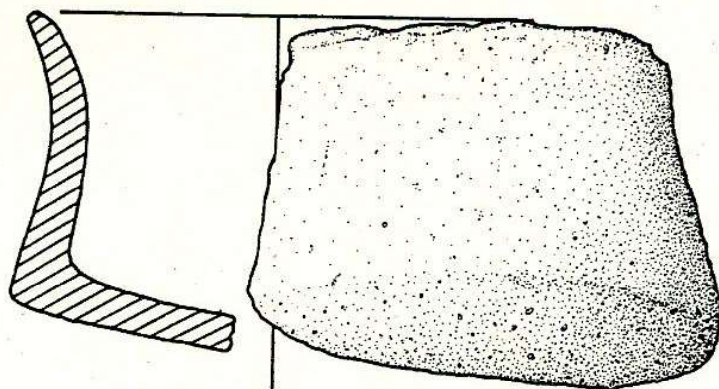
TR 12



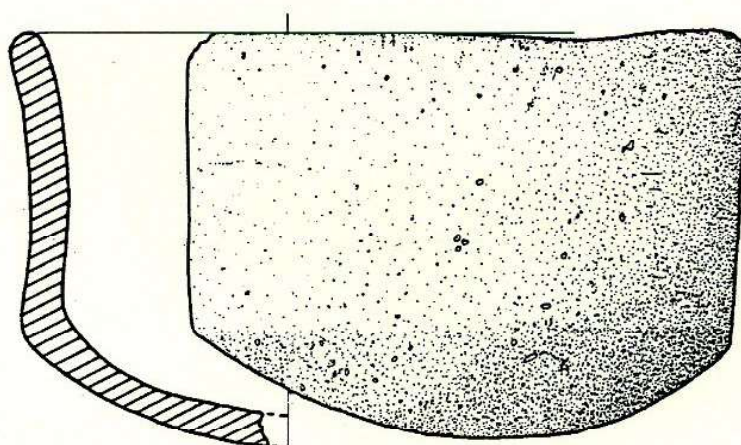
TR 17



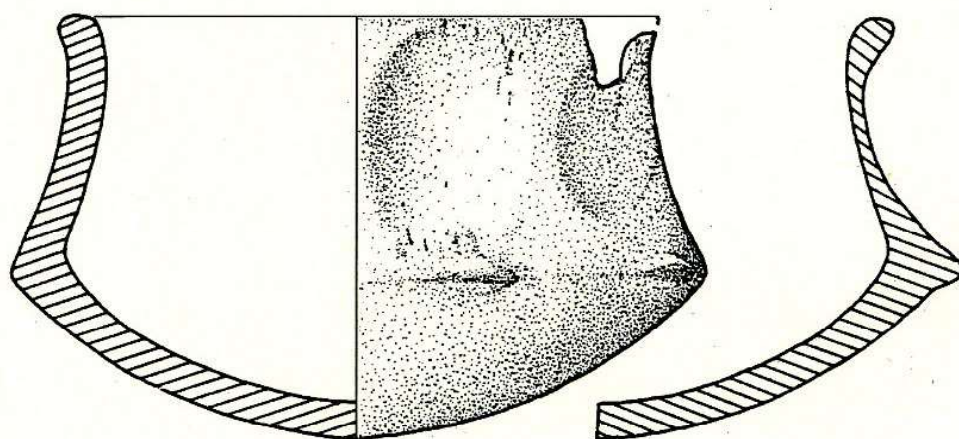
TR 197



TR 18



TR 9

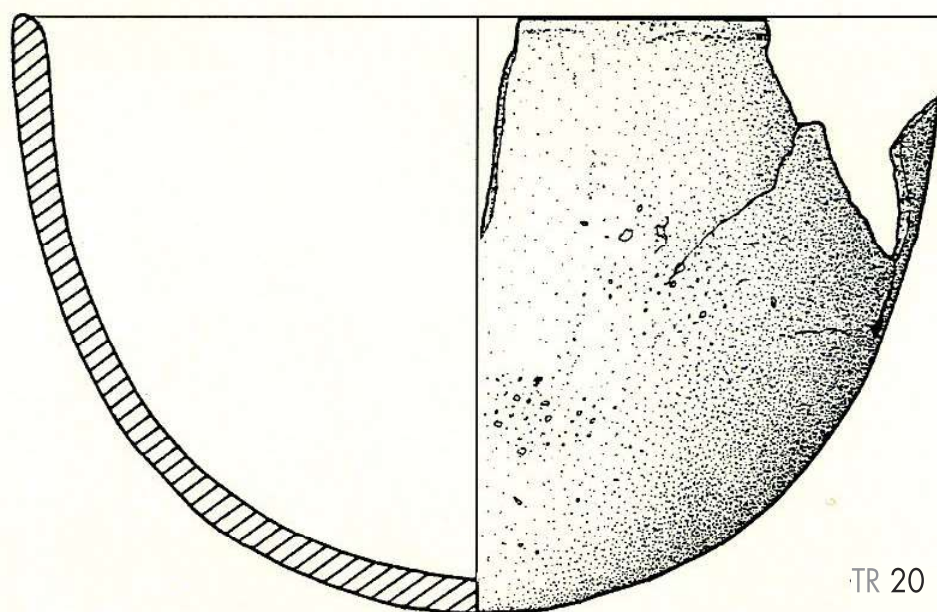


TR 4

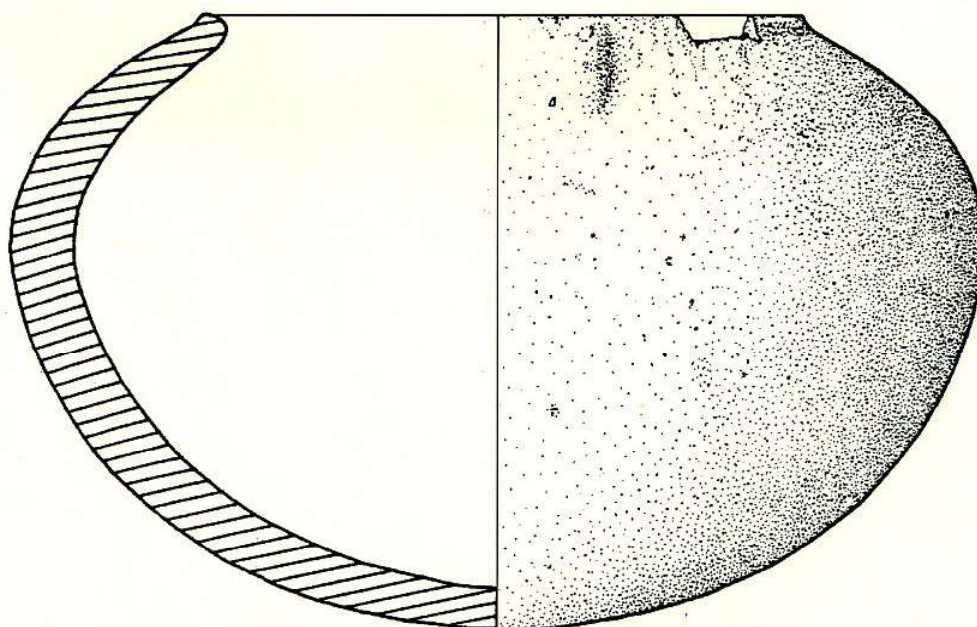


Materiais

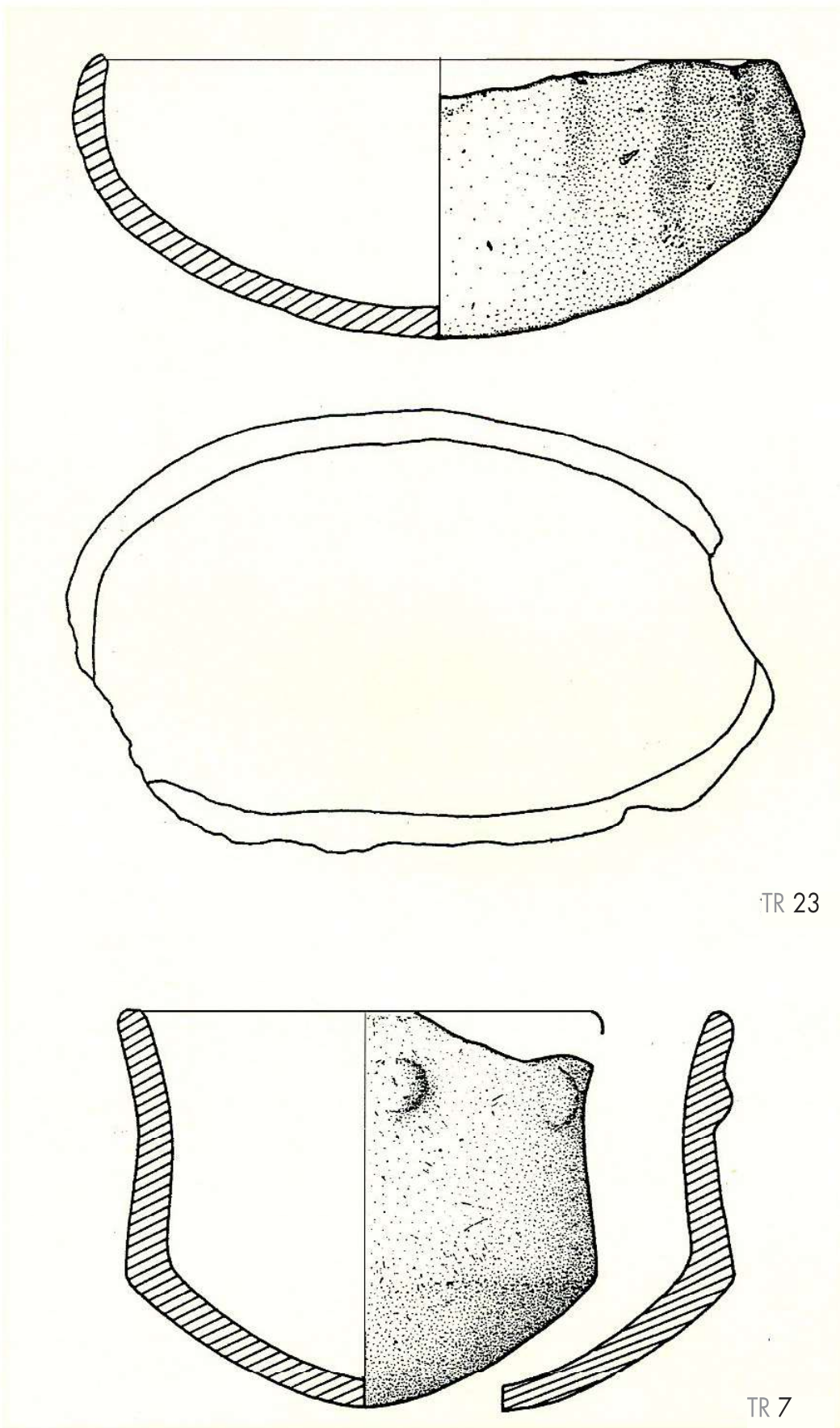
363

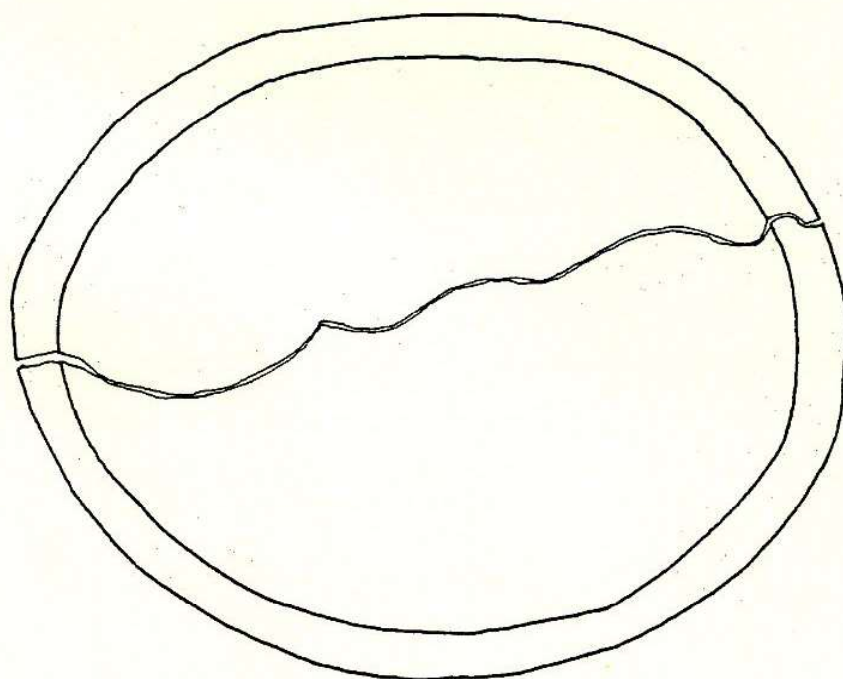
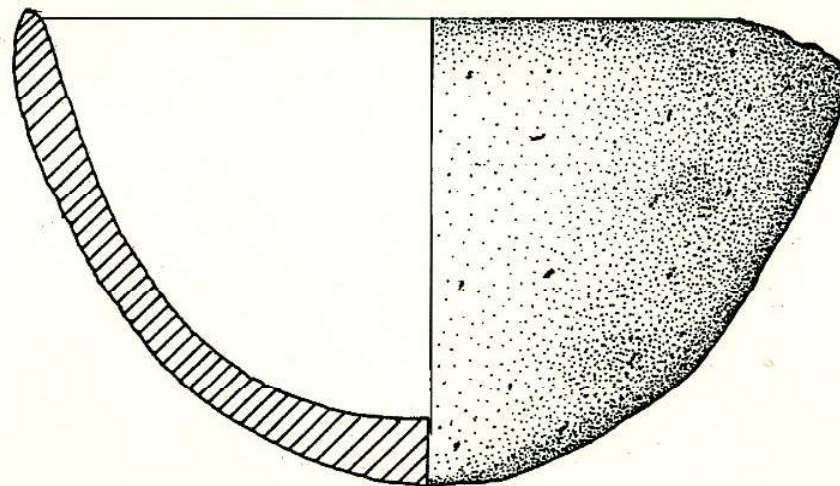


TR 20



TR 13

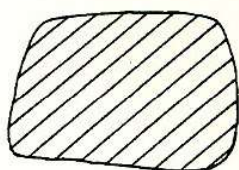
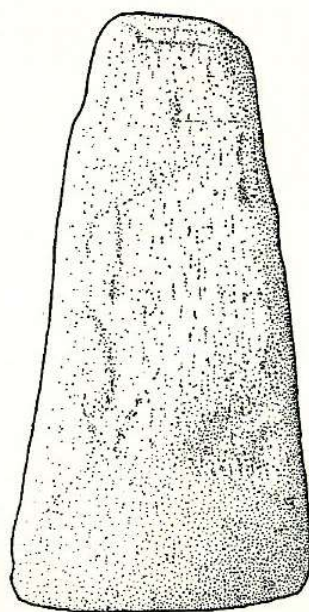
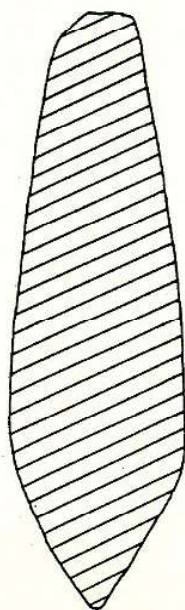
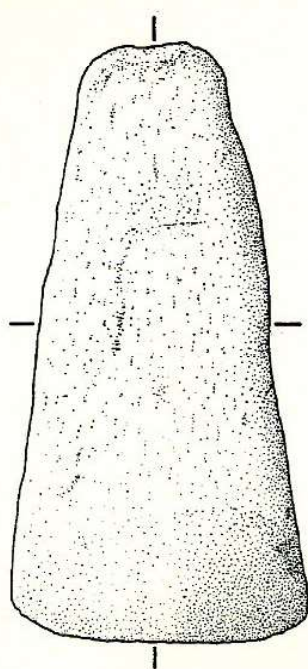




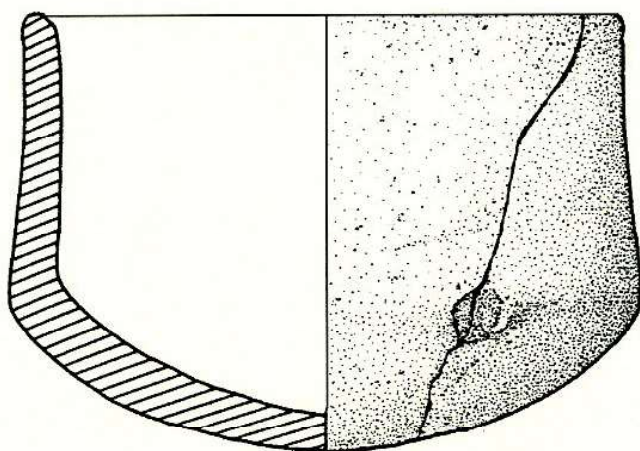
TR 5



Anta do TAPADÃO da RELVA • Anta do TAPADÃO da RELVA • Anta do TAPADÃO da RELVA • Anta



TR 37



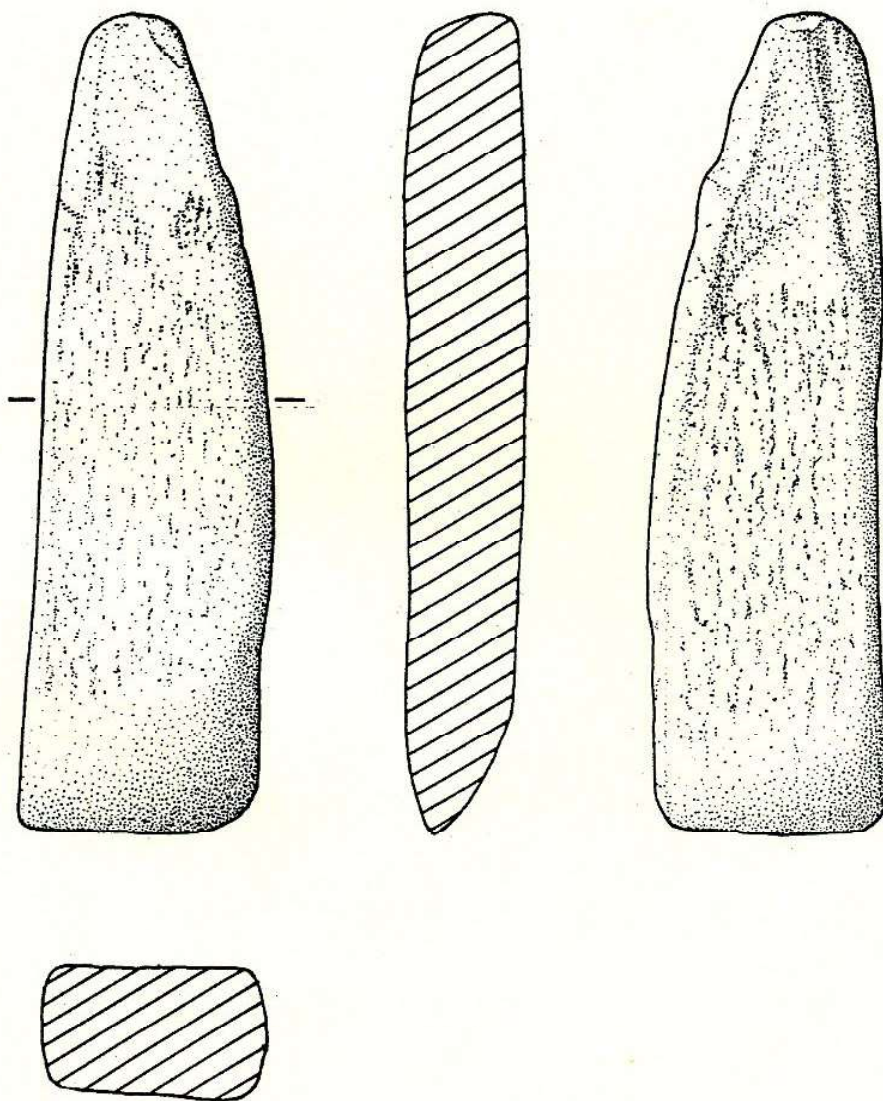
TR 3



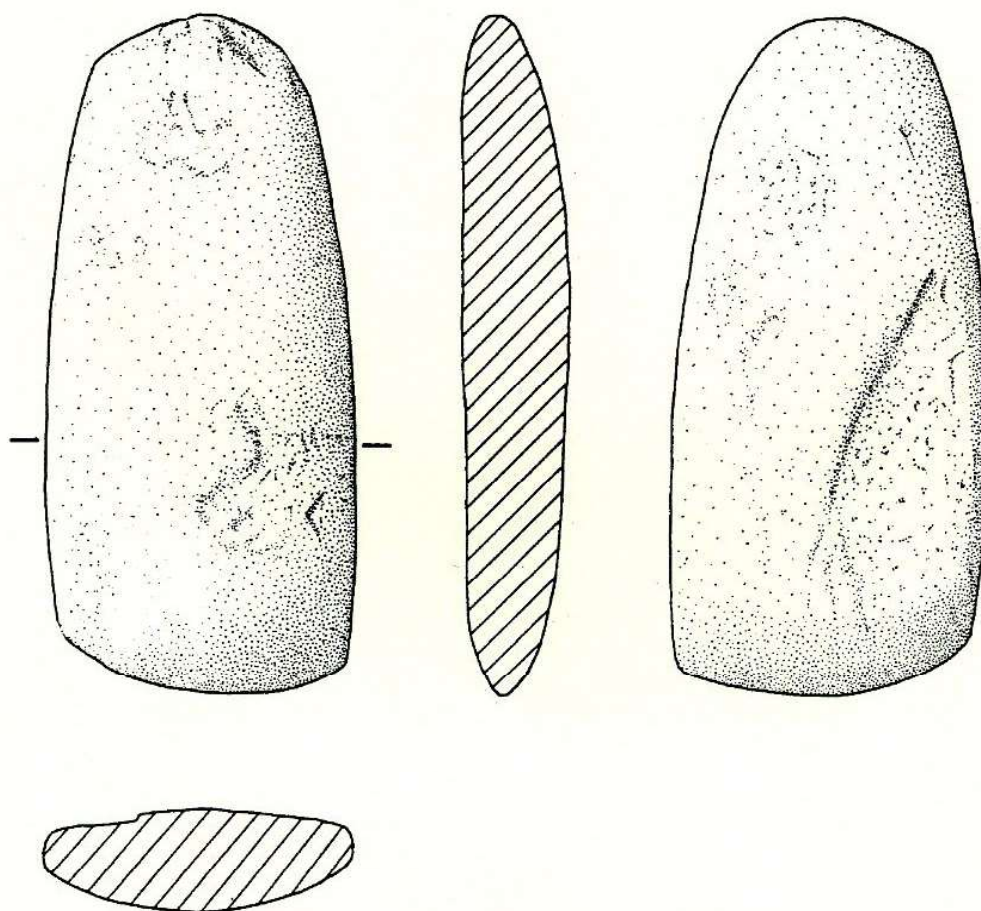
Materiais



0 4 cm

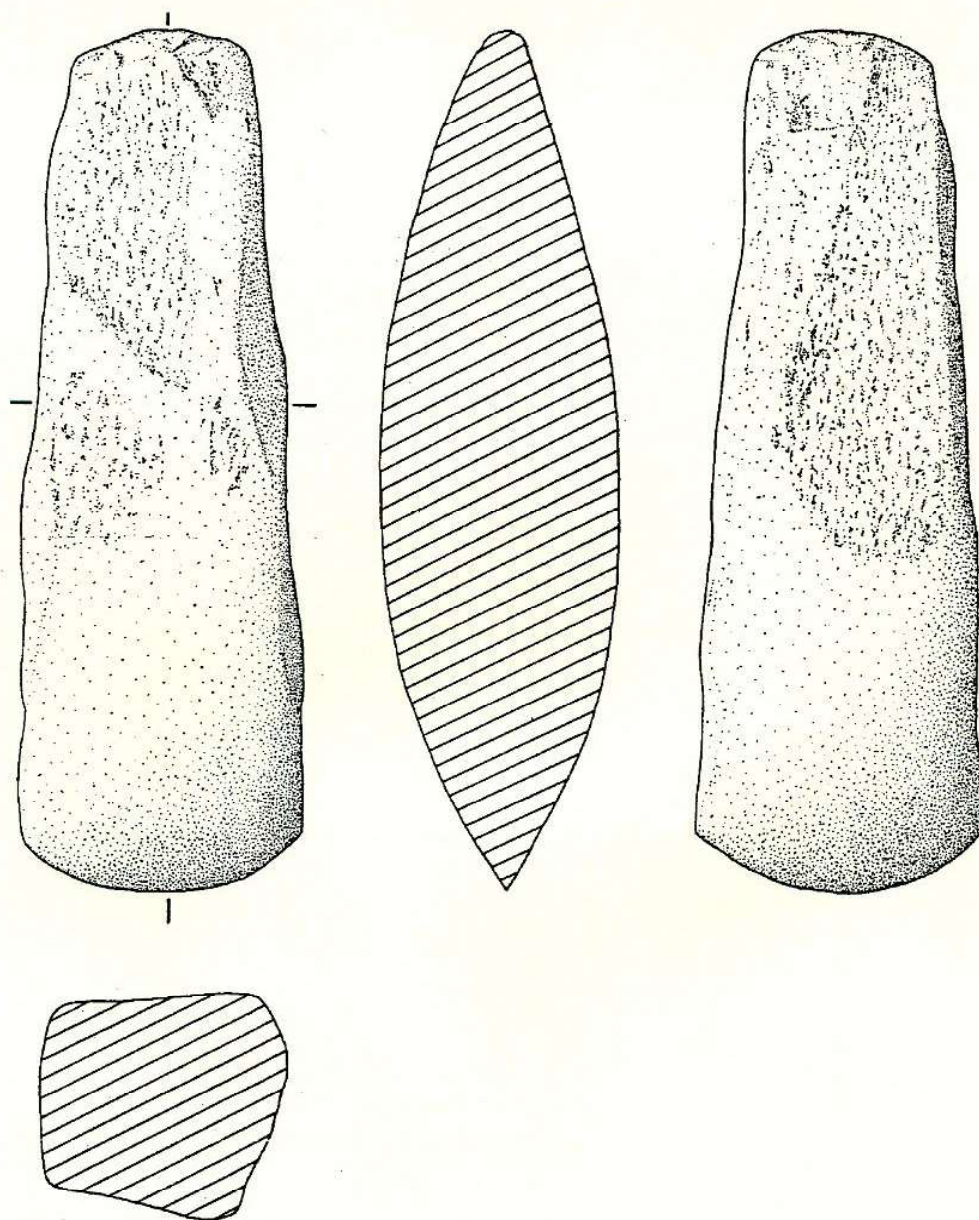


TR 38

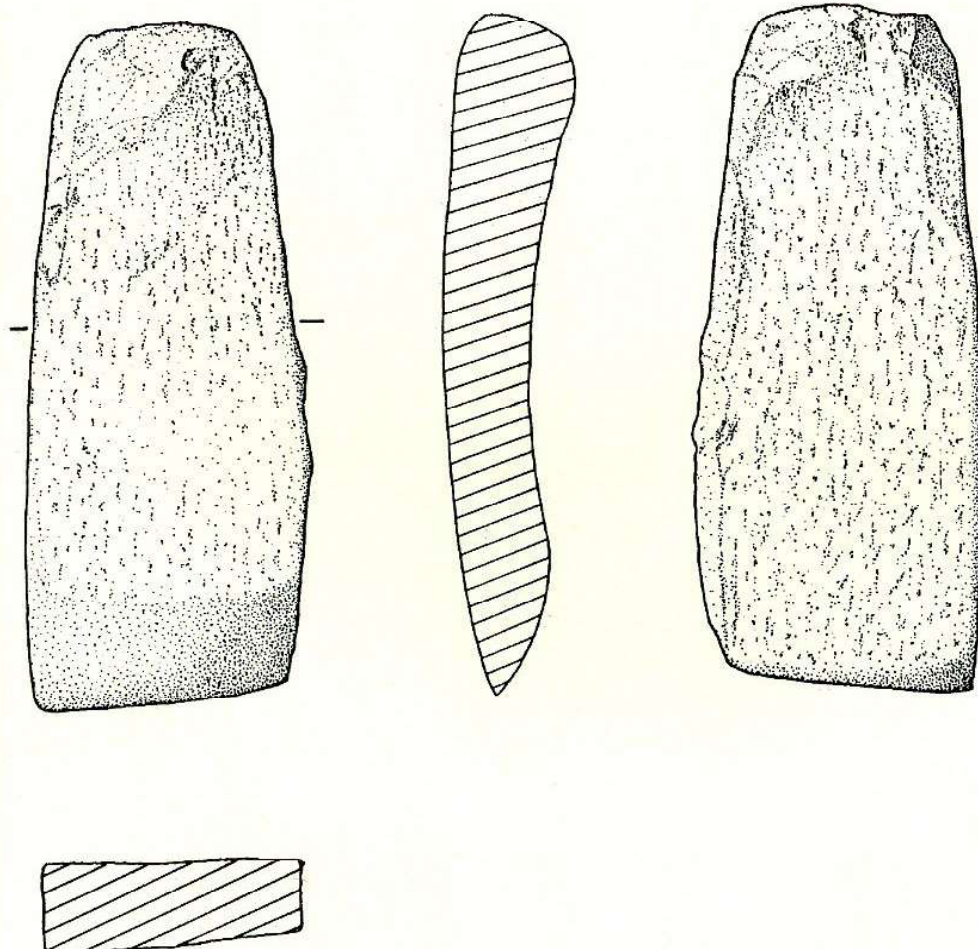


TR 39

0 4 cm



TR 34



TR 40

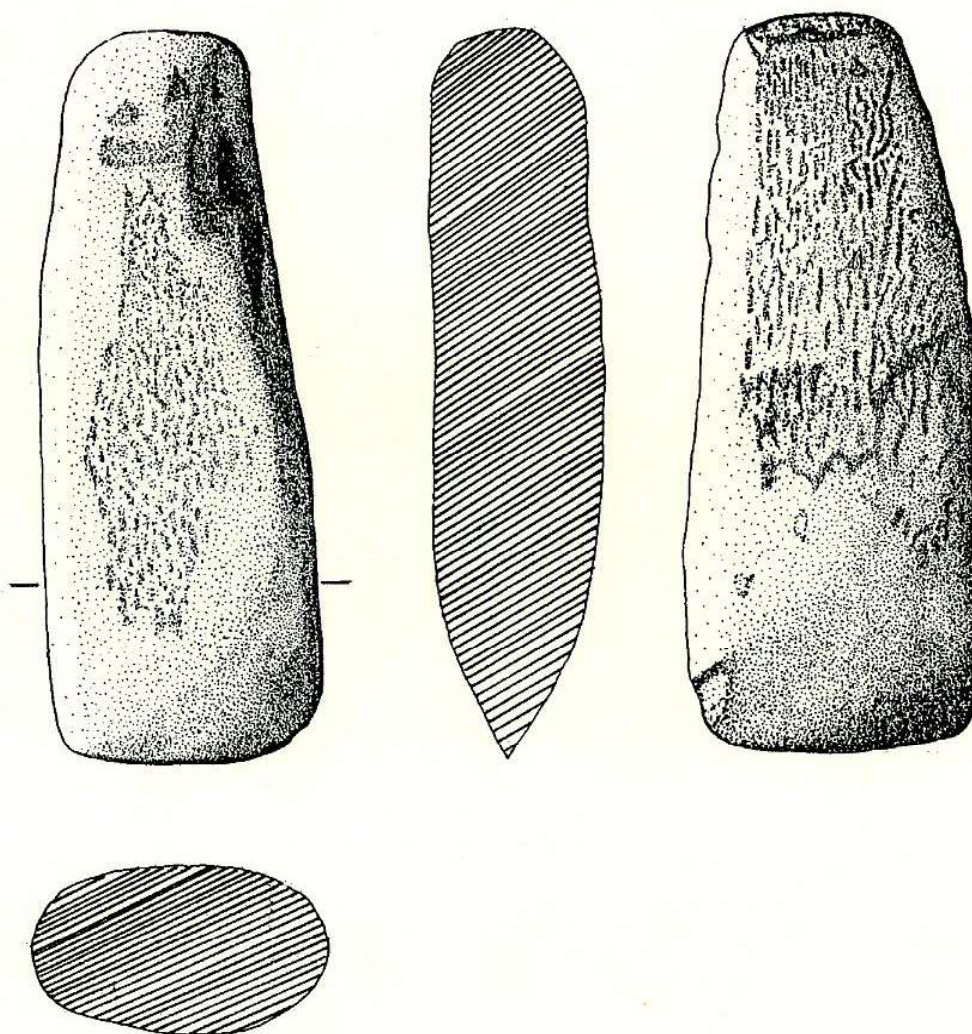


Materiais

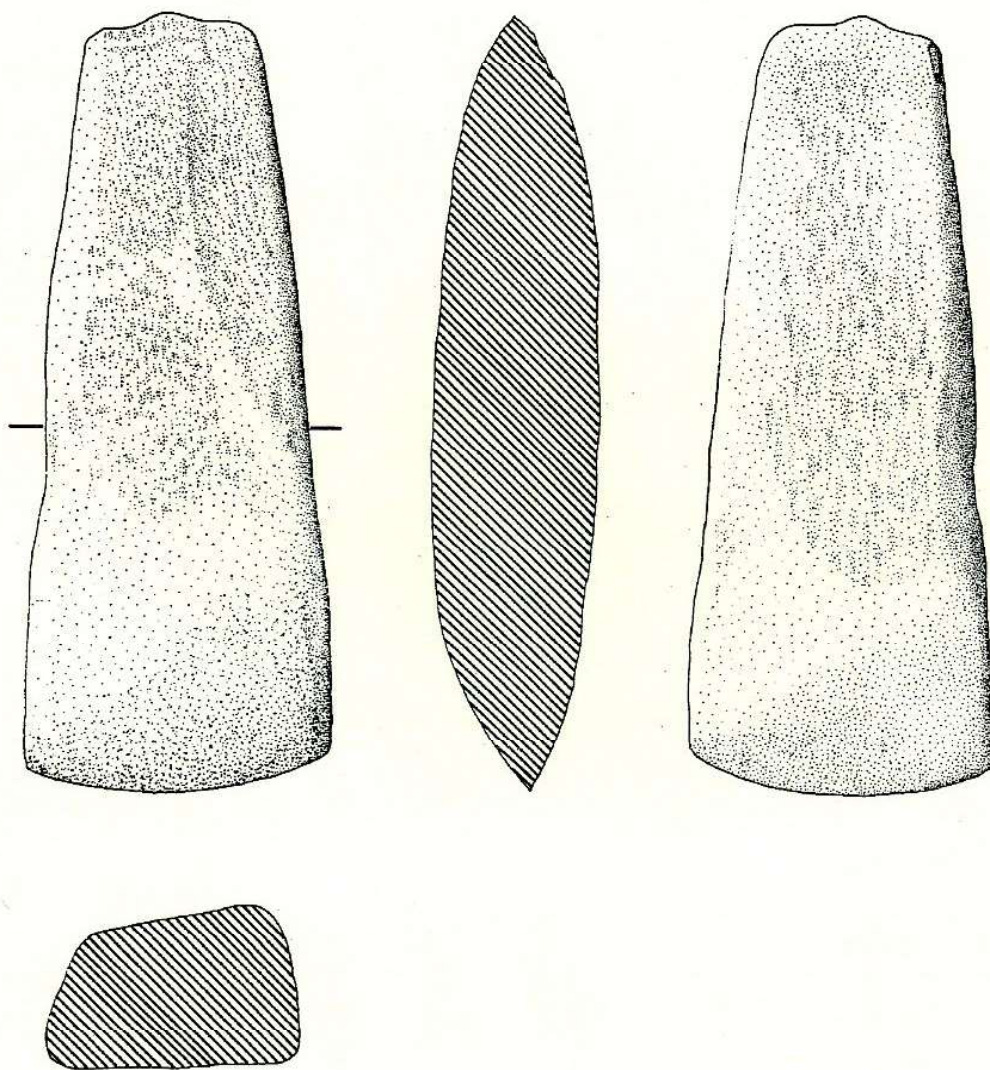


Anta do TAPADÃO da RELVA • Anta do TAPADÃO da RELVA • Anta do TAPADÃO da RELVA • Anta

