

# Malagueira for all

A research project for public empowerment and heritage protection

Pedro Guilherme  
University of Évora  
Portugal

SUMEX Clustering workshop,  
29th of September, 2021





**Classified historic city center**















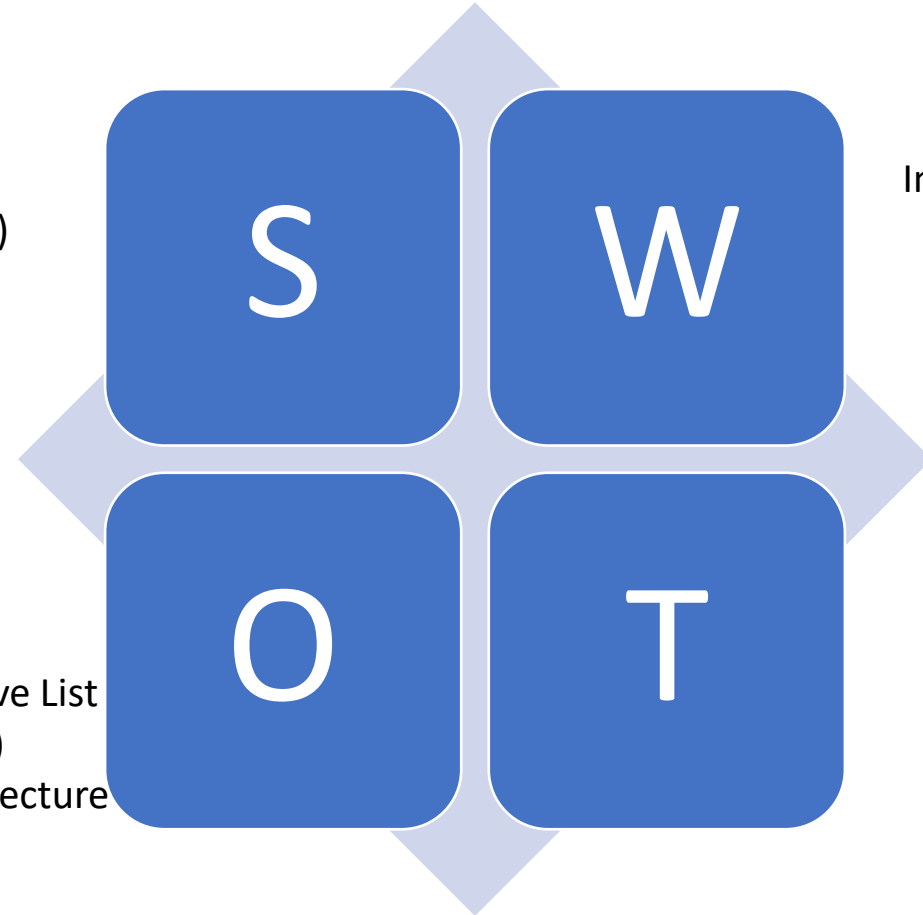


## STRENGTHS

High urban & architectural quality  
Nearby World Heritage (walled city)  
Álvaro Siza's architecture  
Relevance  
Authenticity

## OPORTUNITIES

Internationally very well known  
Inclusion at the Portuguese Tentative List  
Part of a larger network (ensemble)  
Under representation of 20C Architecture



## WEKNESSES

Incompletion (lack of public buildings)  
Stigma and negative interpretations  
Some problems with integrity  
(personal vs Private good)

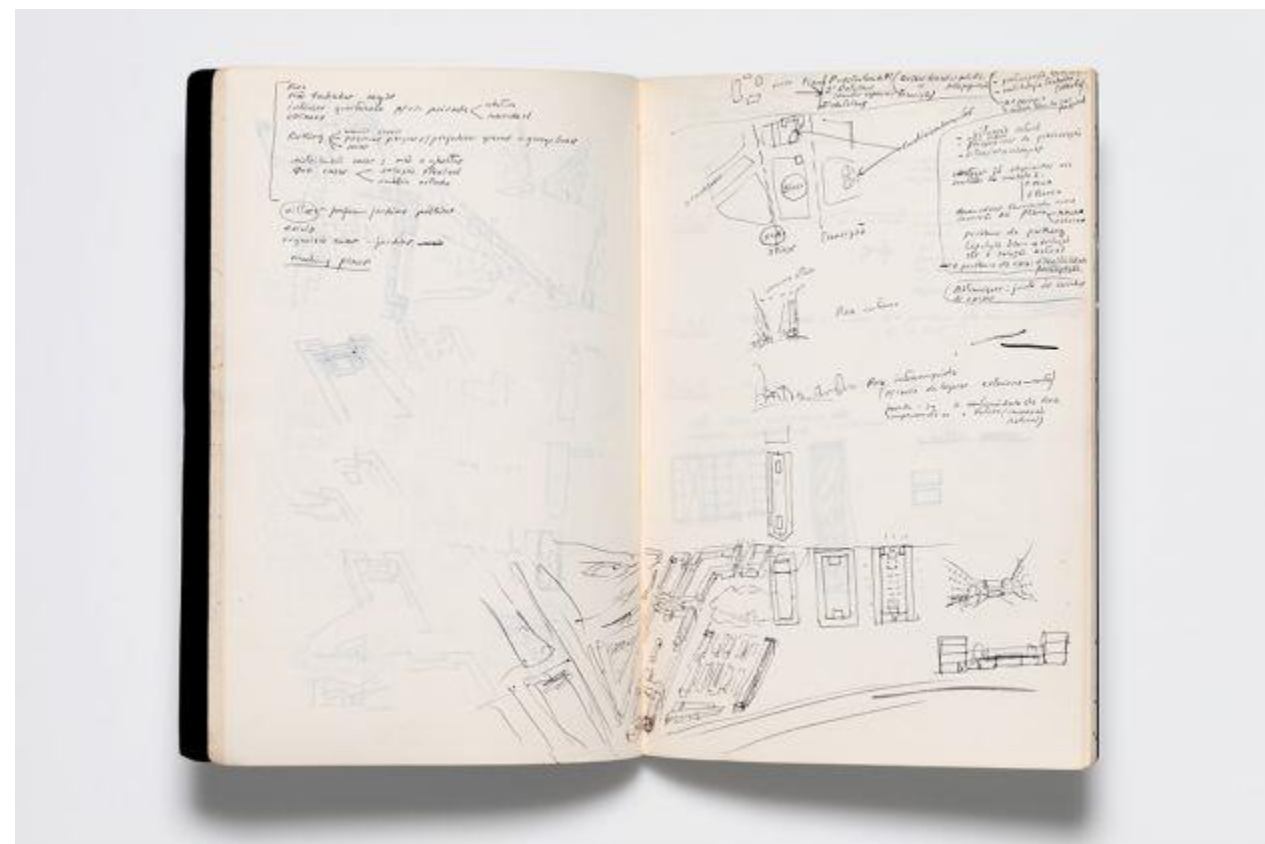
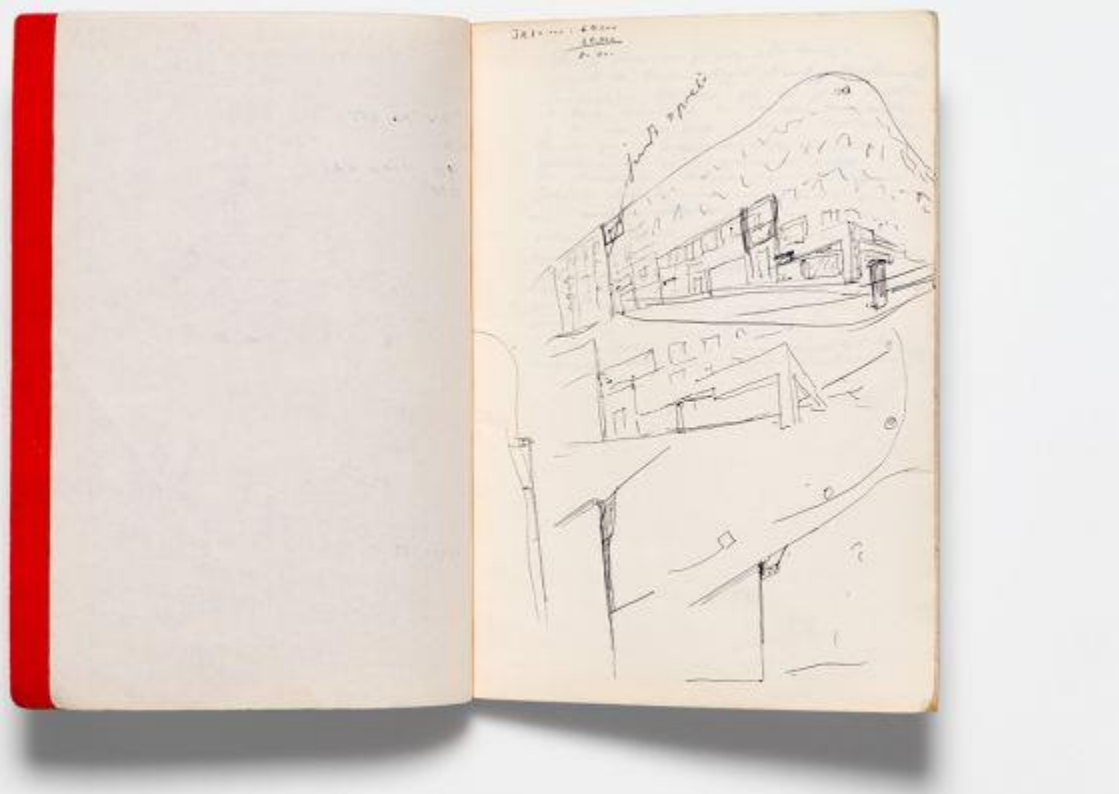
## THREATS

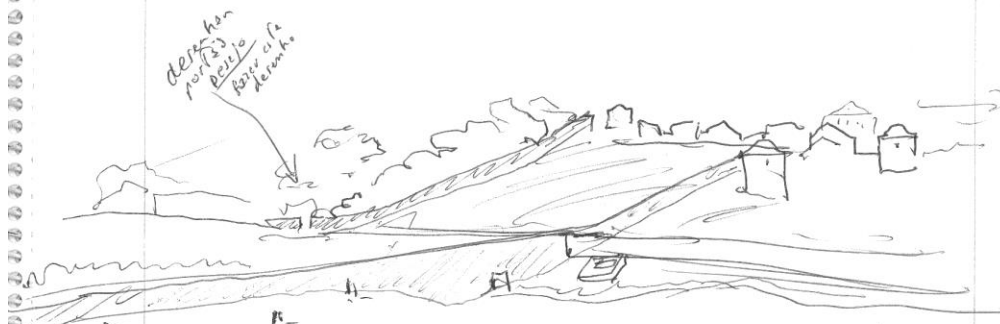
Lack of public involvement  
Lack of inhabitants involvement  
Lack of the sense of community  
Anti or Against movements

# Increasing KNOWLEDGE

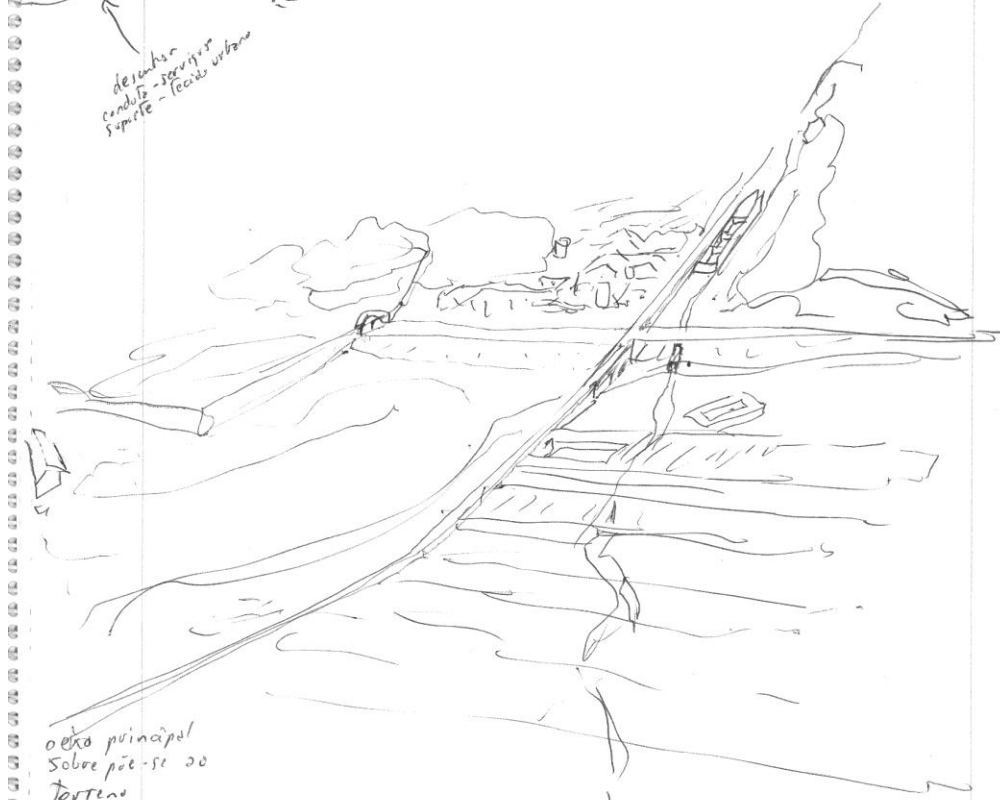
- Increase knowledge of the project and of the architect
- Increase public awareness
- Empower inhabitants through knowledge
- Create a network of partners







