

22-24 NOV '23

International Congress

UNCERTAIN LANDSCAPES

CCVF | Teatro Jordão
GUIMARÃES



Universidade do Minho



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22 NOV - TEATRO JORDÃO

Welcome to Congress and coffee
9:00 -10:15h

Opening Session
10:30 - 11:30

PAOLA VIGANÒ | 11:30 - 12:45

Full Professor in EPFL
(where she directs the Habitat Research Center and the Lab-U) and at IUAV Venice.

DEBATE WITH | 12:45 -13:00

Aurora Carapinha
CHAIA, University of Évora
João Cabeleira
EAAD / Lab2PT, UM

LUNCH | 13:00 -14:15

COOKING SECTIONS | 14:30 -16:15

Senior Research Fellows
Principal Investigators at CLIMAVORE x Jameel at the Royal College of Art, London.

DEBATE WITH | 16:15- 16:30

Nancy Cooking
Bergen School of Architecture, ETH Zurich
Daniel Duarte Pereira
PhD Lab2PT, UM

COFFE BREAK | 11:00-1130

ÁLVARO DOMINGUES | 17:00 - 18:15

Professor FAUP
Researcher at CEAU-FAUP

DEBATE WITH | 18:15 - 18:30

Francisco Mendes
Department of History/Lab2PT, UM
Ivo Oliveira
EAAD / Lab2PT, UM

23 NOV - CENTRO CULTURAL VILA FLOR

PARALLEL SESSIONS

(visit parallel sessions programme)

9:30 - 11:00 | 4 SESSIONS

SALA 1_TEMA 1
SALA 2_TEMA 2
SALA 3_TEMA 4
SALA 4_TEMA 5

COFFE BREAK | 11:00-1130

11:30-13:00 | 4 SESSIONS

SALA 1_TEMA 1
SALA 2_TEMA 2
SALA 3_TEMA 4
SALA 4_TEMA 6

LUNCH | 13:00 -14:15

14:30 -16:00 | 4 SESSIONS

SALA 1_TEMA 3
SALA 2_TEMA 4
SALA 3_TEMA 4
SALA 4_TEMA 5

COFFE BREAK | 11:00-1130

16:30 - 18:00 | 3 SESSIONS

SALA 1_TEMA 3
SALA 2_TEMA 4
SALA 3_TEMA 4

21:00

OPENING 5TH EDITION OF THE GALICIAN-PORTUGUESE-BRAZILIAN FILM CYCLE
"WOMEN, HERITAGE, SOCIETY (MPS)"

THEME:

CULTURAL LANDSCAPES, WOMEN'S HERITAGE.
language: Galician and Portuguese.

24 NOV - TEATRO JORDÃO

FELIPE CRIADO-BOADO | 9:30 - 10:45H

Research Full Professor in Incipit, CSIC

COFFE BREAK | 11:00-1130

IRENE KOPELMAN | 11:15 -12:30

Artist

DEBATE WITH | 12:30-13:00

Lauro Olmo-Enciso
Dept. of History and Philosophy,
University of Alcalá
Ana Moya
Principal Researcher,
CHAIA, University of Évora

LUNCH | 13:00 -14:15

FRANCESCO CARERI | 14:30 -15:45

Associate Professor at the Department of Architecture of Roma Tre University

DEBATE WITH | 15:45 - 16:00

Cidália Silva
EAAD / Lab2PT, UM
Natacha Moutinho
EAAD / Lab2PT, UM

CLOSE CONGRESS | 16:00 - 17:00

21:00

OPENING 5TH EDITION OF THE GALICIAN-PORTUGUESE-BRAZILIAN FILM CYCLE
"WOMEN, HERITAGE, SOCIETY (MPS)"

THEME:

CULTURAL LANDSCAPES, WOMEN'S HERITAGE.
language: Galician and Portuguese.

25 NOV | 10:00 - 13:00

GUIMARÃES WALKING WITH FRANCESCO CARERI

21:00

OPENING 5TH EDITION OF THE GALICIAN-PORTUGUESE-BRAZILIAN FILM CYCLE
"WOMEN, HERITAGE, SOCIETY (MPS)"

THEME:

CULTURAL LANDSCAPES, WOMEN'S HERITAGE.
language: Galician and Portuguese.



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ROOM 1**THEME 1: VULNERABILITIES, WEAKNESSES AND CONFLICTS**

Chairman Daniel Duarte

- José Castro (et al)
 - Anubhav Goyal, Maria Matos Silva
 - Juan Carlos Castro-Domínguez, Maria Ponce
 - Francesco Tosetto
 - Egle Bazaraitė
- Discussion among all the participants

THEME 1: VULNERABILITIES, WEAKNESSES AND CONFLICTS

Chairman Rebeca Blanco-Rotea

- Ricardo Trevisan, Maria M. Oliveira
 - Gini Lee, Antonia Besa
 - Pablo Gallego-Picard
 - Carla Gonçalves, Paulo Pinho
 - Fabio Vanin
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Cidália Silva

- Paul Wilson, C Maria Cecilia Loschiavo, Andrea Thoma
 - Asma Mehan, Sima Mostafavi
 - Ana Miriam Rebelo
 - Elena Parnisari
- Discussion among all the participants

16:30 – 18:00

ROOM 2**THEME 2: TRANSDISCIPLINARY OR (IN)DISCIPLINARY**

Chairman João Cabeleira

- Sergio Elortegui (et al)
 - Sara Sucena
 - Marisa Carvalho Fernandes
 - Leonor Medeiros
 - Rebeca Blanco Rotea
 - Ana Leandro, Mónica Faria, Natacha Moutinho
- Discussion among all the participants

