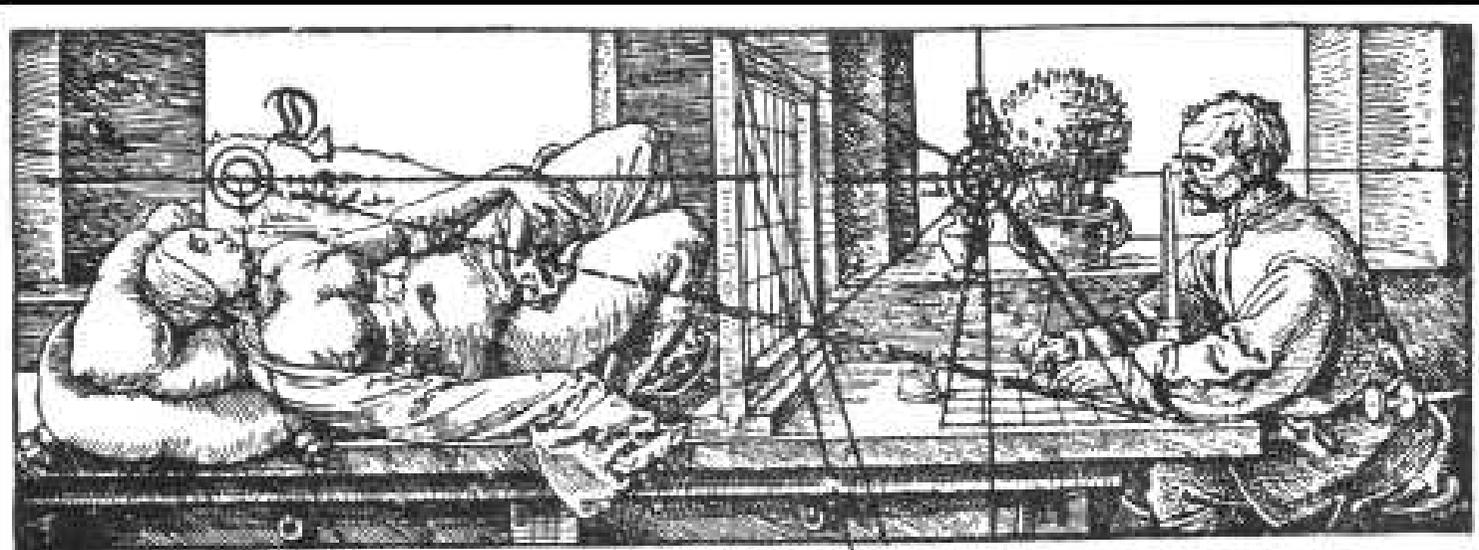
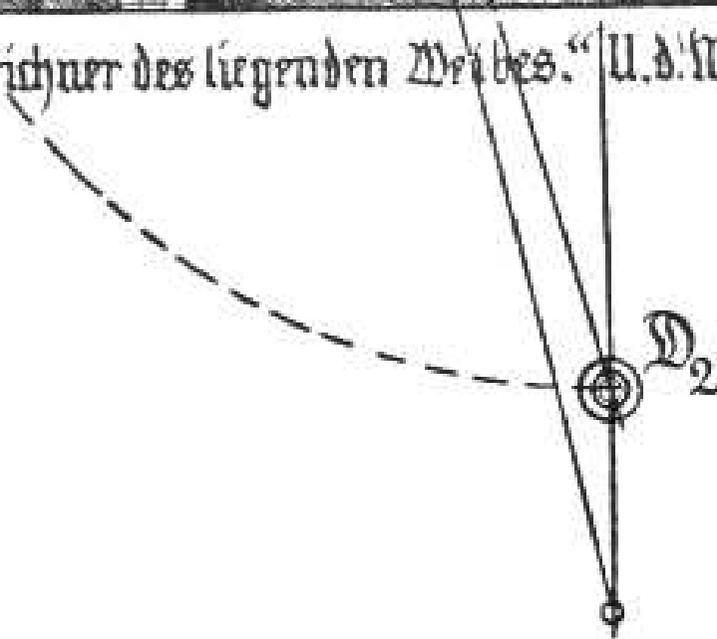


# PERSPECTIVA OBLÍQUA

Maria do Céu s. Tereno - 2011



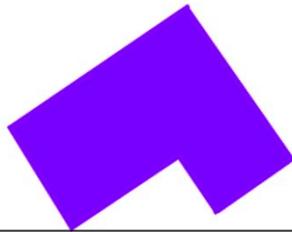
A. DÜRER: „Der Zeichner des liegenden Weibes.“ U. d. M. 1538. 21,5 x 7,5†



# PERSPECTIVA OBLÍQUA

Perspectiva Cónica Oblíqua - ou com dois pontos de fuga

Perspectiva cónica oblíqua



L.T. = L.H.

P.P.

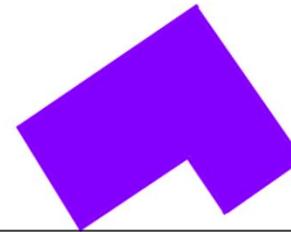
Obs.

P.P.

L.H.

L.T.

Perspectiva cónica oblíqua



F1

L.T. = L.H.

F2

P.P.

Obs.

F1

P.P.

L.H.

F2

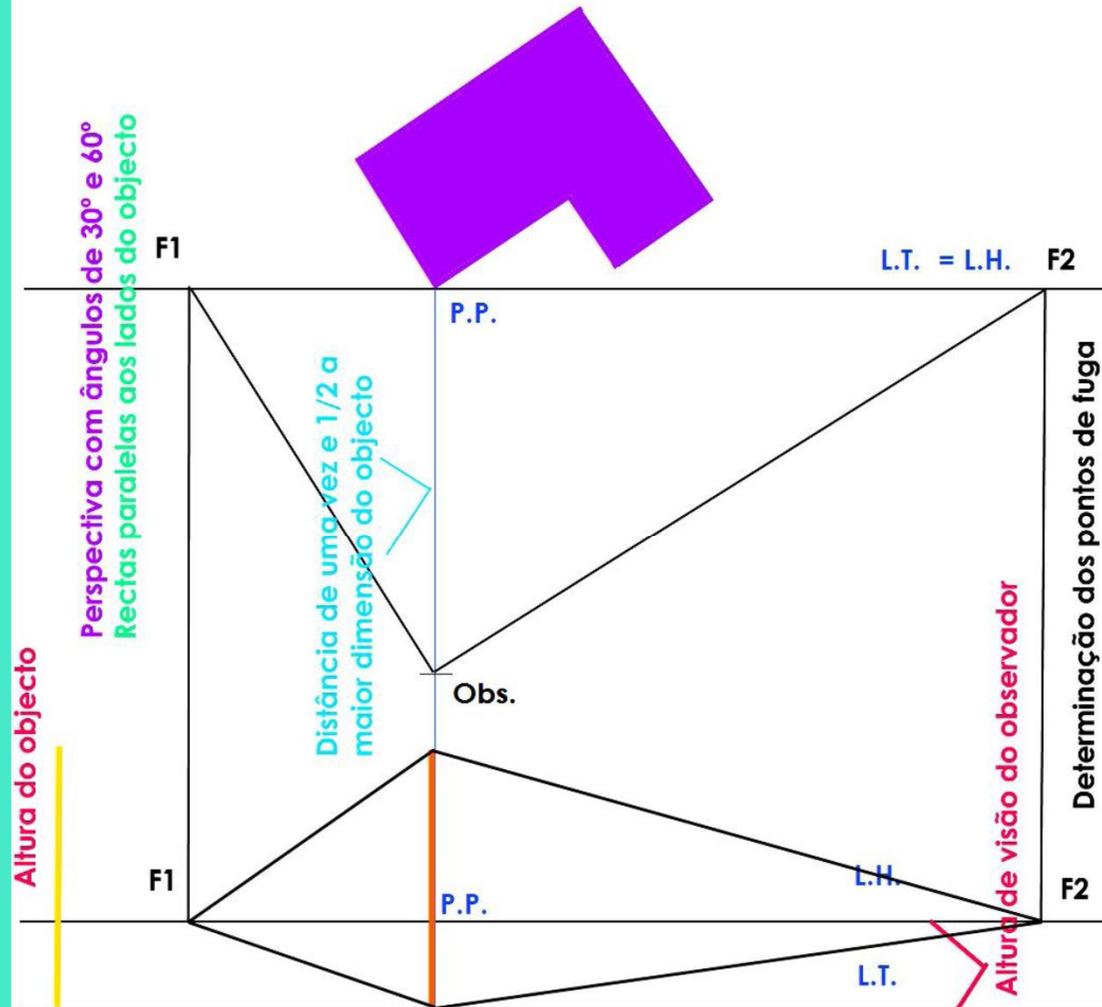
L.T.