desenho  
conduto - servizo  
superfície - locais urbanos



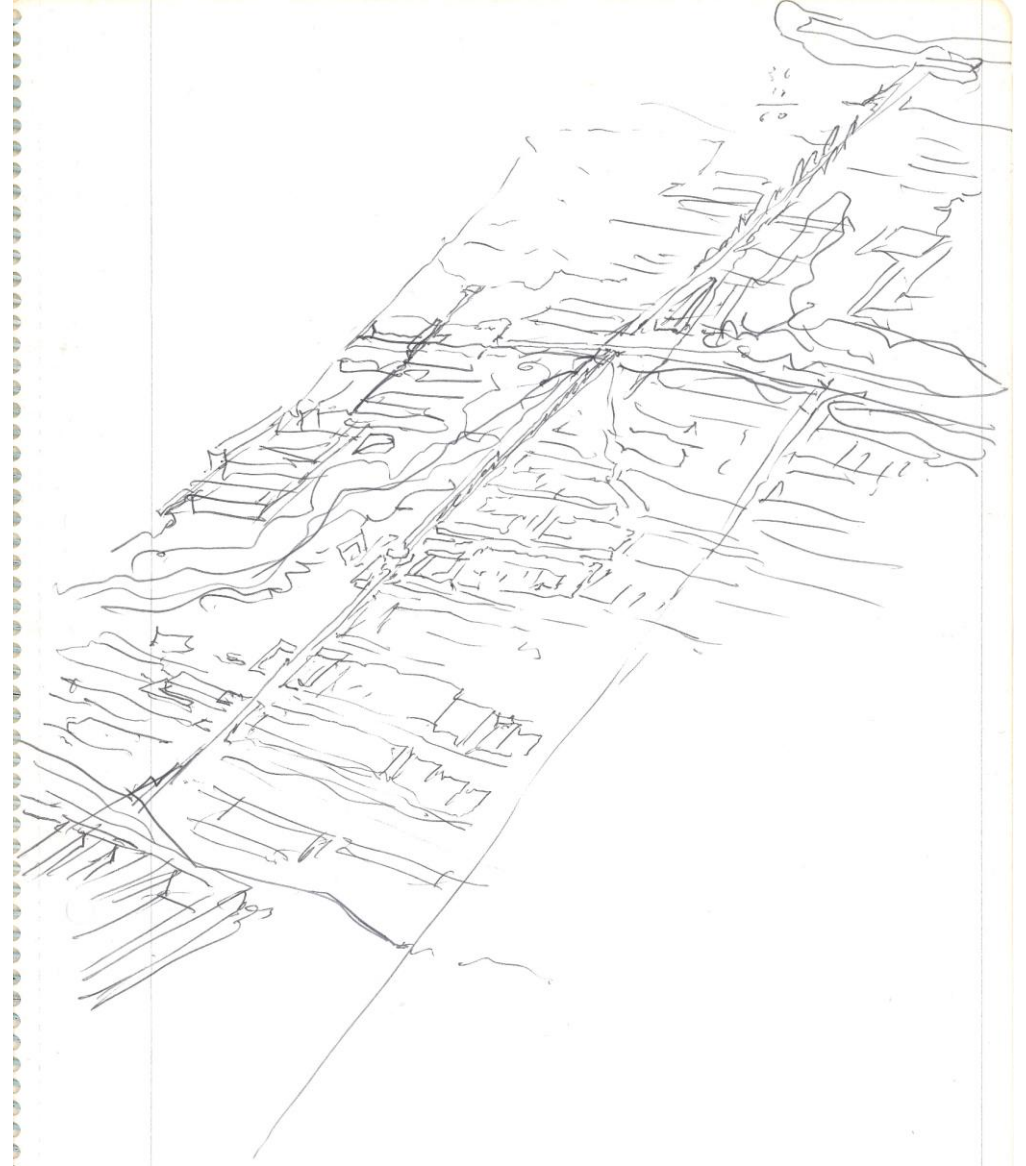
o eixo principal  
sobre pte-se do  
terreno

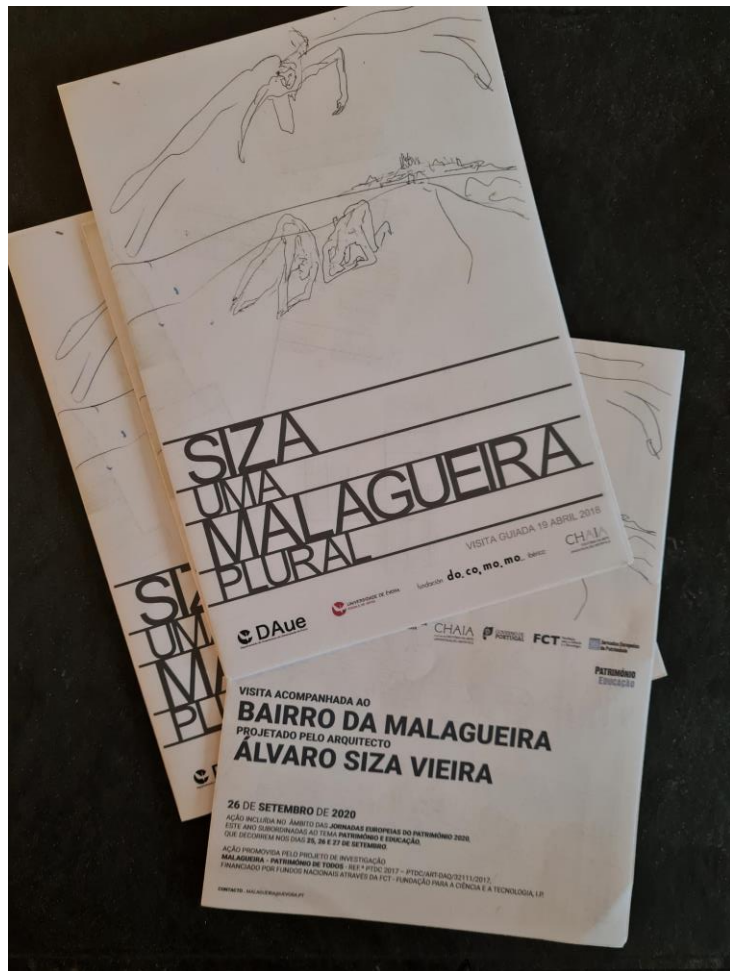
A BROADWAY  
Accomps the  
o terreno.

