

COLÉGIO DO ESPÍRITO SANTO AND THE AESTHETICS OF PORTUGUESE JESUITIC ARCHITECTURE

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ABSTRACT

This dissertation aims to reveal a transversal view of the factors that affected and contributed for the architectural conception of Colégio do Espírito Santo in Évora, founded in 1551 by Cardinal D. Henrique.

Focusing on the identity issues of Jesuits, which are intrinsically related to the conception of their buildings, as well as the particular situation of Portuguese architecture in mid sixteen century linked to, the personality of Cardinal D. Henrique, erudite and precursor of the Catholic Reformation in Portugal, we pretend to demonstrate and clarify the identity, specificity and typological, programmatic and spatial complexity of the building, contributing to an understanding of its architectural materialization as a synthesis of the confluence of several factors which affected its conception and development.

Furthermore, it is proposed to place the building of Colégio do Espírito Santo into the guidelines of Portuguese university collegiate typologies, as well as, to demonstrate the existence of a sixteen century European architectural concepts, reinterpreted and adapted to the Portuguese Jesuitic architecture presents at Évora's college.