# PERSPECTIVA OBLÍQUA

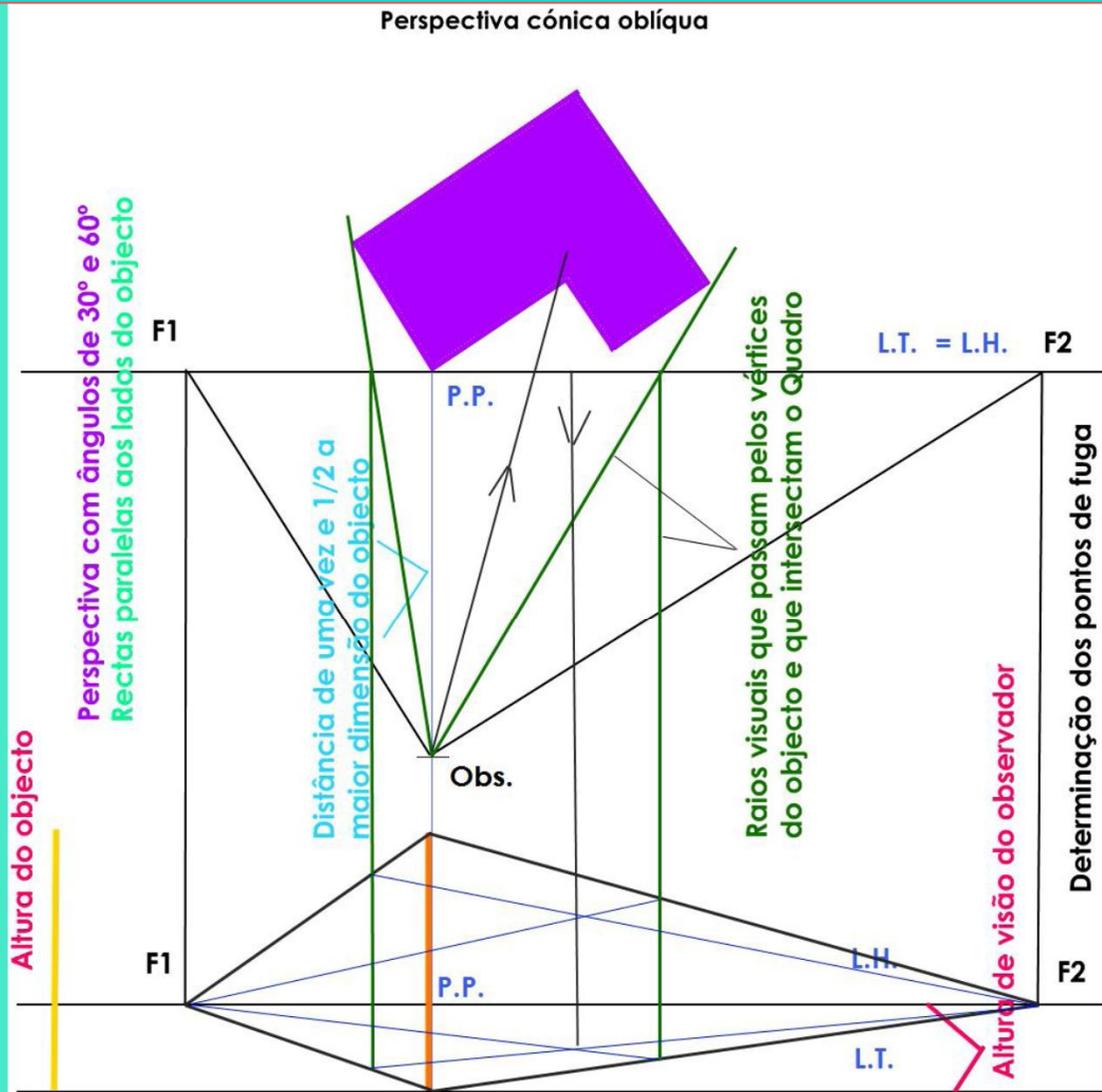
Perspectiva cónica oblíqua



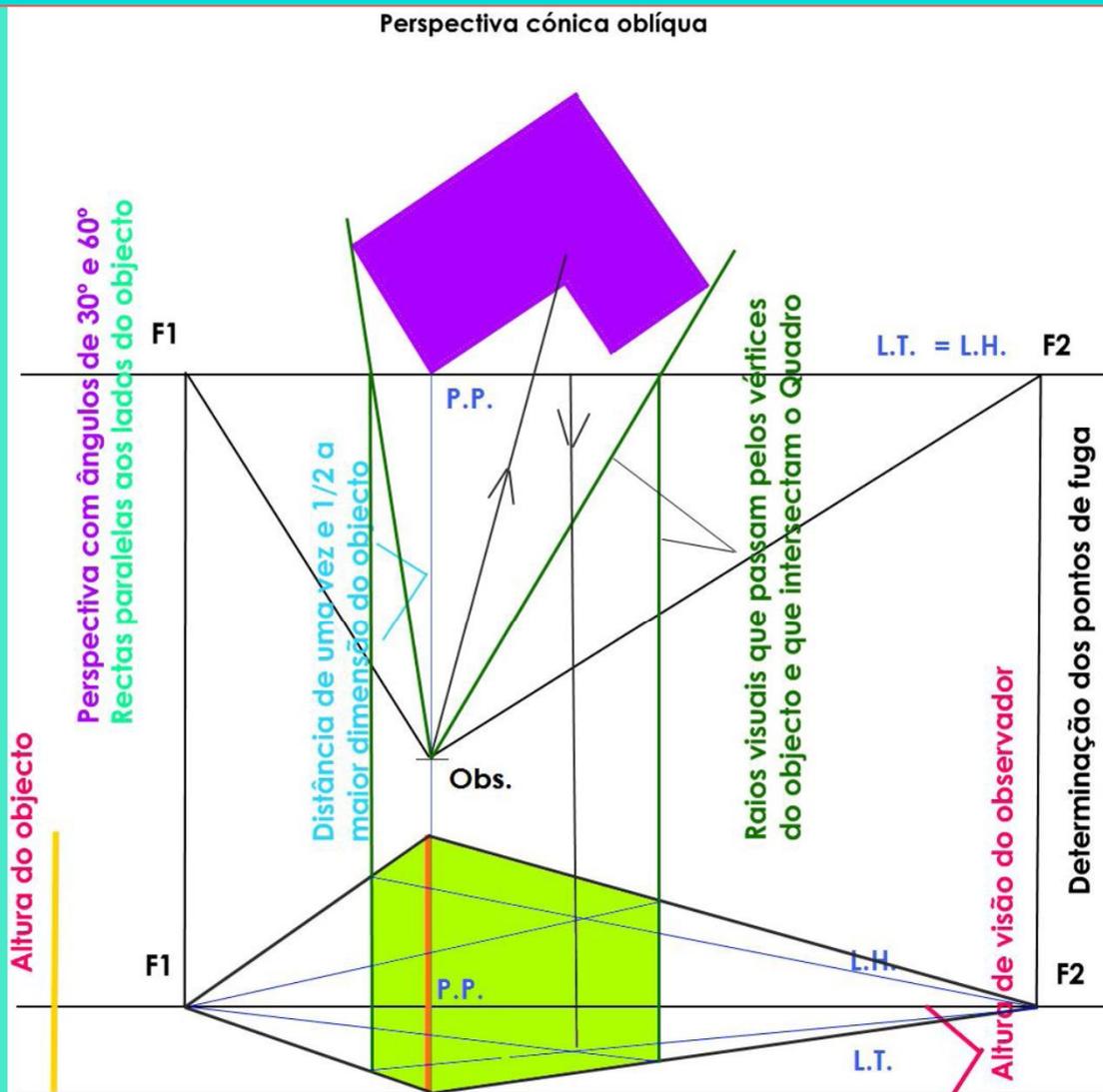




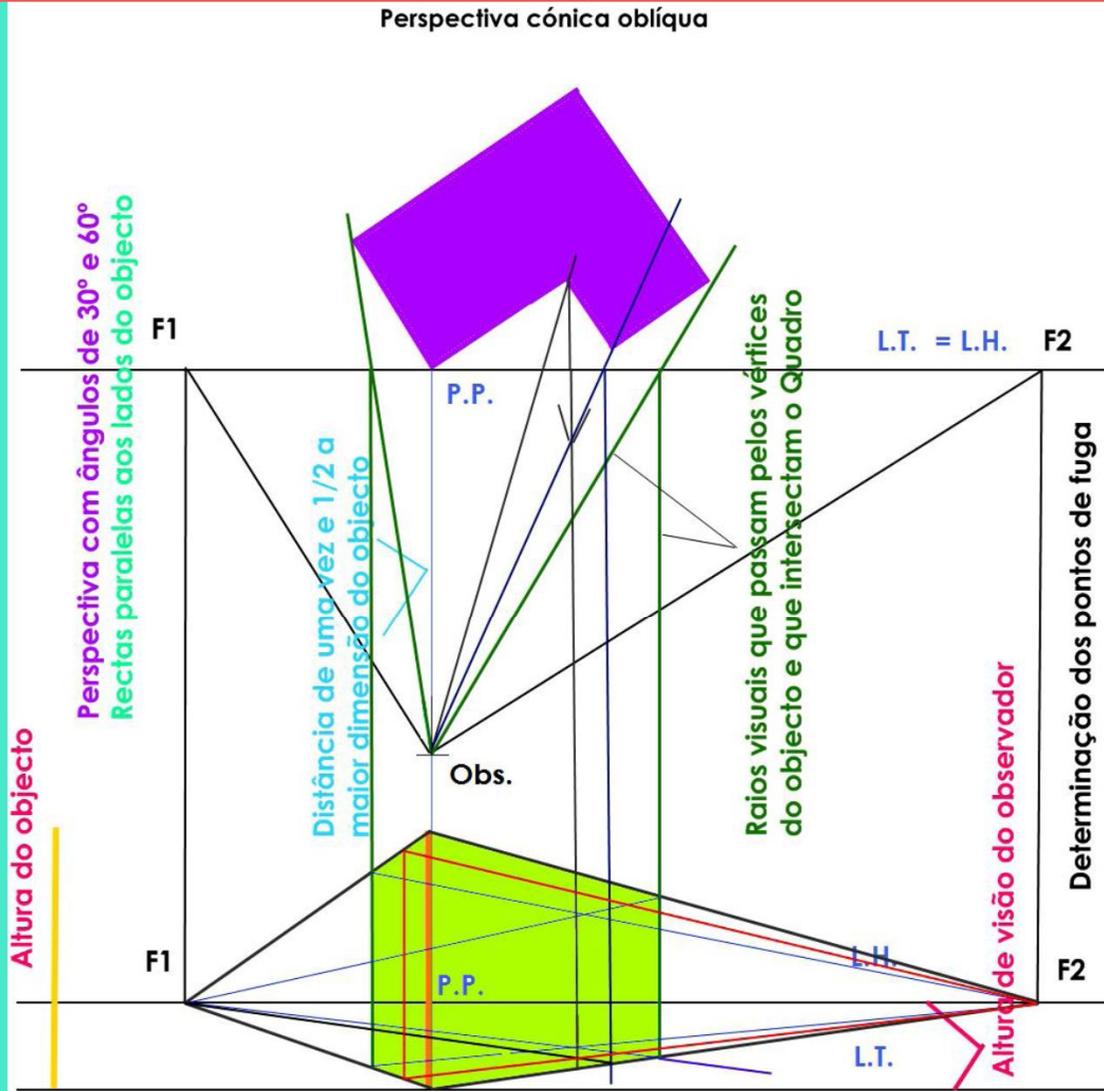
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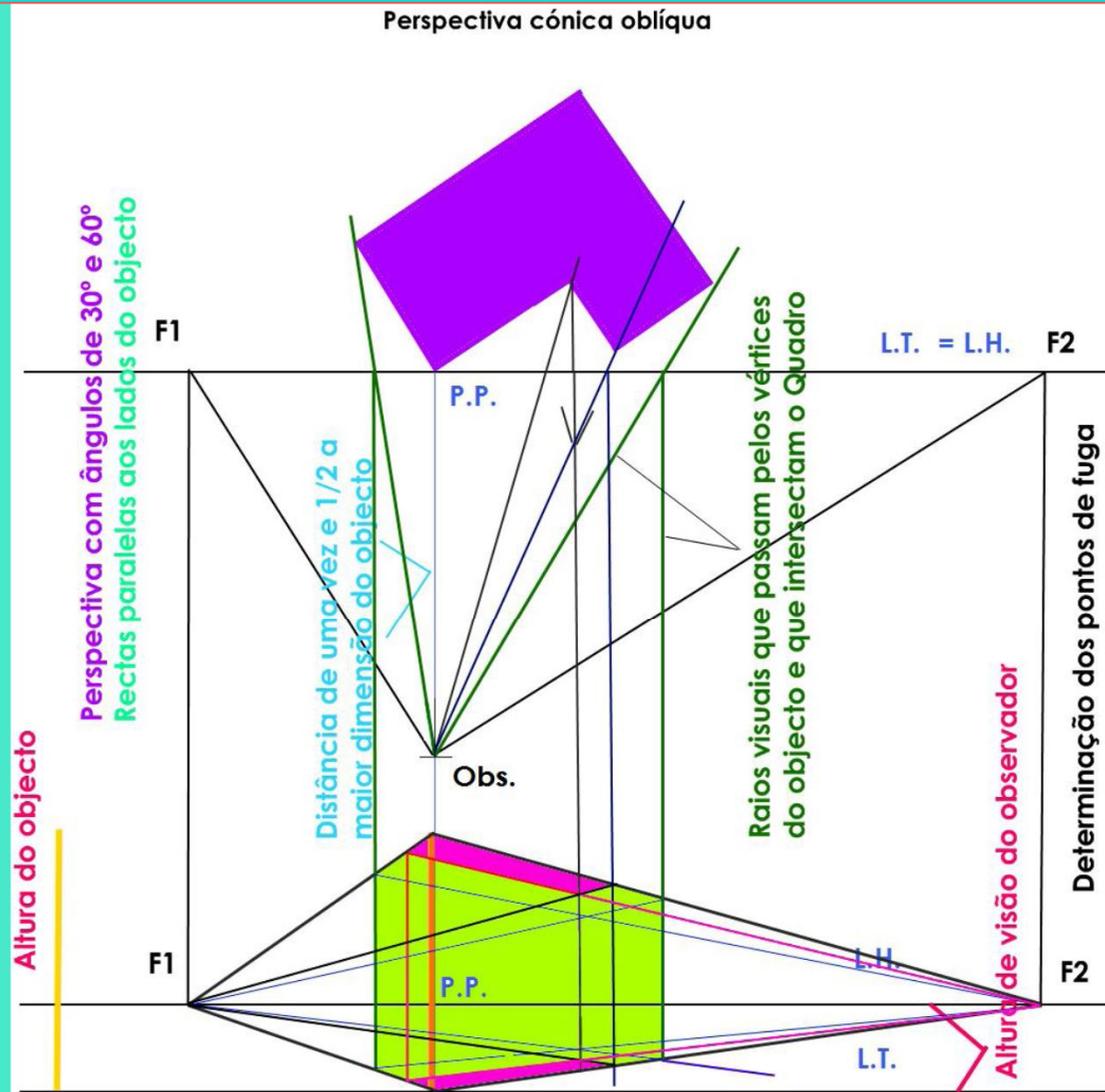
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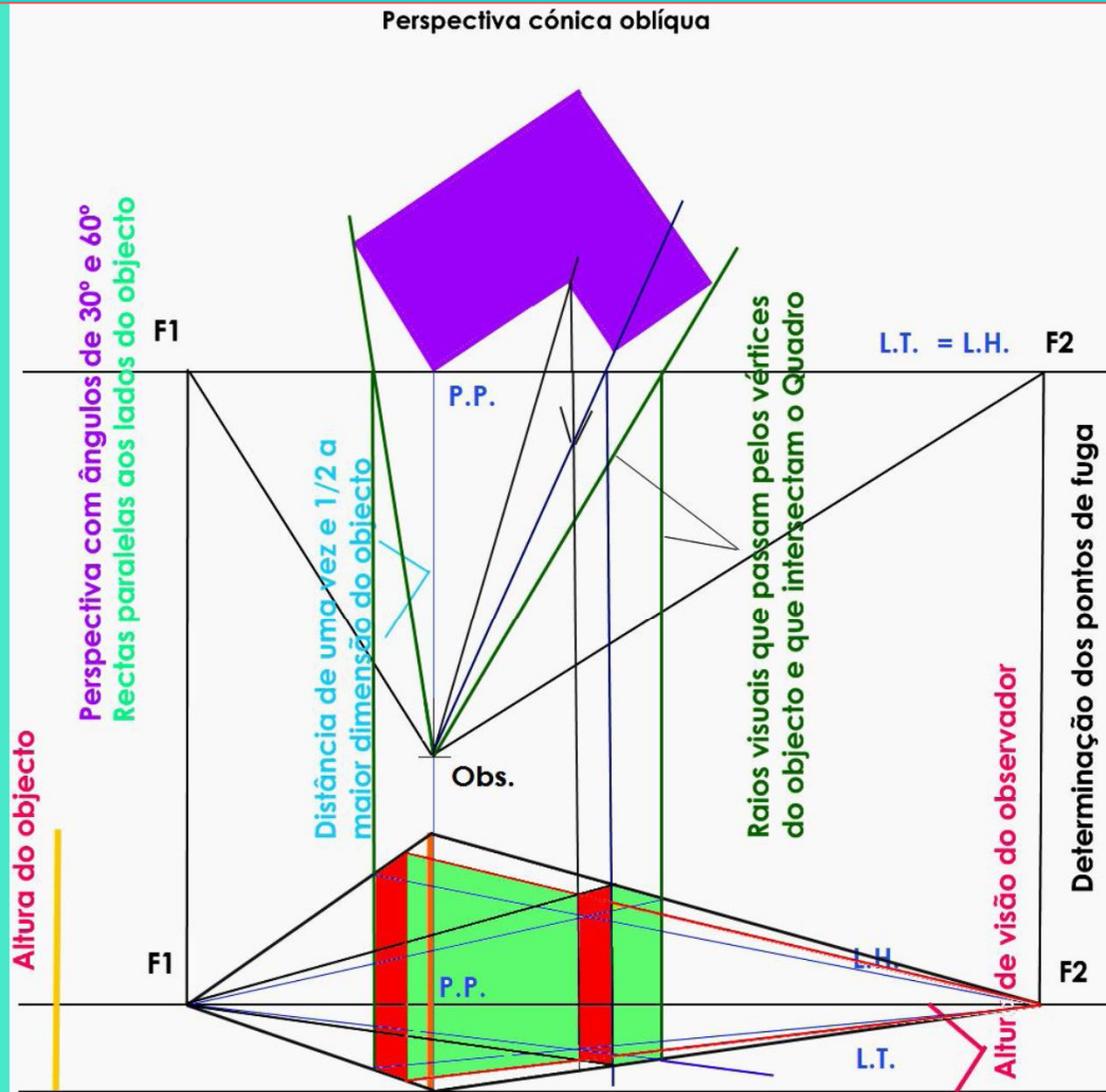