A geometria

diálogo entre duas  
concepções

A natureza





LEGENDA

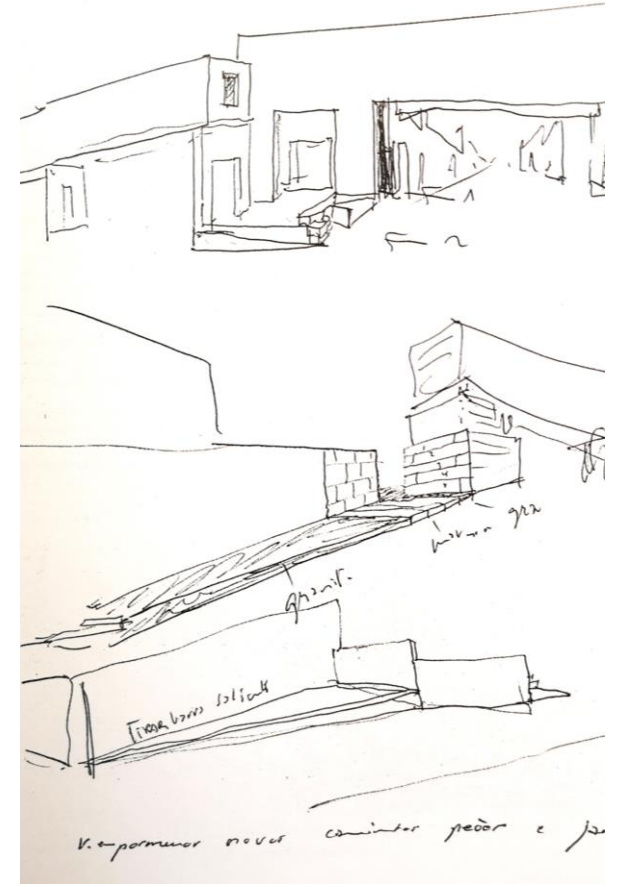
- 1. BARRILADA DA MALAGUEIRA
- 2. QUADRILHÃO DE SIZA
- 3. QUADRILHÃO DE SIZA
- 4. QUADRILHÃO DE SIZA
- 5. QUADRILHÃO DE SIZA
- 6. QUADRILHÃO DE SIZA
- 7. QUADRILHÃO DE SIZA
- 8. QUADRILHÃO DE SIZA
- 9. QUADRILHÃO DE SIZA
- 10. QUADRILHÃO DE SIZA
- 11. QUADRILHÃO DE SIZA
- 12. QUADRILHÃO DE SIZA
- 13. QUADRILHÃO DE SIZA
- 14. QUADRILHÃO DE SIZA
- 15. QUADRILHÃO DE SIZA
- 16. QUADRILHÃO DE SIZA
- 17. QUADRILHÃO DE SIZA
- 18. QUADRILHÃO DE SIZA
- 19. QUADRILHÃO DE SIZA
- 20. QUADRILHÃO DE SIZA
- 21. QUADRILHÃO DE SIZA
- 22. QUADRILHÃO DE SIZA
- 23. QUADRILHÃO DE SIZA
- 24. QUADRILHÃO DE SIZA
- 25. QUADRILHÃO DE SIZA
- 26. QUADRILHÃO DE SIZA
- 27. QUADRILHÃO DE SIZA
- 28. QUADRILHÃO DE SIZA
- 29. QUADRILHÃO DE SIZA
- 30. QUADRILHÃO DE SIZA
- 31. QUADRILHÃO DE SIZA
- 32. QUADRILHÃO DE SIZA
- 33. QUADRILHÃO DE SIZA
- 34. QUADRILHÃO DE SIZA
- 35. QUADRILHÃO DE SIZA
- 36. QUADRILHÃO DE SIZA
- 37. QUADRILHÃO DE SIZA
- 38. QUADRILHÃO DE SIZA
- 39. QUADRILHÃO DE SIZA
- 40. QUADRILHÃO DE SIZA
- 41. QUADRILHÃO DE SIZA
- 42. QUADRILHÃO DE SIZA
- 43. QUADRILHÃO DE SIZA
- 44. QUADRILHÃO DE SIZA
- 45. QUADRILHÃO DE SIZA
- 46. QUADRILHÃO DE SIZA
- 47. QUADRILHÃO DE SIZA
- 48. QUADRILHÃO DE SIZA
