

A Clarineta Mágica

Choro

Antonio A. Evangelista
12.09.2007

5

9

14

19

23

27

32

Chords: Em, Em7, A, Bm7, F7, Bm, Bm7, Am, Em, Bm, E, Fm, D7, G, G7, C7, C, G7, G, C#, D7, D7, G, G7, C, C7, G7, C, D7, G.

A Clarineta Mágica



D.S. al Coda



Agradei?

Choro

Antonio A. Evangelista
26.09.2002

Dedicado a Walter Junior

Chord progression and measure markers:

- Measures 1-2: G7, C
- Measures 3-4: C#°
- Measures 5-6: Dm7, A7
- Measures 7-8: Dm, Dm/F
- Measures 9-10: G7, G/B
- Measures 11-12: C, Eb°
- Measures 13-14: Dm7, F
- Measures 15-16: Dm7, G7
- Measures 17-18: C, G7
- Measures 19-20: C, C#°
- Measures 21-22: Dm7, A7
- Measures 23-24: Dm, Dm/F
- Measures 25-26: Gm, A7
- Measures 27-28: F, Eb°
- Measures 29-30: Em7, A7
- Measures 31-32: Dm7, G7
- Measures 33-34: 1. C, G7; 2. C, E7
- Measures 35-36: Am, A7/C#
- Measures 37-38: Dm7, Dm/C
- Measures 39-40: E7/B, E7
- Measures 41-42: Am, E7
- Measures 43-44: Am, A7/C#
- Measures 45-46: Dm7, Dm/C
- Measures 47-48: E7/B, E7
- Measures 49-50: A7, A/G
- Measures 51-52: Dm/F, Dm7
- Measures 53-54: Am, Am/C
- Measures 55-56: E7/B, E7
- Measures 57-58: 1. Am, E7; 2. G7

D.S. al Coda

Agradei?

36 *C C7 F D7 G C7 F F#°*

40 *Gm D7 G C7 F F#° Gm C7*

44 *F C7 F D7 G C7 F D7 Gm/Bb A7*

49 *Dm7 E7 Am D7 Gm C7* 1. *F C7* 2. *F G7*

54 *C*

D.S. al ✿

Amorosa

Toada

Antonio A. Evangelista

07.01.2011

1. 2.

32

Amorosa

Toada

Antonio A. Evangelista

07.01.2011

D7 G E7 Am D7

7 D/C G D G E7 Am D7

14 G D7 G D7 G E7

20 Am Em B7 Am (B7/A) Em Em/D

26 Am D7 G Em Am D7

32 1. G E7 2. G G#° Am Am/G Am/F#

Amorosa

39 *D7 D/C G D D7 G*

45 *E7 Am D7 D/C G D7*

52 *G G#° Am Am/G Am/F# D7*

58 *D/C G E7 Am D7 G E7*

65 *Am D7* 1. *G* 2. *G D7 G E7*

73 *G*

D.S. al Coda

André de Chinelo Velho

Choro

Antonio A. Evangelista
24.10.2006

Choro musical score in G major, 2/4 time. The score consists of 32 measures, organized into eight systems of four measures each. The key signature has one sharp (F#). The tempo is marked 'Choro'. The score includes various chords and melodic lines.

Chords indicated above the staff:

- Measures 1-4: Em, B7, Em, G#°
- Measures 5-8: Am, E7, Am, B7
- Measures 9-12: Em, B7, Em, G#°
- Measures 13-16: Am, E7, Am, C
- Measures 17-20: Em, Am, B7, 1. Em, 2. Em
- Measures 21-24: F#°, Em, E7, Am
- Measures 25-28: C, B7, F#°, Em
- Measures 29-32: F#°, Em, E7, Am, C
- Measures 33-36: Em, Am, B7, 1. Em, 2. Em

The score includes a repeat sign at measure 1, a first/second ending bracket at measures 17-20, and a final repeat sign at measure 35.

D.S. al Coda

André de Chinelo Velho

36 *Em* *E* *B7* *E* *A* *B7*

40 *A* *A/G#* *F#m* *F#m/E* *B7* *E* *A* *B7*

44 *E* *B7* *E* *B7* *E* *F#m*

49 *Am* *E* *A* *B7* 1. *E* 2. *E*

D.S. al ✿

✿ *Em*

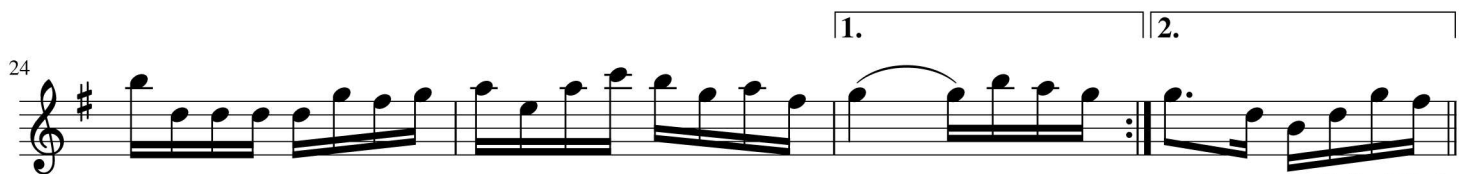
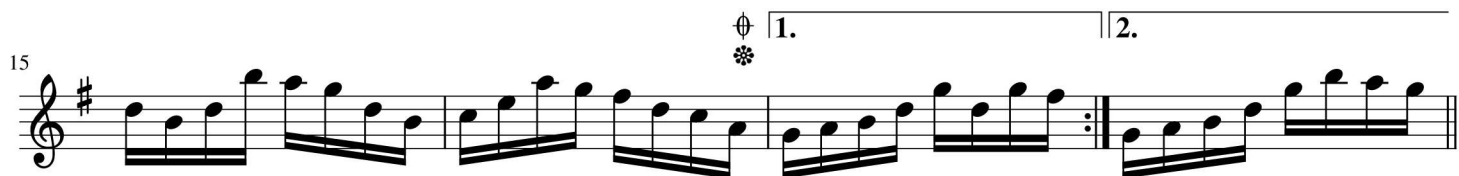
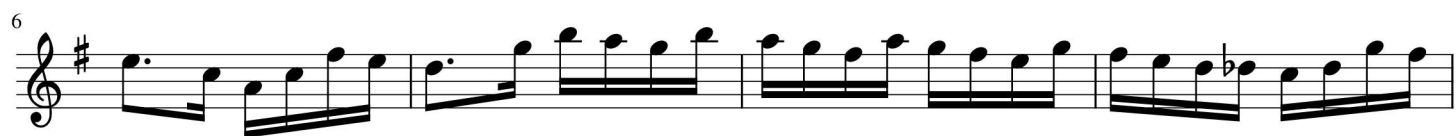
54

The musical score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into systems, with measure numbers 36, 40, 44, 49, and 54 marked at the beginning of their respective lines. Chord symbols are placed above the staff: Em, E, B7, A, F#m, A/G#, F#m/E, and Am. The melody consists of eighth and sixteenth notes, often beamed together. There are repeat signs at measures 37, 41, 45, and 50. A double bar line with repeat dots appears at measure 50. A first and second ending bracket spans measures 51 and 52, both marked with the chord E. The instruction 'D.S. al' (Da Segno alla fine) is placed at the end of the first ending. The score concludes with a final chord symbol Em and a double bar line at measure 54.

Apanhei Sentado

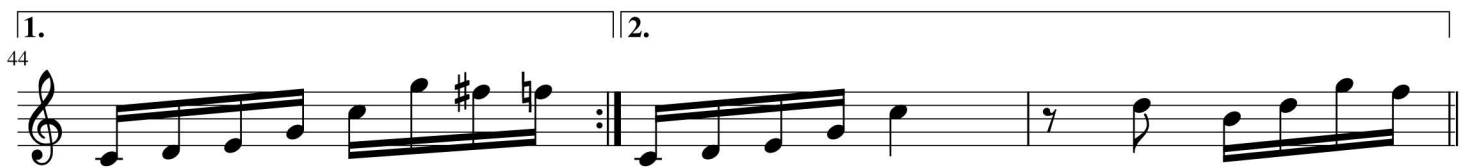
Choro

Antonio A. Evangelista
20.01.2011



D.S. al Coda

Apanhei Sentado



D.S. al ✿



Balança Creola

Choro Caipira

Antonio A. Evangelista
21.03.2003

5

9

14

19

23

D.S. al Coda

Balança Creola

28

F *F* *D7*

32 *Gm* *C7*

36 *F* *C7* *F* *F* *F7* *Bb*

41 *Bb* *B°* *F/C* *D7* *Gm* *C7* 1. *F* 2. *F*

D.S. al ✿

46

Choro

12.02.2005

D.S. al Coda

Edição - Mateus Messias, 2020

Bela

Valsa

Antonio A. Evangelista
07.02.2007

Sheet music for the waltz "Bela" by Antonio A. Evangelista, composed in 2007. The music is written in 3/4 time and B-flat major. The score consists of nine staves of music, with measures numbered 1 through 62. The key signature has two flats (B-flat and E-flat). The tempo is indicated by a waltz symbol (a stylized 'W' with a vertical line through it). The music features various chords and melodic lines, including a key change to E-flat major at measure 35. The score includes dynamic markings such as *mf* (mezzo-forte) and a repeat sign with first and second endings at the end.

Chords and markings above the staff:

- Staff 1: A7, Dm, A7, Dm, D7, D/C
- Staff 2: F#° (measure 8), Gm, A7, Dm, A7, E7
- Staff 3: Bb, A7, Dm, A7, Dm
- Staff 4: D7, D/C, F#°, Gm, A7, Dm
- Staff 5: A7, Gm, A7, Dm, 1. A7, 2. C
- Staff 6: F, C, F, Bb, Bb7, Eb
- Staff 7: Ebm, Bb, C
- Staff 8: F, C, F, C, F, Bb
- Staff 9: Bb7, *mf* Eb, Ebm, Bb
- Staff 10: Gm, Cm, F7, Bb, 1. C, 2. Bb7

Bela

68 *Eb Bb Fm Bb Bb/Ab*

74 *Eb Bb7 Eb Bb7*

80 *F7 Bb7 Bb/Ab Eb Bb Fm*

87 *Bb Bb/Ab Eb Fm Bb*

94 *Eb Cm7 Fm Bb7 Eb* 1. *Bb7* 2. *Bb7*

D.S. al Coda

101 *Dm*

Beleza Pura

Choro

Antonio A. Evangelista
26.01.2007

Chord progression and measure markers:

- Measure 1: $\%$ G
- Measure 2: Bb°
- Measure 3: Am
- Measure 4: D7
- Measure 5: D7/C
- Measure 6: G/B
- Measure 7: D7
- Measure 8: G
- Measure 9: $C\sharp^\circ$
- Measure 10: D
- Measure 11: D
- Measure 12: A7
- Measure 13: D7
- Measure 14: G
- Measure 15: Bb°
- Measure 16: Am
- Measure 17: D7
- Measure 18: D7/C
- Measure 19: G7
- Measure 20: C
- Measure 21: D7
- Measure 22: G
- Measure 23: Em7
- Measure 24: Am7
- Measure 25: D7
- Measure 26: 1. G D7
- Measure 27: 2. G7
- Measure 28: C
- Measure 29: D7
- Measure 30: G
- Measure 31: Em7
- Measure 32: Am7
- Measure 33: D7
- Measure 34: G
- Measure 35: G7
- Measure 36: C

D.S. al Coda

Beleza Pura

36 *G7 C Am7 C C Am7 G7*

41 *Dm7 F C F G7 C G7*

45 *C Am7 C C7 F*

49 *F7 F#° C A7 Dm7 G7* 1. *C* 2. *C*

D.S. al ✿

✿

54 *G G*

Bons Tempos

Choro

Antonio A. Evangelista
29.03.2007

6

12

18

24

30

Chords: G, D7, G, Bm, Am, D7, G, D7, G, D7, G, Bm, D, A7, D7, D/C, G, D7, G, Bm, Am, D7, G, G/F, C, Cm, G, E7, Am, D7, G, D7, G, G.

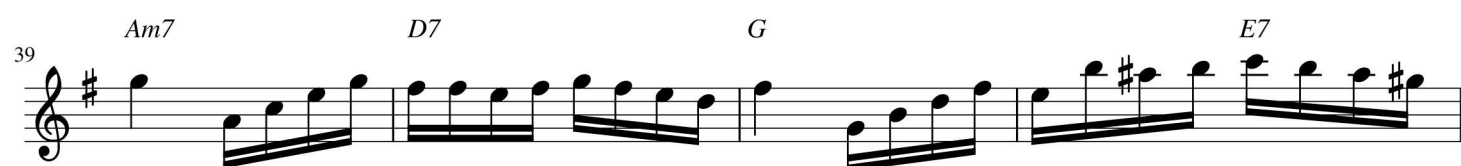
1. 2.

Bons Tempos

35 *Am* *D7* *G* *Em*



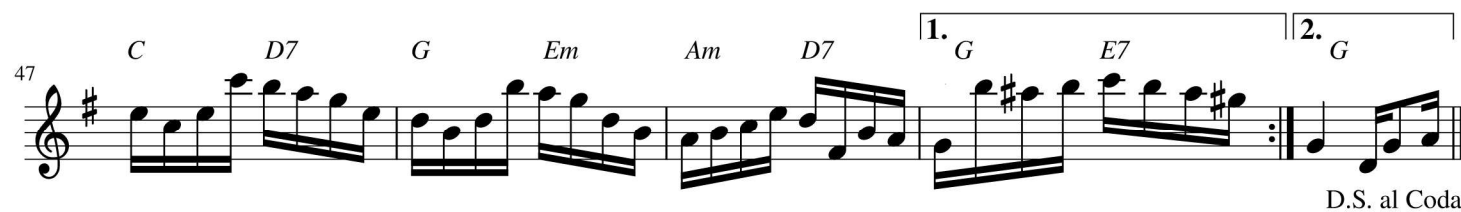
39 *Am7* *D7* *G* *E7*



43 *Am* *D7* *D/C* *G*

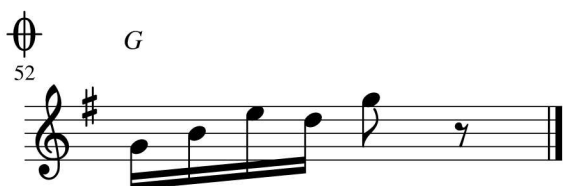


47 *C* *D7* *G* *Em* *Am* *D7* 1. *G* *E7* 2. *G*



D.S. al Coda

52 *G*



Caburé

Choro

Em homenagem ao Amigo e Companheiro
Miguel Sete Cordas

Antonio A. Evangelista
06.04.2006

3 B7 Em Dm E7 Am

6 D7 G Em F#7 B7 B7

11 Em Dm E7 Am D7

15 G Em B7 1. Em 2. Em

19 D7 G G7 C

23 C C° Bm Em A7 D7

27 D7 G G7 C

31 C C#° G/B Em A7 D7 1. G 2. G

D.S. al Coda

Caburé

36 *Em* *C* *G* *F*

40 *C* *C* *Em* *B7*

44 *Em* *C* *G* *F* *C*

49 *F* *F#°* *C/G* *A7* *D7* *G7* 1. *C* 2. *C*

D.S. al ✿

54 *Em*

Caí na Farra

Choro

Antonio A. Evangelista
30.09.2008

Chorus notation with chords and measures:

Measures 1-5: $\%$ Em C B7

Measures 6-11: Em B7 Em B7 Em

Measures 12-15: C° B7 F#° B/A

Measures 16-21: Em Em/G B7 B7/D# Em

Measures 22-25: C B7 Em B7 Em

Measures 26-31: Am B7 Em Em/D

Measures 32-36: F#7 B7 1. Em B7 2. Em B7

Caí na Farra

36 *E* *B7* *E*

40 *E7* *A* *C#7*

44 *F#m* *F#m/E* *B7* *A* *G#m* *F#m*

49 *E* *B7* *E* *B7* *E* *B7*

54 *E* *E7*

58 *A* *C#7* *F#m* *F#m/E* *B7* *G#m7* *C#7*

64 *F#m7* *A* *B7* 1. *E* *B7* 2. *E* *B7*

D.S. al Coda

70 *E* *E6*

Cantando na Chuva

Antonio A. Evangelista
24.01.1997

Sheet music for the song "Cantando na Chuva" by Antonio A. Evangelista, dated 24.01.1997. The music is written in 2/4 time, key of B-flat major (two flats), and features a variety of chords and melodic lines.

The score is divided into systems, with measures numbered 6, 10, 14, 18, 22, 27, and 31. Chords are indicated above the staff, and repeat signs are used to denote repeated sections.

Chords and musical notation shown:

- Measures 1-5: $\%$, E7/B, Gm/Bb, A7, A/G, Dm/F, D7/F#
- Measures 6-9: Gm, C7, F, Dm
- Measures 10-13: E7, Gm, A7, Dm, D7
- Measures 14-17: Gm, Dm, A7, 1. Dm, 2. Dm
- Measures 18-21: C7, F, A7, Dm
- Measures 22-26: Bb, B°, F/C, G7, C7, C7
- Measures 27-30: F, A7, Dm, Bb, B°
- Measures 31-34: F/C, D7, Gm, C7, 1. F, 2. F Dm

The piece concludes with the instruction "D.S. al Coda".

Cantando na Chuva

35 *Dm Bb F7 Bb G7 Cm*

40 *F7 Bb F7*

44 *Bb F7 Bb G7 Cm*

48 *Ebm Ab7 Db7 F#7 B7 F7* 1. *Bb* 2. *Bb Dm*

53 *Dm*

D.S. al ✿

Catimba

Choro

Antonio A. Evangelista
16.03.2005

Sheet music for the Choro "Catimba" by Antonio A. Evangelista, 16.03.2005. The music is in G major, 2/4 time, and consists of 32 measures.

Measures 1-5: G, G/F, C/E, C, D7, D/C, G, D7

Measures 6-9: G, G/F, Bm, Bb°, A7, A7/C#, D7, D/C

Measures 10-14: G, G/F, C, C7, B7, Em, C, Eb

Measures 15-18: G, C, D7, 1. G, D7 | 2. G, G/F

Measures 19-22: B7, Em, E7, A7, D

Measures 23-27: A7, D, A7, D, B7

Measures 28-31: Em, A7, D, C, A7/C#

Measures 32-35: G, E7, Am, D7, 1. G | 2. G, D7

D.S. al Coda

Catimba

36 *G G/F C G G/F C G*

41 *C C° B7 E7 Am G*

45 *C Eb° Dm7 G G/F E*

49 *A7 D7 D/C C Fm C G/F C D7*

1. 2.

D.S. al ✿

✿ 54 *G*

Cida

Valsa

Antonio A. Evangelista
28.02.2002

Chord progression for the first system: Dm A7/E Dm/F Gm6 Dm/A A7 Dm/A A7 Dm/A A7

9 % Dm Gm Dm Dm

15 A7 A7

21 A7 Dm A7 Dm

27 Gm Dm D D7

32 Gm Dm

37 A Dm 1. Dm 2.

43 Gm A7 Dm A7

49 Dm D7 Gm A7 Dm

55 A7 Dm 1. Dm 2. Dm

Cida

60 *D A7 D D*

66 *A7*

72 *D A7 D A7*

78 *D D D7 G*

83 *Gm D B7*

88 *Em A7 D* 1. *D* 2. *D*

93 *D* D.S. al Coda

The musical score for 'Cida' is written in D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff (measures 60-65) has chords D, A7, D, and D. The second staff (measures 66-71) has an A7 chord. The third staff (measures 72-77) has chords D, A7, D, and A7. The fourth staff (measures 78-82) has chords D, D, D7, and G. The fifth staff (measures 83-87) has chords Gm, D, and B7. The sixth staff (measures 88-92) has chords Em, A7, D, and a first/second ending for D. The seventh staff (measures 93-94) has a D chord and ends with a double bar line and repeat signs. A 'D.S. al Coda' instruction is placed at the end of the sixth staff.

Cuíca Seca

Choro

Antonio A. Evangelista
04.02.2009

Violão

6

10

14

18

22

26

31

1. 2.

