



A Journal of Scholarship on the Mediterranean Region and Its Influence 2025 VOL. 33 NO. 1

Editor

Susan L. Rosenstreich, *Dowling College*

Book Review Editor

John Hunt, *Mediterranean Studies*

Editorial Board

Céline Dauverd, *University of Colorado Boulder*

Jesús-David Jerez-Gómez, *California State University San Bernardino*

Caroline Jewers, *University of Kansas*

Scott Juall, *University of North Carolina Wilmington*

Sebastian Müller, *Busan University of Foreign Studies, Republic of Korea*

Darryl Phillips, *Connecticut College*

Stelios Panayotakis, *University of Crete*

Susan O. Shapiro, *Utah State University*

Geraldo de Sousa, *University of Kansas*

Vaios Vaiopoulos, *The National and Kapodistrian University of Athens*

John Watkins, *University of Minnesota*

Patricia Zupan, *Middlebury College*

EDITOR'S INTRODUCTION 1

Articles

Paolo Tabacchini / For an Iconology of the Emotions: A Warburgian Reading of Poliziano's *Stanze per la giostra* 3

Bavjola Shatro Gami / Discovering the Self in Negative Space: Revisiting the Past under Communism in Luljeta Lleshanaku's Poem *Negative Space* 27

Fernando Gomes / The City of Algiers in Yasmina Khadra's *Noir Fiction* 46

Zeynep Arslan Calik / Forging Cosmopolitan Networks: Muslim Ottoman Merchants in Trieste's Mediterranean Trade Network in the Late-Eighteenth and the Early-Nineteenth Centuries 70

Book Reviews

*A Companion to the Renaissance in Southern Italy (1350–1600)* (Bianca de Divitiis) Reviewed by Sarah Davis-Secord 98

*Botanical Icons: Critical Practices of Illustration in the Premodern Mediterranean* (Andrew Griebeler) Reviewed by Claire Banks 101

*Ordering Customs: Ethnographic Thought in Early Modern Venice* (Kathryn Taylor) Reviewed by John M. Hunt 103

*War, Communication, and the Politics of Culture in Early Modern Venice* (Anastasia Stouraiti) Reviewed by Karen-edis Barzman 106