THEME 2: TRANSDISCIPLINARY OR (IN)DISCIPLINARY

Chairman Francisco Mendes

- Bruno Márquez, Sergio Elórtégui
 - Maria Cecilia Loschiavo, Ken Straiton
 - Liselotte Vroman
 - Leandro de Sousa Cruz, Luciana Saboia Fonseca Cruz
 - André Castanho
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Marta labastida

- Lisa Diedrich, Gina Lee
 - José Pedro Fernandes
 - Nancy Couling
 - Luis C. Mestrinho, Ivo Oliveira
 - Daniel Duarte Pereira
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Marisa Fernandes

- João Cabeleira, Natacha Moutinho
 - Lucas Carneiro
 - Elisa Gallego Picard
 - Ester Gisbert Alemany (et al)
- Discussion among all the participants

ROOM 3**THEME 5: A COMMON CONSTRUCTION. POLICIES AND ACTIONS.**

Chairman Ana Isabel Queiroz

- Sabina Favaro, Ingrid Watson
 - Marta Labastida
 - Tiago Ascensão
 - Alexia Sera
 - Cidália F. Silva
- Discussion among all the participants

THEME 3: MATERIALS, INSTRUMENTS AND TRANSFORMATIONS

Chairman Ivo Oliveira

- José Carrasco Hortal
 - Ana Beja da Costa, João Rafael Santos
 - Rodrigo Coelho, Sara Sucena
 - Ana Laura Vasconcelos (et al)
- Discussion among all the participants

THEME 6: WALKING AND MIGRATING - MOVEMENT AS LANDSCAPE CONSTRUCTION.

Chairman Paulo Almeida

- Sarah Shrbaji
 - Hocine Aliouane-Shaw
 - Filipa Corais (et al)
 - Miguel Duarte, Natacha Moutinho
- Discussion among all the participants

THEME 3: MATERIALS, INSTRUMENTS AND TRANSFORMATIONS

Chairman Maria Martin Seijo

- María G. Faro, Xosé-Lois Armada
 - Marta Orszt (et al)
 - Joana Pinto, Lúgia Lopes, Jorge Pinto
 - Inês Adagóí, Selma B. Pena
- Discussion among all the participants

ROOM 4**THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.**

Chairman Sarah Shrbaji

- Sigrid Schmeisser
 - Margarida Lopes, João Rosmaninho
 - Justyna Profaska
 - Inês Moreira, Beatriz Duarte, Flora Paim
 - Ina Valkanova
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Lucas Carneiro

- Joana Portela
 - Inês F. Oliveira
 - Ana Isabel Queiroz (et al)
 - Mónica Silva, Filipa Guerreiro
 - Rui Miguel Sá
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Cecilia Loschiavo

- Maria Manuel Oliveira
 - Liz da Costa. (et al)
 - André Ramos
 - Eduardo Silva, Lúgia Ferro
 - Francisco Varela
 - Lauro Olmo-Enciso
- Discussion among all the participants

THEME 4: NARRATIVES FOR NEW HISTORY & STORIES. REVEALING INVISIBILITIES.

Chairman Francisco Mendes

- Sandra Brito (et al)
 - Daniel Vale
 - Francesco K. Baudouin Simi
 - Francisco Andrade
 - Rebeca Blanco-Rotea, Sílvia Maciel
- Discussion among all the participants

A LIVELY WASTELAND – CONTEMPORARY INDUSTRIAL LANDSCAPE IN TRANSITION

INA VALKANOVA

INSTITUTE FOR LANDSCAPE AND URBAN STUDIES. ETH ZÜRICH VALKANOVA@ARCH.
ETHZ.CH

The paper presents the results of a three-year research investigation into the contemporary industrial landscape. The research examines the case of the Trakia Economic Zone (TEZ) in Plovdiv, which represents the most significant investment project in Bulgaria and is home to numerous global manufacturing companies. While much of the discussion surrounding modern industrial spaces primarily focuses on the relationship between humans and machines, this paper delves into the often-overlooked development of the landscape.

First, the paper analyzes the zone through a multi-species perspective. This approach aims to shift the discourse away from human-centered practices and instead explores the relationships between anthropogenic landscapes, extractive practices, and their impact on the ecology of industrial parks. The paper provides descriptions of various species that can be found in the zone and examines their interactions with the spatial production of the area. It explores how different species inhabit the site and how industrial production affects the local ecology, and vice versa.

Furthermore, the paper challenges the conventional notion of industrial parks as mono-functional environments. It focuses on the perceptions of various human actors within the zone and the routines of non-humans. This section highlights the need for planning regulations to expand their scope and rethink urban strategies. The paper portrays the landscape of the zone through a Lefebvrian lens as innocent, free from cultural memory, visual stereotypes, and cultivated appearances. This section demonstrates how such a condition can be a productive way to introduce new, thoughtful landscape concepts that emphasize maintenance, care, and collective responsibility.

Keywords: Contemporary industrial landscapes, global production spaces, multispecies, situated knowledge

TO BEE OR NOT TOO BEE? – INVISIBILITIES OF HONEY LANDSCAPES IN ALENTEJO NARRATIVES

JOANA ABRANCHES PORTELA

CHAIA – Centro de História de Arte e Investigação Artística, oana.portela75@gmail.com

Framed by material ecocriticism and ecological anthropology, this research aims to understand if we can glimpse a “honey landscape” hidden in Portuguese fictional narratives and poetry anchored in Alentejo. What I propose to label as “honey landscape” was considered, by official narratives from 19th to 20th century, as mere extensions of uncultivated land. Following the literary sources, we can understand that it is possible to perceive a multisensory honey landscape beyond the negative and stereotyped idea of wastelands. I conclude that literature can provide a new lens in the way we perceive what has been a undervalued landscape: Alentejo scrublands.

Keywords: Alentejo, bees, honey, landscape, narrative, wasteland