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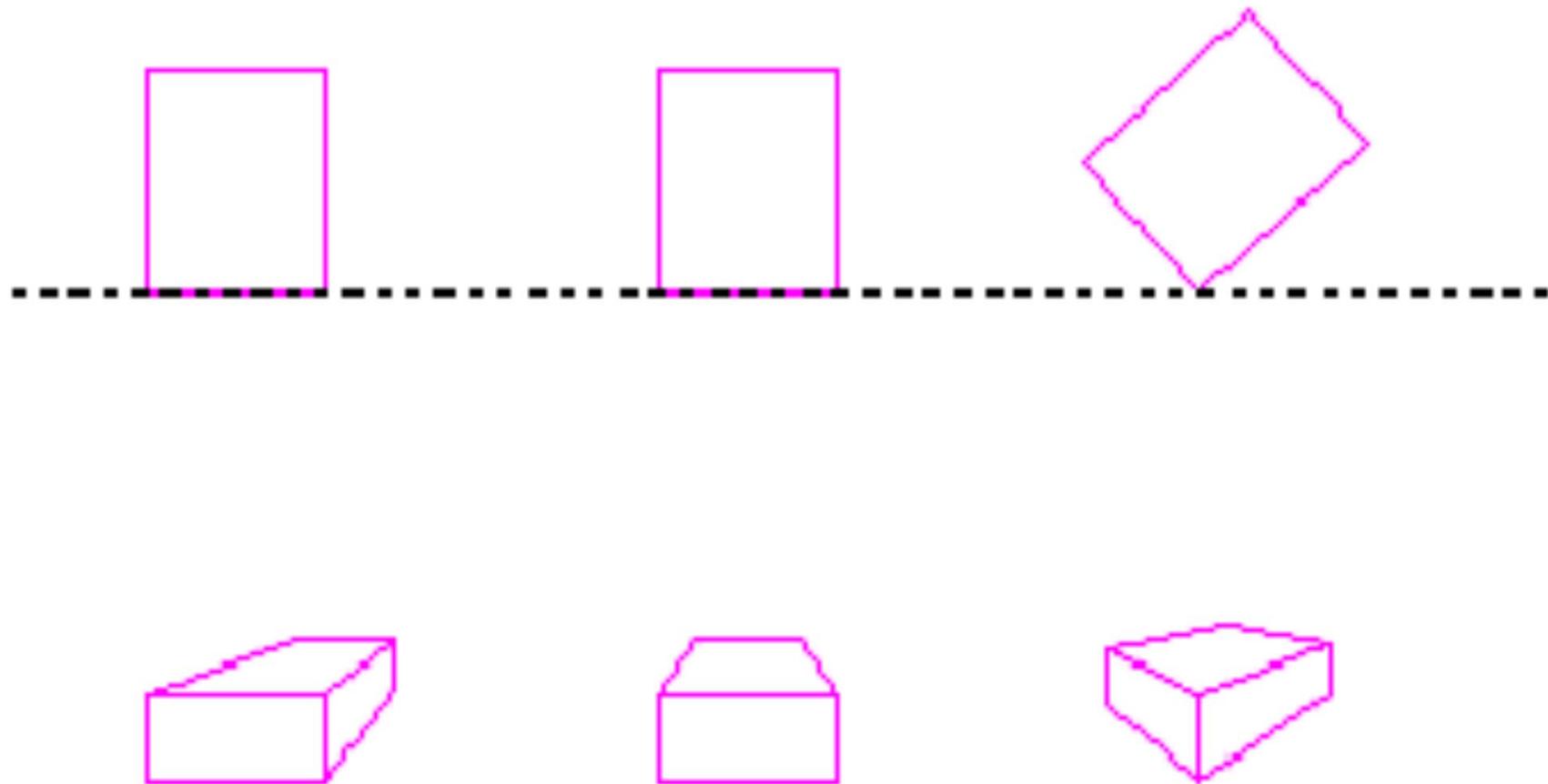
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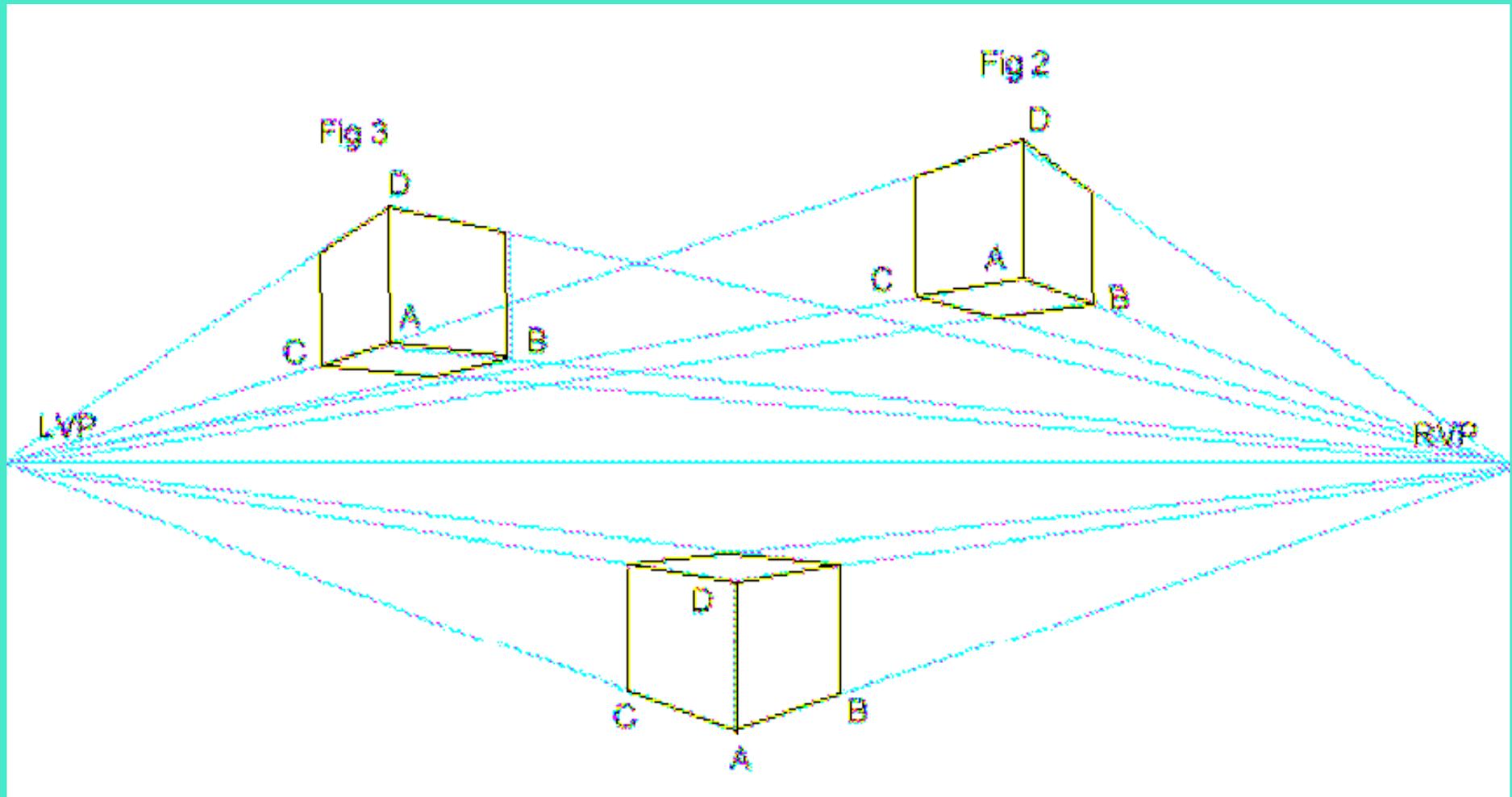
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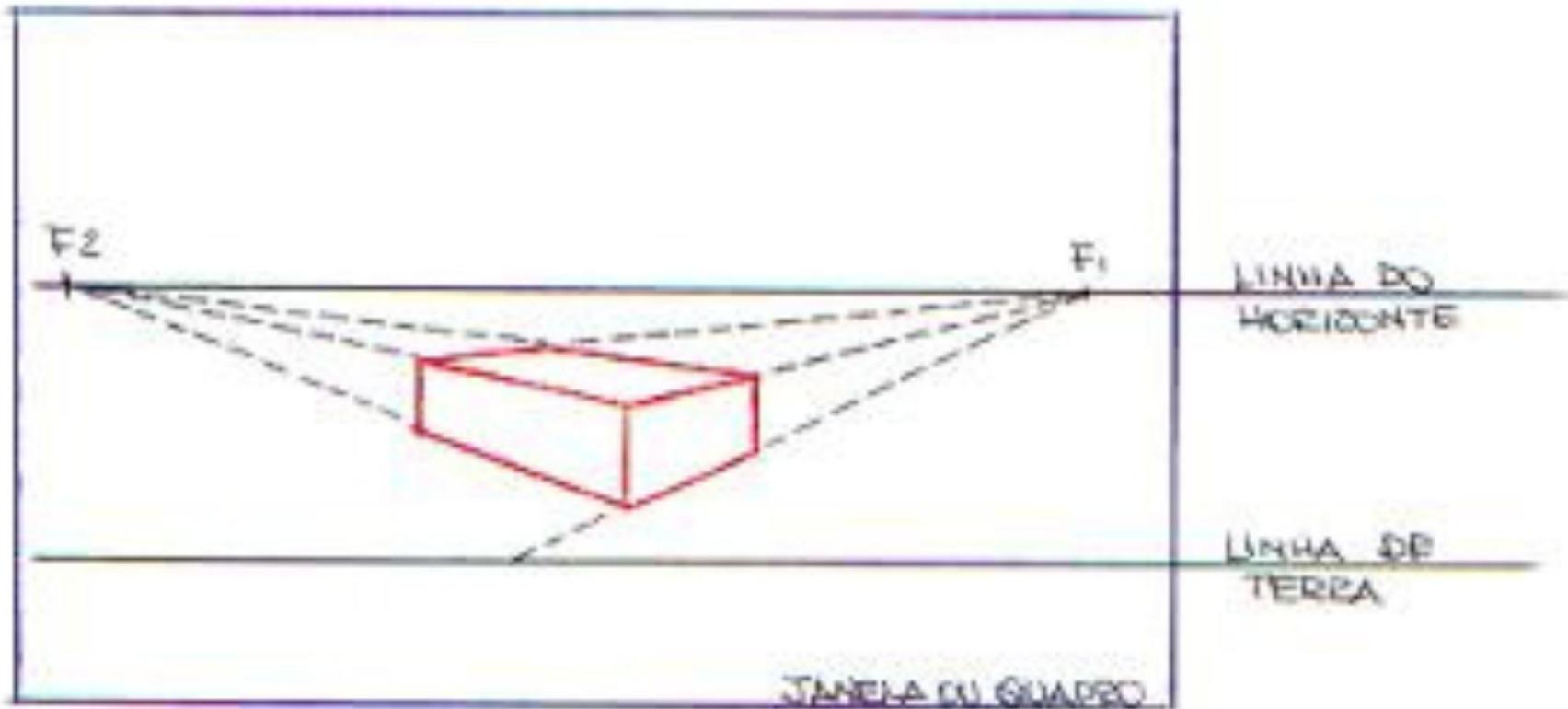
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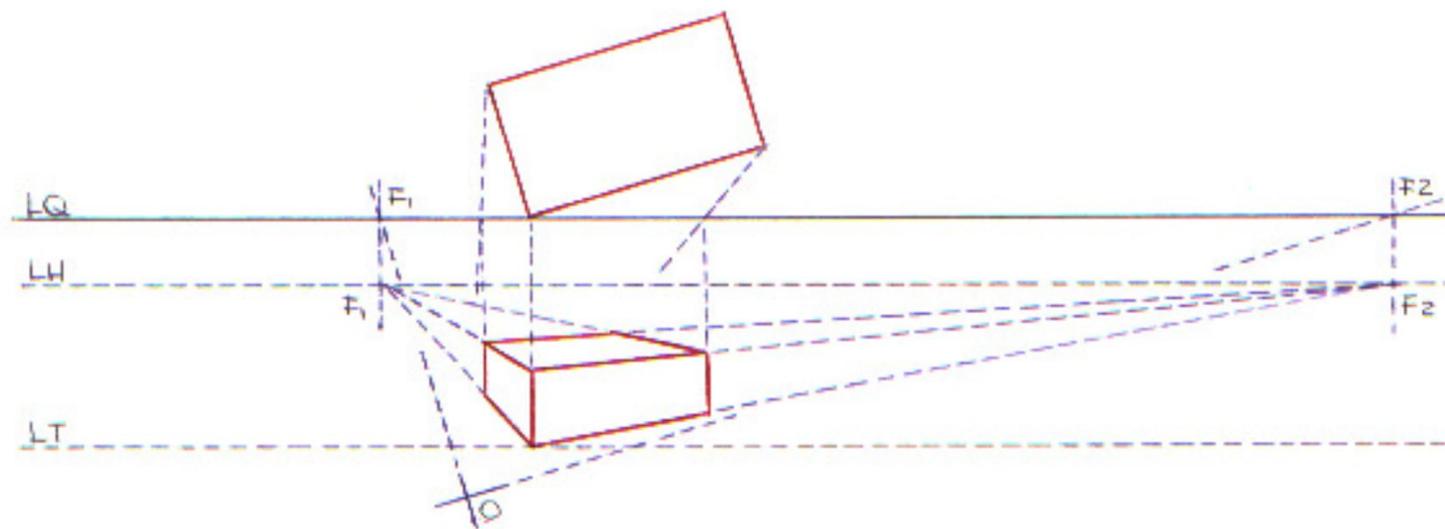
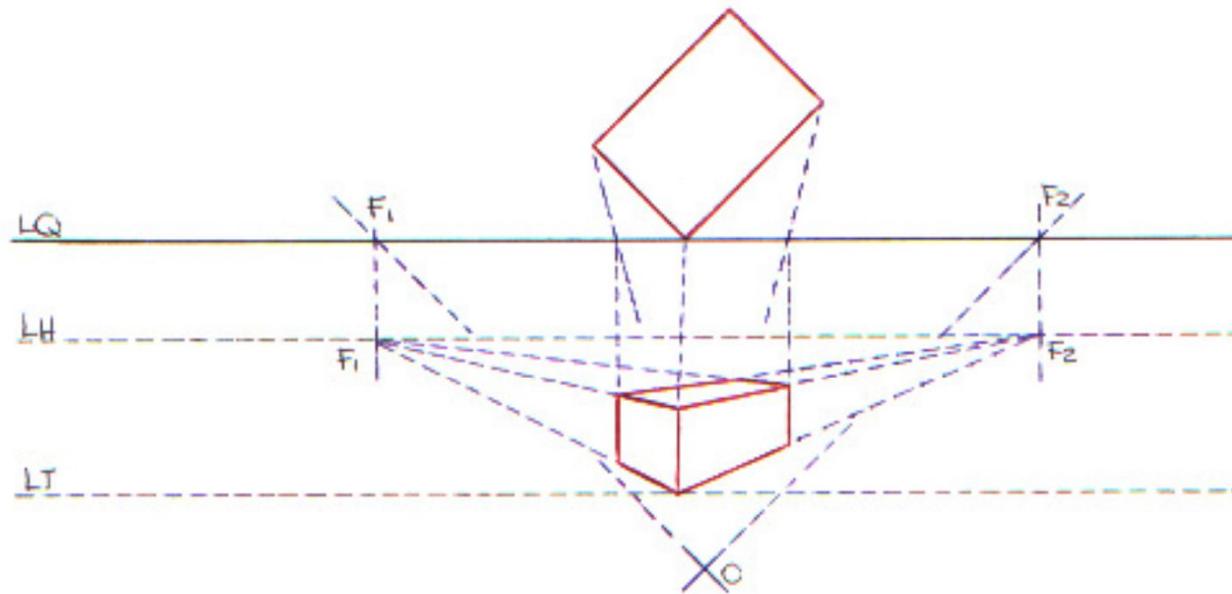
# PERSPECTIVA OBLÍQUA



