

Eurico Carrapatoso

L' AIRE DE L CAMPO

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2. Palaçôlo

3. Prado Gatón

- para piano, baseado em três números da minha *Sweet rústica*, para trompa e piano
- dur.: ca. 9 min.
- peça dedicada a Balbina Mendes
- composto em Março de 2003

Ed. Montemel, MAR.2003 | edição revista em AGO.2012

Un - Augas Bibas

calmiss. ♩ = 60

p *dolciss.*

ben cant.

rit.

Piano

leg. lasciare vibrare e marcare un poco il basso

4

a tempo

rit.

7

a tempo

10

(no tempo)

13

rit.

a tempo

cresc.

16 *poco a poco accel., ma non tanto*

cresc.

Reo * Reo * Reo *

19 *rit.*

f

Reo * Reo * Reo *

22 *a tempo*

ppp sub.

mp ben cant. dolci.

rit.

Reo *

25

p

Reo * Reo *

28

pp

ppp

Reo *

Dous - Palaçôlo

♩ = 84 majestoso, com uma nobreza antiga

Piano

mf *espress.*

4

rit. a tempo

leg.

7

rit. a tempo

p sub.

8vb-----

10

cresc.

f

8vb-----

13

p sub. *cresc.*

8^{vb}-----

This system contains measures 13, 14, and 15. The upper staff features a melodic line with slurs and ties, while the lower staff provides harmonic support with chords and a bass line. A dynamic marking of *p* sub. is present at the start, and *cresc.* appears in measure 15. A bass clef with an 8^{vb} marking is shown below the lower staff.

16

dolciss.
ben cant.
marcare un poco il basso

This system contains measures 16, 17, and 18. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur. Dynamic markings include *dolciss.* and *ben cant.* in measure 17, and *marcare un poco il basso* in measure 18.

19

rit. *a tempo* *cresc.*

Red. *

This system contains measures 19, 20, and 21. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur. Dynamic markings include *rit.* in measure 19, *a tempo* in measure 20, and *cresc.* in measure 21. There are also markings *Red.* and *** below the lower staff.

22

rit. *ff* *dolciss.* *p* sub.

Red.

This system contains measures 22, 23, and 24. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur. Dynamic markings include *rit.* in measure 22, *ff* in measure 23, and *dolciss.* and *p* sub. in measure 24. There is a *Red.* marking below the lower staff.

Tres - Prado Gatón

♩ = 54 com uma profunda melancolia

Piano

p timbre de cristal

rit. a tempo

triste e simples

4

7

cresc.

10

rit. ♩ = 50 un poco più lento

(melodia longinqua, antiquissima)

mf *p* sub.

legatiss. *mp* espress.

Musical score for measures 13-15. The piece is in 3/4 time. Measure 13 starts with a treble clef and a key signature of one flat. The melody in the right hand features a series of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measure 14 continues the melodic line with some rests. Measure 15 concludes the system with a half note and a sharp sign at the end of the line.

Musical score for measures 16-18. Measure 16 begins with a *cresc.* marking. The right hand has a melodic line with some grace notes. Measure 17 continues the melody. Measure 18 features a *rit.* marking and the instruction *cantar os sons tenuti* above the staff. The system ends with a 4/2 time signature change.

Musical score for measures 19-20. The tempo is marked *tempo primo, com abandono, até ao fim...*. Measure 19 starts with a *p* dynamic and the instruction *timbre de cristal*. The right hand has a melodic line with a fermata over the final note. The left hand has a steady accompaniment. Measure 20 continues the accompaniment. The system ends with a *Reo.* marking and an asterisk.

Musical score for measures 21-22. Measure 21 continues the melodic line in the right hand and the accompaniment in the left hand. Measure 22 concludes the system with a *Reo.* marking and an asterisk.

23

Reo. * Reo. * Reo. * Reo. *

25

8^{va}-1 rit. (gotas) 8^{va}-1 3 rit. 8^{va}-1 3

pp dolciss. ppp

8^{vb}-1 3 8^{vb}-1 3

Reo. * Reo. * Reo.

27

rit. 8^{va}-1 3 rit. 8^{va}-1 3

pppp appena sentito

(estes dois rés finais devem ser ouvidos distintamente, numa textura clara, com sacrificio do *pianississimo*, se necessário for)

lasciare vibrare fino al silenzio assoluto

8^{vb}-1 3

* Reo. *

Ourico Carrapatoso, bint'i siête de Márcio de Dous Mil i Tres:

- L'aire de l campo fai-mos sentir bien!