Em/D

violao

Cuíca Seca

36 *G D7 G D7 G D7*

41 *G Em D7 Am D7*

46 *Am D7 G*

51 *D7 G D7 G*

56 *E7 Am*

60 *G*

64 *D7* 1. *G D7 G D7 G* 2. *G B7 Violão*

70 *Em*

D.S. al Coda

The musical score is written for guitar in G major (one sharp). It consists of eight staves of music. The first staff (measures 36-40) has chords G, D7, G, D7, G, D7. The second staff (measures 41-45) has chords G, Em, D7, Am, D7. The third staff (measures 46-50) has chords Am, D7, G. The fourth staff (measures 51-55) has chords D7, G, D7, G. The fifth staff (measures 56-60) has chords E7 and Am. The sixth staff (measures 61-63) has chord G. The seventh staff (measures 64-70) has a first ending with chords D7, G, D7, G, D7, G, and a second ending with chords G, B7, and a Violão instruction. The eighth staff (measures 71-73) has chord Em and ends with a double bar line.

Descendo a Serra

Choro

Antonio A. Evangelista

09.09.2002

Em Em/G B7/F# B7 Em Em/G B7/F# B7

5 G#° E7 Am B7 Em F#7

9 B7 Em B7/F# B7 Em Em/G B7 G#° E7

14 Am Em F#7 B7 1. Em 2. Eb7

19 D7 G E7 Am

23 F#7 Am D7

27 D7 G E7 Am E°

32 G6 C6 D7 1. G6 Eb7 2. G

D.S. al Coda

Descendo a Serra

36 *Em G7 C G C G7 C C7*

40 *F F7 G F G F G*

44 *C G7 C G C G7 E° A7 Dm*
mf

49 *Dm7 G7 C A7 Dm7 G7* 1. *C G7* 2. *C*

D.S. al ✿

54 *Em*

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of five systems of music. The first system (measures 36-39) features a melodic line with eighth and sixteenth notes, accented by a series of chords: Em, G7, C, G, C, G7, C, and C7. The second system (measures 40-43) continues the melody with chords F, F7, G, F, G, F, and G. The third system (measures 44-48) includes a dynamic marking of *mf* and chords C, G7, C, G, C, G7, E° (diminished), A7, and Dm. The fourth system (measures 49-53) features a first ending (1. C G7) and a second ending (2. C). The score concludes with a double bar line, a repeat sign, and the instruction 'D.S. al' (Da Seguinte, al Fine) followed by a flower symbol. The final system (measures 54-55) begins with a flower symbol and the chord Em, showing the start of a new phrase.

É Para Sempre

Valsa

Antonio A. Evangelista
07.02.2006

Chords: A7, Dm, A7, Dm, D7, D/F#, Gm, Gm, A7, Dm, A7, E7, Gm, A7, Dm, A7, Dm, D7, D/F#, Gm, A7, Dm, A7, Gm, A7, Dm, 1. A7, 2. C, F, C, F, Bb7, Eb, Ebm7, Gb, Bb, Gm, C7, F, C, F, C, F, Bb7, Eb, Ebm7, Gb, Bb, Bb7, Eb, F, Bb, C, Bb.

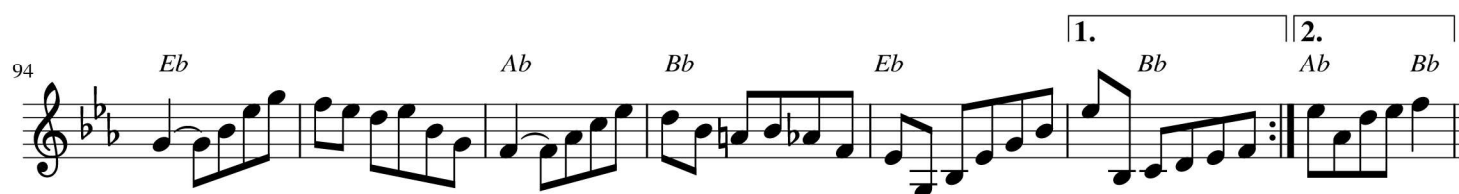
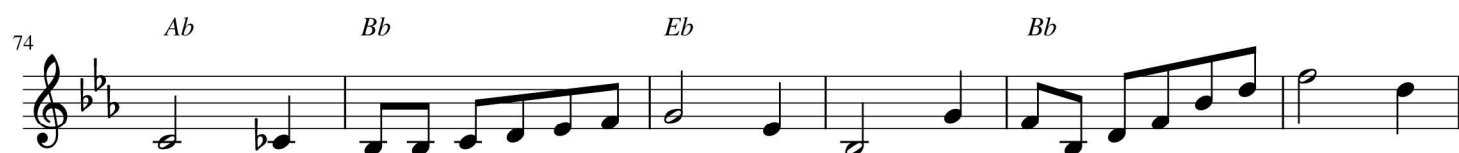
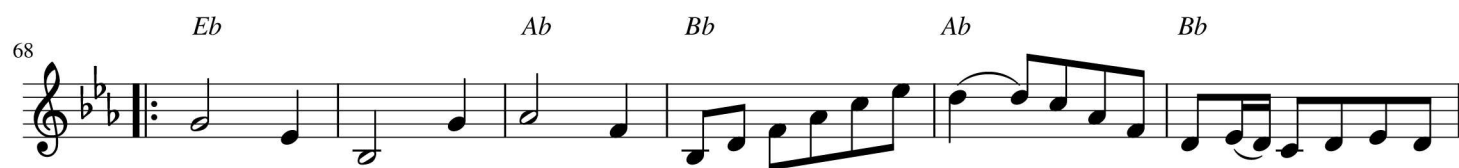
Measure numbers: 8, 15, 22, 28, 35, 43, 49, 55, 62.

Dynamics: *mf*.

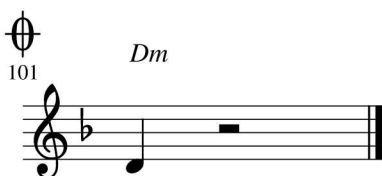
Time signature: 3/4.

Key signature: Bb.

É Para Sempre



D.S. al Coda



É Para Você

Choro

Antonio A. Evangelista
02.08.2001

Sheet music for the Choro "É Para Você" by Antonio A. Evangelista. The music is written in treble clef, key of D major (one sharp), and 2/4 time. The score consists of six staves of music, with measures numbered 1 through 24. Chords are indicated above the notes.

Chords and Measure Numbers:

- Measure 1: B7
- Measure 2: Em
- Measure 3: Em/G
- Measure 4: Am
- Measure 5: B7
- Measure 6: Em
- Measure 7: B7
- Measure 8: Em
- Measure 9: Bm
- Measure 10: (F#7)
- Measure 11: F#7
- Measure 12: B7
- Measure 13: Em
- Measure 14: Em/G
- Measure 15: Am
- Measure 16: B7
- Measure 17: E7
- Measure 18: Am
- Measure 19: D7
- Measure 20: G
- Measure 21: C
- Measure 22: F#°
- Measure 23: B7
- Measure 24: Em
- Measure 25: E7
- Measure 26: Am
- Measure 27: F#°
- Measure 28: Em
- Measure 29: Em/D
- Measure 30: F#°
- Measure 31: B7
- Measure 32: E7
- Measure 33: Am
- Measure 34: Em
- Measure 35: B7

First and Second endings are marked with "1." and "2." above the staff lines. The first ending leads to the second ending, which then leads to the Coda.

D.S. al Coda

É Para Você

28 *Em B7 E B7 E Bm E C# F#m*

33 *A B7 F#m B7 F#m B7 E B7*

37 *E B7 E Bm C#7 F#m A7M Am6*

42 *E F#m B7* 1. *E* 2. *E B7*

D.S. al ✿

✿ 46 *Em*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 28-32) features a melodic line with a repeat sign at measure 30. The second staff (measures 33-36) continues the melody. The third staff (measures 37-41) includes a key change to D major (two sharps) at measure 39. The fourth staff (measures 42-45) contains a first and second ending. The fifth staff (measures 46-47) begins with a double bar line and a repeat sign, followed by a final measure. Chord symbols are placed above the staff, and measure numbers are at the beginning of each staff.

Emmanuelle (Manu)

Bolero

Antonio A Evangelista
19.09.2006

Introdução

E7 Am Am/G D7/F# D/C G Em A7

6 Dm Dm/F G G/F C Am Am/G

Canto

11 Dm Am Am/G Em A7

15 Dm F C7M Am Am/G F6 Am Am/G

21 Em A7 Dm G7 1. C Am Am/G 2. C E7

28 Am Am/G D7/F# D/C G Em A7 Dm

33 A7 Dm Dm/F G F E7 Am Am/G D7/F# D/C G Em A7

mf

40 Dm Dm/F G G/F C 1. C E7 2. C Am Am/G

D.S. al Coda

45 C F Fm C

Estela

Valsa

Antonio A. Evangelista
11.12.1996

Chord progression and measure markers:

- Measures 1-6: Dm, Bb7, A7
- Measures 7-12: Dm, D7, Gm, C7, Dm, E7
- Measures 13-18: A7, Dm, Bb7, A7
- Measures 19-24: D7, D7, Gm, C7, Dm
- Measures 25-30: A7, Dm, D7, Gm, Dm
- Measures 31-35: A7, Dm, 1. Dm, 2. Dm
- Measures 36-41: Gm, Dm, A7
- Measures 42-47: Dm, D7, Gm, Dm
- Measures 48-53: A7, Dm, 1. Dm, 2. Dm

Estela

59 *D* *D*

65 *B#°* *A7/C#* *Em* *B7* *Em*

71 *A7* *D°* *D*

78 *B7* *B7/D#* *Em* *G* *D*

86 *Bm* *Em* *A7* *D* 1. *D* 2. *D*

Fofoca no Buteco do João Bomba

Choro

Antonio A. Evangelista
28.04.2006

Musical score for "Fofoca no Buteco do João Bomba" (Choro) by Antonio A. Evangelista. The score is written in 2/4 time, key of B-flat major (two flats), and consists of 24 measures.

The score is divided into six systems, each with a treble clef and a key signature of two flats. The measures are numbered 1 through 24.

