Oral communication

THE GILDERS IN THE GOLDEN PERIOD OF THE CITY OF ÉVORA

Custódia ARAUJO1,2*, Antónia CONDE2,3, Milene GIL1

1 HERCULES Laboratory: Évora University/Évora, Portugal
2 CHAIA Centre: Évora University/Évora, Portugal
3 CIDEMUS Centre: Évora University/Évora, Portugal
* araujocustodio@gmail.com

Abstract

At the end of 16th century, Évora began to be recognized in the Portuguese kingdom as a cosmopolitan city, gaining special significance under the cultural and artistic point of view that extended in time. Throughout 16th century and first half of century 17th, the city becomes a lifestyle choice for many intellectuals and artists, who closely followed the Court, like architects, painters, carvers and gliders.

This paper aims to analyze the presence of gliders in the town and in the Alentejo region in the 16th and first half of 17th centuries, under the perspective of their social lives. We intend to highlight aspects such as glider’s remuneration; the streets that they mostly choose to live or establish their painting crafts; relations with other crafts; family ties in the craft; learning the craft and social status analysis of gliders. The documentation, even if fragmentated and in different typologies (labor contracts, wills, leases, processes in the Holy Office), leads us to the question that the activity of gliders cannot be dissociated from the painters. So, in Évora, it’s usual to find painters closing gliders contracts, or even accepting the designation of painters-gilders.

Keywords: Painter-Gilders, 15th-17th centuries, Évora (Portugal), labor contracts

Acknowledgments

The authors wish to acknowledge Project PRIMA’RT PTDC/CPC-EAT/4769/2012, funded by financed by national funds through the FCT/MEC and co-financed by the European Regional Development Fund (ERDF) through the COMPETE - Competitiveness Factors Operational Program (CFOP).

References: