Web of Knowledge

A look into the Past, embracing the Future

17-19 MAY 2018

ÉVORA

Image: Marble head representing Julius Cesar circa 20 B.C. – 10 A.C.
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International Multidisciplinary Congress

Web of Knowledge

A look into the Past, embracing the Future

17-19 May 2018 | Évora

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Web of Knowledge

A look into the Past, embracing the Future

The International Multidisciplinary Congress - Web of Knowledge: A look into the Past, embracing the Future will be held by IHC-CEHFCi, HERCULES and CIDEHUS, Universidade de Évora, the special stakeholder, between 17-19 May 2018 in Évora, Portugal. The Congress will also have the scientific support of CESEM, CHAIA, ICAAM, and ICT.

The Congress aims to bring together researchers and scientists from different backgrounds intersecting with the Social Sciences revealing the visible and invisible networks. By fostering the exchange of knowledge and experiences in the study of the past, the Congress expects to lay the framework for the present day science on which to map the future Web of Knowledge.

This Congress intends to meditate on Science, and to understand how it is being constructed nowadays. Our focus is to approach questions such as: How do we do/ communicate Science, immediate Science, Open Access, Intellectual Property, Bioethics, Cultural Heritage, among others.

Organizing Committee

Ana Cardoso de Matos - University of Evora, CIDEHUS

António Candeias - University of Evora, HERCULES Laboratory

Maria de Fátima Nunes - University of Evora, IHC-CEHFCi-UÉ

Sara Albuquerque - FCT Post-Doc Researcher, IHC-CEHFCi-UÉ

Teresa Ferreira - University of Evora, HERCULES Laboratory

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Ângela Salgueiro - IHC-CEHFCi-UÉ-NOVA FCSH

Elisabete Pereira - IHC-CEHFCi-UÉ

Quintino Lopes - IHC-CEHFCi-UÉ

Nuno Carriço - HERCULES Laboratory

Sara Albuquerque - IHC-CEHFCi-UÉ

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PROGRAMME

Thursday, 17 May 2018		
9h30	Registration	Claustros CES
10h00	Opening Ceremony IHC/HERCULES/CIDEHUS Magnífica Reitora Ana Costa Freitas, University of Évora Rector Sr. Presidente Carlos Pinto de Sá, Mayor of the City of Évora Dr.ª Ana Paula Amendoeira, Regional Director of Culture of Alentejo Dr.ª Maria do Céu Ramos, Fundação Eugénio de Almeida	Anfiteatro 131 (CES)
10h30	Opening Conference Moderator: António Candeias (University of Evora, HERCULES Laboratory) **André Carneiro** (Universidade de Évora) *Fields of Rome. Lusitania, the Roman Empire and Mediterranean connectivity during the first globalization*	Anfiteatro 131 (CES)
11h15-11h30	Coffee break	Claustros (CES)
11h30-13h00	Session 1 **Show me how it was: Dance practices and memory** Moderator: Vanda Nascimento (Escola Superior de Dança, Inst. Politécnico de Lisboa) **João Fernandes** | *School objects and their contribution to dance teaching* **Ofélia Cardoso** | *Graphic score of a choreography in the Benesh motion notation system* **Vanda Nascimento** | *Cecchetti Diagram: A new present* **Teresa Teixeira Lopo** | *Documentary research, oral history and discourse analysis: A methodological approach to the study of school objects*	Anfiteatro 131 (CES)
	Session 2 **Architecture communication: learning from/with historic magazines** Moderator: Fátima Nunes (Universidade de Évora, IHC-CEHFCi-UÉ) **Patrícia Faustino**, Sofia Aleixo | *Understanding a nation's culture through "A Construcção Moderna"* **Carla Santos** | *The personal experience of installation of a University Library branch dedicated to the Arts and Humanities and on the interest and use by scholars and students of architecture magazines in this place* **Joana Malta**, Pedro Lisboa | *Historical magazines of ideas and culture: an empirical approach to digital edition and quantitative data analysis and visualization*	124 (CES)
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14h30-16h30	Session 1 **Dialogues between History, Science & Diplomacy** Moderator: Sara Albuquerque (IHC-CEHFCi-Universidade de Évora) **Ângela Salgueiro** |*On Science and Diplomacy: The case of the Archives of Anatomy and Anthropology (1912-1936)* **Quintino Lopes** | *Science policy and science diplomacy: the 28th Association des Anatomistes Meeting* **Fátima Nunes** | *Blue Oceans vs. Blue Scientific Diplomacy in Congress-Natural Sciences between 1935 and 1941…!* **Francisco Miguel Araújo** | *Portugal's Nuclear Energy Study Committee (1952-1974): the academic & scientific approach of Estado Novo* **Frederico Ágoas** | Science, diplomacy and late colonialism: Portuguese participation in the INCIDI and the CCTA/CSA	Anfiteatro 131 (CES)