Chord progressions are indicated above the staff:

- Measures 1-4: Dm, Gm, A7, Dm, Gm, A7
- Measures 5-8: D, Cm, Gm, A7, Dm, E7
- Measures 9-13: A7, Dm, Gm, A7, Dm, Gm, A7, D, Cm
- Measures 14-18: Gm, A7, Dm, F, Gm, A7, 1. Dm, 2. Dm
- Measures 19-22: Bb, C7, F, Dm, Gm, A7, Dm, D7
- Measures 23-24: Gm, A7, Dm, Gm, Cm, F7, 1. Bb, 2. Dm

The score concludes with the instruction "D.S. al Coda" at the end of measure 24.

Fofoca no Buteco do João Bomba

28 *Dm A7 D A7 D A7 D Dm*

32 *A G A7 G Gm*

36 *A7 D A7 D D7 2 G*

41 *A7 D G A7 1. D A7 2. Dm*

D.S. al ✿

✿ 46 *Dm*

The musical score is written for a single melodic line in treble clef. It begins with a common time signature (C) and a key signature of one flat (Bb). The score is divided into measures, with measure numbers 28, 32, 36, 41, and 46 marked at the start of new lines. Chord symbols are placed above the corresponding measures: Dm, A7, D, A7, D, A7, D, Dm (measures 28-31); A, G, A7, G, Gm (measures 32-35); A7, D, A7, D, D7, 2, G (measures 36-40); A7, D, G, A7, 1. D A7, 2. Dm (measures 41-45); and Dm (measure 46). The notation includes eighth and sixteenth notes, rests, and repeat signs. A double bar line with repeat dots appears at measure 45. A first and second ending bracket spans measures 44 and 45, with the first ending leading back to measure 41 and the second ending leading to the final measure. The score concludes with a double bar line at measure 46.

Funicando

Choro

Antonio A. Evangelista
05.08.2002

Sheet music for the Choro "Funicando" by Antonio A. Evangelista. The music is written in treble clef, key of D major (one sharp), and 2/4 time. The score consists of 34 measures, organized into eight systems of five measures each. Chord symbols are indicated above the staff.

Measures 1-5: Am D7 G Em Am D7 G G#°

Measures 6-10: Am D7 G D A7 D7 G#° Am D7

Measures 11-15: G Em Am D7 G G7 C Cm G E7

Measures 16-20: Am D7 1. G 2. G Em

Measures 21-25: F#7 B7 B7 B7 Em Em E7

Measures 26-30: Am F#7 B7 Em F#7 B7

Measures 31-34: B7 B7 Em Em E7 1. Em 2. Em

D.S. al Coda

Funicando

39 *G* *C* *G7* *C* *A7*

43 *Dm* *A7* *Dm* *G* *G/F*

47 *C* *C* *G7* *C* *A7* *b*

51 *Dm* *F* *D#°* *C* *A7*

54 *D7* *G7* 1. *C* 2. *C* *D7*

D.S. al ✿

✿ 57 *G*

Ingratidão

Bolero

Antonio A. Evangelista
26.12.2007

10

18

25

33

41

49

56

Chords: D, G, D, D, E7, A7, D, D, D, B7, G, A7, A7, D, D, D, F#m, A#m, C#7, C#7, A7, A7, D, B7, G, A7, D7

Ingratidão

62 *G*

67 *D* *D* *D*

72 *A7* *D7* *D*

80 *D* *D*

D.S. al Coda

D.S. al ✿

The musical score is written in D major (two sharps) and consists of four staves. The first staff (measures 62-66) begins with a repeat sign and includes a *G* chord. The second staff (measures 67-71) features *D* chords. The third staff (measures 72-76) includes *A7* and *D7* chords, followed by a first and second ending bracket. The fourth staff (measures 77-80) starts with a Coda symbol (⌬) and includes *D* chords. A 'D.S. al Coda' instruction points to the end of the third staff, and a 'D.S. al ✿' instruction points to the start of the fourth staff.

Jussara

Valsa

Antonio A. Evangelista
25.01.1996

Chords: G, D7/A, G/B, G, D, G, D7, G, D7/A, G/B, G, D, A7, D, D7, G, D7/A, G/B, Eb, G, D7, G, G7, Eb7, G, E7, Am, D7, G, 1. G, 2. G, Am, D7, Bm, Em, Am, D7, G, Am, D7, Bm, F#7, Bm, D7, Am, D7, Bm, Em, Am, D7, G, G7, C, C#°, G/D, E7, Am, D7, G, 1., 2.

Jussara

68 C A7 Dm G7

74 C G7 C B7 Em Em

80 B7 Em G7 C A7 Dm

87 G7 C7

92 Ab C A7 Dm

97 G7 C 1. C 2. C

Detailed description: The musical score is written in treble clef. It consists of six staves of music. The first staff (measures 68-73) starts with a repeat sign and includes chords C, A7, Dm, and G7. The second staff (measures 74-79) includes chords C, G7, C, B7, Em, and Em. The third staff (measures 80-86) includes chords B7, Em, G7, C, A7, and Dm. The fourth staff (measures 87-91) includes chords G7 and C7. The fifth staff (measures 92-96) includes chords Ab, C, A7, and Dm. The sixth staff (measures 97-100) includes chords G7 and C, followed by a first ending (1. C) and a second ending (2. C) marked with first and second endings symbols.

Lembrança de Um Amigo

Valsa

Dedicado a Sergio Andrade

Antonio A. Evangelista
28.01.2001

3/4

7

13

18

23

29

35

41

47

mf

Fim

D.S. al Coda

Chords: Gm, C7, F, Dm, F7, Bb, Db, D7, G7, C, Gm, C7, F, Dm, F7, Bb, C7, F, 1., 2., A7, Dm, D7, Eb°, Gm, Bb, A7, Dm, Dm/C, E7, A7, Dm, 1., 2., Dm, Dm

Lembrança de Um Amigo

52 *F* *Bb* *F* *Bb* *F*

pp

58 *G7* *Cm* *G7* *Cm* *F*

63 *Bb* *Cm* *F7* *Bb* *F*

69 *Bb* *F* *Bb* *Bb7*

mf

75 *Eb* *Ebm* *Bb* *G7*

81 *Cm* *F7* *Bb* *F*

1. 2.

D.S. ao Fim

Lorena

Valsa

Antonio A. Evangelista

13.01.2009

Chords and musical notation for the first system (measures 1-6):

- Measure 1: E7
- Measure 2: Am
- Measure 3: A7
- Measure 4: Dm
- Measure 5: E7
- Measure 6: Am

Chords and musical notation for the second system (measures 7-12):

- Measure 7: A7
- Measure 8: Dm
- Measure 9: E7
- Measure 10: Am
- Measure 11: (no chord)
- Measure 12: (no chord)

Chords and musical notation for the third system (measures 13-17):

- Measure 13: B7
- Measure 14: E7
- Measure 15: Am
- Measure 16: A7
- Measure 17: Dm

Chords and musical notation for the fourth system (measures 18-23):

- Measure 18: Am
- Measure 19: A7
- Measure 20: Dm
- Measure 21: A7
- Measure 22: (no chord)
- Measure 23: (no chord)

Chords and musical notation for the fifth system (measures 24-29):

- Measure 24: Dm
- Measure 25: E7
- Measure 26: Am
- Measure 27: (no chord)
- Measure 28: (no chord)
- Measure 29: (no chord)

Chords and musical notation for the sixth system (measures 30-34):

- Measure 30: B7
- Measure 31: E7
- Measure 32: Am
- Measure 33: E7
- Measure 34: Am

Chords and musical notation for the seventh system (measures 35-40):

- Measure 35: G
- Measure 36: C
- Measure 37: C7
- Measure 38: (no chord)
- Measure 39: (no chord)
- Measure 40: (no chord)

Chords and musical notation for the eighth system (measures 41-46):

- Measure 41: F
- Measure 42: Fm
- Measure 43: C
- Measure 44: (no chord)
- Measure 45: (no chord)
- Measure 46: (no chord)

Chords and musical notation for the ninth system (measures 47-52):

- Measure 47: D7
- Measure 48: G
- Measure 49: A
- Measure 50: (no chord)
- Measure 51: (no chord)
- Measure 52: (no chord)

Chords and musical notation for the tenth system (measures 53-59):

- Measure 53: C
- Measure 54: C7
- Measure 55: F
- Measure 56: (no chord)
- Measure 57: (no chord)
- Measure 58: (no chord)
- Measure 59: (no chord)

Musical notation details: The score includes repeat signs, first and second endings (measures 33-34), and a mezzo-forte (mf) dynamic marking in measure 50.

Lorena

59 *Fm* *C*

63 *F* *G* *C* 1. 2. *E7*
D.S. al Coda

68 *C7* *F* *C7* *F* *C7* *F*

74 *C* *Gm* *C7*

81 *F* *C7* *F* *C7*

87 *F* *D7* *Gm* *C7* *F* *D7* *Gm* *C7*

95 *F* *C* *F* 1. 2.
D.S. al ✿

✿ 102 *Am*

The musical score is written for piano and guitar. It begins with a treble clef and a key signature of one flat (Bb). The piano part is indicated by a 'p' dynamic marking. The guitar part is indicated by a 'g' dynamic marking. The score includes various chords such as Fm, C, F, G, C7, F, Gm, D7, and Am. It also features musical notations like slurs, ties, and repeat signs. The score is divided into systems, with measures 59-62, 63-67, 68-73, 74-80, 81-86, 87-94, 95-101, and 102. The score ends with a double bar line and a repeat sign.

