

Peça II

7

$\text{♩} = 40$

Fl *mp* *ff* *mf* *pp* *mp* *f* *ff* *mf* *3*

Cl

Pno

VI *mf* *ff* *pizz* *arco* *mp* *pizz* *arco* *fp* *mp* *mf*

Vla

Vlc

$\text{♩} = 30$ $\text{♩} = 80$

5 *pp*

mf *pp*

p *mf* *mp* *p* *mp*

10 $\text{♩} = 30$ $\text{♩} = 80$

Fl *mp*

Cl *mp* *mp*

Pno *mf* *mf*

VI *mp* *mf* *mp*

Vla *mp* *mp* *mf*

Vlc *mp* *mp*

[illegible]

21

$\text{♩} = \text{♩}$

Score for "The Rose Tree" (No. 100) from the "Songs for the Young" collection. The score is for a piano and voice, with the piano part in the lower staves and the voice part in the upper staves. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is in 3/4 time, with a key signature change to 3/4 in the final measure of the first system. The piano part features a prominent bass line in the left hand, with a melodic line in the right hand. The voice part is a simple melody. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score is divided into systems, with the first system containing measures 1-4, the second system containing measures 5-8, and the third system containing measures 9-12. The score ends with a double bar line and a repeat sign.

25 $\text{♩} = 60$

Fl *mp* *pp*

Cl *p* *pp*

Pno *mp* *mf*

Vi *mp* *pp*

Vla *p* *mp*

Vlc *p* *pp*

29

fp *mp*

fp *mp*

f *mp*

fp *mp*

mp *mp*

34 $\text{♩} = 30$ $\text{♩} = 80$

Fl mp pp

Cl

Pno mp $ad.$

Vi mp pp mf

Vla mf

Vlc mp mf

38 fp fp fp

fp fp fp

f mp

fp pp fp

pp fp fp

pp fp fp

♩ = 30

93

Fl

pp

pp

ppp

Cl

pp

pp

ppp

Pno

mp

fp

mf

mf

mf

f

Vi

mf

pp

pp

ppp

Vla

pp

pp

ppp

Vlc

pp

pp

ppp