- 49. QUADRILHÃO DE SIZA
- 50. QUADRILHÃO DE SIZA
- 51. QUADRILHÃO DE SIZA
- 52. QUADRILHÃO DE SIZA
- 53. QUADRILHÃO DE SIZA
- 54. QUADRILHÃO DE SIZA
- 55. QUADRILHÃO DE SIZA
- 56. QUADRILHÃO DE SIZA
- 57. QUADRILHÃO DE SIZA
- 58. QUADRILHÃO DE SIZA
- 59. QUADRILHÃO DE SIZA
- 60. QUADRILHÃO DE SIZA
- 61. QUADRILHÃO DE SIZA
- 62. QUADRILHÃO DE SIZA
- 63. QUADRILHÃO DE SIZA
- 64. QUADRILHÃO DE SIZA
- 65. QUADRILHÃO DE SIZA
- 66. QUADRILHÃO DE SIZA
- 67. QUADRILHÃO DE SIZA
- 68. QUADRILHÃO DE SIZA
- 69. QUADRILHÃO DE SIZA
- 70. QUADRILHÃO DE SIZA
- 71. QUADRILHÃO DE SIZA
- 72. QUADRILHÃO DE SIZA
- 73. QUADRILHÃO DE SIZA
- 74. QUADRILHÃO DE SIZA
- 75. QUADRILHÃO DE SIZA
- 76. QUADRILHÃO DE SIZA
- 77. QUADRILHÃO DE SIZA
- 78. QUADRILHÃO DE SIZA
- 79. QUADRILHÃO DE SIZA
- 80. QUADRILHÃO DE SIZA
- 81. QUADRILHÃO DE SIZA
- 82. QUADRILHÃO DE SIZA
- 83. QUADRILHÃO DE SIZA
- 84. QUADRILHÃO DE SIZA
- 85. QUADRILHÃO DE SIZA
- 86. QUADRILHÃO DE SIZA
- 87. QUADRILHÃO DE SIZA
- 88. QUADRILHÃO DE SIZA
- 89. QUADRILHÃO DE SIZA
- 90. QUADRILHÃO DE SIZA
- 91. QUADRILHÃO DE SIZA
- 92. QUADRILHÃO DE SIZA
- 93. QUADRILHÃO DE SIZA
- 94. QUADRILHÃO DE SIZA
- 95. QUADRILHÃO DE SIZA
- 96. QUADRILHÃO DE SIZA
- 97. QUADRILHÃO DE SIZA
- 98. QUADRILHÃO DE SIZA
- 99. QUADRILHÃO DE SIZA
- 100. QUADRILHÃO DE SIZA