		124 (CES)
	Session 2 **Building knowledge: Roles of individuals and networks (I)** Moderator: Paulo Rodrigues (Universidade de Évora, CHAIA) Cristiana Freitas, **Leonor Borges**, Patrícia Almeida, Sílvia Cardoso | *Mediation as a way to access cultural and patrimonial Information: analysis of the scientific production in the scope of Information Science in Portugal and Brazil (2006-2016)* **Rachel Nogueira**, Renata Boschi, Jean-François Erdelyi | *Law change and public discussion: From c-section to natural birth in Brazil, a case study* **Moisés Silva** | *Qualitative and quantitative methods in the analysis about the writing of the history of Africa in contemporary Brazil (2003-2016)* **Luís Pereira**, Isabel Malaquias, Vítor Bonifácio | *Science et Vie and the Genesis of Space Exploration* **Mariana Soler**, Fátima Nunes, Margaret Lopes | *Depths in sky: boundaries between technical and the meanings of whales in natural history museums exhibitions* **Session 3** **Science, Technology, Society & Education** Moderator: Teresa Pinto Correia (Universidade de Évora, ICAAM) Victoria Shropshire, **Sarah Tytler**| *Learners Welcome: Creating a More Inclusive Classroom* **Tatiana Souza** | *The conceptual discussion and the sociological definition of digital nomadism: the first results of an ongoing research* Geane Carneiro, Paulo Vieira, **Lucila Pesce** | *Digital information and communication technologies: culturalism, literacy and empowerment in pedagogical practices and in the elementary education teachers' training* **Maria Zozaya** | *Building Knowledge from the heart: The love for science in Teachers of High School San Isidro. History of Feelings contribute for History of Education (1836-1936)*	Sala Docentes
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17h00-18h30	**Session 1** **Railway heritage: past, present and future** Moderator: Ana Cardoso de Matos (Universidade de Évora, CIDEHUS) **Ana Fontes**, Maria José Teixeira | *Museu Nacional Ferroviário - Inside/Out* **Domingo Cuellar, Aurora Martínez-Corral** | *History, architecture and heritage in the railway station of Almeria (1892-2017)* **Paula Azevedo** | *Historical Railway Heritage: Inventory. Conserve. Protect. Promote* **Session 2** **Science, Technology & Society** Moderator: Maria Zozaya (CIDEHUS, Universidade de Évora) **Paulo Castro** | *Computing Machinery, Intelligence and Undecidability* **Pedro Jorge** | *The (possible) future of the Network Society: the Finnish model* **Mário Andrade** | *Monitoring facebook as source competitive intelligence* Kerlla Luz, **Claudio Gottschalg-Duque** | *IoT, users' information and ethics or who ate my data?*	Anfiteatro 131 (CES) 124 (CES)
18h30	Plenary Conference Moderator: Sara Albuquerque (IHC-CEHFCi-Universidade de Évora) **Miguel Araújo** (Universidade de Évora) *A journey to understand the distribution of life on earth*	Anfiteatro 131 (CES)
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Friday, 18 May 2018 (World Heritage Day)		
10h00	Plenary Conference Moderator: Teresa Ferreira (Universidade de Évora, Laboratório HERCULES) **João Caraça** (Fundação Calouste Gulbenkian) *Creativity in Science*	Anfiteatro 131 (CES)
11h00-11h30	Coffee break and Poster Session	Claustros (CES)
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	Session 2 **Building knowledge: Roles of individuals and networks (II)** Moderator: Ângela Salgueiro (HC-CEHFCi-UÉ-NOVA FCSH) **Francisco Javier Martinez** | *Epidemic networks: Ricardo Jorge, plague and the changing medical-sanitary relations between Portugal and French Morocco (1912-39)* **Ana Cardoso de Matos**, **Maria da Luz Sampaio** | *The Portuguese schools of engineers and the creation of national and international networks of experts* **Luís Henriques** | *The Circulation of Palestrinian Polyphony in the South of Portugal during the Eighteenth Century: The Repertories of Évora, Elvas and Vila Viçosa*	124 (CES)
	Session 3 **Cultural Heritage: Past, Present and Future (I)** Moderator: Alice Nogueira Alves (UL, Faculdade de Belas-Artes, CIEBA) **Nevena Ilic**, Ana Cardoso de Matos, Teresa Ferreira | *Analog photography as tangible and intangible world heritage* **Catarina Cortes Pereira**, Laura Castro, Carolina Barata, Margarita San Andrés | *Memory Recaptured in a Small Community – Preserving Retouched Photographic Negatives, Discussing Visual Culture* **Idalete Dias** | *Documenting Intangible Cultural Heritage in a Digital Age. Metadata challenges*	Sala Docentes (CES)
13h00-14h30	Lunch	
14h30-16h30	Session 1 **Cultural Heritage: Past, Present and Future (II)** Moderator: Milene Gil (Universidade de Évora, Laboratório HERCULES) **Luís Ferro** | *Sacred Places: the 'Cubas' from southern Portugal* **Sílvia Pereira**, Marluci Menezes, João M. Mimoso, Alexandre N. Pais | *Knowledge Network of Azulejo Production Techniques* **Carolina Barata**, Alexandre Pais, Diana Cunha, José Carlos Frade, Teresa Ferreira, Sara Valadas, António Candeias | *ARCAer Project - Architectures and reliquaries. Conservation and analysis of antique ensembles of reliquaries* **Sara Navarro** | *Sculpture and Archaeology: the challenge* **Sónia Passos** | *Epistemologies of Invisibility: body and art, and the writing of research* **Luisa Ghignatti** | *Intervening in built heritage: a critical analysis of intervention guidelines at the Hotel da Oliveira in Guimarães*	Anfiteatro 131 (CES)
		124 (CES)