# PERSPECTIVA OBLÍQUA



# PERSPECTIVA OBLÍQUA

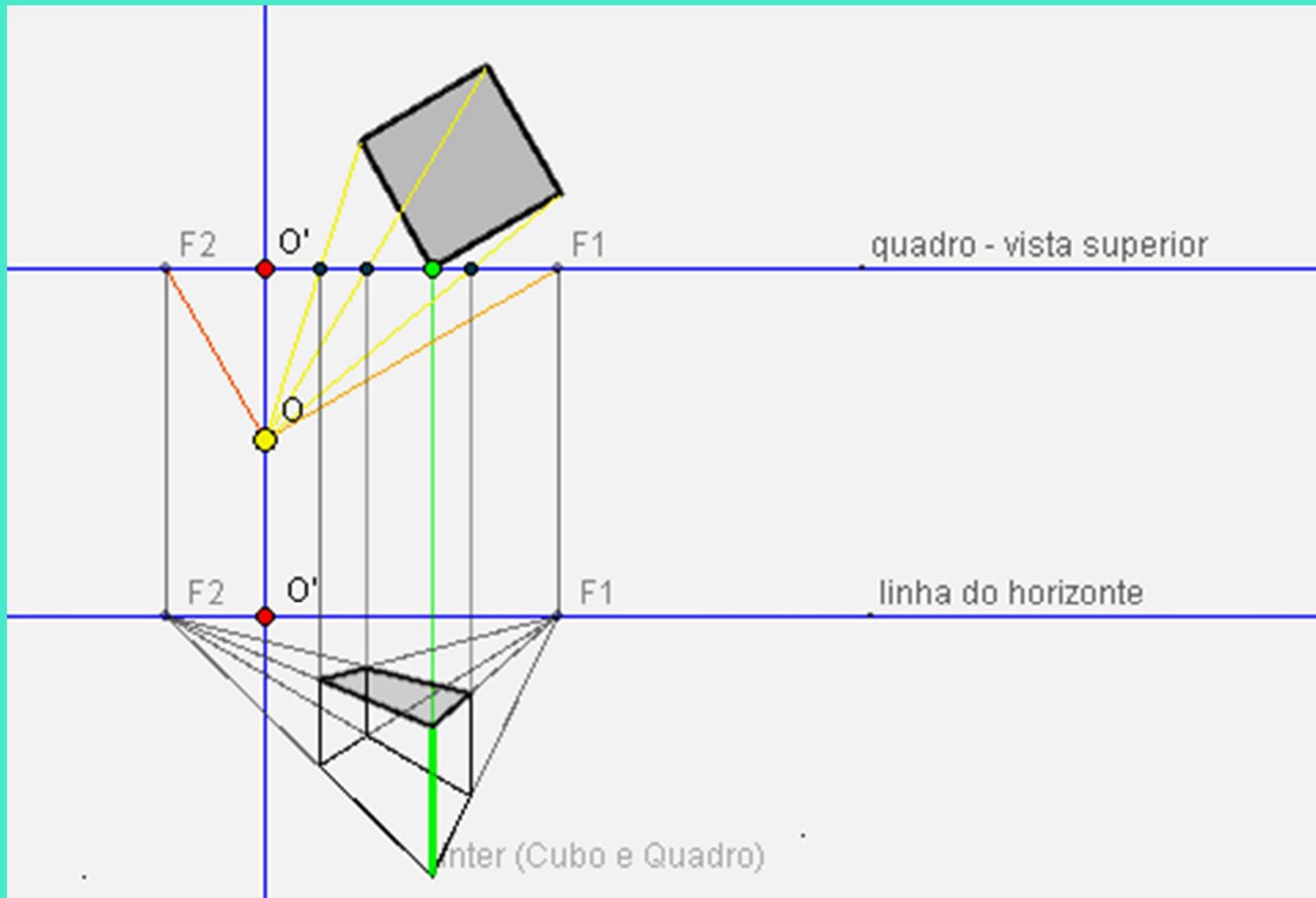




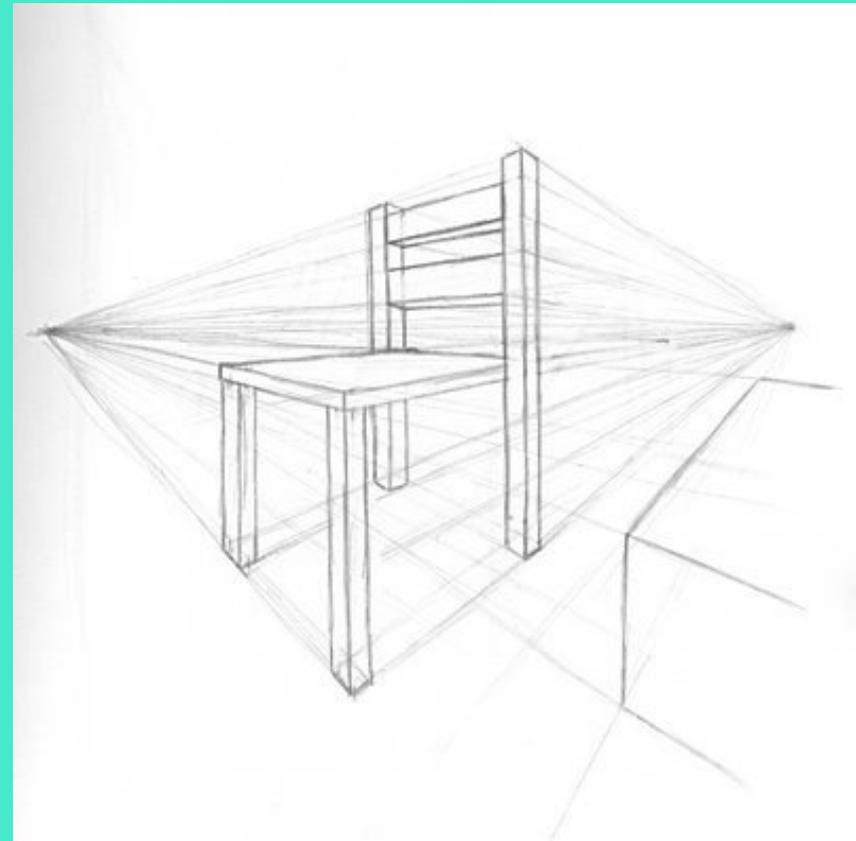
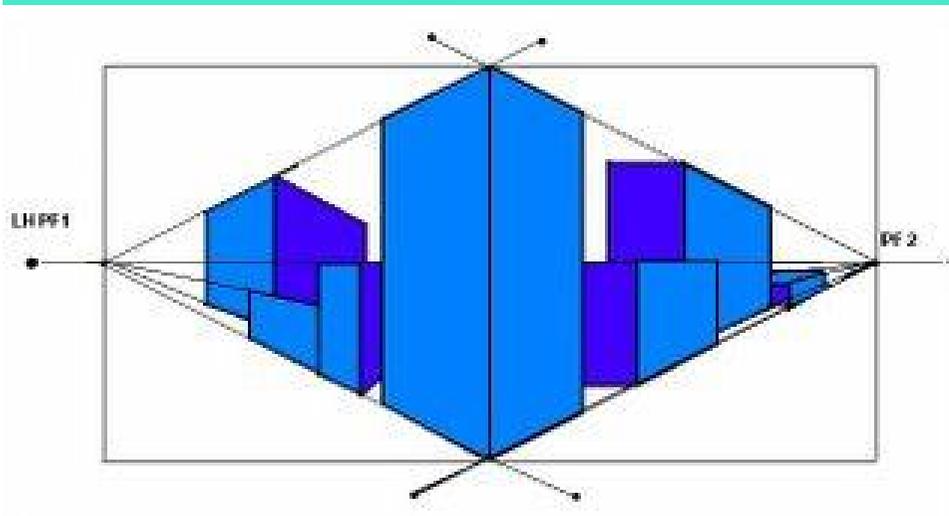
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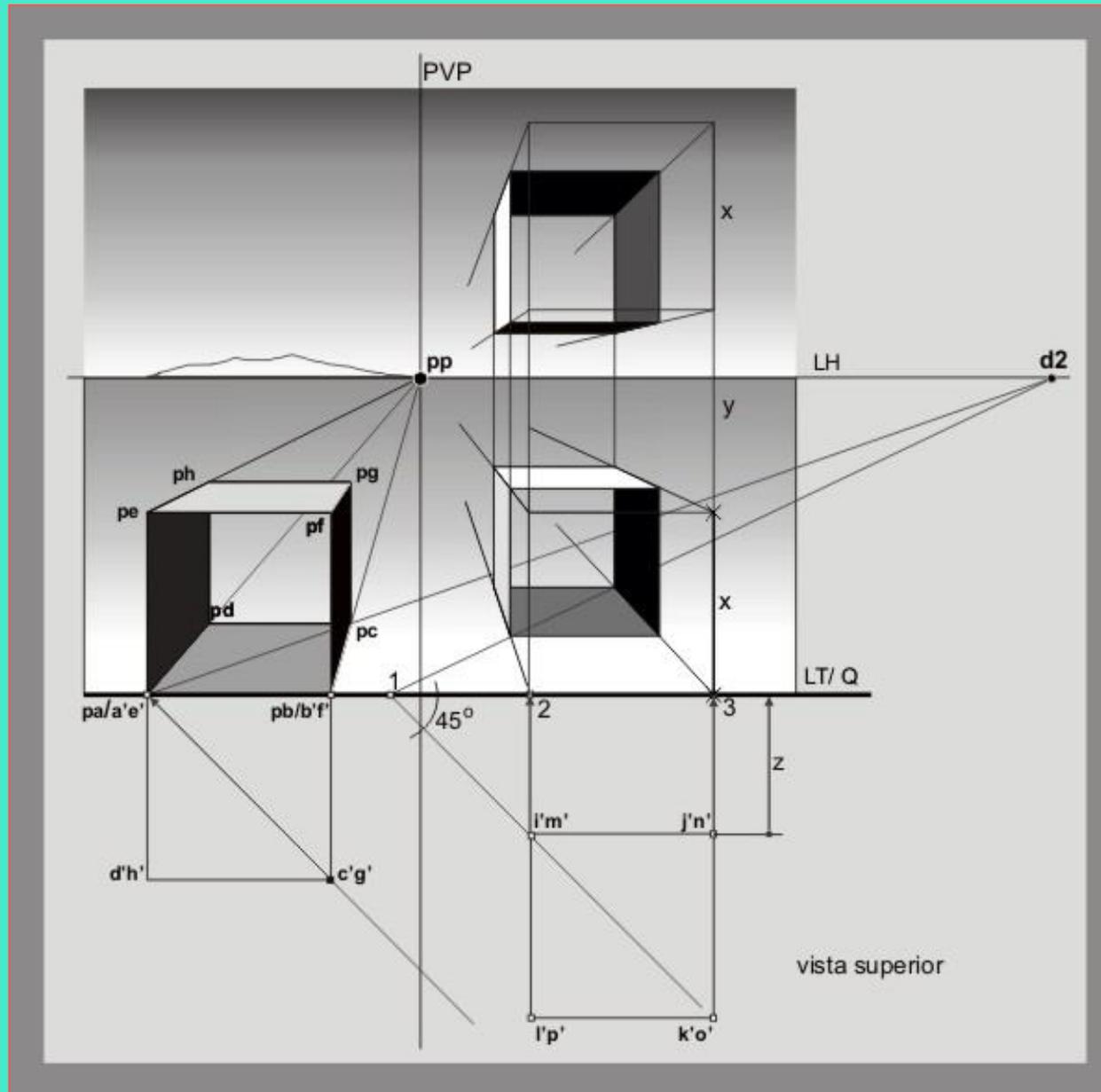
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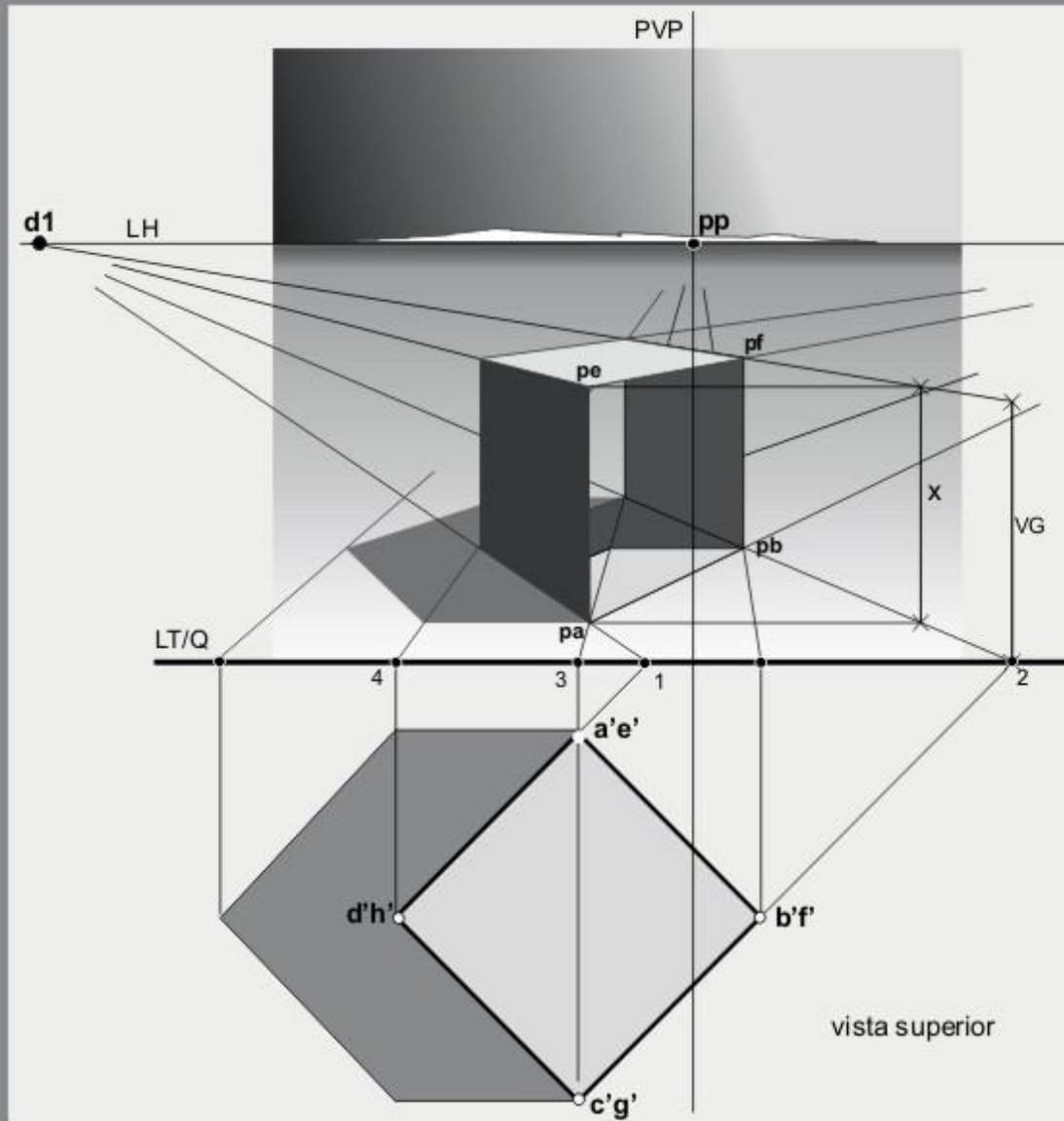
