

1

♩ = 50

4

The musical score for 'The Rose Tree' is presented in a system of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last two are piano accompaniment (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems of four measures each. The first system begins with a piano introduction marked 'f' (forte) and 'mp' (mezzo-piano). The vocal parts enter in the second measure of the first system. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand. The second system continues the vocal melody and piano accompaniment, ending with a final cadence. Dynamics include 'f' (forte), 'mp' (mezzo-piano), and 'p' (piano). The score is written in a clear, professional notation style.

7

Fl

Cl

Vib

VI

Vla

Vlc

s vib

n. -----» pont

m vib

n

mf

mp

f

ff

pp

10

f

mp

mf

m. vib.

f

13

Fl

Cl

Vib

VI

Vla

Vlc

f

mp

pp

pp

mp

pizz

pp

mp

cresc

16

mf

cresc

f

mp

mf

mp

ff

mp

p

pp

pont.

22

p *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

25

Fl *ff* *f* *p* *pp* *mp* *pp*

Cl *ff* *f* *p* *pp* *mp*

Vib *ff* *f* *p* *pp* *mp* *pp*

VI *ff* *f* *p* *mp* *pp* *mp*

Vla *ff* *f* *p* *pp* *mp* *pp*

Vlc *ff* *f* *p* *pp* *mp* *pp*

28

mp *mf* *f* *mp* *p* *mf*

mp *mf* *f* *mp* *p* *mf*

mp *mf* *f* *mp* *p* *mf*

mp *mf* *f* *mp* *p* *mf*

mp *mf* *f* *mp* *p* *mf*

mp *mf* *f* *mp* *p* *mf*

31

Fl

Cl

Vib

VI

Vla

Vlc

mf *mp* *p* *f* *ff* *mp*

mp *mp* *mp*

n. - - -> pont.

34

mf *f* *mp* *mf* *f* *tr* *mf* *f* *3*

pp *mp* *tr* *mf* *tr* *mf*

pp *mp* *pp*

n. - - -> pont. pont. n. - - -> pont.

37

Fl

Cl

Vib

VI

Vla

Vlc

f

ff

pp

mp

mf

mp

f

mp

f

pp

f

pp

f

pp

40

f

ff

mf

ff

pp

pp

mf

p

pp

pont.

43

Fl

Cl

Vib

VI

Vla

Vlc

vib. lento

f *ff* *pp* *mp*

n.
molto vib. lento

pp *pp* *mp* *f* *mp*

46

mp *mp* *mf* *mp*

49

Fl

Cl

Vib

Vi

Vla

Vlc

pizz.

52