Luana

Valsa

Antonio A. Evangelista
03.05.2003

Chords: A, B7, Dm, E7, A, E, B7, E7, A, B7, Dm, E7, A, Dm, A, F#7, Bm, E7, A, 1. A, 2. A, B7, E, C#7, F#m, A, C#°, E, C#7, F#m, B7, B7, E, C#7, F#m, A, C#°, E#, C#7, F#m, B7, E, 1. E, 2. E

Repeat section: 1. A, 2. A

Key signature: A major (three sharps: F#, C#, G#)

Time signature: 3/4

Staff 1: A, B7, Dm, E7, A

Staff 2: E, B7

Staff 3: E7, A, B7, Dm

Staff 4: E7, A, Dm, A, F#7

Staff 5: Bm, E7, A, 1. A, 2. A

Staff 6: B7, E, C#7

Staff 7: F#m, A, C#°, E, C#7

Staff 8: F#m, B7, B7, E

Staff 9: C#7, F#m, A, C#°, E#

Staff 10: C#7, F#m, B7, E, 1. E, 2. E

D.S. al Coda

Luana

68 *D* *F#7* *C°* *B7*

75 *E7* *A7*

81 *D* *D*

87 *F#°* *B7* *Em* *G* *G#°*

95 *D* *B7* *Em* *A7* *D* 1. *D* 2. *D*

Luar de Ravena

Valsa

Antonio A. Evangelista
27.11.2006

3/4

Em Em/D F#7/C#

6 Am B7 Em B7 Em F#7

12 B7 C#7 C7 B7 Em

19 Em/D F#7 Am B7

24 E7 Am B7 Em Em/D

30 F#7/C# B7 Em 1. 2.

35 B7 B/A Em E7 Am F#7

41 B7 Am Em

47 B7 B/A Em 1. 2.

Luar de Ravena

52 *E F#7 B7 B/A E A#°*

58 *B7 B/A C° G#7 C#m C#m/B*

64 *F#7/C# F#7 C7 B7 E F#7*

70 *B7 B/A E E7 A7 A7 G#7 G7*

76 *F#7 F#7/C# D7M E*

80 *A B/A E* 1. 2. *D.S. al Coda*

85

Lua de Outono

Valsa

Antonio A. Evangelista
08.05.2005

Chords: C7, F, C7, F, Gm, C, F, C7, F, C7, F, C, Bb, F, C7, F, C7, F, Gm, C, F, C7, Db, F, C7, Gm, C7, F, 1., 2., C7, F, Dm7, Bb, C7, F, F7, D7, Gm, Bb, C7, F, G7, Bb, C7, Bb, C, F, C7, F7, D7, Gm, Bb, C7, F.

Dynamics: *mf*, *mf*.

Tempo: Valsa.

Key: F major.

Time Signature: 3/4.

Measure numbers: 7, 13, 19, 25, 31, 37, 43, 50, 57.

Rehearsal mark: 1.

Repeat sign: 2.

Trill: 2.

Lua de Outono

64

Bb C7

1. *F* 2. *F F7*

71

Bb Gm C F7 Bb Gm

77

Cm7 F7 Cm Bb/F F

84

F7 Bb F7 Bb Gm Cm Bb

mf

91

Bb7 Eb A7

98

Bb Gm Eb F7 Bb

1. *Bb F7* 2. *Bb C7*

D.S. al Coda

105

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (Bb and Eb). The piece is divided into measures, with measure numbers 64, 71, 77, 84, 91, 98, and 105 indicated. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score includes first and second endings at measures 98-99. A dynamic marking of *mf* (mezzo-forte) is placed below the staff at measure 84. The piece concludes with a Coda symbol at measure 105.

Maxixando

Choro

Antonio A. Evangelista
17.11.2006

Sheet music for the Choro "Maxixando" by Antonio A. Evangelista. The music is in G major, 2/4 time, and consists of 44 measures.

Chords and musical notation are provided for each measure. The notation includes treble clef, key signature (one sharp), and time signature (2/4). The music features various chord progressions and melodic lines.

Measures 1-44 are shown, including first and second endings (1. and 2.) and a final section marked with a flower symbol (✿).

D.S. al ✿

Harmonização - André Matuk
Edição - Mateus Messias, 2020

Mulata Esperta

Choro

Antonio A. Evangelista
28.02.2009

Sheet music for the Choro "Mulata Esperta" by Antonio A. Evangelista. The music is written in treble clef, key of D major (one sharp), and 2/4 time. The score consists of six staves of music, with measures numbered 1 through 24. Chords are indicated above the notes.

Chords and measure markers:

- Measure 1: B7
- Measure 2: % (Cesura)
- Measure 3: Em
- Measure 4: Em/G
- Measure 5: Am
- Measure 6: B7
- Measure 7: Em
- Measure 8: B7
- Measure 9: Em
- Measure 10: Bm
- Measure 11: (F#7)
- Measure 12: F#7
- Measure 13: B7
- Measure 14: Em
- Measure 15: Em/G
- Measure 16: Am
- Measure 17: B7
- Measure 18: E7
- Measure 19: Am
- Measure 20: D7
- Measure 21: G
- Measure 22: Em
- Measure 23: F
- Measure 24: B7
- Measure 25: 1. Em B7
- Measure 26: 2. E7 Am
- Measure 27: D7
- Measure 28: G
- Measure 29: C
- Measure 30: F#°
- Measure 31: B7
- Measure 32: Em
- Measure 33: E7
- Measure 34: Am
- Measure 35: F#°
- Measure 36: Em
- Measure 37: Em/D
- Measure 38: F#°
- Measure 39: B7
- Measure 40: 1. E7 Am
- Measure 41: 2. Em B7

The score concludes with the instruction "D.S. al Coda" at the end of the final staff.

Mulata Esperta

28 *Em B7 E B7 E Bm E C# F#m*

33 *A B7 F#m B7 F#m B7 E B7*

37 *E B7 E Bm C#7 F#m A7M Am6*

42 *E F#m B7* 1. *E* 2. *E B7*

D.S. al ✿

✿ 46 *Em*

Murmúrio de Uma Cascata

Valsa

Antonio A. Evangelista
20.04.2009

Chords: D7, G, Em, Am, D7, D/C, G, D7, G, A7, D, Bm7, Em7, A7, D, D/C, G, Em, Am, D7, D/C, G, G7, C, Cm, G, Em, Am, D7, G, D7, G, D7, C, D7, G, Em, Am, D7, G, D7, D7.

Repeat section (measures 30-35): 1. G, D7, G, D7, G, D7. 2. G, D7.

Repeat section (measures 47-52): 1. Em, Am, D7, G, D7, D7. 2. D7, D7.

D.S. al Coda

Murmúrio de Uma Cascata

53 *G* *C* *F* *G*

60 *F* *C* *G* *C* *D* *G* *Em*

67 *D* *D/C* *G* *C* *mf*

73 *F* *E7* *Am* *F* *Fm*

81 *C* *Am* *F* *G* *C* *G* *D7* D.S. al ✿

✿ 88 *G*

Detailed description: This is a musical score for a piece titled 'Murmúrio de Uma Cascata'. It is written for a single melodic line on a treble clef staff in the key of G major (one sharp). The score is divided into systems. The first system (measures 53-59) features a melodic line with a repeat sign at measure 56. Chords G, C, F, and G are indicated above the staff. The second system (measures 60-66) continues the melody with chords F, C, G, C, D, G, and Em. The third system (measures 67-72) includes chords D, D/C, G, and C, with a mezzo-forte (mf) dynamic marking at measure 70. The fourth system (measures 73-79) features chords F, E7, Am, F, and Fm. The fifth system (measures 80-87) contains chords C, Am, F, G, C, G, and D7, ending with a first and second ending bracket and a 'D.S. al' (Da Capo al Fine) instruction. The final system (measures 88-90) begins with a repeat sign and a flower symbol, followed by a G chord and a concluding melodic phrase.

Não Empurre

Choro

Antonio A. Evangelista
09.11.2006

Sheet music for the Choro "Não Empurre" by Antonio A. Evangelista. The music is in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked "Choro". The music is written for a single melodic line on a treble clef staff.

The score consists of 43 measures, divided into systems. The key signature is G major (one sharp). The tempo is marked "Choro". The music is written for a single melodic line on a treble clef staff.

Measures 1-43 are shown, with chord progressions indicated above the staff. The music includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The score ends with a double bar line and a repeat sign.

Chord progressions (measures 1-43):

- Measures 1-4: G, Am, D, B7
- Measures 5-8: Em, G7, D7, G
- Measures 9-12: C#°, D, Bm, E, A, D
- Measures 13-16: G, Am, D, B7, Em, G7, D7, G, C#°
- Measures 17-20: D, Bm, Em, A, D (1st ending), D (2nd ending)
- Measures 21-24: G, C#°, D, Bm, Em, A, D (1st ending), D (2nd ending)
- Measures 25-28: D, G, Am7, G, E7, Am
- Measures 29-32: Am, Bb, C, Am, Ab, D7, G, D, G, Am7
- Measures 33-36: G, E7, Am, A°, D7, G, E7
- Measures 37-40: Am, D7, G (1st ending), G (2nd ending)
- Measures 41-43: D (1st ending), D (2nd ending)

Rehearsal marks (⌘) are placed at measures 1, 15, 19, 23, 28, and 43. The score includes first and second endings at measures 20-21, 24-25, and 40-41. The piece concludes with a "D.S. al Coda" instruction at measure 43.

Néco na Farra

Choro

Dedicado a Nelson Miranda

Antonio A. Evangelista
13.10.2006

5 1. D7M G C#° D F° Em7 A7

10 2. B7 Em A D C#° G A

14 D G D/F# Em Em/D F#7 C#° D7 Bm B7 F#m

21 C#7 F#7 Bm B7 Em F#7

26 B7 D7 Em A#° Bm Em F#7 D

31 D D Bm Em A B7 Em Em/D A A/G D/F# A D.S. al Coda

38 Em A7 D Bm G G7 G7 G7 A7

44 A7 D B7 E7 A D7 G

48 D7 D.S. al *

Nívea

Valsa

Antonio A. Evangelista
12.07.2012

Chords: D7, G, E7, Am, D, C, G, D7, G, G7, C, Am, G7, D7, G, D7, D, D/C, G/B, G, Am, G, D7, G.

Repeat section (measures 31-34): 1. D7, 2. D7.

D.S. al Coda

Nívea

36 *G7 C D7 G7*

43 *C G7 C D7 G Em*

49 *D7 G7 C*

55 *D7 G7 C/E Am Dm7 G7*

63 *C Am Dm7 G7 C* 1. *G7* 2. *D7*

D.S. al ✿

70 *G*

O Brilho de Uma Estrela

Valsa

Antonio A. Evangelista
25.09.2010

Chords: G, D7, G, D7, G, Em, Am, E7, Am, D7, D/C, G, D7, G, D7, E7, Am, C, Cm, G, Em, Am, D7, G, D7, G, D7, 1. G, D7, 2. G, D7, G, Em, Am, Am/G, D7, D/C, G, D7, G, Em, Am, Am/G, D7, D/C, G, D7, G, Em, Am, Am/G, D7, D/C, G, E7, Am, D7, G, E7, Am, D7, 1. G, D7, 2. G.