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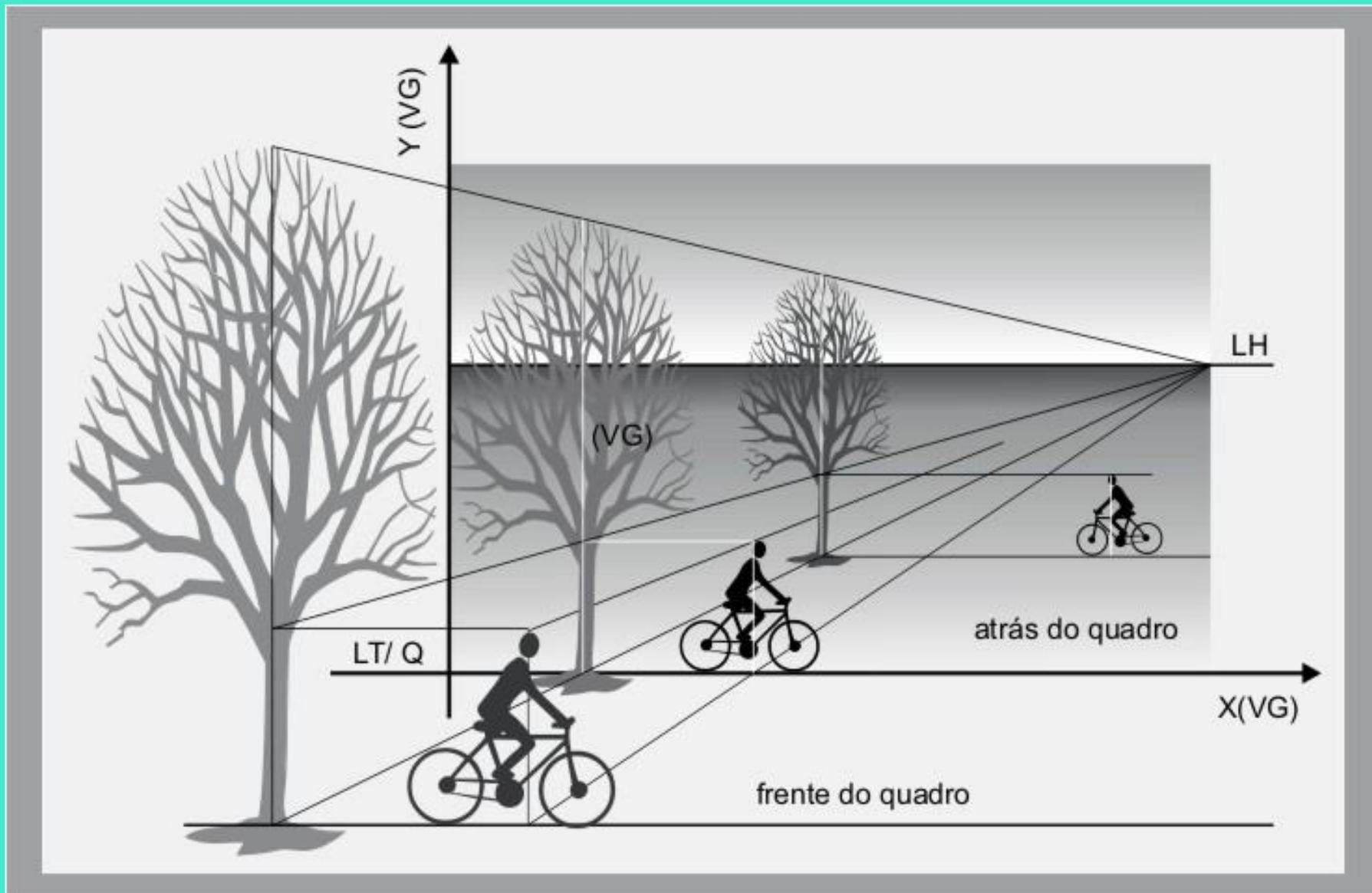
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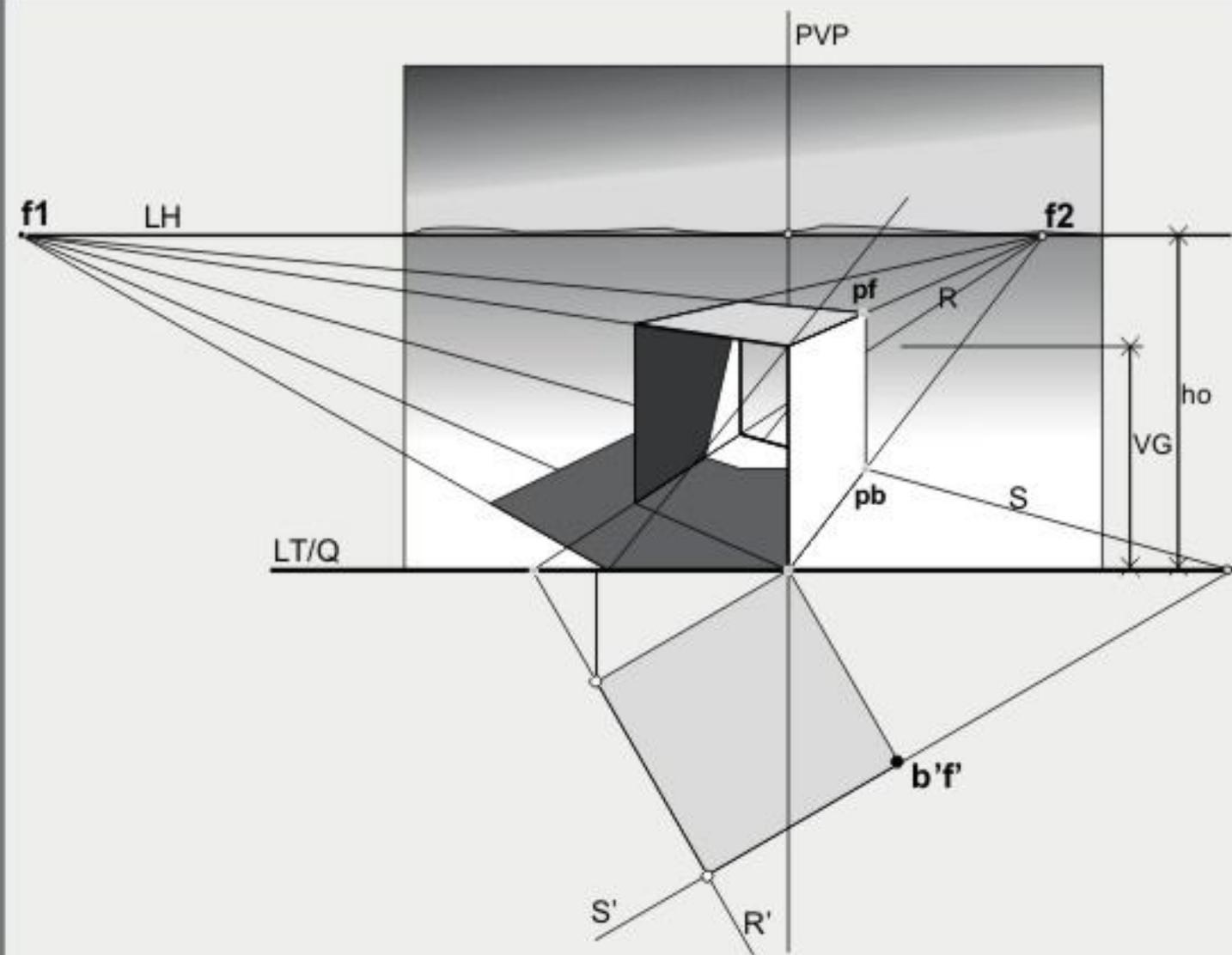
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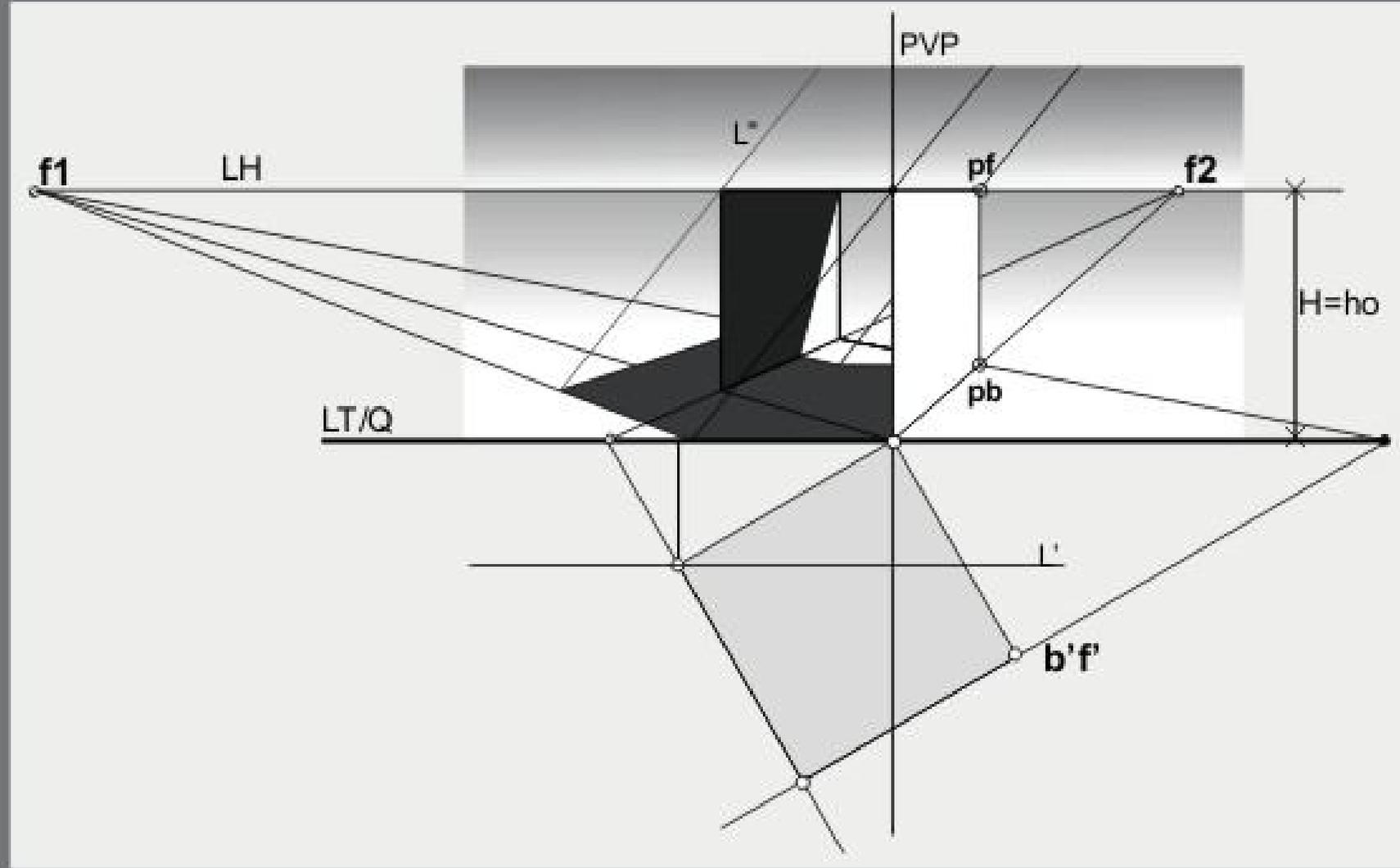
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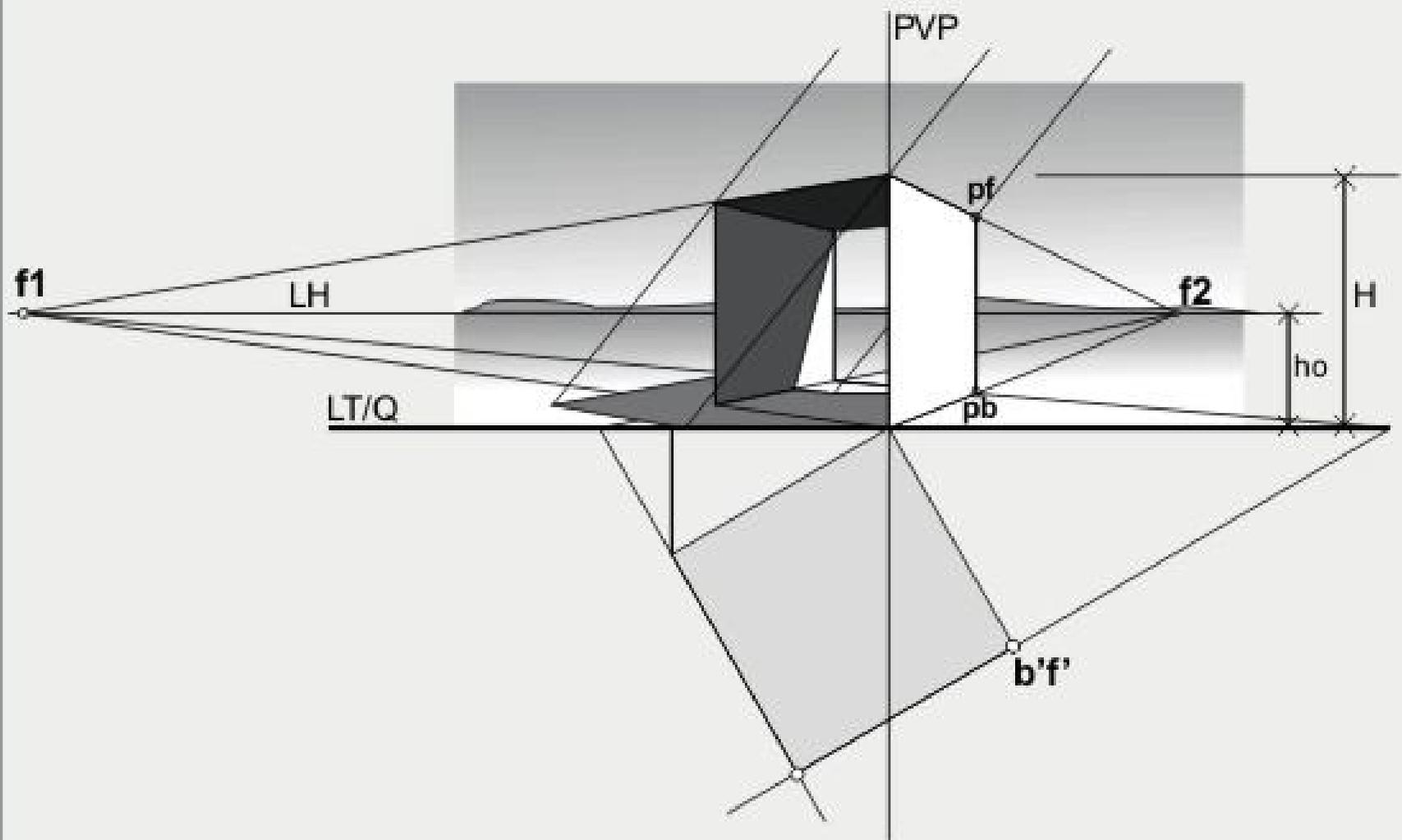
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# PERSPECTIVA OBLÍQUA

