

FROM THE COORDINATOR'S DESK

RAQUEL COELHO OUTGOING COORDINATOR

As they say, time flies when you're having fun... or when you're very busy! The school year is close to the end, so gather those ideas and wrap them up brightly! Thank you to everyone who has been contacting APPInep in order to organize more *Primary English, Sharing Good Practice* days.

One of the special features that these sessions have, are the sharing moments which take place at the end of the morning sessions and at the end of the afternoon sessions: People from both rooms get together and tell each other about what happened in their room. It's a great way to remember, reflect and feel like we'd been there too!

Remember, if you would like *Primary English, Sharing Good Practice* to happen in your town, get some people together, and let us know: appinep@appi.pt

Life is moving on and my time as coordinator has reached its end. It has been a very intense and happy year. Thank you.

www.appi.pt

Consulte o *web site* da APPI regularmente.

Há sempre algo de interessante a descobrir!

Contacte-nos através do e-mail: **appi@appi.pt**

A Direcção da APPI

A STORY-BASED METHODOLOGY: TEACHING ENGLISH TO 1ST AND 2ND GRADE

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This workshop aimed to focus on some basic principles of a story-based teaching methodology, leading to a better understanding of the role played by picture books in the contextualization of the language. Learning a foreign language should be a cognitively demanding task.

Story-telling helps young learners to become aware of sounds, stress and rhythm, aspects of intonation and pronunciation of the language, simultaneously allowing development of developing young learners' learning strategies by means of activities such as listening for general meaning, predicting, guessing meaning and hypothesizing.

Story-telling develops the different types of "intelligence" that contribute to language learning, including emotional intelligence. The use of stories for the teaching of English may link language learning to other subjects of the curriculum, such as maths, science, arts and crafts, geography, technology, music and drama, thus contributing to the children's conceptual development.

WHAT'S IN A STORY?



¹ The presentation that follows in is based on a larger set of activities developed while attending a course in NILE, *Teacher Training for Primary Methods and Techniques*. This course was sponsored by Agência Nacional Sócrates Leonardo DaVinci, through the programme PROALV.