O Brilho de Uma Estrela

71 *C Am Dm7 G F*

77 *C F G C7 F*

83 *G F C G7 C Am*

89 *Dm7 G F C C7*

95 *F G C A7 Dm7 G*

101 *C* 1. *G7* 2. *G D7*

D.S. al Coda

106 *G*

The musical score is written for a single melodic line in treble clef. It begins at measure 71 with a repeat sign. The key signature has one sharp (F#). The score is divided into systems of five measures each. Chord symbols are placed above the measures: C, Am, Dm7, G, F (measures 71-75); C, F, G, C7, F (measures 76-80); G, F, C, G7, C, Am (measures 81-85); Dm7, G, F, C, C7 (measures 86-90); F, G, C, A7, Dm7, G (measures 91-95); C, G7, G, D7 (measures 101-104). Measures 101-104 include first and second endings. The first ending leads to a double bar line, and the second ending continues the melody. Measure 106 starts with a Coda symbol (a circle with a cross) and a single measure of G. The score ends with a final double bar line.

Onde Estará o Meu Amor

Bolero

Antonio A. Evangelista

B7 Em C E7 Am Am/G D/F# D/C G D/F#

6 A#° Am D7 G A#° B7 Em

10 E7 Am Am/G D/F# G G/F

14 C B7 1. Em B7 2. G D7 G

20 Am Am/C D D/C G Bm/F# Em Am Am/G

25 D/F# D/C G/B D7 G Am Am/G D D/C

30 G Bm/F# Em Am Am/G D/F# D7

34 G B7 Em C G

D.S. al Coda

Passado Saudoso

Valsa

Antonio A. Evangelista
22.02.1989

Chords: E7, Am, G#°, Am, Dm7, A7, Dm, E7, Am, B7, E, E7, Am, G#°, Am, Dm7, A7, Dm, G7, E7, Am, Am/G, D#°, E7, Am, E7, Am, F, G, C, A7, Dm, F, G, C, A7, D7, G, F, G, C, A7, F, Dm, F, G, C, A7, F.

Measures: 1, 8, 15, 22, 29, 35, 41, 51, 57.

Dynamics: *mf*.

Rehearsal Mark: 1. 2.

End: Fim

Passado Saudoso



64 *G* *C* *F* *G* *F* *C7*

71 *F* *Dm* *C* *Bb* *C7* *F* *C7*

79 *Bb* *C7* *F* *C7* *F* *C7*

85 *F* *F7* *Bb* *Bbm*

93 *F* *Dm* *C* *F* *C7* *E7*

D.S. ao Fim

Popó no Choro

Choro

Antonio A. Evangelista
29.11.2002

6

11

15

19

23

28

33

38

43

Chords: D, Em, A7, D7, G, Gm, F#m, B7, Bm, Am, C, D7, G, Em, D, A7, D, G, D7, G, D, A7, D.

Articulations: % (Crescendo), 1. (First ending), 2. (Second ending), D.S. al Coda, D.S. al *

Que Melado Em?

Choro Canção

Antonio A. Evangelista
15.02.2008

Lento

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for guitar and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measures numbered 1 through 32. Chord annotations are provided above the staff, including Am, Em, Bm, and Bm7. The score includes a key signature change to one sharp (F#) at measure 32. The piece concludes with a double bar line and the instruction "D.S. al Coda".

Que Melado Em?

38 *E* *G* *B7*

44 *E* *E* *B*

50 *F7* *B7* *E*

56 *G* *B7* *E*

62 *Am* *E* *A* *B7*

68 1. *E* 2. D.S. al ✿

71 ✿ *Em*

The musical score is written for guitar in E major (three sharps). It consists of seven staves of music. The first staff (measures 38-43) features a melodic line with a repeat sign at the beginning, with chords E, G, and B7 indicated above. The second staff (measures 44-49) continues the melody with chords E, E, and B. The third staff (measures 50-55) includes chords F7, B7, and E. The fourth staff (measures 56-61) features chords G, B7, and E. The fifth staff (measures 62-67) includes chords Am, E, A, and B7. The sixth staff (measures 68-70) shows a first ending (1.) with chord E and a second ending (2.) leading to a double bar line, with the instruction 'D.S. al' and a flower symbol. The seventh staff (measures 71-73) begins with a flower symbol and the chord Em, followed by a melodic line ending with a double bar line.

Raio de Sol

Valsa

Antonio A. Evangelista

Chords: D7, G, D, C, Am, D, C, G, D, G, Em, Am, D7, D/C, G, D7, G, D, C, Am, D, C, G, D, G, Em, C, D7, G, D, G, G, D7, G, D, C, Am, D, C, G, C, G, C, D, C, G, D, C, Am, D, C, G, C, G, C, Am, D, D/C, G, 1., 2.

Measures: 1, 7, 14, 22, 29, 35, 41, 48, 55, 61

Time Signature: 3/4

Key Signature: D Major (F#)

Tempo: Valsa

Composer: Antonio A. Evangelista

Raio de Sol

68 *C F C F G*

74 *C G C D7 G F Fm G*

81 *C F C F C G*

88 *C G F G C G*

94 *C G C* 1. 2.

D.S. al Coda

101 *G*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 68-73) features a melody starting with a repeat sign, with chords C, F, C, F, and G. The second staff (measures 74-79) continues the melody with chords C, G, C, D7, G, F, Fm, and G. The third staff (measures 80-87) has chords C, F, C, F, C, and G. The fourth staff (measures 88-93) has chords C, G, F, G, C, and G. The fifth staff (measures 94-99) has chords C and G, followed by a first and second ending. The first ending leads to a double bar line, and the second ending leads to a Coda symbol. Below the fifth staff, there is a measure (101) with a C-clef, a key signature change to one sharp (F#), and a single note G.

Saudades de Ravena

Valsa

Antonio A. Evangelista

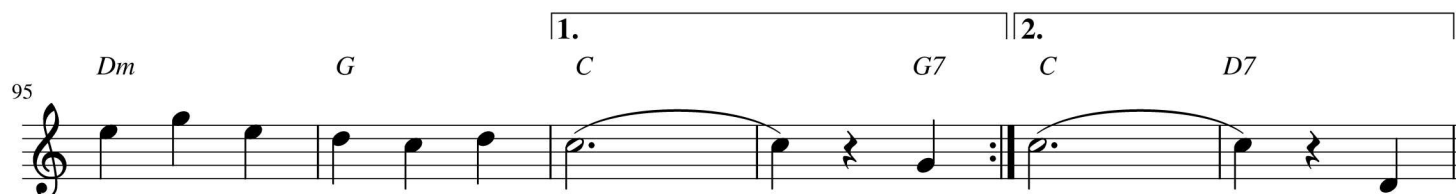
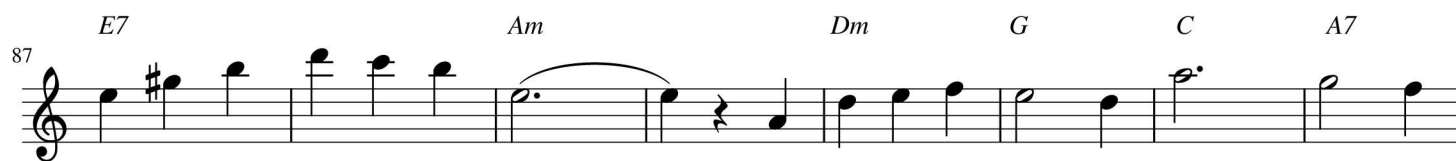
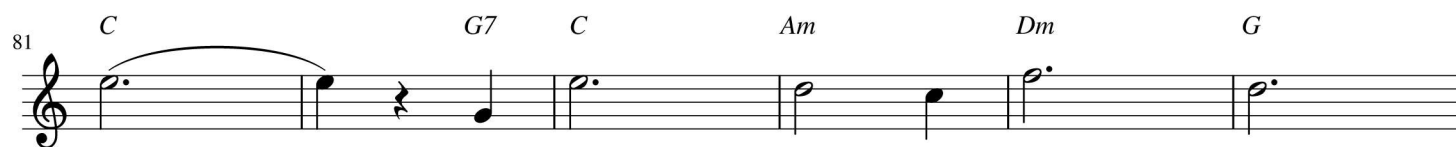
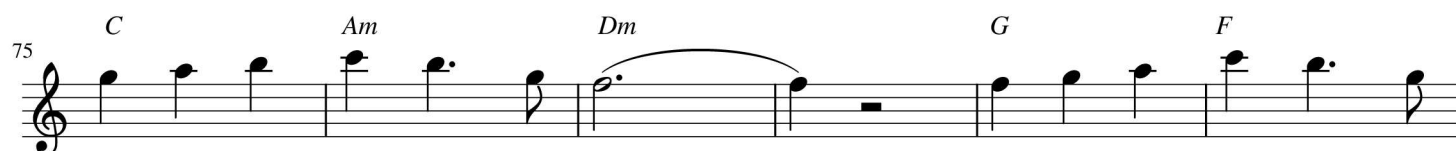
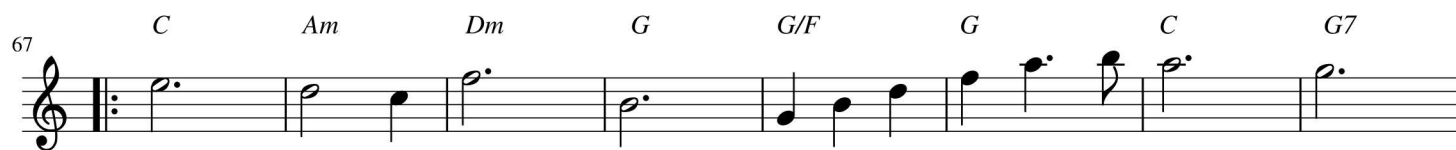
09.02.2001

Chords: D7, G, D7, G, D7, G, Em, Am, C, Am, D7, D/C, G, D7, G, D7, G, D7, G, E7, Am, D7, D/C, G, Em, Am, D7, G, G, Em, Am, D7, G, D7, G, E7, Am, C, D, C, G, D7, G, Em, Am, D7, G, E7, Am, C, B7, Em, B7, Am, D7, G, E7, Am, D7, G, 1. D7, 2. G.

