

Universidade de Évora

Departamento de Música

Lindembergue Cardoso

**Técnicas e atitudes composicionais:
o estudante e o compositor**

Anexo II

Rituais, estudo para grupo misto (partitura) e CD áudio

Roberto Alejandro Pérez



168 6 11

Orientador: Professor Doutor Christopher Bochmann

**Dissertação para obtenção do grau de Doutor em:
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RITUAIS

estudo para grupo misto

Rituais, estudo para grupo misto foi concebido como uma homenagem aos compositores Lindembergue Cardoso e Christopher Bochmann.

A influência do primeiro se manifesta no título, e no carácter obsessivo e quase alucinatório. A referencia é *Ritual*, para orquestra op.103.

A influência do segundo está oculta entre os algarismos que identificam intervalos¹, quantidades de compassos, quantidades de secções, métrica, etc.

Com esta peça manifesto a minha gratidão e admiração pelos mestres que vem acompanhando a minha aventura musical, e o meu percurso académico desde 1985 até os dias de hoje.

Beja, 24 de Junho de 2008

Roberto Alejandro Pérez

¹ O trabalho com algumas classes de intervalos, particularmente: 1, 4, 7, 11, 18 (6), me acompanha desde 1983, ano em que foi composta a minha *Sonatina* para piano.

Vivo (♩=240)

1

Rituais

rap

Flauta

Oboé

Clarinet e em Sib

Clarinete baixo em Sib

Saxofone alto

Trompa em Fá

Trompeta em Dó

Trombone

Bongós

Tom-tons

Vibrafone

Piano

Viola

Violoncelo

Contrabaixo

f

fff

f

f

pizz.

f

pizz.

f

f

(5 1 5 4 1 5 2 1 5 1 5 3 2 1)

(5 1 5 4 1 5 2 1 5 1 5 3 2 1)

This musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Measures 4-7, then rests.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Cl. B.** (Clarinet Bass): Rests throughout.
- Sax.** (Saxophone): Rests until measure 7, then plays a rhythmic pattern of eighth notes.
- Tpa.** (Trumpet): Rests until measure 7, then plays a rhythmic pattern of eighth notes.
- Trpta.** (Trumpet): Rests until measure 7, then plays a rhythmic pattern of eighth notes.
- Tbn.** (Tuba): Rests until measure 7, then plays a rhythmic pattern of eighth notes.
- Bongós** (Bongos): Rests throughout.
- Tom-t.** (Tom-tom): Plays a continuous rhythmic pattern of eighth notes.
- Vib.** (Vibraphone): Rests throughout.
- Pno.** (Piano): Features a complex rhythmic pattern in both hands, circled in the first two measures.
- Vla.** (Viola): Measures 4-7, then rests.
- Vc.** (Violin): Measures 4-7, then rests.
- Cb.** (Cello): Measures 4-7, then rests.

Key features of the score include:

- A rehearsal mark **4** at the beginning of the first measure.
- A rehearsal mark **7** at the start of the second system.
- A dynamic marking of **f** (forte) appearing in the Saxophone, Trumpet, and Tuba parts starting at measure 7.
- Accents (**>**) are placed over various notes in the Flute, Saxophone, Trumpet, Tuba, and Piano parts.
- The Piano part features a circled section in the first two measures, highlighting a specific rhythmic and melodic motif.

8

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

pp

pp

pp

mf

mp

arco

p

arco

p

arco

p

11 **4** **11**
8 **8**

Fl.
Ob.
Cl.
Cl. B.
Sax.
Tpa.
Trpta.
Tbn.
Bongós
Tom-t.
Vib.
Pno.
Vla.
Vc.
Cb.

f
f
f
f

4 **11**
8 **8**

17 **11/8**

Fl. *f*

Ob. *f*

Cl. *f*

Cl. B. *f*

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib. *f*

Pno. *f*

11/8

Vla. *f*

Vc. *f*

Cb. *f*

19

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

21

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

18

28 $\frac{18}{8}$

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. B. *pp*

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib. *mf*

Pno. *pp*

Vla. *mf* *Red. pizz.*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

Detailed description: This page of a musical score covers measures 28 to 31. The time signature is 18/8. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. B.), and Saxophone (Sax.), all playing *pp*. The brass section (Tpa., Trpta., Tbn.) and percussion (Bongós, Tom-t.) are silent. The string section (Vib., Pno., Vla., Vc., Cb.) is active, with the Violin (Vla.), Viola (Vc.), and Cello (Cb.) playing *mf* and the Piano (Pno.) playing *pp*. The Violin part includes a *Red. pizz.* marking. The score is written in a key with one flat (B-flat major or D minor).

30 7

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

7

32 

11
8

36

Fl. *pp*

Ob. *pp*

Cl. *pp*

Cl. B. *pp*

Sax.

Tpa.

Trpta.

Tbn.

Bongós *f*

Tom-t.

Vib.

Pno. *f*

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f*

più lento

46

Fl.

Ob.

Cl.

Cl. B.

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t.

Vib.

Pno.

Vla.

Vc.

Cb.

7/8

7/8

mf

mf

mf

mf

Vivace (♩=240)

51 **7**
8

Fl.

Ob. *f*

Cl. *f*

Cl. B. *f*

Sax.

Tpa.

Trpta.

Tbn.

Bongós

Tom-t. *f*

Vib.

Pno. *f*

Vla. *ff* pizz.

Vc. *ff* pizz.

Cb. *ff*

This musical score page contains the following instruments and parts:

- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Measures 53-54 feature a melodic line with slurs; measure 55 is a whole rest.
- Cl.** (Clarinet): Measures 53-54 feature a melodic line with slurs; measure 55 is a whole rest.
- Cl. B.** (Bass Clarinet): Measures 53-54 feature a melodic line with slurs; measure 55 is a whole rest.
- Sax.** (Saxophone): Rests in all three measures.
- Tpa.** (Timpani): Rests in all three measures.
- Trpta.** (Trumpet): Rests in all three measures.
- Tbn.** (Tuba): Rests in all three measures.
- Bongós** (Bongos): Rests in all three measures.
- Tom-t.** (Tom-toms): Measures 53-54 feature a rhythmic pattern of eighth notes; measure 55 features a *fff* dynamic marking.
- Vib.** (Vibraphone): Rests in all three measures.
- Pno.** (Piano): Measures 53-54 feature a complex rhythmic accompaniment in both hands; measure 55 is a whole rest.
- Vla.** (Viola): Measures 53-54 feature a melodic line; measure 55 is a whole rest.
- Vc.** (Violin): Measures 53-54 feature a melodic line; measure 55 is a whole rest.
- Cb.** (Cello): Measures 53-54 feature a melodic line; measure 55 is a whole rest.

Measure numbers 53, 54, and 55 are indicated at the beginning of their respective staves. A large number '7' is printed at the top right of the page. A *fff* dynamic marking is present at the end of measure 55. A second large number '7' is printed at the end of the Viola staff.