0 4 cm



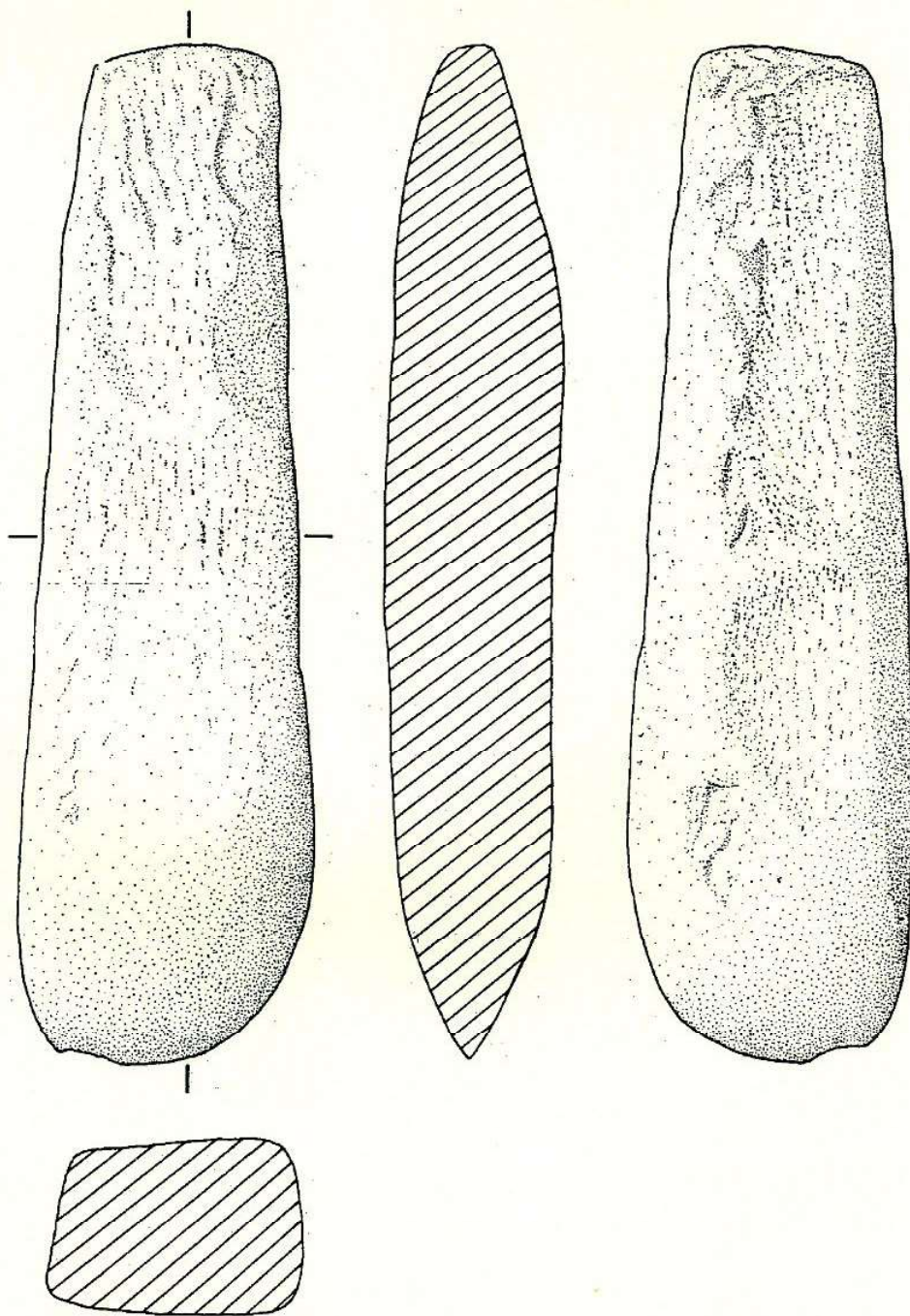
TR 36



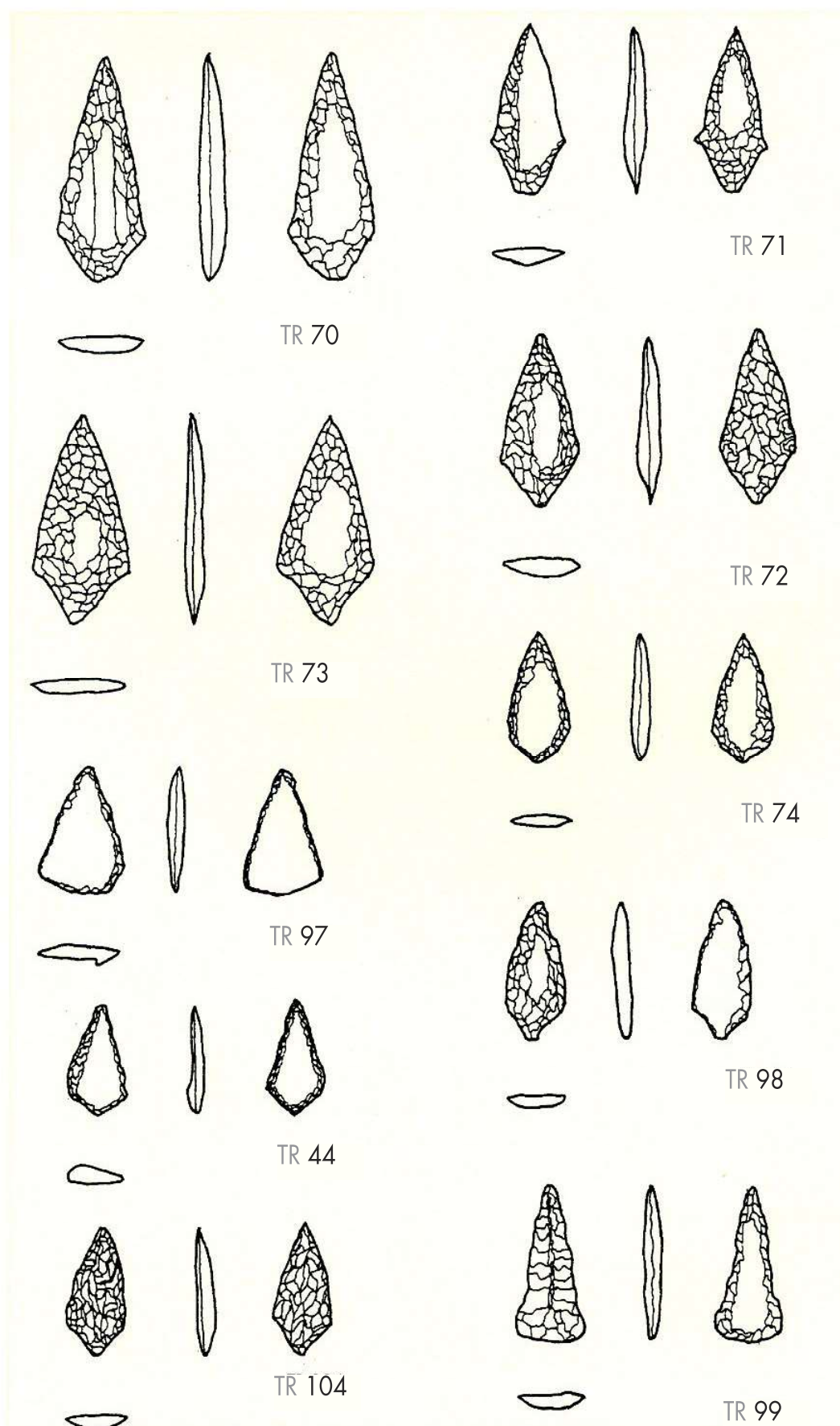
TR 35



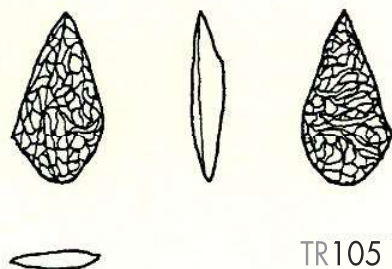
0 4 cm



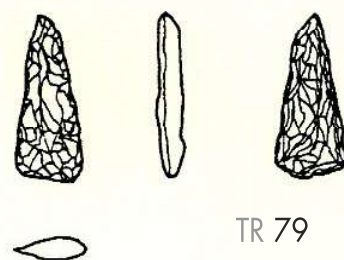
TR 33



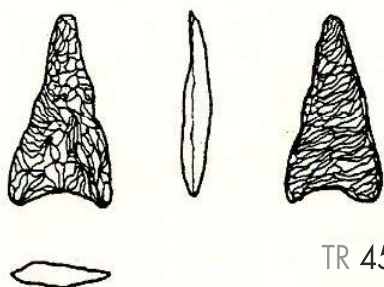
3 cm
0



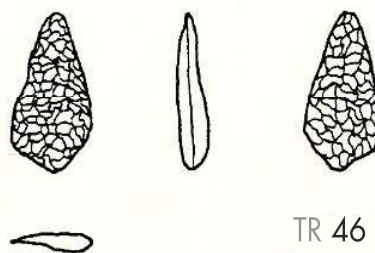
TR105



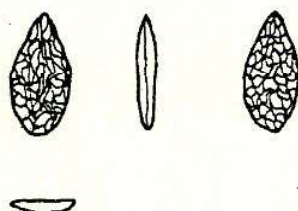
TR 79



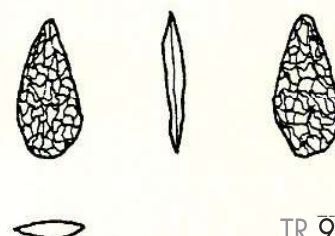
TR 45



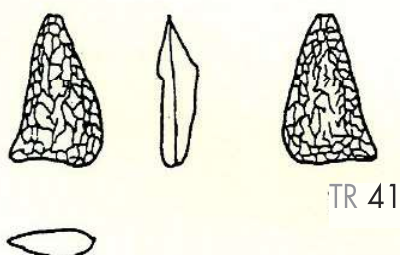
TR 46



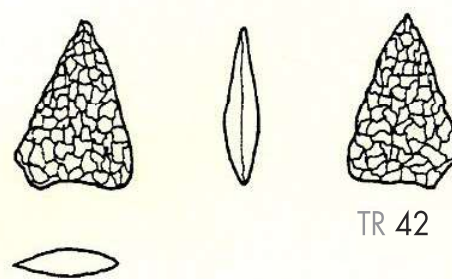
TR 47



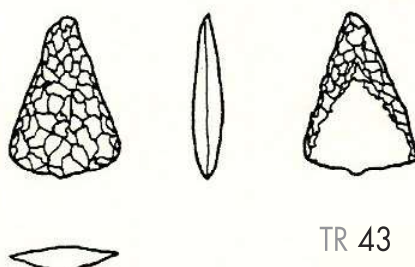
TR 96



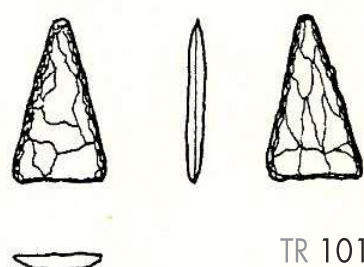
TR 41



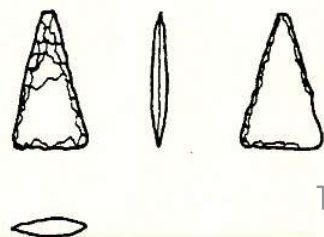
TR 42



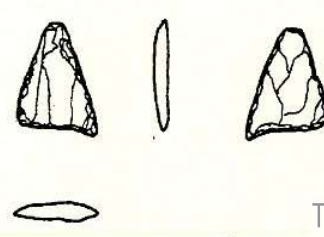
TR 43



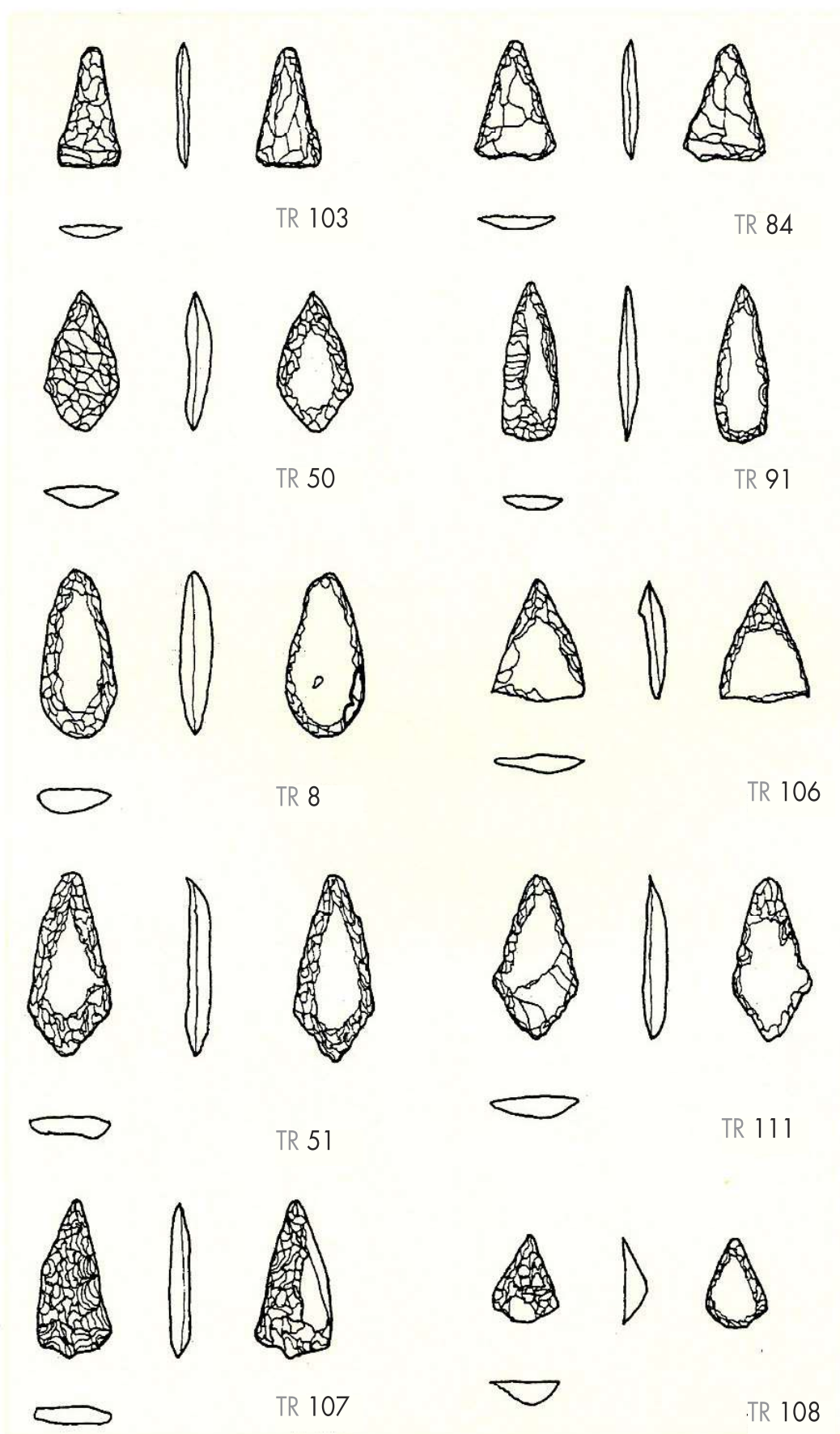
TR 101



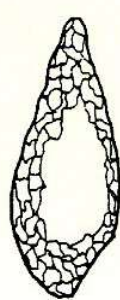
TR 100



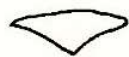
TR 102



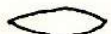
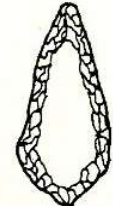
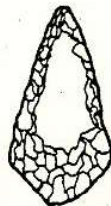
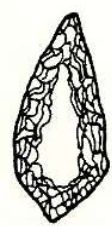
3 cm
0



TR 48



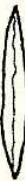
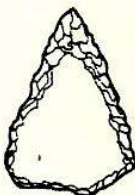
TR 85



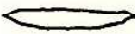
TR 86



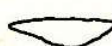
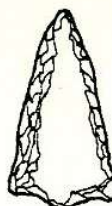
TR 49



TR 90

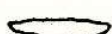
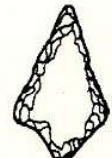
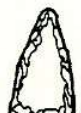


TR 75



TR 76

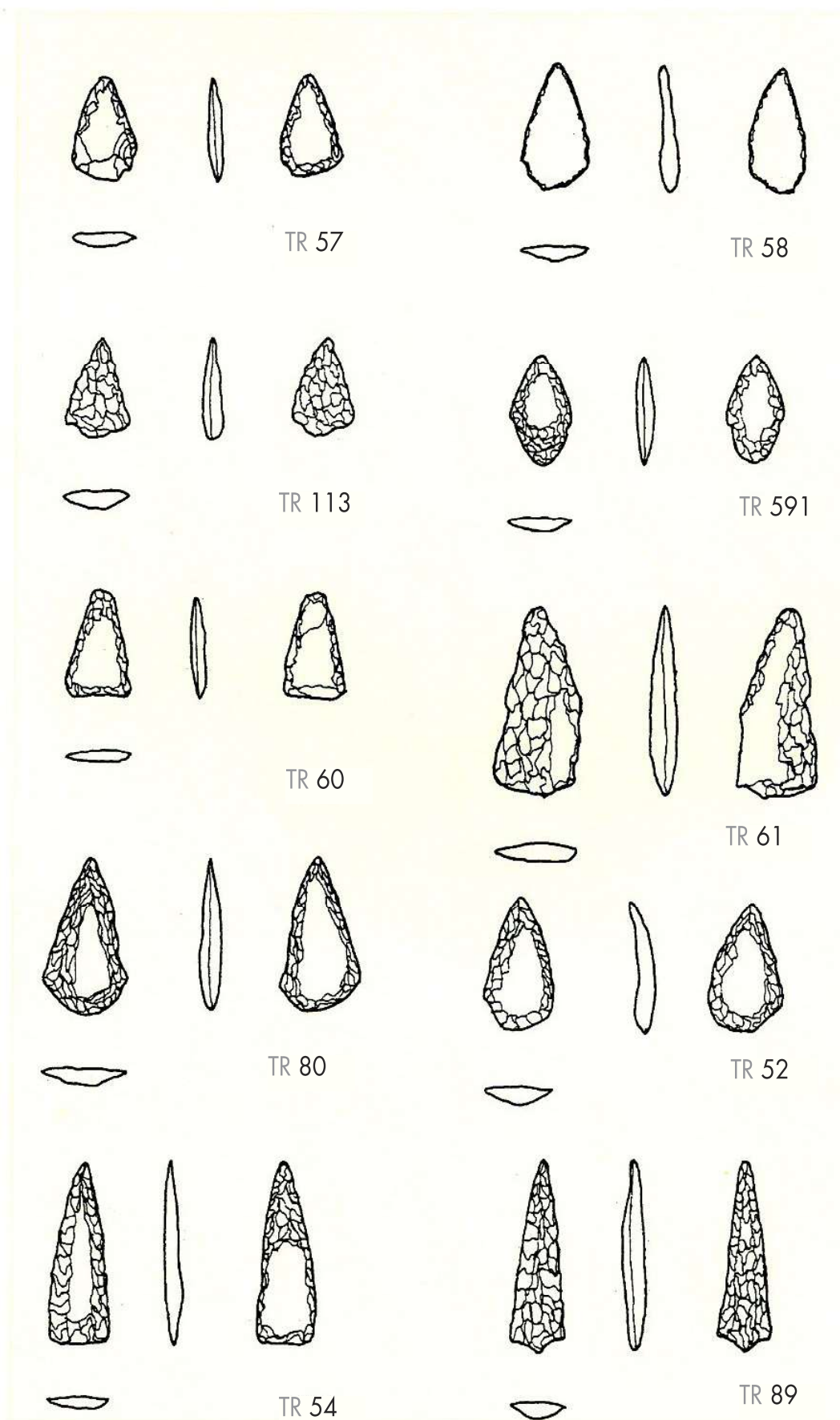
TR 77



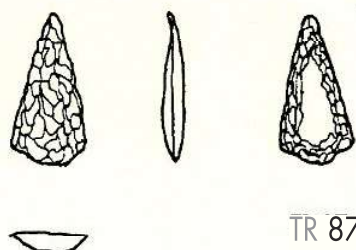
TR 112

TR 56

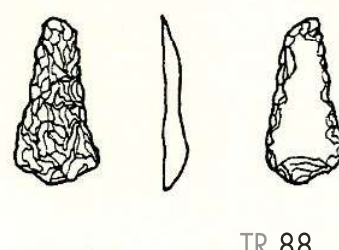
Anta do TAPADÃO da RELVA • Anta do TAPADÃO da RELVA • Anta do TAPADÃO da RELVA • Anta



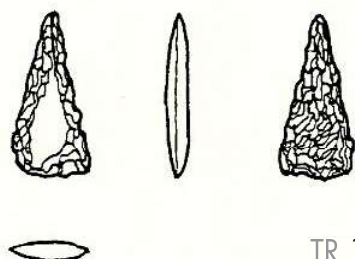
0 3 cm



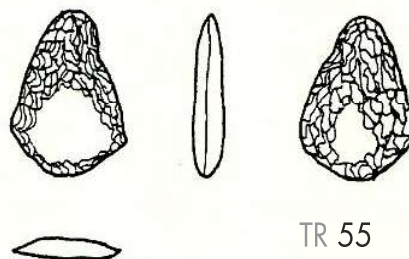
TR 87



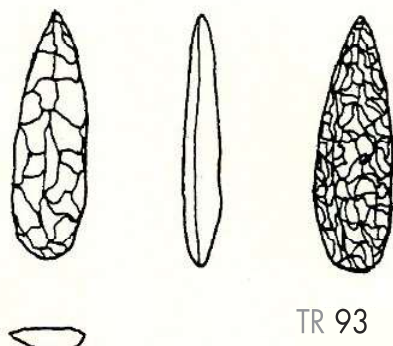
TR 88



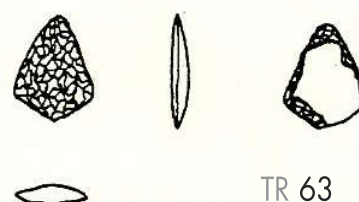
TR 109



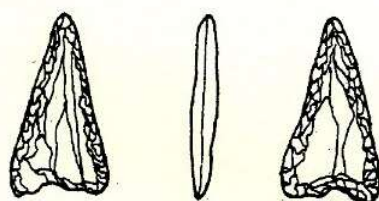
TR 55



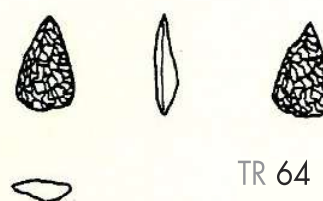
TR 93



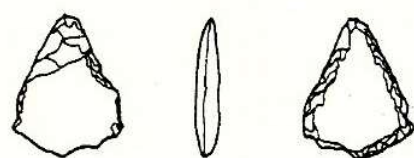
TR 63



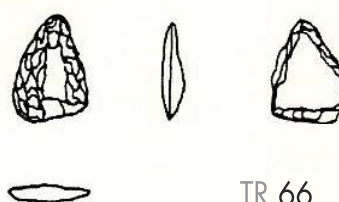
TR 110



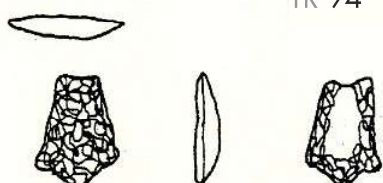
TR 64



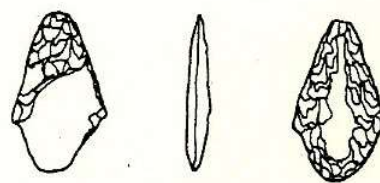
TR 94



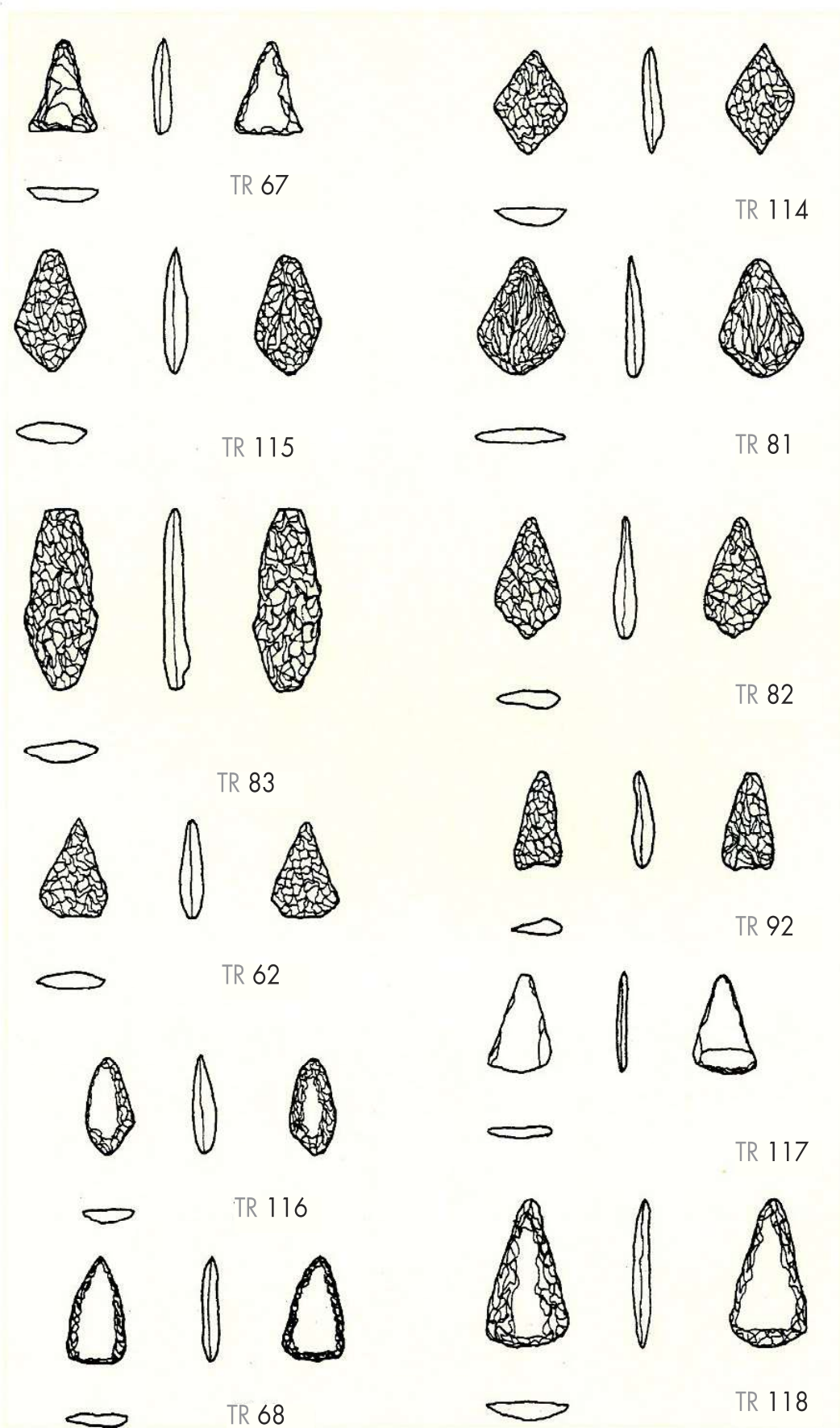
TR 66

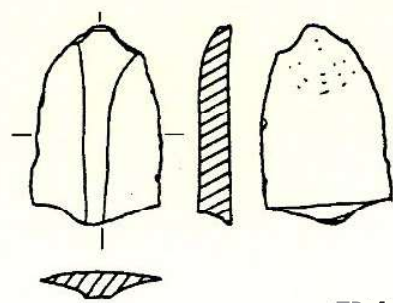


TR 95

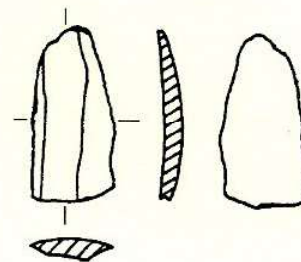


TR 65

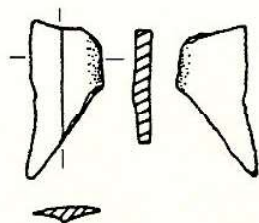




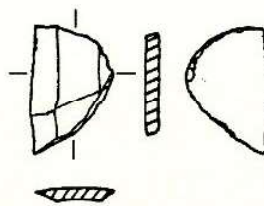
TR 145



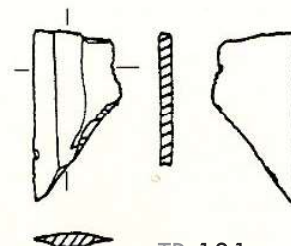
TR 128



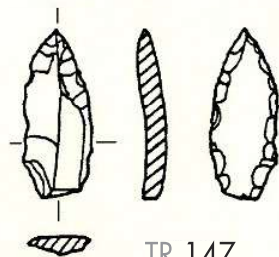
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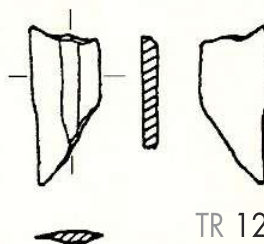
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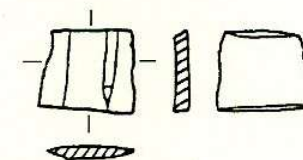
TR 131



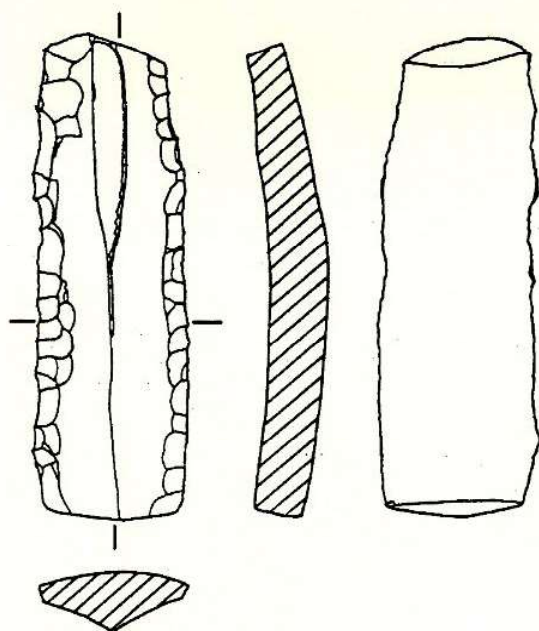
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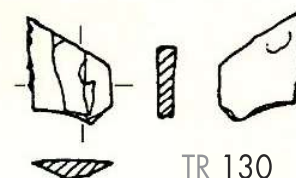
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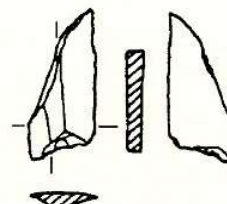
TR 146



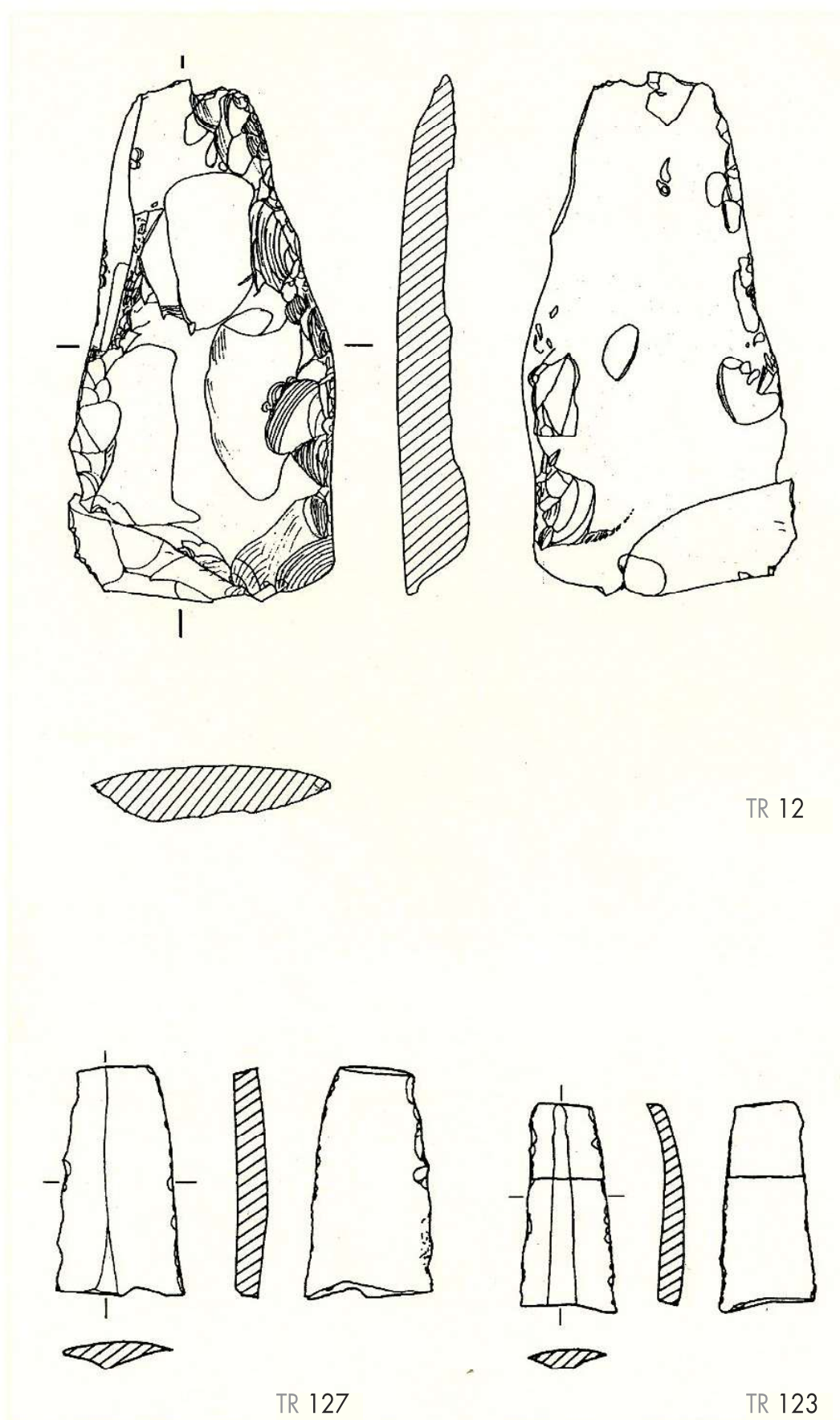
TR 129



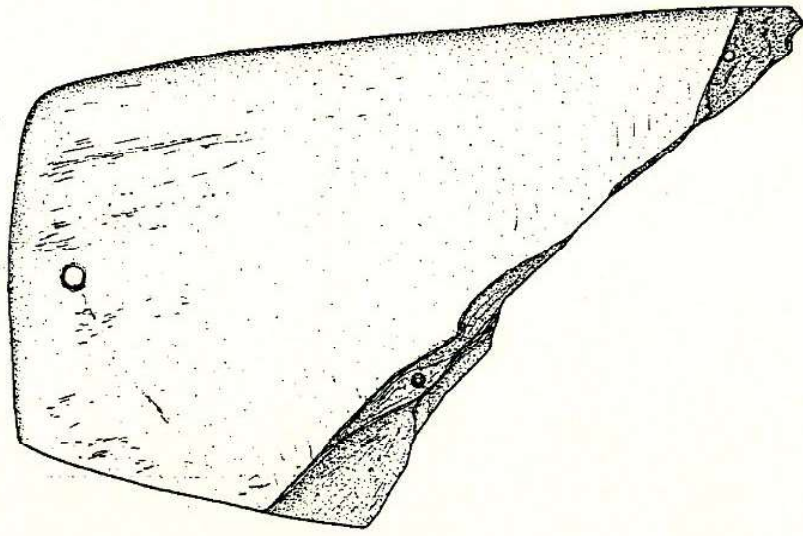
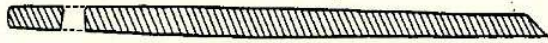
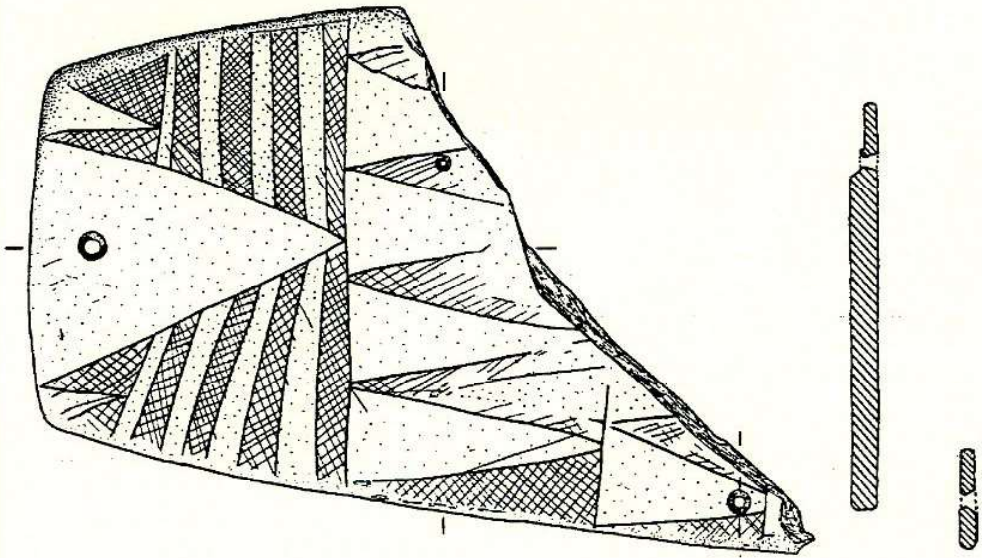
TR 130



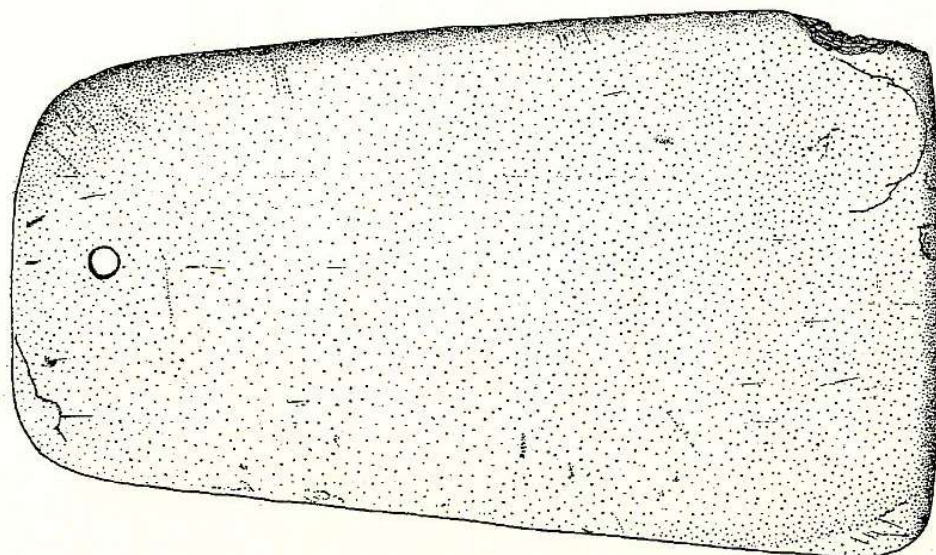
TR 137



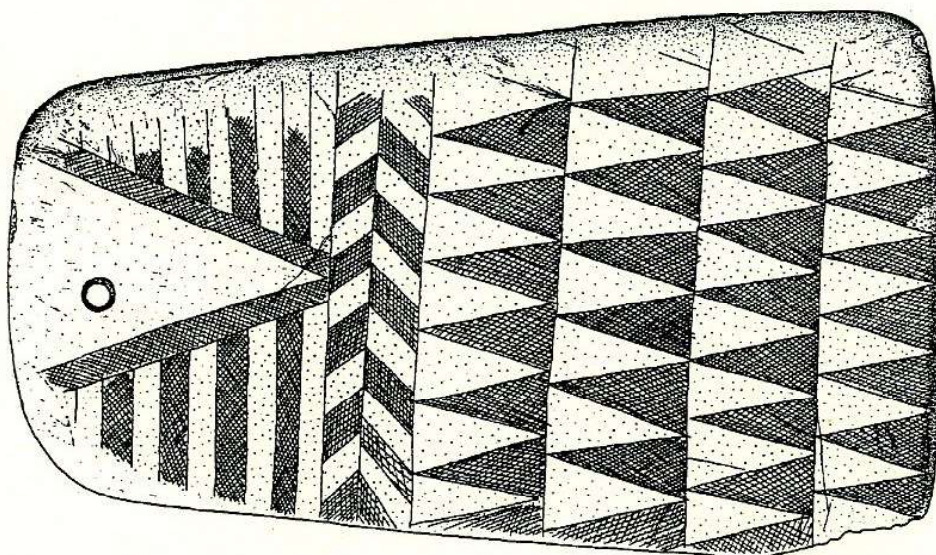
0 5 cm



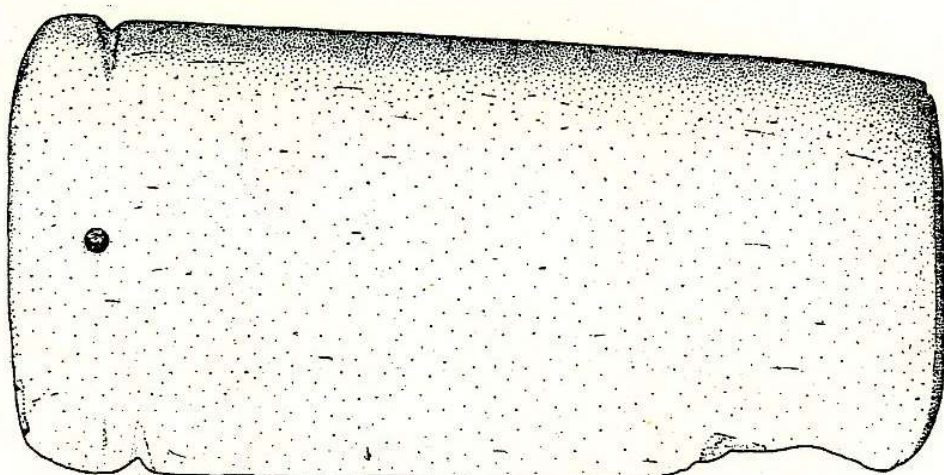
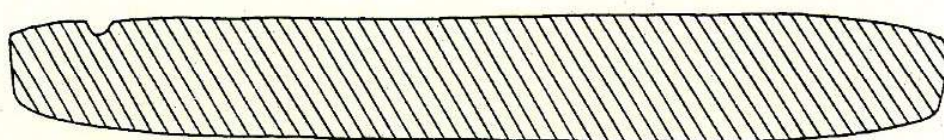
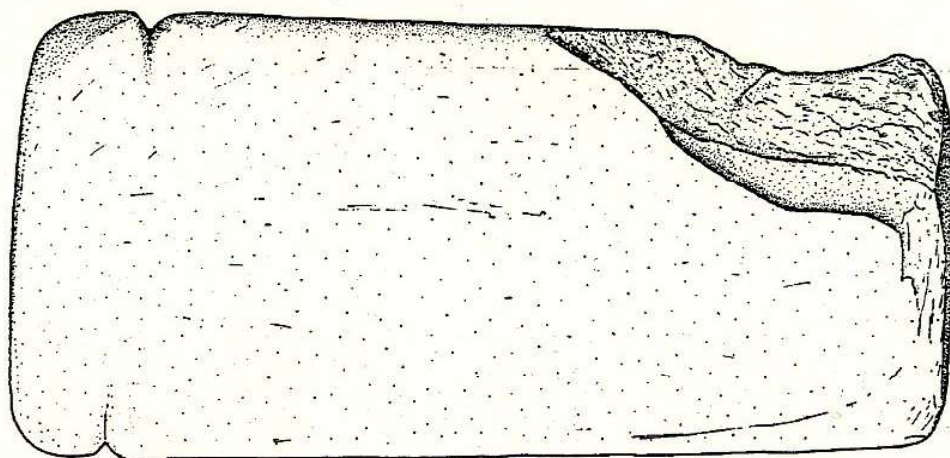
TR 52