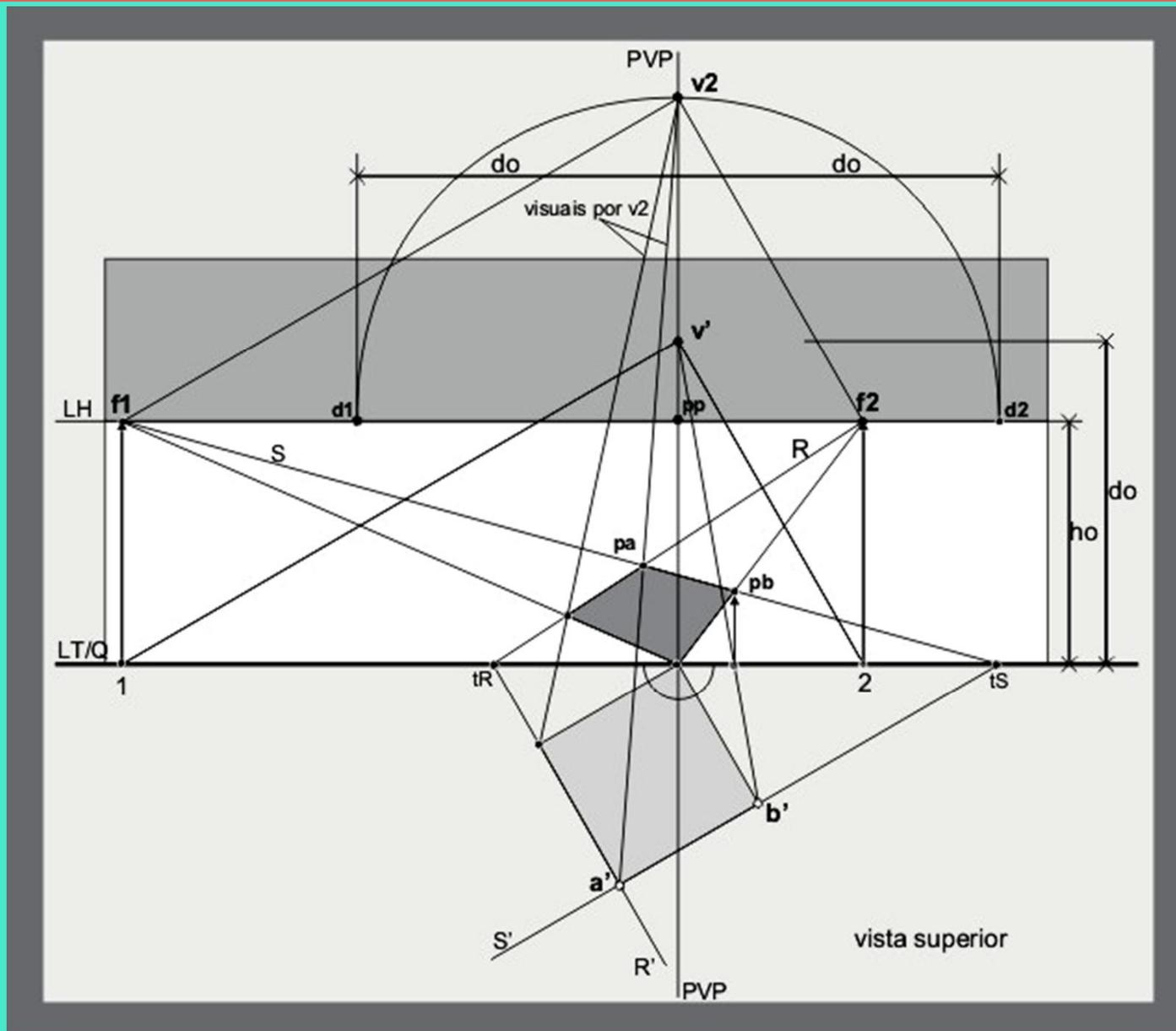


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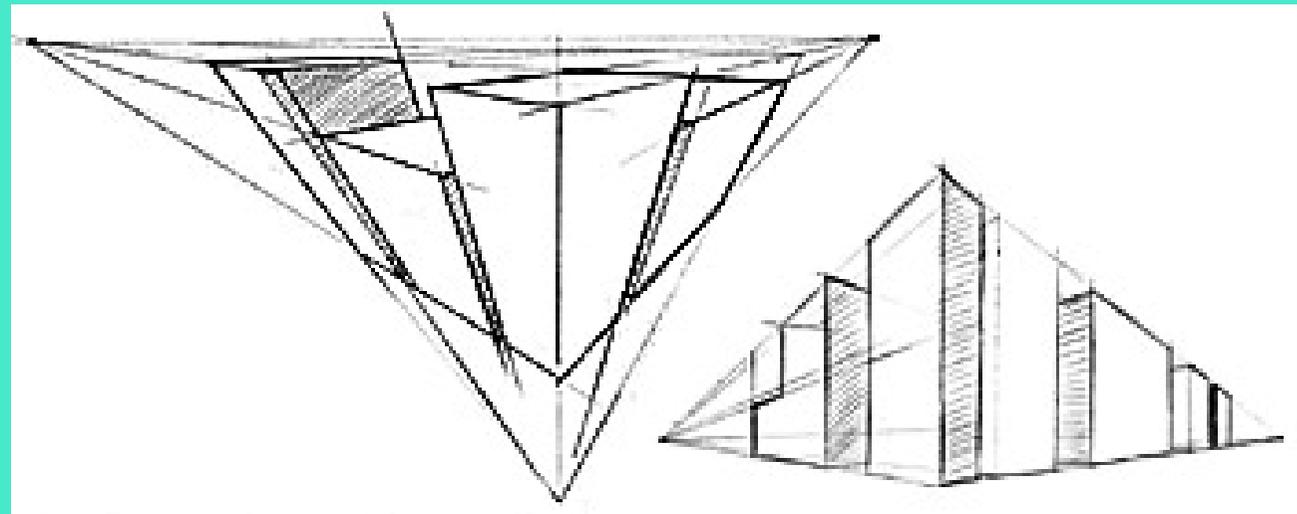
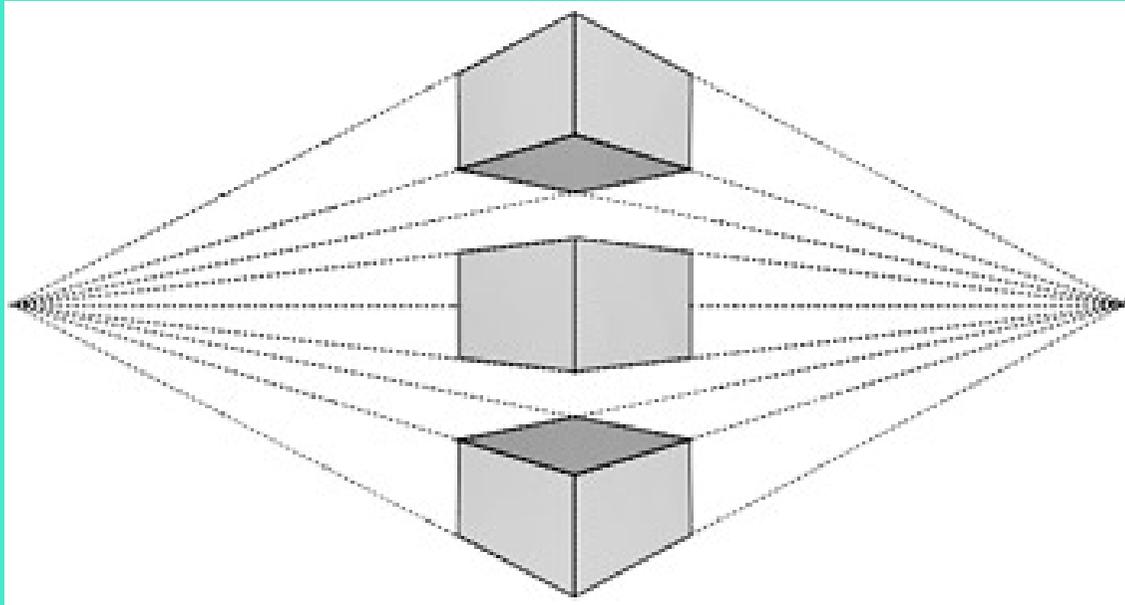




# PERSPECTIVA OBLÍQUA



# PERSPECTIVA OBLÍQUA





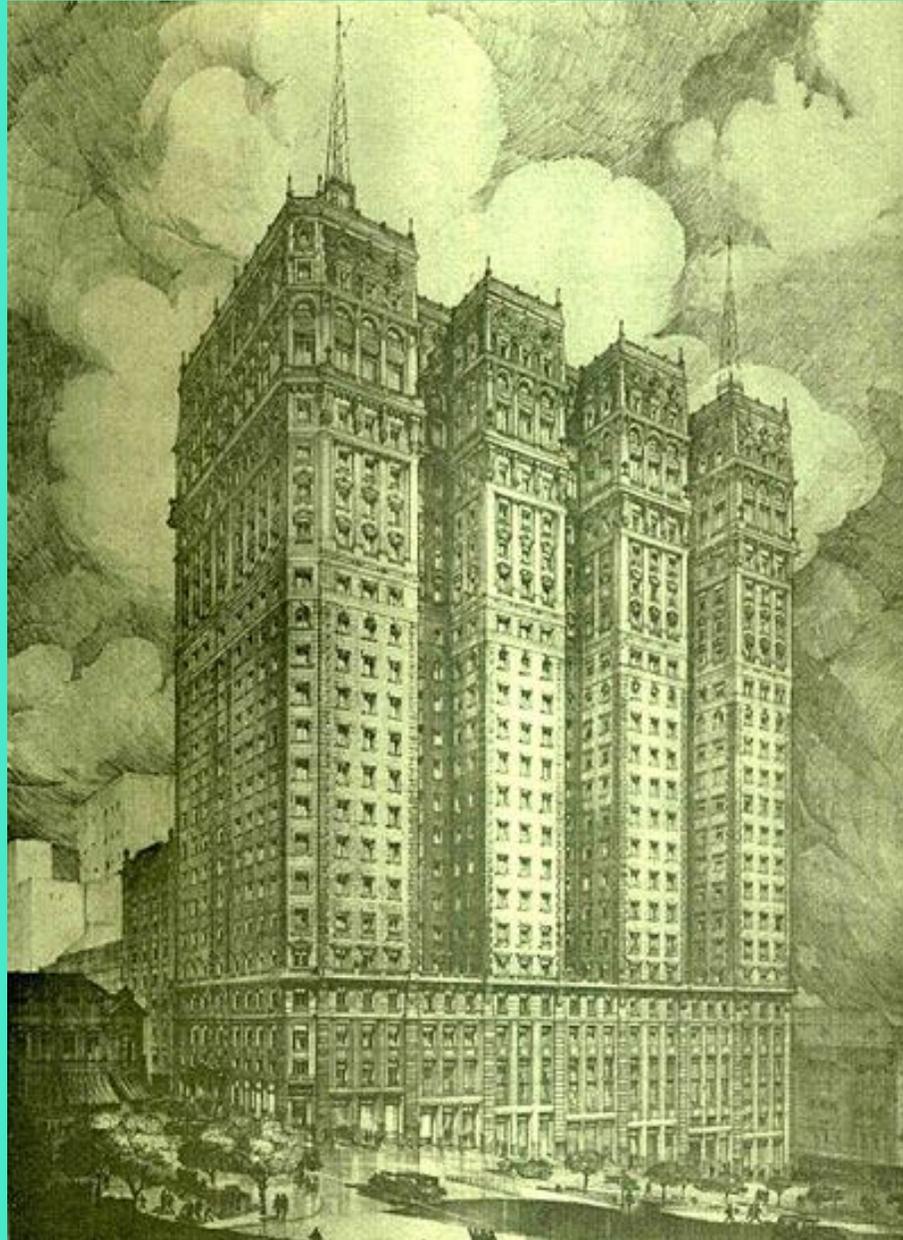
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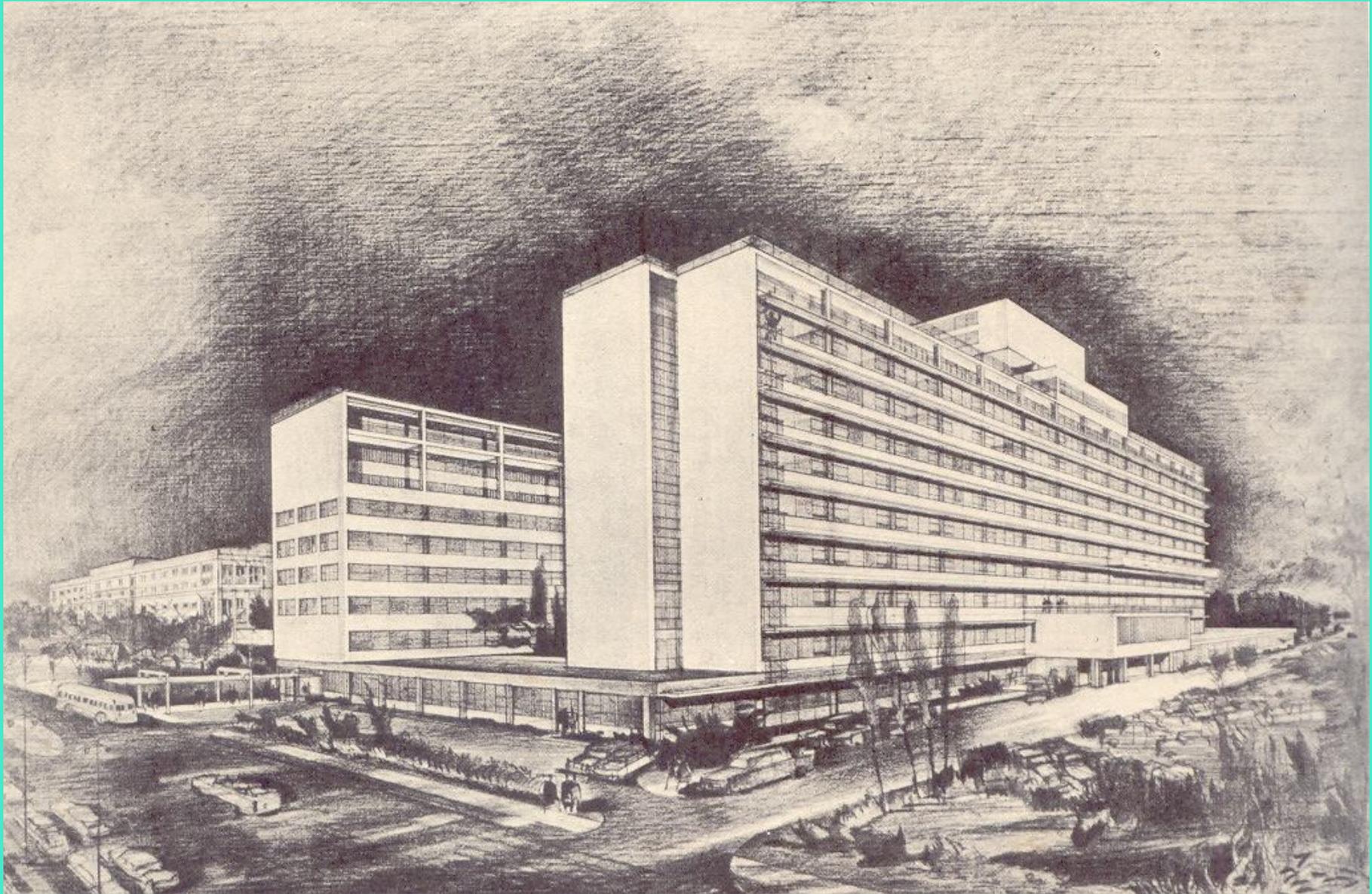
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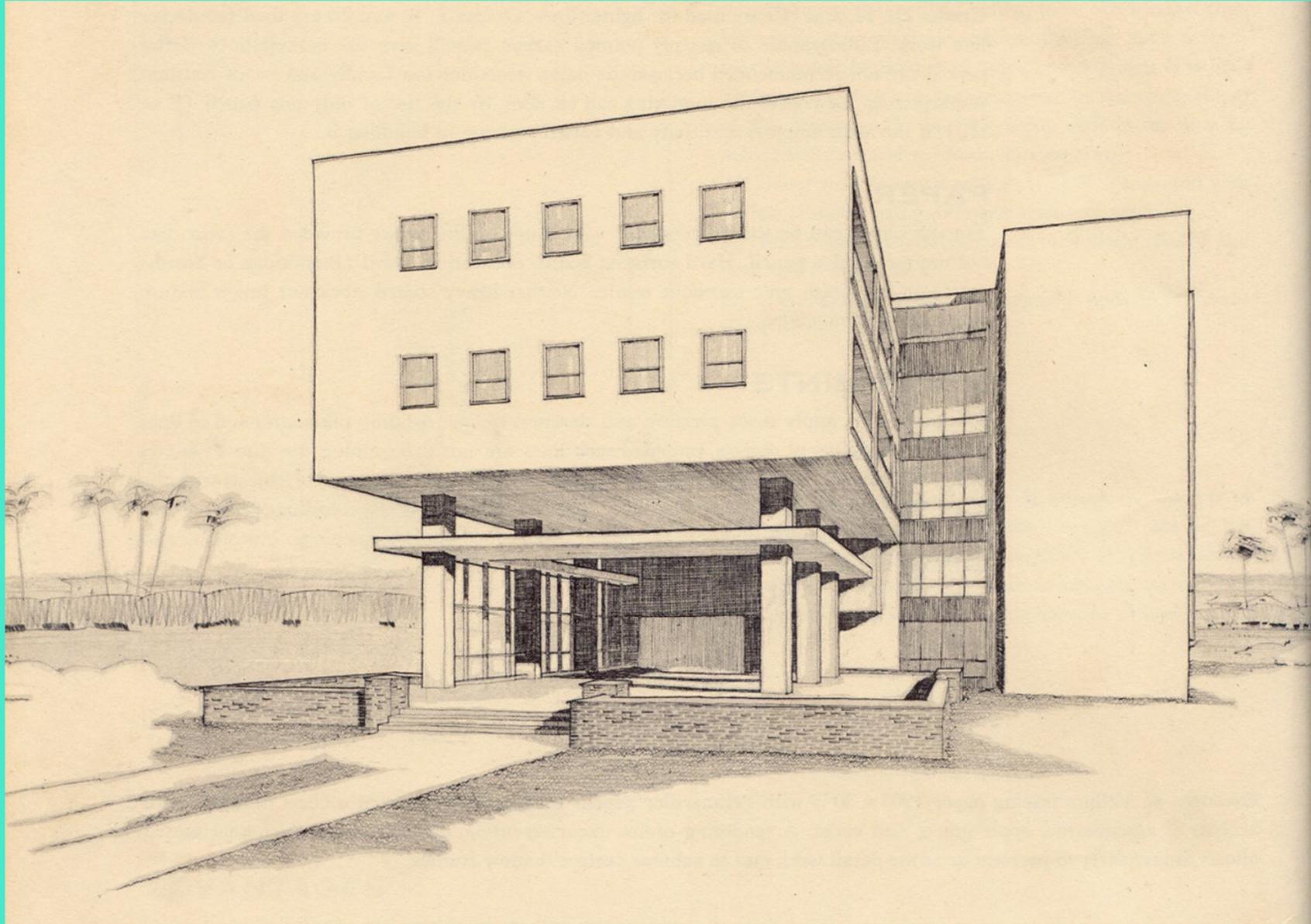
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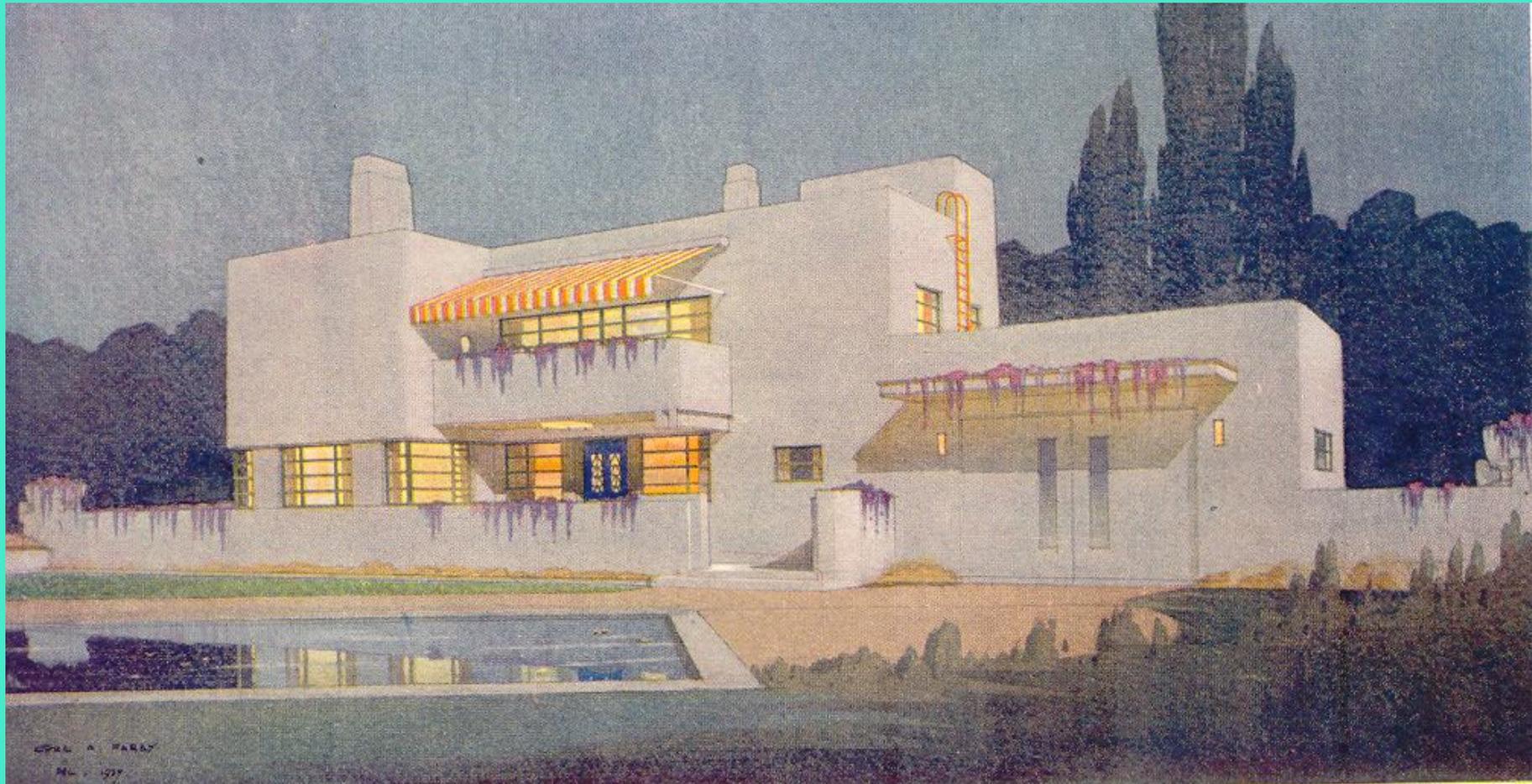
# PERSPECTIVA OBLÍQUA



