

22-24 NOV '23

International Congress

UNCERTAIN LANDSCAPES

CCVF | Teatro Jordão
GUIMARÃES



Universidade do Minho



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22 NOV - TEATRO JORDÃO

Welcome to Congress and coffee
9:00 -10:15h

Opening Session
10:30 - 11:30

PAOLA VIGANÒ | 11:30 - 12:45

Full Professor in EPFL
(where she directs the Habitat Research Center and the Lab-U) and at IUAV Venice.

DEBATE WITH | 12:45 -13:00

Aurora Carapinha
CHAIA, University of Évora
João Cabeleira
EAAD / Lab2PT, UM

LUNCH | 13:00 -14:15

COOKING SECTIONS | 14:30 -16:15

Senior Research Fellows
Principal Investigators at CLIMAVORE x Jameel at the Royal College of Art, London.

DEBATE WITH | 16:15- 16:30

Nancy Cooking
Bergen School of Architecture, ETH Zurich
Daniel Duarte Pereira
PhD Lab2PT, UM

COFFE BREAK | 11:00-1130

ÁLVARO DOMINGUES | 17:00 - 18:15

Professor FAUP
Researcher at CEAU-FAUP

DEBATE WITH | 18:15 - 18:30

Francisco Mendes
Department of History/Lab2PT, UM
Ivo Oliveira
EAAD / Lab2PT, UM

23 NOV - CENTRO CULTURAL VILA FLOR

PARALLEL SESSIONS

(visit parallel sessions programme)

9:30 - 11:00 | 4 SESSIONS

SALA 1_TEMA 1
SALA 2_TEMA 2
SALA 3_TEMA 4
SALA 4_TEMA 5

COFFE BREAK | 11:00-1130

11:30-13:00 | 4 SESSIONS

SALA 1_TEMA 1
SALA 2_TEMA 2
SALA 3_TEMA 4
SALA 4_TEMA 6

LUNCH | 13:00 -14:15

14:30 -16:00 | 4 SESSIONS

SALA 1_TEMA 3
SALA 2_TEMA 4
SALA 3_TEMA 4
SALA 4_TEMA 5

COFFE BREAK | 11:00-1130

16:30 - 18:00 | 3 SESSIONS

SALA 1_TEMA 3
SALA 2_TEMA 4
SALA 3_TEMA 4

21:00

OPENING 5TH EDITION OF THE GALICIAN-PORTUGUESE-BRAZILIAN FILM CYCLE
"WOMEN, HERITAGE, SOCIETY (MPS)"

THEME:

CULTURAL LANDSCAPES, WOMEN'S HERITAGE.
language: Galician and Portuguese.

24 NOV - TEATRO JORDÃO

FELIPE CRIADO-BOADO | 9:30 - 10:45H

Research Full Professor in Incipit, CSIC

COFFE BREAK | 11:00-1130

IRENE KOPELMAN | 11:15 -12:30

Artist

DEBATE WITH | 12:30-13:00

Lauro Olmo-Enciso
Dept. of History and Philosophy,
University of Alcalá
Ana Moya
Principal Researcher,
CHAIA, University of Évora

LUNCH | 13:00 -14:15

FRANCESCO CARERI | 14:30 -15:45

Associate Professor at the Department of Architecture of Roma Tre University

DEBATE WITH | 15:45 - 16:00

Cidália Silva
EAAD / Lab2PT, UM
Natacha Moutinho
EAAD / Lab2PT, UM

CLOSE CONGRESS | 16:00 - 17:00

21:00

OPENING 5TH EDITION OF THE GALICIAN-PORTUGUESE-BRAZILIAN FILM CYCLE
"WOMEN, HERITAGE, SOCIETY (MPS)"

THEME:

CULTURAL LANDSCAPES, WOMEN'S HERITAGE.
language: Galician and Portuguese.

25 NOV | 10:00 - 13:00

GUIMARÃES WALKING WITH FRANCESCO CARERI

21:00

OPENING 5TH EDITION OF THE GALICIAN-PORTUGUESE-BRAZILIAN FILM CYCLE
"WOMEN, HERITAGE, SOCIETY (MPS)"

THEME:

CULTURAL LANDSCAPES, WOMEN'S HERITAGE.
language: Galician and Portuguese.



Universidade do Minho

ROOM 1**THEME 1: VULNERABILITIES, WEAKNESSES AND CONFLICTS**

Chairman Daniel Duarte

- José Castro (et al)
 - Anubhav Goyal, Maria Matos Silva
 - Juan Carlos Castro-Domínguez, Maria Ponce
 - Francesco Tosetto
 - Egle Bazaraitė
- Discussion among all the participants

THEME 1: VULNERABILITIES, WEAKNESSES AND CONFLICTS

Chairman Rebeca Blanco-Rotea

- Ricardo Trevisan, Maria M. Oliveira
 - Gini Lee, Antonia Besa
 - Pablo Gallego-Picard
 - Carla Gonçalves, Paulo Pinho
 - Fabio Vanin
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Cidália Silva

- Paul Wilson, C Maria Cecilia Loschiavo, Andrea Thoma
 - Asma Mehan, Sima Mostafavi
 - Ana Miriam Rebelo
 - Elena Parnisari
- Discussion among all the participants

16:30 – 18:00

ROOM 2**THEME 2: TRANSDISCIPLINARY OR (IN)DISCIPLINARY**

Chairman João Cabeleira

- Sergio Elortegui (et al)
 - Sara Sucena
 - Marisa Carvalho Fernandes
 - Leonor Medeiros
 - Rebeca Blanco Rotea
 - Ana Leandro, Mónica Faria, Natacha Moutinho
- Discussion among all the participants