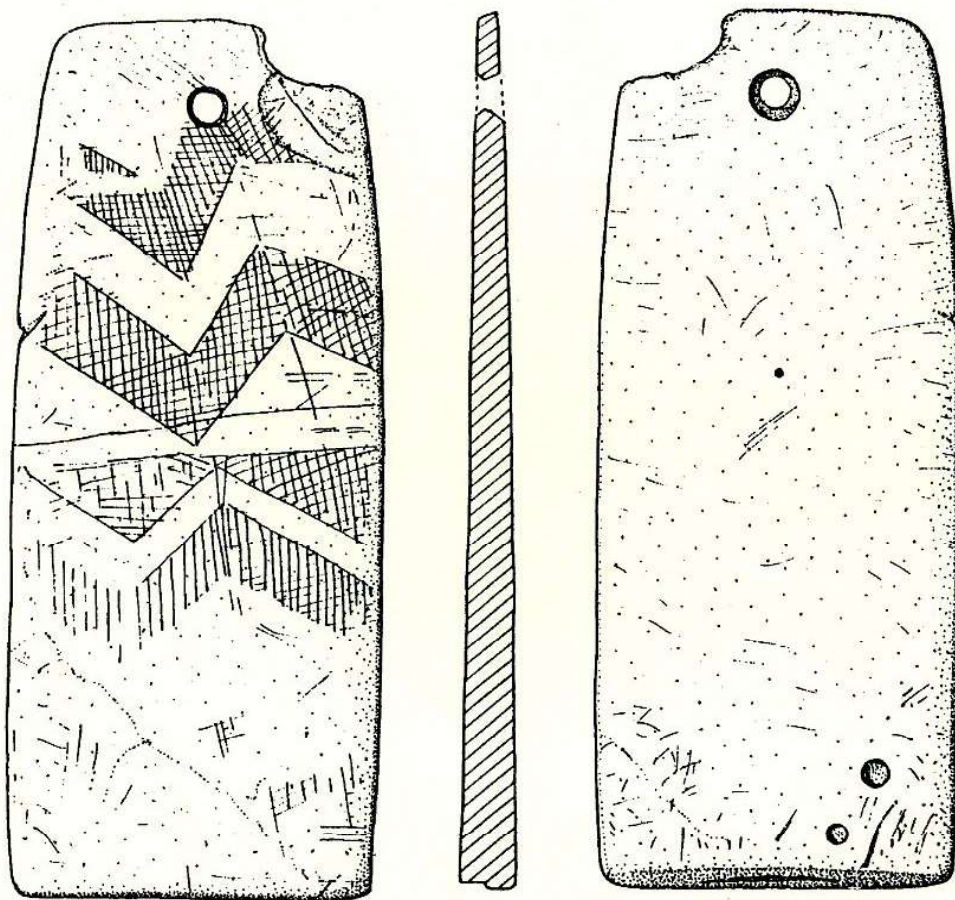
TR 28



0 4 cm



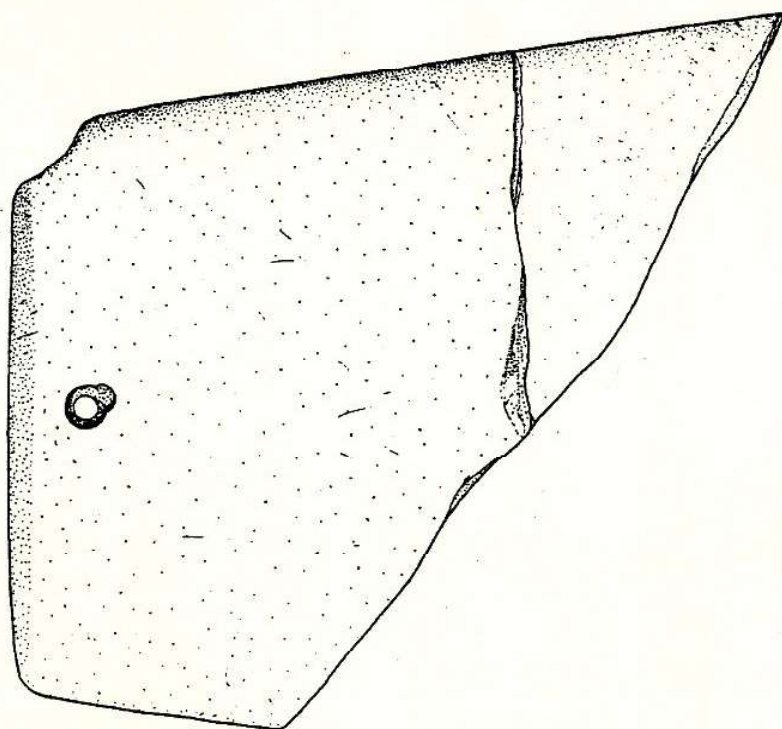
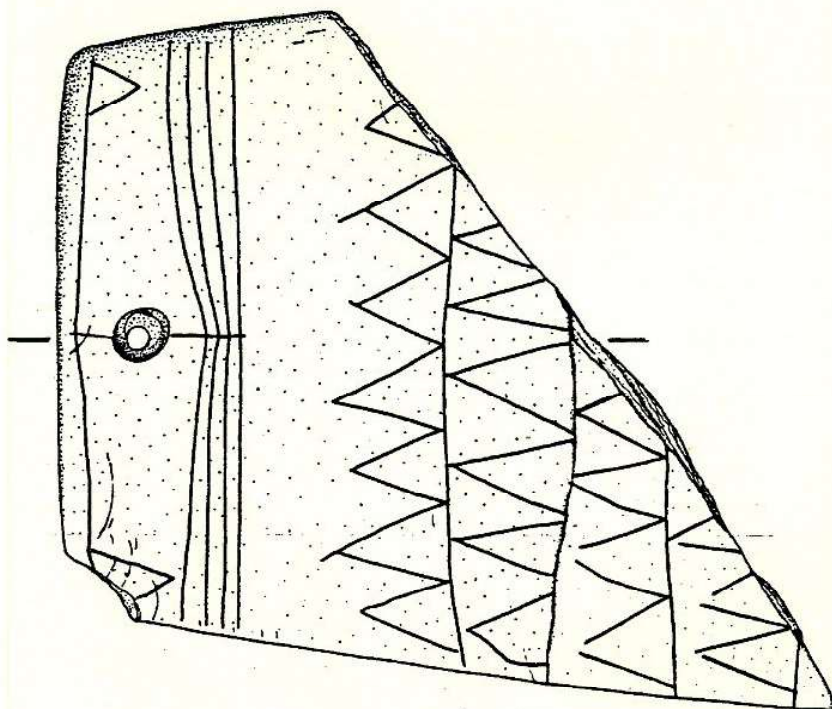
TR 26



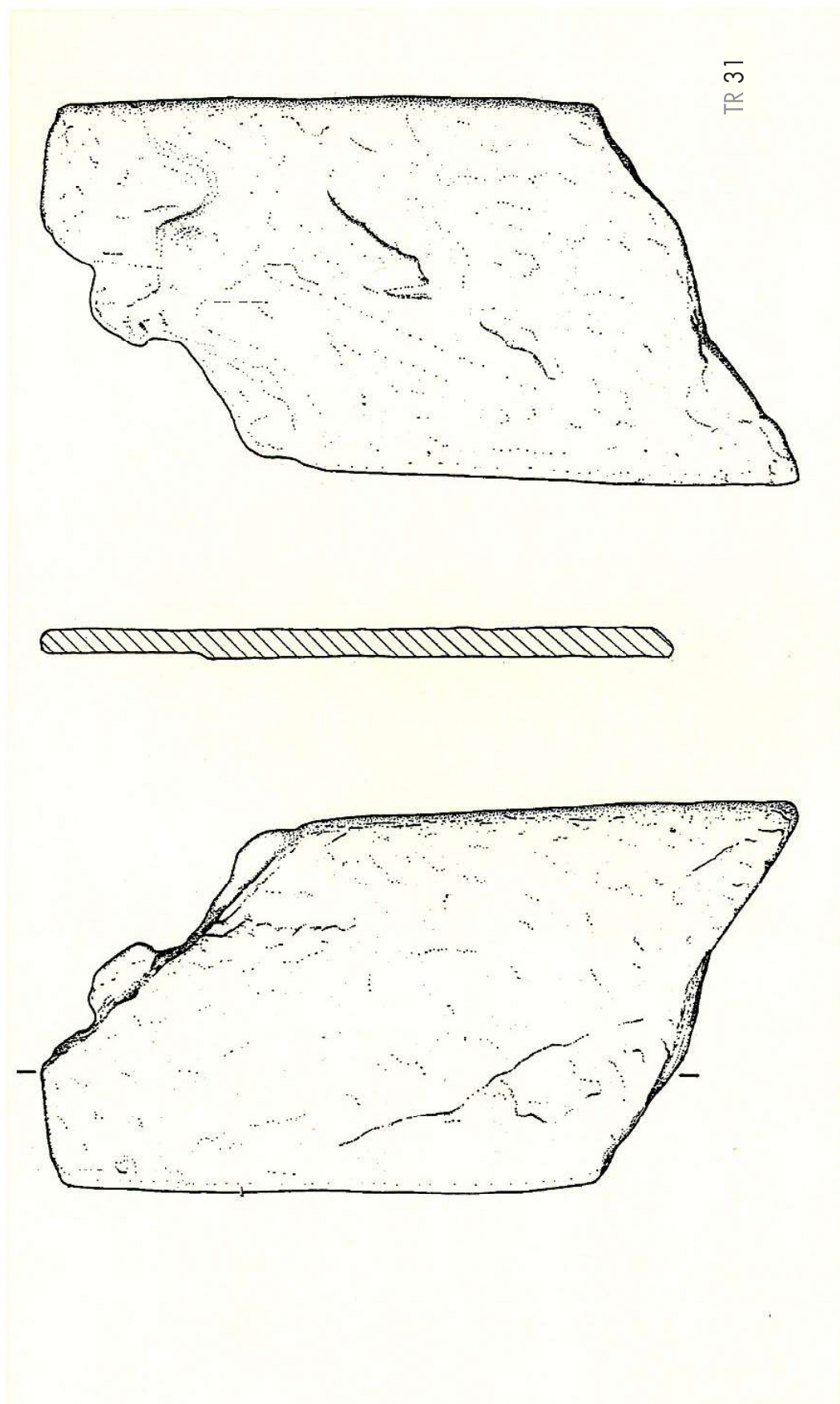
TR 24



0 4 cm



TR 29



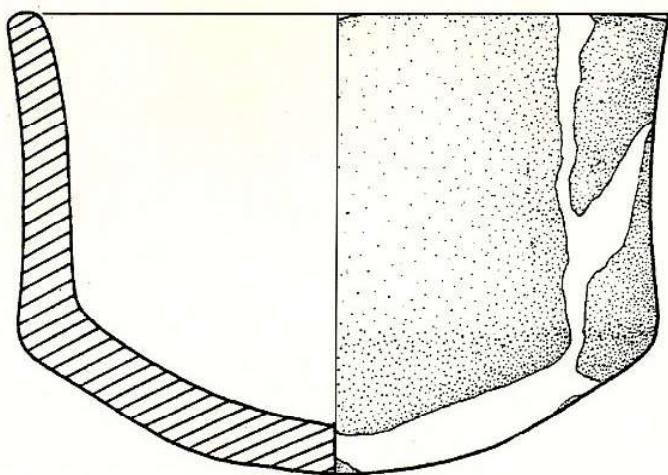
0 4 cm

Anta

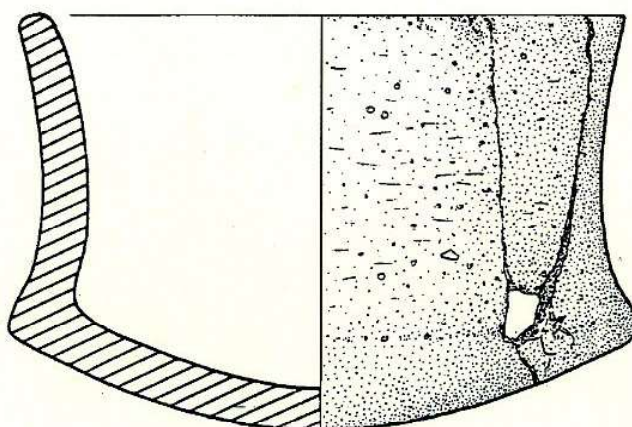
Dolmen

do
del

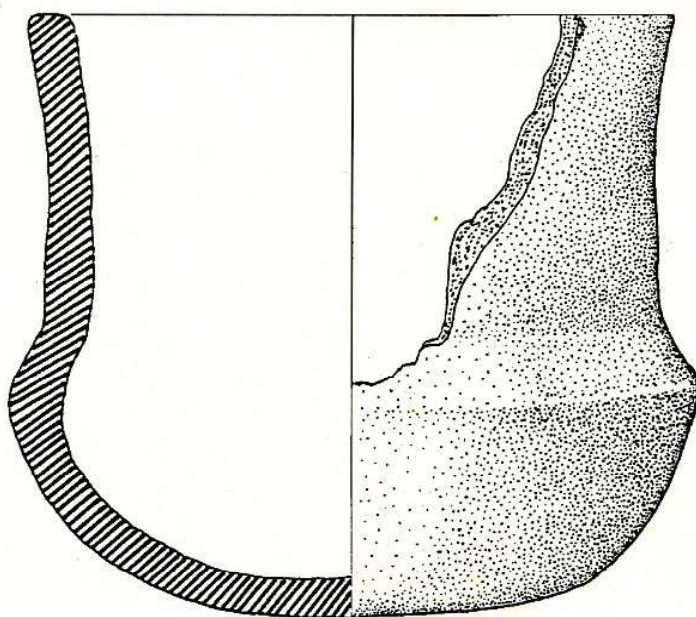
VALE DA ESTRADA



AVE 22

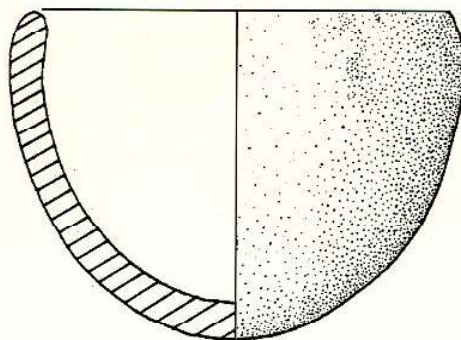


AVE 23

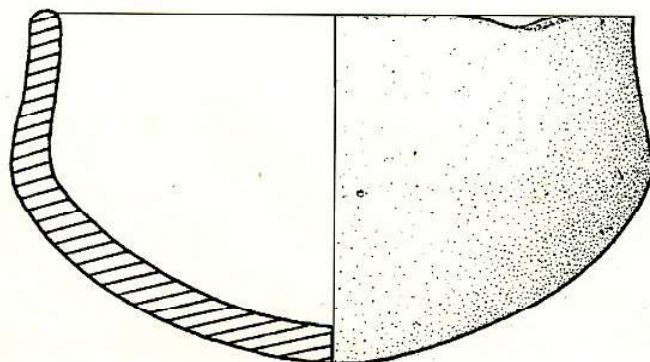


AVE 24

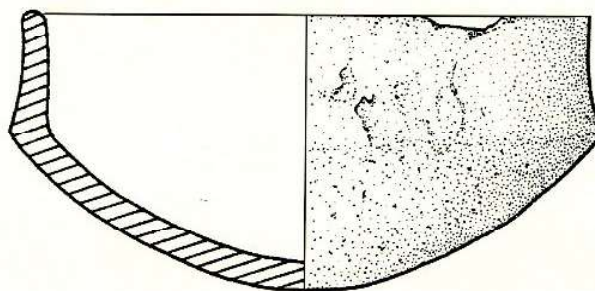




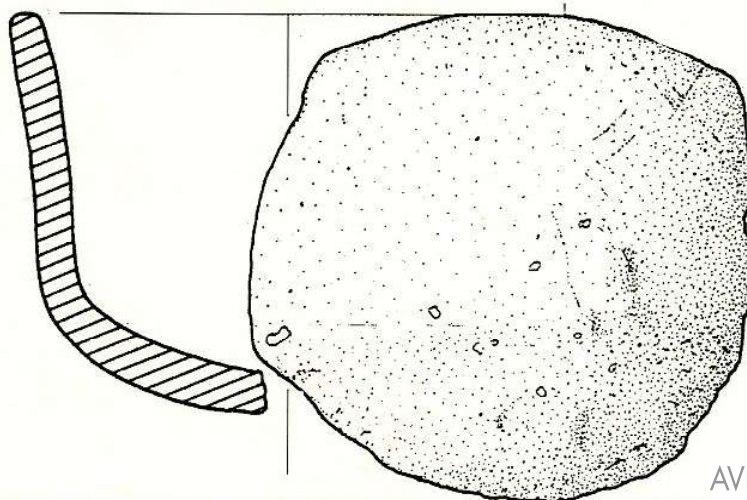
AVE 31



AVE 67

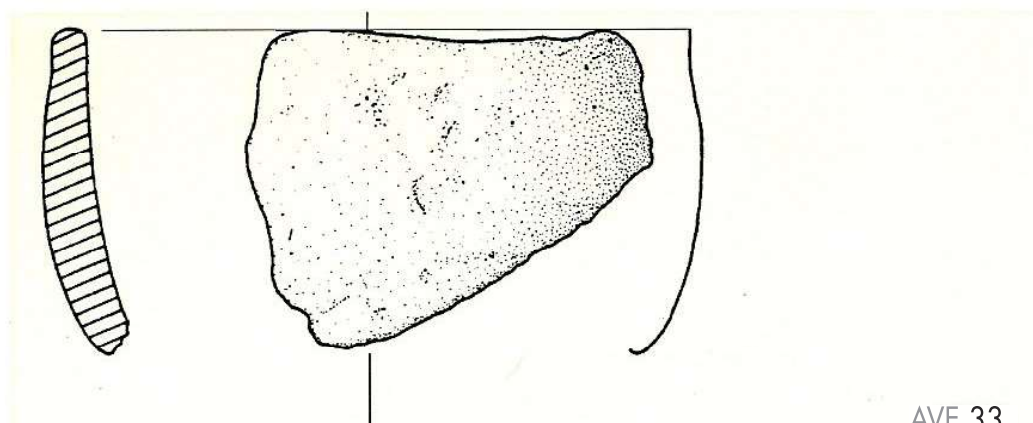


AVE 25

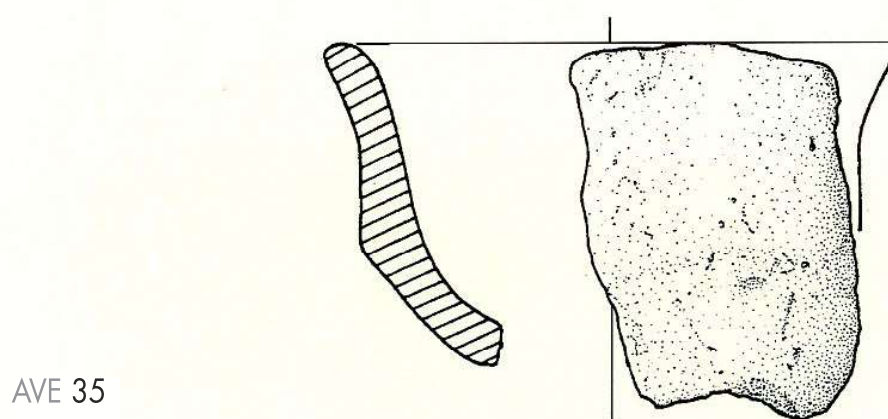


AVE 29

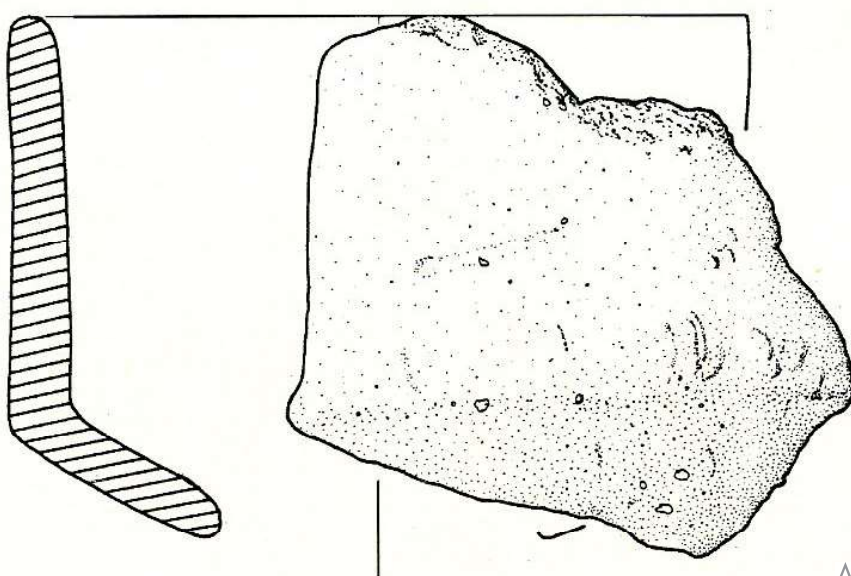




AVE 33

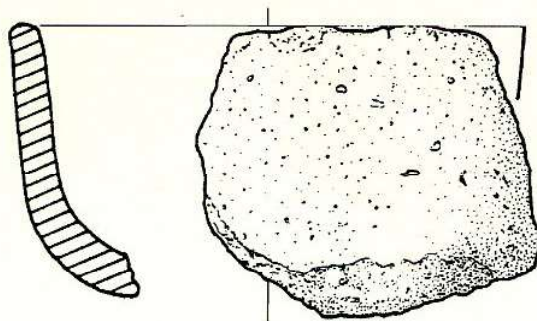


AVE 35

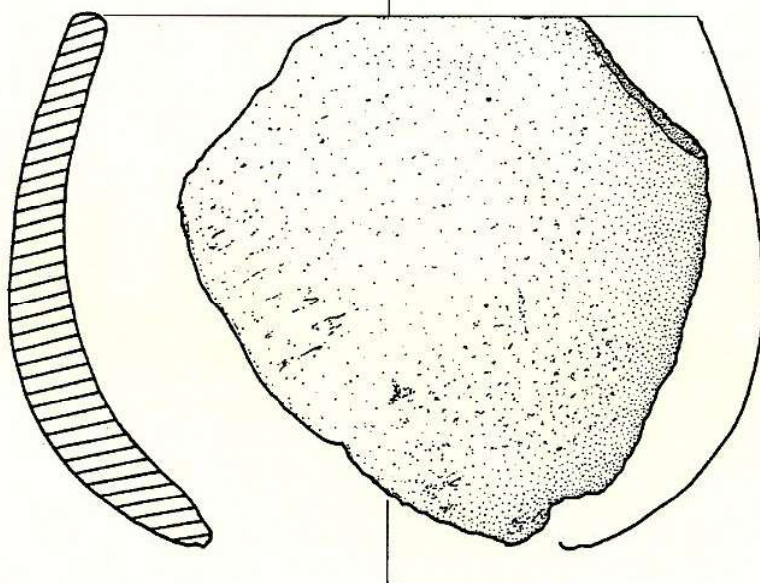


AVE 30

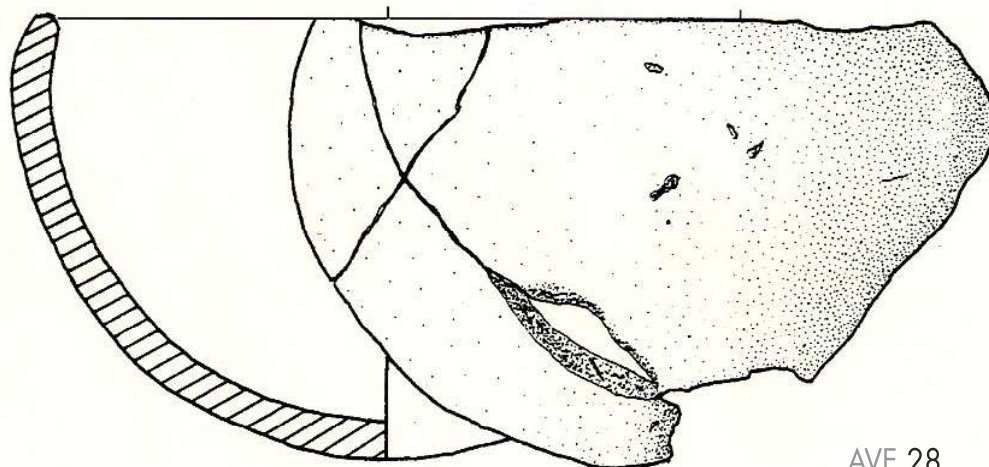




AVE 36

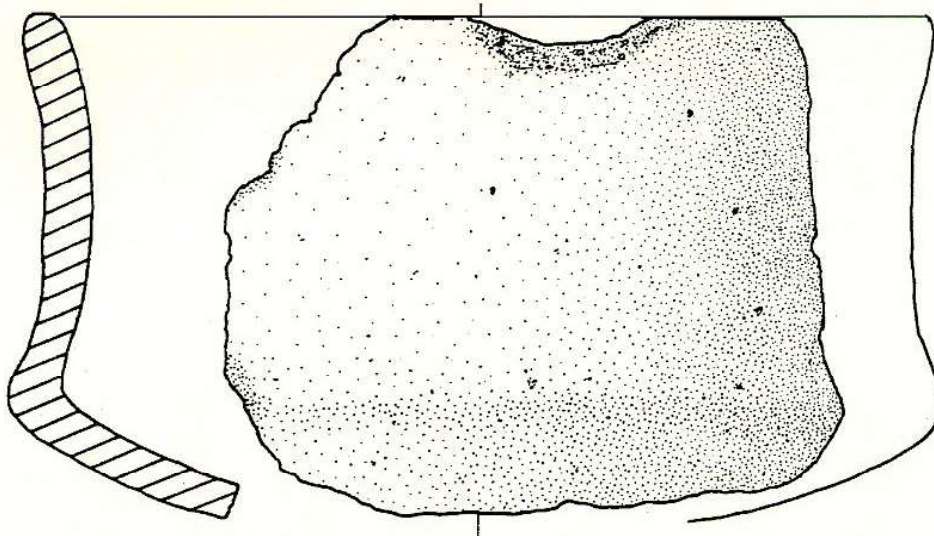


AVE 32

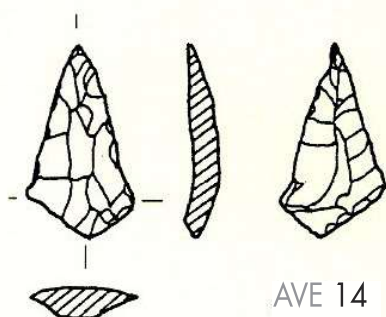


AVE 28

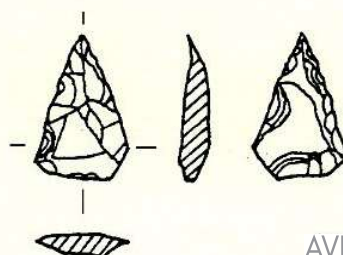




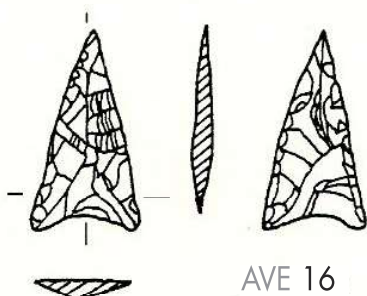
AVE 27



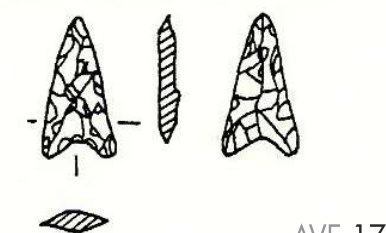
AVE 14



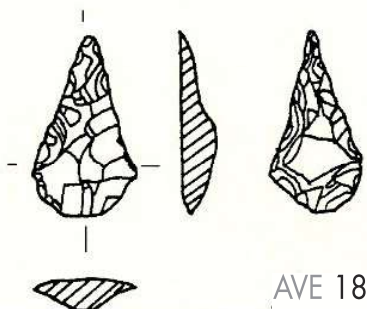
AVE 15



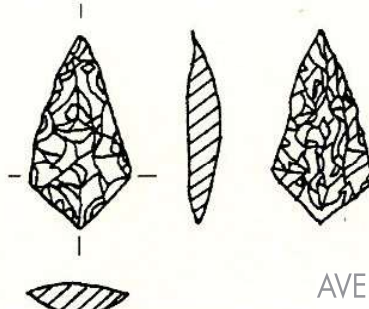
AVE 16



AVE 17

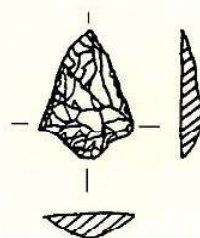


AVE 18

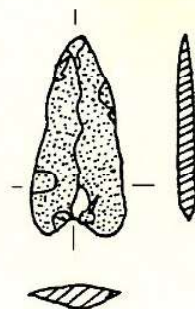


AVE 19

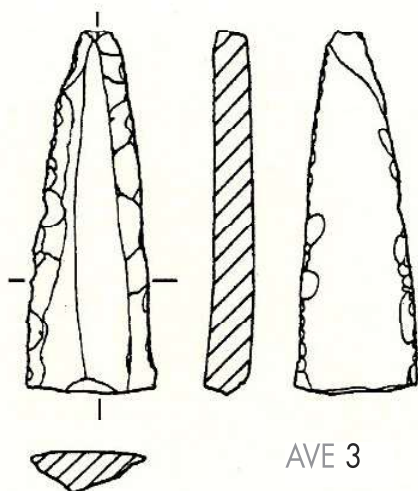




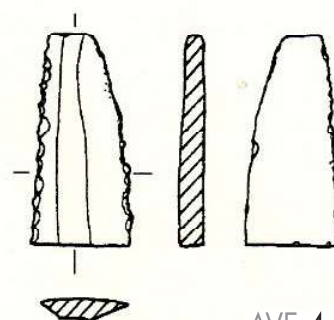
AVE 20



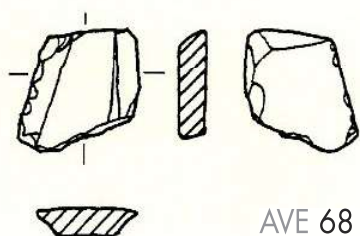
AVE 21



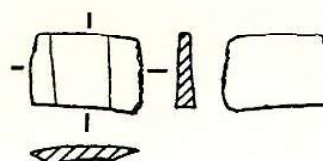
AVE 3



AVE 4



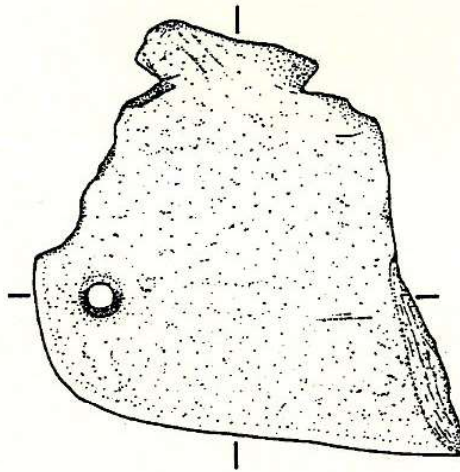
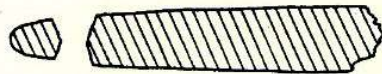
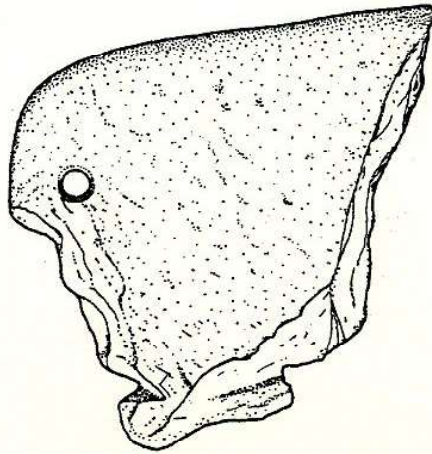
AVE 68



AVE 69

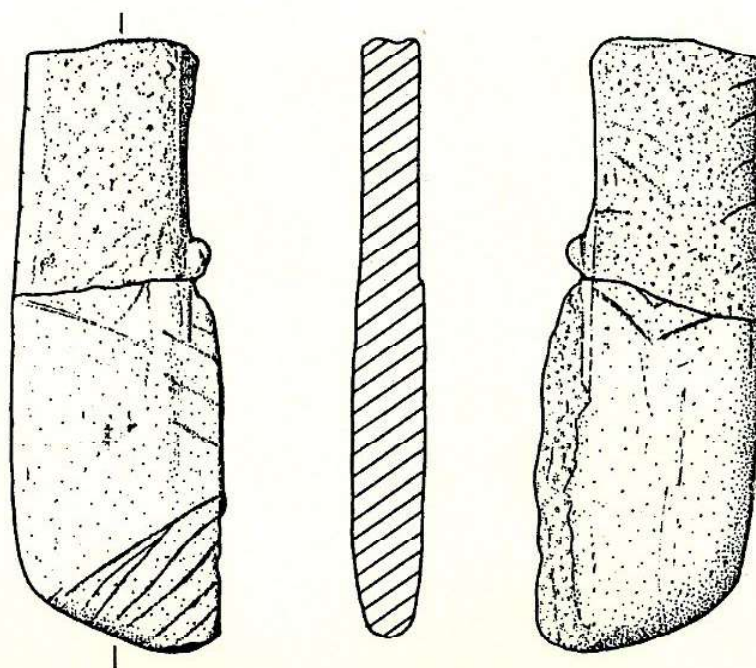


AVE 7



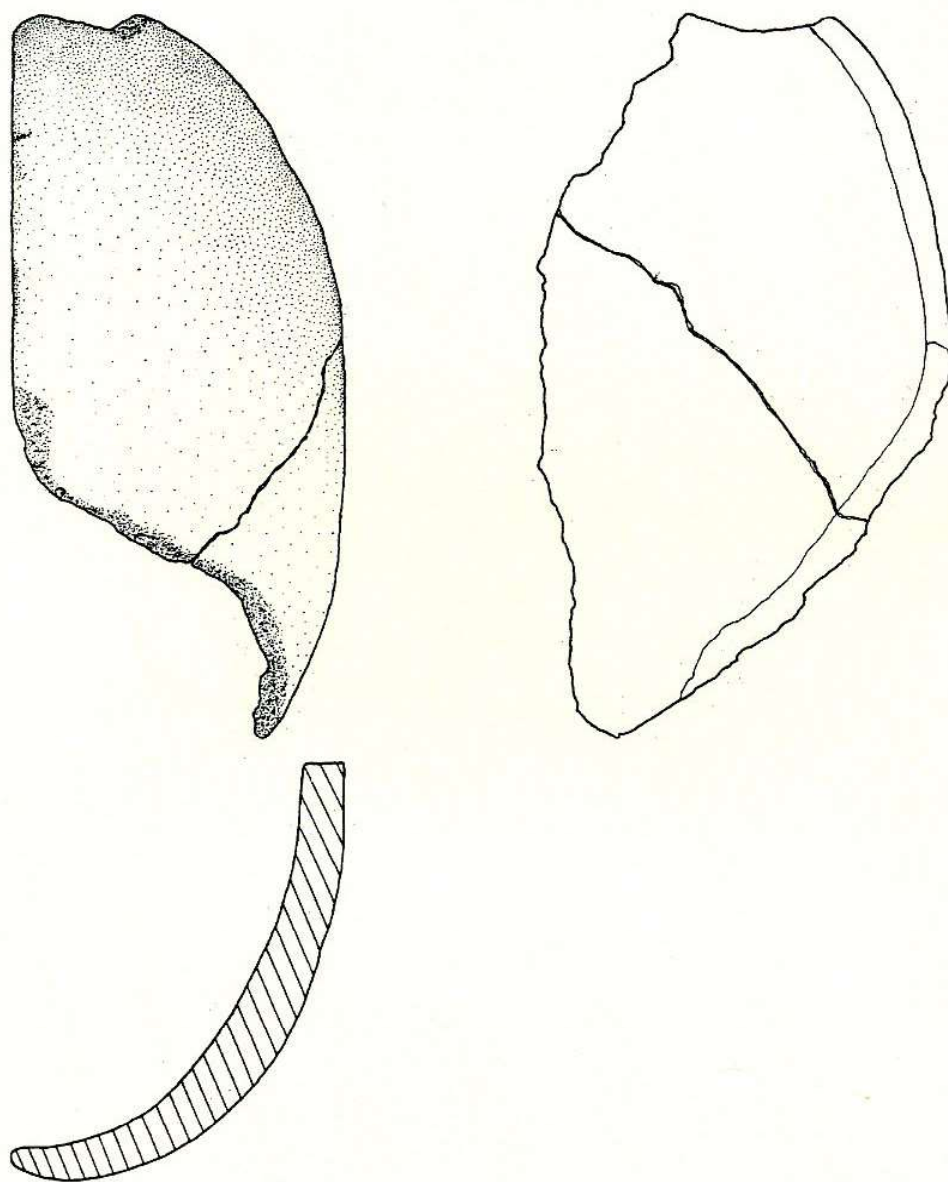
0 4 cm

0 4 cm



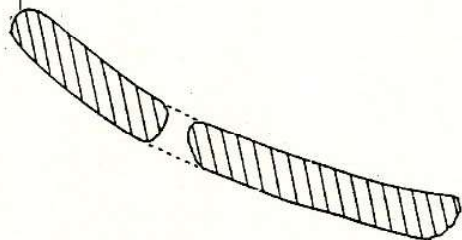
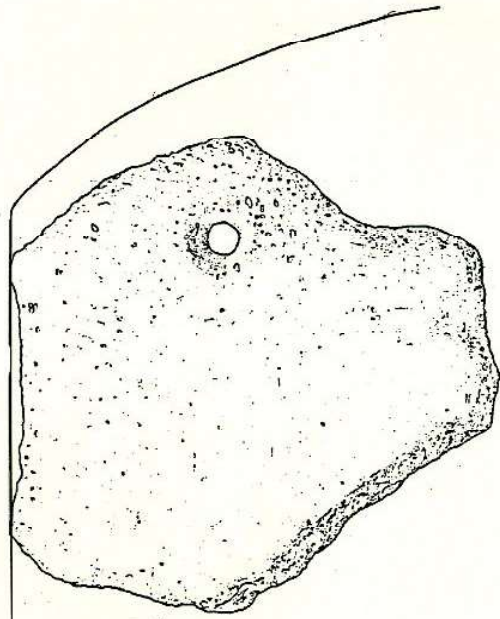
AVE 5

