

# Duas Peças para Grupo Instrumental

## Peça I

Partitura em Dó

Jorge Sá Machado

♩ = 50 ♩ = 70

Fl

Cl

Pno

VI

Vla

Vlc

♩ = 50 *accelerando* ♩ = 70 *accelerando* ♩ = 90

♩ = 50 *accelerando* ♩ = 90

Fl  
Cl  
Pno  
Vi  
Vla  
Vlc

*mp* *mf* *mp* *f* *mp* *mf* *p* *mp* *mf* *f* *mp*

*rit.* ♩ = 50 *accelerando*

*mp* *mf* *f* *mp* *mf* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

♩ = 70

Fl *mf* *mf* *mf* *f* *rit*

Cl *mf* *mp* *mf*

Pno *f* *mp* *mp* *mf*

Vi *mp* *mf* *f*

Vla *f* *f* *f* *mf* *arco*

Vlc *mp*

♩ = 50

♩ = 70

Flute (Fl):  $\text{♩} = 50$ ,  $\text{♩} = 70$ . Dynamics: *f*, *f*, *mp*, *mf*.

Clarinet (Cl): Dynamics: *mf*, *mf*, *p*.

Violin I (VI): Dynamics: *f*, *mp*, *p*, *mf*.

Viola (Vla): Dynamics: *f*, *mp*, *p*.

Violoncello (Vlc): Dynamics: *mp*, *mf*, *mf*, *f*, *mp*, *p*.

Flute (Fl):  $\text{♩} = 50$ . Dynamics: *mp*.

Clarinet (Cl): Dynamics: *mp*, *mp*.

Violin I (VI): Dynamics: *mp*.

Viola (Vla): Dynamics: *mp*.

Violoncello (Vlc): Dynamics: *mp*.

Flute (Fl): Dynamics: *mp*, *mp*.

Clarinet (Cl): Dynamics: *mp*, *mp*.

Violin I (VI): Dynamics: *mp*.

Viola (Vla): Dynamics: *mp*, *mp*.

Violoncello (Vlc): Dynamics: *mp*, *pp*, *mf*, *mp*.

*accelerando* ♩ = 70

Fl  
Cl  
Pno  
VI  
Vla  
Vlc

*mp* *fp* *mf*

*mp* *mp* *mf*

*f* *mf* *f*

*mp* *fp* *mf*

*mp* *mp* *mf*

♩ = 50 *accelerando* ♩ = 70

*p* *pp* *mp*

*p* *pp* *mp*

*mp*

*p* *pp* *mp*

*mp* *mp* *mf* *mf*

*accelerando*

♩ = 90

♩ = 40

Musical score for Flute (Fl), Clarinet (Cl), Piano (Pno), Violin (Vla), and Viola (Vlc). The score is divided into three measures. The first measure has a tempo of ♩ = 90. The second measure has a tempo of ♩ = 40. The Flute and Clarinet parts are marked *mp*. The Piano part has a *mf* dynamic in the third measure. The Violin and Viola parts are marked *mp* and *mf* respectively. The Viola part has a *pizz* (pizzicato) marking in the third measure.

Musical score for Violin (Vla) and Viola (Vlc). The score is divided into three measures. The first measure has a *p* dynamic. The second measure has a *pp* dynamic. The third measure has a *mp* dynamic. The Violin part has a *p* dynamic in the first measure and a *pp* dynamic in the second and third measures. The Viola part has a *pp* dynamic in the second and third measures. The score includes various musical notations such as slurs, accents, and dynamic markings.