	Session 2 **Building knowledge: Roles of individuals and networks (III)** Moderator: Maria da Luz Sampaio (IHC/FCSH UNL) **Jorge Ferreira** | *Two seismological approaches to the Benavente earthquake (1909) study: from the network of citizens to the network of instruments* *Ana Margarida Dias da Silva*, Maria Beatriz Marques, M. Teresa Gonçalves, António Carmo Gouveia | *The importance of context in the systemic view of Information: the role of Júlio Henriques in the Information System Botanic Garden of the University of Coimbra* **Natália Melo** | *Cabinet of Curiosities – Pickstone's Ways of Knowing and the Natural History of Climate Change Exhibition* **Antónia Fialho Conde** | *Looking to the future in the seventeenth and eighteenth centuries in Portugal: Luís Serrão Pimentel, his descendants and the European knowledge of time* **Paulo Martins** | *Descartes and the paradigm of Western medicine* Session 3 **Digital Humanities, Virtual Museums and Collections (II)** Moderator: Frederico Henriques (Faculdade de Belas Artes (CIEBA); Universidade Católica Portuguesa (CITAR); UÉ- Lab HERCULES) **Alberto Faria**, Luisa Arruda | *Knowledge on the web the future of the collections of prints and drawings of the Faculty of Fine-Arts of Lisbon* **Raquel Machado Galvão**| *Creation of new digital architectures from the literary collection of Ana Cristina Cesar* **Ana Rita Costa** | *A study of the motivations and patterns of use of online visitors to the Digital Collection of the Museu Nacional Machado de Castro* **Maria Augusta Antunes**, Maria de Lurdes Esteves, Alexandre Nobre Pais, João Manuel Mimoso | *The building up of an azulejoteca and a digital database on azulejos* **Alice Nogueira Alves**, Luísa Capucho Arruda | *FRANCIS – Visualizing the Lisbon "Saint Francis City" – Project presentation*	120 (CES)
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17h00-18h30	Social Programme Guided Visits to the city of Évora – World Heritage City Exhibition at Convento dos Remédios	
Saturday, 19 May 2018		
10h00-12h00	Morning Session **The Invisibles and Invisibilities in Science** Moderator: Cristina Dias (Universidade de Évora, Laboratório HERCULES) **Maria Gago** | *Empire of Coffee: Environment and Technopolitics in the Making of Colonial Angola* **Elisabete J. Santos Pereira** | *Archaeological collections and networks for the dissemination of knowledge through the itinerary of a silver roman vessel (1860-1905)* **Ana Cristina Martins** | *Backstage of a new archaeology – 'invisible' institutions in the 60ies* **Michele Teixeira Passini** | *Visibility in the International Circulation of Academic-Scientific Production: Language, Discourse and Translation*	Anfiteatro 131 (CES)
12h00-15h00	Lunch	
15h00-16h30	Closing Conference Moderator: José Pedro Sousa Dias (MUHNAC-UL, IHC-CEHFCi-UÉ) **Margaret Lopes** (Faculdade de Ciência da Informação – FCI, Universidade de Brasília –UnB) *Oceans: Looking into the historiography of science, to embrace the future*	Anfiteatro 131 (CES)
16h30	Alentejo de Honra/Wine Sunset	Claustros (CES)

P3

Economic Housing in Portugal – Reading and Analysis of projects from the 1920 through the magazine Architectura Portugueza

António Manuel Brancas | University of Évora
Sofia Aleixo | DArq-UE/CHAM-SLHI/IHC-CEHFCi, Évora

In the beginning of the 20th century, in 1920, it was observed a lack of housing due to the rural exodus of those who are addressing the city in search of work provided by industrialization. The awareness of the increasing population and the housing crisis will find an echo in the architects through the periodic Portuguese press of architecture. These magazines are an instrument considered as a professional diffuser and inducer of forms of thought that maintain the architect updated of technical developments in Portugal and abroad. With the aim to respond to this problem of the working classes, the magazine Architectura Portugueza (1908-1929, 1st series) publishes the architectcs projects and opinion articles that respond to social deficits. Since the architect's social responsibility is reflected in their projects, the study of the published social housing in this magazine, allows to understand the positioning of a professional class, a very recent society, ruled by ethical values and principles, that promotes that everyone has the right to wellbeing and decent and comfortable housing. The presented poster has the aim to understand through the journal how the professional ethics are divulged, focusing on the social responsibility of the architect from the response of the professional practice to the necessities of housing of a working class emerging in the 1920, recognizing, in the works published, the instruments at their disposal to build a country with a greater modernity where an idea of sanitation and hygiene was associated.

INTERNET ACCESS GUIDE

All users who have access to the **Eduroam** wireless network should preferably use this network.

If you do not have access to Eduroam network, to access the Internet via wireless you should connect to the network **FWUE**.

The FWUE network is not visible so it has to be added manually. Follow the steps below.

Note: Both networks can be used at any location with wireless coverage in the University Campus.

Step 1 - Connect to Wireless Network FWUE

These instructions are transversal to any operating system (Linux, Windows, iOS, Android, etc) or device (laptop, tablet, smartphone, etc.).
      1) Enable Wireless connection
      2) Add manually Wireless Network or Network Profile
      3) Configurations:
            a. Network Name or SSID: FWUE
            b. Security: None or No Authentication (Open)
            c. Select: Start this connection automatically
            d. Select: Connect even if the network is not broadcasting

Step 2 - Enable Internet Access

Once completed the FWUE network connection, you must open the Internet browser.

The first time you enter FWUE the Internet access is disabled. When trying to access any page will be redirected to the following page:

Note: This access will only be active during the event.

After entering the credentials a second screen appears. It is not strictly necessary to restart the browser, it is only a recommendation to ensure compability.

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