AVE 26



0 4 cm

AVE 66

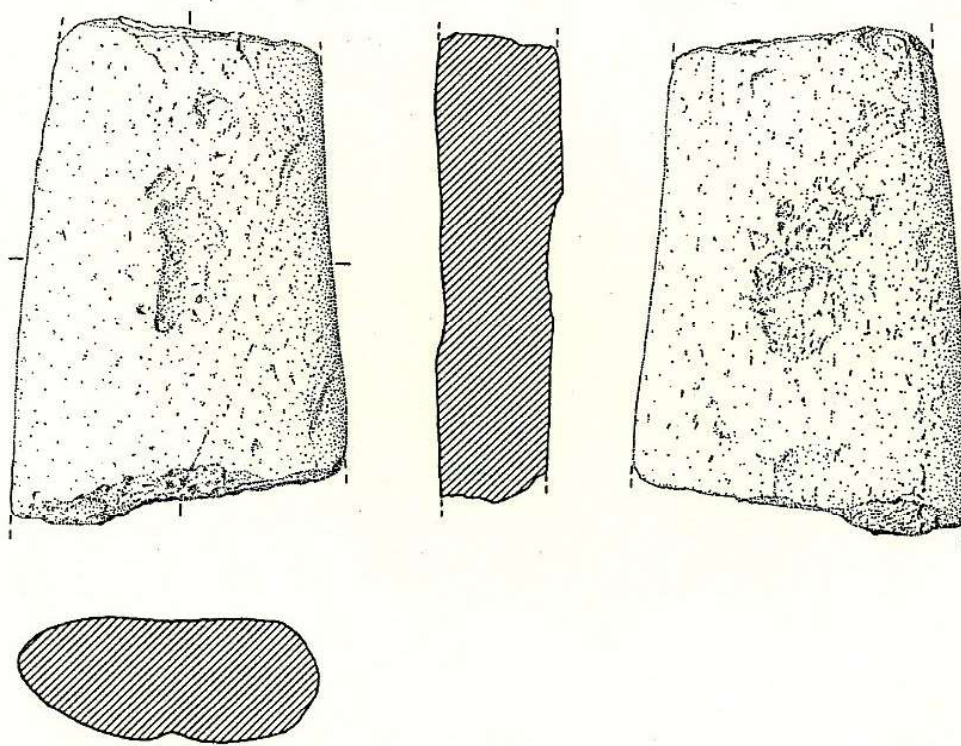


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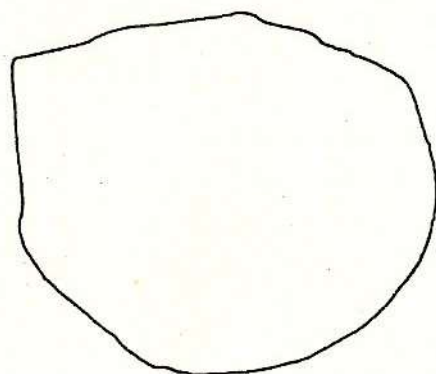
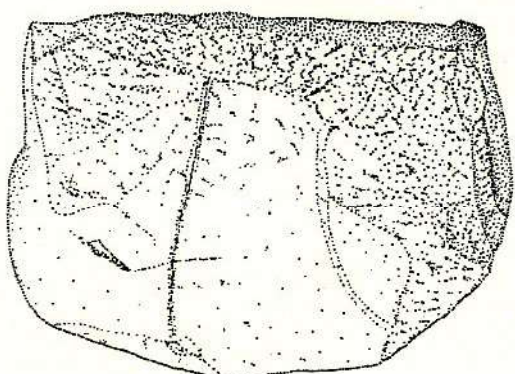
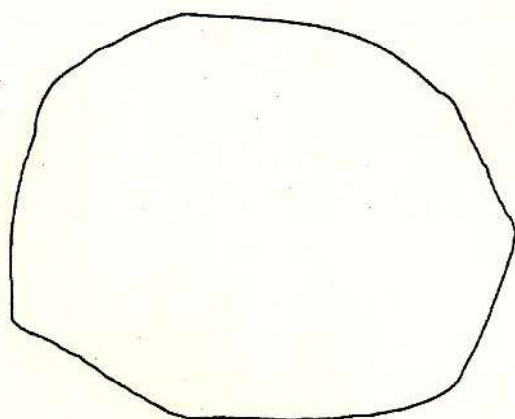
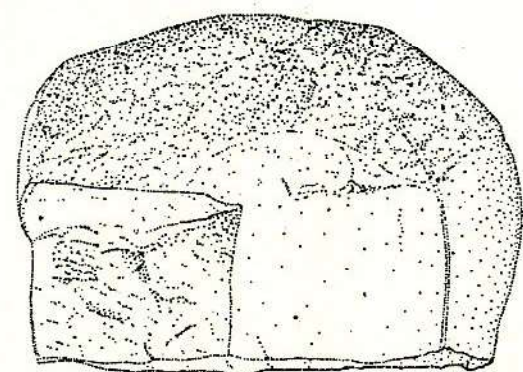
CARVALHAL



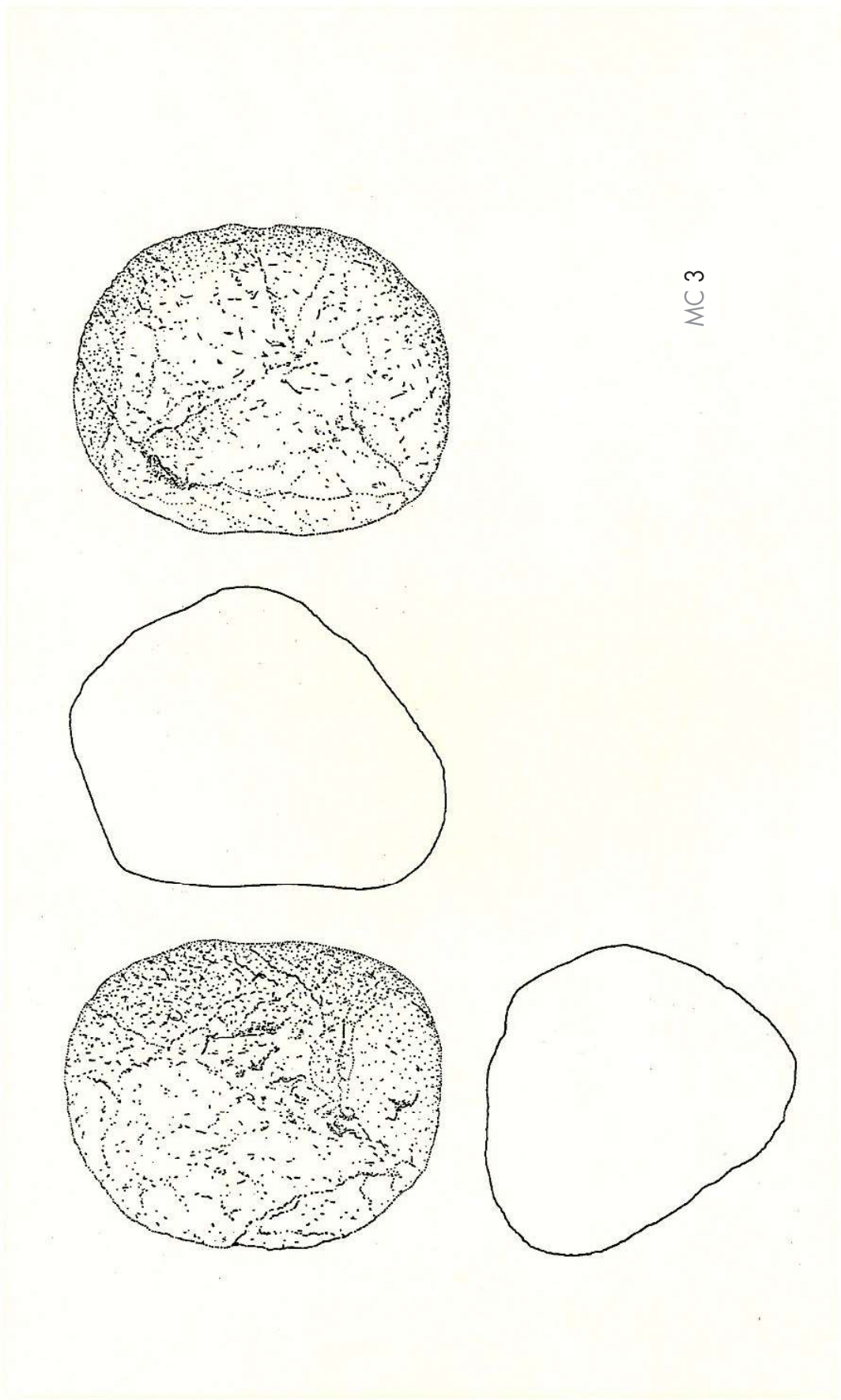
MC 1



0 5 cm



MC 2



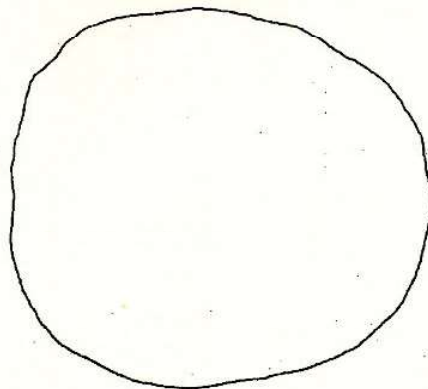
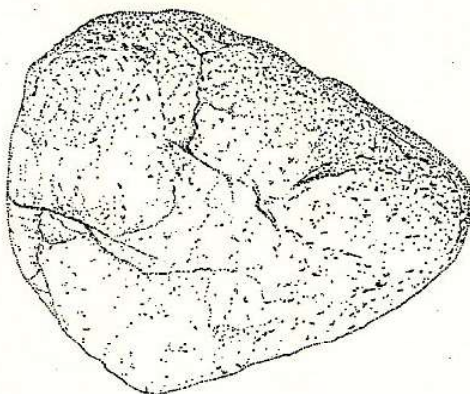
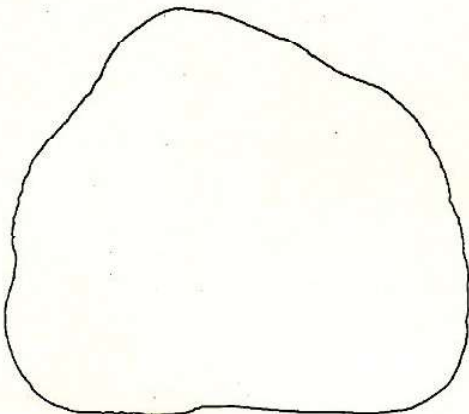
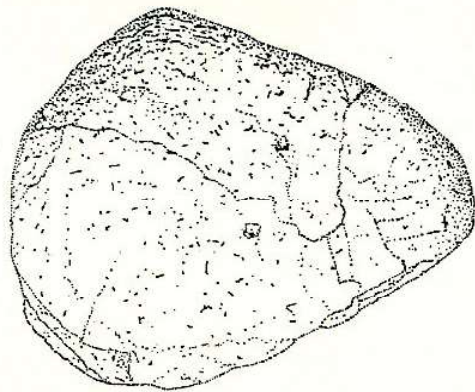
MC 3

5 cm

0

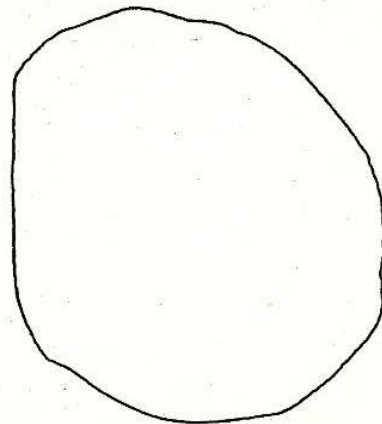
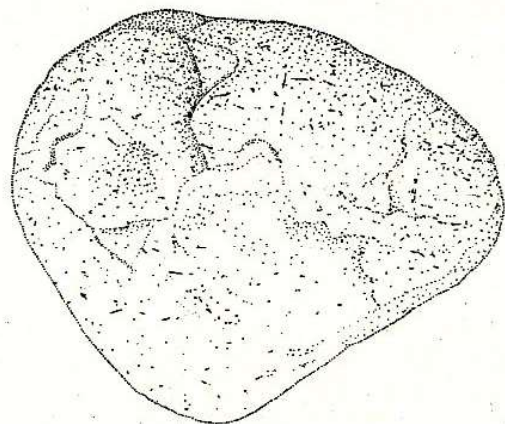
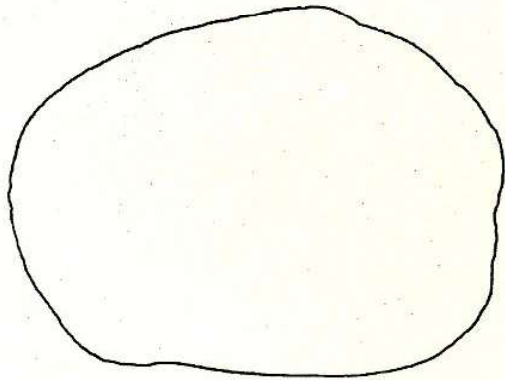
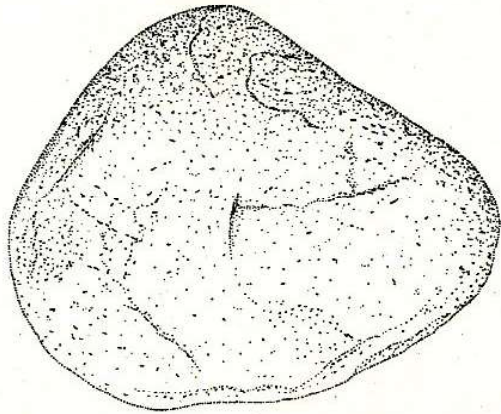


0 5 cm



MC 4

1



MC 5

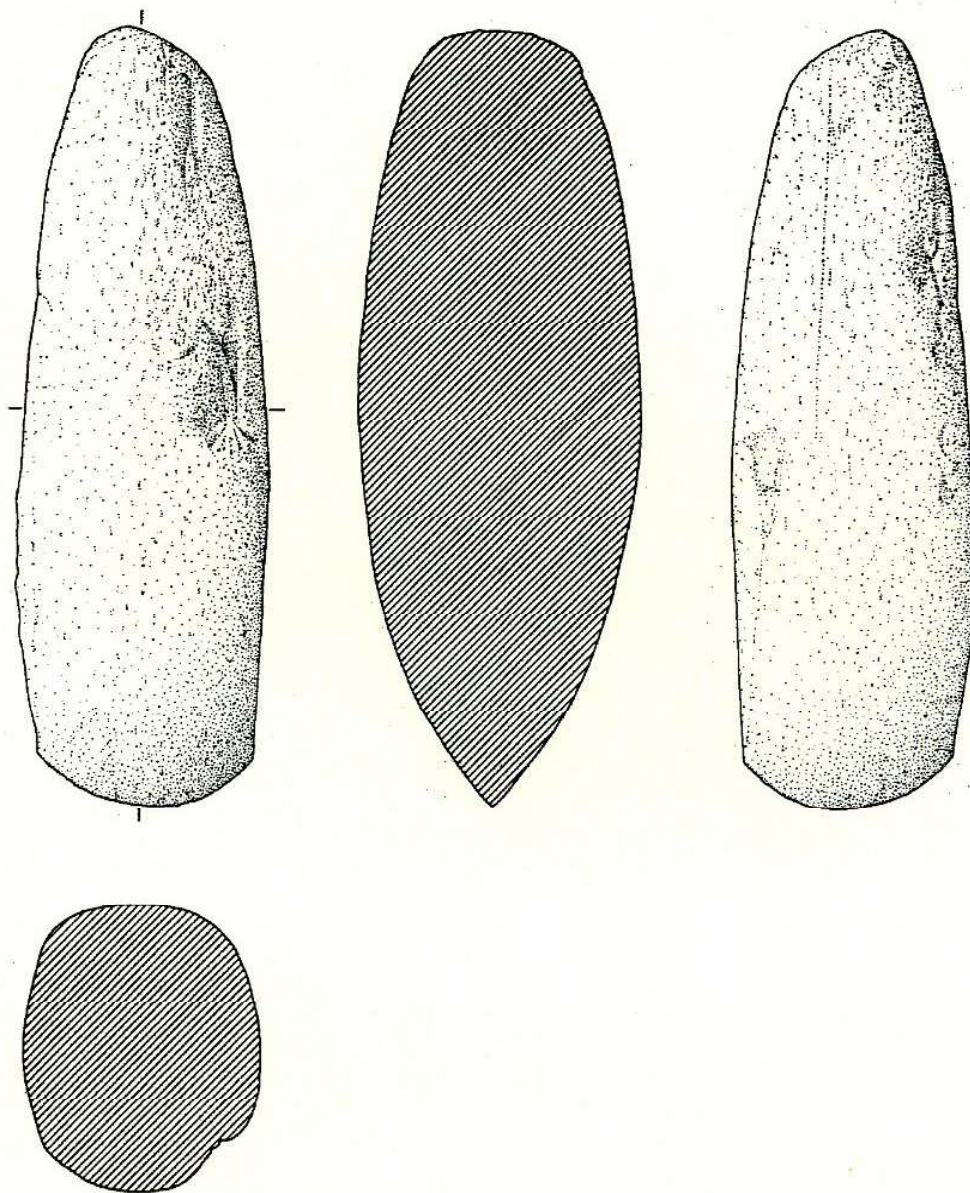
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Anta

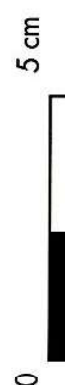
Dolmen

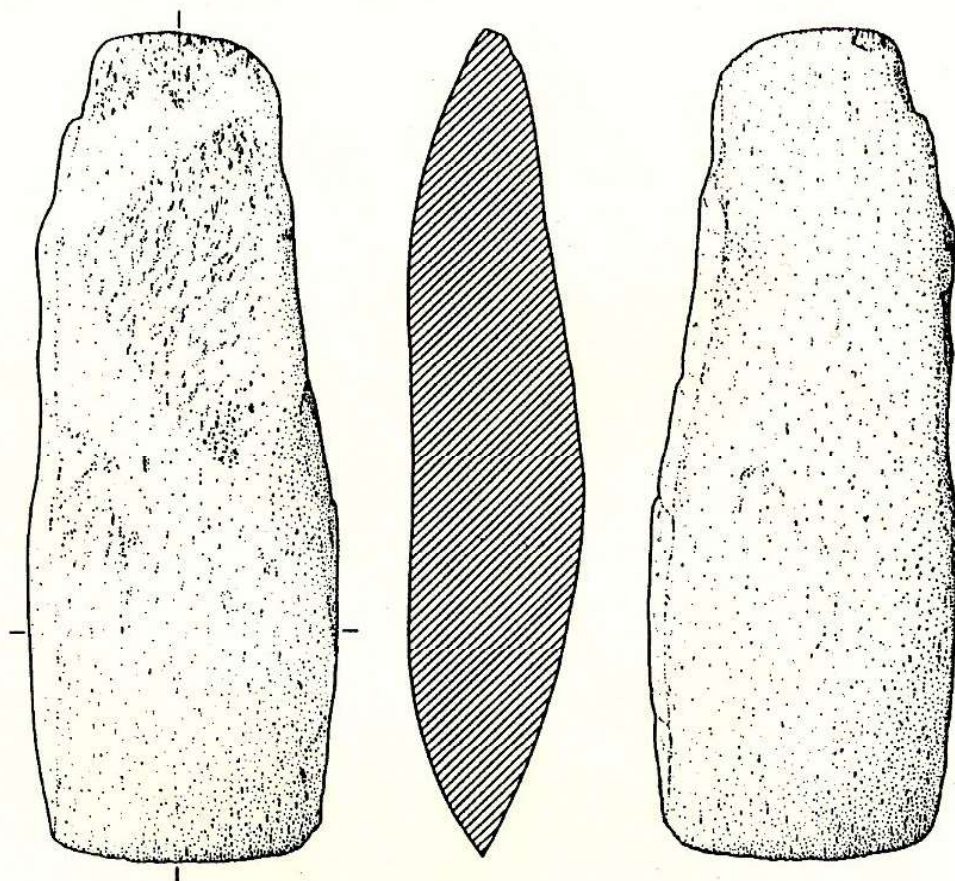
da
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FONTE DA PIPA

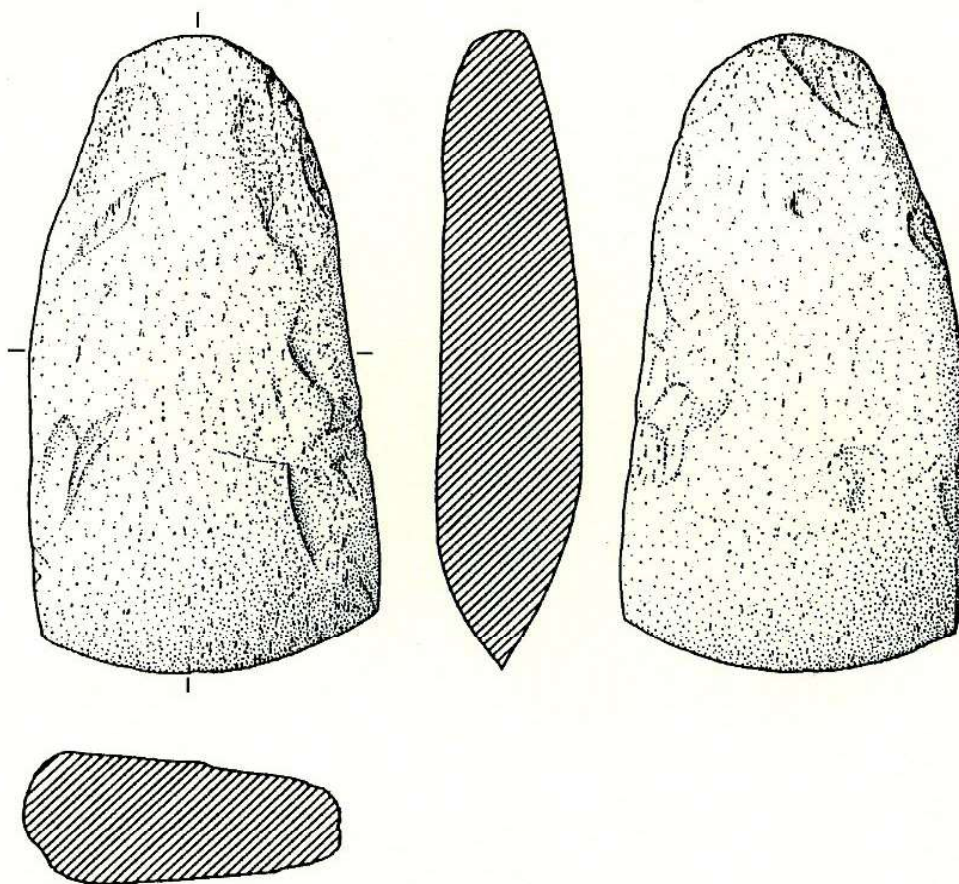


FP 16

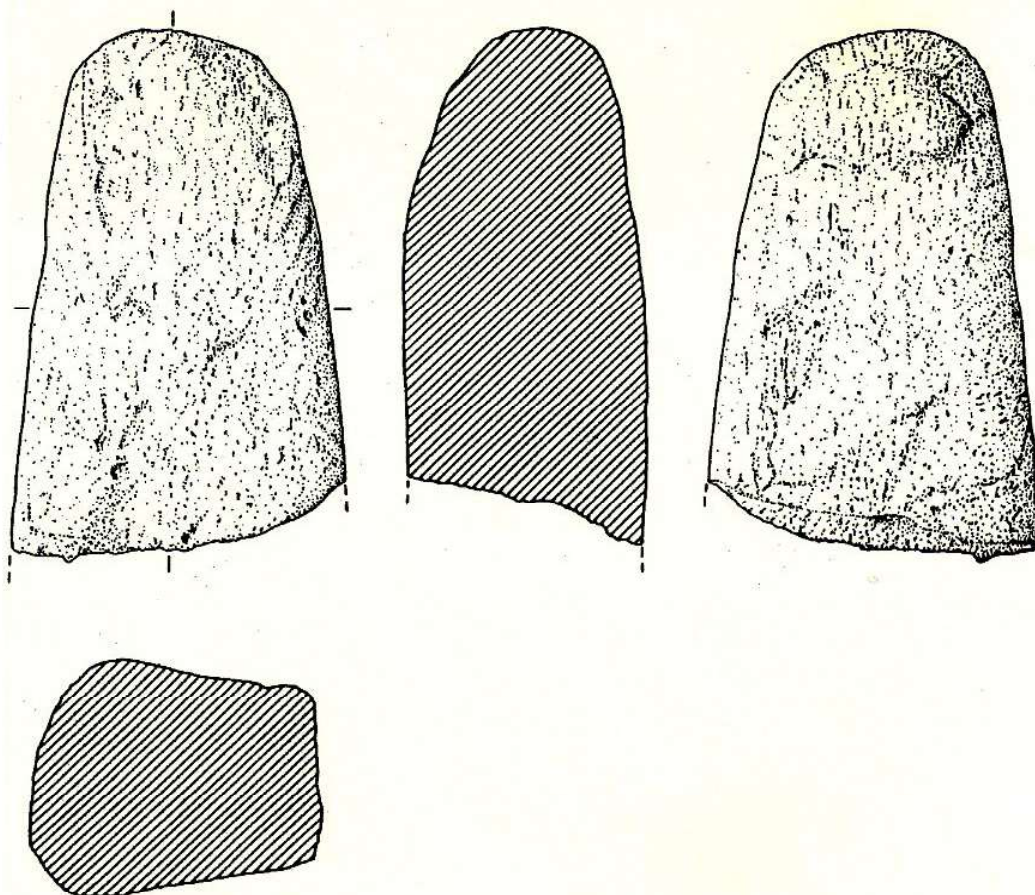




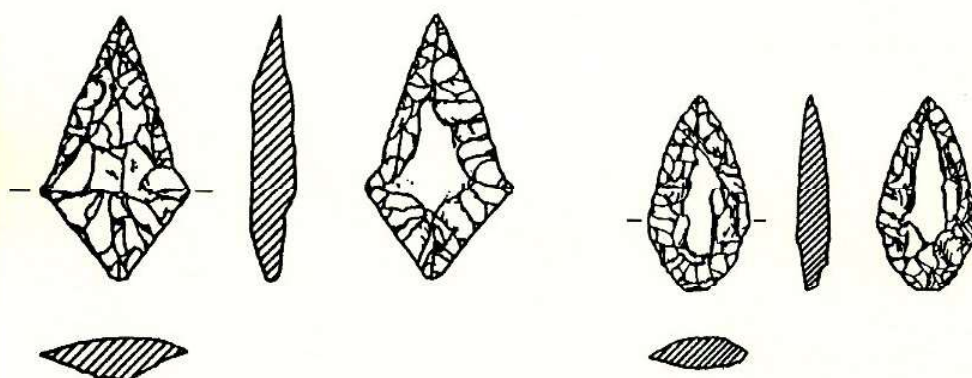
FP 18



FP 17

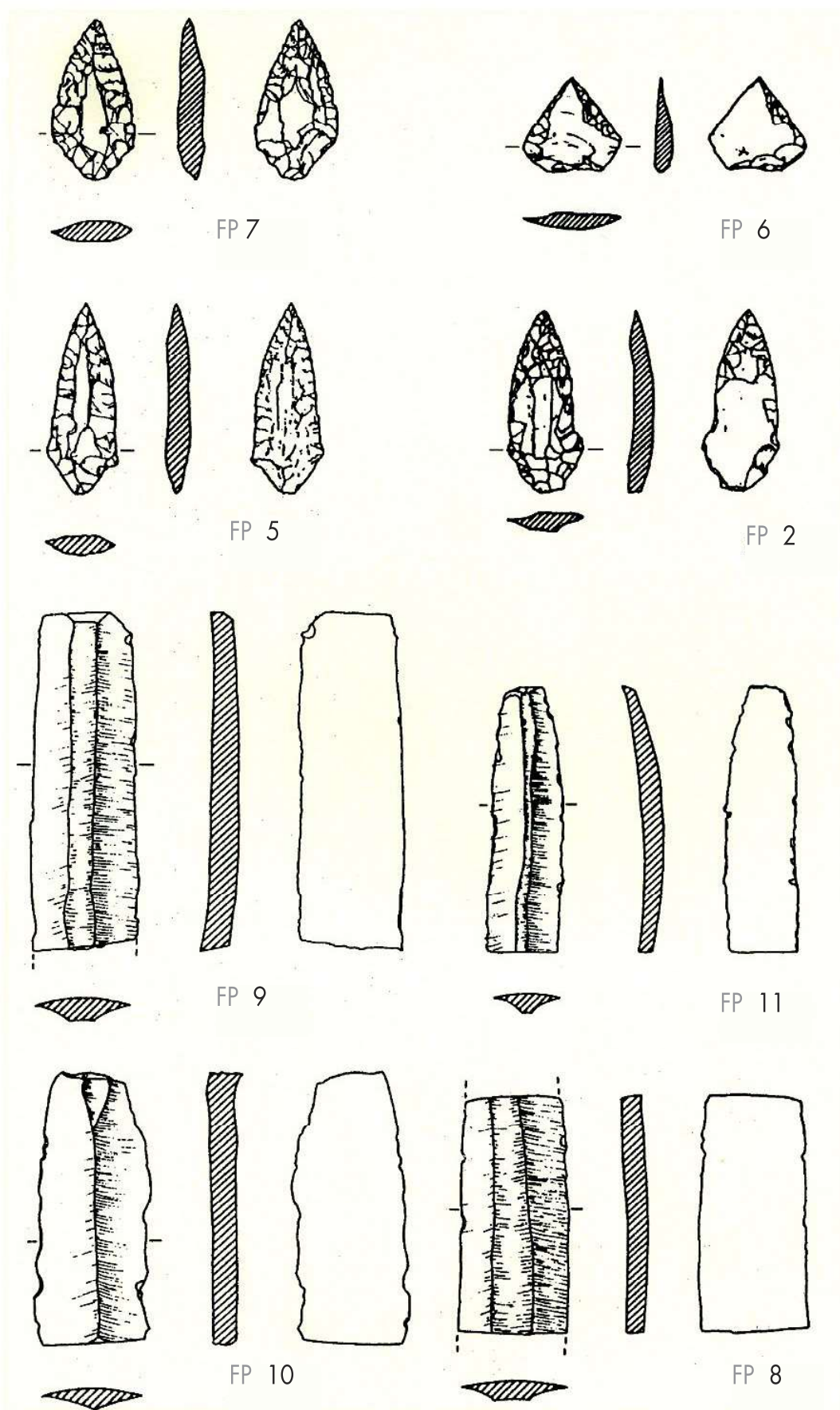


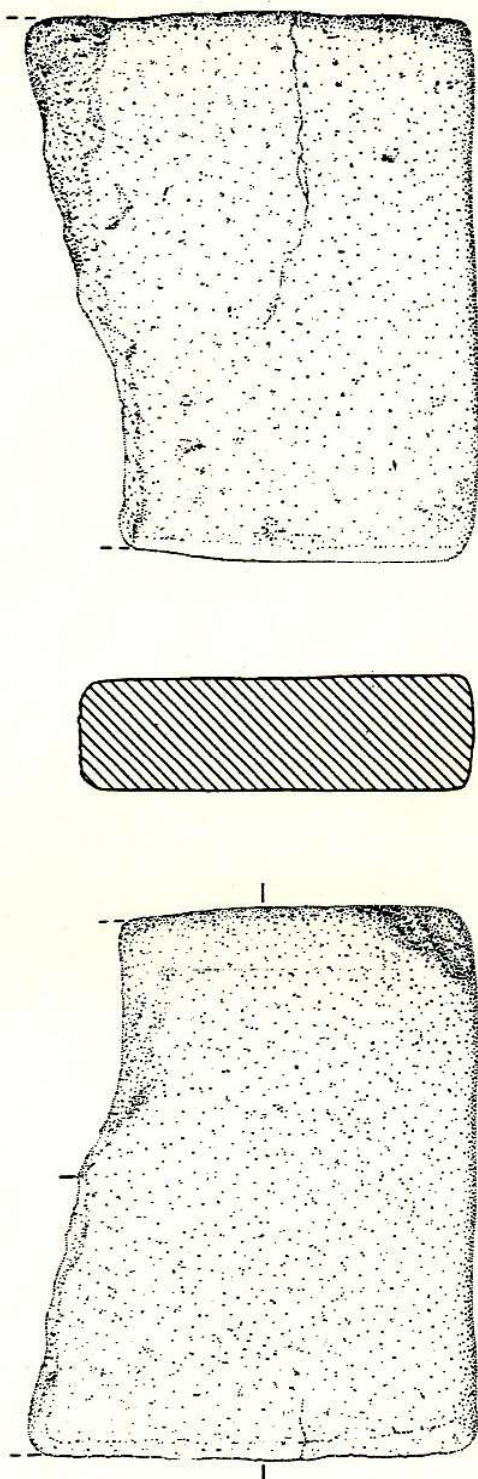
FP 15



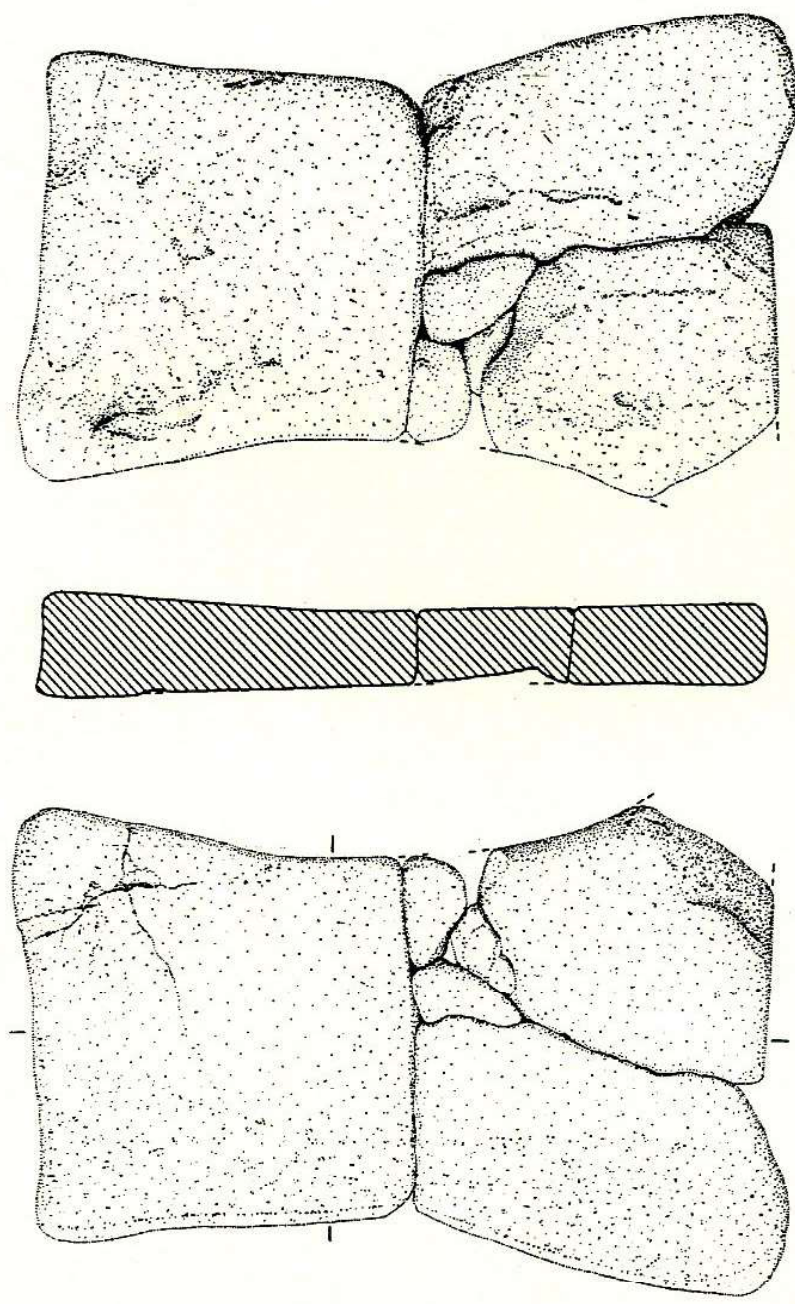
FP 3

FP 1

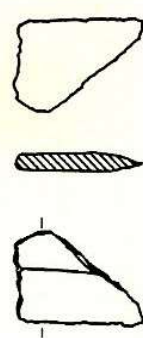




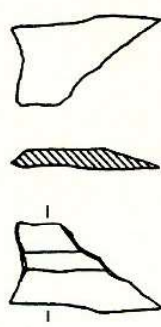
FP 20



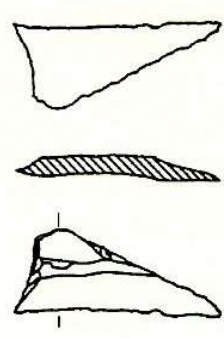
FP 21



FP 12

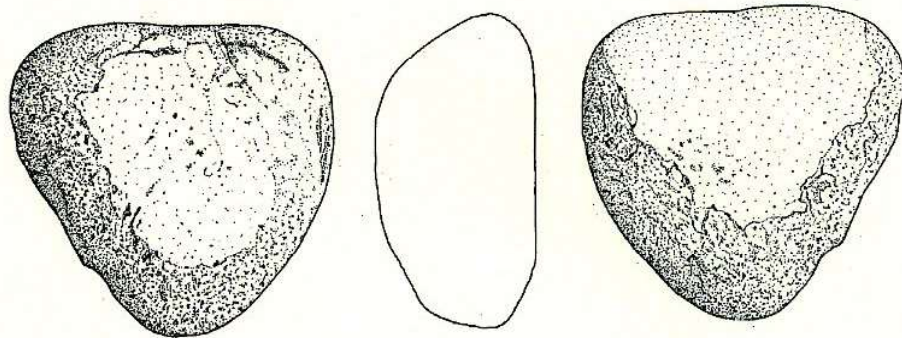


FP 13



FP 14





FP 22

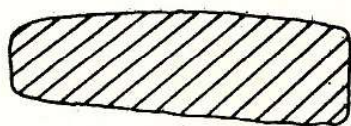
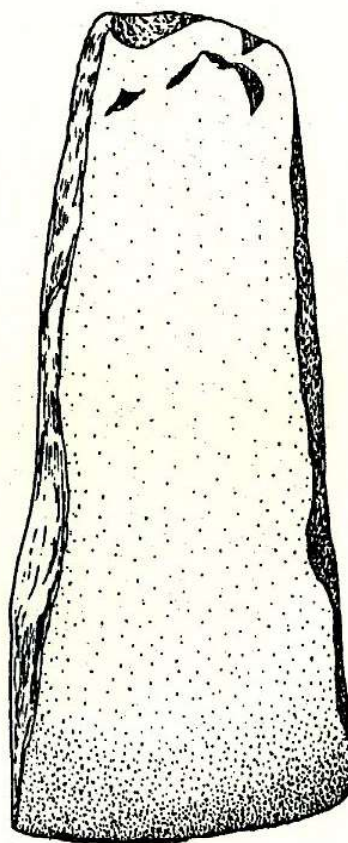
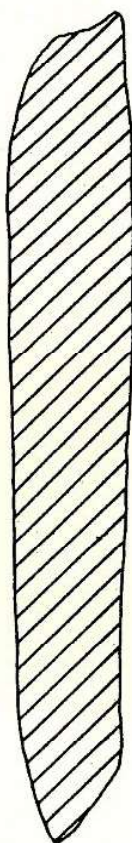
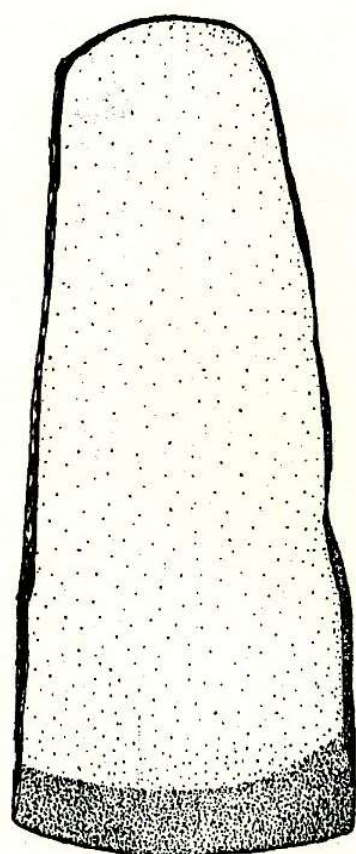