# PERSPECTIVA OBLÍQUA



# PERSPECTIVA OBLÍQUA



# PERSPECTIVA OBLÍQUA

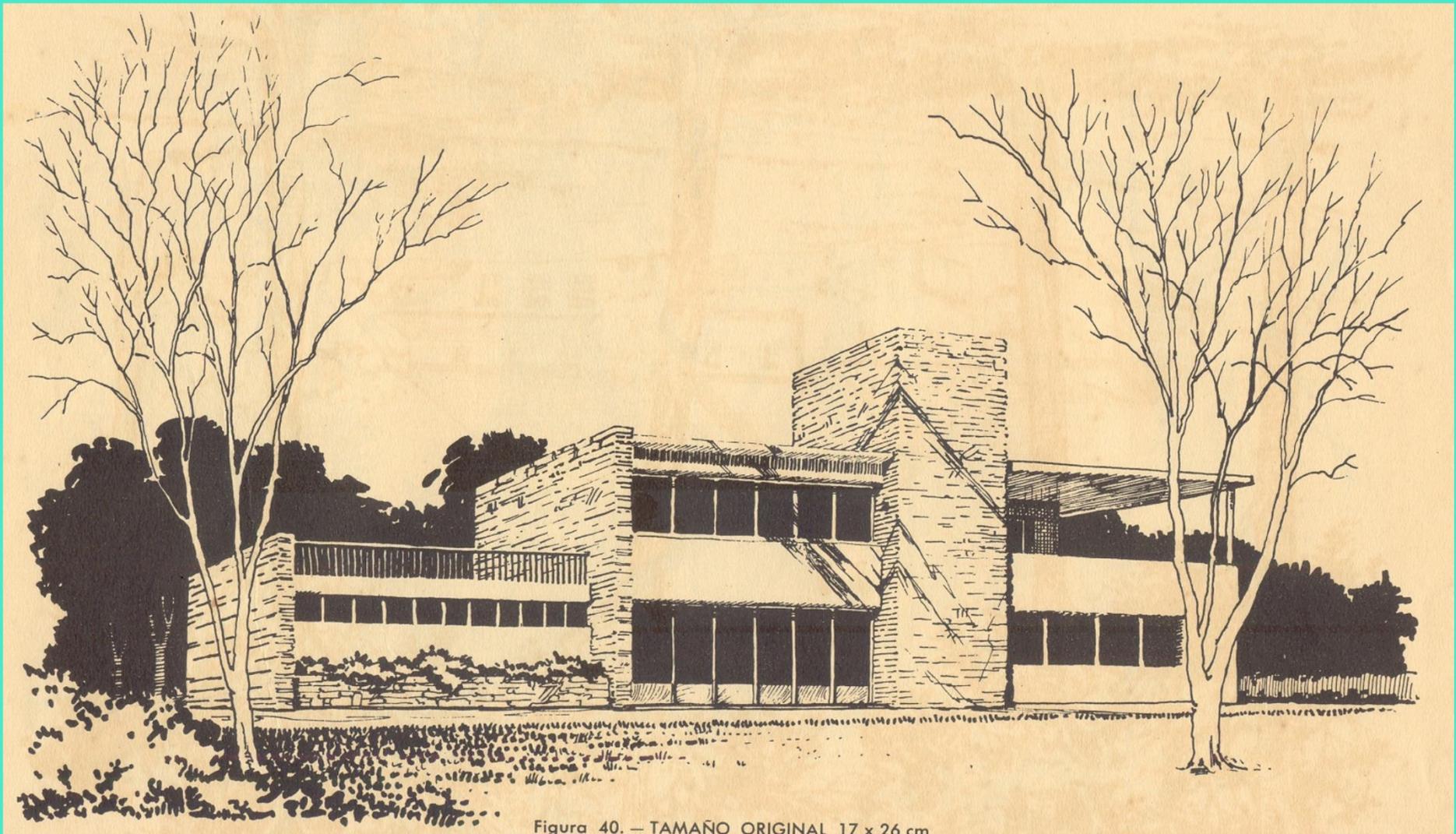
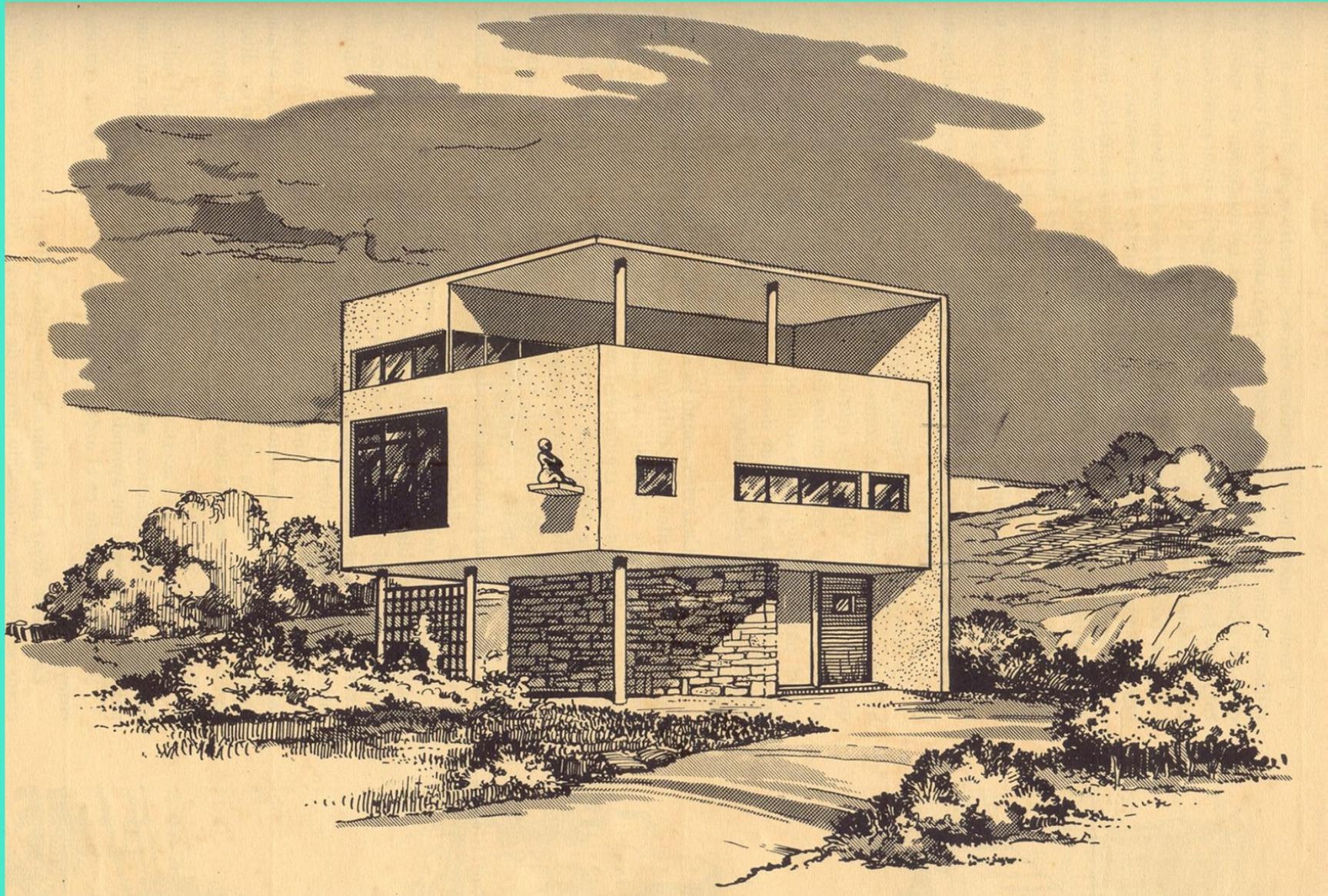


Figura 40. — TAMAÑO ORIGINAL 17 x 26 cm

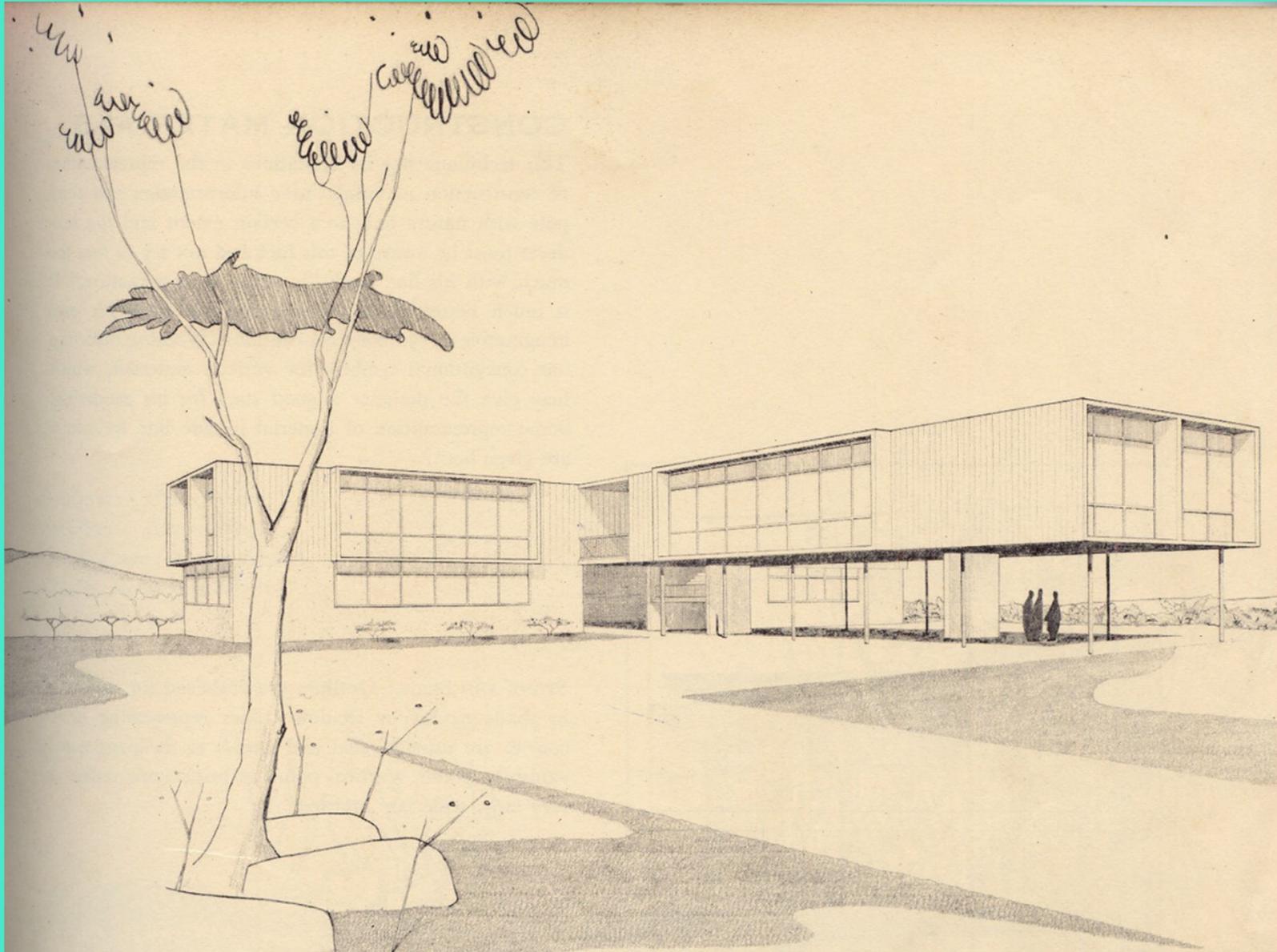
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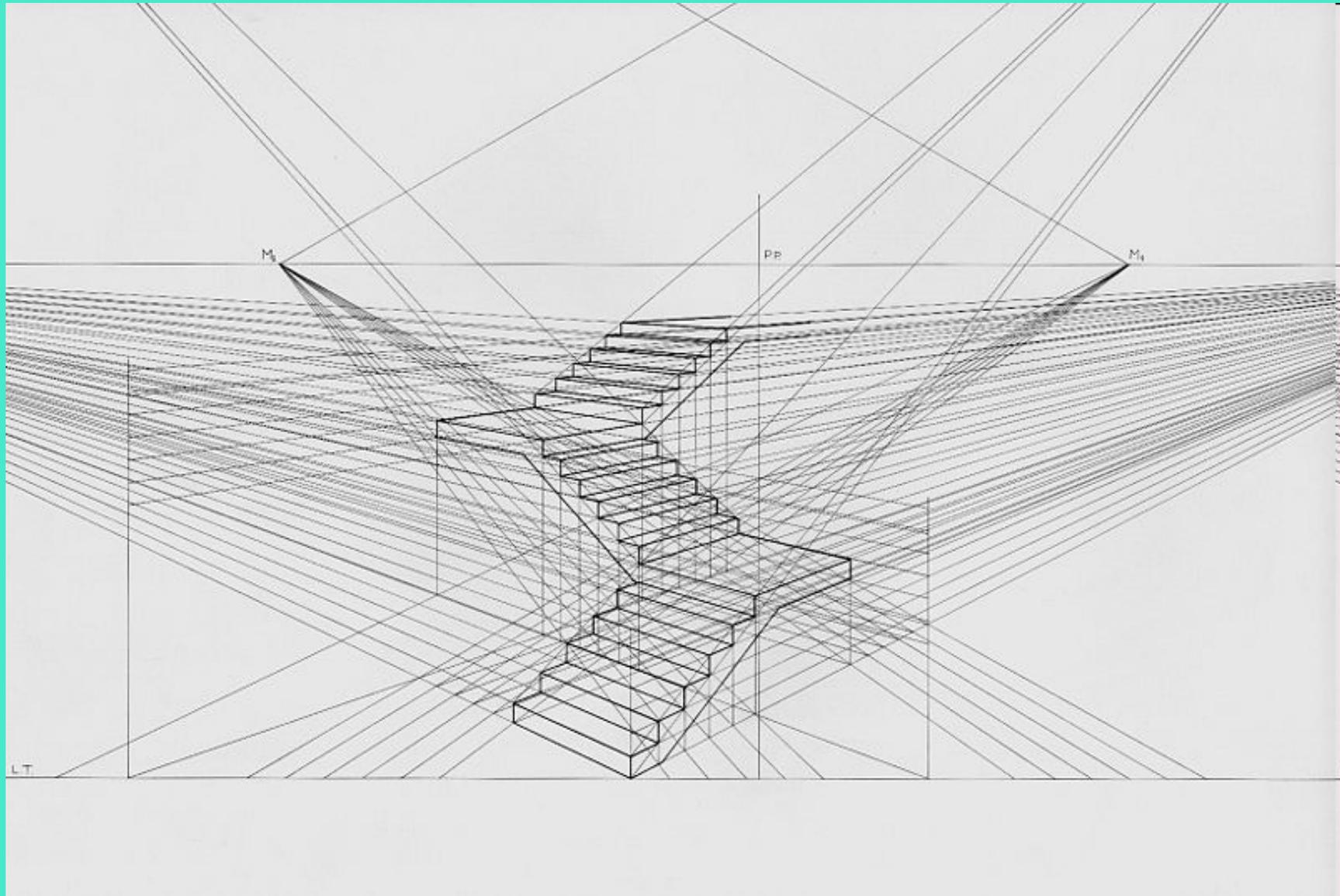
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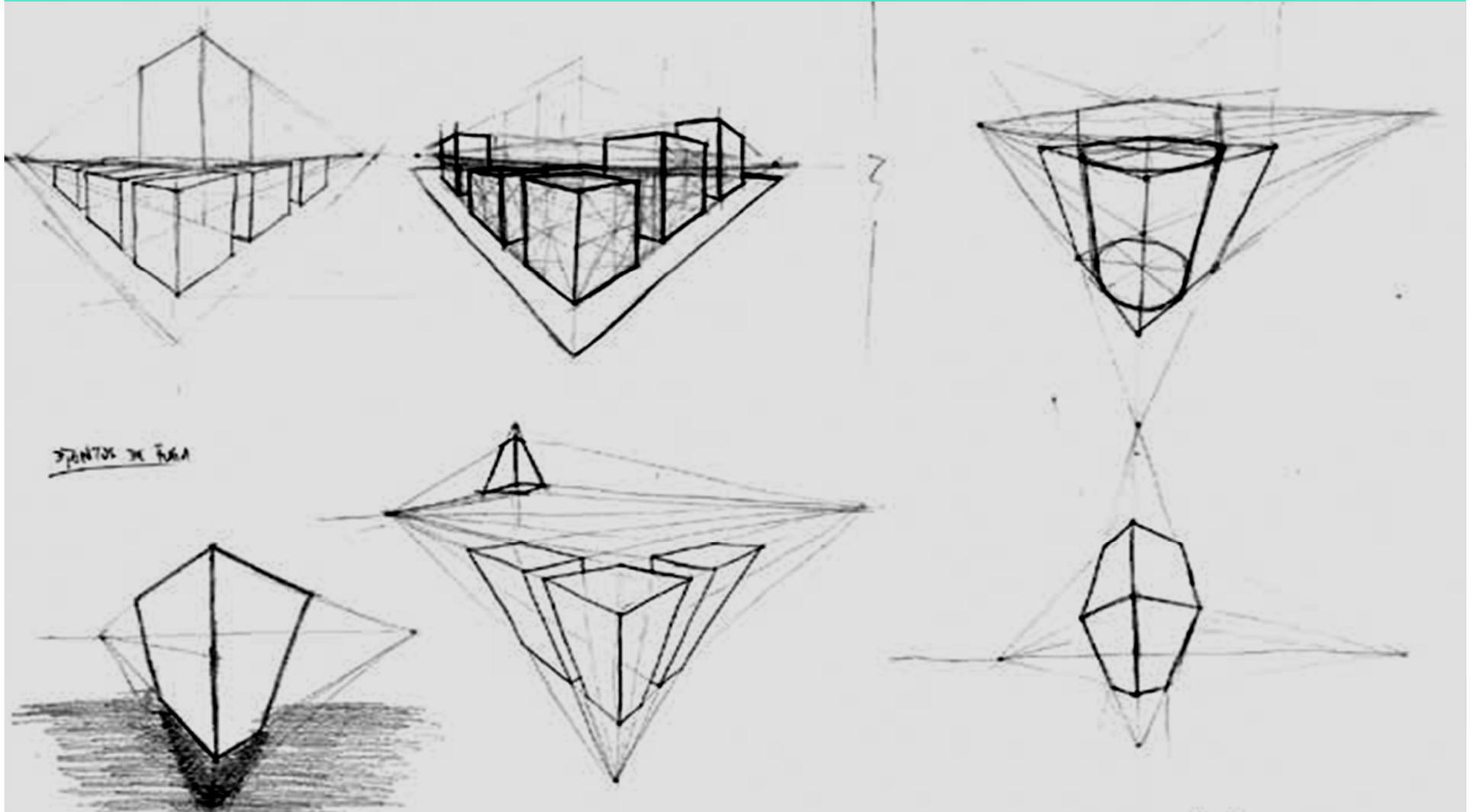
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# PERSPECTIVA OBLÍQUA