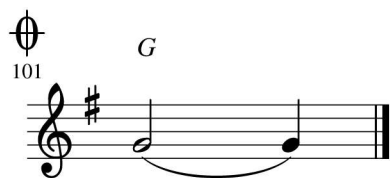
Measure numbers: 8, 14, 21, 28, 35, 41, 47, 54, 60.

Repeat signs and first/second endings are present at measures 28-30 and 60-62.

Saudades de Ravena



D.S. al Coda



Segura Companheiro

Choro

Antonio A. Evangelista
06.08.2002

Choro lento

Choro lento

Chord progression: E7 A A7 D

Chord progression: D#° A F#m B7 E7

Chord progression: E7 A A7 D

Chord progression: D#° A F#7 Bm E7 1. A 2. A

Chord progression: F#m Bm C#7 F#m C#7

Chord progression: F#m C#m G#7

Chord progression: C#7 F#m Bm C#7

Chord progression: Em F#7 Bm F#m

Chord progression: G#7 C#7 1. F#m 2. F#m

D.S. al Coda

Segura Companheiro

36

D D7 G B7 Em A7

41

D7 F#m C#7 F#m A7

45

D D7 G B7 Em A7 D

50

F#m Em A7 1. D 2. D

D.S. al

54

A

Só Para Clarinete

Choro

Antonio A. Evangelista
09.09.2002

5

9

14

19

23

27

31

1. 2.

D.S. al Coda

Só Para Clarinete

36 *Em* *C*

40 *Dm* *G* *G7* *C* *G7*

45 *C* *C#°* *Dm*

49 *C* *F* *G7* 1. *C* 2. *C*

D.S. al ✿

✿ 54 *Em*

Sombra do Passado

Valsa

Antonio A. Evangelista
06.03.2002

♩ Bm F#7

9 F#7 Bm

17 B7 Em

25 A7 D F#7 Bm 1. 2.

35 A D B7 Em

43 G G D E7 A7

51 A D B7

57 Em G G#° D B7

63 E7 A7 D 1. D 2. D

D.S. al Coda

Sombra do Passado

68 *D7* *G* *B7*

74 *Em* *C7* *C#°* *G/D*

80 *A7* *A7* *D* *D7*

86 *G* *B7*

91 *Em* *C* *C#°* *G/D* *E7*

97 *A7* *D7* *G* 1. *G* 2. *G*

The musical score is written on six staves in treble clef with a key signature of one sharp (F#). The first staff begins with a common time signature (C) and a key signature change to one sharp. Chords are indicated above the notes: D7, G, and B7. The second staff starts at measure 74 and includes chords Em, C7, C#°, and G/D. The third staff starts at measure 80 and includes chords A7, A7, D, and D7. The fourth staff starts at measure 86 and includes chords G and B7. The fifth staff starts at measure 91 and includes chords Em, C, C#°, G/D, and E7. The sixth staff starts at measure 97 and includes chords A7, D7, G, and a first/second ending for G.

Sorrindo

Choro

Antonio A. Evangelista

09.09.2002

Sheet music for the Choro "Sorrindo" by Antonio A. Evangelista. The music is in G major, 2/4 time, and consists of 32 measures.

Chords indicated above the staff:

- Measures 1-4: D7, G, Bb°, G
- Measures 5-8: Am, D, C, Am, D, C
- Measures 9-13: G, D7, G, Bb°, G, G#°, Am
- Measures 14-18: C, D, G, Em, A7, D7, 1. G D7, 2. G
- Measures 19-22: Em, B7, Em, G, C, E7, Am, C7
- Measures 23-27: B7, Am, Em, A7, B7, Em, B7
- Measures 28-31: Em, G7, C, E7, Am, C7, B7, Am
- Measures 32-35: Em, Em/D, Am, B7, 1. Em, 2. D7

The notation includes a key signature of one sharp (F#), a 2/4 time signature, and various musical symbols such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign, followed by a first and second ending.

D.S. al Coda

Sorrindo

36 *G C Am G C Am Dm A7*

41 *Dm Dm/C G G7 C G*

45 *C Am G Gm A7 A7/C# Dm F*

49 *F#° Cm/G C A7 Dm G* 1. *C* 2. *D7*

D.S. al ✿

✿ *G*

54

The musical score is written for piano in G major (one sharp). It consists of five staves of music. The first staff (measures 36-40) features a melodic line with a repeat sign at measure 38. The second staff (measures 41-44) continues the melody with a repeat sign at measure 43. The third staff (measures 45-48) includes a key signature change to F# minor (three sharps) at measure 46. The fourth staff (measures 49-53) contains a first ending (1. C) and a second ending (2. D7). The fifth staff (measures 54-55) begins with a key signature change back to G major (one sharp) and ends with a double bar line.

Stéphane (Teté)

Valsa

Antonio A. Evangelista
14.06.2006

Chords: Em, Em/D, F#7/C#, Am, B7, C#7, C7, E7, B/A, E7, Am, F#7, B7, Am, Em, B7, B/A, Em.

Repeat signs: First ending (measures 29-34), Second ending (measures 35-40), First ending (measures 47-52), Second ending (measures 53-58).

Measure numbers: 7, 12, 18, 24, 29, 35, 41, 47.

Stéphane (Teté)

52 *E* *F#7* *B7* *B/A* *E*

57 *A#°* *B7* *B/A* *C°* *G#7* *C#m*

63 *C#/B* *F#7/C#* *F#7* *C7* *B7*

68 *E* *F#7* *B7* *B/A* *E*

73 *E7* *A7* *A7 C#7 G7 F#7* *F#7/C#* *D7M*

79 *E* *A* *B/A* *E* 1. 2.

85 *♩* D.S. al Coda

Subindo a Serra

Choro

Antonio A. Evangelista

09.09.2002

Em Em/G B7/F# B7 Em Em/G B7/F# B7

5 G#° E7 Am B7 Em F#7

9 B7 Em B7/F# B7 Em Em/G B7 G#° E7

14 Am Em F#7 B7 1. Em 2. Eb7

19 D7 G E7 Am

23 F#7 Am D7

27 D7 G E7 Am E°

32 G6 C6 D7 1. G6 Eb7 2. G

D.S. al Coda

Subindo a Serra

36 *Em G7 C G C G7 C C7*

40 *F F7 G F G F G*

44 *C G7 C G C G7 E° A7 Dm*
mf

49 *Dm7 G7 C A7 Dm7 G7* 1. *C G7* 2. *C*

D.S. al ✿

54 *Em*

The musical score is written for a single melodic line in treble clef, key of D major (one sharp). It consists of five systems of music. The first system (measures 36-39) features a series of eighth-note runs with chords Em, G7, C, G, C, G7, C, and C7. The second system (measures 40-43) continues with eighth-note runs and chords F, F7, G, F, G, F, and G. The third system (measures 44-48) includes a dynamic marking of *mf* and chords C, G7, C, G, C, G7, E° (diminished), A7, and Dm. The fourth system (measures 49-53) features a first ending (1. C G7) and a second ending (2. C). The score concludes with a double bar line, a repeat sign, and the instruction 'D.S. al' (Da Capo al Fine) followed by a flower symbol. The final system (measures 54-55) begins with a flower symbol and the chord Em, showing the start of a new phrase.

Tentando Agradar

Choro

Antonio A. Evangelista
27.11.2002

Sheet music for the Choro "Tentando Agradar" by Antonio A. Evangelista. The music is written in treble clef, key of D major (one sharp), and 2/4 time. It consists of 32 measures, with a repeat sign at the beginning and a double bar line at the end.

The music is divided into systems, with measure numbers 5, 9, 14, 19, 23, 27, and 32 indicated. Chords are written above the staff, and phrasing slurs are used to indicate musical phrases.

Chords and phrasing details:

- Measures 1-4: *Em*, *B7*, *Em*, *B7*, *Em*, *B7*
- Measures 5-8: *Am*, *Am/G*, *F#°*, *B7*, *Am*, *B7*
- Measures 9-13: *Em*, *B7*, *Em*, *B7*, *Em*, *G#°*, *E7*, *Am*, *Am/G*
- Measures 14-18: *F#°*, *B7*, *Em*, *Em/D*, *Am*, *B7*. First ending: *1. Em B7*; Second ending: *2. Em*
- Measures 19-22: *D7*, *D/C*, *G*, *G7*, *C*
- Measures 23-26: *Cm*, *G*, *A*, *A/G*, *D*
- Measures 27-31: *D7*, *D/C*, *G*, *G7*, *C*, *Cm*
- Measures 32-35: *G*, *Am*, *D7*. First ending: *1. G*; Second ending: *2. G B7*

D.S. al Coda

Tentando Agradar

36 *Em G7 C Am Em G7 C Am*

40 *Dm A7 Dm Dm/C G G/F G*

44 *C G7 C Am Em/D C A7 A/C# Dm*

49 *F G7 C Am D7 G7* 1. *C G7* 2. *C B7*

D.S. al ✿

54 ✿

Trapalhadas do Zé Polioeno

Choro

Antonio A. Evangelista
05.01.2007

Em C Bm7 Em

6 Em7 Am7 A#7 B7

10 Em Am Em7

14 Am G7 F A7 1. Em 2. D

19 D D B7 Em

23 Am A G7 D7 D D

28 D B7 Em Am

32 G F D7 1. G 2. G

D.S. al Coda

Trapalhadas do Zé Polioeno

36 *Em* *C* *C* *C*

40 *F* *F* *G7* *C*

45 *C* *C* *C7* *A*

49 *A* *C* *C* *G7* 1. *C* 2. *C*

D.S. al ✿

✿

54 *Em*

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 36, 40, 45, 49, and 54 marked at the start of new lines. Chord symbols are placed above the staff: Em, C, C, C, F, F, G7, C, C, C, C7, A, A, C, C, G7, C, C, and Em. The melody consists of eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings is used between measures 53 and 54. The score ends with a double bar line and a repeat sign. A 'D.S. al' instruction with a flower symbol is placed at the end of the first ending.