Anta

Dolmen

**da
de la**

LOMBA DA BARCA



LB 1

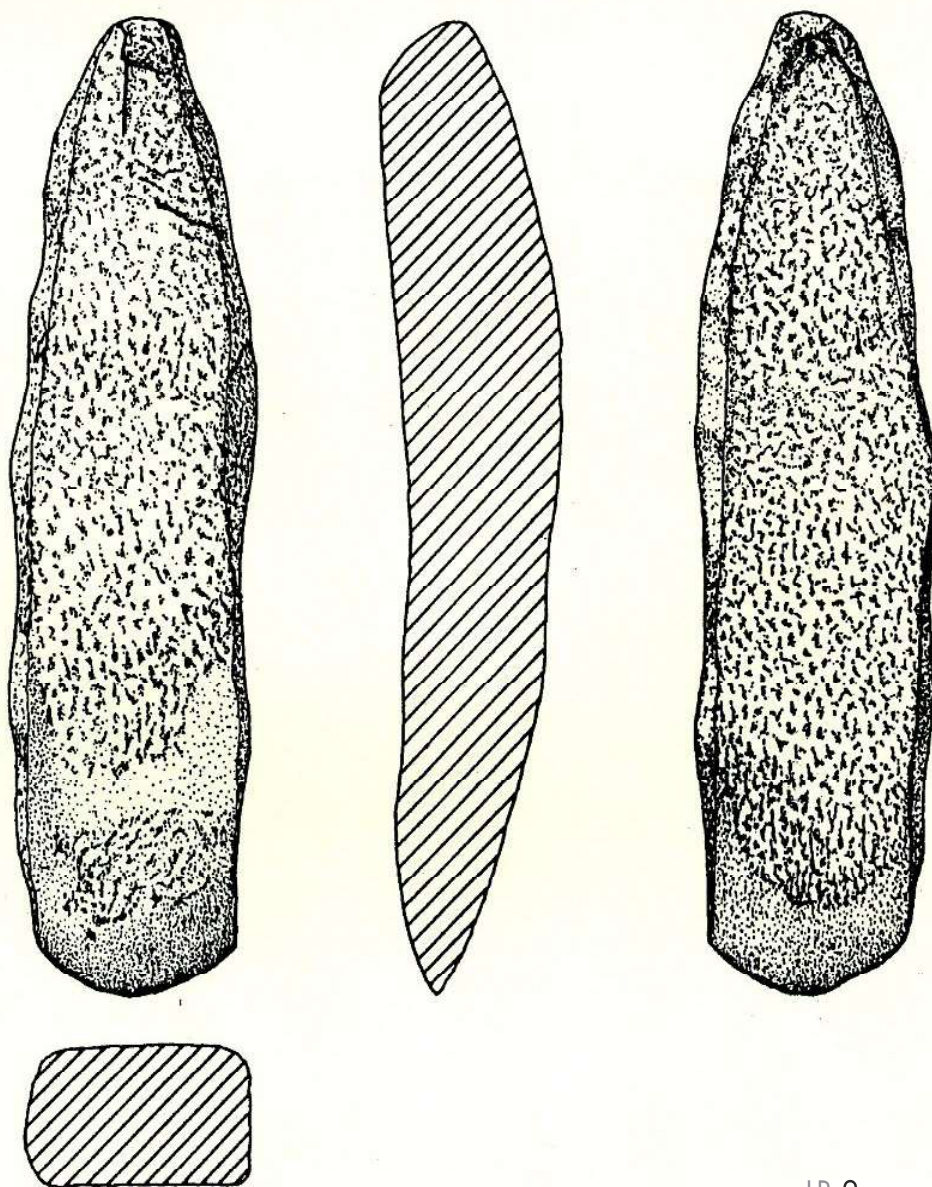


Materiais

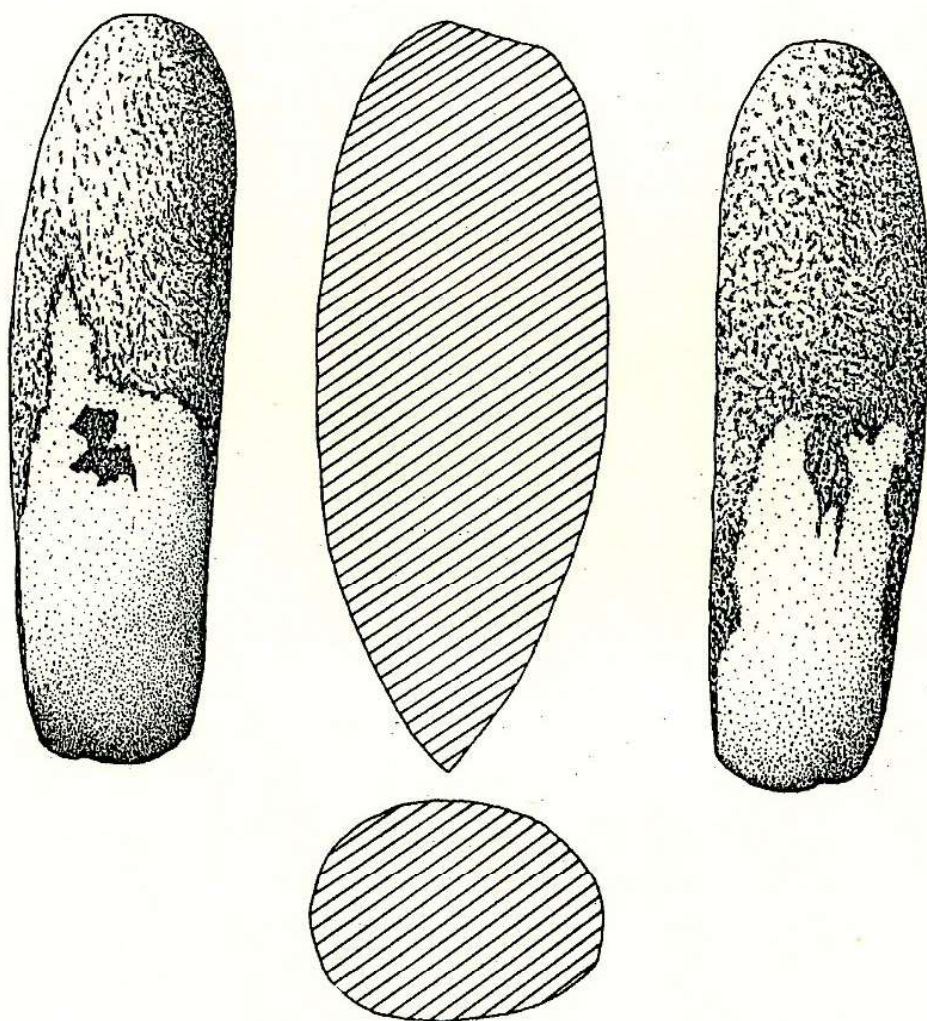
423

Anta da LOMBA da BARCA • Anta da LOMBA da BARCA • Anta da LOMBA da BARCA • Anta da

0 5 cm



LB 2



LB 3



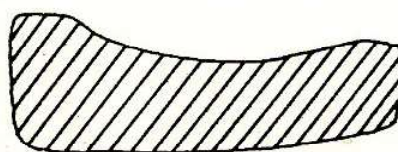
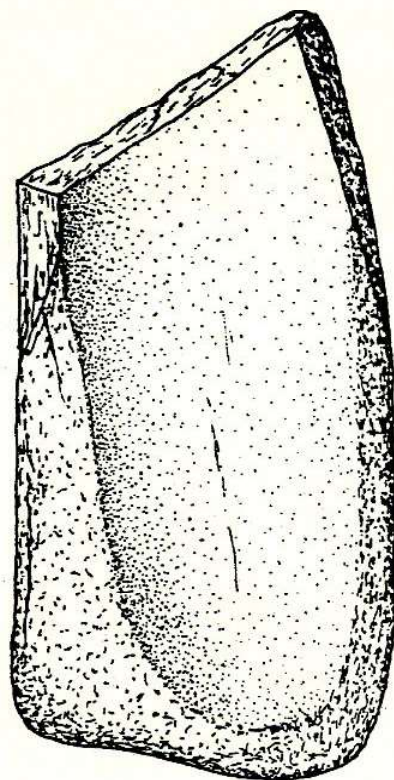
Materiais

425



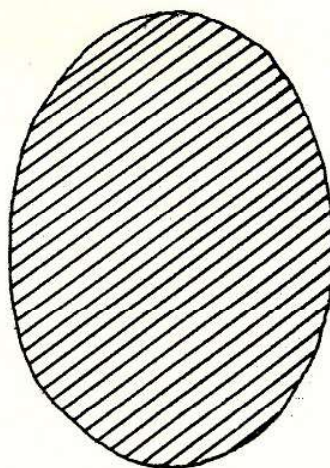
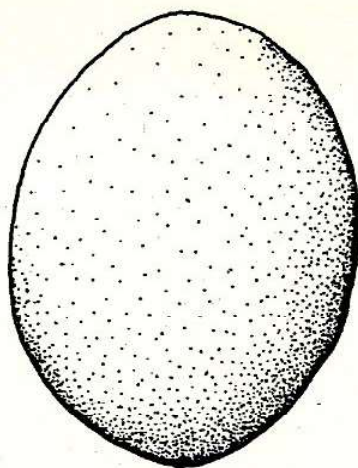
Anta da LOMBA da BARCA • Anta da LOMBA da BARCA • Anta da LOMBA da BARCA • Anta

0 25 cm



LB 5

0 5 cm



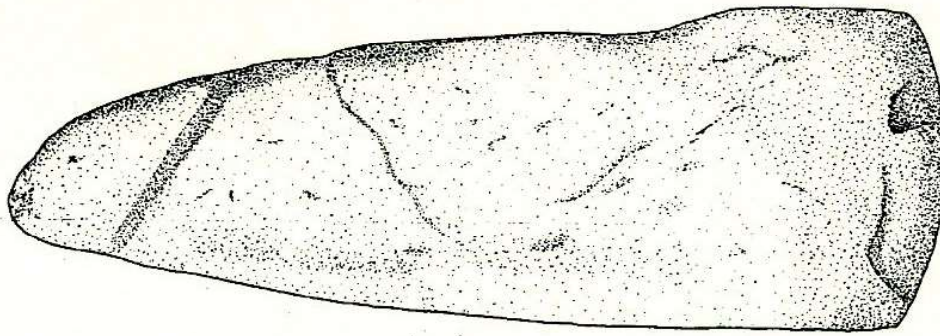
LB 4

Anta

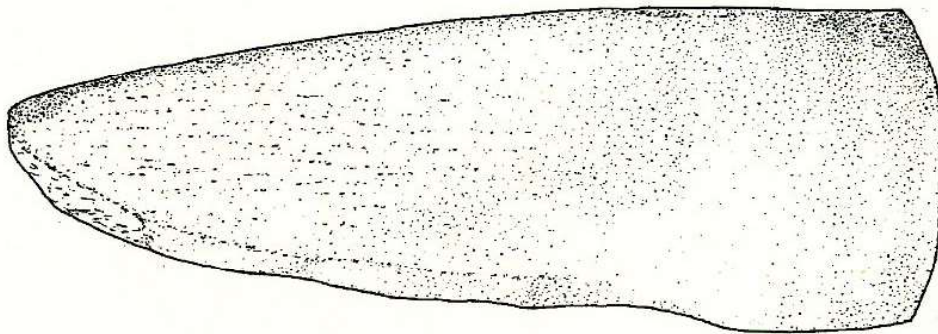
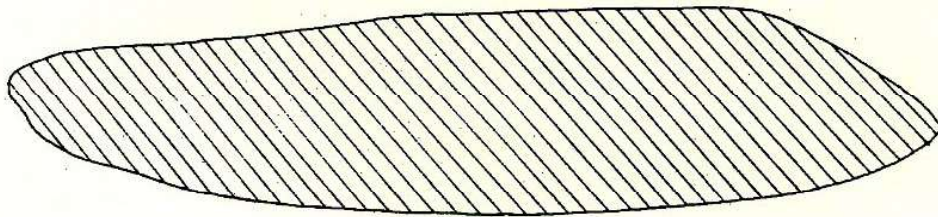
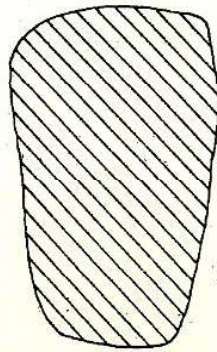
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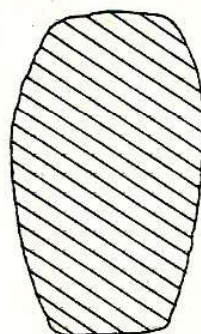
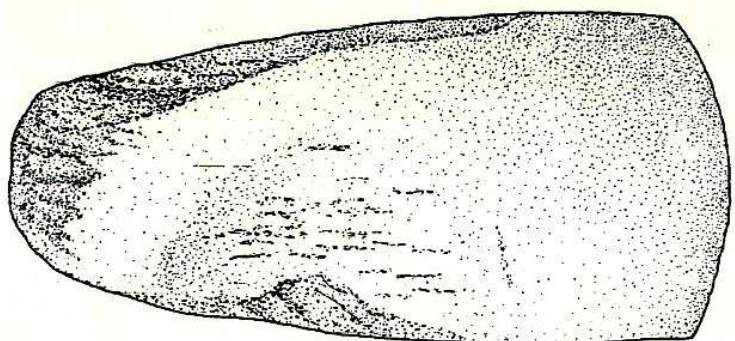
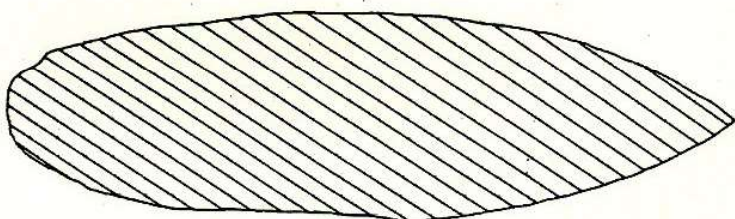
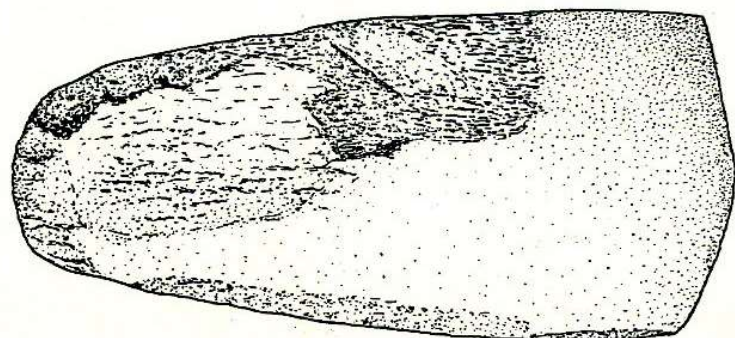


PS2~

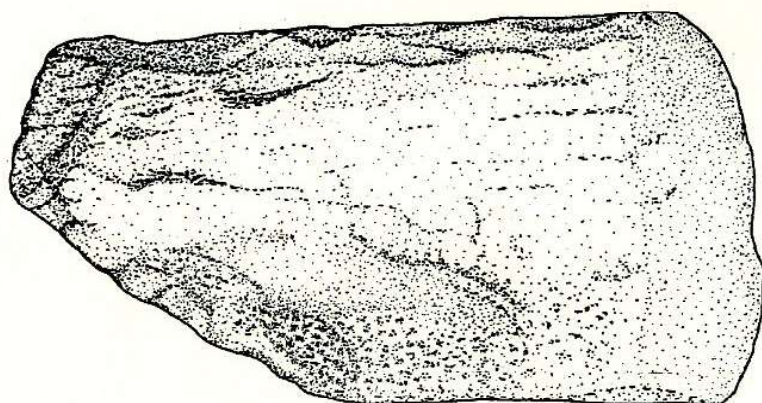
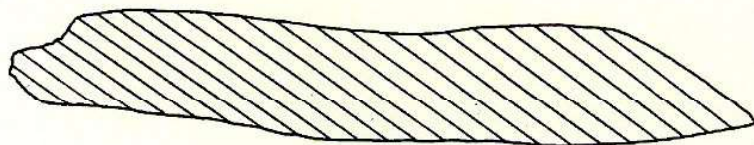
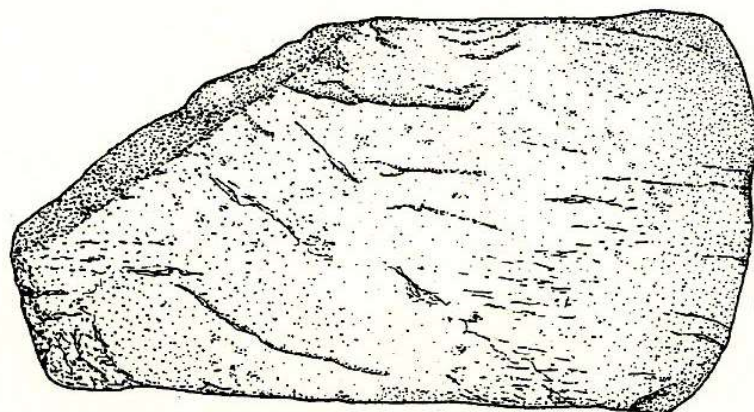


0 5 cm

0 5 cm

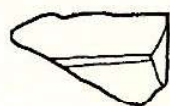


PS 1

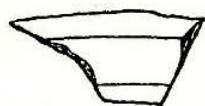


PS 3





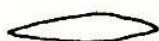
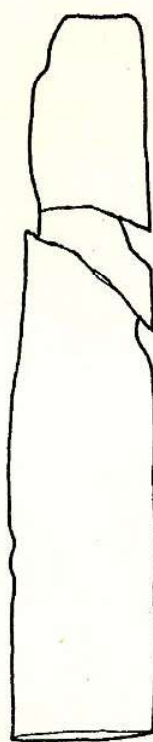
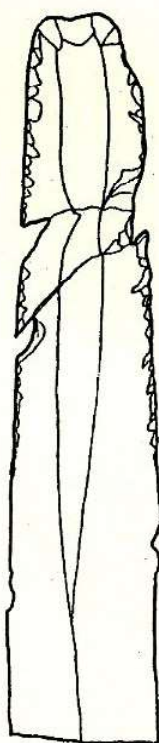
PS 4



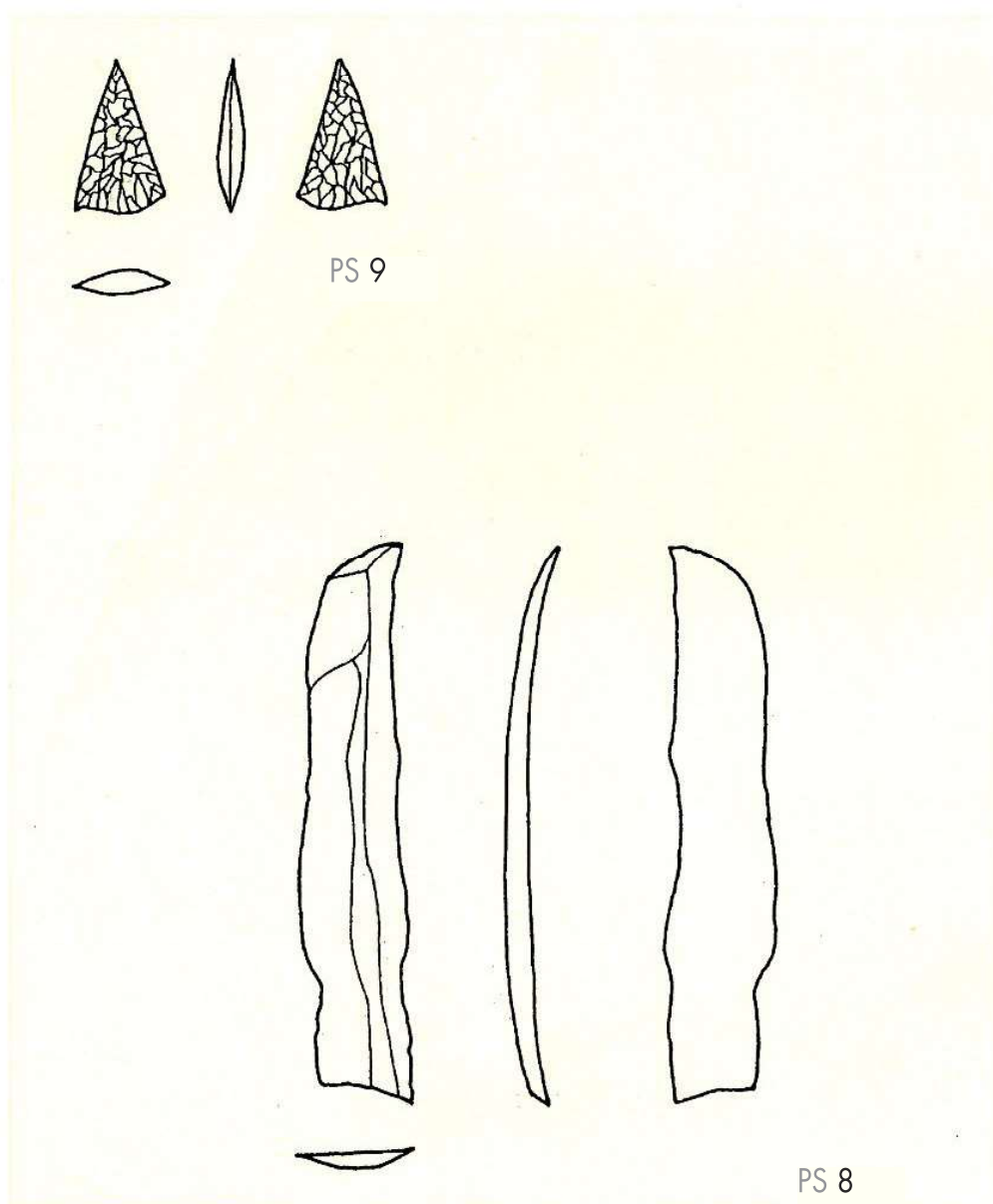
PS 5



PS 6



PS 7



**MONUMENTOS MEGALÍTICOS
DA BACIA HIDROGRÁFICA DO RIO SEVER**

**MONUMENTOS MEGALITICOS
DA CUENCA HIDROGRAFICA DEL RIO SEVER**

TOMO III

Descrição

Descripción

dos
de los

Materiais

Materiales

Anta

Dolmen

da
de la

BOLA DE CERA

ANTA DA BOLA DA CERA - MARVÃO

Nº BC1

OBJECTO — Ídolo-placa

MATERIAL — Grés

QUADRADO — E4

X — 10 cm

Y — 75 cm

Z — 98, 85 m

Nº BC2

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — D4

X —

Y —

Z — 98, 58 m

Nº BC3

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — D4

X —

Y —

Z — 98, 98 m

Nº BC4

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — D4

X —

Y —

Z — 98, 98 m

Nº BC5

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO —

X —

Y —

Z — 98, 58 m

Nº BC6

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — D4

X —

Y —

Z — 99, 58 m

Nº BC7

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — D4

X —

Y —

Z — 98, 58 m

Nº BC8

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — E4

X —

Y —

Z — 98, 57 m

Nº BC9

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — D4

X — 127 cm

Y — 70 cm

Z — 98, 62 m

Nº BC10

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — D4

X —

Y —

Z — 98,98 m

Nº BC11

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — D4

X — 85 cm

Y — 121 cm

Z — 98, 67 m

Nº BC12

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F4

X — 105 cm

Y — 118 cm

Z — 98, 61 m

Nº BC13

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — D4

X —

Y —

Z — 98, 58 m

Crivo

Nº BC14

OBJECTO — Elemento de colar

MATERIAL — Xisto

QUADRADO — D4

X —

Y —

Z —

Nº BC15

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — D4

X — 85 cm

Y — 95 cm

Z — 98, 58 m



Nº BC16
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D4
X — 29 cm
Y — 116 cm
Z — 98, 72 m

Nº BC17
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D4
X —
Y —
Z —

Nº BC18
OBJECTO — Pendente
MATERIAL — Xisto
QUADRADO — E4
X — 138 cm
Y — 114 cm
Z — 98, 64 m

Nº BC19
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO —
X —
Y —
Z —

Nº BC20
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E4
X —
Y —
Z — 98, 57 m

Nº BC21
OBJECTO — Taça carenada
MATERIAL — Cerâmica
QUADRADO — D3
X — 177 cm
Y — 055 cm
Z — 99, 00 m

Nº BC22
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — E4
X — 135 cm
Y — 79 cm
Z — 98, 85 m

Nº BC23
OBJECTO — Vaso carenado com asa
MATERIAL — Cerâmica
QUADRADO — D4
X — 50 cm
Y — 100 cm
Z — 99, 28 cm

Nº BC24
OBJECTO — Vaso carenado com asa
MATERIAL — Cerâmica

QUADRADO — D4
X — 120 cm
Y — 90 cm
Z — 99, 10 m

Nº BC25
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — D4
X — 20 cm
Y — 157 cm
Z — 99, 00 m

Nº BC26
OBJECTO — Taça carenada
MATERIAL — Cerâmica
QUADRADO — F4
X — 25 cm
Y — 149 cm
Z — 98, 06 m

Nº BC27
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D4
X — 151 cm
Y — 144 cm
Z — 98, 62 m

Nº BC28
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F4
X — 177 cm
Y — 124 cm
Z — 78, 02 m

Nº BC29
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — D4
X — 64 cm
Y — 153 cm
Z — 98, 84 m

Nº BC30
OBJECTO — Ponta de seta
MATERIAL — Quartzó hialino
QUADRADO — D4
X — 109 cm
Y — 103 cm
Z — 98, 67 m

Nº BC33
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — D4
X — 132 cm
Y — 102 cm
Z — 98, 62 m

Nº BC34
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — D4
X —
Y —
Z — 98, 47 m

Nº BC35

OBJECTO — Geométrico

MATERIAL — Sílex

QUADRADO — D4

X — 133 cm

Y — 144 cm

Z — 98, 47 m

Nº BC36

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D4

X — 144 cm

Y — 137 cm

Z — 98, 47 m

Nº BC37

OBJECTO — Ponta de seta

MATERIAL — Quartzo filoniano

QUADRADO — F4

X — 80 cm

Y — 100 cm

Z — 99, 07 m

Nº BC38

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — F4

X —

Y —

Z — 99, 08 m

Nº BC39

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D4

X — 188 cm

Y — 23 cm

Z — 98, 73 m

Nº BC40

OBJECTO — Ponta de seta

MATERIAL — Quartzo filoniano

QUADRADO — C4

X — 157 cm

Y — 104 cm

Z — 98, 73 m

Nº BC41

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — E4

X — 80 cm

Y — 148 cm

Z — 98, 77 m

Nº BC42

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — F4

X — 10 cm

Y — 160 cm

Z — 98, 74 m

Nº BC43

OBJECTO — Ponta de seta

MATERIAL — Quartzo hialino

QUADRADO — D4

X —

Y —

Z — 98, 47 m

Nº BC44

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D4

X —

Y —

Z —

Nº BC45

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — E4

X —

Y —

Z — 98, 47 m

Nº BC46

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D4

X —

Y —

Z —

Nº BC47

OBJECTO — Ponta de seta

MATERIAL — Quartzo hialino

QUADRADO — D4

X — 110 cm

Y — 40 cm

Z — 98, 68 m

Nº BC49

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — F4

X — 146 cm

Y — 108 cm

Z — 98, 61 m

Nº BC50

OBJECTO — Ponta de seta

MATERIAL — Quartzo filoniano

QUADRADO — E4

X — 94 cm

Y — 152 cm

Z — 98, 62 m

Nº BC51

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — E4

X — 59 cm

Y — 54 cm

Z — 98, 57 m

Nº BC52

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — F4

X — 11 cm

Y — 131 cm

Z — 98, 58 m

Nº BC53
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — E4
X —
Y —
Z — 98, 64 m

Nº BC54
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — E4
X — 121 cm
Y — 110 cm
Z — 98, 62 m

Nº BC55
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — D4
X — 80 cm
Y — 125 cm
Z — 99, 58 m

Nº BC56
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — E4
X — 79 cm
Y — 161 cm
Z — 98, 41 m

Nº BC57
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — D4
X —
Y —
Z — 99, 10 m

Nº BC58
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — E4
X — 99 cm
Y — 142 cm
Z — 98, 62 m

Nº BC59
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — (?) Câmara
X —
Y —
Z —

Nº BC60
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — D3
X — 139 cm
Y — 5 cm
Z — 98, 62 m

Nº BC61
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — D4

X — 104 cm
Y — 131 cm
Z — 98, 67 m

Nº BC62
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — E4
X — 97 cm
Y — 111 cm
Z — 98, 79 m

Nº BC63
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — E4
X —
Y —
Z — 98, 57 m

Nº BC64
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — D4
X —
Y —
Z — 98, 98 m

Nº BC65
OBJECTO — Ídolo-Placa
MATERIAL — Xisto
QUADRADO — F4
X — 8 cm
Y — 80 cm
Z — 98, 74 m

Nº BC68
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — D4
X — 29 cm
Y — 21 cm
Z — 98,94 m

Nº BC69
OBJECTO — Ídolo-placa
MATERIAL — Xisto
QUADRADO — F4
X — 20 cm
Y — 140 cm
Z — 98, 76 m

Nº BC72
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — D4
X — 166 cm
Y — 34 cm
Z — 98, 63 m

Nº BC74
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — C4
X — 110 cm
Y — 118 cm
Z — 98,89 m

Nº BC75
OBJECTO — Ídolo-placa
MATERIAL — Xisto
QUADRADO — E4
X — 200 cm
Y — 150 cm
Z — 98, 80 m

Nº BC77
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — E4
X — 165 cm
Y — 156 cm
Z — 98, 64 m

Nº BC79
OBJECTO — Ídolo-placa
MATERIAL — Xisto
QUADRADO — C4
X — 170 cm
Y — 170 cm
Z — 99, 00 m

Nº BC80
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — D5
X — 182 cm
Y — 193 cm
Z — 99, 02 m

Nº BC82
OBJECTO — Fragmento de vaso semi-esférico
MATERIAL — Cerâmica
QUADRADO — E4
X — 149 cm
Y — 105 cm
Z — 98, 64 m

Nº BC84
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — F4
X — 0 cm
Y — 88 cm
Z — 98, 7 4 m

Nº BC86
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Grés
QUADRADO — D4
X — 174 cm
Y — 50 cm
Z — 98, 67 m

Nº BC87
OBJECTO — Fragmento de lâmina
MATERIAL — Silex
QUADRADO — E4
X — 33 cm
Y — 85 cm
Z — 98, 67 m

Nº BC88
OBJECTO — Fragmento de lâmina
MATERIAL — Silex

QUADRADO — D4
X — 15 cm
Y — 200 cm
Z — 98, 59 m

Nº BC89
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — G4
X — 120 cm
Y — 60 cm
Z — 98, 55 m

Nº BC90
OBJECTO — Crescente
MATERIAL — Xisto
QUADRADO — D4
X — 55 cm
Y — 148 cm
Z — 99, 00 m

Nº BC93
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — E4
X — 123 cm
Y — 118 cm
Z — 98, 47 m

Nº BC95
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — D4
X — 47 cm
Y — 165 cm
Z — 99, 02 m

Nº BC96
OBJECTO — Vaso
MATERIAL — Cerâmica
QUADRADO-D4
X — 101 cm
Y — 140 cm
Z — 99, 10 m

Nº BC97
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D4
X — 112 cm
Y — 64 cm
Z — 98, 72 m

Nº BC98
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — E4
X — 20 cm
Y — 100 cm
Z — 98, 74 m

Nº BC99
OBJECTO — fragmento de taça
MATERIAL — Cerâmica
QUADRADO — E4
X — 30 cm
Y — 127 cm
Z — 98, 67 m

Nº BC100
OBJECTO — Fragmento de vaso semi-esférico
MATERIAL — Cerâmica
QUADRADO — F4
X — 9 cm
Y — 24 cm
Z — 98, 69 m

Nº BC102
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — C4
X —
Y —
Z —

Nº BC104
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D4
X — 131 cm
Y — 145 cm
Z — 98, 68 m

Nº BC105
OBJECTO — Fragmento de taça (?)
MATERIAL — Cerâmica
QUADRADO — D4
X — 90 cm
Y — 130 cm
Z — 99, 18 m

Nº BC106
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — E4
X — 46 cm
Y — 16 cm
Z — 98, 67 m

Nº BC107
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — C4
X — 178 cm
Y — 70 cm
Z — 98, 68 m

Nº BC109
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — F4
X — 3 cm
Y — 114 cm
Z — 99, 05 m

Nº BC112
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — F4
X — 13 cm
Y — 77 cm
Z — 98, 84 m

Nº BC113
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica

QUADRADO — D4
X — 53 cm
Y — 186 cm
Z — 99, 18 m

Nº BC114
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D4
X — 30 cm
Y — 64 cm
Z — 98, 62 m

Nº BC118
OBJECTO — Fragmento de taça (?) carenada
MATERIAL — Cerâmica
QUADRADO — D4
X — 178 cm
Y — 120 cm
Z — 98, 63 m

Nº BC120
OBJECTO — Fragmento de taça (?)
MATERIAL — Cerâmica
QUADRADO — E4
X — 130 cm
Y — 75 cm
Z — 98, 64 m

Nº BC121
OBJECTO — Fragmento de taça (?)
MATERIAL — Cerâmica
QUADRADO — D4
X — 41 cm
Y — 152 cm
Z — 98, 78 m

Nº BC122
OBJECTO — Fragmento de vaso semi-esférico
MATERIAL — Cerâmica
QUADRADO — F4
X — 32 cm
Y — 150 cm
Z — 98, 74 m

Nº BC124
OBJECTO — Fragmento de taça carenada com mamilos
MATERIAL — Cerâmica
QUADRADO — D4
X — 115 cm
Y — 28 cm
Z — 99, 28 m

Nº BC127
OBJECTO — Fragmento de prato
MATERIAL — Cerâmica
QUADRADO — E4
X — 32 cm
Y — 83 cm
Z — 98, 08 m

Nº BC128
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — D4
X — 20 cm
Y — 123 cm
Z — 99, 28 m

Nº BC129

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — E4

X — 130 cm

Y — 145 cm

Z — 98, 57 m

Nº BC129 A

OBJECTO — Fragmento de taça carenada (?)

MATERIAL — Cerâmica

QUADRADO — E4

X — 130 cm

Y — 145 cm

Z — 98, 57 m

Nº BC130

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — D4

X — 190 cm

Y — 168 cm

Z — 98, 67 m

Nº BC133

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — C4

X — 179 cm

Y — 15 cm

Z — 98, 69 m

Nº BC134

OBJECTO — Fragmento de vaso esférico

MATERIAL — Cerâmica

QUADRADO — E4

X —

Y —

Z —

Nº BC135

OBJECTO — Fragmento de vaso semi-esférico

MATERIAL — Cerâmica

QUADRADO — D4

X —

Y —

Z — Superfície

Nº BC142

OBJECTO — Fragmento de vaso semi-esférico

MATERIAL — Cerâmica

QUADRADO — E4

X — 90 cm

Y — 123 cm

Z — 98, 52 m

Nº BC151

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — F4

X — 129 cm

Y — 98 cm

Z — 98, 63 m

Nº BC154

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — D4

X — 123 cm

Y — 121 cm

Z — 98, 62 m

Nº BC159

OBJECTO — Lâmina

MATERIAL — Silex

QUADRADO — D4

X — 7 cm

Y — 119 cm

Z — 98, 67 m

Nº BC160

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — E4

X — 132 cm

Y — 144 cm

Z — 78, 39 m

Nº BC162

OBJECTO — Machado reutilizado

MATERIAL — Anfíbolite

QUADRADO — C4

X — 62 cm

Y — 146 cm

Z — 98, 81 m

Nº BC163

OBJECTO — Lâmina-buril

MATERIAL — Xisto jaspóide

QUADRADO — D4

X —

Y —

Z — 98, 98 m

Nº BC170

OBJECTO — Machado

MATERIAL — Anfíbolite

QUADRADO — D4

X — 83 cm

Y — 157 cm

Z — 98, 33 m

Nº BC174

OBJECTO — Buril

MATERIAL — Silex

QUADRADO — G4

X — 146 cm

Y — 81 cm

Z — 98, 55 m

Nº BC176

OBJECTO-Fragmento de lâmina

MATERIAL-Silex

QUADRADO-F4

X — 52 cm

Y — 90 cm

Z — 98, 64 m

Nº BC177

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — C4

X — 130 cm

Y — 63 cm

Z — 98, 47 m

Nº BC179
OBJECTO — Ídolo-placa
MATERIAL — Xisto
QUADRADO — D5
X — 118 cm
Y — 20 cm
Z — 98, 47 m

Nº BC180
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E5
X —
Y —
Z — 98, 41 m

Nº BC181
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 87 cm
Y — 191 cm
Z — 98, 91 m

Nº BC182
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 56 m

Nº BC183
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 107 cm
Y — 110 cm
Z — 98, 88 m

Nº BC184
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 51m

Nº BC185
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 40 m

Nº BC186
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 87 cm
Y — 71 cm
Z — 98, 91 m

Nº BC187
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5

X —
Y —
Z — 98, 75 m

Nº BC188
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 46 m

Nº BC189
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 92 cm
Z — 98, 45 m

Nº BC190
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADOvD5
X — 68 cm
Y — 82 cm
Z — 98, 45 m

Nº BC191
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 92 cm
Z — 98, 45 m

Nº BC192
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC192 A
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC192 B
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC192 C
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC193
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 132 cm
Y — 30 cm
Z — 98, 52 m

Nº BC194
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC195
OBJECTO — Conta de colar
MATERIAL — Arenito
QUADRADO — D5
X —
Y —
Z — 98, 98 m

Nº BC196
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 51 m

Nº BC196 A
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 51 m

Nº BC197
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 40 m

Nº BC198
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 40 m

Nº BC199
OBJECTO — Conta de colar
MATERIAL — D5
QUADRADO —
X —
Y —
Z — 98, 40 m

Nº BC200
OBJECTO — Conta de colar
MATERIAL — Xisto

QUADRADO — D5
X — 68 cm
Y — 92 cm
Z — 98, 45 m

Nº BC201
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 51 m

Nº BC202
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 104 cm
Y — 64 cm
Z — 98, 61 m

Nº BC203
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 A
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 B
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 C
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 D
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 E
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m



Nº BC203 F
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 G
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 H
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 I
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 J
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 L
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC203 M
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 128 cm
Y — 117 cm
Z — 98, 51 m

Nº BC204
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADOvD5
X —
Y —
Z — 98, 51 m

Nº BC204 A
OBJECTO — Conta de colar
MATERIAL — Xisto

QUADRADO — D5
X —
Y —
Z — 98, 51 m

Nº BC204 B
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 51 m

Nº BC204 C
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 51 m

Nº BC205
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 60 cm
Z — 98, 51 m

Nº BC205 A
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 60 cm
Z — 98, 51 m

Nº BC205 B
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 60 cm
Z — 98, 51 m

Nº BC205 C
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 60 cm
Z — 98, 51 m

Nº BC205 D
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO-D5
X — 113 cm
Y — 60 cm
Z — 98, 51 m

Nº BC205 E
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 60 cm
Z — 98, 51 m

Nº BC205 F
OBJECTO-Conta de colar
MATERIAL-Xisto
QUADRADO-D5
X — 113 cm
Y — 60 cm
Z — 98, 51 m

Nº BC206
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC206 A
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC206 B
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98,51 m

Nº BC206 C
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC206 D
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC206 E
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC206 F
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC206 G
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5

X — 113 cm
Y — 75 cm
Z — 98,51 m

Nº BC206 H
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC207
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X —
Y —
Z — 98, 61 m

Nº BC208
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (?) Câmara
X —
Y —
Z — 98, 51 m

Nº BC209
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 16 cm
Y — 63 cm
Z — 98, 51 m

Nº BC210
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 110 cm
Y — 108 cm
Z — 98, 61 m

Nº BC211
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 82 cm
Z — 98, 45 m

Nº BC211 A
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 82 cm
Z — 98, 45 m

Nº BC211 B
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 82 cm
Z — 98, 45 m

Nº BC211 C
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 82 cm
Z — 98, 45 m

Nº BC211 D
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 82 cm
Z — 98, 45 m

Nº BC211 E
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 82 cm
Z — 98, 45 m

Nº BC211 F
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 82 cm
Z — 98, 45 m

Nº BC211 G
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 82 cm
Z — 98, 45 m

Nº BC211 H
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 68 cm
Y — 82 cm
Z — 98, 45 m

Nº BC212
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 90 cm
Y — 82 cm
Z — 98, 51 m

Nº BC212 A
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 90 cm
Y — 82 cm
Z — 98, 51 m

Nº BC212 B
OBJECTO — Conta de colar
MATERIAL — Xisto

QUADRADO — D5
X — 90 cm
Y — 82 cm
Z — 98, 51 m

Nº BC212 C
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 90 cm
Y — 82 cm
Z — 98, 51 m

Nº BC212 D
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 90 cm
Y — 82 cm
Z — 98, 51 m

Nº BC212 E
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 90 cm
Y — 82 cm
Z — 98, 51 m

Nº BC212 F
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 90 cm
Y — 82 cm
Z — 98, 51 m

Nº BC212 G
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — D5
X — 90 cm
Y — 82 cm
Z — 98, 51 m

Nº BC213
OBJECTO — Conta de colar
MATERIAL — Calaité
QUADRADO — D5
X — 168 cm
Y — 95 cm
Z — 98, 61 m

Nº BC214
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 80 cm
Y — 80 cm
Z — 98, 60 m