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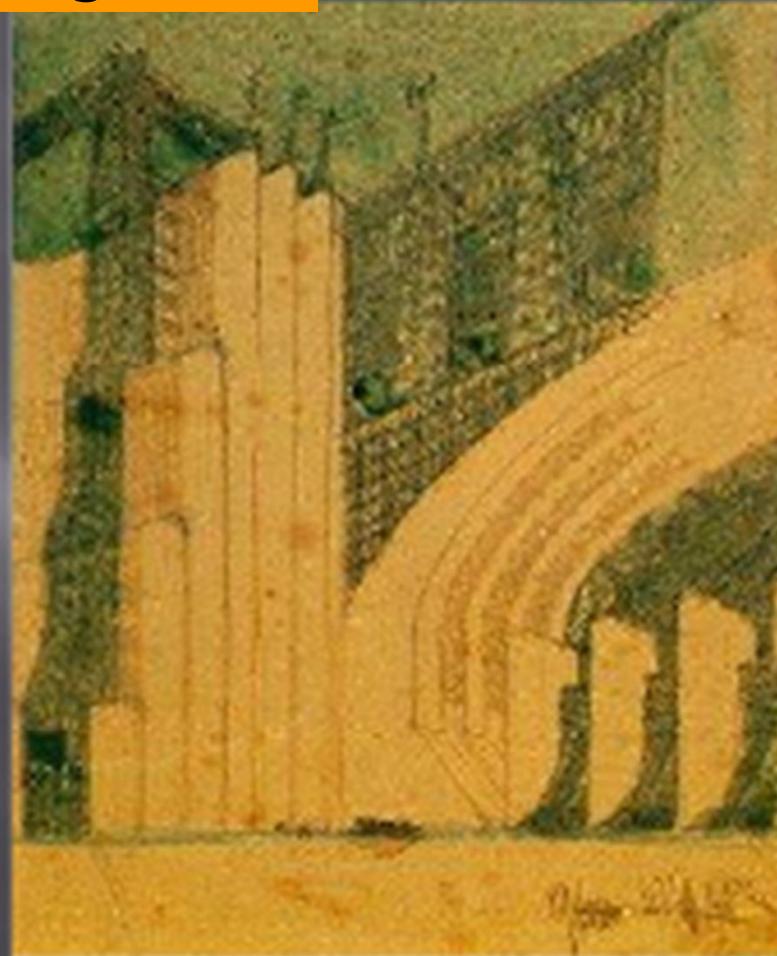
# PERSPECTIVA OBLÍQUA



**La Citta Nuova (The New City)**  
Antonio Sant'Elia, 1914

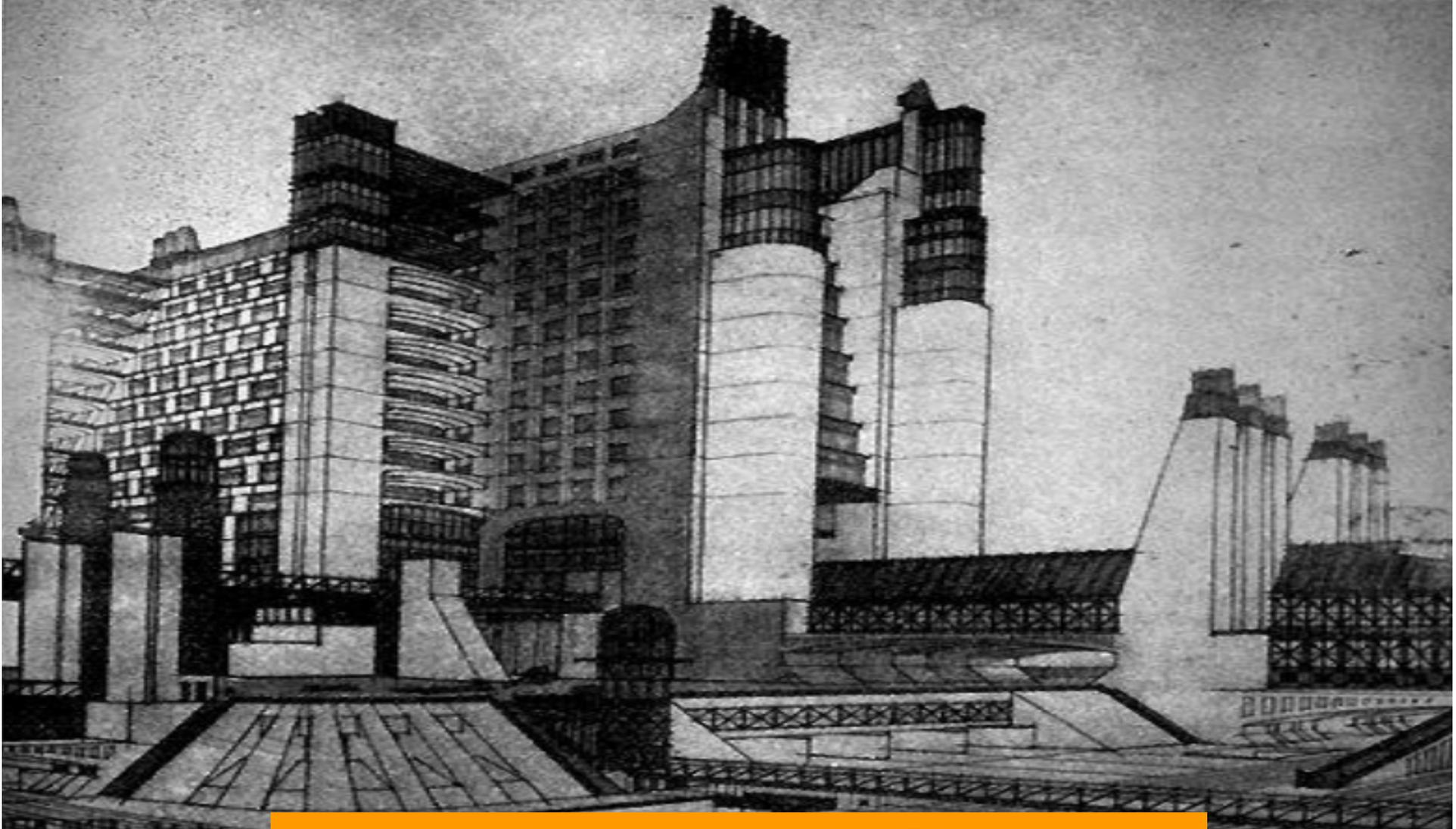
# PERSPECTIVA OBLÍQUA

Cidade imaginária



**Power station**  
Antonio Sant'Elia. 27 October 1913  
Musei Civici, Como

# PERSPECTIVA OBLÍQUA



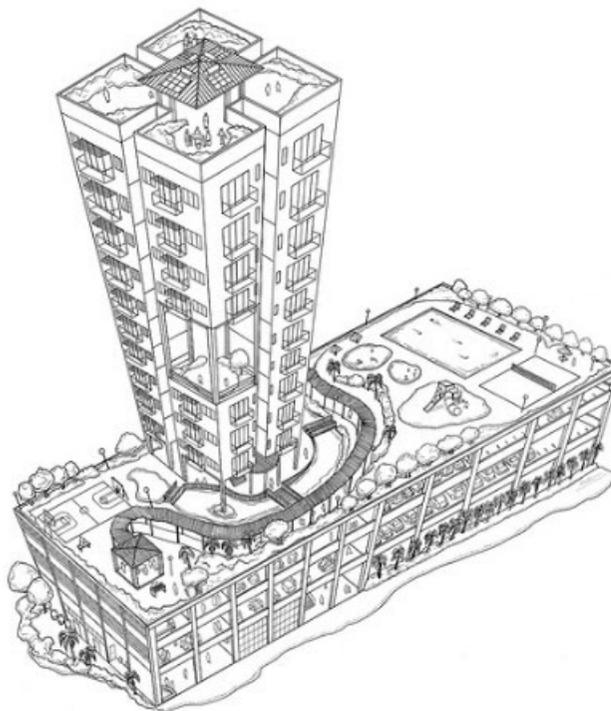
Central eléctrica Sant'Elia

# PERSPECTIVA OBLÍQUA



Desenho de Sant' Elia

# PERSPECTIVA OBLÍQUA



**Vista de Lisboa desde o palácio do Marquês de Abrantes, primeira metade do século XVIII, óleo sobre tela – Landi.**

# PERSPECTIVA OBLÍQUA



O Palazzo Barberini , Carlo Maderno

# PERSPECTIVA OBLÍQUA

**FACULDADE ASSIS GURGACZ - MEIOS DE EXPRESSÃO: GEOMETRIA E PERSPECTIVA - PERSPECTIVA COM 2 PONTOS DE FUGA - PROFª DENISE SCHULER**

<http://www.fag.edu.br/professores/deniseschuler/1%BA%20SEM%202009/GEOMETRIA%20E%20PERSPECTIVA/PERSPECTIVA%20%20PONTOS%20DE%20FUGA.pdf>

[http://www.mat.uel.br/geometrica/php/gd\\_t/gd\\_2t.php](http://www.mat.uel.br/geometrica/php/gd_t/gd_2t.php)

<http://ofdesenho.blogspot.com/2009/12/perspectiva-com-2-pontos-de-fuga.html>

[http://2.bp.blogspot.com/\\_oXRLBJInJ6M/SyOILQMzCrI/AAAAAAAAA0A/DUgGOBnmQyU/s1600-h/foto-tres-pontos-fuga.jpg](http://2.bp.blogspot.com/_oXRLBJInJ6M/SyOILQMzCrI/AAAAAAAAA0A/DUgGOBnmQyU/s1600-h/foto-tres-pontos-fuga.jpg)

<http://ofdesenho.blogspot.com/2009/12/perspectiva-com-3-pontos-de-fuga.html>

[http://www.sobrearte.com.br/desenho/perspectiva/tipos\\_de\\_perspectiva.php](http://www.sobrearte.com.br/desenho/perspectiva/tipos_de_perspectiva.php)

[http://www.desenho.org/persp\\_conica2.php](http://www.desenho.org/persp_conica2.php)

[http://www.ufmt.br/cuiabano/3\\_Disciplinas/Desenho\\_Tecnico/Perspectivas/Perspectivas.pdf](http://www.ufmt.br/cuiabano/3_Disciplinas/Desenho_Tecnico/Perspectivas/Perspectivas.pdf)