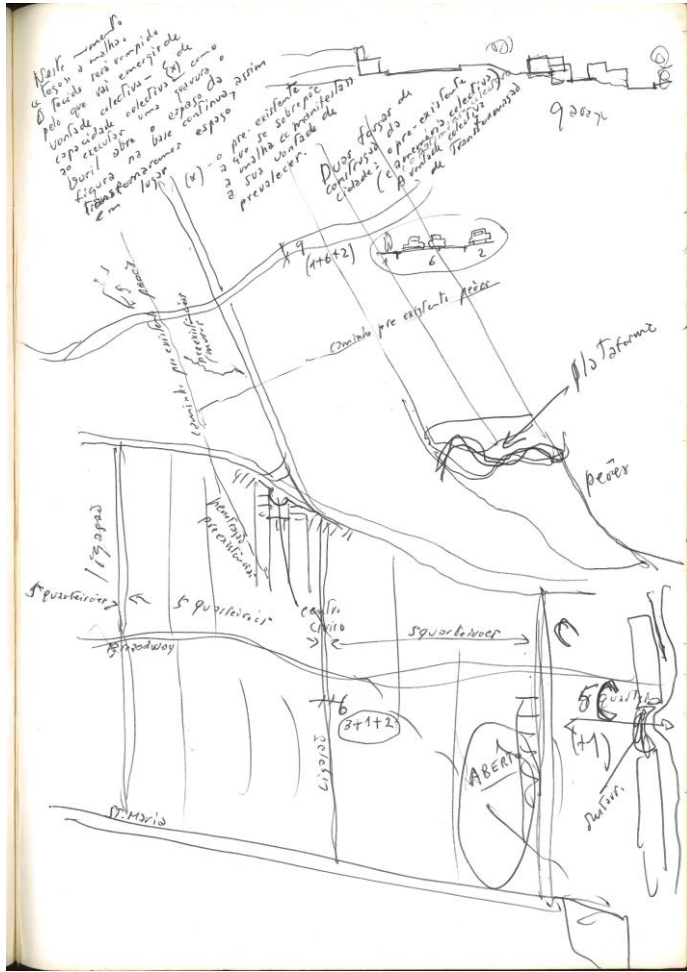












# SO WHAT CAN YOU TAKE BACK FOR SUMEX ...

## What are the social Issues

Poverty

Lack of knowledge = Fear = Violence

Lack of value = Stigma

Participation + Empowerment

Common Good

## Who demands change?

Residents (want better conditions of living)

Architects and urban planners (who want to protect the urban and architectural project)

Public partners that want less problems and want to qualify (free of charge) the municipal urban areas

Public in general (because they understand how Évora as WH improved from 1986 onward)

Heritage as Sustainable development

# SO WHAT CAN YOU TAKE BACK FOR SUMEX ...

## Who understands the idea?

All that we have explained them to

Everyone is open to new knowledge if we explain it

Knowledge occupies no space

All want to now more about where they live

## What should you do?

Knowledge is vital!

Produce content about mining

Explain + Innovate

Disseminate + Connect

Include + Cooperate + foster relations

Adapt + change + Keep trying

Redo previous steps!

Thank you  
We hope to see you soon at Malagueira!

| Pedro Guilherme | Architectural Department | Arts School | University of Évora | [pmg@uevora.pt](mailto:pmg@uevora.pt) |

This research is financed by national funds through FCT - Foundation for Science and Technology, I.P., within the scope of the project MALAGUEIRA - PATRIMÓNIO DE TODOS, Ref.<sup>a</sup> PTDC 2017 – PTDC/ART-DAQ/32111/2017 [UI&D: CHAIA/UE – Ref.<sup>a</sup> UID/EAT/00112/2020 – FCT]. All drawings by Álvaro Siza are used with the courtesy of Drawing Matter Collections, Álvaro Siza Archive.

**MALAGUEIRA.PT**

CHAIA  
CENTRO DE HISTÓRIA DA ARTE  
e INVESTIGAÇÃO ARTÍSTICA

**FCT** Fundação  
para a Ciência  
e a Tecnologia