Nº BC215
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X —
Y —
Z — 98, 46 m

Nº BC216
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — E5
X —
Y —
Z — 98, 81 m

Nº BC217
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — E5
X —
Y —
Z — 98, 41 m

Nº BC218
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 163 cm
Y — 78 cm
Z — 98, 45 m

Nº BC219
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 193 cm
Y — 25 cm
Z — 98, 31 m

Nº BC220
OBJECTO — Lâmina
MATERIAL — Sílex
QUADRADO — D5
X — 180 cm
Y — 2 cm
Z — 97, 71 m

Nº BC221
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E5
X —
Y —
Z — 98, 36 m

Nº BC222
OBJECTO — Lâmina
MATERIAL — Sílex
QUADRADO — C4
X — 100 cm
Y — 52 cm
Z — 98, 26 m

Nº BC223
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — D5
X —
Y —
Z — 98, 46 m

Nº BC224
OBJECTO — Ponta de seta
MATERIAL — Sílex

QUADRADO —
X —
Y —
Z —

Nº BC225
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 170 cm
Y — 88 cm
Z — 98, 61 m

Nº BC226
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 200 cm
Y — 115 cm
Z — 98, 66 m

Nº BC227
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X —
Y —
Z — 98, 29 m

Nº BC229
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 130 cm
Y — 20 cm
Z — 98, 51 m

Nº BC230
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X —
Y —
Z — 98, 61 m

Nº BC231
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 57 cm
Y — 62 cm
Z — 98, 97 m

Nº BC232
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X —
Y —
Z — 98, 50 m

Nº BC233
OBJECTO — Lâmina
MATERIAL — Sílex
QUADRADO — D5
X — 67 cm
Y — 107 cm
Z — 99, 28 m

Nº BC234
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 180 cm
Y — 10 cm
Z — 97, 51 m

Nº BC235
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — E4
X — 150 cm
Y — 200 cm
Z — 98, 11 m

Nº BC236
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 10 cm
Y — 270 cm
Z — 98, 51 m

Nº BC237
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 110 cm
Y — 90 cm
Z — 98, 45 m

Nº BC238
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 68 cm
Y — 92 cm
Z — 98, 45 m

Nº BC239
OBJECTO — Lamela
MATERIAL — Sílex
QUADRADO — D5
X — 150 cm
Y — 40 cm
Z — 98, 46 m

Nº BC240
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — E5
X —
Y —
Z — 98, 36 m

Nº BC241
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 119 cm
Y — 20 cm
Z — 98, 56 m

Nº BC242
OBJECTO — Ponta de seta
MATERIAL — Sílex

QUADRADO — D5
X — 166 cm
Y — 71 cm
Z — 98, 30 m

Nº BC243
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X —
Y —
Z — 98, 56 m

Nº BC244
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 130 cm
Y — 15 cm
Z — 98, 46 m

Nº BC246
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — D5
X — 140 cm
Y — 22 cm
Z — 98, 46 m

Nº BC247
OBJECTO — Ponta de seta
MATERIAL — Quartzó hialino
QUADRADO — D5
X — 139 cm
Y — 25 cm
Z — 98, 35 m

Nº BC249
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — D5
X — 68 cm
Y — 112 cm
Z — 98, 45 m

Nº BC250
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 68 cm
Y — 92 cm
Z — 98, 45 m

Nº BC251
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 118 cm
Y — 20 cm
Z — 98, 47 m

Nº BC252
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — D5
X — 180 cm
Y — 10 cm
Z — 97, 51 m

Nº BC253

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — C5

X — 185 cm

Y — 15 cm

Z — 98, 65 m

Nº BC254

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D5

X — 150 cm

Y — 40 cm

Z — 98, 46 m

Nº BC255

OBJECTO — Lâmina

MATERIAL — Sílex

QUADRADO — E5

X — 41 cm

Y — 20 cm

Z — 98, 81 m

Nº BC256

OBJECTO — Lâmina

MATERIAL — Sílex

QUADRADO — D5

X — 118 cm

Y — 20 cm

Z — 98, 47 m

Nº BC257

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D5

X — 20 cm

Y — 40 cm

Z — 98, 50 m

Nº BC258

OBJECTO — Ponta de seta

MATERIAL — Quartzó hialino

QUADRADO — D5

X — 94 cm

Y — 96 cm

Z — 98, 14 m

Nº BC259

OBJECTO-Ponta de seta

MATERIAL-Sílex

QUADRADO-D5

X — 113 cm

Y — 75 cm

Z — 98, 51 m

Nº BC260

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D5

X — 113 cm

Y — 75 cm

Z — 98, 51 m

Nº BC261

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D5

X —

Y —

Z — 98, 60 m

Nº BC262

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D5

X — 68 cm

Y — 92 cm

Z — 98, 45 m

Nº BC263

OBJECTO — Ponta de seta

MATERIAL — Quartzó hialino

QUADRADO — D5

X — 128 cm

Y — 117 cm

Z — 98, 51 m

Nº BC264

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D5

X — 128 cm

Y — 122 cm

Z — 98, 51 m

Nº BC265

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — C5

X — 184 cm

Y — 21 cm

Z — 98, 08 m

Nº BC266

OBJECTO — Ponta de seta

MATERIAL — Quartzó hialino

QUADRADO — D1

X — 180 cm

Y — 20 cm

Z — 97, 96 m

Nº BC267

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D5

X — 84 cm

Y — 69 cm

Z — 98, 40 m

Nº BC268

OBJECTO — Ponta de seta

MATERIAL — Quartzó filoniano

QUADRADO — D5

X — 60 cm

Y — 137 cm

Z — 98, 23 m

Nº BC269

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — D5

X — 90 cm

Y — 50 cm

Z — 98, 70 m

Nº BC270
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 101 cm
Y — 128 cm
Z — 98, 51 m

Nº BC271
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO-D5
X —
Y —
Z — 98, 08 m

Nº BC273
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 78 cm
Y — 188 cm
Z — 98, 13 m

Nº BC274
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 132 cm
Y — 166 cm
Z — 98, 61 m

Nº BC275
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — D5
X — 113 cm
Y — 75 cm
Z — 98, 51 m

Nº BC276
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 140 cm
Y — 40 cm
Z — 98, 46 m

Nº BC277
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 124 cm
Y — 16 cm
Z — 98, 51 m

Nº BC278
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 88 cm
Y — 39 cm
Z — 98, 61 m

Nº BC279
OBJECTO — Lâmina
MATERIAL — Sílex

QUADRADO — D5
X — 192 cm
Y — 28 cm
Z — 98, 49 m

Nº BC280
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — D5
X — 150 cm
Y — 40 cm
Z — 98, 46 m

Nº BC281
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E4
X — 178 cm
Y — 198 cm
Z — 98, 36 m

Nº BC282
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X —
Y —
Z — 98, 40 m

Nº BC283
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 128 cm
Y — 107 cm
Z — 98, 61 m

Nº BC284
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 175 cm
Y — 35 cm
Z — 98, 30 m

Nº BC286
OBJECTO — Ponta de seta
MATERIAL — Xisto jaspóide
QUADRADO — D5
X — 162 cm
Y — 110 cm
Z — 98, 51 m

Nº BC287
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X — 100 cm
Y — 134 cm
Z — 98, 91 m

Nº BC288
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — D5
X — 130 cm
Y — 25 cm
Z — 98, 46 m

Nº BC289
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — D5

X —
Y —
Z — 98, 51 m

Nº BC290
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — D5

X —
Y —
Z — 98, 40 m

Nº BC291
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO-D5

X — 92 cm
Y — 66 cm
Z — 98, 91 m

Nº BC292
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — D5

X — 142 cm
Y — 43 cm
Z — 98, 61 m

Nº BC296
OBJECTO — Geométrico
MATERIAL — Silex
QUADRADO — D4

X — 10 cm
Y — 100 cm
Z — 98, 11 m

Nº BC297
OBJECTO — Peso de pesca (?)
MATERIAL — Anfíbolite
QUADRADO — E5

X — 74 cm
Y — 66 cm
Z — 98, 97 m

Nº BC298
OBJECTO — Peso de pesca (?)
MATERIAL — Anfíbolite
QUADRADO — E5

X — 34 cm
Y — 112 cm
Z — 98, 22 m

Nº BC299
OBJECTO — Percutor
MATERIAL — Quartzito
QUADRADO — D5

X — 103 cm
Y — 142 cm
Z — 98, 91 m

Nº BC301
OBJECTO — Percutor
MATERIAL — Quartzito
QUADRADO — D5

X — 95 cm
Y — 10 cm
Z — 98, 50 m

Nº BC302
OBJECTO — Ponta de seta
MATERIAL — Quartzó hialino
QUADRADO — D5

X — 178 cm
Y — 25 cm
Z — 98, 29 m

Nº BC305
OBJECTO — Fragmento de lâmina
MATERIAL — Silex
QUADRADO —

X —
Y —
Z — Superfície-mamoa

Nº BC306
OBJECTO — Lamela
MATERIAL — Silex
QUADRADO — D5

X —
Y —
Z — 98, 51 m

Nº BC311
OBJECTO — Taça carenada
MATERIAL — Cerâmica
QUADRADO — D5

X — 88 cm
Y — 39 cm
Z — 98, 61 m

Nº BC315
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5

X — 17 cm
Y — 45 cm
Z — 98, 51 m

Nº BC317
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — D5

X — 168 cm
Y — 20 cm
Z — 98, 66 m

Nº BC319
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — D5

X — 101 cm
Y — 183 cm
Z — 98, 96 m

Nº BC321
OBJECTO — Fragmento de taça (?)
MATERIAL — Cerâmica
QUADRADO — E5

X — 20 cm
Y — 119 cm
Z — 98, 87 m

Nº BC324
OBJECTO — Fragmento de prato (?)
MATERIAL — Cerâmica
QUADRADO — E6
X — 60 cm
Y — 190 cm
Z — 98, 95 m

Nº BC325
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — E4
X — 200 cm
Y — 136 cm
Z — 98, 16 m

Nº BC328
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — D5
X — 139 cm
Y — 60 cm
Z — 98, 03 m

Nº BC330
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — E5
X — 70 cm
Y — 29 cm
Z — 99, 00 m

Nº BC331
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5
X — 113 cm
Y — 128 cm
Z — 98, 91 m

Nº BC332
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5
X — 180 cm
Y — 40 cm
Z — 98, 11 m

Nº BC335
OBJECTO — Fragmento de taça (?)
MATERIAL — Cerâmica
QUADRADO — E5
X — 110 cm
Y — 9 cm
Z — 98, 73 m

Nº BC336
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5
X — 81 cm
Y — 136 cm
Z — 98, 75 m
Nº BC337

OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5

X — 180 cm
Y — 10 cm
Z — 97, 51 m

Nº BC339
OBJECTO — Fragmento de taça (?)
MATERIAL — Cerâmica
QUADRADO — D5
X — 65 cm
Y — 164 cm
Z — 98, 75 m

Nº BC341
OBJECTO — Fragmento de taça (?)
MATERIAL — Cerâmica
QUADRADO — B5
X — 150 cm
Y — 15 cm
Z — 98, 01 m

Nº BC342
OBJECTO — Taça carenada
MATERIAL — Cerâmica
QUADRADO — D5
X — 75 cm
Y — 20 cm
Z — 98,70 m

Nº BC344
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — F5
X — 100 cm
Y — 0 cm
Z — 98, 94 m

Nº BC345
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — E5
X — 15 cm
Y — 130 cm
Z — 98, 76 m

Nº BC346
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5
X — 180 cm
Y — 10 cm
Z — 97, 51 m

Nº BC347
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5
X — 129 cm
Y — 118 cm
Z — 98, 60 m

Nº BC348
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — B5
X — 84 cm
Y — 146 cm
Z — 99, 56 m

Nº BC349
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — E4
X — 173 cm
Y — 180 cm
Z — 98, 36 m

Nº BC350
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5
X — 10 cm
Y — 5 cm
Z — 98, 40 m

Nº BC351
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — E5
X — 110 cm
Y — 9 cm
Z — 98, 73 m

Nº BC352
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5
X — 90 cm
Y — 143 cm
Z — 98, 08 m

Nº BC355
OBJECTO — Taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — E5
X — 165 cm
Y — 35 cm
Z — 98, 15 m

Nº BC356
OBJECTO — Fragmento de prato
MATERIAL — Cerâmica
QUADRADO — E5
X — 28 cm
Y — 123 cm
Z — 90, 09 m

Nº BC357
OBJECTO — Fragmento de taça (?)
MATERIAL — Cerâmica
QUADRADO — E5
X — 66 cm
Y — 87 cm
Z — 98, 91 m

Nº BC358
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5
X — 180 cm
Y — 10 cm
Z — 97, 10 m

Nº BC359
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica

QUADRADO — D5
X —
Y —
Z —

Nº BC361
OBJECTO — Lamela
MATERIAL — Quartzo hialino
QUADRADO — D5
X —
Y —
Z —

Nº BC362
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — F4
X — 3 cm
Y — 114 cm
Z — 99, 05 m

Nº BC363
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — F4
X — 3 cm
Y — 114 cm
Z — 99, 05 m

Nº BC364
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D4
X — 53 cm
Y — 186 cm
Z — 99, 18 m

Nº BC365
OBJECTO — fragment de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — D4
X — 53 cm
Y — 186 cm
Z — 99, 18 m

Nº BC366
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — F4
X — 32 cm
Y — 150 cm
Z — 98, 74 m

Nº BC367
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — D4
X — 20 cm
Y — 123 cm
Z — 99, 28 m

Nº BC368
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — E4
X — 200 cm
Y — 136 cm
Z — 98, 16 m



Nº BC369
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D5
X — 10 cm
Y — 5 cm
Z — 98, 40 m

Nº BC370
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — E5
X — 110 cm
Y — 9 cm
Z — 98, 73 m

Nº BC371
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — D4
X —
Y —
Z —

Nº BC372
OBJECTO — Ponta de seta
MATERIAL — Quartzó hialino
QUADRADO — D5
X —
Y —
Z —

Nº BC373
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO —
X —
Y —
Z —

Nº BC374
OBJECTO — Elemento de mó (dormente)
MATERIAL — granito
QUADRADO —
X —
Y —
Z — Superfície-mamoa

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CABEÇUDA

ANTA DA CABEÇUDA - MARVÃO

Nº C1

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — H8 (Revolvimento)

X —

Y —

Z —

Nº C2

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — H7 (Revolvimento)

X —

Y —

Z —

Nº C3

OBJECTO — Ponta de seta

MATERIAL — Quartzó filoniano

QUADRADO — H7 (Revolvimento)

X —

Y —

Z — 154 cm

Nº C4

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — H7 (Revolvimento)

X —

Y —

Z —

Nº C5

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — H7 (Revolvimento)

X —

Y —

Z —

Nº C6

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — G7 (Revolvimento)

X —

Y —

Z —

Nº C7

OBJECTO — Ponta de seta

MATERIAL — Quartzó filoniano

QUADRADO — H8 (Revolvimento)

X —

Y —

Z —

Nº C8

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — G8 (Revolvimento)

X —

Y —

Z —

Nº C9

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — G8 (Revolvimento)

X —

Y —

Z —

Nº C10

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — G8 (Revolvimento)

X —

Y —

Z —

Nº C11

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — I9 (Revolvimento)

X —

Y —

Z — 130 cm

Nº C12

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — H8

X — 195 cm

Y — 35 cm

Z — 141 cm

Nº C13

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — G7 (Revolvimento)

X —

Y —

Z —

Nº C14

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — I7

X — 50 cm

Y — 30 cm

Z — 141 cm

Nº C15

OBJECTO — Ponta de seta

MATERIAL — Quartzó filoniano

QUADRADO — I7

X —

Y —

Z — 155 cm



Nº C16
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — H7 (Revolvimento)
X —
Y —
Z —

Nº C17
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — L7
X —
Y —
Z — 157 cm

Nº C18
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — G8 (Revolvimento)
X —
Y —
Z —

Nº C19
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — J7
X —
Y —
Z — 160 cm

Nº C20
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — L8
X —
Y —
Z — 174 cm

Nº C21
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — L7 (Revolvimento)
X —
Y —
Z —

Nº C22
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — J8 (Revolvimento)
X —
Y —
Z —

Nº C23
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — G7
X —
Y —
Z — 140 cm

Nº C24
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — H8

X —
Y —
Z — 138 cm

Nº C25
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — H8
X —
Y —
Z — 140 cm

Nº C26
OBJECTO — Ponta de seta
MATERIAL — Quartzo Filoniano
QUADRADO — H7
X —
Y —
Z — 141 cm

Nº C27
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — I7 (Revolvimento)
X —
Y —
Z —

Nº C28
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — I7
X —
Y —
Z — Superfície

Nº C29
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — H7
X —
Y —
Z — 155 cm

Nº C30
OBJECTO — Ponta de seta
MATERIAL — Xisto jaspoide
QUADRADO — I7
X — 40 cm
Y — 190 cm
Z — 141 cm

Nº C31
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — H8
X —
Y —
Z — 140 cm

Nº C32
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — G7
X — 60 cm
Y — 50 cm
Z — 155 cm

Nº C33

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — G8

X — 140 cm

Y — 60 cm

Z — 155 cm

Nº C34

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — J7

X — 30 cm

Y — 156 cm

Z — 104 cm

Nº C35

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — ? Câmara

X —

Y —

Z — 155 cm

Nº C36

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — H7

X —

Y —

Z — 138 cm

Nº C37

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — H7

X —

Y —

Z — 149 cm

Nº C38

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — H7

X —

Y —

Z — 149 cm

Nº C39

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — L7

X —

Y —

Z — 146 cm

Nº C40

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — L7

X — 145 cm

Y — 40 cm

Z — 155 cm

Nº C41

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — I7

X —

Y —

Z — 171 cm

Nº C42

OBJECTO — Ponta de seta

MATERIAL — Quartzó hialino

QUADRADO — L7

X — 90 cm

Y — 102 cm

Z — 152 cm

Nº C43

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — M8

X — 90 cm

Y — 50 cm

Z — 163 cm

Nº C44

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — ? Mamoa

X —

Y —

Z — Superfície

Nº C45

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — L8

X — 180 cm

Y — 70 cm

Z — 163 cm

Nº C46

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — L7

X — 139 cm

Y — 50 cm

Z — 155 cm

Nº C46a

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — L7

X — 139 cm

Y — 50 cm

Z — 155 cm

Nº C47

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — G8

X — 110 cm

Y — 110 cm

Z — 152 cm

Nº C48

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — G8

X — 110 cm

Y — 110 cm

Z — 152 cm



Nº C49
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — G8
X — 110 cm
Y — 110 cm
Z — 152 cm

Nº C50
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — G8
X — 110 cm
Y — 110 cm
Z — 152 cm

Nº C51
OBJECTO — Fragmento de conta de colar
MATERIAL — Xisto
QUADRADO — G8
X — 110 cm
Y — 110 cm
Z — 152 cm

Nº C52
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — H8
X —
Y —
Z — 140 cm

Nº C53
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — H8
X —
Y —
Z — 134 cm

Nº C54
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — H8
X —
Y —
Z — 134 cm

Nº C55
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — H7
X —
Y —
Z — 138 cm

Nº C56
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — I7
X — 30 cm
Y — 10 cm
Z — 154 cm

Nº C57
OBJECTO — Conta de colar
MATERIAL — Xisto

QUADRADO — G7
X —
Y —
Z — 155 cm

Nº C58
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — I7
X —
Y —
Z — Superfície

Nº C59
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — I7
X —
Y —
Z — Superfície

Nº C60
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — I7
X —
Y —
Z — 171 cm

Nº C61
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — J7
X —
Y —
Z — Superfície

Nº C62
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — J7
X —
Y —
Z — 165 cm

Nº C63
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — J7
X —
Y —
Z —

Nº C64
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — J7
X —
Y —
Z —

Nº C65
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — J7
X —
Y —
Z —

Nº C66
OBJECTO — Conta de colar
MATERIAL — Âmbar
QUADRADO — H7 (Revolvimento)
X —
Y —
Z —

Nº C67
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — H7 (Revolvimento)
X —
Y —
Z —

Nº C69
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — H7 (Revolvimento)
X —
Y —
Z —

Nº C70
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — H7 (Revolvimento)
X —
Y —
Z —

Nº C71
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — G8
X —
Y —
Z — 154 cm

Nº C72
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — G8
X —
Y —
Z — 141 cm

Nº C73
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — G7 (Revolvimento)
X —
Y —
Z — 138 cm

Nº C74
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — I7
X —
Y —
Z — Superfície

Nº C75
OBJECTO — Geométrico
MATERIAL — Sílex

QUADRADO — I7
X —
Y —
Z — Superfície

Nº C76
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — J7
X —
Y —
Z — 165 cm

Nº C77
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — ? (mamoá)
X —
Y —
Z —

Nº C78
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — G7
X —
Y —
Z — 155 cm

Nº C79
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — H8
X —
Y —
Z — 138 cm

Nº C80
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — G7
X —
Y —
Z — 155 cm

Nº C81
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — G8
X — 70 cm
Y — 100 cm
Z — 100 cm

Nº C82
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — H8
X —
Y —
Z — 140 cm

Nº C83
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — L8 (Revolvimento)
X —
Y —
Z —



Nº C84
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — H7
X — 65 cm
Y — 80 cm
Z — 91 cm

Nº C85
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — H8
X —
Y —
Z — 134 cm

Nº C86
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — H7
X —
Y —
Z — 149 cm

Nº C87
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — L7
X — 152 cm
Y — 112 cm
Z — 169 cm

Nº C88
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — M8
X — 130 cm
Y — 60 cm
Z — 168 cm

Nº C91
OBJECTO — Pendente
MATERIAL — ?
QUADRADO — I7
X —
Y —
Z — 170 cm

Nº C91a
OBJECTO — Pendente
MATERIAL — Rocha verde
QUADRADO — J7
X — 180 cm
Y — 50 cm
Z — 174 cm

Nº C96
OBJECTO — Resto de talhe
MATERIAL — Sílex
QUADRADO — G7
X —
Y —
Z — 155 cm

Nº C98
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex

QUADRADO — L7
X —
Y —
Z — 168 cm

Nº C99
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — H7
X —
Y —
Z — 138 cm

Nº C100
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — H7
X —
Y —
Z — 141 cm

Nº C101
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — H7
X — 20 cm
Y — 200 cm
Z — 170 cm (Interior do silo (?))

Nº C102
OBJECTO — Fragmento de machado (?)
MATERIAL — Anfibolite
QUADRADO — L7
X — 13 cm
Y — 98 cm
Z — Superfície

Nº C104
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — ? (Mamoa)
X —
Y —
Z — Superfície

Nº C105
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — H8 (Revolvimento)
X —
Y —
Z — 138 cm

Nº C106
OBJECTO — Fragmento de vaso com asa
MATERIAL — Cerâmica
QUADRADO — J7
X — 60 cm
Y — 140 cm
Z — 137 cm

Nº C107
OBJECTO — Taça com mamilos de fundo plano
MATERIAL — Cerâmica
QUADRADO — H7
X — 100 cm
Y — 15 cm
Z — 154 cm

Nº C108

OBJECTO — Taça de fundo plano

MATERIAL — Cerâmica

QUADRADO — G8

X — 80 cm

Y — 140 cm

Z — 143 cm

Nº C109

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — ? (Mamoa)

X —

Y —

Z — Superfície

Nº C110

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — I5

X — 200 cm

Y — 20 cm

Z — Superfície

Nº C111

OBJECTO — Fragmento de machado (Talão)

MATERIAL — Anfibolite

QUADRADO — L7

X — 33 cm

Y — 136 cm

Z — 165 cm

Nº C112

OBJECTO — Machado (?)

MATERIAL — Anfibolite

QUADRADO — J7

X — 105 cm

Y — 60 cm

Z — 175 cm

Nº C113

OBJECTO — Fragmento de machado

MATERIAL — Anfibolite

QUADRADO — L7

X —

Y —

Z — Superfície

Nº C114

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — I5

X — 200 cm

Y — 20 cm

Z — Superfície

Nº C115

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — I4

X — 150 cm

Y — 170 cm

Z — 165 cm

Nº C115a

OBJECTO — Enxó

MATERIAL — Anfibolite

QUADRADO — I7

X — 103 cm

Y — 75 cm

Z — 168 cm

Nº C116

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Grés

QUADRADO — L7

X — 75 cm

Y — 170 cm

Z — 159 cm

Nº C118

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Grés

QUADRADO — J7

X — 160 cm

Y — 125 cm

Z — 156 cm

Nº C120

OBJECTO — Esfera

MATERIAL — Granito

QUADRADO — G8

X —

Y —

Z — 155 cm

Nº C121

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Xisto

QUADRADO — J7

X — 75 cm

Y — 125 cm

Z — 150 cm

Nº C122

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Xisto

QUADRADO — M7

X —

Y —

Z — Superfície

Nº C123

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Xisto

QUADRADO — L7

X — 35 cm

Y — 85 cm

Z — 159 cm

Nº C124

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Grés

QUADRADO — L7

X —

Y —

Z — Superfície

Nº C126

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Grés

QUADRADO — J7

X — 160 cm

Y — 125 cm

Z — 156 cm



Nº C129

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — G8 (Câmara)

X —

Y —

Z — Superfície

Nº C131

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — H8 (Câmara)

X —

Y —

Z — 134 cm

Nº C132

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — H8 (Câmara)

X —

Y —

Z — 134 cm

Nº C135

OBJECTO — Fragmento de taça (?)

MATERIAL — Cerâmica

QUADRADO — H8 (zona de revolvimento da câmara)

X —

Y —

Z —

Nº C136

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — H8 (zona de revolvimento da câmara)

X —

Y —

Z —

Nº C137

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — H8 (zona de revolvimento da câmara)

X —

Y —

Z —

Nº C138

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — I8

X — 100 cm

Y — 70 cm

Z — 158 cm

Nº C140

OBJECTO — Fragmento de taça esférica

MATERIAL — Cerâmica

QUADRADO — H8 (zona de revolvimento da câmara)

X —

Y —

Z —

Nº C142

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — G7 (zona de revolvimento da câmara)

X —

Y —

Z —

Nº C143

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — G8 (zona de revolvimento da câmara)

X —

Y —

Z —

Nº C144

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — H8 (zona de revolvimento da câmara)

X —

Y —

Z — 140 cm

Nº C145

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — H7 (zona de revolvimento da câmara)

X —

Y —

Z — 149 cm

Nº C146

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — I7

X — 40 cm

Y — 190 cm

Z — 141 cm

Nº C148

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — G7 (zona de revolvimento da câmara)

X —

Y —

Z —

Nº C149

OBJECTO — Fragmento de taça semi-esférica com decoração

MATERIAL — Cerâmica

QUADRADO — G7 (zona de revolvimento da câmara)

X —

Y —

Z — 138 cm

Nº C150
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — H7 (zona de revolvimento da câmara)
X —
Y —
Z —

Nº C151
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — H7 (zona de revolvimento da câmara)
X —
Y —
Z — 149 cm

Nº C152
OBJECTO — Fragmento de taça semi-esférica com mamilos
MATERIAL — Cerâmica
QUADRADO — G7 (zona de revolvimento da câmara)
X —
Y —
Z —

Nº C153
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — G7 (zona de revolvimento da câmara)
X —
Y —
Z —

Nº C154
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — H8 (zona de revolvimento da câmara)
X —
Y —
Z — 134 cm

Nº C155
OBJECTO — Fragmento de taça semi-esférica (?)
MATERIAL — Cerâmica
QUADRADO — H8 (zona de revolvimento da câmara)
X —
Y —
Z —

Nº C156
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — H8 (zona de revolvimento da câmara)
X — 20 cm
Y — 20 cm
Z — 139 cm

Nº C157
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — H8 (zona de revolvimento da câmara)
X —
Y —
Z —

Nº C158
OBJECTO — Fragmento de taça (?)
MATERIAL — Cerâmica

QUADRADO — H7 (zona de revolvimento da câmara)
X —
Y —
Z —

Nº C160
OBJECTO — Fragmento de taça semi-esférica (?)
MATERIAL — Cerâmica
QUADRADO — G8 (zona de revolvimento da câmara)
X —
Y —
Z —

Nº C161
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — H8
X — 70 cm
Y — 100 cm
Z — 100 cm

Nº C163
OBJECTO — Fragmento de elemento de mó (movente)
MATERIAL — Granito
QUADRADO — ? (zona de revolvimento na câmara)
X —
Y —
Z —

Nº C164
OBJECTO — Fragmento de elemento de mó (movente)
MATERIAL — Granito
QUADRADO — H7 (zona de revolvimento da câmara)
X —
Y —
Z — Superfície

Nº C165
OBJECTO — Fragmento de elemento de mó (movente)
MATERIAL — Granito
QUADRADO — G7 (zona de revolvimento da câmara)
X —
Y —
Z —

Nº C166
OBJECTO — Fragmento de elemento de mó (movente)
MATERIAL — Granito
QUADRADO — G7 (zona de revolvimento da câmara)
X —
Y —
Z —

Nº C168
OBJECTO — Fragmento de elemento de mó (movente)
MATERIAL — Granito
QUADRADO — J7 (corredor)
X — 150 cm
Y — 175 cm
Z — 156 cm

Nº C169
OBJECTO — Fragmento de elemento de mó (movente)
MATERIAL — Granito
QUADRADO — J7
X — 25 cm
Y — 100 cm
Z — 137 cm

Nº C170
 OBJECTO — Tapa do silo (?)
 MATERIAL — Xisto ardoso
 QUADRADO — I7 (corredor)
 X — 32 cm
 Y — 98 cm
 Z — 140 cm

Nº C171
 OBJECTO — Fragmento de taça
 MATERIAL — Cerâmica
 QUADRADO — J7 (Zona de revolvimento do corredor)
 X — 150 cm
 Y — 125 cm
 Z — 156 cm

Nº C172
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — J7 (Corredor)
 X — 130 cm
 Y — 170 cm
 Z — 156 cm

Nº C173
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — J7 (Corredor)
 X — 150 cm
 Y — 40 cm
 Z — 165 cm

Nº C174
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — J7 (zona de revolvimento do corredor)
 X —
 Y —
 Z —

Nº C176
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — J7 (zona de revolvimento do corredor)
 X —
 Y —
 Z —

Nº C178
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — I7 (zona de revolvimento do corredor)
 X —
 Y —
 Z —

Nº C179
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — I7 (zona de revolvimento do corredor)
 X —
 Y —
 Z —

Nº C180
 OBJECTO — Fragmento de taça semi-esférica (?)
 MATERIAL — Cerâmica
 QUADRADO — I7 (zona de revolvimento do corredor)

X —
 Y —
 Z —

Nº C181
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — I7 (zona de revolvimento do corredor)
 X —
 Y —
 Z —

Nº C183
 OBJECTO — Fragmento de taça esférica (?)
 MATERIAL — Cerâmica
 QUADRADO — J7
 X — 120 cm
 Y — 130 cm
 Z — 160 cm

Nº C188
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — L7 (mamoá)
 X — 90 cm
 Y — 110 cm
 Z — 160 cm

Nº C191
 OBJECTO — Fragmento de vaso esférico (?)
 MATERIAL — Cerâmica
 QUADRADO — M8 (mamoá)
 X — 140 cm
 Y — 20 cm
 Z — 166 cm

Nº C192
 OBJECTO — Fragmento de taça esférica (?)
 MATERIAL — Cerâmica
 QUADRADO — M8 (mamoá)
 X —
 Y —
 Z — Superfície

Nº C196
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — ? (mamoá)
 X —
 Y —
 Z — 165 cm

Nº C198
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — G6 (mamoá)
 X — 180 cm
 Y — 36 cm
 Z — 121 cm

Nº C202
 OBJECTO — Fragmento de taça semi-esférica
 MATERIAL — Cerâmica
 QUADRADO — L7 (mamoá)
 X — 100 cm
 Y — 150 cm
 Z — 152 cm



Nº C205
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — M8 (mamoá)
X — 140 cm
Y — 20 cm
Z — 166 cm

Nº C206
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — ? (mamoá)
X —
Y —
Z — Superfície

Nº C207
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — I5 (mamoá)
X — 5 cm
Y — 90 cm
Z — 150 cm

Nº C208
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — I6 (mamoá)
X — 5 cm
Y — 90 cm
Z — 156 cm

Nº C212
OBJECTO — Fragmento de taça semi-esférica (?)
MATERIAL — Cerâmica
QUADRADO — ? (mamoá)
X —
Y —
Z — Superfície

Nº C214
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — ? (mamoá)
X —
Y —
Z-Superfície

Nº C215
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — L7
X — 18 cm
Y — 190 cm
Z — 161 cm

Nº C217
OBJECTO — Fragmento de taça semi esférica (?)
MATERIAL — Cerâmica
QUADRADO — M8 (mamoá)
X —
Y —
Z — Superfície

Nº C221
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — ? (mamoá)

X —
Y —
Z — Superfície

Nº C222
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — ? (mamoá)
X —
Y —
Z — Superfície

Nº C223
OBJECTO — Fragmento de prato
MATERIAL — Cerâmica
QUADRADO — M8 (mamoá)
X — 80 cm
Y — 110 cm
Z — Superfície

Nº C224
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — L6 (mamoá)
X —
Y —
Z —

Nº C226
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — L7 (mamoá)
X — 100 cm
Y — 130 cm
Z — 159 cm

Nº C228
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — L7 (mamoá)
X —
Y —
Z — 164 cm

Nº C229
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — I5 (mamoá)
X — 10 cm
Y — 110 cm
Z — 160 cm

Nº C230
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica (mamoá)
QUADRADO — I5
X — 10 cm
Y — 110 cm
Z — 160 cm

Nº C235
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — ? (mamoá)
X —
Y —
Z — Superfície

Nº C237
OBJECTO — Fragmento de peso de tear (?)
MATERIAL — Cerâmica
QUADRADO — M8 (mamoa)
X — 28 cm
Y — 65 cm
Z — 150 cm

Nº C240
OBJECTO — Percutor
MATERIAL — Quartzo filoniano
QUADRADO — ? (mamoa)
X —
Y —
Z — Superfície

Nº C241
OBJECTO — Fragmento de elemento de mó (movente)
MATERIAL — Granito
QUADRADO — L7
X —
Y —
Z — Superfície

Nº C242
OBJECTO — Fragmento de elemento de mó (movente)
MATERIAL — Granito
QUADRADO — L7
X —
Y —
Z — Superfície

Nº C243
OBJECTO — Calhau rolado
MATERIAL — Quartzito
QUADRADO — H7 (câmara-interior do silo (?))
X — 28 cm
Y — 200 cm
Z — 170 cm

Nº C244
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C245
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C246
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C247
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)

X —
Y —
Z —

Nº C248
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C249
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C250
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C251
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C252
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C253
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C254
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C255
OBJECTO — Fragmento de elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — ? (muro de divisão de propriedade)
X —
Y —
Z —

Nº C256

OBJECTO — Fragmento de elemento de mó
(dormente)

MATERIAL — Granito

QUADRADO — ? (muro de divisão de proriidade)

X —

Y —

Z —

Nº C257

OBJECTO — Fragmento de elemento de mó
(dormente)

MATERIAL — Granito

QUADRADO — ? (muro de divisão de proriidade)

X —

Y —

Z —

Nº C258

OBJECTO — Fragmento de elemento de mó
(dormente)

MATERIAL — Granito

QUADRADO — ? (muro de divisão de proriidade)

X —

Y —

Z —

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CASTELHANAS

ANTA DAS CASTELHANAS - MARVÃO

Nº AC1

OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — G9
X — 60 cm
Y — 60 cm
Z — 301 cm

Nº AC2

OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Câmara)
X —
Y —
Z — 300 cm

Nº AC3

OBJECTO — Ponta de seta
MATERIAL — Xisto ardosoiano
QUADRADO — (Corredor)
X —
Y —
Z — 301 cm

Nº AC4

OBJECTO — Ponta de seta
MATERIAL — Xisto ardosoiano
QUADRADO — (Corredor)
X —
Y —
Z — 301 cm

Nº AC5

OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F8
X — 60 cm
Y — 185 cm
Z — 250 cm

Nº AC6

OBJECTO — Ponta de seta
MATERIAL — Xisto ardosoiano
QUADRADO — G9
X — 120 cm
Y — 50 cm
Z — 300 cm

Nº AC7

OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F8
X — 100 cm
Y — 130 cm
Z — 272 cm

Nº AC8

OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — G8

X — 50 cm
Y — 150 cm
Z — 273 cm

Nº AC9

OBJECTO — Ponta de seta
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X — 130 cm
Y — 40 cm
Z — 289 cm

Nº AC10

OBJECTO — Ponta de seta
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X —
Y —
Z — 301 cm

Nº AC11

OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — G8
X — 50 cm
Y — 100 cm
Z — 277 cm

Nº AC12

OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — G9
X — 8 cm
Y — 60 cm
Z — 289 cm

Nº AC13

OBJECTO — Ponta de seta
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X — 95 cm
Y — 180 cm
Z — 273 cm

Nº AC14

OBJECTO — Ponta de seta
MATERIAL — Xisto ardosoiano
QUADRADO — F9
X —
Y —
Z — 280 cm

Nº AC15

OBJECTO — Ponta de seta
MATERIAL — Xisto ardosoiano
QUADRADO — F9
X — 90 cm
Y — 170 cm
Z — 301 cm

Nº AC16
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F9
X — 42 cm
Y — 140 cm
Z — 269 cm

Nº AC17
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F9
X — 12 cm
Y — 170 cm
Z — 290 cm

Nº AC18
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F8
X — 110 cm
Y — 60 cm
Z — 289 cm

Nº AC19
OBJECTO — Ponta de seta
MATERIAL — Quartzó hialino
QUADRADO — G9
X — 100 cm
Y — 30 cm
Z — 282 cm

Nº AC20
OBJECTO — Ponta de seta
MATERIAL — Xisto ardoso
QUADRADO — (Câmara)
X —
Y —
Z — 250 cm

Nº AC21
OBJECTO — Fragmento de ponta de seta
MATERIAL — Xisto ardoso
QUADRADO — F8
X — 125 cm
Y — 50 cm
Z — 289 cm

Nº AC22
OBJECTO — Ponta de seta
MATERIAL — Xisto ardoso
QUADRADO — G8
X — 50 cm
Y — 120 cm
Z — 277 cm

Nº AC23
OBJECTO — Ponta de seta
MATERIAL — Quartzó hialino
QUADRADO — G8
X — 65 cm
Y — 35 cm
Z — 260 cm

Nº AC24
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F9

X —
Y —
Z — 290 cm

Nº AC25
OBJECTO — Ponta de seta
MATERIAL — Xisto ardoso
QUADRADO — F8
X — 97 cm
Y — 170 cm
Z — 277 cm

Nº AC26
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — F8
X —
Y —
Z — 232 cm

Nº AC27
OBJECTO — Ponta de seta
MATERIAL — Xisto ardoso
QUADRADO — F8
X — 115 cm
Y — 105 cm
Z — 264 cm

Nº AC28
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F9
X — 96 cm
Y — 140 cm
Z — 300 cm

Nº AC29
OBJECTO — Ponta de seta
MATERIAL — Xisto ardoso
QUADRADO — G8
X — 60 cm
Y — 40 cm
Z — 260 cm

Nº AC30
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F8
X — 140 cm
Y — 75 cm
Z — 264 cm

Nº AC31
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — G8
X — 15 cm
Y — 53 cm
Z — 277 cm

Nº AC32
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — G8
X —
Y —
Z — 272 cm



Nº AC33
 OBJECTO — Ponta de seta
 MATERIAL — Sílex
 QUADRADO — G8
 X —
 Y —
 Z — 273 cm

Nº AC34
 OBJECTO — Ponta de seta
 MATERIAL — Sílex
 QUADRADO — (Câmara)
 X —
 Y —
 Z — 290 cm

Nº AC35
 OBJECTO — Ponta de seta
 MATERIAL — Sílex
 QUADRADO — F8
 X — 190 cm
 Y — 170 cm
 Z — 301 cm

Nº AC36
 OBJECTO — Ponta de seta
 MATERIAL — Xisto ardosoiano
 QUADRADO — F9
 X — 50 cm
 Y — 140 cm
 Z — 281 cm

Nº AC37
 OBJECTO — Ponta de seta
 MATERIAL — Xisto ardosoiano
 QUADRADO — G8
 X —
 Y —
 Z — 289 cm

Nº AC38
 OBJECTO — Ponta de seta
 MATERIAL — Sílex
 QUADRADO — F9
 X — 60 cm
 Y — 140 cm
 Z — 290 cm

Nº AC39
 OBJECTO — Ponta de seta
 MATERIAL — Quartzó filoniano
 QUADRADO — G8
 X — 30 cm
 Y — 60 cm
 Z — 277 cm

Nº AC40
 OBJECTO — Ponta de seta
 MATERIAL — Sílex
 QUADRADO — F8
 X — 180 cm
 Y — 180 cm
 Z — 301 cm

Nº AC41
 OBJECTO — Ponta de seta
 MATERIAL — Xisto ardosoiano

QUADRADO — G9
 X — 71 cm
 Y — 200 cm
 Z — 250 cm

Nº AC42
 OBJECTO — Ponta de seta
 MATERIAL — Xisto ardosoiano
 QUADRADO — G7
 X — 180 cm
 Y — 60 cm
 Z — 300 cm

Nº AC43
 OBJECTO — Ponta de seta
 MATERIAL — Xisto ardosoiano
 QUADRADO — G9
 X — 93 cm
 Y — 45 cm
 Z — 301 cm

Nº AC44
 OBJECTO — Ponta de seta
 MATERIAL — Xisto ardosoiano
 QUADRADO — G8
 X — 0 cm
 Y — 80 cm
 Z — 290 cm

Nº AC45
 OBJECTO — Ponta de seta
 MATERIAL — Sílex
 QUADRADO — G9
 X —
 Y —
 Z — 260 cm

Nº AC46
 OBJECTO — Ponta de seta
 MATERIAL — Quartzó filoniano
 QUADRADO — F8
 X — 90 cm
 Y — 155 cm
 Z — 277 cm

Nº AC47
 OBJECTO — Ponta de seta
 MATERIAL — Quartzó hialino
 QUADRADO — G9
 X — 63 cm
 Y — 65 cm
 Z — 260 cm

Nº AC48
 OBJECTO — Fragmento de ponta de seta
 MATERIAL — Sílex
 QUADRADO — F9
 X — 35 cm
 Y — 169 cm
 Z — 277 cm

Nº AC49
 OBJECTO — Ponta de seta
 MATERIAL — Xisto ardosoiano
 QUADRADO — F8
 X —
 Y —
 Z — 232 cm

Nº AC50
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F9
X — 115 cm
Y — 146 cm
Z — 280 cm

Nº AC51
OBJECTO — Ponta de seta
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X —
Y —
Z — 277 cm

Nº AC52
OBJECTO — Ponta de seta
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X — 35 cm
Y — 135 cm
Z — 277 cm

Nº AC53
OBJECTO — Ponta de seta fragmentada
MATERIAL — Sílex
QUADRADO — G8
X — 140 cm
Y — 110 cm
Z — 264 cm

Nº AC54
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — G9
X — 105 cm
Y — 40 cm
Z — 290 cm

Nº AC55
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — G8
X —
Y —
Z — 232 cm

Nº AC56
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — F8
X — 70 cm
Y — 180 cm
Z — 277 cm

Nº AC57
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — F8
X — 20 cm
Y — 160 cm
Z — 264 cm

Nº AC58
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex

QUADRADO — F8
X — 20 cm
Y — 60 cm
Z — 255 cm

Nº AC59
OBJECTO — Fragmento de Ídolo-placa
MATERIAL — Grés
QUADRADO — G8
X — 110 cm
Y — 120 cm
Z — 249 cm

Nº AC60
OBJECTO — Fragmento de Ídolo-placa
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X — 180 cm
Y — 155 cm
Z — 289 cm

Nº AC61
OBJECTO — Fragmento de Ídolo-placa
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X — 200 cm
Y — 50 cm
Z — 289 cm

Nº AC62
OBJECTO — Fragmento de Ídolo-placa
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X — 140 cm
Y — 55 cm
Z — 264 cm

Nº AC63
OBJECTO — Fragmento de Ídolo-placa
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X — 105 cm
Y — 80 cm
Z — 290 cm

Nº AC64
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — G9
X — 15 cm
Y — 35 cm
Z — 301 cm

Nº AC65
OBJECTO — Calhau rolado
MATERIAL — Quartzito
QUADRADO — G9
X — 160 cm
Y — 60 cm
Z — 182 cm

Nº AC66
OBJECTO — Fragmento de bordo
MATERIAL — Cerâmica
QUADRADO — F8
X — 70 cm
Y — 160 cm
Z — 277 cm

Nº AC67

OBJECTO — Fragmento de bordo

MATERIAL — Cerâmica

QUADRADO — F8

X — 5 cm

Y — 160 cm

Z — 232 cm

Nº AC68

OBJECTO — Taça semi-esférica fragmentada

MATERIAL — Cerâmica

QUADRADO — G8

X — 198 cm

Y — 20 cm

Z — 289 cm

Nº AC69

OBJECTO — Taça semi-esférica fragmentada

MATERIAL — Cerâmica

QUADRADO — F8

X — 40 cm

Y — 90 cm

Z — 301 cm

Nº AC73

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — F9

X — 40 cm

Y — 140 cm

Z — 300 cm

Nº AC74

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — G9

X — 20 cm

Y — 46 cm

Z — 301 cm

Nº AC76

OBJECTO — Taça semi-esférica fragmentada

MATERIAL — Cerâmica

QUADRADO — G9

X — 110 cm

Y — 5 cm

Z — 281 cm

Nº AC78

OBJECTO — Fragmento de bordo

MATERIAL — Cerâmica

QUADRADO — G8

X — 50 cm

Y — 100 cm

Z — 277 cm

Nº AC79

OBJECTO — Taça semi-esférica fragmentada

MATERIAL — Cerâmica

QUADRADO — G8

X — 177 cm

Y — 157 cm

Z — 228 cm

Nº AC82

OBJECTO — Fragmento de bordo de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — F8

X — 10 cm

Y — 160 cm

Z — 258 cm

Nº AC84

OBJECTO — Fragmento de bordo de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — F5

X — 10 cm

Y — 100 cm

Z — 235 cm

Nº AC86

OBJECTO — Taça carenada fragmentada com mamilos

MATERIAL — Cerâmica

QUADRADO — F9

X — 35 cm

Y — 200 cm

Z — 290 cm

Nº AC87

OBJECTO — Taça carenada fragmentada

MATERIAL — Cerâmica

QUADRADO — G8

X — 75 cm

Y — 125 cm

Z — 249 cm

Nº AC88

OBJECTO — Taça semi-esférica fragmentada

MATERIAL — Cerâmica

QUADRADO — G8

X — 160 cm

Y — 95 cm

Z — 272 cm

Nº AC89

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — F8

X — 110 cm

Y — 120 cm

Z — 300 cm

Nº AC90

OBJECTO — Taça semi-esférica fragmentada

MATERIAL — Cerâmica

QUADRADO — G8

X — 60 cm

Y — 115 cm

Z — 277 cm

Nº AC93

OBJECTO — Taça acampanada fragmentada

MATERIAL — Cerâmica

QUADRADO — G8

X — 150 cm

Y — 40 cm

Z — 272 cm

Nº AC94

OBJECTO — Taça acampanada com mamilos

MATERIAL — Cerâmica

QUADRADO — G9

X — 60 cm

Y — 30 cm

Z — 294 cm



Nº AC96
OBJECTO — Pendente
MATERIAL — Rocha verde
QUADRADO — F8
X —
Y —
Z — 269 cm

Nº AC97
OBJECTO — Pendente
MATERIAL — Rocha verde
QUADRADO — G8
X —
Y —
Z — 273 cm

Nº AC98
OBJECTO — Pendente
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X — 80 cm
Y — 180 cm
Z — 273 cm

Nº AC99
OBJECTO — Conta de colar
MATERIAL — Xisto ardosoiano
QUADRADO — G8
X — 180 cm
Y — 160 cm
Z — 277 cm

Nº AC100
OBJECTO — Conta de colar
MATERIAL — Xisto ardosoiano
QUADRADO — F8
X — 35 cm
Y — 170 cm
Z — 277 cm

Nº AC101
OBJECTO — Conta de colar
MATERIAL — Xisto ardosoiano
QUADRADO — G9
V — cm
VI — cm
VII — cm

Nº AC102
OBJECTO — Conta de colar
MATERIAL — Xisto ardosoiano
QUADRADO — (Câmara)
X —
Y —
Z — 290 cm

Nº AC103
OBJECTO — Conta de colar
MATERIAL — Xisto ardosoiano
QUADRADO — (Câmara)
X —
Y —
Z — 274 cm

Nº AC104
OBJECTO — Conta de colar
MATERIAL — Xisto ardosoiano
QUADRADO — F8
X —
Y —
Z — 250 cm

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FIGUEIRA BRANCA

ANTA DA FIGUEIRA BRANCA - MARVÃO

Nº FB1

OBJECTO — Machado

MATERIAL — Xisto

QUADRADO —

X —

Y —

Z — Superfície-mamoa

Nº FB2

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — L11

X — 102 cm

Y — 28 cm

Z — 98, 80 m

Nº FB3

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — N10

X — 161 cm

Y — 160 cm

Z — 99, 12 m

Nº FB4

OBJECTO — Fragmento de lâmina

MATERIAL — Sílex

QUADRADO — Revolvimento-Câmara

X —

Y —

Z —

Nº FB5

OBJECTO — Lâmina

MATERIAL — Sílex

QUADRADO — Revolvimento de superfície (câmara)

X —

Y —

Z —

Nº FB6

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — M10

X — 88 cm

Y — 66 cm

Z — 99, 37 m

Nº FB7

OBJECTO — Fragmento de ponta de seta

MATERIAL — Sílex

QUADRADO — N10

X — 26 cm

Y — 75 cm

Z — 99, 26 m

Nº FB8

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — Crivo-câmara

X —

Y —

Z —

Nº FB9

OBJECTO — Ídolo-placa

MATERIAL — Xisto

QUADRADO — L10

X — 180 cm

Y — 90 cm

Z — 99, 47 m

Nº FB10

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — O10

X —

Y —

Z —

Nº FB11

OBJECTO — Fragmento de taça semi-esférica (?)

MATERIAL — Cerâmica

QUADRADO — M10

X —

Y —

Z — 98, 90 m

Nº FB12

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — M10

X —

Y —

Z — 98, 90 m

Nº FB14

OBJECTO — Fragmento de prato (?)

MATERIAL — Cerâmica

QUADRADO — M10

X — 110 cm

Y — 60 cm

Z — 99, 80 m

Nº FB16

OBJECTO — Fragmento de taça carenada (?)

MATERIAL — Cerâmica

QUADRADO — M10

X —

Y —

Z —

Nº FB17

OBJECTO — Fragmento de vaso esférico

MATERIAL — Cerâmica

QUADRADO — M10

X —

Y —

Z — 98, 70 m

Nº FB18
 OBJECTO — Fragmento de taça
 MATERIAL — Cerâmica
 QUADRADO — M11
 X — 40 cm
 Y — 11 cm
 Z — 99,67 m

Nº FB19
 OBJECTO — Fragmento de taça
 MATERIAL — Cerâmica
 QUADRADO — M11
 X — 134 cm
 Y — 100 cm
 Z — 99,47 m

Nº FB20
 OBJECTO — Fragmento de taça
 MATERIAL — Cerâmica
 QUADRADO — M11
 X — 134 cm
 Y — 100 cm
 Z — 99,47 m

Nº FB23
 OBJECTO — Fragmento de taça
 MATERIAL — Cerâmica
 QUADRADO — P10
 X —
 Y —
 Z — Superfície

Nº FB24
 OBJECTO — Fragmento de taça
 MATERIAL — Cerâmica
 QUADRADO — M9
 X —
 Y —
 Z —

Nº FB25
 OBJECTO — Fragmento de taça
 MATERIAL — Cerâmica
 QUADRADO — N10
 X — 29 cm
 Y — 134 cm
 Z — 99,06 m

Nº FB26
 OBJECTO — Fragmento de taça carenada
 MATERIAL — Cerâmica
 QUADRADO — N10
 X — 12 cm
 Y — 163 cm
 Z — 99,01 m

Nº FB27
 OBJECTO — Fragmento de taça
 MATERIAL — Cerâmica
 QUADRADO — N10
 X — 12 cm
 Y — 163 cm
 Z — 99,01 m

Nº FB28
 OBJECTO — Fragmento de vaso esférico (?)
 MATERIAL — Cerâmica
 QUADRADO — N10

X — 12 cm
 Y — 163 cm
 Z — 99,01 m

Nº FB29
 OBJECTO — Fragmento de taça (?)
 MATERIAL — Cerâmica
 QUADRADO — N10
 X — 30 cm
 Y — 152 cm
 Z — 99,25 m

Nº FB30
 OBJECTO — ?
 MATERIAL — Cerâmica
 QUADRADO — N11
 X —
 Y —
 Z — Superfície

Nº FB31
 OBJECTO — Fragmento de taça
 MATERIAL — Cerâmica
 QUADRADO — M10
 X — 78 cm
 Y — 96 cm
 Z — 98,91 m

Nº FB32
 OBJECTO — Fragmento de vaso esférico
 MATERIAL — Cerâmica
 QUADRADO — L10
 X —
 Y —
 Z —

Nº FB33
 OBJECTO — Fragmento de Vaso esférico
 MATERIAL — Cerâmica
 QUADRADO — L10
 X —
 Y —
 Z —

Nº FB34
 OBJECTO —
 MATERIAL — Cerâmica
 QUADRADO — M10 Violação-câmara
 X — 75 cm
 Y — 100 cm
 Z — 98,60 m

Nº FB35
 OBJECTO — Fragmento de taça
 MATERIAL — Cerâmica
 QUADRADO — P10
 X — 14 cm
 Y — 58 cm
 Z — Superfície

Nº FB37
 OBJECTO — Fragmento de taça carenada
 MATERIAL — Cerâmica
 QUADRADO — N9
 X —
 Y —
 Z —

Nº FB38
OBJECTO — Fragmento de taça
MATERIAL — M9
QUADRADO — Crivo-Câmara
X —
Y —
Z —

Nº FB40
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — L11
X —
Y —
Z —

Nº FB42
OBJECTO — Fragmento de vaso semi-esférico
MATERIAL — Cerâmica
QUADRADO —
X —
Y —
Z — Superfície-mamoa

Nº FB43
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — L10 Revolvimento-violação da câmara
X —
Y —
Z —

Nº FB45
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — N9
X —
Y —
Z —

Nº FB48
OBJECTO — Fragmento de vaso esférico
MATERIAL — Cerâmica
QUADRADO — L12
X —
Y —
Z — Solo de base-sondagem da mamoa

Nº FB50
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — L12
X —
Y —
Z — Superfície

Nº FB51
OBJECTO — Fragmento de vaso esférico
MATERIAL — Cerâmica
QUADRADO — N10
X —
Y —
Z —

Nº FB54
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica

QUADRADO — L10
X —
Y —
Z —

Nº FB64
OBJECTO — Fragmento de vaso semi-esférico (?)
MATERIAL — Cerâmica
QUADRADO — N9
X —
Y —
Z — Superfície

Nº FB65
OBJECTO — Fragmento de vaso esférico
MATERIAL — Cerâmica
QUADRADO — M10 Violação-câmara
X —
Y —
Z —

Nº FB71
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — L10
X —
Y —
Z —

Nº FB75
OBJECTO — Fragmento de vaso esférico
MATERIAL — Cerâmica
QUADRADO — M10
X — 146 cm
Y — 32 cm
Z — 99, 22 m

Nº FB76
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO —
X —
Y —
Z — Superfície-mamoa

Nº FB77
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO —
X —
Y —
Z — Superfície-mamoa

Nº FB78
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — M10
X — 146 cm
Y — 32 cm
Z — 99, 22 m

Nº FB79
OBJECTO — Fragmento de vaso esférico
MATERIAL — Cerâmica
QUADRADO — M10
X — 146 cm
Y — 32 cm
Z — 99, 22 m

Nº FB80

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — M10

X — 146 cm

Y — 32 cm

Z — 99, 22 m

Nº FB81

OBJECTO — Fragmento de vaso esférico

MATERIAL — Cerâmica

QUADRADO — L10 Revolvimento sob a cobertura da câmara

X —

Y —

Z —

Nº FB82

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — L11

X — 50 cm

Y — 34 cm

Z — Superfície

Nº FB83

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — L11

X —

Y —

Z —

Nº FB84

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — L11

X —

Y —

Z —

Nº FB85

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — M11 Revolvimento sob a cobertura da câmara

X —

Y —

Z —

Nº FB86

OBJECTO — Fragmento de vaso esférico

MATERIAL — Cerâmica

QUADRADO — L9

X — 172 cm

Y — 133 cm

Z — Superfície

Nº FB87

OBJECTO — Fragmento de vaso semi-esférico

MATERIAL — Cerâmica

QUADRADO — L10

X — 75 cm

Y — 110 cm

Z — Superfície

Nº FB88

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — M11

X — 94 cm

Y — 44 cm

Z — 99, 25 m

Nº FB89

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — M11 Revolvimento sob a cobertura da câmara

X —

Y —

Z —

Nº FB90

OBJECTO — Fragmento de vaso esférico

MATERIAL — Cerâmica

QUADRADO — M11 Revolvimento sob a cobertura da câmara

X —

Y —

Z —

Nº FB91

OBJECTO — Fragmento de vaso esférico

MATERIAL — Cerâmica

QUADRADO — L11 Revolvimento sob a cobertura da câmara

X —

Y —

Z —

Nº FB93

OBJECTO — Fragmento de vaso esférico

MATERIAL — Cerâmica

QUADRADO — L11 Revolvimento sob a cobertura da câmara

X —

Y —

Z —

Nº FB94

OBJECTO — Fragmento de vaso esférico

MATERIAL — Cerâmica

QUADRADO — L10

X — 75 cm

Y — 110 cm

Z — Superfície

Nº FB99

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — L11

X — 45 cm

Y — 60 cm

Z — Superfície

Nº FB100

OBJECTO — Fragmento de mó (movente)

MATERIAL — Granito

QUADRADO — L11

X —

Y —

Z — Superfície

Nº FB101
OBJECTO — Fragmento de mó (movente)
MATERIAL — granito
QUADRADO — L12
X —
Y —
Z — Superfície

Nº FB102
OBJECTO — Fragmento de mó (movente)
MATERIAL — Granito
QUADRADO — L12
X —
Y —
Z — Superfície

Nº FB103
OBJECTO — Fragmento de mó (movente)
MATERIAL — Granito
QUADRADO —
X —
Y —
Z — Superfície-mamoa

Nº FB104
OBJECTO — Fragmento de mó (movente)
MATERIAL — Granito
QUADRADO — M13
X — 175 cm
Y — 131 cm
Z — Superfície

Nº FB127
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — L10
X — 164 cm
Y — 194 cm
Z — 98, 72 m

Nº FB135
OBJECTO — Fragmento de mó (dormente) utilizado como calço de esteio
MATERIAL — Granito
QUADRADO — O10
X — 100 cm
Y — 120 cm
Z — 99, 87 m

Nº FB136
OBJECTO — Fragmento de mó (dormente) utilizado como calço de esteio
MATERIAL — Granito
QUADRADO — N11
X — 96 cm
Y — 70 cm
Z — 99, 78 m

Nº FB137
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — J11
X —
Y —
Z — Superfície

Nº FB138
OBJECTO — Fragmento de mó (dormente)

MATERIAL — Granito
QUADRADO — J9
X —
Y —
Z — Superfície

Nº FB139
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — M9
X —
Y —
Z — Superfície

Nº FB140
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — M12
X —
Y —
Z — Superfície

Nº FB141
OBJECTO — Elemento de mó (dormente)
MATERIAL — Granito
QUADRADO — N9
X —
Y —
Z — Superfície

Nº FB142
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — J11
X —
Y —
Z — Superfície

Nº FB143
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — L13
X —
Y —
Z — Superfície

Nº FB144
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — L9
X —
Y —
Z — Superfície

Nº FB145
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — M11
X —
Y —
Z — Superfície



Nº FB146
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — M11
X —
Y —
Z — Superfície

Nº FB147
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — N11
X —
Y —
Z — Superfície

Nº FB148
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — N11
X —
Y —
Z — Superfície

Nº FB149
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — J11
X —
Y —
Z — Superfície

Nº FB150
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — O12
X —
Y —
Z — Superfície

Nº FB151
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — J9
X —
Y —
Z — Superfície

Nº FB152
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — M9
X —
Y —
Z — Superfície

Nº FB153
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — N12
X —
Y —
Z — Superfície

Nº FB154
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — N12
X —
Y —
Z — Superfície

Nº FB155
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — M10
X —
Y —
Z — Superfície

Nº FB156
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — I9
X —
Y —
Z — Superfície

Nº FB157
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — H9
X —
Y —
Z — Superfície

Nº FB158
OBJECTO — Fragmento de mó (dormente)
MATERIAL — Granito
QUADRADO — M12
X —
Y —
Z — Superfície

Nº FB159
OBJECTO — Fragmento de mó
MATERIAL — Granito
QUADRADO — M12
X —
Y —
Z — Superfície

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ANTA DOS POMBAIS - MARVÃO

Nº AP1

OBJECTO — Geométrico

MATERIAL — Quartzó filoniano

QUADRADO — D6

X —

Y —

Z —

Nº AP2

OBJECTO — Geométrico

MATERIAL — Sílex

QUADRADO — D6

X —

Y —

Z — 133 cm

Nº AP3

OBJECTO — Resto de Talhe

MATERIAL — Sílex

QUADRADO — F8

X — 40 cm

Y — 50 cm

Z — 163 cm

Nº AP4

OBJECTO — Resto de Talhe

MATERIAL — Quartzó hialino

QUADRADO — E6

X —

Y —

Z — 140 cm

Nº AP5

OBJECTO — Geométrico

MATERIAL — Sílex

QUADRADO — E7

X — 20 cm

Y — 12 cm

Z — 150 cm

Nº AP6

OBJECTO — Geométrico

MATERIAL — Sílex

QUADRADO — E6

X —

Y —

Z — 147 cm

Nº AP7

OBJECTO — Geométrico

MATERIAL — Sílex

QUADRADO — E6

X —

Y —

Z —

Nº AP9

OBJECTO — Resto de talhe

MATERIAL — Quartzó filoniano

QUADRADO — E6

X —

Y —

Z — 140 cm

Nº AP10

OBJECTO — Resto de talhe

MATERIAL — Quartzó filoniano

QUADRADO — E6

X —

Y —

Z —

Nº AP11

OBJECTO — Resto de talhe

MATERIAL — Quartzó hialino

QUADRADO —

X —

Y —

Z —

Nº AP12

OBJECTO — Lamela

MATERIAL — Quartzó hialino

QUADRADO — E6

X —

Y —

Z —

Nº AP13

OBJECTO — Resto de talhe

MATERIAL — Sílex

QUADRADO-E6

X —

Y —

Z — 133 cm

Nº AP14

OBJECTO — Núcleo

MATERIAL — Quartzó filoniano

QUADRADO — D6

X — 156 cm

Y — 182 cm

Z — 161 cm

Nº AP16

OBJECTO — Lâmina

MATERIAL — Sílex

QUADRADO — D7

X — 20 cm

Y — 000 cm

Z — 144 cm

Nº AP17

OBJECTO — Lâmina

MATERIAL — Sílex

QUADRADO — E7

X — 84 cm

Y — 119 cm

Z — 137 cm

Nº AP18
OBJECTO — Lâmina fragmentada
MATERIAL — Sílex
QUADRADO — E6
X — 150 cm
Y — 192 cm
Z — 125 cm

Nº AP19
OBJECTO — Lâmina fragmentada
MATERIAL — Sílex
QUADRADO — E6
X — 148 cm
Y — 30 cm
Z — 86 cm

Nº AP20
OBJECTO — Lâmina fragmentada
MATERIAL — Sílex
QUADRADO — E6
X —
Y —
Z —

Nº AP21
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — D6
X —
Y —
Z —

Nº AP22
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X — 122 cm
Y — 000 cm
Z — 150 cm

Nº AP23
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X — 9 cm
Y — 2 cm
Z — 139 cm

Nº AP24
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — E6
X —
Y —
Z —

Nº AP25
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X — 170 cm
Y — 65 cm
Z — 96 cm

Nº AP26
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6

X —
Y —
Z —

Nº AP27
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — E7
X — 27 cm
Y — 136 cm
Z — 159 cm

Nº AP28
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E5
X — 176 cm
Y — 141 cm
Z — 138 cm

Nº AP29
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X — 30 cm
Y — 134 cm
Z — 125 cm

Nº AP30
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X —
Y —
Z —

Nº AP31
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E5
X — 186 cm
Y — 182 cm
Z — 143 cm

Nº AP32
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO —
X —
Y —
Z —

Nº AP33
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X — 000 cm
Y — 175 cm
Z — 141 cm

Nº AP34
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X — 154 cm
Y — 40 cm
Z — 143 cm

Nº AP35
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — D6 Terra de revolvimento no interior da câmara
X —
Y —
Z —

Nº AP36
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X —
Y —
Z — 133 cm

Nº AP37
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D6
X —
Y —
Z —

Nº AP38
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D6
X —
Y —
Z —

Nº AP39
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano Crivo-terras em revolvimento na câmara
QUADRADO —
X —
Y —
Z —

Nº AP40
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D5
X —
Y —
Z — 140 cm

Nº AP41
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X — 35 cm
Y — 30 cm
Z — 133 cm

Nº AP42
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X —
Y —
Z —

Nº AP43
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E6
X — 76 cm
Y — 100 cm
Z — 133 cm

Nº AP44
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — Terras de revolvimento na câmara
X —
Y —
Z —

Nº AP45
OBJECTO — Ponta de seta
MATERIAL — Quartzó hialino
QUADRADO — E6
X — 180 cm
Y — 36 cm
Z — 137 cm

Nº AP46
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — E6
X — 14 cm
Y — 112 cm
Z — 139 cm

Nº AP47
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — E7
X — 81 cm
Y — 79 cm
Z — 129 cm

Nº AP48
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — D6
X — 170 cm
Y — 185 cm
Z — 143 cm

Nº AP49
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO-D6
X —
Y —
Z —

Nº AP50
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — E6
X — 178 cm
Y — 103 cm
Z — 134 cm



Nº AP51

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — E6

X — 30 cm

Y — 109 cm

Z — 139 cm

Nº AP52

OBJECTO — Ponta de seta

MATERIAL — Quartzó hialino

QUADRADO — D6

X —

Y —

Z —

Nº AP53

OBJECTO — Ponta de seta

MATERIAL — Quartzó filoniano

QUADRADO — E5

X — 40 cm

Y — 68 cm

Z — 144 cm

Nº AP54

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — E6

X —

Y —

Z —

Nº AP55

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — E6

X —

Y —

Z — 125 cm

Nº AP56

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — E6

X —

Y —

Z —

Nº AP57

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — E6

X — 14 cm

Y — 154 cm

Z — 141 cm

Nº AP58

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — E6

X —

Y —

Z —

Nº AP59

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — E6

X — 8 cm

Y — 80 cm

Z — 130 cm

Nº AP60

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — Câmara

X —

Y —

Z —

Nº AP61

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — E6

X — 13 cm

Y — 38 cm

Z — 134 cm

Nº AP62

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — Câmara

X —

Y —

Z —

Nº AP63

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — Câmara

X —

Y —

Z — 141 cm

Nº AP64

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — Câmara

X —

Y —

Z —

Nº AP65

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — Câmara

X —

Y —

Z —

Nº AP66

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — E6

X — 63 cm

Y — 104 cm

Z — 146 cm

Nº AP67

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — Câmara

X —

Y —

Z —

Nº AP68
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E7
X — 18 cm
Y — 53 cm
Z — 113 cm

Nº AP69
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP70
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP71
OBJECTO — Elementos de adorno
MATERIAL — Xisto
QUADRADO — E6
X — 161 cm
Y — 136 cm
Z — 155 cm

Nº AP72
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP73
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP74
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E5
X — 178 cm
Y — 90 cm
Z — 140 cm

Nº AP75
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP76
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —

Y —
Z —

Nº AP77
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E6
X — 23 cm
Y — 37 cm
Z — 134 cm

Nº AP78
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E6
X — 100 cm
Y — 1 cm
Z — 149 cm

Nº AP79
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP80
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP81
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP82
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP83
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP84
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — Câmara
X —
Y —
Z —

Nº AP85
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E6
X —
Y —
Z —

Nº AP86
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E5
X — 145 cm
Y — 102 cm
Z — 140 cm



Nº AP87
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E5
X — 109 cm
Y — 81 cm
Z — 137 cm

Nº AP88
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E5
X — 120 cm
Y — 102 cm
Z — 136 cm

Nº AP89
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E6
X —
Y —
Z —

Nº AP90
OBJECTO — Conta de colar
MATERIAL — Calaité
QUADRADO — E6
X — 96 cm
Y — 000 cm
Z — 130 cm

Nº AP91
OBJECTO — Conta de colar
MATERIAL — Calaité
QUADRADO — D6
X — 9 cm
Y — 32 cm
Z — 141 cm

Nº AP92
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — E6
X — 155 cm
Y — 8 cm
Z — 143 cm

Nº AP93
OBJECTO — Conta de colar
MATERIAL — Calaité
QUADRADO — E6
X —
Y —
Z — 146 cm

Nº AP94
OBJECTO — Pendente
MATERIAL — Xisto
QUADRADO — D6
X —
Y —
Z —

Nº AP95
OBJECTO — Pendente
MATERIAL — “Rocha verde”
QUADRADO —

X —
Y —
Z — Superfície

Nº AP96
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — E6
X — 150 cm
Y — 85 cm
Z — 114 cm

Nº AP97
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO-E8
X — 94 cm
Y — 183 cm
Z — 148 cm

Nº AP98
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — E6
X — 56 cm
Y — 49 cm
Z — 146 cm

Nº AP99
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — D6
X — 145 cm
Y — 170 cm
Z — 155 cm

Nº AP100
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — D6
X —
Y —
Z —

Nº AP101
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — E7
X — 26 cm
Y — 100 cm
Z — 153 cm

Nº AP102
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — E7
X — 110 cm
Y — 045 cm
Z — 148 cm

Nº AP103
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto
QUADRADO — E6
X — 156 cm
Y — 126 cm
Z — 155 cm

Nº AP104
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Grés
QUADRADO — E7
X — 15°cm
Y — 85 cm
Z — 143 cm

Nº AP105
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Grés
QUADRADO — E6
X — 115 cm
Y — 12 cm
Z — 142 cm

Nº AP106
OBJECTO — Ídolo-placa fragmentado
MATERIAL — Arenito
QUADRADO — E6
X — 182 cm
Y — 12 cm
Z — 149 cm

Nº AP107
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Arenito
QUADRADO — Câmara
X —
Y —
Z —

Nº AP108
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — D8
X — 174 cm
Y — 52 cm
Z — 137 cm

Nº AP109
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — E6
X — 200 cm
Y — 000 cm
Z — 128 cm

Nº AP110
OBJECTO — Machado
MATERIAL — Granito
QUADRADO — D6
X — 40 cm
Y — 136 cm
Z — 140 cm

Nº AP111
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — E7
X — 37 cm
Y — 100 cm
Z — 152 cm

Nº AP112
OBJECTO — Enxó
MATERIAL — Anfibolite
QUADRADO — E6

X — 177 cm
Y — 12 cm
Z — 146 cm

Nº AP113
OBJECTO — Percutor
MATERIAL — Quartzito
QUADRADO — 6
X — 55 cm
Y — 131 cm
Z — 141 cm

Nº AP114
OBJECTO — Percutor
MATERIAL — Quartzito
QUADRADO —
X —
Y —
Z — Superfície

Nº AP115
OBJECTO — Percutor
MATERIAL — Quartzito
QUADRADO — C6
X — 138 cm
Y — 20 cm
Z — 100 cm

Nº AP116
OBJECTO — Percutor
MATERIAL — Granito
QUADRADO — E6
X —
Y —
Z — 134 cm

Nº AP117
OBJECTO — Percutor
MATERIAL — Quartzito
QUADRADO — E5
X — 146 cm
Y — 40 cm
Z — 133 cm

Nº AP118
OBJECTO — Percutor
MATERIAL — Quartzito
QUADRADO — E4
X — 126 cm
Y — 11 cm
Z — 82 cm

Nº AP119
OBJECTO — Fragmento de elemento de mó
(movente)
MATERIAL — Granito
QUADRADO — D6
X — 190 cm
Y — 10 cm
Z — 115 cm

Nº AP120
OBJECTO — Fragmento de elemento de mó
(movente)
MATERIAL — Granito
QUADRADO — E7
X — 26 cm
Y — 150 cm
Z — 116 cm

Nº AP121
OBJECTO — Percutor
MATERIAL — Quartzito
QUADRADO — D4
X — 84 cm
Y — 182 cm
Z — 86 cm

Nº AP122
OBJECTO — Percutor
MATERIAL — Granito
QUADRADO — E5
X — 20 cm
Y — 68 cm
Z — 88 cm

Nº AP123
OBJECTO — Fragmento de elemento de mó
(movente)
MATERIAL — Granito
QUADRADO —
X —
Y —
Z — (Superfície)

Nº AP124
OBJECTO — Fragmento de elemento de mó
(movente)
MATERIAL — Granito
QUADRADO —
X —
Y —
Z —

Nº AP125
OBJECTO — Fragmento de elemento de mó
(movente)
MATERIAL —
QUADRADO —
X —
Y —
Z — (Mamoa-superfície)

Nº AP126
OBJECTO — Peso de rede (?)
MATERIAL — Anfibolite
QUADRADO — D6
X — 87 cm
Y — 65 cm
Z — 79 cm

Nº AP127
OBJECTO — Cristal
MATERIAL — Quartzito
QUADRADO — E6
X —
Y —
Z —

Nº AP128
OBJECTO — Calhau rolado com vestígios de ocre
MATERIAL — Quartzito
QUADRADO — E6
X — 123 cm
Y — 000 cm
Z — 150 cm

Nº AP129
OBJECTO — Calhau rolado com vestígios de ocre
MATERIAL — Quartzito
QUADRADO — C4
X —
Y —
Z —

Nº AP130
OBJECTO — Calhau rolado
MATERIAL — Quartzito
QUADRADO — E6
X —
Y —
Z — 147 cm

Nº AP132
OBJECTO — Fragmento de elemento de mó
(dormente)
MATERIAL — Granito
QUADRADO — D6
X — 123 cm
Y — 46 cm
Z — 124 cm

Nº AP133
OBJECTO — Fragmento de elemento de mó
(dormente)
MATERIAL — Granito
QUADRADO —
X —
Y —
Z — (Superfície)

Nº AP135
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Arenito
QUADRADO — E7
X — 103 cm
Y — 86 cm
Z — 147 cm

Nº AP136
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — E7
X — 126 cm
Y — 70 cm
Z — 153 cm

Nº AP138
OBJECTO — Fragmento de vaso esférico
MATERIAL — Cerâmica
QUADRADO — E7
X — 150 cm
Y — 68 cm
Z — 138 cm

Nº AP139
OBJECTO — Taça alta
MATERIAL — Cerâmica
QUADRADO — E7
X — 75 cm
Y — 75 cm
Z — 140 cm

Nº AP141

OBJECTO — Fragmento de bordo de pote globular

MATERIAL — Cerâmica

QUADRADO — D7

X —

Y —

Z —

Nº AP144

OBJECTO — Fragmento de pequeno pote com decoração

MATERIAL — Cerâmica

QUADRADO — D6

X — 56 cm

Y — 72 cm

Z — 87 cm

Nº AP145

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — E6

X — 000 cm

Y — 174 cm

Z — 141 cm

Nº AP150

OBJECTO — Fragmento de vaso esférico

MATERIAL — Cerâmica

QUADRADO — E6

X —

Y —

Z —

Nº AP153

OBJECTO — Taça de bordos rectos

MATERIAL — Cerâmica

QUADRADO — D6

X — 80 cm

Y — 174 cm

Z — 138 cm

Nº AP154

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — E5

X — 178 cm

Y — 167 cm

Z — 140 cm

Nº AP158

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — D7

X — 85 cm

Y — 79 cm

Z — 107 cm

Nº AP173

OBJECTO — Fragmento de bordo de pote

MATERIAL — Cerâmica

QUADRADO — mamoa

X —

Y —

Z —

Nº AP174

OBJECTO — Fragmento de bordo de taça

MATERIAL — Cerâmica

QUADRADO —

X —

Y —

Z —

Nº AP175

OBJECTO — Fragmento de bordo de taça

MATERIAL — Cerâmica

QUADRADO —

X —

Y —

Z —

Nº AP176

OBJECTO — Fragmento de bordo de pote (?)

MATERIAL — Cerâmica

QUADRADO — mamoa

X —

Y —

Z —

Anta

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del**

ALCOGULO

ANTA DO ALCOGULO I - CASTELO DE VIDE

Nº AI1

OBJECTO — Taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI2

OBJECTO — Taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI3

OBJECTO — Taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI4

OBJECTO — Colher

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI5

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI6

OBJECTO — Taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI7

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI8

OBJECTO — Fragmento de vaso

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI9

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI10

OBJECTO — Taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI11

OBJECTO — Vaso esférico

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI12

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI13

OBJECTO — Taça carenada com mamilos

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI15

OBJECTO — Taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI16

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI17
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI19
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI20
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI21
OBJECTO — Fragmento de taça carenada (?)
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI22
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI23
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI25
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI26
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI27
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AI28
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI29
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI30
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI31
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI32
OBJECTO — Lâmina
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI33
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI34
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI35
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AI36

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI37

OBJECTO — Ponta de seta

MATERIAL — Quartzó filoniano

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI38

OBJECTO — Ponta de seta

MATERIAL — Quartzó filoniano

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI39

OBJECTO — Ponta de seta

MATERIAL — Quartzó filoniano

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI40

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI41

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI42

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI43

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI54

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Xisto

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI55

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Xisto

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI56

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Xisto

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AI58

OBJECTO — Lâmina

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —



Anta

Dolmen

**Il
do
del**

ALCOGULO

ANTA DO ALCOGULO II CASTELO DE VIDE

Nº AII1

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII2

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII3

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII4

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII5

OBJECTO — Machado

MATERIAL — Anfíbólide

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII6

OBJECTO — Machado

MATERIAL — Anfíbólide

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII7

OBJECTO — Machado fragmentado

MATERIAL — Anfíbólide

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII10

OBJECTO — Ídolo-placa

MATERIAL — Xisto

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII13

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII14

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII15

OBJECTO — Ponta de seta

MATERIAL — Quartzo filoniano

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII16

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII17

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII18

OBJECTO — Ponta de seta

MATERIAL — Quartzo filoniano

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII19

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —



Nº AII20
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII21
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII22
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII23
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII24
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII25
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII26
OBJECTO — Ponta de seta
MATERIAL — Xisto
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII27
OBJECTO — Ponta de seta
MATERIAL — Xisto
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII28
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII29
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII30
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII31
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII32
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII33
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII34
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII35
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII36
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII37
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII38
OBJECTO — Ponta de seta
MATERIAL — Quartzó hialino
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII39
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII40
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII41
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII42
OBJECTO — Buril
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII43
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII44
OBJECTO — Ponta de seta (?)
MATERIAL — Quartzó filoniano
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII45
OBJECTO — Ponta de seta
MATERIAL — Sílex

QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII46
OBJECTO — Fragmento de ponta de seta
MATERIAL — Quartzó hialino
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII47
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII48
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII49
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII50
OBJECTO — Ponta de seta
MATERIAL — Xisto
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII51
OBJECTO — Ponta de seta
MATERIAL — Quartzó Hialino
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII52
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII53
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — (Corredor)

X —
Y —
Z —



Nº AII54
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII55
OBJECTO — Ponta de seta
MATERIAL — Quartzo filoniano
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII56
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII57
OBJECTO — Ponta de seta
MATERIAL — Quartzo Hialino
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII58
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII59
OBJECTO — Ponta de seta
MATERIAL — Xisto
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII60
OBJECTO — Ponta de seta
MATERIAL — Xisto
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII61
OBJECTO — Ponta de seta
MATERIAL — Xisto
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII62
OBJECTO — Ponta de seta
MATERIAL — Xisto
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII63
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII64
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII65
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII66
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII67
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII68
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII69
OBJECTO — Lâmina
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII70
OBJECTO — Buril (?)
MATERIAL — Sílex
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII72

OBJECTO — Geométrico

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII75

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII79

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII80

OBJECTO — Fragmento de vaso acampanado

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII81

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII82

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII84

OBJECTO — Fragmento de taça carenada (?)