Um Bolero Para Você

Bolero

Antonio A Evangelista
24.04.2003

3 A

6 Bm F#7 Bm Bm

12 E7 A E7

18 A A7

24 D F7 C#m F#7

30 Bm E7 A E7 1. A 2.

35 D

41 D7 G G

47 D B7 Em A7 D G7 A7

52 D E7

A G Dm E7 A A

D.S. al Coda

Harmonização - Alexandre Piló
Edição - Mateus Messias, 2020

Um Bolero Para Você

Bolero

Antonio A. Evangelista
24.04.2003

2ª Voz

The musical score is written for a second voice part in 4/4 time. It consists of ten staves of music, each with a key signature of one flat (Bb) and a common time signature of 4/4. The melody is primarily composed of eighth and quarter notes, with many triplets indicated by a '3' over the notes. Chord symbols are placed above the staff at various intervals, including C7, F, Eb, Gm, C, F7, Bb, and Cm7. The score includes a repeat sign at the beginning of the first staff and a double bar line with first and second endings at the end of the eighth staff. The piece concludes with a 'D.S. al Coda' instruction and a Coda symbol.

6

12

18

24

30

36

41

47

52

D.S. al Coda

Um Chorinho em Ravena

Choro

Antonio A. Evangelista
16.08.2002

Chords: $F\#m$, Bm , Em , $A7$, D , $B7$, Em , $E7$, $Bb7$, $A7$, $F\#m$, Bm , Em , $A7$, D , $B7$, Em , Gm , Em , $A7$, D , D .

Measure numbers: 7, 13, 19, 24, 30.

First ending: 1. D

Second ending: 2. D

Um Chorinho em Ravena

36 *Em A7 D Bm Em A7*

42 *D B7 Em A7*

46 *D Bm Em*

49 *A7 Gm* 1. *D* 2. *D*

D.S. al Coda

54 *D D6*

Um Chorinho Para Otávio

Choro

Antonio A. Evangelista
20.12.2006

8

16

22

28

36

42

47

54

D.S. al Coda

Uns e Outros

Choro

Antonio A. Evangelista
30.11.2006

Lento

6

10

14

19

23

27

31

1. 2.

1. 2.

D.S. al Coda

Uns e Outros

36

C Am7 C Am7 Dm7 G

41

F Fm Em G6 G7

45

C Am7 C C7 C° Dm7

49

G7 C Am C G7 G7/B 1. C G7 2. D7

D.S. al ❀

❀

54

G6

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 36-40) features a melodic line with eighth and sixteenth notes, accented by chords C, Am7, C, Am7, Dm7, and G. The second staff (measures 41-45) continues the melody with chords F, Fm, Em, G6, and G7. The third staff (measures 46-50) includes chords C, Am7, C, C7, C°, and Dm7. The fourth staff (measures 51-55) features chords G7, C, Am, C, G7, and G7/B, followed by a first ending (C, G7) and a second ending (D7). The piece concludes with a double bar line and a repeat sign. A final staff (measure 54) shows a G6 chord. The score is marked with 'D.S. al' and a ❀ symbol.

Valsa em Mínimas e Semínimas para Iniciantes

Valsa

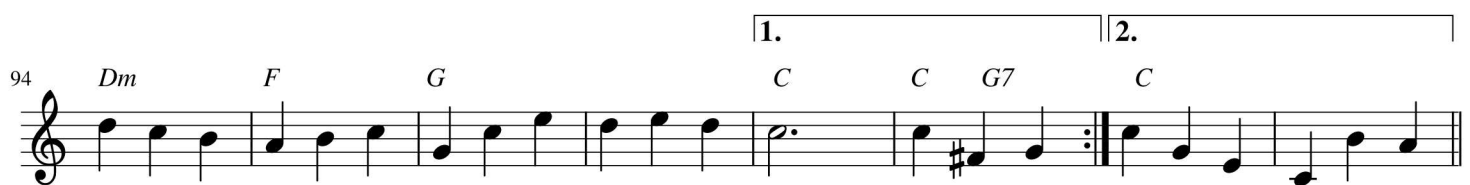
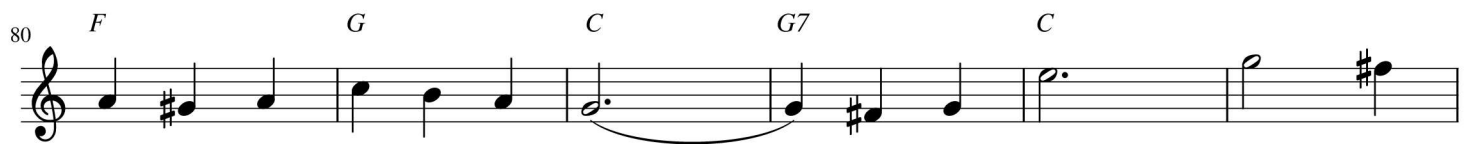
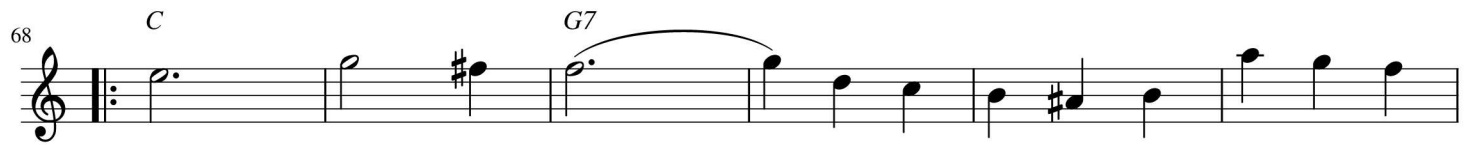
Antonio A. Evangelista
03.06.2009

The musical score is written for a single melodic line in G major (one sharp) and 3/4 time. It consists of 68 measures, organized into systems of four measures each. The notation includes half notes, quarter notes, and eighth notes, often beamed together. Chords are indicated by letters above the staff: D7, B7, Em, D, C, G, Am, D/C, and G. Articulations such as trills (tr) and slurs are used throughout. The piece begins with a repeat sign and a trill on the first measure. A key signature change to G major is indicated by a sharp sign on the F line. The score includes a first ending (1.) and a second ending (2.) at measures 54-55 and 66-67. The piece concludes with a final double bar line and repeat sign at measure 68.

Measures 1-68:

- Measures 1-6: D7, B7, Em, D, C
- Measures 7-12: G, C, D, Am
- Measures 13-18: D7, D/C, G, D7, B7
- Measures 19-25: Em, D, C, G, C
- Measures 26-33: D, G, C, D, 1. G, 2.
- Measures 34-39: Am, Am/C, G
- Measures 40-45: p, Em, G, Em, Am
- Measures 46-51: C, D, G, Am
- Measures 52-57: Am/C, G, Em, mf, C, D7
- Measures 58-65: 1. G, D, C, G, 2. G
- Measure 66-68: Final ending

Valsa em Mínimas e Semínimas para Iniciantes



D.S. al Coda



Venturoso

Choro

Antonio A. Evangelista
17.08.2010

1. G Am D7 G Em Am Dm G

6 Am D7 G Em A7 D7 G Am D7

11 G Em Am D7 G Em Am D7

15 G Em Am D7 1. G 2. G

19 B7 Em A7 D Am D7

24 G A7 D B7

28 Em A7 D Am D7

32 G Am D7 1. G 2. G

D.S. al Coda

Venturoso

36 *G C G C*

40 *Dm7 G Dm7 G Dm G7*

44 *C G C G C A7 Dm7*

49 *Fm C G* 1. *C* 2. *C* D.S. al 

54 *G*

Virginia

Valsa

Antonio A. Evangelista
12.08.1999

Sheet music for the waltz "Virginia" by Antonio A. Evangelista, 12.08.1999. The music is in 3/4 time, key of D major (one sharp), and consists of 60 measures.

The notation includes treble clef, key signature (one sharp), and time signature (3/4). Chord symbols are written above the staff. The piece features a variety of musical notations including eighth notes, quarter notes, and half notes, as well as rests and repeat signs.

Chord symbols and measure numbers are as follows:

- Measures 1-6: G, F#, G, G#°, Am
- Measures 7-12: D7, D7
- Measures 13-19: G, D7, G, F#, G
- Measures 20-25: E7, E7, Am, C/E, C#°
- Measures 26-32: G/D, E7, Am, D7, G, 1. G, 2. G
- Measures 33-40: A7, D, A7, A7, D
- Measures 41-48: A7, D, F#, C#7, F#m
- Measures 49-54: A, D, A7
- Measures 55-59: D, G, D
- Measures 60-65: B7, Em, A, D, 1., 2.

D.S. al Coda

Virginia

66

C A7 Dm G

73

C Eb° Dm G7

80

C A7 Dm

86

Dm G E7 F

93

C Am Dm G7 C

1. C 2. C

D.S. ao Fim

5 *Em* *Em* *Cm* *Fm7* *Bm7*
 10 *Em* *Am* *Em7* *Am*
 15 *G7* *F* *Em* *Em* *D7*
 19 *G*
 24 *1.* *2.*
 28 *1.* *2.*
 33 *1.* *2.*
 38 *1.* *2.*
 42 *1.* *2.*

D.S. al Coda

A7 $\%$ Dm Bb
 8 A7 Dm A7
 16 Dm A7 Dm A7 Dm D7
 24 Gm A7 Dm E7 A7
 32 Dm A7 Dm D7
 40 Gm A7 Dm *mf*
 46 A7 1. Dm 2. Dm
 52 Dm A7 Dm D7 Gm Dm
 58 A7 Dm A7 Gm A7 Gm
 65 A7 1. Dm A7 2. Dm
 Fim

72 *D F#7 Bm F#7 Bm D7*

78 *G Em B7 Em*

84 *A7 D A7 D F#7*
mf

90 *Bm D7 D/C G E7 G#°*

98 *D D/C G A7* 1. *D A7* 2. *D A7*

D.S. ao Fim

“

”

Antonio A. Evangelista

Chords: D7, G, D7, G, D7, G, Em, Am, E7, Am, E7, Am, D, G, D, G, D7, G, D7, G, D7, G, E7, Am, E7, Am, D7, G, Em, Am, D7, G, 1. D7, 2. D7, G, D7, G, E7, Am, D, G, E7, Am, A7, D7, G, D7, G, D7, G, Em, B7, Em, B7, Em, B7, E7, Am, D7, G, Em, Am, D7, G, 1. G, D7, 2. G.

68

C Dm G F C G

76

C Am Dm G F

82

C G C Dm G E7

89

E/D Am A7 Dm G C

95

A7 Dm7 G C G C

1. 2.

D.S. al Coda

102

G