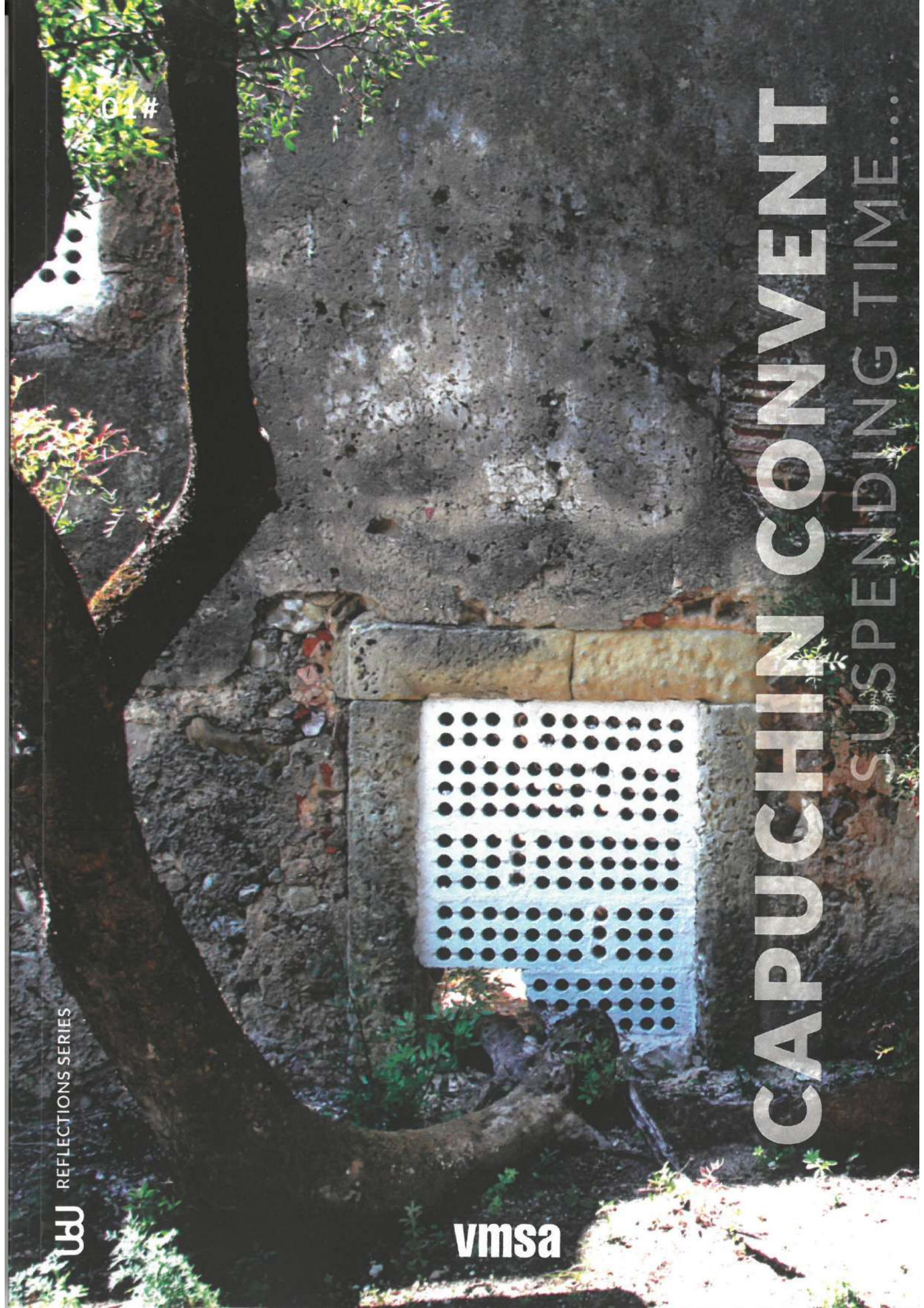


# CAPUCHIN CONVENT

SUSPENDING TIME...



Within the cultural landscape of Alferrara, near the city of Lisbon - Portugal, lies the ruin of the Capuchin Convent, founded in the 16<sup>th</sup> century. Its cultural significance is unmeasurable. As stewards of this heritage, it is our common duty to safeguard the continuity of this architectural and spiritual legacy.

Intervening in abandoned religious heritage requires one to listen, feel, wander, and convert to the minimum design the signs that emanate from a place whose meanings have changed with the passage of time. In order to mitigate potential damage, our methodological intervention process considers the perception of experiences throughout history as an intrinsic part of the site values. Consequently, although it was urgent to provide a secure use of the spaces, time is required to comprehend the cultural memory of the place.

Working with built heritage intangible values, contemporary interventions have guided our architectural approach. The memories of use were incorporated within the atmospheres that the original construction suggested, calling on our senses to define new experiences in this Convent in ruins. It may now be said that this cultural heritage place has finally been returned to its community.

**vmsa architects, Portugal**

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**UoU Reflections Series** is the output of the acclaimed online UoU Port Talks, organized during the COVID-19 lockdown. With a glass of Port in hand, teachers and students met in a virtual room to share, in a 15-minute lecture, a vision from professional practice, practical examples on teaching and learning, and any other topic related to Architecture Education.

This collection of monographs, published both on paper and in an electronic version under an open access policy (<https://uou.ua.es/>), reveals the academic reflections of a community of Higher Education students & teachers excited to be part of a wider project: the UNIVERSITY of Universities.

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