



PERFORMA '07

Title: *Poetics of the Soul: Art and Consciousness for the 21st Century*

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We may expect psychological research, on the one hand, to explain the formation of a work of art, and on the other to reveal the factors that make a person artistically creative.

C. G. Jung

Objectives:

This paper aims at presenting a *Poetics of the Soul* (Soares, 2003) model as a new approach to the Perceptions of Art in the area of Consciousness Studies for the 21st Century. Keywords: Poetics of the Soul, Creative Expression, Art and Consciousness.

Context:

The Poetics of the Soul model is the result of a PhD thesis based on the reflection and (re)location of the Mission of Art and the Creative Process on a New Millennium basis. Its roots lead to the (re)integration of the *Creator*, the *Mirror-work of Art* and the *Perceptor* in a dynamic molecular structure.

Methodology:

To start with, we will focus on a reflection on the *Mission of Art* (Goethe) and on the *Creative Process* based on selected testimonies of universally recognized artists.

Further on, we will briefly focus on the structure and location of the *Levels of Consciousness* as presented in the *Huna Tradition*, in Roberto Assagioli's *Psychosynthesis Model* and in Ken Wilber's *Integral Psychology*.

As a result of the connection between the *Mission of Art*, the *Levels of Consciousness* and the *Creative Process* we will present a *Poetics of the Soul* model that aims at (re)integrating the *Creator*, the *Mirror-work of Art* and the *Perceptor* in a dynamic molecular structure as a means to relate Art and Consciousness for the 21st Century.

Conclusions:

The 20th Century can be classified as a huge experimental laboratory of various types of fragmentation in terms of artistic development. The 21st Century emerging out of a global crisis reaches out for New Paradigms that can reveal new purposes within the mission and location of Art. Artistic Expression for the 21st Century needs to (re)connect itself to the purpose of self-development and self-awareness of the Creator (Artist) baring in mind its manifestation in the Mirror-work of Art, the artistic pool to be contemplated by the Perceptor. Art and Consciousness are blood-brothers in the 21st Century, the broader the process of self-knowledge of the Creator (Artist), the wider the possibilities of co-creation towards a Conscious developed Humanity that mirrors its awareness in the artistic legacies to come.

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