THEME 2: TRANSDISCIPLINARY OR (IN)DISCIPLINARY

Chairman Francisco Mendes

- Bruno Márquez, Sergio Elórtégui
 - Maria Cecilia Loschiavo, Ken Straiton
 - Liselotte Vroman
 - Leandro de Sousa Cruz, Luciana Saboia Fonseca Cruz
 - André Castanho
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Marta labastida

- Lisa Diedrich, Gina Lee
 - José Pedro Fernandes
 - Nancy Couling
 - Luis C. Mestrinho, Ivo Oliveira
 - Daniel Duarte Pereira
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Marisa Fernandes

- João Cabeleira, Natacha Moutinho
 - Lucas Carneiro
 - Elisa Gallego Picard
 - Ester Gisbert Alemany (et al)
- Discussion among all the participants

ROOM 3**THEME 5: A COMMON CONSTRUCTION. POLICIES AND ACTIONS.**

Chairman Ana Isabel Queiroz

- Sabina Favaro, Ingrid Watson
 - Marta Labastida
 - Tiago Ascensão
 - Alexia Sera
 - Cidália F. Silva
- Discussion among all the participants

THEME 3: MATERIALS, INSTRUMENTS AND TRANSFORMATIONS

Chairman Ivo Oliveira

- José Carrasco Hortal
 - Ana Beja da Costa, João Rafael Santos
 - Rodrigo Coelho, Sara Sucena
 - Ana Laura Vasconcelos (et al)
- Discussion among all the participants

THEME 6: WALKING AND MIGRATING - MOVEMENT AS LANDSCAPE CONSTRUCTION.

Chairman Paulo Almeida

- Sarah Shrbaji
 - Hocine Aliouane-Shaw
 - Filipa Corais (et al)
 - Miguel Duarte, Natacha Moutinho
- Discussion among all the participants

THEME 3: MATERIALS, INSTRUMENTS AND TRANSFORMATIONS

Chairman Maria Martin Seijo

- María G. Faro, Xosé-Lois Armada
 - Marta Orszt (et al)
 - Joana Pinto, Lígia Lopes, Jorge Pinto
 - Inês Adagóí, Selma B. Pena
- Discussion among all the participants

ROOM 4**THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.**

Chairman Sarah Shrbaji

- Sigrid Schmeisser
 - Margarida Lopes, João Rosmaninho
 - Justyna Profaska
 - Inês Moreira, Beatriz Duarte, Flora Paim
 - Ina Valkanova
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Lucas Carneiro

- Joana Portela
 - Inês F. Oliveira
 - Ana Isabel Queiroz (et al)
 - Mónica Silva, Filipa Guerreiro
 - Rui Miguel Sá
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Cecilia Loschiavo

- Maria Manuel Oliveira
 - Liz da Costa. (et al)
 - André Ramos
 - Eduardo Silva, Lígia Ferro
 - Francisco Varela
 - Lauro Olmo-Enciso
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Francisco Mendes

- Sandra Brito (et al)
 - Daniel Vale
 - Francesco K. Baudouin Simi
 - Francisco Andrade
 - Rebeca Blanco-Rotea, Sílvia Maciel
- Discussion among all the participants

UNVEILING MARRANAS: CONTRIBUTIONS TO FEMALE CULTURAL IMAGINARY IN NORTHERN PORTUGUESE RURALSCAPES

INÊS FRANCISCA OLIVEIRA

University of Minho & University of Évora, inesfranciscaoliveira@gmail.com

This paper examines the contributions to the cultural imaginary of women in rural contexts, focusing on the Vinhais region in Trás-os-Montes, northern Portugal, in the early 20th century. The “Percurso de Inês de Jesus: lugares-do-saber na paisagem” research employs an interdisciplinary approach, exploring the significance of valuing traditions, agricultural practices, vernacular architecture, and cultural identity of rural womanhood. Through landscape analysis and representation, the study reveals hidden and overlooked aspects of the history of rural women. The use of docufiction as a research tool contributes to the rural feminine cultural identity’s reconstruction. Additionally, the work highlights the importance of knowledge - places as spaces for expression and transmission of knowledge, promoting intercultural dialogue and combating misinformation about the territory and women’s history. The study unveils the Jewish influence on the landscape and local culture, emphasizing the resistance and preservation of traditions through women in the northern villages of Portuguese territory, particularly through the Marrana community context. By redefining cultural imaginaries and bringing visibility to women’s contributions, the article gives inputs to a broader understanding of the cultural principles underlying the ruralscapes.

Keywords: rural women; cultural identity; landscape; marranas; Trás-os-Montes; knowledge-places;

THE LITERARY ARSONIST

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Fires in rural landscapes were imagined and represented in Portuguese literature from the early 20th century to the present. We analysed a set of 55 excerpts from 43 published texts produced by 29 writers. These excerpts, which we call pyrostories, convey a literary and historical perspective of how and why those fires occur and their impacts as socio-ecological drivers. Arsonists are found in a third of these pyrostories, which stand out in the texts where fire origin is identified. Writers included in the literary corpus portrayed the characters of the arsonists as people struggling with difficult living conditions and subordination. A content analysis of the environmental and social contexts of fire ignition and the portrayals of fires given in the pyrostories reveal the anti-idyll of rural life in Portugal during the Estado Novo (1933-1974) and represent the use of fires as a tool of resistance and protest, also despair, against private interests and state forestry policies. Thus, from the writer’s vantage point, fires are depicted as ‘friends’, ‘foes’ or both, depending on the perspectives of different local actors. Pyrostories grant notoriety to the arsonist, giving her/him a literary role with historical significance in the social and environmental research into rural fires.

Keywords: arson, social conflict, afforestation, revenge, pasturelands, pyrostories