

GLOSA (1ª Versão)

Partitura em Dó

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Lento

The musical score is arranged in two systems. The first system includes staves for Flute (Fl), Clarinet (Cl), Vibraphone (Vib), Violin (VI), Viola (Vla), and Violoncello (Vlc). The second system includes staves for Violin I (Vla), Violin II (Vla), Violoncello (Vlc), and Double Bass (Vcb). The score features various dynamics such as *pp*, *mf*, *p*, *f*, and *mp*, along with performance instructions like *s vib*, *m vib/lento*, and *n. -----> pont*. The music is in a slow tempo and includes complex rhythmic patterns and articulation marks.

7

Fl

Cl

Vib

VI

Vla

Vlc

s vib

n. -----> pont

m vib

n □

mf

mp

f

ff

pp

10

f

mp

mf

m. vib.

f

13

Fl *f* *mp*

Cl *pp* *cresc*

Vib *pp*

VI *mp*

Vla *pp* pizz

Vlc *mp*

16

mf *cresc* *f* *mp*

mp *mf*

ff *mp* *p* *pp* pont.

19

Fl

Cl

Vib

Vi

Vla

Vlc

mp *f*

mp *f*

mp *f*

mp *f*

mp *ff* *mp*

ff *mp*

mp *f*

22

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

p *ff*

31

Fl
Cl
Vib
Vi
Vla
Vlc

mf *mp* *p* *ff* *mp*

n. ---> pont.

mp

Detailed description: This system contains measures 31, 32, and 33. The Flute (Fl) and Clarinet (Cl) parts are mostly sustained notes. The Vibraphone (Vib) part features a melodic line with dynamic markings *mf*, *pp*, *f*, and *ff*. The Violin (Vi) and Viola (Vla) parts have sustained notes. The Violoncello (Vlc) part has a sustained note with a dynamic marking *mp* and a performance instruction 'n. ---> pont.'.

34

mf *f* *mp* *mf* *f* *tr* *mf* *tr* *mf* *tr* *mf*

pp *pp* *tr* *mf* *tr* *mf* *tr* *mf* *tr* *mf*

n. ---> pont. pont. n. ---> pont.

pp *mp* *pp*

Detailed description: This system contains measures 34, 35, and 36. The Flute (Fl) part has a melodic line with dynamics *mf*, *f*, *mp*, *mf*, *f*, and trills. The Clarinet (Cl) part has sustained notes with dynamics *pp* and *mp*. The Violin (Vi) part has sustained notes with dynamics *mf* and trills. The Viola (Vla) part has sustained notes with dynamics *pp* and *mp*. The Violoncello (Vlc) part has sustained notes with dynamics *pp* and *mp*, and performance instructions 'n. ---> pont.' and 'pont.'.

37

Fl

Cl

Vib

VI

Vla

Vlc

f

ff

pp

mp

mp

f

f

pp

mp

mf

40

f

ff

mf

ff

pp

pp

mf

p

mp

f

pp

pont.

pp

43

Fl

Cl

Vib. *vib. lento*

VI

Vla. *n. molto vib. lento*

Vlc

f *ff* *pp* *mp*

pp *mp* *f* *mp*

46

mp *f* *mp* *mf#*

mp *mp* *mp* *mp*

49

Fl

Cl

Vib

VI

Vla

Vlc

pizz.

52