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII85

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII86

OBJECTO — Fragmento de vaso

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII87

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII88

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII89

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII90

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII91

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII92

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII94

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII95

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Corredor)

X —

Y —

Z —

Nº AII96
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII97
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII98
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII99
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII100
OBJECTO — Fragmento de taça carenada (?)
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII101
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII102
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII103
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII104
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)

X —
Y —
Z —

Nº AII105
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII106
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII107
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII108
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII109
OBJECTO — Fragmento de taça carenada (?)
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII110
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII111
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Nº AII112
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Corredor)
X —
Y —
Z —

Anta

Dolmen

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CEREJEIRO

ANTA DO CEREJEIRO - CASTELO DE VIDE

Nº CE1

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — (?)

X —

Y —

Z —

Nº CE2

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — (?)

X —

Y —

Z —

Nº C3

OBJECTO — Geométrico

MATERIAL — Silex

QUADRADO — (?)

X —

Y —

Z —

Nº CE4

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — (?)

X —

Y —

Z —

Nº CE5

OBJECTO — Fragmento de cristal

MATERIAL — Quartzo hialino

QUADRADO — (?)

X —

Y —

Z —



Anta

Dolmen

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COURELEIROS

ANTA DOS COURELEIROS I - CASTELO DE VIDE

Nº CI1

OBJECTO — Ídolo-placa

MATERIAL — Xisto

QUADRADO — F6

X — 130 cm

Y — 195 cm

Z — 300 cm

Nº CI2

OBJECTO — Ídolo-placa

MATERIAL — Xisto

QUADRADO — G7

X — 5 cm

Y — 5 cm

Z — 288 cm

Nº CI3

OBJECTO — Ídolo-placa

MATERIAL — Xisto

QUADRADO — F8

X — 88 cm

Y — 185 cm

Z — 284 cm

Nº CI4

OBJECTO — Ídolo-placa

MATERIAL — Xisto

QUADRADO — G7

X — 5 cm

Y — 5 cm

Z — 285 cm

Nº CI5

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Xisto

QUADRADO — G8

X — 117 cm

Y — 20 cm

Z — 310 cm

Nº CI6

OBJECTO — Enxó

MATERIAL — Anfíbolite

QUADRADO — F8

X — 130 cm

Y — 97 cm

Z — 306 cm

Nº CI7

OBJECTO — Machado

MATERIAL — Anfíbolite

QUADRADO — F7

X — 110 cm

Y — 44 cm

Z — 311 cm

Nº CI10

OBJECTO — Percutor

MATERIAL — Quartzo filoniano

QUADRADO — F9

X — 20 cm

Y — 73 cm

Z — 306 cm

Nº CI11

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — F6

X — 110 cm

Y — 110 cm

Z — 306 cm

Nº CI12

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — G8

X — 80 cm

Y — 170 cm

Z — 306 cm

Nº CI13

OBJECTO — Resto de talhe

MATERIAL — Silex

QUADRADO — G6

X — 80 cm

Y — 60 cm

Z — 304 cm

Nº CI14

OBJECTO — Resto de talhe

MATERIAL — Silex

QUADRADO — E8

X — 64 cm

Y — 135 cm

Z — 300 cm

Nº CI15

OBJECTO — Geométrico

MATERIAL — Silex

QUADRADO — G6

X — 22 cm

Y — 47 cm

Z — 304 cm

Nº CI16

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — F7

X —

Y —

Z —

Nº CI17

OBJECTO — Resto de talhe

MATERIAL — Silex

QUADRADO — F6

X — 110 cm

Y — 110 cm

Z — 306 cm



Nº CI20
OBJECTO — Fragmento de taça esférica
MATERIAL — Cerâmica
QUADRADO — F7
X — 150 cm
Y — 123 cm
Z — 310 cm

Nº CI21
OBJECTO — Fragmento de vaso esférico
MATERIAL — Cerâmica
QUADRADO — F9
X — 101 cm
Y — 033 cm
Z — 323 cm

Nº CI22
OBJECTO — Fragmento de bordo de taça
carenada (?)
MATERIAL — Cerâmica
QUADRADO — ?
X —
Y —
Z — Superfície

Nº CI25
OBJECTO — Fragmento de bordo de vaso
esférico
MATERIAL — Cerâmica
QUADRADO — F9
X — 0 cm
Y — 144 cm
Z — 306 cm

Nº CI26
OBJECTO — Fragmento de bordo de vaso
esférico
MATERIAL — Cerâmica
QUADRADO — F9
X —
Y —
Z —

Nº CI27
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — F9
X — 110 cm
Y — 96 cm
Z — 306 cm

Nº CI28
OBJECTO — Ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — G6
X — 140 cm
Y — 160 cm
Z — 300 cm

Nº CI29
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — F8
X — 88 cm
Y — 185 cm
Z — 284 cm

Anta

**Dolmen
II**

**dos
de los**

COURELEIROS

ANTA DOS COURELEIROS II - CASTELO DE VIDE

Nº CII1

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — L10

X —

Y —

Nº CII2

OBJECTO — Fragmento de ponta de seta

MATERIAL — Xisto jaspoide

QUADRADO — J10

X —

Y —

Z — Superfície

Nº CII3

OBJECTO — Fragmento de ponta de seta

MATERIAL — Silex

QUADRADO — J9

X —

Y —

Z — Superfície

Nº CII4

OBJECTO — Fragmento de ponta de seta

MATERIAL — Xisto jaspoide

QUADRADO — J9

X —

Y —

Z — Superfície

Nº CII5

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — J10

X —

Y —

Z — 289 cm

Nº CII6

OBJECTO — Ponta de seta

MATERIAL — Xisto jaspoide

QUADRADO — J10

X —

Y —

Z-289 cm

Nº CII7

OBJECTO — Fragmento de ponta de seta

MATERIAL — Silex

QUADRADO — L10

X — 180 cm

Y — 70 cm

Z — 286 cm

Nº CII9

OBJECTO — Fragmento de ponta de seta

MATERIAL — Xisto jaspoide

QUADRADO — L9

X —

Y —

Z —

Nº CII10

OBJECTO — Fragmento de ponta de seta

MATERIAL — Silex

QUADRADO — L10

X —

Y —

Z — Superfície

Nº CII11

OBJECTO — Fragmento de ponta de seta

MATERIAL — Silex

QUADRADO — L9

X —

Y —

Z — Superfície

Nº CII12

OBJECTO — Ponta de seta

MATERIAL — Xisto jaspoide

QUADRADO — L9

X — 190 cm

Y — 110 cm

Z — 290 cm

Nº CII13

OBJECTO — Ponta de seta

MATERIAL — Quartzo filoniano

QUADRADO — L10

X — 160 cm

Y — 120 cm

Z — 302 cm

Nº CII14

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — L9

X — 160 cm

Y — 70 cm

Z — 190 cm

Nº CII15

OBJECTO — Ponta de seta

MATERIAL — Xisto jaspoide

QUADRADO — ? (câmara)

X —

Y —

Z — Superfície

Nº CII16

OBJECTO — Fragmento (?) de ponta de seta

MATERIAL — Silex

QUADRADO — M10

X —

Y —

Z —

Nº CII17
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — M9
X —
Y —
Z — Superfície

Nº CII18
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — J10
X —
Y —
Z — 289 cm

Nº CII19
OBJECTO — Lamela
MATERIAL — Quartzó filoniano
QUADRADO — J10
X —
Y —
Z —

Nº CII20
OBJECTO — Lamela
MATERIAL — Quartzó filoniano
QUADRADO — L9
X —
Y —
Z —

Nº CII21
OBJECTO — Fragmento de lamela
MATERIAL — Sílex
QUADRADO — M8
X —
Y —
Z — Superfície

Nº CII23
OBJECTO — Lâmina
MATERIAL — Sílex
QUADRADO — J9
X — 188 cm
Y — 154 cm
Z — 248 cm

Nº CII24
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — L10
X — 75 cm
Y — 45 cm
Z — 289 cm

Nº CII25
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — L10
X —
Y —
Z — 289 cm

Nº CII28
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — ? Câmara

X —
Y —
Z — Superfície

Nº CII29
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — L10
X —
Y —
Z — 289 cm

Nº CII30
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — J10
X —
Y —
Z — 289 cm

Nº CII35
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto ardoso
QUADRADO — L10
X — 25 cm
Y — 125 cm
Z — 254 cm

Nº CII36
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Grés
QUADRADO — L9
X — 110 cm
Y — 80 cm
Z — 290 cm

Nº CII37
OBJECTO — Fragmento de machado (?)
MATERIAL — Anfibolite
QUADRADO — J10
X — 183 cm
Y — 85 cm
Z — Superfície

Nº CII38
OBJECTO — Fragmento de machado (?)
MATERIAL — Anfibolite
QUADRADO — J9
X —
Y —
Z —

Nº CII39
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — L9
X — 65 cm
Y — 180 cm
Z — 283 cm

Nº CII43
OBJECTO — Percutor
MATERIAL — Quartzó filoniano
QUADRADO — L9
X —
Y —
Z — Superfície

Nº CII44
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Grés
QUADRADO — J10
X —
Y —
Z — Superfície

Nº CII47
OBJECTO — Fragmento de bordo de vaso
MATERIAL — Cerâmica
QUADRADO — ? Mamoa
X —
Y —
Z — Superfície

Nº CII48
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — L10
X —
Y —
Z — 257 cm

Nº CII49
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — L9
X —
Y —
Z — Superfície

Nº CII52
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — L9
X — 30 cm
Y — 196 cm
Z — 287 cm

Nº CII53
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — L10
X — 120 cm
Y — 170 cm
Z — 285 cm

Nº CII54
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — L10
X — 2 cm
Y — 50 cm
Z — 287 cm

Nº CII55
OBJECTO — Fragmento de taça esférica
MATERIAL — Cerâmica
QUADRADO — L9
X — 63 cm
Y — 194 cm
Z — 286 cm

Nº CII57
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — L9
X — 180 cm

Y — 30 cm
Z — 302 cm

Nº CII58
OBJECTO — Fragmento de bordo de vaso (?)
MATERIAL — Cerâmica
QUADRADO — L10
X —
Y —
Z — Superfície

Nº CII59
OBJECTO — Fragmento de taça carenada (?)
MATERIAL — Cerâmica
QUADRADO — J10
X —
Y —
Z — 292 cm

Nº CII60
OBJECTO — Fragmento de taça carenada com mamilo
MATERIAL — Cerâmica
QUADRADO — (?) Câmara
X —
Y —
Z — Superfície

Nº CII61
OBJECTO — Fragmento de taça acampanada
MATERIAL — Cerâmica
QUADRADO — (?) Câmara
X —
Y —
Z — Superfície

Nº CII62
OBJECTO — Fragmento de bordo de vaso esférico (?)
MATERIAL — Cerâmica
QUADRADO — (?) Câmara
X —
Y —
Z — Superfície

Nº CII64
OBJECTO — Percutor
MATERIAL — Quartzó filoniano
QUADRADO — (?) Câmara
X —
Y —
Z — Superfície

Nº CII65
OBJECTO — Enxó
MATERIAL — Anfibolite
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII66
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — ? Câmara
X —
Y —
Z —



Nº CII67

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII68

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII69

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII70

OBJECTO — Enxó

MATERIAL — Anfibolite

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII71

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Xisto ardoso

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII72

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Xisto ardoso

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII73

OBJECTO — Lâmina

MATERIAL — Sílex

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII74

OBJECTO — Fragmento de Lâmina

MATERIAL — Sílex

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII75

OBJECTO — Fragmento de Lâmina

MATERIAL — Sílex

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII76

OBJECTO — Conta de colar

MATERIAL — Rocha verde

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII77

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII78

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII79

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII80

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII81

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII82

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII83

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ? Câmara

X —

Y —

Z —

Nº CII84
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII85
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII86
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII87
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII88
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII89
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII90
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII91
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII92
OBJECTO — Conta de colar
MATERIAL — Xisto

QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII93
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII94
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII95
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII96
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII97
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII98
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII99
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII100
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —



Nº CII101
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII102
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII103
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII104
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII105
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII106
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII107
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII108
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII109
OBJECTO — Conta de colar
MATERIAL — Xisto

QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII110
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII111
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII112
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII113
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII114
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII115
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII116
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII117
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII118
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII119
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII120
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII121
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII122
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII123
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII124
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII125
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII126
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII127
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII128
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII129
OBJECTO — Ponta de seta
MATERIAL — Silex
QUADRADO — ? Câmara
X —
Y —
Z —

Nº CII130
OBJECTO — Ponta de seta
MATERIAL — Xisto ardoso
QUADRADO — ? Câmara
X —
Y —
Z —

Anta

Dolmen

III

dos
de los

COURELEIROS

ANTA DOS COURELEIROS III - CASTELO DE VIDE

Nº CIII1

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — M13

X — 90 cm

Y — 160 cm

Z — 174 cm

Nº CIII2

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — M13

X —

Y —

Z — 182 cm

Nº CIII3

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — M13

X — 160 cm

Y — 183 cm

Z — 182 cm

Nº CIII6

OBJECTO — Cristal de quartzo com levantamentos

MATERIAL — Quartzito hialino

QUADRADO — M14

X — 155 cm

Y — 93 cm

Z — 182 cm

Nº CIII8

OBJECTO — Geométrico

MATERIAL — Silex

QUADRADO — M13

X — 110 cm

Y — 105 cm

Z — 100 cm

Nº CIII9

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — N13

X — 180 cm

Y — 200 cm

Z — 179 cm

Nº CIII10

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — N13

X — 102 cm

Y — 89 cm

Z — 260 cm

Nº CIII11

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — N13

X — 84 cm

Y — 92 cm

Z — 158 cm

Nº CIII12

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — N14

X — 185 cm

Y — 0 cm

Z — 184 cm

Nº CIII13

OBJECTO — Pilão

MATERIAL — Quartzito

QUADRADO — N14

X — 180 cm

Y — 18 cm

Z — 184 cm

Nº CIII14

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — O14

X — 5 cm

Y — 2 cm

Z — 184 cm

Nº CIII15

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — M13

X — 123 cm

Y — 97 cm

Z — 189 cm

Nº CIII16

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — N13

X — 60 cm

Y — 100 cm

Z — 184 cm

Nº CIII17

OBJECTO — Enxó

MATERIAL — Anfibolite

QUADRADO — N13

X — 110 cm

Y — 100 cm

Z — 184 cm

Nº CIII18

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — M13

X — 140 cm

Y — 185 cm

Z — 192 cm

Nº CIII19
OBJECTO — Fragmento de lamela (?)
MATERIAL — Sílex
QUADRADO — M14
X —
Y —
Z — 185 cm

Nº CIII20
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — N13
X —
Y —
Z — Superfície

Nº CIII24
OBJECTO — Resto de talhe
MATERIAL — Sílex
QUADRADO — M12 (mamoa)
X —
Y —
Z —

Nº CIII25
OBJECTO — Cristal com de levantamentos
MATERIAL — Quartzo hialino
QUADRADO — M12
X — 159 cm
Y — 80 cm
Z — 162 cm

Nº CIII26
OBJECTO — Resto de talhe
MATERIAL — Sílex
QUADRADO — M12 (mamoa)
X —
Y —
Z —

Nº CIII27
OBJECTO — Cristal com vestígios de utilização
MATERIAL — Quartzo filoniano
QUADRADO — O12
X —
Y —
Z —

Nº CIII28
OBJECTO — Pé (?)
MATERIAL — Granito
QUADRADO — N13
X —
Y —
Z — Superfície

Anta

Dolmen

**IV
dos
de los**

COURELEIROS

ANTA DOS COURELEIROS IV - CASTELO DE VIDE

Nº CIV1

OBJECTO — Geométrico

MATERIAL — Sílex

QUADRADO — F11

X — 40 cm

Y — 160 cm

Z — 170 cm

Nº CIV2

OBJECTO — Fragmento de lamela

MATERIAL — Sílex

QUADRADO — F12

X —

Y —

Z — 168 cm

Nº CIV3

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F10

X —

Y —

Z — 170 cm

Nº CIV4

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F10

X — 129 cm

Y — 165 cm

Z — 170 cm

Nº CIV5

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F12

X —

Y —

Z — 145 cm

Nº CIV6

OBJECTO — Conta de colar

MATERIAL — Rocha verde

QUADRADO — F10

X —

Y —

Z — 195 cm

Nº CIV7

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — G12

X —

Y —

Z — 155 cm

Nº CIV8

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F12

X — 90 cm

Y — 170 cm

Z — 177 cm

Nº CIV9

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F10

X — 110 cm

Y — 127 cm

Z — 180 cm

Nº CIV10

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F11

X —

Y —

Z — 195 cm

Nº CIV11

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F11

X —

Y —

Z — 160 cm

Nº CIV12

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F11

X —

Y —

Z — 165 cm

Nº CIV13

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F10

X — 90 cm

Y — 200 cm

Z — 158 cm

Nº CIV14

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F11

X —

Y —

Z — 189 cm

Nº CIV15

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — F10

X — 110 cm

Y — 127 cm

Z — 180 cm

Nº CIV16
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — F10
X —
Y —
Z — 178 cm

Nº CIV17
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — F12
X — 40 cm
Y — 190 cm
Z — 170 cm

Nº CIV18
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — F11
X — 125 cm
Y — 175 cm
Z — 110 cm

Nº CIV19
OBJECTO — Conta de colar
MATERIAL — Ambar
QUADRADO — F10
X — 177 cm
Y — 140 cm
Z — 160 cm

Nº CIV20
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F12
X — 20 cm
Y — 180 cm
Z — 170 cm

Nº CIV21
OBJECTO — Ponta de seta
MATERIAL — Xisto jaspoide
QUADRADO — F12
X — 40 cm
Y — 190 cm
Z — 170 cm

Nº CIV22
OBJECTO — Ponta de seta
MATERIAL — Xisto ardosiado
QUADRADO — F11
X —
Y —
Z — 170 cm

Nº CIV23
OBJECTO — Ponta de seta
MATERIAL — Xisto ardosiado
QUADRADO — F11
X — 130 cm
Y — 14 cm
Z — 160 cm

Nº CIV24
OBJECTO — Ponta de seta
MATERIAL — Xisto ardosiado

QUADRADO — F11
X — 76 cm
Y — 145 cm
Z — 165 cm

Nº CIV25
OBJECTO — Fragmento de ponta de seta
MATERIAL — Xisto jaspoide
QUADRADO — F10
X — 125 cm
Y — 177 cm
Z — 192 cm

Nº CIV26
OBJECTO — Ponta de seta
MATERIAL — Xisto ardosiado
QUADRADO — F10
X — 99 cm
Y — 150 cm
Z — 141 cm

Nº CIV27
OBJECTO — Ponta de seta
MATERIAL — Xisto ardosiado
QUADRADO — F10
X —
Y —
Z — 150 cm

Nº CIV28
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — G12
X —
Y —
Z — 145 cm

Nº CIV29
OBJECTO — Ponta de seta
MATERIAL — Xisto ardosiado
QUADRADO — F12
X —
Y —
Z — 148 cm

Nº CIV30
OBJECTO — Ponta de seta
MATERIAL — Xisto ardosiado
QUADRADO — F10
X —
Y —
Z — 160 cm

Nº CIV31
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F10
X — 100 cm
Y — 160 cm
Z — 170 cm

Nº CIV32
OBJECTO — Fragmento de ponta de seta
MATERIAL — Sílex
QUADRADO — G12
X —
Y —
Z — 155 cm

Nº CIV33
OBJECTO — Fragmento de ponta de seta
MATERIAL — Sílex
QUADRADO — G11
X —
Y —
Z — 165 cm

Nº CIV34
OBJECTO — Fragmento de ponta de seta
MATERIAL — Xisto jaspóide
QUADRADO — F10
X —
Y —
Z — 160 cm

Nº CIV35
OBJECTO — Fragmento de ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — G12
X —
Y —
Z — 150 cm

Nº CIV36
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F10
X —
Y —
Z — 165 cm

Nº CIV37
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F11
X — 25 cm
Y — 175 cm
Z — 170 cm

Nº CIV38
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F11
X — 30 cm
Y — 130 cm
Z — 170 cm

Nº CIV39
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F12
X — 12 cm
Y — 136 cm
Z — 170 cm

Nº CIV40
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F12
X — 12 cm
Y — 136 cm
Z — 170 cm

Nº CIV41
OBJECTO — Ponta de seta
MATERIAL — Sílex

QUADRADO — F12
X — 20 cm
Y — 180 cm
Z — 170 cm

Nº CIV42
OBJECTO — Fragmento de ponta de seta
MATERIAL — Quartzó filoniano
QUADRADO — F12
X — 102 cm
Y — 160 cm
Z — 164 cm

Nº CIV43
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — F12
X — 132 cm
Y — 149 cm
Z — 163 cm

Nº CIV44
OBJECTO — Fragmento de ponta de seta (?)
MATERIAL — Sílex
QUADRADO — G12
X —
Y —
Z — 175 cm

Nº CIV45
OBJECTO — Lâmina
MATERIAL — Sílex
QUADRADO — F12
X — 40 cm
Y — 190 cm
Z — 170 cm

Nº CIV46
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — F10
X — 133 cm
Y — 150 cm
Z — 182 cm

Nº CIV47
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — F10
X — 130 cm
Y — 184 cm
Z — 182 cm

Nº CIV48
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — F10
X — 190 cm
Y — 170 cm
Z — 195 cm

Nº CIV49
OBJECTO — Resto de talhe
MATERIAL — Sílex
QUADRADO — F12
X — 102 cm
Y — 160 cm
Z — 163 cm

Nº CIV50
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — F11
X — 45 cm
Y — 145 cm
Z — 153 cm

Nº CIV51
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — F11
X — 45 cm
Y — 145 cm
Z — 153 cm

Nº CIV52
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — F11
X —
Y —
Z — 150 cm

Nº CIV53
OBJECTO — Fragmento de ídolo-placa
MATERIAL — Xisto ardoso
QUADRADO — F10
X — 123 cm
Y — 125 cm
Z — 150 cm

Nº CIV54
OBJECTO — Ídolo-placa
MATERIAL — Xisto
QUADRADO — F10
X — 185 cm
Y — 170 cm
Z — 206 cm

Nº CIV55
OBJECTO — Ídolo-placa
MATERIAL — Xisto
QUADRADO — F11
X — 76 cm
Y — 145 cm
Z — 165 cm

Nº CIV56
OBJECTO — Ídolo-placa
MATERIAL — Xisto
QUADRADO — F11
X — 30 cm
Y — 130 cm
Z — 170 cm

Nº CIV57
OBJECTO — Taça de bordo recto
MATERIAL — Cerâmica
QUADRADO — F10
X — 140 cm
Y — 180 cm
Z — 170 cm

Nº CIV58
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica

QUADRADO — F11
X — 125 cm
Y — 140 cm
Z — 180 cm

Nº CIV59
OBJECTO — Taça de bordo recto
MATERIAL — Cerâmica
QUADRADO — F11
X — 154 cm
Y — 160 cm
Z — 165 cm

Nº CIV60
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — F11
X — 85 cm
Y — 120 cm
Z — 182 cm

Nº CIV61
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — F12
X — 80 cm
Y — 165 cm
Z — 177 cm

Nº CIV62
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — F11
X — 147 cm
Y — 150 cm
Z — 160 cm

Nº CIV63
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — F10
X — 140 cm
Y — 190 cm
Z — 180 cm

Nº CIV64
OBJECTO — Fragmento de taça de bordo recto
MATERIAL — Cerâmica
QUADRADO — F11
X — 80 cm
Y — 170 cm
Z — 170 cm

Nº CIV65
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — F10
X — 20 cm
Y — 150 cm
Z — 160 cm

Nº CIV66
OBJECTO — Fragmento de bordo
MATERIAL — Cerâmica
QUADRADO — F11
X —
Y —
Z —

Nº CIV67

OBJECTO — Fragmento de taça carenada com decoração

MATERIAL — Cerâmica

QUADRADO — F11

X — 140 cm

Y — 180 cm

Z — 170 cm

Nº CIV70

OBJECTO — Fragmento de taça de bordo recto

MATERIAL — Cerâmica

QUADRADO — F11

X —

Y —

Z —

Nº CIV72

OBJECTO — Fragmento de bordo

MATERIAL — Cerâmica

QUADRADO — F11

X —

Y —

Z —

Nº CIV73

OBJECTO — Fragmento de bordo

MATERIAL — Cerâmica

QUADRADO — F11

X —

Y —

Z —

Nº CIV77

OBJECTO — Talão de machado

MATERIAL — Anfibolite

QUADRADO — (?)

X —

Y —

Z — Superfície

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GALHARDO

ANTA DO GALHARDO - CASTELO DE VIDE

Nº G1

OBJECTO — Geométrico

MATERIAL — Sílex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº G2

OBJECTO — Fragmento de lâmina

MATERIAL — Sílex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº G3

OBJECTO — Geométrico

MATERIAL — Sílex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº G4

OBJECTO — Fragmento de buril (?)

MATERIAL — Sílex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº G5

OBJECTO — Ponta de seta

MATERIAL — Sílex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº G6

OBJECTO — Conta de colar

MATERIAL — Rocha verde

QUADRADO — (Câmara)

X —

Y —

Z —

Nº G7

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº G8

OBJECTO — Taça carenada

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —



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OLHEIROS

ANTA DOS OLHEIROS - CASTELO DE VIDE

Nº 09

OBJECTO — Taça

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 010

OBJECTO — Taça

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 011

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 012

OBJECTO — Taça carenada

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 013

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 014

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 015

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 017

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 018

OBJECTO — Fragmento de vaso esférico

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 019

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 020

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 021

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 022

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — (Câmara)

X —

Y —

Z —

Nº 024

OBJECTO — Báculo

MATERIAL — Xisto

QUADRADO — (Câmara)

X —

Y —

Z —



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PAI ANES

TAPATA DO PAI ANES - CASTELO DE VIDE

Nº PA1

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA2

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA3

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA4

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA5

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA6

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA7

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA8

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA9

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA10

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA11

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA12

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA13

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —

Nº PA14

OBJECTO — Conta de colar

MATERIAL — Xisto

QUADRADO — ?

X —

Y —

Z —



Nº PA15
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ?

X —
Y —
Z —

Nº PA16
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ?

X —
Y —
Z —

Nº PA17
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ?

X —
Y —
Z —

Nº PA18
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ?

X —
Y —
Z —

Nº PA19
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ?

X —
Y —
Z —

Nº PA20
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ?

X —
Y —
Z —

Nº PA21
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — ?

X —
Y —
Z —

Nº PA22
OBJECTO — Ponta de seta
MATERIAL — Sílex
QUADRADO — ?

X —
Y —
Z —

Nº PA23
OBJECTO — Fragmento de lâmina
MATERIAL — Sílex
QUADRADO — ?
X —

Y —
Z —

Nº PA24
OBJECTO — Geométrico
MATERIAL — Sílex
QUADRADO — ?

X —
Y —
Z —

Nº PA25
OBJECTO — Resto de talhe
MATERIAL — Sílex
QUADRADO — ?

X —
Y —
Z —

Nº PA29
OBJECTO — Taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — ?

X —
Y —
Z —

Nº PA31
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — ?

X —
Y —
Z —

Nº PA32
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — ?

X —
Y —
Z —

Nº PA33
OBJECTO — Fragmento de taça (?)
MATERIAL — Cerâmica
QUADRADO — ?

X —
Y —
Z —

Nº PA34
OBJECTO — Fragmento de taça carenada (?)
MATERIAL — Cerâmica
QUADRADO — ?

X —
Y —
Z —

Nº PA35
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — ?

X —
Y —
Z —

Nº PA36

OBJECTO — Fragmento de taça (?)

MATERIAL — Cerâmica

QUADRADO — ?

X —

Y —

Z —

Nº PA37

OBJECTO — Fragmento de taça (?)

MATERIAL — Cerâmica

QUADRADO — ?

X —

Y —

Z —

Nº PA38

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — ?

X —

Y —

Z —

Nº PA39

OBJECTO — Fragmento de taça carenada

MATERIAL — Cerâmica

QUADRADO — ?

X —

Y —

Z —



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PORTO AIVADO

ANTA DO PORTO AIVADO - CASTELO DE VIDE

Nº PV36

OBJECTO — Fragmento de taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — I11

X —

Y —

Z — 2, 22 cm

Nº PV40

OBJECTO — Fragmento de cerâmica perfurada

MATERIAL — Cerâmica

QUADRADO — H12

X —

Y —

Z — 216 cm

Nº PV43

OBJECTO —

MATERIAL — Cerâmica

QUADRADO —

X —

Y —

Z —

Nº PV45

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — G12

X —

Y —

Z — 233 cm

Nº PV49

OBJECTO — Taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — I12

X — 60 cm

Y — 10 cm

Z — 234 cm

Nº PV50

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — I12

X —

Y —

Z — 235 cm

Nº PV54

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — ?

X —

Y —

Z —

Nº PV60

OBJECTO — Fragmento de bordo de vaso (?)

MATERIAL — Cerâmica

QUADRADO — I12

X —

Y —

Z-Superfície

Nº PV62

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — I12

X —

Y —

Z — Superfície

Nº PV69

OBJECTO — Fragmento de pote (?)

MATERIAL — Cerâmica

QUADRADO — I12

X —

Y —

Z — Superfície

Nº PV77

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — I11

X —

Y —

Z — Superfície

Nº PV86

OBJECTO — Fragmento de taça

MATERIAL — Cerâmica

QUADRADO — ?

X —

Y —

Z — Superfície

Nº PV98

OBJECTO — Fragmento de taça carenada (?)

MATERIAL — Cerâmica

QUADRADO — G12

X —

Y —

Z — 249 cm

Nº PV99

OBJECTO — Fragmento de bordo de vaso(?) com decoração

MATERIAL — Cerâmica

QUADRADO — I11

X — 23 cm

Y — 45 cm

Z — 233 cm

Nº PV100

OBJECTO — Taça semi-esférica

MATERIAL — Cerâmica

QUADRADO — I12

X — 70 cm

Y — 64 cm

Z — 23 cm



Nº PV101
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — H13

X —
Y —
Z — 245 cm

Nº PV104
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — H12

X —
Y —
Z — 214 cm

Nº PV105
OBJECTO — Fragmento de taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — H12

X —
Y —
Z — 243 cm

Nº PV106
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — H12

X —
Y —
Z — 237 cm

Nº PV110
OBJECTO — Fragmento de bordo de taça (?)
MATERIAL — Cerâmica
QUADRADO — H12

X —
Y —
Z — Superfície

Nº PV112
OBJECTO — Fragmento de taça carenada (?)
MATERIAL — Cerâmica
QUADRADO — G11

X —
Y —
Z — 193 cm

Nº PV114
OBJECTO — Fragmento de bordo de pote (?)
MATERIAL — Cerâmica
QUADRADO — I11

X — 31 cm
Y — 158 cm
Z — 230 cm

Nº PV132
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — I11

X —
Y —
Z — 232 cm

Nº PV136
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — I11

X —
Y —
Z — Superfície

Nº PV148
OBJECTO — Fragmento de bordo de taça (?)
MATERIAL — Cerâmica
QUADRADO — I11

X —
Y —
Z — Superfície

Nº PV149
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — G11

X —
Y —
Z — 193 cm

Nº PV163
OBJECTO — Fragmento de taça de fundo plano (?)
MATERIAL — Cerâmica
QUADRADO — G11

X —
Y —
Z — 200 cm

Nº PV164
OBJECTO — Ponta de seta
MATERIAL — Xisto ardoso
QUADRADO — G12

X —
Y —
Z — 243 cm

Nº PV168
OBJECTO — fragmento de bordo (?)
MATERIAL — Cerâmica
QUADRADO — G11

X —
Y —
Z —

Nº PV186
OBJECTO — Ponta de seta
MATERIAL — Quartzo hialino
QUADRADO — H12

X —
Y —
Z —

Nº PV188
OBJECTO — Cristal
MATERIAL — Quartzo filoniano
QUADRADO — G11

X —
Y —
Z — 240 cm

Nº PV189
OBJECTO — Ponta de seta (?)
MATERIAL — Sílex
QUADRADO — I11

X —
Y —
Z — 218 cm

Nº PV190
OBJECTO — Resto de talhe
MATERIAL — Sílex
QUADRADO — G11
X —
Y —
Z — 227 cm

Nº PV191
OBJECTO — Resto de talhe
MATERIAL — Sílex
QUADRADO — G11
X —
Y —
Z —

Nº PV192
OBJECTO — Lâmina
MATERIAL — Sílex
QUADRADO — I11
X — 30 cm
Y — 143 cm
Z — 200 cm

Nº PV193
OBJECTO — Geométrico (?)
MATERIAL — Sílex
QUADRADO — G11
X —
Y —
Z —

Nº PV195
OBJECTO — Ponta de seta
MATERIAL — Xisto jaspoide
QUADRADO — G11
X —
Y —
Z —

Nº PV196
OBJECTO — Cristal
MATERIAL — Turmalina
QUADRADO — J11
X —
Y —
Z — 245 cm

Nº PV197
OBJECTO — Fragmento de Ídolo-placa
MATERIAL — Xisto ardoso
QUADRADO — H12
X —
Y —
Z — 214 cm

Nº PV206
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — I11
X — 115 cm
Y — 200 cm
Z — 209 cm

Nº PV207
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — I11
X — 28 cm
Y — 131 cm
Z — 221 cm

Nº PV214
OBJECTO — Percutor
MATERIAL — Granito
QUADRADO — ?
X —
Y —
Z — Superfície

Nº PV218
OBJECTO — Fragmento de elemento de mó
(movente)
MATERIAL — Granito
QUADRADO —
X —
Y —
Z —



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SOBRAL

ANTA DO SOBRAL - CASTELO DE VIDE

Nº S1

OBJECTO — Colher

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —

Nº S2

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — (Câmara)

X —

Y —

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LOMBA DA BARCA

ANTA DA LOMBA DA BARCA - NISA

Z — Nº LB1

OBJECTO — Enxó

MATERIAL — Xisto

QUADRADO — N13

X — 85 cm

Y — 15 cm

Z — 125 cm

Nº LB2

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — N13

X — 85 cm

Y — 15 cm

Z — 125 cm

Nº LB3

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — M13

X — 140 cm

Y — 25 cm

Z — 125 cm

Nº LB4

OBJECTO — Objecto indeterminado

MATERIAL — Quartzo

QUADRADO — M13

X — 170 cm

Y — 110 cm

Z — 125 cm

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VALE DA ESTRADA

ANTA DO VALE DA ESTRADA - CASTELO DE VIDE

Nº AVE1

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE2

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE3

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE4

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE5

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Grés

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE7

OBJECTO — Fragmento de ídolo-placa

MATERIAL — Xisto

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE14

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE15

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE16

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE17

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE18

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE19

OBJECTO — Ponta de seta

MATERIAL — Quartzo filoniano

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE20

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE21

OBJECTO — Ponta de seta

MATERIAL — Silex (cortex)

QUADRADO — (Câmara)

X —

Y —

Z —

Nº AVE22

OBJECTO — Taça carenada

MATERIAL — Cerâmica

QUADRADO — (Câmara)

X —

Y —

Z —



Nº AVE23
OBJECTO — Taça carenada
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE24
OBJECTO — Taça carenada
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE25
OBJECTO — Taça carenada
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE26
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE27
OBJECTO — Taça carenada
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE28
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE29
OBJECTO — Taça
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE30
OBJECTO — Taça carenada
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE31
OBJECTO — Taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — (Câmara)

X —
Y —
Z —

Nº AVE32
OBJECTO — Fragmento de Taça semi-esférica
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE33
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE35
OBJECTO — Fragmento de taça carenada
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE36
OBJECTO — Fragmento de taça
MATERIAL — Cerâmica
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE38
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE39
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE40
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE41
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE42
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE43
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE44
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE45
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE46
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE47
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE48
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE49
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE50
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)

X —
Y —
Z —

Nº AVE51
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE52
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE53
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE54
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE55
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE56
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE57
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE58
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —



Nº AVE59
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE60
OBJECTO-Conta de colar
MATERIAL-Xisto
QUADRADO-(Câmara)
X —
Y —
Z —

Nº AVE61
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Nº AVE62
OBJECTO — Conta de colar
MATERIAL — Xisto
QUADRADO — (Câmara)
X —
Y —
Z —

Anta

Dolmen

da
de la

NAVE DO
PADRE SANTO

ANTA DA NAVE DO PADRE SANTO - NISA

Nº PS1

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — F6(Revolvimento-superfície)

X —

Y —

Z —

Nº PS2

OBJECTO — Machado

MATERIAL — Anfibolite

QUADRADO — G6

X — 12 cm

Y — 18 cm

Z — 78 cm

Nº PS3

OBJECTO — Enxó

MATERIAL — Anfibolite

QUADRADO — F6

X — 55 cm

Y — 124 cm

Z — 90 cm

Nº PS4

OBJECTO — Geométrico

MATERIAL — Silex

QUADRADO — G6

X — 114 cm

Y — 100 cm

Z — 91 cm

Nº PS5

OBJECTO — Geométrico

MATERIAL — Silex

QUADRADO — G6

X —

Y —

Z — 90 cm

Nº PS6

OBJECTO — Fragmento de elemento de adorno
(?)

MATERIAL — Xisto

QUADRADO — F7

X — 55 cm

Y — 23 cm

Z — 65 cm

Nº PS7

OBJECTO — Lâmina

MATERIAL — Silex

QUADRADO — F6

X — 65 cm

Y — 123 cm

Z — 87 cm

Nº PS8

OBJECTO — Lâmina

MATERIAL — Silex

QUADRADO — F8(Revolvimento-superfície)

X —

Y —

Z —

Anta

Dolmen

da
de la

FONTE DA PIPA

ANTA DA FONTE DA PIPA - NISA

Nº FP1

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — J12

X — 85 cm

Y — 45 cm

Z — 112 cm

Nº FP2

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — I12

X —

Y —

Z — 100 cm

Nº FP3

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — I12

X —

Y —

Z — 90 cm

Nº FP4

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — I12

X —

Y —

Z — 95 cm

Nº FP5

OBJECTO — Ponta de seta

MATERIAL — Quartzó filoniano

QUADRADO — J11

X —

Y —

Z — 100 cm

Nº FP6

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — J12

X —

Y —

Z — 100 cm

Nº FP7

OBJECTO — Ponta de seta

MATERIAL — Silex

QUADRADO — J11

X — 25 cm

Y — 100 cm

Z — 85 cm

Nº FP8

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — J11

X — 50 cm

Y — 130 cm

Z — 100 cm

Nº FP9

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — J11

X — 24 cm

Y — 90 cm

Z — 100 cm

Nº FP10

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — J11

X — 95 cm

Y — 75 cm

Z — 100 cm

Nº FP11

OBJECTO — Fragmento de lâmina

MATERIAL — Silex

QUADRADO — J11

X — 70 cm

Y — 37 cm

Z — 85 cm

Nº FP12

OBJECTO — Geométrico

MATERIAL — Silex

QUADRADO — I12

X —

Y —

Z — 100 cm

Nº FP13

OBJECTO — Geométrico

MATERIAL — Silex

QUADRADO — J11

X — 40 cm

Y — 140 cm

Z — 100 cm

Nº FP14

OBJECTO — Geométrico

MATERIAL — Silex

QUADRADO — J12

X —

Y —

Z — 100 cm

Nº FP15

OBJECTO — Fragmento de machado (talão)

MATERIAL — Anfibolite

QUADRADO — I12

X —

Y —

Z — 100 cm

Nº FP16
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — J10
X — 57 cm
Y — 79 cm
Z — 80 cm

Nº FP17
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — J12
X — 10 cm
Y — 25 cm
Z — 100 cm

Nº FP18
OBJECTO — Machado
MATERIAL — Anfibolite
QUADRADO — J12
X — 28 cm
Y — 13 cm
Z — 100 cm

Nº FP20
OBJECTO — Fragmento de idolo-placa (?)
MATERIAL — Arenito
QUADRADO — J11
X — 80 cm
Y — 140 cm
Z — 98 cm

Nº FP21
OBJECTO — Ídolo-placa
MATERIAL — Arenito
QUADRADO — J11
X — 38 cm
Y — 180 cm
Z — 100 cm

Nº FP22
OBJECTO — Percutor
MATERIAL — Quartzito
QUADRADO — J9
X —
Y —
Z — Superfície

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